Town of South Windsor
Historic Resources Survey
Phase II

Prepared for
The South Windsor Historic District Commission

Prepared by
James Sexton, Ph.D.

February, 2011

The Town of South Windsor received support for this project from the Commission on Culture & Tourism with funds from the Community Investment Act of the State of Connecticut.

Connecticut Commission on Culture & Tourism
Author's Acknowledgements

This project was made possible through the support and patience of the people of South Windsor. I owe thanks to South Windsor Historic District Commission, whose members provided many useful and constructive comments to my report. Ginny Macro, Chairperson of the South Windsor Historic District Commission (HDC), deserves special recognition; without her support and patience the survey would have stalled out several times. The staff and volunteers of the Wood Memorial Library provided a wealth of sources and a comfortable place to work when in South Windsor. Stacey Vairo, current National Register Coordinator for the Connecticut Commission on Culture & Tourism (CCT) and former comrade in the ranks of consultants, provided technical expertise in using FormDoc. Mary M. Donohue, Survey and Grants Director at the CCT, provided invaluable support as well. Finally, thanks to the many citizens of South Windsor who allowed me to photograph their town without interruption, or when the temptation to inquire was too strong to ignore, were invariably cordial and friendly.
Table of Contents

Introduction ........................................................................................................................................3
Methodology ......................................................................................................................................4
Historic and Architectural Overview of the Survey Area .................................................................5
    Character of the Land ....................................................................................................................5
  Historic Overview ...........................................................................................................................5
    Colonial Period (Euro-American Settlement -1780) ..................................................................6
    Agricultural and Early Industrial Period (1780-1850) ...............................................................7
  Industrial and Urban Growth Period (1850-1930) .......................................................................9
  Modern Period (1930-Present) ....................................................................................................11
Architectural Overview of the Town of South Windsor .................................................................13
  Colonial (Settlement – ca. 1780) ..............................................................................................13
  Cape (Settlement-present) ...........................................................................................................13
  Federal (1790-1820) ....................................................................................................................13
  Greek Revival (1830-1860) ........................................................................................................14
  Italianate (1840-1880) ................................................................................................................14
  Queen Anne (1880-1910) ..........................................................................................................14
  Colonial Revival (1890-present) ..............................................................................................14
  Craftsman (1905-1930) .............................................................................................................14
  Foursquare (1905-25) ................................................................................................................14
  Vernacular................................................................................................................................15
Resources Related to Women’s and Minorities’ History .................................................................16
  Women ........................................................................................................................................16
  African Americans .....................................................................................................................16
  Native Americans .......................................................................................................................17
Recommendations for National Register of Historic Places Designation ..................................18
Bibliography .....................................................................................................................................20
Introduction

Phase II of the Historic Resources Survey of the Town of South Windsor (the Survey) adds to the work undertaken in the original survey of the town in 2005-2007 by Fitzgerald and Halliday. The Phase I survey focused on Main Street. This Survey looks beyond this historic center of the community to the areas of the town settled in more recent times, with properties recorded in an area that is roughly bounded by Main Street, Sullivan Avenue, Buckland Road and the Manchester and East Hartford town lines (the study area). This Survey does not include archeological resources.

Fieldwork for this survey began in Summer 2009, and continued through the end of 2010. The goal was to identify and document 100 buildings that previously had not been formally recorded. During this time documentary research was also undertaken at Yale University’s Sterling Memorial Library, Columbia University’s Avery Architectural Library, the South Windsor Public Library, the Wood Memorial Library, South Windsor Town Hall. Additionally, resources available over the internet were investigated, including the National Register of Historic Places on-line database and its Google Earth utility, the University of Connecticut’s Map and Geographic Information Center (MAGIC), as well as several on-line sites that provided access to histories of the area. The final element of the project was the uniting of the fieldwork and documentary research into this report.
Methodology
The survey process began with the creation of a list of 100 properties to be documented. The goal was to identify those buildings and sites beyond the area originally surveyed in 2005-2007 that were 50 years old or older and were considered to be locally significant. The list was created as a collaborative effort undertaken by the South Windsor Historic District Commission (HDC) and consultant James Sexton. Starting with properties preliminarily recorded by Nancy Gardner and lying east of Main Street and south of Sullivan Avenue and Buckland Road, the HDC and consultant independently narrowed down the list to roughly 100 properties. The two lists were compared and a compromise list of 100 properties was created. These are the buildings and sites included in the survey.

Buildings were photographically documented using a Canon Power Shot S30 digital camera. Photographs meet the National Park Service Standards for digital images. Data about the buildings were collected, where possible from Appraisal Vision. This information was then compared to the buildings in the field, and supplemented or modified where needed. This data and at least one photograph of each building were then entered into an electronic version (in FormDocs, at the request of the HDC) of the Connecticut Commission on Culture and Tourism (CCT), Historic Preservation Division’s Historic Resources Inventory form.
Historic and Architectural Overview of the Survey Area

**Character of the Land**

South Windsor lies in what the state defines as the Central Valley of Connecticut. This region lies in the middle of the state, running from West Haven, New Haven and East Haven on Long Island Sound to the Massachusetts state line. The *Historical and Architectural Overview and Management Guide* describes the area’s topography as the “central lowland of Connecticut… [whose] chief characteristic…is its gentle rolling terrain.”

John Warner Barber further describes the town, prior to its division from East Windsor:

East Windsor is bounded N[orth] by Enfield E[ast] by Ellington and Vernon S[outh] by East Hartford and Manchester and W[est] by Connecticut River. It is about 10 miles in length and averages upwards of 5 in breadth. The face of the town is generally level. In the western part of the town there are extensive tracts of sandy loam which are light warm and fertile. In the eastern part a rich gravelly loam generally prevails. Upon the borders of the Connecticut River there are meadows which comprise more than 2,000 acres of the finest of lands uncommonly beautiful and fertile producing grass Indian corn and potatoes, &c. in great abundance. The eastern and northern parts of the town are best adapted for rye of which it has been computed that 70,000 bushels have been raised in one season. Of late years considerable quantities of tobacco have been raised and manufactured in the western part of the town.

The study area for this survey is located away from the most fertile lands in the flood plain of the Connecticut River. In general it is flat in the western part of the study area and rises, in places steeply, to the east but does not reach 300 feet above sea level.

**Historic Overview**

This survey focuses on extant buildings; it does not include archeological sites. As such, the historical overview focuses on those periods from which extant buildings remain. As Herzan notes in Volume V of *Historic Preservation in Connecticut*:

> For thousands of years prior to English settlement indigenous peoples inhabited the section of Connecticut known as the Eastern Coastal Slope and obtained nourishment from its forests, rivers, and shorelines. European settlement challenged the Native American lifestyle. Both cultures were agricultural and water-oriented, and conflicts inevitably arose over land and fishing rights in the major valleys and along the coast.

The same was true of the area around South Windsor.

---

When Adriaen Block sailed up the Connecticut River in 1614, the Podunk Indians were occupying the area around South Windsor, following a lifestyle living off both the fertile land and the bounty provided by the river:

The lifeways of the Native Americans of southern New England revolved around an organized use of seasonally available natural resources. Like their ancestors, they still were hunter-gatherers, but they also were semi-sedentary horticulturist and lived in their villages for most of the year.\(^4\)

While the Native Americans would slowly be replaced by Euro-American settlers, the Native American lifestyle, capitalizing on the bounty of the land and river, would be continued by the new settlers. For most of its history South Windsor has been an agrarian community; for more than half of its history it was also focused on the Connecticut River as a source of income.

Like many of Connecticut's early towns, the history of South Windsor is one of division, with the town being carved out of another, and with subsequent municipalities slowly whittling the land down to its current boundaries. The process began in 1633, with the settlement of Windsor. In 1768, the eastern part of Windsor, separated from the rest of the community by the Connecticut River, hived off to create the town of East Windsor. The process continued in 1786 with the creation of Ellington from a piece of East Windsor. Finally, in 1845, South Windsor was created out of portions of East Windsor south of a line drawn roughly east from the mouth of the Scantic River.\(^5\) Within the town, the area is divided into several smaller communities. At various times maps have shown the communities of East Windsor Hill, Long Hill, Vinton Mills, Wapping. East Windsor Hill (and the whole community arrayed along Main Street) is outside the study area; the other areas fall within it.

### Colonial Period (Euro-American Settlement -1780)\(^6\)

Settlement in colonial Windsor began on the western shore of the Connecticut River. When settlement began on the eastern side of the river, it followed the pattern established on the west with the establishment of roads paralleling the river’s north-south path. Main Street was established in 1679 and served as the focus of the early settlement in the areas that would become East and South Windsor. The outlying lands that make up the majority of the study area were originally used to raise tobacco, rye and other crops. By 1699 the portion of Windsor east of the river had formed the town’s Second Church and Society. It was along Main Street (and outside of the study area) that the area that would become known as South Windsor began. Few settlers established houses outside of the Main Street corridor in the beginning of this period. However, by 1761, 200 people lived and 32 houses had been constructed in the Wapping section of the Second Society.\(^7\) This was deemed a large enough concentration of people at a sufficient distance from the Second Society’s meeting house to make the area a winter parish, i.e. they would have the “liberty to hire a minister

---

\(^4\) Cunningham, 13.

\(^5\) Stiles, 789.

\(^6\) This heading and the subsequent ones in this section are taken from the CCT’s *Historical and Architectural Overview and Management Guide*. These headings were also used in the more comprehensive history included in the Phase I Survey of the town.

\(^7\) Stiles, 620.
during six months of the year.”\textsuperscript{8} This was the first step towards autonomy for South Windsor.

Six buildings from this period remain in the study area: 437 King Street (ca. 1697), 647 Ellington Road (ca. 1700), 78 Long Hill Road – Aunt Sally’s House (ca. 1770), 989 Ellington Road – the Podunk Mill (ca. 1775), 11 Beldon Road (ca. 1775), 1610 Ellington Road (1779). The majority of these are center chimney buildings with roughly symmetrical facades and plans. One, 11 Beldon Road, is a variation on the type identified by Timothy Dwight in Travels in New England and New York as a “Cape Cod House.” Dwight described the type as being

\begin{quote}
"one storey...covered on the sides, as well as the roofs, with pine shingles...the chimney is in the middle...and on each side of the door are two windows...the roof is straight. Under it are two chambers; and there are two larger, and two smaller windows in the gable end."
\end{quote}

While not an exact match to Dwight’s description (because of its site the building’s gable has a centrally-located door and different fenestration than that described) the building clearly fits within the type. Aunt Sally’s House, 78 Long Hill Road, is thought to have begun life in the eighteenth century as a one-story gambrel roofed house before being modified and expanded in the Greek Revival-style. The buildings demonstrate something of the range of buildings that were constructed outside of the Main Street corridor of South Windsor. The surviving buildings demonstrate how those in the middle ranks of the economic spectrum would have lived. There are none of the grand houses that one sees on Main Street; most likely these were not built outside of the town center in this period. And there is also no evidence of the simplest housing of those at the bottom of the economic scale. While these buildings were likely visible on the landscape at one point, rudimentary structures of this sort (along with those associated with the earliest settlement of the area) were often dismantled to make way for larger, more modern buildings by later generations. A good example of this practice can be seen in the case of Thomas Bissell’s house. The house, which was thought to be the first in Wapping Parish, was demolished in 1840. The house of Joseph Steadman, another claimant to being the first settler of the area, also was demolished at some point in the eighteenth or nineteenth century.\textsuperscript{9} One notable survival from this period is 989 Ellington Road, the Podunk Mill. The core of this large complex is thought to be the 1775 grist mill constructed for Samuel Rockwell.

**Agricultural and Early Industrial Period (1780-1850)**

Little changed during the final decades of the eighteenth century. The community remained focused on the land and the river, raising rye and tobacco on the land and using the river as a conduit to Long Island Sound and all that lay beyond it. Not only merchants but shipbuilders and other ancillary tradesmen thrived, especially in the area along Main Street. Much of this was to change in 1810 when a new bridge was

\begin{footnotesize}
\begin{itemize}
  \item[8] Stiles, 619.
  \item[9] Stiles, 618.
\end{itemize}
\end{footnotesize}
The bridge effectively made Hartford the highest navigable point on the Connecticut River for ships of an economically productive size. East Windsor’s role as a mercantile center would soon diminish, and the focus of its inhabitants would move squarely onto the land. While this was a dramatic change for those living closest to the river, for those in the majority of the study area the closing of the Connecticut River to larger boats above Hartford had less impact. They remained farmers, with the main change in their lives being that their access to outside markets now involved a longer trip to the wharf or a transfer from smaller boats to larger ones in Hartford.

The 1811 Warren and Gillett map shows the location of the industrial sites in the southern parish of East Windsor (Figure 2). As noted in the Phase I Survey report, “the mild terrain of this area did not provide sufficient water power to drive the large mills seen elsewhere in the growing state.” In 1811, these smaller mills were located in the study area along Podunk Brook, where there was both a saw mill and a grist mill (originally built in 1750 and rebuilt in 1775), and along Dry Brook, where another grist mill was established. Just south of the town line in East Hartford, the Hockanum River and its tributaries provide a marked contrast as these watercourses were filled with water-powered industries. In addition to the mills the map shows the presence of a quarry in the southeastern part of the town. This

---

was just one of the extractive industries in the area. Taking advantage of clay deposits in the community, at least two brickyards were operating by the 1790s, the East Windsor Hill brickyard near the Scantic River and another near Route 5. These provided raw materials for a number of buildings in the area, with the East Windsor Hill bricks being used in the construction of the Bissell houses at the north end of Main Street. The brickyards are thought to have provided seasonal work to some of the area’s farmers.  

In addition to the mills, the map shows two houses of worship in roughly their current locations. While the Wapping Meetinghouse (now the Community church) received a thorough renovation in the 1840s the building is depicted on the map in its current location. The First Congregational Church on Main Street, also shown on the map, was rebuilt in 1845. The map also shows that many of today’s major roads were already in place by this point.

While some small industry came to South Windsor in this period, the town was predominantly focused on the land. Farming was by far the leading occupation of those living in South Windsor throughout this period, with joinery and woodworking trailing far behind as the second and third most popular occupations. The Federal Census Records for 1850, the first year that South Windsor was recorded separately from East Windsor, clearly demonstrates the occupational divisions that were present in the middle of the nineteenth century in the town: of the 494 men whose occupations were recorded, 340 men are listed as farmer or farm laborer, 39 were described as general laborers, and 36 as woodworkers, with 22 employed as joiners, and seven each as millwrights and wheelwrights. There is only one Factory Overseer, and no men listed specifically as factory workers. Merchants and boat makers, occupations that were important parts of the economic engine of the area in the seventeenth and eighteenth century, were reduced to three and two representatives, respectively, in the census.

The survey identified 26 properties with buildings dating from this period. The buildings in this period range in style from those built in a Colonial style with a center chimney through gable-front buildings adorned with classically inspired elements in the Federal and Greek Revival styles. One of the distinctive elements of the houses from this period is that they all remained roughly the same size and scale, with distinction being made through adornment, plan and materials rather than volume. The historic portions of 819 Clark Street and 235 Pleasant Valley Road are roughly the same size and shape but strike viewers as very different because of the way in which they are finished. The same is true if one examines buildings in the gable-front-and-wing form popular during the Greek Revival style. Buildings during this period, regardless of the economic status of the owner, were almost without exception sited close to the road.

**Industrial and Urban Growth Period (1850-1930)**

In 1845 the two halves of East Windsor, southern and northern, divided. The southern portion became the town of South Windsor while the northern half remained East Windsor. Other than the final division in the town’s history, little changed during the middle years of  

---

12 Scheller, Form 79.  
13 The census returns were viewed at www.ancestry.com.
the nineteenth century. The farmers began to move their goods to market using new modes of transportation as railroads were introduced to the area. Hartford and East Hartford received rail service first, with South Windsor being connected to the rail system in the 1870s. By 1891 there were three railroad stations, with stops at Burnham’s, East Windsor Hill, and South Windsor.¹⁴

During this period, when many of the neighboring communities became industrialized, South Windsor remained a largely agrarian community. The 1855 Hartford County Map shows large factories elsewhere in the county, such as the Hartford Carpet Company in Thompson or the Broad Brook Fancy Cassimere [sic] company (which owned 36 houses for workers in addition to a large factory complex), while South Windsor’s industrial base remained barely developed.¹⁵ Little changed by the 1869 map of the town; it remains mostly free of industrial elements. There are the small Podunk Mill Company, the Clapp Manufacturing Company, two brick kilns and a paper mill along the Podunk River in addition to a grist mill and saw mill on the Scantic River, but the vast majority of the town, especially in the study area, is given over to farming.¹⁶

The 1906 topographical map for the area also demonstrates how sparsely settled the area remained, even at the beginning of the twentieth century. Other than the areas of dense

---

¹⁴ Stiles, 788.
¹⁵ The Broad Brook Company exhibited at the 1876 Centennial Exhibition in Philadelphia. (Centennial Catalog Company, *Official Catalog of the Exhibition of 1876*, (Philadelphia: The Centennial Catalog Company, 1876) , p. 120.
settlement along Main Street there are few areas of concentrated settlement in the study area and many parts of the map remain free of houses. Even the introduction of the railroad appears to have done little to shift settlement patterns in the community.

The survey identified 51 buildings from this period in the study area. These buildings included some of the most elaborate buildings documented, such as the Italianate houses at 1105 Strong Avenue and 8 Collins Lane, as well as a number of vernacular buildings. Also represented were Queen Anne, Colonial Revival, Craftsman, and Foursquare houses.

Figure 3 -- A detail of the 1906 USGS Map of the Farmington quadrangle. (Courtesy of the University of New Hampshire libraries Digital Collections Initiatives -- docs.unh.edu/nhtopos.htm)

Modern Period (1930-Present)
The modern period in South Windsor has seen the continuation, and in some cases, the acceleration of trends established in earlier periods. While a few local farms continue to hang on, new houses also continue to be constructed – and now at a pace unlike any seen in the past. Beginning in the period after World War II, the land began to fill up with houses, as large properties were subdivided into smaller ones. Many returning veterans, like Alton Lane who built 578 Ellington Road, needed new housing after the war. As the Phase I survey pointed out, “Route 5 and Interstate 291 changed the way people traveled, and provided quick access to Hartford for those working in the city’s flourishing insurance trade.” During this period South Windsor took on a new role: bedroom community. A comparison of historic aerial photographs with modern ones clearly demonstrates the ways in which
farmland has been replaced by housing.\textsuperscript{17} This change is also apparent in the 1952 topographical map for the area where one sees the tobacco sheds (open rectangles on the map) being joined by rows of houses on cul-de-sacs and horseshoe shaped streets, both emblems of post-World War II subdivisions.\textsuperscript{18} In recent decades the area has also become the home to several large shopping centers. Changes in transportation, land values, and consumer demands have led to the steady decline of farming in Connecticut over the twentieth century; South Windsor was not spared from this trend.

The survey identified thirteen buildings from this period. Most were in conservative styles that had been used in previous eras: Craftsman, Colonial Revival, and Cape were popular. One modern house was also documented.

\begin{figure}[h]
\centering
\includegraphics[width=\textwidth]{figure4.png}
\caption{A detail of the 1952 USGS Map for the Manchester Quadrangle showing the first evidence of post-World War II development. (Courtesy of the University of New Hampshire libraries Digital Collections Initiatives -- docs.unh.edu/nhtopos.htm)}
\end{figure}

\textsuperscript{17} University of Connecticut, University Libraries Map and Geographic Information Center. Econmap.com/magic/Map.aspx accessed October, 2010.
Architectural Overview of the Town of South Windsor

South Windsor contains a mixture of buildings from all periods of its settlement. As with many towns its age, South Windsor has undergone periods of growth and prosperity mixed with periods of economic stasis or decline. These changes are reflected in the built environment, with new construction and renovation occurring during moments of wealth, and few additions to the landscape during time of economic trouble. The town’s age and size mean that land has often been divided (and re-divided) since settlement. This has resulted in buildings from all periods being mixed together throughout the community, often with houses from several eras sitting next to each other along a stretch of road. Listed below are descriptions of the major styles of buildings found during the survey work.

Colonial (Settlement – ca. 1780)
These are the buildings of the first settlers and their descendants. Those that have survived until today are often of the hall-and-parlor or two-over-two type, with rooms flanking a central chimney on two floors and a rough bilateral symmetry. These building are usually capped with a gable or gambrel roof. The addition of a leanto leads to the familiar saltbox roof shape. Taking advantage of the local materials, they were built with heavy timber frames, clad with clapboards and wood shingles, and used local fieldstones for masonry. Examples constructed of locally-manufactured bricks are also present. 437 King Street is an illustrative example of the Colonial style.

Cape (Settlement-present)
This type is in many ways a smaller version of the Colonial. It was first identified by Timothy Dwight in *Travels in New England and New York* as a "Cape Cod House." This name has since been shortened to “Cape.” Dwight described the type as being, "one storey...covered on the sides, as well as the roofs, with pine shingles...the chimney is in the middle...and on each side of the door are two windows...the roof is straight. Under it are two chambers; and there are two larger, and two smaller windows in the gable end." The name is now applied to most small one-and-one-half story buildings with pitched roofs. The house at 41 Beldon Road clearly demonstrates this building type as built during the eighteenth and nineteenth centuries. 195 Oakland Road is a good example of the building type as it was constructed during the twentieth century.

Federal (1790-1820)
The Federal style (also known as the Roman Revival or Adam style) gained popularity as the country was achieving its independence from England. It is characterized by the use of arched elements (hence the name Roman Revival as the Romans are often credited with first using the arch in construction) and by the use of light, attenuated forms, especially in interior woodwork and exterior trim. 3 Pierce Road is a well-preserved example of a building in this style.
Greek Revival (1830-1860)
For mid-19th century Americans, Greek Revival style architecture provided a link to the democratic traditions associated with ancient Greece as well as the newly independent modern Greek state, which won its freedom from the Ottoman empire in a revolution that ran from 1821 to 1829. The style is characterized by heavy linear elements (reflecting the stone with which the antecedents were constructed) and simple shapes and forms. Both the Wapping Community Church, 1790 Ellington Road, and 87 Long Hill Road are illustrative examples of the style.

Italianate (1840-1880)
The Italianate style was popular from ca. 1840-1885. It is characterized by low pitched roofs with deep overhangs and decorative brackets. Windows are often round-topped, and in the most elaborate examples, have decorative window hoods. 1105 Strong Road and 8 Collins Lane are illustrative examples of this style.

Queen Anne (1880-1910)
Queen Anne-style houses, popular during the late nineteenth and early twentieth centuries, are typically asymmetrical in plan and elevation. Irregular roofs with cross gables, a variety of window shapes and sizes, and other embellishments such as offset towers further helped to create buildings that were vastly different from the symmetrical houses of earlier generations. 510 and 1118 Ellington Road demonstrate two different approaches to employing the style.

Colonial Revival (1890-present)
The Colonial Revival style celebrated America's past, with architects creating designs that ranged from academic to fanciful, often creating buildings that were far more elaborate than anything that existed during the country's colonial years. The Wapping Community House, 1776 Ellington Road, is an illustrative example for this approach, while 22 Sullivan Avenue provides a simpler example.

Craftsman (1905-1930)
The Craftsman style was heavily influenced by the work of Pasadena-based architects Charles Sumner Greene and Henry Mather Greene. The style shows the influence of the English Arts and Crafts movement, Asian wooden architecture, and an emphasis on handcrafted objects. 389 Pleasant Valley Road is locally unusual because of the clear evidence of an Asian influence on the building's design, which can be seen in the multiple roof planes and the emphasis on visible wooden structure. Other elements, such as the heavy brick piers are more in keeping with other strains of the style. 389 Pleasant Valley Road provides an example that illustrates the Asian influences; 108 Spielman is more in keeping with what one normally finds in examples of the style on the east coast.

Foursquare (1905-25)
The Foursquare building type is characterized by a square or nearly square plan capped with a pyramidal or hipped roof. 1177 Sullivan Avenue provides an illustrative example of the style.
**Vernacular**

The majority of the buildings within the survey area lack the style markers of the structures described above and may simply be characterized as vernacular structures. Most of these were simpler versions of the high style structures described above, employing similar massing or plans but lacking the decorative details that distinguish the more elaborate buildings in the area.
Resources Related to Women’s and Minorities’ History

Women and minorities undoubtedly played an important part in the history of South Windsor. Few households could run without the hard work of women, and others relied on the added labor of enslaved people. The 1800 Federal Census indicates that East Windsor’s residents included 44 “other free people” and 2 enslaved people. By 1850, these numbers had dropped to 20 “free colored” people in a population of 1638. Native Americans also remain part of the community after the sale of the land to the first Euro-American settlers. Stiles recounts a century of slow decline of the Native American population in East Windsor, describing them “gradually remove[ing]” by 1730 to Farmington, Salisbury, and Sharon, Connecticut, and then to Stockbridge, Massachusetts, followed by Stockbridge, New York, and finally ending their travels in Calumet County, Wisconsin. He notes that in 1774 there were six Indians (described as probably Scantics) in East Windsor and by 1806 “there was one family who were unable to trace their origin or tribe.” The challenge, however, is identifying the resources related to these under-studied populations. Several potential resources for further investigation were identified during this research.

Women

While women were a constant in South Windsor from its founding, they have rarely been singled out by historians for notice. One example, the NRHP-listed Elmore Houses on Long Hill Road, is associated with Mary Janette Elmore (1832-1922) the author of a well-known local history of the Long Hill area of town. Miss Elmore grew up and spent her whole life in 87 Long Hill Road. She ran the family farm for her brother, Samuel (a banker), and acted as a local “money lender.” At the time of her death, a series of reminiscences about life in nineteenth century South Windsor was found in the attic of the house. These writings were published in 1976 by the South Windsor Historical Society under the title Long Hill South Windsor Connecticut.

Another topic that might reward further research would be the role of women in the locally-important tobacco economy. A South Windsor resident, Mrs. Prout, is credited with manufacturing the first American cigars in 1801. From that point forward women were often involved in the cultivation and processing of tobacco.

African Americans

No sites remain in the study area which are clearly tied to the African American population. Outside the study area, The Old Burying Ground includes the graves of at least twenty-two African American slaves. Within the study area the Old Wapping Cemetery includes the grave of at least one African-American, “Desire, ye daughter of Christmas[,] Negro[,]” who

---

20 Stiles, p. 120.
died Sept. ye 3d, 1774. It is unknown how many other African Americans are buried here, but the graveyard might make a useful starting point for research into the role of African Americans in the early history of the community.

Another avenue of research would be to tie those listed in the Federal Census as owning slaves to buildings still standing in the Town. While this work was beyond the scope of this research, it would likely reward patience with well documented examples of where slaves were living and working in South Windsor.

A third area of research could be the role of African Americans in the tobacco culture of South Windsor. Work has begun to identify the impact of seasonal tobacco workers on the region. Research into the use of African Americans as seasonal laborers on South Windsor tobacco farms, if it occurred, could identify resources, such as boarding houses or seasonal housing, related to this regionally important practice.

Oral history also suggests that the area’s brick making operations employed and housed at least a dozen African American families in the first half of the twentieth century. While at least one of the shacks that housed these workers was standing in this decade, that building is known to have been razed. It is unknown whether any of the other shacks remain standing.

Native Americans

Stiles’s comments about the small number of Native Americans within the community suggest that research into this group of people would be challenging and unlikely to yield standing structures where they once lived. The challenge with this research is to find a documentary record, such as a deed or tax record, with a definitive identification of a Native American, and then to find a connection between the document and a standing structure. Somewhat less challenging might be tracking down a household which included non-whites. While this work would be time consuming, it might yield a well documented house where Native Americans resided. This would allow for comparative research to identify the ways in which the Native Americans were integrated into Euro-American society, and the ways in which they retained their distinct cultural identity.

Only one property within the study area is known which has clear links to Native Americans, the Old Wapping Cemetery. According to Stiles, the first person buried in the graveyard was “Molly Mohalk,’ whose inscription reads thus: ‘In memory of Molly Mohalk who Died Desember [sic] A.D. 1766 In the 28 Year of Her Age. A Squaw.”

23 Stiles, p. 625.
25 Macro, p. 1.
26 Virginia Macro to James Sexton, February 6, 2011, electronic correspondence.
27 Stiles, p. 625.
Recommendations for National Register of Historic Places Designation

South Windsor contains four previously listed National Register of Historic Places (NRHP) resources: The Ebenezer Grant House, 1653 Main St. (NPS Reference Number: 77001408); the East Windsor Hill Historic District, roughly bounded by the Scantic River, John Fitch Blvd., Strong Rd., and the Connecticut River (NPS Reference Number: 86001208); the Windsor Farms Historic District roughly bounded by Strong Rd., US 5, I-291, and the Connecticut River (NPS Reference Number: 86000723); and the Elmore Houses Historic District, 78 and 87 Long Hill Rd. (NPS Reference Number: 85001832). The two Elmore Houses and seven buildings on North King Street (house numbers 712-795) in the Windsor Farms Historic District are located within the study area. It is recommended that the following properties be further researched to determine their eligibility for listing in the NRHP:

- 3 Pierce Road
  This two-and-one-half story, five bay, brick building built ca. 1790 is a well-preserved example of the Federal style. In addition, it once served as a stop on the stage coach to Boston and is reported to have a ballroom on the second floor. The proposed property retains much of its integrity and appears to be potentially eligible to the NRHP under Criteria A and C.

- The John Collins House, 1105 Strong Road
  This two-and-one-half story, three bay, brick building is a representative example of the Italianate style at its most exuberant. Coupled with a park-like setting, this building appears to exemplify the highest-style buildings being built in the area at the time. Recent additions to the rear of the building somewhat diminish the integrity of design and setting. Nevertheless, the building appears to be potentially eligible to the NRHP under Criteria A and C.

- The Old Wapping Burial Ground
  Cemeteries are normally excluded from consideration for the NRHP. However, the Old Wapping Cemetery may qualify for consideration as a “cemetery which derives its primary significance from graves of persons of transcendent importance, from age, from distinctive design features, or from association with historic events.”

- Gustavus Grant House, 819 Clark Street
  This two-and-one-half story, three bay, brick building is a representative example of the Federal style. Recent additions to the rear of the building somewhat diminish the integrity of design and setting. Nevertheless, the building appears to be potentially eligible to the NRHP under Criteria A and C.

---

28 NPS Bulletin 15, 2
389 Pleasant Valley Road
This is a locally unusual example of Craftsman-style design because it shows strong evidence of Asian influences, a design trait more frequently found in West Coast examples of the style. The well-preserved building appears to be potentially eligible to the NRHP under Criteria A and C.
Bibliography


National Register of Historic Places, the Windsor Farms Historic District, South Windsor, Hartford County, Connecticut, NPS Reference Number: 86000723.


TotalValuation.com/equalitycama.com


**APPENDIX A -- Street index of all inventoried resources arranged in alpha-numeric order by street address.**

<table>
<thead>
<tr>
<th>Street Number</th>
<th>Street Name</th>
<th>Name</th>
<th>Date(^{29})</th>
<th>Style</th>
</tr>
</thead>
<tbody>
<tr>
<td>11</td>
<td>Beldon Rd.</td>
<td>ca. 1775 (S)</td>
<td>Cape</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>Beldon Rd.</td>
<td>ca. 1830 (S)</td>
<td>Cape/Greek Revival</td>
<td></td>
</tr>
<tr>
<td>550</td>
<td>Buckland Rd.</td>
<td>1800 / ca. 1840 (S)</td>
<td>Greek Revival</td>
<td></td>
</tr>
<tr>
<td>140</td>
<td>Chapel Rd.</td>
<td>ca. 1860 (N)/ ca. 1895 (S)</td>
<td>Queen Anne</td>
<td></td>
</tr>
<tr>
<td>681</td>
<td>Chapel Rd.</td>
<td>1869</td>
<td>Greek Revival</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Church Way</td>
<td>ca. 1880 (S)</td>
<td>Queen Anne</td>
<td></td>
</tr>
<tr>
<td>523</td>
<td>Clark St.</td>
<td>1870</td>
<td>Vernacular</td>
<td></td>
</tr>
<tr>
<td>Adj. to 696</td>
<td>Clark St.</td>
<td></td>
<td>Vernacular – Tobacco Shed</td>
<td></td>
</tr>
<tr>
<td>736</td>
<td>Clark St.</td>
<td>1910</td>
<td>Queen Anne</td>
<td></td>
</tr>
<tr>
<td>819</td>
<td>Clark St.</td>
<td>1819 (Wood Mem. Library Files)</td>
<td>Federal</td>
<td></td>
</tr>
<tr>
<td>863</td>
<td>Clark St.</td>
<td>1887</td>
<td>Vernacular</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Collins Ln.</td>
<td>1929</td>
<td>Colonial Revival</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Collins Ln.</td>
<td>1869</td>
<td>Italianate</td>
<td></td>
</tr>
<tr>
<td>399 (373)</td>
<td>Deming St.</td>
<td>1800 / ca. 1840 (S)</td>
<td>Greek Revival</td>
<td></td>
</tr>
<tr>
<td>490</td>
<td>Deming St.</td>
<td>1800</td>
<td>Vernacular</td>
<td></td>
</tr>
<tr>
<td>510</td>
<td>Ellington Rd.</td>
<td>District 5 Schoolhouse</td>
<td>ca. 1850 (S)</td>
<td>Greek Revival</td>
</tr>
<tr>
<td>498</td>
<td>Ellington Rd.</td>
<td>1915</td>
<td>Foursquare</td>
<td></td>
</tr>
<tr>
<td>510</td>
<td>Ellington Rd.</td>
<td>1911</td>
<td>Queen Anne</td>
<td></td>
</tr>
<tr>
<td>521</td>
<td>Ellington Rd.</td>
<td>1850 / post-1869 (S)</td>
<td>Vernacular</td>
<td></td>
</tr>
<tr>
<td>549</td>
<td>Ellington Rd.</td>
<td>1913</td>
<td>Queen Anne</td>
<td></td>
</tr>
<tr>
<td>554</td>
<td>Ellington Rd.</td>
<td>1900</td>
<td>Vernacular</td>
<td></td>
</tr>
<tr>
<td>578</td>
<td>Ellington Rd.</td>
<td>1951</td>
<td>Cape</td>
<td></td>
</tr>
<tr>
<td>620</td>
<td>Ellington Rd.</td>
<td>1900</td>
<td>Queen Anne</td>
<td></td>
</tr>
<tr>
<td>647</td>
<td>Ellington Rd.</td>
<td>ca. 1700</td>
<td>Colonial</td>
<td></td>
</tr>
</tbody>
</table>

\(^{29}\) Dates are from the Assessor’s Database/Total Valuation unless marked as follows: N=NRHP, S=Sexton. Properties in boldface are listed on the NRHP.
<table>
<thead>
<tr>
<th>Street Number</th>
<th>Street Name</th>
<th>Name</th>
<th>Date29</th>
<th>Style</th>
</tr>
</thead>
<tbody>
<tr>
<td>673</td>
<td>Ellington Rd.</td>
<td>St. Francis of Assissi Church</td>
<td>1942</td>
<td>Romanesque Revival</td>
</tr>
<tr>
<td>729</td>
<td>Ellington Rd.</td>
<td>1880</td>
<td>Vernacular</td>
<td></td>
</tr>
<tr>
<td>772</td>
<td>Ellington Rd.</td>
<td>1956</td>
<td>Modern</td>
<td></td>
</tr>
<tr>
<td>850</td>
<td>Ellington Rd.</td>
<td>ca. 1890 (S)</td>
<td>Queen Anne</td>
<td></td>
</tr>
<tr>
<td>899</td>
<td>Ellington Rd.</td>
<td>Henry Page House</td>
<td>1875 / 1866 (plaque)</td>
<td>Greek Revival/ Italianate</td>
</tr>
<tr>
<td>909</td>
<td>Ellington Rd.</td>
<td>Norman and Cecile Reynolds House</td>
<td>1933</td>
<td>Colonial Revival</td>
</tr>
<tr>
<td>914</td>
<td>Ellington Rd.</td>
<td>1942</td>
<td>Vernacular</td>
<td></td>
</tr>
<tr>
<td>989</td>
<td>Ellington Rd.</td>
<td>Podunk Mill</td>
<td>ca. 1775</td>
<td>Vernacular Mill</td>
</tr>
<tr>
<td>1020</td>
<td>Ellington Rd.</td>
<td>Phoebe Alexander House</td>
<td>1860</td>
<td>Vernacular</td>
</tr>
<tr>
<td>1030</td>
<td>Ellington Rd.</td>
<td>1945</td>
<td>Colonial Revival</td>
<td></td>
</tr>
<tr>
<td>1107</td>
<td>Ellington Rd.</td>
<td>ca. 1870 (S)</td>
<td>Italianate</td>
<td></td>
</tr>
<tr>
<td>1118</td>
<td>Ellington Rd.</td>
<td>ca. 1880 (S)</td>
<td>Queen Anne</td>
<td></td>
</tr>
<tr>
<td>1170</td>
<td>Ellington Rd.</td>
<td>1939</td>
<td>Vernacular Firehouse</td>
<td></td>
</tr>
<tr>
<td>1581</td>
<td>Ellington Rd.</td>
<td>ca. 1840 (S)</td>
<td>Greek Revival</td>
<td></td>
</tr>
<tr>
<td>1610</td>
<td>Ellington Rd.</td>
<td>1779</td>
<td>Colonial</td>
<td></td>
</tr>
<tr>
<td>1776</td>
<td>Ellington Rd.</td>
<td>ca. 1900 (S)</td>
<td>Colonial Revival</td>
<td></td>
</tr>
<tr>
<td>1790</td>
<td>Ellington Rd.</td>
<td>Wapping Community Church</td>
<td>1801</td>
<td>Greek Revival</td>
</tr>
<tr>
<td>74</td>
<td>Felt Road Extension</td>
<td>1900</td>
<td>Vernacular</td>
<td></td>
</tr>
<tr>
<td>437</td>
<td>King St.</td>
<td>ca. 1697 (owner)</td>
<td>Colonial</td>
<td></td>
</tr>
<tr>
<td>454</td>
<td>King St.</td>
<td>ca. 1955 (S)</td>
<td>Cape</td>
<td></td>
</tr>
<tr>
<td>459</td>
<td>King St.</td>
<td>Alva &amp; Lorraine Alexander House</td>
<td>1850 /ca. 1890 (S)</td>
<td>Queen Anne</td>
</tr>
<tr>
<td>10</td>
<td>Long Hill Rd.</td>
<td>1870</td>
<td>Queen Anne</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>Long Hill Rd.</td>
<td>1836</td>
<td>Greek Revival</td>
<td></td>
</tr>
<tr>
<td>78</td>
<td>Long Hill Rd.</td>
<td>Aunt Sally’s House</td>
<td>ca. 1770 (J. Klein)</td>
<td>Greek Revival</td>
</tr>
<tr>
<td>87</td>
<td>Long Hill Rd.</td>
<td>Mary Janette Elmore House</td>
<td>1843</td>
<td>Greek Revival</td>
</tr>
<tr>
<td>124</td>
<td>Long Hill Rd.</td>
<td>1870</td>
<td>Vernacular</td>
<td></td>
</tr>
<tr>
<td>160</td>
<td>Long Hill Rd.</td>
<td>1890</td>
<td>Queen Anne</td>
<td></td>
</tr>
<tr>
<td>190</td>
<td>Long Hill Rd.</td>
<td>1850</td>
<td>Greek Revival</td>
<td></td>
</tr>
<tr>
<td>268</td>
<td>Long Hill Rd.</td>
<td>1870</td>
<td>Vernacular</td>
<td></td>
</tr>
<tr>
<td>320</td>
<td>Long Hill Rd.</td>
<td>1910</td>
<td>Craftsman</td>
<td></td>
</tr>
<tr>
<td>712</td>
<td>North King St.</td>
<td>1850 /ca. 1880 (N)</td>
<td>Vernacular</td>
<td></td>
</tr>
<tr>
<td>736</td>
<td>North King St.</td>
<td>William Kiniry or KinneryHouse</td>
<td>1914/1902 (N)</td>
<td>Colonial Revival</td>
</tr>
<tr>
<td>754</td>
<td>North King St.</td>
<td>Bancroft House</td>
<td>1800 /ca. 1840 (N)</td>
<td>Greek Revival</td>
</tr>
<tr>
<td>770</td>
<td>North King St.</td>
<td>1830 /ca. 1840 (N)</td>
<td>Greek Revival</td>
<td></td>
</tr>
<tr>
<td>Street Number</td>
<td>Street Name</td>
<td>Name</td>
<td>Date</td>
<td>Style</td>
</tr>
<tr>
<td>---------------</td>
<td>------------------</td>
<td>------------------</td>
<td>---------------</td>
<td>----------------</td>
</tr>
<tr>
<td>786</td>
<td>North King St.</td>
<td>786 North King St.</td>
<td>1870/ca. 1880 (N)</td>
<td>Vernacular</td>
</tr>
<tr>
<td>787</td>
<td>North King St.</td>
<td>787 North King St.</td>
<td>1920/ca. 1850 (N)</td>
<td>Vernacular</td>
</tr>
<tr>
<td>118</td>
<td>Oakland Rd.</td>
<td>118 Oakland Rd.</td>
<td>1865</td>
<td>Vernacular</td>
</tr>
<tr>
<td>143</td>
<td>Oakland Rd.</td>
<td>143 Oakland Rd.</td>
<td>1915</td>
<td>Foursquare</td>
</tr>
<tr>
<td>151</td>
<td>Oakland Rd.</td>
<td>151 Oakland Rd.</td>
<td>1920</td>
<td>Craftsman</td>
</tr>
<tr>
<td>195</td>
<td>Oakland Rd.</td>
<td>195 Oakland Rd.</td>
<td>1940</td>
<td>Cape</td>
</tr>
<tr>
<td>274</td>
<td>Oakland Rd.</td>
<td>274 Oakland Rd.</td>
<td>1932</td>
<td>Craftsman</td>
</tr>
<tr>
<td>313</td>
<td>Oakland Rd.</td>
<td>313 Oakland Rd.</td>
<td>1847 (Burkholder)</td>
<td>Vernacular/Cape</td>
</tr>
<tr>
<td>496</td>
<td>Oakland Rd.</td>
<td>496 Oakland Rd.</td>
<td>1706 (Owner)</td>
<td>Vernacular/Cape</td>
</tr>
<tr>
<td>106</td>
<td>Pierce</td>
<td>106 Pierce</td>
<td>1786</td>
<td>Colonial</td>
</tr>
<tr>
<td>3</td>
<td>Pierce Rd.</td>
<td>3 Pierce Rd.</td>
<td>1790</td>
<td>Federal</td>
</tr>
<tr>
<td>209-211</td>
<td>Pleasant Valley Rd.</td>
<td>209-211 Pleasant Valley Rd.</td>
<td>1870</td>
<td>Vernacular</td>
</tr>
<tr>
<td>219</td>
<td>Pleasant Valley Rd.</td>
<td>219 Pleasant Valley Rd.</td>
<td>1900</td>
<td>Vernacular</td>
</tr>
<tr>
<td>235</td>
<td>Pleasant Valley Rd.</td>
<td>235 Pleasant Valley Rd.</td>
<td>1820</td>
<td>Vernacular</td>
</tr>
<tr>
<td>389</td>
<td>Pleasant Valley Rd.</td>
<td>389 Pleasant Valley Rd.</td>
<td>1925</td>
<td>Craftsman</td>
</tr>
<tr>
<td>479</td>
<td>Pleasant Valley Rd.</td>
<td>479 Pleasant Valley Rd.</td>
<td>ca. 1840 (S)</td>
<td>Vernacular</td>
</tr>
<tr>
<td>492</td>
<td>Pleasant Valley Rd.</td>
<td>492 Pleasant Valley Rd.</td>
<td>1870</td>
<td>Vernacular/Greek Revival</td>
</tr>
<tr>
<td>627</td>
<td>Pleasant Valley Rd.</td>
<td>627 Pleasant Valley Rd.</td>
<td>1839</td>
<td>Greek Revival</td>
</tr>
<tr>
<td>636</td>
<td>Pleasant Valley Rd.</td>
<td>636 Pleasant Valley Rd.</td>
<td>1820</td>
<td>Vernacular</td>
</tr>
<tr>
<td>643</td>
<td>Pleasant Valley Rd.</td>
<td>643 Pleasant Valley Rd.</td>
<td>1900</td>
<td>Vernacular/Queen Anne</td>
</tr>
<tr>
<td>678</td>
<td>Pleasant Valley Rd.</td>
<td>678 Pleasant Valley Rd.</td>
<td>1890</td>
<td>Vernacular</td>
</tr>
<tr>
<td>834</td>
<td>Pleasant Valley Rd.</td>
<td>834 Pleasant Valley Rd.</td>
<td>1890</td>
<td>Vernacular</td>
</tr>
<tr>
<td>1062</td>
<td>Pleasant Valley Rd.</td>
<td>1062 Pleasant Valley Rd.</td>
<td>1948</td>
<td>Colonial Revival</td>
</tr>
<tr>
<td>1164</td>
<td>Pleasant Valley Rd.</td>
<td>1164 Pleasant Valley Rd.</td>
<td>1890</td>
<td>Vernacular</td>
</tr>
<tr>
<td>1180</td>
<td>Pleasant Valley Rd.</td>
<td>1180 Pleasant Valley Rd.</td>
<td>1900</td>
<td>Vernacular</td>
</tr>
<tr>
<td>16</td>
<td>Shares Lane</td>
<td>16 Shares Lane</td>
<td>1780 (S)</td>
<td>Colonial</td>
</tr>
<tr>
<td>108</td>
<td>Spielman St.</td>
<td>108 Spielman St.</td>
<td>1915</td>
<td>Craftsman</td>
</tr>
<tr>
<td>290</td>
<td>Strong Rd.</td>
<td>290 Strong Rd.</td>
<td>1937</td>
<td>Vernacular</td>
</tr>
<tr>
<td>1105</td>
<td>Strong Rd.</td>
<td>1105 Strong Rd.</td>
<td>1821 / ca. 1860 (S)</td>
<td>Italianate</td>
</tr>
<tr>
<td>22</td>
<td>Sullivan Ave.</td>
<td>22 Sullivan Ave.</td>
<td>1933</td>
<td>Colonial Revival</td>
</tr>
<tr>
<td>211</td>
<td>Sullivan Ave.</td>
<td>211 Sullivan Ave.</td>
<td>1880</td>
<td>Queen Anne</td>
</tr>
<tr>
<td>251</td>
<td>Sullivan Ave.</td>
<td>251 Sullivan Ave.</td>
<td>1850</td>
<td>Vernacular</td>
</tr>
<tr>
<td>744</td>
<td>Sullivan Ave.</td>
<td>744 Sullivan Ave.</td>
<td>1890</td>
<td>Vernacular</td>
</tr>
<tr>
<td>1123</td>
<td>Sullivan Ave.</td>
<td>1123 Sullivan Ave.</td>
<td>1806</td>
<td>Vernacular</td>
</tr>
<tr>
<td>1135</td>
<td>Sullivan Ave.</td>
<td>1135 Sullivan Ave.</td>
<td>Robert Sadd/Platt House</td>
<td>Vernacular</td>
</tr>
<tr>
<td>1177</td>
<td>Sullivan Ave.</td>
<td>1177 Sullivan Ave.</td>
<td>1920</td>
<td>Foursquare</td>
</tr>
<tr>
<td>1212</td>
<td>Sullivan Ave.</td>
<td>1212 Sullivan Ave.</td>
<td>1800</td>
<td>Vernacular/Queen Anne</td>
</tr>
<tr>
<td>Street Number</td>
<td>Street Name</td>
<td>Name</td>
<td>Date\textsuperscript{23}</td>
<td>Style</td>
</tr>
<tr>
<td>---------------</td>
<td>----------------</td>
<td>--------</td>
<td>--------------------------</td>
<td>------------</td>
</tr>
<tr>
<td>1271</td>
<td>Sullivan Ave.</td>
<td></td>
<td>1856</td>
<td>Vernacular</td>
</tr>
<tr>
<td>1343</td>
<td>Sullivan Ave.</td>
<td></td>
<td>1876</td>
<td>Queen Anne</td>
</tr>
<tr>
<td>1407</td>
<td>Sullivan Ave.</td>
<td></td>
<td>1800</td>
<td>Vernacular</td>
</tr>
<tr>
<td>1468</td>
<td>Sullivan Ave.</td>
<td></td>
<td>1830</td>
<td>Colonial</td>
</tr>
</tbody>
</table>
APPENDIX B -- Slide Index/Negative Index

Because the properties were photographed with a digital camera, no slides or negatives were created. Instead, the photographs were saved to a CD-ROM. The photographs are labeled in the following way: SWindsor_Street Name_ Street Number. They are arranged on the CD by in alpha-numeric order, organized first by street name and then by street number.
### IDENTIFICATION

1. **BUILDING NAME (Common)**
   - HISTORIC: Samuel Rockwell House

2. **TOWN/CITY**
   - South Windsor

3. **STREET AND NUMBER (and/or location)**
   - 11 Beldon Road

4. **OWNER(S)**
   - Moulton, David G. and Constance

5. **USE (Present)**
   - Single Family Residence

6. **ACCESSIBILITY TO PUBLIC:**
   - EXTERIOR VISIBLE FROM PUBLIC ROAD: YES
   - INTERIOR ACCESSIBLE: NO

7. **STYLE OF BUILDING**
   - DATE OF CONSTRUCTION: ca. 1775

8. **MATERIAL(S) (Indicate use or location when appropriate)**
   - Clapboard
   - Wood Shingle
   - Board & batten
   - Aluminum Siding
   - Brick
   - Stucco
   - Concrete
   - Other (specify)

9. **STRUCTURAL SYSTEM**
   - Wood Frame
   - Post and beam
   - Load-bearing masonry
   - Other (specify)

10. **ROOF (Type)**
    - Gable
    - Gambrel
    - Flat
    - Mansard
    - Shed
    - Hip
    - Monitor
    - Round
    - Other (Specify)

11. **NUMBER OF STORIES**
    - APPROXIMATE DIMENSIONS: 1.5

12. **CONDITION (Structural)**
    - Excellent
    - Good
    - Fair
    - Deteriorated

13. **INTEGRITY (Location)**
    - WHEN?: Move
    - ALTERATIONS: YES

14. **RELATED OUTBUILDINGS OR LANDSCAPE FEATURES**
    - Barn
    - Carriage house
    - Shed
    - Shop
    - Garage
    - Garden
    - Other landscape features or buildings (Specify)

15. **SURROUNDING ENVIRONMENT**
    - Open land
    - Woodland
    - Residential
    - Commercial
    - Industrial
    - Rural
    - Scattered buildings visible from site
    - High building density

16. **INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:**
    - The house sits on a hill, facing open land near the Podunk River.
11 Beldon Road is a one-and-one-half story, center chimney Colonial, a subcategory often called a Cape or Cape Cod house. The five bay building has pairs of windows flanking the centrally located door on the front wall parallel to the roof ridge. This does not appear to be the main entrance, as a centrally located door with a pedimented surround is located in the gable end closest to the street. This door is flanked by windows, and sits under another centrally located in the gable.

This house is a variation on the type identified by Timothy Dwight in Travels in New England and New York as a "Cape Cod House." Dwight described the type as being, "one story...covered on the sides, as well as the roofs, with pine shingles...the chimney is in the middle...and on each side of the door are two windows...the roof is straight. Under it are two chambers; and there are two larger, and two smaller windows in the gable end." Because of the site, with the house having two main facades, the gable end is not treated in the traditional way. The house was owned by the owner of the grist mill, now Podunk Mill.

Town of South Windsor's Assessor's Records

PHOTOGRAPHER
James Sexton

DATE
2/2011

VIEW
Looking NW

NEGATIVE ON FILE
CCT

NAME
James Sexton

ORGANIZATION

ADDRESS
274 Clinton Ave., New Rochelle, NY 10801
Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2nd Floor, Hartford, CT 06103

CONTINUATION SHEET

Street Address or Location  11 Belden Road
Town/City     South Windsor             County     Hartford

Sources: (cont):

Photo:

(Courtesy the Wood Memorial Library & Museum Archives)

FOR OFFICE USE:    Town #           Site #                   UTM
                   District:     S    NR    If NR, Specify:     Actual    Potential
<table>
<thead>
<tr>
<th><strong>IDENTIFICATION</strong></th>
<th><strong>DESCRIPTION</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1. BUILDING NAME (Common)</strong></td>
<td><strong>HISTORIC</strong></td>
</tr>
<tr>
<td>The Maples</td>
<td>Joseph Rockwell House</td>
</tr>
<tr>
<td><strong>2. TOWN/CITY</strong></td>
<td><strong>VILLAGE</strong></td>
</tr>
<tr>
<td>South Windsor</td>
<td></td>
</tr>
<tr>
<td><strong>3. STREET AND NUMBER (and/or location)</strong></td>
<td></td>
</tr>
<tr>
<td>41 Beldon Road</td>
<td></td>
</tr>
<tr>
<td><strong>4. OWNER(S)</strong></td>
<td></td>
</tr>
<tr>
<td>Provost, Kyle and Courtney</td>
<td></td>
</tr>
<tr>
<td><strong>5. USE (Present)</strong></td>
<td><strong>(Historic)</strong></td>
</tr>
<tr>
<td>Single Family Residence</td>
<td>Single Family Residence</td>
</tr>
<tr>
<td><strong>6. ACCESSIBILITY TO PUBLIC:</strong></td>
<td><strong>INTERIOR ACCESSIBLE</strong></td>
</tr>
<tr>
<td>YES ☑</td>
<td>NO ☐</td>
</tr>
<tr>
<td><strong>7. STYLE OF BUILDING</strong></td>
<td><strong>DATE OF CONSTRUCTION</strong></td>
</tr>
<tr>
<td>Cape/Greek Revival</td>
<td>ca. 1818 (former owner)</td>
</tr>
<tr>
<td><strong>8. MATERIAL(S) (Indicate use or location when appropriate)</strong></td>
<td></td>
</tr>
<tr>
<td>☑ Clapboard</td>
<td>☐ Asbestos siding</td>
</tr>
<tr>
<td>☐ Wood Shingle</td>
<td>☐ Asphalt siding</td>
</tr>
<tr>
<td>☐ Board &amp; batten</td>
<td>☐ Stucco</td>
</tr>
<tr>
<td>☐ Aluminum Siding</td>
<td>☐ Concrete</td>
</tr>
<tr>
<td>☐ Type:</td>
<td></td>
</tr>
<tr>
<td><strong>9. STRUCTURAL SYSTEM</strong></td>
<td></td>
</tr>
<tr>
<td>☑ Wood Frame</td>
<td>☑ Post and beam</td>
</tr>
<tr>
<td>☐ Load-bearing masonry</td>
<td>☐ Structural iron or steel</td>
</tr>
<tr>
<td>☐ Other (specify)</td>
<td></td>
</tr>
<tr>
<td><strong>10. ROOF (Type)</strong></td>
<td></td>
</tr>
<tr>
<td>☑ Gable</td>
<td>☐ Flat</td>
</tr>
<tr>
<td>☐ Gambrel</td>
<td>☐ Shed</td>
</tr>
<tr>
<td>☐ (Material)</td>
<td></td>
</tr>
<tr>
<td>☐ Wood Shingle</td>
<td>☐ Roll Asphalt</td>
</tr>
<tr>
<td>☑ Asphalt shingle</td>
<td>☐ Built up</td>
</tr>
<tr>
<td>☐ Type:</td>
<td></td>
</tr>
<tr>
<td><strong>11. NUMBER OF STORIES</strong></td>
<td><strong>APPROXIMATE DIMENSIONS</strong></td>
</tr>
<tr>
<td>1.5</td>
<td>24x28 main block, 12x35 ell (Assessor's files)</td>
</tr>
<tr>
<td><strong>12. CONDITION (Structural)</strong></td>
<td><strong>(Exterior)</strong></td>
</tr>
<tr>
<td>☑ Excellent</td>
<td>☑ Good</td>
</tr>
<tr>
<td><strong>13. INTEGRITY (Location) WHEN?</strong></td>
<td><strong>ALTERATIONS</strong></td>
</tr>
<tr>
<td>☑ On original site</td>
<td>☐ Moved</td>
</tr>
<tr>
<td><strong>14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES</strong></td>
<td></td>
</tr>
<tr>
<td>☐ Barn</td>
<td>☐ Shed</td>
</tr>
<tr>
<td>☐ Carriage house</td>
<td>☐ Shop</td>
</tr>
<tr>
<td><strong>15 SURROUNDING ENVIRONMENT</strong></td>
<td></td>
</tr>
<tr>
<td>☐ Open land</td>
<td>☐ Woodland</td>
</tr>
<tr>
<td>☐ Commercial</td>
<td>☐ Industrial</td>
</tr>
<tr>
<td><strong>16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:</strong></td>
<td></td>
</tr>
</tbody>
</table>
17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

41 Beldon Road is a one-and-one-half story, center chimney house with Greek Revival details. It is part of a subcategory often called a Cape or Cape Cod house. The five bay building has pairs of windows flanking the centrally located door on the front wall parallel to the roof ridge. The Gable end has a pair of windows on each floor. The windows in the building are six-over-six, double-hung sash, while the door has four raised panels. The door is recessed and set between sidelight; the trabeated surround is located in the plane of the front wall. This arrangement is often called "in antis." An ell runs perpendicular to the rear of the building.

18. ARCHITECT  |  BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house is a variation on the type identified by Timothy Dwight in Travels in New England and New York as a "Cape Cod House." Dwight described the type as being, "one storey...covered on the sides, as well as the roofs, with pine shingles...the chimney is in the middle...and on each side of the door are two windows...the roof is straight. Under it are two chambers; and there are two larger, and two smaller windows in the gable end." While the house is not an exact match for Dwight's description, it demonstrates the flexibility of the type: with the addition of a Greek Revival-style cornice and an in antis door with Greek Revival surround, the older building form was transformed into a stylish mid-nineteenth century building.

20. SUBSEQUANT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- [x] None known  
- [ ] Highways  
- [ ] Vandalism  
- [ ] Developers  
- [ ] Other  
- [ ] Renewal  
- [ ] Private  
- [ ] Deterioration  
- [ ] Zoning

Explanation:
1. BUILDING NAME (Common)

2. TOWN/CITY VILLAGE COUNTY

---

South Windsor Hartford

3. STREET AND NUMBER (and/or location)

550 Buckland Road

4. OWNER(S)

Smith, J. Brian Jr. & Weaver, Stephen T.

5. USE (Present) (Historic)

Single Family Residence

6. ACCESSIBILITY TO PUBLIC:

EXTERIOR VISIBLE FROM PUBLIC ROAD

INTERIOR ACCESSIBLE

IF YES, EXPLAIN

7. STYLE OF BUILDING DATE OF CONSTRUCTION

Greek Revival 1800 (Assess.)/1840 (JS)

8. MATERIAL(S) (Indicate use or location when appropriate)

- Clapboard
- Asbestos siding
- Brick
- Other (Specify)
- Wood Shingle
- Asphalt siding
- Fieldstone
- Cobblestone
- Board & batten
- Stucco
- Concrete
- Cut stone
- Aluminum Siding
- Type:
- Type:

9. STRUCTURAL SYSTEM

- Wood Frame
- Post and beam
- Balloon
- Structural iron or steel
- Other (Specify)

- Load-bearing masonry

10. ROOF (Type) (Material)

- Gable
- Flat
- Mansard
- Monitor
- Sawtooth
- Gambrel
- Shed
- Hip
- Round
- Other
- Wood Shingle
- Roll Asphalt
- Tin
- Slate
- Asphalt shingle
- Built up
- Tile
- Other

11. NUMBER OF STORIES APPROXIMATE DIMENSIONS

1.5 36'x20'; 14'x5'; 10'x9'; 11'x5'; 14'x14'

12. CONDITION (Structural) (Exterior)

- Excellent
- Good
- Fair
- Deteriorated
- Excellent
- Good
- Fair
- Deteriorated

13. INTEGRITY (Location) WHEN?

- On original site
- Moved
- ALTERATIONS
- WHEN?
- YES
- NO
- IF YES, EXPLAIN

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

- Barn
- Shed
- Garage
- Other landscape features or buildings (Specify)
- Carriage house
- Shop
- Garden

15 SURROUNDING ENVIRONMENT

- Open land
- Woodland
- Residential
- Scattered buildings visible from site
- Commercial
- Industrial
- Rural
- High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The building sits close to the road near the busy intersection of Buckland Road, Oakland Road, Sullivan Avenue, and Ellington Road. It sits opposite a large shopping center.
550 Buckland Road one-and-one-half story, three bay gable-front-and-wing Greek Revival style building with a side hall plan. The building has a deep frieze and corner pilasters on the main block which are echoed in smaller scale on the wing. The inside corner between the main block and wing is now filled with an enclosed porch with a hip roof.

For mid-19th century Americans, Greek Revival style architecture also provided a link to the democratic traditions associated with ancient Greece as well as the newly independant modern Greek state, which won its freedom from the Ottoman empire in a revolution that ran from 1821 to 1829.

This property is labeled as being owned either by Mrs. Grant or S. Sexton in the 1869 Hartford County Atlas.

**Sources**

- Bing.com (Aerial photos)
- South Windsor Assessor's Files (www.prophecyone.us)
- South Windsor GIS Mapping (SouthWindsor.org/gis)

**Photo Details**

- **Photographer:** James Sexton
- **Date:** 10/2010
- **View:** Looking northeast
- **Negative on File:** CCT

**Compiled by**

- **Name:** James Sexton
- **Date:** 2/2011

**Address:**

274 Clinton Ave., New Rochelle, NY 10801

**Subsequent Field Evaluations**

- **Threats to Building or Site:**
  - None known
  - Highways
  - Vandalism
  - Developers
  - Other
  - Renewal
  - Private
  - Deterioration
  - Zoning

**Explanation:**
Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2nd Floor, Hartford, CT 06103

CONTINUATION SHEET

Street Address or Location  550 Buckland Road
Town/City     South Windsor  County  Hartford

Sources: (cont):
Photo: Original in private collection; copy in Wood Memorial Library & Museum Archives

Photo:
1. BUILDING NAME (Common) | HISTORIC RESOURCES INVENTORY
2. TOWN/CITY | BUILDINGS AND STRUCTURES
3. STREET AND NUMBER (and/or location) | STATE OF CONNECTICUT
4. OWNER(S) | COMMISSION ON CULTURE AND TOURISM
5. USE (Present) | 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
6. ACCESSIBILITY TO PUBLIC: | (860) 566-3005
7. STYLE OF BUILDING | FOR OFFICE USE ONLY
8. MATERIAL(S) (Indicate use or location when appropriate) | Town No: Site No:
9. STRUCTURAL SYSTEM | UTM:
10. ROOF (Type) | QUAD:
11. NUMBER OF STORIES | DISTRICT
12. CONDITION (Structural) | IF NR, SPECIFY
13. INTEGRITY (Location) | Actual Potential
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES | ca. 1895
15. SURROUNDING ENVIRONMENT | Rear addition
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1. BUILDING NAME</td>
<td>HISTORIC</td>
</tr>
<tr>
<td>2. TOWN/CITY</td>
<td>South Windsor</td>
</tr>
<tr>
<td>3. STREET AND NUMBER</td>
<td>140 Chapel Road</td>
</tr>
<tr>
<td>4. OWNER(S)</td>
<td>Pereira, Prodip J. and Chondra J.</td>
</tr>
<tr>
<td>5. USE (Present)</td>
<td>Single Family Residence</td>
</tr>
<tr>
<td>6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD:</td>
<td>YES</td>
</tr>
<tr>
<td>INTERIOR ACCESSIBLE: YES</td>
<td>NO</td>
</tr>
<tr>
<td>IF YES, EXPLAIN</td>
<td></td>
</tr>
<tr>
<td>7. STYLE OF BUILDING</td>
<td>Queen Anne</td>
</tr>
<tr>
<td>8. MATERIAL(S) (Indicate use or location when appropriate)</td>
<td>Clapboard</td>
</tr>
<tr>
<td></td>
<td>Wood Shingle</td>
</tr>
<tr>
<td></td>
<td>Board &amp; batten</td>
</tr>
<tr>
<td></td>
<td>Aluminum Siding</td>
</tr>
<tr>
<td></td>
<td>Type:</td>
</tr>
<tr>
<td>9. STRUCTURAL SYSTEM</td>
<td>Wood Frame</td>
</tr>
<tr>
<td></td>
<td>Load-bearing masonry</td>
</tr>
<tr>
<td></td>
<td>Other</td>
</tr>
<tr>
<td>10. ROOF (Type)</td>
<td>Gable</td>
</tr>
<tr>
<td></td>
<td>Gambrel</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>11. NUMBER OF STORIES</td>
<td>2,5</td>
</tr>
<tr>
<td>APPROXIMATE DIMENSIONS</td>
<td>26x26 main block with 6x17 rear addition</td>
</tr>
<tr>
<td>12. CONDITION (Structural) (Exterior)</td>
<td>Excellent</td>
</tr>
<tr>
<td>13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN</td>
<td>Rear addition</td>
</tr>
<tr>
<td>14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES</td>
<td>Barn</td>
</tr>
<tr>
<td></td>
<td>Carriage house</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>15. SURROUNDING ENVIRONMENT</td>
<td>Open land</td>
</tr>
<tr>
<td></td>
<td>Commercial</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:</td>
<td>The building sits on a side street that is flanked by second half of the 20th century infill housing and cultivated fields.</td>
</tr>
</tbody>
</table>
140 Chapel Road is a two-and-one-half story house in the Queen Anne style. The building has an elaborate hipped roof with cross gables and a nearly square plan. (A small rectangle, occupied by the front porch, is cut out of the square footprint.) The building has one-over-one, double-hung sash windows throughout, and a horizontally paneled door with a single square window. A porch with turned posts and decorative brackets shelters the main entry. The building sits on a brick foundation and a brick chimney is located just behind the main ridge of the roof.

Queen Anne-style houses, popular during the late nineteenth and early twentieth centuries, are typically asymmetrical in plan and elevation. Irregular roofs with cross gables (like the steeply pitched hipped roof with cross gables used here), the projecting porch with elaborately turned posts, and other embellishments further helped to create buildings that were vastly different from the symmetrical houses of earlier generations.
### 1. BUILDING NAME (Common)

<table>
<thead>
<tr>
<th>HISTORIC RESOURCES INVENTORY</th>
</tr>
</thead>
</table>

### 2. TOWN/CITY VILLAGE COUNTY

- South Windsor
- Hartford

### 3. STREET AND NUMBER (and/or location)

- 681 Chapel Road

### 4. OWNER(S)

- Lewis, Jared & Mindy

### 5. USE (Present) (Historic)

- Single Family Residence

### 6. ACCESSIBILITY TO PUBLIC:

- Exterior Visible from Public Road: **YES**
- Interior Accessible: **NO**

### 7. STYLE OF BUILDING

- Greek Revival

### 8. MATERIAL(S) (Indicate use or location when appropriate)

- **Clapboard**
- **Wood Shingle**
- **Board & batten**
- **Aluminum Siding**
- **Concrete Type: Poured**

### 9. STRUCTURAL SYSTEM

- **Wood Frame**

### 10. ROOF (Type) (Material)

- **Gable**
- **Mansard**
- **Tin**
- **Asphalt Shingle**

### 11. NUMBER OF STORIES

- **1.5**

### 12. CONDITION (Structural) (Exterior)

- **Excellent**

### 13. INTEGRITY (Location) WHEN?

- **On original site**
- **Alterations**

### 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

- **Barn**
- **Carriage house**
- **Garage**

### 15 SURROUNDING ENVIRONMENT

- **Open land**
- **Woodland**
- **Residential**

### 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The building sits on a prominent corner in a residential neighborhood.
17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

681 Chapel Road is a one-and-one-half story, three bay Greek Revival-style house with a central brick chimney. The door with simple Greek Revival surround is flanked by a pair of windows; wall dormers with peaked roofs sit directly above the windows of the main facade. A pair of windows is on each floor in the gable. The asphalt shingle roof has short returns at the gable. A small ell sits behind the building.

18. ARCHITECT

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

For mid-19th century Americans, Greek Revival style architecture provided a link to the democratic traditions associated with ancient Greece as well as the newly independant modern Greek state, which won its freedom from the Ottoman empire in a revolution that ran from 1821 to 1829. The style is characterized by heavy linear elements (reflecting the stone with which the antecedents were constructed) and simple shapes and forms. This example demonstrates the way in which the style could be adapted to work with many levels of finish, from the most elaborate to the humblest. In this case, it enlivens a one-and-one-half story, center chimney example. Local sources indicate that "in 1905-1906 this was an Advent Church." It is also thought that the building was reoriented from Chapel Road to face Long Hill Road.

The 1869 Hartford County Atlas does not show a house in this location, so the building may have been constructed after the data was collected for the atlas, the Assessor's date may be incorrect, or the building may have been moved to the site.

20. SUBSEQUANT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- [x] None known
- [ ] Highways
- [ ] Vandalism
- [ ] Developers
- [ ] Other
- [ ] Renewal
- [ ] Private
- [ ] Deterioration
- [ ] Zoning

Explanation:
### State of Connecticut Commission on Culture and Tourism

**Historic Resources Inventory**

**Buildings and Structures**

**HIST-6**

**REV. 6/83**

**FOR OFFICE USE ONLY**

- **Town No:**
- **Site No:**
- **UTM:**
- **QUAD:**
- **DISTRICT**
- **NR**
- **IF NR, SPECIFY**

**District**

- **S**
- **NR**

**Actual**

If NR, Specify: __________

<table>
<thead>
<tr>
<th>Actual</th>
<th>Potential</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**IDENTIFICATION**

<table>
<thead>
<tr>
<th>Building Name</th>
<th>Historic</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Town/City**

- South Windsor

**Village**

- Hartford

**County**

- Hartford

**Street and Number**

- 523 Clark Street

**Owner(s)**

- Ostrowski, Michael S. & Laura Y.

**Use (Present)**

- Single Family Residence

**Use (Historic)**

- Single Family Residence

**Exterior Visible from Public Road**

- Yes

**Interior Accessible**

- Yes

**Accessibility to Public**

- Yes

**EXTERIOR VISIBLE FROM PUBLIC ROAD**

- Yes

**INTERIOR ACCESSIBLE**

- Yes

**IF YES, EXPLAIN**

- __________

**Style of Building**

- Vernacular

**DATE OF CONSTRUCTION**

- 1870 (Assessor)

**Material(s)**

- Clapboard

- Wood Shingle

- Board & batten

- Aluminum Siding

- Brick

- Fieldstone

- Concrete

- Cut stone

**Structural System**

- Wood Frame

- Post and beam

- Balloon

- Structural iron or steel

**Roof Type**

- Gable

- Gambrel

- Mansard

- Monitor

- Sawtooth

- Hip

- Round

- Other

**Roof Material**

- Wood Shingle

- Roll Asphalt

- Tin

- Slate

- Asphalt shingle

- Built up

- Tile

- Other

**Number of Stories**

- 2.5

**Approximate Dimensions**

- 24'x30'; 15'x24'

**Condition (Structural)**

- Excellent

- Good

- Fair

- Deteriorated

**Integrity (Location)**

- Excellent

- Good

- Fair

- Deteriorated

**On original site**

- Yes

**moved**

- No

**Alterations**

- Yes

**No**

- __________

**When?**

- __________

**If Yes, Explain**

- __________

**Related Outbuildings or Landscape Features**

- Barn

- Carriage house

- Shed

- Shop

- Garage

- Garden

- Other landscape features or buildings (Specify)

- __________

**Surrounding Environment**

- Open land

- Woodland

- Residential

- Scattered buildings visible from site

- Commercial

- Industrial

- Rural

- High building density

**Interrelationships of Building and Surroundings:**

The building sits close to the road in a residential neighborhood with its entrance perpendicular to the street.
523 Clark Street is a two-and-one-half story vernacular building from the third quarter of the nineteenth century. The building's two-bay facade has a wrap-around porch that is bisected by a modern brick chimney. The gable end facing the street also has two bays. The front door is not visible from the street but may now open into a small, two story addition at the rear of the building.

This building is an illustrative example of a vernacular building from the third quarter of the nineteenth century.
This tobacco shed sits close to the road in a residential neighborhood.
The tobacco shed located next to 696 Clark Street is a gable front building. It has a pair of doors with large strap hinges located at one end and a series of vents down each side of the building. The vents in this barn are hinged along their sides; in other sheds the vents are hinged at the top.

This tobacco shed is one of the tangible reminders on the landscape of the important role of tobacco in the South Windsor history.
<table>
<thead>
<tr>
<th>IDENTIFICATION</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1. BUILDING NAME (Common)</td>
<td>Residential</td>
</tr>
<tr>
<td>2. TOWN/CITY</td>
<td>VILLAGE</td>
</tr>
<tr>
<td>South Windsor</td>
<td>Hartford</td>
</tr>
<tr>
<td>3. STREET AND NUMBER (and/or location)</td>
<td>736 Clark St.</td>
</tr>
<tr>
<td>4. OWNER(S)</td>
<td>Kaufman, Philip G. &amp; Janet L.</td>
</tr>
<tr>
<td>5. USE (Present)</td>
<td>Single Family Residence</td>
</tr>
<tr>
<td>6. ACCESSIBILITY TO PUBLIC:</td>
<td>EXTERIOR VISIBLE FROM PUBLIC ROAD YES NO</td>
</tr>
<tr>
<td>INTERIOR ACCESSIBLE</td>
<td>YES NO</td>
</tr>
<tr>
<td>7. STYLE OF BUILDING</td>
<td>Queen Anne</td>
</tr>
<tr>
<td>8. MATERIAL(S) (Indicate use or location when appropriate)</td>
<td></td>
</tr>
<tr>
<td>- Clapboard</td>
<td>Asbestos siding</td>
</tr>
<tr>
<td>- Wood Shingle</td>
<td>Asphalt siding</td>
</tr>
<tr>
<td>- Board &amp; batten</td>
<td>Stucco</td>
</tr>
<tr>
<td>- Aluminum Siding</td>
<td>Concrete</td>
</tr>
<tr>
<td></td>
<td>Type: poured</td>
</tr>
<tr>
<td>9. STRUCTURAL SYSTEM</td>
<td></td>
</tr>
<tr>
<td>- Wood Frame</td>
<td>Post and beam</td>
</tr>
<tr>
<td>- Load-bearing masonry</td>
<td>Structural iron or steel</td>
</tr>
<tr>
<td>- Other (specify)</td>
<td></td>
</tr>
<tr>
<td>10. ROOF (Type)</td>
<td></td>
</tr>
<tr>
<td>- Gable</td>
<td>Flat</td>
</tr>
<tr>
<td>- Gambrel</td>
<td>Shed</td>
</tr>
<tr>
<td>- Hip</td>
<td>Monitor</td>
</tr>
<tr>
<td>- Round</td>
<td>Sawtooth</td>
</tr>
<tr>
<td>- Other</td>
<td></td>
</tr>
<tr>
<td>(Material)</td>
<td></td>
</tr>
<tr>
<td>- Wood Shingle</td>
<td>Roll Asphalt</td>
</tr>
<tr>
<td>- Tin</td>
<td>Slate</td>
</tr>
<tr>
<td></td>
<td>Asphalt shingle</td>
</tr>
<tr>
<td></td>
<td>Built up</td>
</tr>
<tr>
<td></td>
<td>Tile</td>
</tr>
<tr>
<td>11. NUMBER OF STORIES</td>
<td>1.5</td>
</tr>
<tr>
<td>12. CONDITION (Structural)</td>
<td>Excellent</td>
</tr>
<tr>
<td>13. INTEGRITY (Location)</td>
<td></td>
</tr>
<tr>
<td>WHEN?</td>
<td>ALTERATIONS</td>
</tr>
<tr>
<td>- On original site</td>
<td>Moved</td>
</tr>
<tr>
<td>14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES</td>
<td></td>
</tr>
<tr>
<td>- Barn</td>
<td>Shed</td>
</tr>
<tr>
<td>- Carriage house</td>
<td>Shop</td>
</tr>
<tr>
<td>15. SURROUNDING ENVIRONMENT</td>
<td></td>
</tr>
<tr>
<td>- Open land</td>
<td>Woodland</td>
</tr>
<tr>
<td>- Commercial</td>
<td>Industrial</td>
</tr>
<tr>
<td>16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:</td>
<td></td>
</tr>
</tbody>
</table>
The building sits close to the road in a residential neighborhood; publically preserved open land is across the street. |
736 Clark Street is a one-and-one-half story, L-shaped building. What appears to have been a one-story porch with a hipped roof located in the inside corner of the building has been enclosed, with a dentil molding applied to the eaves. Imbricated shingles are visible in the both gables and elaborate window heads with dentil moldings can be seen over many of the windows. Many of these decorative elements are thought to be modern additions.

This is a locally unusual example of a small Queen Anne-style house. Queen Anne-style houses, popular during the late nineteenth and early twentieth centuries, are typically asymmetrical in plan and elevation.
**1. BUILDING NAME (Common)**
Gustavus Grant House

**2. TOWN/CITY VILLAGE COUNTY**
South Windsor Hartford

**3. STREET AND NUMBER (and/or location)**
819 Clark Street

**4. OWNER(S)**
Berman, Jon D. & Russo, Frank Wayne

**5. USE (Present) (Historic)**
Law Office Single Family Residence

**6. ACCESSIBILITY TO PUBLIC:**
- Exterior visible from public road: [ ] Yes [ ] No
- Interior accessible: [ ] Yes [ ] No

**7. STYLE OF BUILDING DATE OF CONSTRUCTION**
Federal 1819 (Wood Mem. Files)

**8. MATERIAL(S) (Indicate use or location when appropriate)**
- Clapboard
- Wood Shingle
- Board & batten
- Aluminum Siding
- Brick
- Fieldstone
- Other (Specify)

**9. STRUCTURAL SYSTEM**
- Wood Frame
- Load-bearing masonry
- Other (Specify)

**10. ROOF (Type) (Material)**
- Gable
- Gambrel
- Wood Shingle
- Roll Asphalt
- Asphalt shingle
- Other (Specify)

**11. NUMBER OF STORIES APPROXIMATE DIMENSIONS**
2.5 26'x76'

**12. CONDITION (Structural) (Exterior)**
- Excellent
- Good
- Fair
- Deteriorated
- Excellent
- Good
- Fair
- Deteriorated

**13. INTEGRITY (Location) ALTERATIONS**
- On original site
- Moved
- Rear addition, renovation

**14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES**
- Barn
- Carriage house
- Shed
- Shop
- Garage
- Other landscape features or buildings (Specify)

**15. SURROUNDING ENVIRONMENT**
- Open land
- Woodland
- Residential
- Scattered buildings visible from site
- Commercial
- Industrial
- Rural
- High building density

**16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:**
The building sits close to the road at the edge of a residential neighborhood not far from open space, farm land and a shopping center.
819 Clark Street is a two-and-one-half story, three bay, brick house with a side hall plan and Federal period decorative elements. A pair of chimneys are located at the eaves on the side opposite the main entry. The front door sits under a simple arched transom and is flanked by sidelights. The transom is echoed in the tymanum of the gable by an arched vent. The six-over-six, double-hung sliding sash windows sit under flat arches. A nineteenth century porch is located to one side of the main block, and a large wood-framed addition sits at the rear.

The house was in the Grant family from the date of construction until 1855. The original owner, Gustavus Grant, was the first person buried in the Wapping Cemetery. The house was next owned by Gustavus Grant's son, Randolph, who was the Postmaster of Buckland and a state representative. Randolph's son, Sheldon Grant, was born in the house and went on to become Captain of the Company C 99th Colored Troops. He was wounded in May of 1865 at the Battle of National Bridge (Florida). From 1879 to 1910 the house was owned by the Hackett family, wealthy tobacco farmers. Following the Hacketts, the BeRgers owned the house for two decades, from 1919 to 1939. The property continued to be farmed until a 1965 barn fire forced the selling of the building by the Kingmans, who had been in the house for twenty-five years. It was renovated in 1992 for use as office space. It is a well-maintained example of late Federal era architecture.

In the 1869 Hartford County Atlas, J.A. Tuttle is shown as the owner of the property.

South Windsor Assessor's Files

James Sexton

Looking northwest

CCT

274 Clinton Ave., New Rochelle, NY 10801

None known  Highways  Vandalism  Developers  Other

Renewal  Private  Deterioration  Zoning

Explanation:
<table>
<thead>
<tr>
<th><strong>IDENTIFICATION</strong></th>
<th><strong>DESCRIPTION</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>1. BUILDING NAME (Common)</td>
<td><strong>Waldron’s Farm</strong></td>
</tr>
<tr>
<td>2. TOWN/CITY</td>
<td>South Windsor</td>
</tr>
<tr>
<td>3. STREET AND NUMBER (and/or location)</td>
<td>863 Clark Street</td>
</tr>
<tr>
<td>4. OWNER(S)</td>
<td>Waldron, Stanley L/U c/o Mikkelson, Susan W.</td>
</tr>
<tr>
<td>5. USE (Present)</td>
<td>Multi-Unit Housing</td>
</tr>
<tr>
<td>6. ACCESSIBILITY TO PUBLIC:</td>
<td>EXTERIOR VISIBLE FROM PUBLIC ROAD: YES NO</td>
</tr>
<tr>
<td></td>
<td>INTERIOR ACCESSIBLE: YES NO</td>
</tr>
<tr>
<td>7. STYLE OF BUILDING</td>
<td>Vernacular</td>
</tr>
<tr>
<td>8. MATERIAL(S) (Indicate use or location when appropriate)</td>
<td></td>
</tr>
<tr>
<td>- Clapboard</td>
<td>- Asbestos siding</td>
</tr>
<tr>
<td>- Wood Shingle</td>
<td>- Asphalt siding</td>
</tr>
<tr>
<td>- Board &amp; batten</td>
<td>- Stucco</td>
</tr>
<tr>
<td>- Aluminum Siding</td>
<td>Concrete</td>
</tr>
<tr>
<td>- Type: Other</td>
<td></td>
</tr>
<tr>
<td>9. STRUCTURAL SYSTEM</td>
<td>Wood Frame</td>
</tr>
<tr>
<td>- Load-bearing masonry</td>
<td>Balloon</td>
</tr>
<tr>
<td>- Other (specify)</td>
<td>Structural iron or steel</td>
</tr>
<tr>
<td>10. ROOF (Type)</td>
<td>Gable</td>
</tr>
<tr>
<td>- Flat</td>
<td>Mansard</td>
</tr>
<tr>
<td>- Gambrel</td>
<td>Monitor</td>
</tr>
<tr>
<td>- Shed</td>
<td>Round</td>
</tr>
<tr>
<td>- Hip</td>
<td>Other</td>
</tr>
<tr>
<td>- (Material)</td>
<td>Wood Shingle</td>
</tr>
<tr>
<td>- Roll Asphalt</td>
<td>Tin</td>
</tr>
<tr>
<td>- Tin</td>
<td>Slate</td>
</tr>
<tr>
<td>- Asphalt shingle</td>
<td>Built up</td>
</tr>
<tr>
<td>- Built up</td>
<td>Tile</td>
</tr>
<tr>
<td>- Type: Other</td>
<td></td>
</tr>
<tr>
<td>11. NUMBER OF STORIES</td>
<td>2.5</td>
</tr>
<tr>
<td>APPROXIMATE DIMENSIONS</td>
<td>109’x59’</td>
</tr>
<tr>
<td>12. CONDITION (Structural)</td>
<td>Excellent</td>
</tr>
<tr>
<td>13. INTEGRITY (Location)</td>
<td>On original site</td>
</tr>
<tr>
<td>WHEN?</td>
<td>Move</td>
</tr>
<tr>
<td>ALTERATIONS</td>
<td>MULTIPLE ADDITIONS</td>
</tr>
<tr>
<td>14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES</td>
<td>Barn</td>
</tr>
<tr>
<td>- Carriage house</td>
<td>Shed</td>
</tr>
<tr>
<td>- Shop</td>
<td>Garage</td>
</tr>
<tr>
<td>- Other landscape features or buildings (Specify)</td>
<td></td>
</tr>
<tr>
<td>15. SURROUNDING ENVIRONMENT</td>
<td>Open land</td>
</tr>
<tr>
<td>- Woodland</td>
<td>Residential</td>
</tr>
<tr>
<td>- Residential</td>
<td>Scattered buildings visible from site</td>
</tr>
<tr>
<td>- Commercial</td>
<td>Industrial</td>
</tr>
<tr>
<td>- Rural</td>
<td>High building density</td>
</tr>
<tr>
<td>16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:</td>
<td>The building sits close to the road opposite the local Post Office in an area that mixes residential, commercial, recreational and agricultural uses.</td>
</tr>
</tbody>
</table>
851 Clark Street is a two-and-one-half story, vernacular building from the late
nineteenth century. Over the years its original L-shaped plan has grown into a
complex building shaped somewhat like the upper part of a question mark and housing
three separate apartments.

This property is locally significant as one of the remaining active farms in the area.
The complex includes a large tobacco shed and a potato barn among other outhbuildings.
It was originally the Clark family home in the mid-1800s.

Sources
South Windsor Assessor's Files

Photographer
James Sexton

View
Looking northwest

Negative On File
CCT

Compiled by
James Sexton

Address
274 Clinton Ave., New Rochelle, NY 10801

HIST-6 REV. 6/83 (Back)
Street Address or Location: Oliver Clark house, 863 Clark Street
Town/City: South Windsor
County: Hartford

Sources: (cont):

Photo: (Courtesy the Wood Memorial Library & Museum Archives)
### Historic Resources Inventory

**Buildings and Structures**

**State of Connecticut**

**Commission on Culture and Tourism**

59 South Prospect Street, Hartford, Connecticut 06106

(860) 566-3005

---

#### Identification

<table>
<thead>
<tr>
<th>Town No:</th>
<th>Site No:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Urban Tree Inventory**

<table>
<thead>
<tr>
<th>Building Name</th>
<th>(Common)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Town/City**

South Windsor

**Village**

Hartford

**County**

- Hartford

---

#### Owner(s)

Collins, David B. & Dorothy A.

**Use (Present)**

Single Family Residence

**Use (Historic)**

Single Family Residence

#### Accessibility

- Exterior visible from public road: Yes
- Interior accessible: No

#### Style of Building

Colonial Revival

**Material(s)**

- **Clapboard**
- **Concrete**
- **Asbestos siding**
- **Wood Shingle**
- **Asphalt siding**
- **Board & batten**
- **Stucco**
- **Aluminum Siding**
- **Cobblestone**
- **Aluminum**
- **Concrete**
- **Asphalt siding**
- **Stucco**
- **Cobblestone**

**Type:** Poured foundation

#### Structural System

- **Wood Frame**
- **Balloon**
- **Load-bearing masonry**
- **Structural iron or steel**

#### Roof

- **Gable**
- **Gambrel**
- **Hip**
- **Mansard**
- **Monitor**
- **Round**
- **Sawtooth**
- **Shed**

**Material:**

- **Asphalt**
- **Roll Asphalt**
- **Slate**
- **Asphalt shingle**
- **Built up**

#### Condition (Structural)

- Excellent
- Good
- Fair
- Deteriorated

#### Integrity (Location)

- On original site
- Moved when?

#### Alterations

- Yes
- No

#### Number of Stories

1.5

#### Approximate Dimensions

27'x28'; 20'x19'; 11'x22'

#### Description

The building sits close to a small dead end street located just off of busy Route 194. The neighborhood mixes open space, woodland and new housing developments.
2 Collins Lane is a one-and-one-half story, gambrel-roofed Colonial Revival house. The front door is located at the northern end of the main facade with a bank of three six-over-six windows to the south. The door sits under a peaked roof hood that is supported on angled braces. A nearly full width dormer runs across the lower slope of the roof on both the front and back. In the front this contains a single window over the front door and a pair of windows over the first floor windows. One story ells are located both to the south and east of the main block. A garage is located behind the house.

The Colonial Revival style celebrated America's past, with architects creating designs that ranged from academic to fanciful, often creating buildings that were far more elaborate than anything that existed during the country's colonial years. In this case Colonially-inspired elements, like the gambrel roof and six-over-six windows, were combined to create a house unlike anything that might have been built in the seventeenth or eighteenth centuries.

Bing.com (Aerial photos)
South Windsor Assessor's Files (www.prophecyone.us)
South Windsor GIS Mapping (SouthWindsor.org/gis)

PHOTOGRAPHED BY
James Sexton
DATE
10/2010

NEGATIVE ON FILE
CCT

VIEW
Looking northeast

ADDRESS
274 Clinton Ave., New Rochelle, NY 10801

21. THREATS TO BUILDING OR SITE

☐ None known  ☐ Highways  ☐ Vandalism  ☐ Developers  ☐ Other

☐ Renewal  ☐ Private  ☐ Deterioration  ☐ Zoning

Explanation:
1. **BUILDING NAME** (Common) | HISTORIC
---|---
2. **TOWN/CITY** | **VILLAGE** | **COUNTY**
South Windsor | | Hartford
3. **STREET AND NUMBER** (and/or location)
8 Collins Lane
4. **OWNER(S)**
Collins, Catherine L/U Collins, Mark A. & Kathleen M.
5. **USE** (Present) (Historic)
Single Family Residence | Single Family Residence
6. **ACCESSIBILITY** TO PUBLIC:
<table>
<thead>
<tr>
<th>EXTERIOR VISIBILITY FROM PUBLIC ROAD</th>
<th>INTERIOR ACCESSIBLE</th>
<th>IF YES, EXPLAIN</th>
</tr>
</thead>
<tbody>
<tr>
<td>☑ YES</td>
<td>☑ NO</td>
<td>☑ YES</td>
</tr>
</tbody>
</table>
7. **STYLE OF BUILDING**
Italianate
8. **MATERIAL(S)** (Indicate use or location when appropriate)
- ☑ Clapboard
- ☑ Wood Shingle
- ☑ Board & batten
- ☑ Aluminum Siding
- ☑ Vinyl Siding
- ☑ Brick
- ☑ Fieldstone
- ☑ Cobblestone
- ☑ Concrete
9. **STRUCTURAL SYSTEM**
- ☑ Wood Frame
- ☑ Post and beam
- ☑ Load-bearing masonry
- ☑ Other (specify)
10. **ROOF** (Type)
- ☑ Gable
- ☑ Gambrel
- ☑ Hip
- ☑ Round
- ☑ Other
11. **NUMBER OF STORIES**
2.5
12. **CONDITION** (Structural) (Exterior)
- ☑ Excellent
- ☑ Good
- ☑ Fair
- ☑ Deteriorated
- ☑ Excellent
- ☑ Good
- ☑ Fair
- ☑ Deteriorated
13. **INTEGRITY** (Location)
- ☑ On original site
- ☑ Moved
- WHEN?
- ☑ ALTERATIONS
- ☑ YES
- ☑ NO
- IF YES, EXPLAIN ALTERATIONS
- ☑ Additions
14. **RELATED OUTBUILDINGS OR LANDSCAPE FEATURES**
- ☑ Barn
- ☑ Carriage house
- ☑ Shed
- ☑ Shop
- ☑ Garage
- ☑ Garden
- ☑ Other landscape features or buildings (Specify)
- ☑ Scattered buildings visible from site
15. **SURROUNDING ENVIRONMENT**
- ☑ Open land
- ☑ Woodland
- ☑ Residential
- ☑ Commercial
- ☑ Industrial
- ☑ Rural
- ☑ High building density
16. **INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS**:
The building sits on a small dead end street located just off of busy Route 194 (which the house faces). The neighborhood mixes open space, woodland and new housing developments.
17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

8 Collins Lane is a two-and-one-half story, four bay Italianate style house with a nearly full-width front porch and a two-story ell. The openings on the first and second floors of the main facade are aligned, with a group of three to the west slightly separated from a single window on each floor on the eastern side of the elevation. The front porch has a hipped roof supported by turned posts and jigsaw brackets. The deep overhangs of the roof are also supported on deep brackets. The property also includes a long, narrow barn at its rear and the remains of a stone silo.

18. ARCHITECT

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The Italianate style was popular from ca. 1840-1885. It is characterized by low pitched roofs with deep overhangs and decorative brackets. Windows are often round-topped, and in the most elaborate examples, have decorative window hoods. This example contains the deep overhangs, elaborate brackets and low pitched roof characteristic of the type.

Notes provided by the South Windsor HDC state "John Alden Collins - George, Asher, Porter, Mark the generations of Porters to live on in this house. Collins family is directly descended from Gov. William Bradford of Plymouth Colony."

The building appears not to have been constructed when the data was collected for the 1869 Hartford County Atlas. There is no building in this location in the atlas.

20. SUBSEQUANT FIELD EVALUATIONS

Bing.com (Aerial photos)
South Windsor Assessor's Files (www.prophecyone.us)
South Windsor GIS Mapping (SouthWindsor.org/gis)

PHOTOGRAPHED BY
James Sexton
DATE
10/2010

VIEW
Looking northeast
NEGATIVE ON FILE
CCT

COMPILED BY
James Sexton
DATE
2/2011

ORGANIZATION

ADDRESS
274 Clinton Ave., New Rochelle, NY 10801

21. THREATS TO BUILDING OR SITE

☐ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other
☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning

Explanation:

HIST-6 REV. 6/83 (Back)
<table>
<thead>
<tr>
<th>1. BUILDING NAME (Common)</th>
<th>HISTORIC</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. TOWN/CITY</td>
<td>VILLAGE</td>
</tr>
<tr>
<td>South Windsor</td>
<td>Hartford</td>
</tr>
<tr>
<td>3. STREET AND NUMBER</td>
<td>COUNTY</td>
</tr>
<tr>
<td>373 Deming Street</td>
<td></td>
</tr>
<tr>
<td>4. OWNER(S)</td>
<td></td>
</tr>
<tr>
<td>Burgess, Anne Marie Lutian</td>
<td></td>
</tr>
<tr>
<td>5. USE (Present)</td>
<td>(Historic)</td>
</tr>
<tr>
<td>Single Family Residence</td>
<td>Single Family Residence</td>
</tr>
<tr>
<td>6. ACCESSIBILITY TO PUBLIC:</td>
<td></td>
</tr>
<tr>
<td>EXTERIOR VISIBLE FROM PUBLIC ROAD:</td>
<td>YES NO</td>
</tr>
<tr>
<td>INTERIOR ACCESSIBLE:</td>
<td>YES NO</td>
</tr>
<tr>
<td>IF YES, EXPLAIN:</td>
<td></td>
</tr>
<tr>
<td>7. STYLE OF BUILDING</td>
<td>DATE OF CONSTRUCTION</td>
</tr>
<tr>
<td>Greek Revival</td>
<td>1800 (Assess.)/1840 (JS)</td>
</tr>
<tr>
<td>8. MATERIAL(S) (Indicate use or location when appropriate)</td>
<td></td>
</tr>
<tr>
<td>☐ Clapboard</td>
<td>☐ Asbestos siding</td>
</tr>
<tr>
<td>☐ Wood Shingle</td>
<td>☐ Asbestos siding</td>
</tr>
<tr>
<td>☐ Board &amp; batten</td>
<td>☐ Stucco</td>
</tr>
<tr>
<td>☐ Aluminum Siding</td>
<td>☐ Concrete</td>
</tr>
<tr>
<td>☐ Exterior Type:</td>
<td>☐ Type:</td>
</tr>
<tr>
<td>☐ Other (specify)</td>
<td></td>
</tr>
<tr>
<td>9. STRUCTURAL SYSTEM</td>
<td></td>
</tr>
<tr>
<td>☐ Wood Frame</td>
<td>☐ Post and beam</td>
</tr>
<tr>
<td>☐ Load-bearing masonry</td>
<td>☐ Structural iron or steel</td>
</tr>
<tr>
<td>☐ Other (specify)</td>
<td></td>
</tr>
<tr>
<td>10. ROOF (Type)</td>
<td></td>
</tr>
<tr>
<td>☐ Gable</td>
<td>☐ Flat</td>
</tr>
<tr>
<td>☐ Gambrel</td>
<td>☐ Mansard</td>
</tr>
<tr>
<td>☐ Shed</td>
<td>☐ Monitor</td>
</tr>
<tr>
<td>☐ Hip</td>
<td>☐ Round</td>
</tr>
<tr>
<td>☐ Round</td>
<td>☐ Other</td>
</tr>
<tr>
<td>☐ Other (Material)</td>
<td></td>
</tr>
<tr>
<td>☐ Wood Shingle</td>
<td>☐ Roll Asphalt</td>
</tr>
<tr>
<td>☐ Roll Asphalt</td>
<td>☐ Tin</td>
</tr>
<tr>
<td>☐ Asphalt shingle</td>
<td>☐ Built up</td>
</tr>
<tr>
<td>☐ Built up</td>
<td>☐ Tile</td>
</tr>
<tr>
<td>☐ Other</td>
<td></td>
</tr>
<tr>
<td>11. NUMBER OF STORIES</td>
<td>APPROXIMATE DIMENSIONS</td>
</tr>
<tr>
<td>2.5</td>
<td>46'x24'; 8'x16'; 17'x8'</td>
</tr>
<tr>
<td>12. CONDITION (Structural)</td>
<td></td>
</tr>
<tr>
<td>☐ Excellent</td>
<td>☐ Good</td>
</tr>
<tr>
<td>☐ Fair</td>
<td>☐ Deteriorated</td>
</tr>
<tr>
<td>☐ Fair</td>
<td>☐ Excellent</td>
</tr>
<tr>
<td>☐ Good</td>
<td>☐ Good</td>
</tr>
<tr>
<td>☐ Deteriorated</td>
<td>☐ Deteriorated</td>
</tr>
<tr>
<td>☐ Excellent</td>
<td>☐ Good</td>
</tr>
<tr>
<td>☐ Good</td>
<td>☐ Deteriorated</td>
</tr>
<tr>
<td>☐ Deteriorated</td>
<td>☐ Deteriorated</td>
</tr>
<tr>
<td>13. INTEGRITY (Location)</td>
<td></td>
</tr>
<tr>
<td>☐ On original site</td>
<td>☐ Moved</td>
</tr>
<tr>
<td>☐肖原地</td>
<td>☐ When?</td>
</tr>
<tr>
<td>☐ ALTERATIONS</td>
<td>IF YES, EXPLAIN</td>
</tr>
<tr>
<td>☐ YES</td>
<td>NO</td>
</tr>
<tr>
<td>Porches added, enclosed, new cladding</td>
<td></td>
</tr>
<tr>
<td>14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES</td>
<td></td>
</tr>
<tr>
<td>☐ Barn</td>
<td>☐ Shed</td>
</tr>
<tr>
<td>☐ Carriage house</td>
<td>☐ Garage</td>
</tr>
<tr>
<td>☐ Other landscape features or buildings (Specify)</td>
<td></td>
</tr>
<tr>
<td>☐ Shop</td>
<td>☐ Garden</td>
</tr>
<tr>
<td>15 SURROUNDING ENVIRONMENT</td>
<td></td>
</tr>
<tr>
<td>☐ Open land</td>
<td>☐ Woodland</td>
</tr>
<tr>
<td>☐ Residential</td>
<td>☐ Residential</td>
</tr>
<tr>
<td>☐ Scattered buildings visible from site</td>
<td></td>
</tr>
<tr>
<td>☐ Commercial</td>
<td>☐ Industrial</td>
</tr>
<tr>
<td>☐ Rural</td>
<td>☐ High building density</td>
</tr>
<tr>
<td>16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:</td>
<td></td>
</tr>
<tr>
<td>The building sits close to the road in a residential neighborhood. Although the area has a number of recent housing developments, this property sits adjacent to an active tree farm.</td>
<td></td>
</tr>
</tbody>
</table>
373 Deming Street is a two-and-one-half story, three bay Greek Revival style building with side hall plan and a partially enclosed wrap around porch. The front door is in a trabeated surround with sidelights and a horizontally-oriented rectangular window sits in the tympanum of the gable. The building is clad in stucco.

For mid-19th century Americans, Greek Revival style architecture also provided a link to the democratic traditions associated with ancient Greece as well as the newly independant modern Greek state, which won its freedom from the Ottoman empire in a revolution that ran from 1821 to 1829.

This property is labeled as being owned by the Estate of M. Grant in the 1869 Hartford County Atlas.

Bing.com (Aerial photos)
South Windsor Assessor's Files (www.prophecyone.us)
South Windsor GIS Mapping (SouthWindsor.org/gis)

PHOTOGRAPHER
James Sexton

DATE
10/2010

VIEW
Looking west

NEGATIVE ON FILE
CCT

NAME
James Sexton

DATE
2/2011

ORGANIZATION

ADDRESS
274 Clinton Ave., New Rochelle, NY 10801

20. SUBSEQUANT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

None known  Highways  Vandalism  Developers  Other
Renewal  Private  Deterioration  Zoning

Explanation:
1. BUILDING NAME (Common)  

2. TOWN/CITY  

South Windsor  

3. STREET AND NUMBER (and/or location)  

490 Deming Street  

4. OWNER(S)  

Nelson, Henry  

5. USE (Present)  

Single Family Residence  

6. ACCESSIBILITY TO PUBLIC:  

<table>
<thead>
<tr>
<th>EXTERIOR VISIBLE FROM PUBLIC ROAD</th>
<th>INTERIOR ACCESSIBLE</th>
<th>IF YES, EXPLAIN</th>
</tr>
</thead>
<tbody>
<tr>
<td>YES</td>
<td>NO</td>
<td>YES</td>
</tr>
</tbody>
</table>

7. STYLE OF BUILDING  

Vernacular  

8. MATERIAL(S) (Indicate use or location when appropriate)  

- Clapboard  
- Wood Shingle  
- Board & batten  
- Aluminum Siding  
- Asbestos siding  
- Brick  
- Fieldstone  
- Concrete  
- Cut stone  
- Other (Specify)  

9. STRUCTURAL SYSTEM  

- Wood Frame  
- Post and beam  
- Load-bearing masonry  
- Other (specify)  

10. ROOF (Type)  

- Gable  
- Gambrel  
- Flat  
- Shed  
- Hip  
- Round  
- Other (Material)  
- Wood Shingle  
- Roll Asphalt  
- Tin  
- Slate  
- Asphalt shingle  
- Built up  
- Tile  
- Other  

11. NUMBER OF STORIES  

2.5  

12. CONDITION (Structural)  

- Excellent  
- Good  
- Fair  
- Deteriorated  

13. INTEGRITY (Location)  

- Excellent  
- Good  
- Fair  
- Deteriorated  

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES  

- Barn  
- Carriage house  
- Shed  
- Shop  
- Garage  
- Other landscape features or buildings (Specify)  

15. SURROUNDING ENVIRONMENT  

- Open land  
- Woodland  
- Residential  
- Commercial  
- Industrial  
- Rural  
- Scattered buildings visible from site  
- High building density  

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:  

The building sits close to the road, between open fields and opposite a modern housing development.
490 Deming Street is a two-and-one-half story, gable-side building with an enclosed full-width front porch under a pent roof and a one-and-one-half-story addition across the rear of the building. The house has few style markers other than a peak-roofed hood over the front entrance that has a decorative truss reminiscent of the Gothic Revival or Stick styles. The property has three outbuildings: a shed, barn/garage and large tobacco shed.

This is shown as the residence of C.H.B Smith in the 1869 Hartford County Atlas. It remains on a large piece of undeveloped land, providing a strong sense of its original context.

**Sources**

- Bing.com (Aerial photos)
- South Windsor Assessor's Files (www.prophecyone.us)
- South Windsor GIS Mapping (SouthWindsor.org/gis)

**Photo**

<table>
<thead>
<tr>
<th>Photographer</th>
<th>Date</th>
<th>View</th>
<th>Negative on File</th>
</tr>
</thead>
<tbody>
<tr>
<td>James Sexton</td>
<td>10/2010</td>
<td>Looking northeast</td>
<td>CCT</td>
</tr>
</tbody>
</table>

**Compiled by**

<table>
<thead>
<tr>
<th>Name</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>James Sexton</td>
<td>2/2011</td>
</tr>
</tbody>
</table>

**Address**

274 Clinton Ave., New Rochelle, NY 10801
**IDENTIFICATION**

<table>
<thead>
<tr>
<th>1. BUILDING NAME (Common)</th>
<th>Historic</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>2. TOWN/CITY</td>
<td></td>
</tr>
<tr>
<td>South Windsor</td>
<td>Hartford</td>
</tr>
<tr>
<td>3. STREET AND NUMBER</td>
<td></td>
</tr>
<tr>
<td>108 Ellington Road -- NOT IN ASSESSOR'S Db</td>
<td>108 Spielman</td>
</tr>
</tbody>
</table>

**OWNER(S)**
- Latore, Eda

**USE**
- Present: Multi-Unit Residence
- Historic: Single Family Residence

**ACCESSIBILITY TO PUBLIC**
- Exterior Visible from Public Road: Yes
- Interior Accessible: Yes
- If Yes, Explain: 

<table>
<thead>
<tr>
<th>7. STYLE OF BUILDING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Craftsman</td>
</tr>
<tr>
<td>Date of Construction</td>
</tr>
</tbody>
</table>

**MATERIAL(S)**
- Clapboard
- Wood Shingle
- Board & batten
- Aluminum Siding
- Concrete
- Vinyl siding

**STRUCTURAL SYSTEM**
- Wood Frame
- Post and beam
- Load-bearing masonry
- Other (specify)

**ROOF**
- Gable
- Gambrel
- Wood Shingle
- Roll Asphalt
- Asphalt shingle
- Asphalt
- Other

**NUMBER OF STORIES**
- 1.5

**APPROXIMATE DIMENSIONS**
- 29' x 45'; 5' x 16'

**DESCRIPTION**

**CONDITION (Structural)**
- Excellent
- Good
- Fair
- Deteriorated

**INTEGRITY (Location)**
- Excellent
- Good
- Fair
- Deteriorated

**ALTERATIONS**
- On original site
- Moved

**RELATED OUTBUILDINGS OR LANDSCAPE FEATURES**
- Barn
- Carriage house
- Shed
- Shop
- Garage
- Other landscape features or buildings (specify)

**SURROUNDING ENVIRONMENT**
- Open land
- Woodland
- Residential
- Commercial
- Industrial
- Rural
- Scattered buildings visible from site
- High building density

**INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:**
The house sits close to the road on the cul-de-sac created when Ellington Road was bisected by US 291.
### 17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

108 Spielman (Ellington) Road is a one-and-one-half story Craftsman-style house from the beginning of the twentieth century. The building has a side-gable roof with deep overhangs supported by angled braces, and a large shed dormer centered in it. The roof extends over a front porch supported on replacement columns linked by replacement wrought iron railings. The front porch shelters a pair of doors, one toward the middle and one at one end, and two pairs of windows, which flank the central door. A bay window is located in one gable.

### 18. ARCHITECT

**NAME:** James Sexton

**ADDRESS:** 274 Clinton Ave., New Rochelle, NY 10801

**DATE:** 2/2011

### 19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The Craftsman style was heavily influenced by the work of Pasadena-based architects Charles Sumner Greene and Henry Mather Greene. The style shows the influence of the English Arts and Crafts movement, Asian wooden architecture, and an emphasis on handcrafted objects.

### SOURCES

South Windsor Assessor's Files

### 21. THREATS TO BUILDING OR SITE

- [x] None known
- [ ] Highways
- [ ] Vandalism
- [ ] Developers
- [ ] Other
- [ ] Renewal
- [ ] Private
- [ ] Deterioration
- [ ] Zoning

**Explanation:**

---

HIST-6 REV. 6/83 (Back)
1. BUILDING NAME (Common) HISTORIC

2. TOWN/CITY VILLAGE COUNTY
   South Windsor Hartford

3. STREET AND NUMBER (and/or location)
   498 Ellington Road

4. OWNER(S)
   Elmore, Joseph R. & Carolyn B.

5. USE (Present) (Historic)
   Single Family Residence Single Family Residence

6. ACCESSIBILITY TO PUBLIC:
   EXTERIOR VISIBLE FROM PUBLIC ROAD INTERIOR ACCESSIBLE
   YES NO YES NO

7. STYLE OF BUILDING
   Foursquare
   DATE OF CONSTRUCTION 1915 (Assessor)

8. MATERIAL(S) (Indicate use or location when appropriate)
   [ ] Clapboard
   [ ] Wood Shingle
   [ ] Board & batten
   [ ] Aluminum Siding
   [X] Concrete

9. STRUCTURAL SYSTEM
   [X] Wood Frame
   [ ] Post and beam
   [ ] Load-bearing masonry
   [ ] Other (specify)

10. ROOF (Type)
    [ ] Gable
    [ ] Flat
    [ ] Mansard
    [X] Hip
    [ ] Round
    [ ] Other

    (Material)
    [ ] Wood Shingle
    [ ] Roll Asphalt
    [X] Tin
    [ ] Slate
    [ ] Other

11. NUMBER OF STORIES
    2.5

12. CONDITION (Structural) (Exterior)
    [X] Excellent
    [ ] Good
    [ ] Fair
    [ ] Deteriorated
    [X] Excellent
    [ ] Good
    [ ] Fair
    [ ] Deteriorated

13. INTEGRITY (Location)
    [X] On original site
    [ ] Moved
    WHEN?
    ALTERATIONS
    YES NO
    IF YES, EXPLAIN

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
    [X] Barn
    [ ] Shed
    [X] Garage
    [ ] Other landscape features or buildings (Specify)
    [ ] Carriage house
    [ ] Shop
    [ ] Garden

15. SURROUNDING ENVIRONMENT
    [ ] Open land
    [ ] Woodland
    [X] Residential
    [ ] Scattered buildings visible from site
    [ ] Commercial
    [ ] Industrial
    [ ] Rural
    [X] High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    The building sits facing a residential street; a large development abuts the rear of the property.
498 Ellington Road is a two-and-one-half story, four square house from the beginning of the twentieth century. The building, which sits on a rock-face concrete block foundation, is clad with clapboards on the first floor and shingles on the second, with an asphalt shingle roof. Two windows flank the front door, which is sheltered by a hipped roof porch on Tuscan order columns. A two-story bay window is located on one side of the building, while hipped roof dormers are centered in each slope of the roof of the main block. A garage and small barn sit behind the building.

This building is an illustrative example of the American foursquare building type. Popular in the first quarter of the twentieth century, the type is characterized by a square plan and hipped or pyramidal roof, often with a front porch and dormers. The foursquare type is one of the variants of Colonial Revival architecture for which there are few if any Colonial precedents.
1. BUILDING NAME (Common) | HISTORIC

2. TOWN/CITY | VILLAGE | COUNTY
South Windsor | Hartford

3. STREET AND NUMBER (and/or location)
510 Ellington Road

4. OWNER(S)
Corbin, Paulette & Little, Kelly & Corbin, Kyle

5. USE (Present) | (Historic)
Single Family Residence | Single Family Residence

6. ACCESSIBILITY TO PUBLIC:
| EXTERIOR VISIBEL FROM PUBLIC ROAD | INTERIOR ACCESSIBLE | IF YES, EXPLAIN |
|YES | NO | YES | NO |
|YES | NO |

7. STYLE OF BUILDING
Queen Anne

8. MATERIAL(S) (Indicate use or location when appropriate)
- Clapboard
- Wood Shingle
- Board & batten
- Aluminum Siding
- Brick
- Fieldstone
- Other (Specify)

9. STRUCTURAL SYSTEM
- Wood Frame
- Post and beam
- Others (Specify)

10. ROOF (Type)
- Gable
- Gambrel
- Hip
- Other

11. NUMBER OF STORIES
2.5

12. CONDITION (Structural)
Excellent

13. INTEGRITY (Location)

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
- Barn
- Carriage house
- Shed
- Shop
- Garage
- Garden
- Other landscape features or buildings (Specify)

15. SURROUNDING ENVIRONMENT
- Open land
- Woodland
- Residential
- Commercial
- Industrial
- Rural
- Scattered buildings visible from site
- High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
The building sits facing a residential street; a large development abuts the rear of the property.
510 Ellington Road is a two-and-one-half story Queen Anne-style house with a hipped roof and cross gables built in the beginning of the twentieth century. An offset cross gable is located to one side of the front slope of the roof, while a pair of cross gables flank the main block towards the rear. The front door is located between a pair of windows, under a one-story hipped roof porch support on Tuscan order columns. A smaller rear porch sits behind one of the projecting bays.

Queen Anne-style houses, popular during the late nineteenth and early twentieth centuries, are typically asymmetrical in plan and elevation. Irregular roofs with cross gables, a variety of window shapes and sizes, and other embellishments (like the cut away bay window present here) further helped to create buildings that were vastly different from the symmetrical and planar houses of earlier generations. This property also has a three-bay, English barn with vents so that it could be used to cure tobacco.

South Windsor Assessor's Files

PHOTOGRAPHED BY
James Sexton

DATE
2/2011

SOURCE
274 Clinton Ave., New Rochelle, NY 10801
1. BUILDING NAME (Common) | HISTORIC

2. TOWN/CITY | VILLAGE | COUNTY
South Windsor | Hartford

3. STREET AND NUMBER (and/or location)
521 Ellington Road

4. OWNER(S)
Nafis, Jo Diane

5. USE (Present) | (Historic)
Single Family Residence | Single Family Residence

6. ACCESSIBILITY TO PUBLIC:
<table>
<thead>
<tr>
<th>EXTERIOR VISIBLE FROM PUBLIC ROAD</th>
<th>INTERIOR ACCESSIBLE</th>
<th>IF YES, EXPLAIN</th>
</tr>
</thead>
<tbody>
<tr>
<td>YES</td>
<td>NO</td>
<td>YES</td>
</tr>
</tbody>
</table>

7. STYLE OF BUILDING | DATE OF CONSTRUCTION
Vernacular | 1850 (Assessor)/post-1869 (JS)

8. MATERIAL(S) (Indicate use or location when appropriate)
- Clapboard
- Asbestos siding
- Brick
- Other (Specify)
- Wood Shingle
- Asphalt siding
- Fieldstone
- Vinyl siding
- Board & batten
- Stucco
- Cobblestone
- Aluminum Siding
- Concrete
- Cut stone
- Type:
- Other

9. STRUCTURAL SYSTEM
- Wood Frame
- Post and beam
- Balloon
- Structural iron or steel
- Other (specify)

10. ROOF (Type)
- Gable
- Flat
- Mansard
- Monitor
- Sawtooth
- Gambrel
- Shed
- Hip
- Round
- Other

11. ROOF (Material)
- Wood Shingle
- Roll Asphalt
- Tin
- Slate
- Asphalt shingle
- Built up
- Tile
- Other

12. CONDITION (Structural) | (Exterior)
ON ORIGINAL SITE | MOVED | EXCELLENT | GOOD | FAIR | DETERIORATED | EXCELLENT | GOOD | FAIR | DETERIORATED

13. INTEGRITY (Location) WHEN?
ALTERATIONS
YES | NO |
Rear and side additions

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
- Barn
- Shed
- Garage
- Other landscape features or buildings (Specify)
- Carriage house
- Shop
- Garden

15. SURROUNDING ENVIRONMENT
- Open land
- Woodland
- Residential
- Scattered buildings visible from site
- Commercial
- Industrial
- Rural
- High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
The building sits behind trees on a residential street.
274 Clinton Ave., New Rochelle, NY 10801

521 Ellington Road is a two-and-one-half story, L-shaped building with a two bay facade, low-pitched roof and brick foundation. The front door is located in what appears to be an enclosed porch with a hipped roof located in the inside corner of the L. A one-story wing has been added to the other side of the building. Windows and doors throughout the building appear to have been modernized.

The building is an illustrative example of the sort of vernacular buildings that were commonly constructed during the second half of the nineteenth century.

No residence is shown in this location in the 1869 Hartford County Atlas.

South Windsor Assessor's Files

<table>
<thead>
<tr>
<th>PHOTOGRAPHER</th>
<th>DATE</th>
<th>PHOTO VIEW</th>
<th>NEGATIVE ON FILE</th>
</tr>
</thead>
<tbody>
<tr>
<td>James Sexton</td>
<td></td>
<td>Looking southeast</td>
<td>CCT</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NAME</th>
<th>DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>James Sexton</td>
<td>2/2011</td>
</tr>
</tbody>
</table>

21. THREATS TO BUILDING OR SITE
- [x] None known
- [ ] Highways
- [ ] Vandalism
- [ ] Developers
- [ ] Other
- [ ] Renewal
- [ ] Private
- [ ] Deterioration
- [ ] Zoning

Explanation:
1. **BUILDING NAME (Common)**

2. **TOWN/CITY**
   - South Windsor

3. **STREET AND NUMBER (and/or location)**
   - 549 Ellington Road

4. **OWNER(S)**
   - Pelleteir, Gary & Linda

5. **USE (Present)**
   - Apartments

   **USE (Historic)**
   - Single Family Residence

6. **ACCESSIBILITY TO PUBLIC:**
   - Exterior Visible from Public Road: YES
   - Interior Accessible: NO

7. **STYLE OF BUILDING DATE OF CONSTRUCTION**
   - Queen Anne
   - 1913 (Assessor)

8. **MATERIAL(S) (Indicate use or location when appropriate)**
   - Clapboard
   - Wood Shingle
   - Aluminum Siding
   - Concrete Type: Poured

9. **STRUCTURAL SYSTEM**
   - Wood Frame
   - Other (Specify)

10. **ROOF (Type)**
    - Gable
    - Gambrel
    - Flat
    - Mansard
    - Monitor
    - Round
    - Sawtooth
    - Other

11. **NUMBER OF STORIES APPROXIMATE DIMENSIONS**
    - 2.5
    - 24'x40'; 9'x25'

12. **CONDITION (Structural)**
    - Excellent
    - Good
    - Fair
    - Deteriorated

13. **INTEGRITY (Location)**
    - On original site
    - Moved

14. **RELATED OUTBUILDINGS OR LANDSCAPE FEATURES**
    - Barn
    - Shed
    - Garage
    - Other landscape features or buildings (Specify)

15. **SURROUNDING ENVIRONMENT**
    - Open land
    - Woodland
    - Residential
    - Scattered buildings visible from site

16. **INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:**
    - The building sits close to the road in a residential neighborhood.
549 Ellington Road is a two-and-one-half story, cruciform plan, early twentieth
century house with Queen Anne-style decorative elements. The building has projecting
two-story bays on both sides and a porch that wraps around the front and along one
side of the building. (The portion of the porch perpendicular to the road is now
enclosed.) The gables of the building are clad with staggered shingles, the second
floor with evenly coursed shingles, and the ground floor with clapboards. The front
door has a large oval glass window, and the window next to it has a pair of narrow
double-hung sliding sash flanking a large fixed window with a decorative transom with
narrow lights leading to diamond panes at its top.

Queen Anne-style houses, popular during the late nineteenth and early twentieth
centuries, are typically asymmetrical in plan and elevation. Irregular roofs with
cross gables, a variety of window shapes and sizes, and other embellishments (like the
square bay window and decorative shingles present here) further helped to create
buildings that were vastly different from the symmetrical and planar houses of earlier
generations.
1. BUILDING NAME (Common): Homer Lane House

2. TOWN/CITY: South Windsor
   VILLAGE: Hartford

3. STREET AND NUMBER (and/or location): 554 Ellington Road

4. OWNER(S): Green, Deborah R. & Price, Leon
   Public □ Private □

5. USE (Present): Apartments
   (Historic): Single Family Residence

6. ACCESSIBILITY TO PUBLIC:
   EXTERIOR VISIBLE FROM PUBLIC ROAD: YES □ NO □
   INTERIOR ACCESSIBLE: YES □ NO □

7. STYLE OF BUILDING: Vernacular
   DATE OF CONSTRUCTION: 1900 (Assessor)

8. MATERIAL(S) (Indicate use or location when appropriate):
   □ Clapboard
   □ Wood Shingle
   □ Board & batten
   □ Aluminum Siding
   □ Vinyl siding

   □ Brick
   □ Fieldstone
   □ Concrete
   □ Fieldstone
   □ Cobblestone
   □ Cut stone
   □ Other

9. STRUCTURAL SYSTEM:
   □ Wood Frame
   □ Load-bearing masonry
   □ Other (specify)
   □ Balloon
   □ Post and beam
   □ Structural iron or steel

10. ROOF (Type):
    □ Gable
    □ Gambrel
    □ Pitched
    □ Mansard
    □ Monitor
    □ Round
    □ Hip
    □ Round
    □ Other

    (Material):
    □ Wood Shingle
    □ Roll Asphalt
    □ Tin
    □ Slate
    □ Asphalt shingle
    □ Built up
    □ Tile
    □ Other

11. NUMBER OF STORIES: 2.5
    APPROXIMATE DIMENSIONS: 32'x35'; 16'x20'

12. CONDITION (Structural) (Exterior):
    □ Excellent □ Good □ Fair □ Deteriorated
    □ Excellent □ Good □ Fair □ Deteriorated

13. INTEGRITY (Location) WHEN?
    □ On original site □ Moved
    ALTERATIONS
    □ YES □ NO
    IF YES, EXPLAIN: Rear addition

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    □ Barn □ Carriage house
    □ Shed □ Shop
    □ Garage □ Garden
    □ Other landscape features or buildings (Specify)

15. SURROUNDING ENVIRONMENT:
    □ Open land □ Woodland
    □ Residential □ Commercial
    □ Industrial □ Rural
    □ Scattered buildings visible from site
    □ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    The building sits close to the road in a residential neighborhood.
554 Ellington Road is a two-and-one-half story, L-shaped building with a three bay facade, low-pitched roof and brick foundation. The front door is set off to one side of the facade, slightly out of line with the window above it on the second floor. The other pair of windows on the two floors line up. A round-headed vent is located in the gable. An enclosed porch is located in the inside corner of the building, and a one-story bay window is centered on the gable end of the section of the building parallel to the road. Windows and doors throughout the building appear to have been modernized.

This is one of several buildings along the road that demonstrate the popularity of the L-shape plan. Historic photos show that a one-story porch wrapped around the front and at least one side of the building. It is now enclosed along the side of the building and removed from the front. A descendant of the owner indicates that the house was owned by the Deming family. Homer Lane married Hattie Edith Deming (1882-1973) and the couple lived in the house. The house remained in the Lane family until Hattie Deming Lane died in 1973. Alton Lane was born and raised in this house before building the new house at 578 Ellington Road on family property after returning from service in World War II.
Alton Lane House

1. BUILDING NAME (Common)

2. TOWN/CITY

South Windsor

3. STREET AND NUMBER (and/or location)

578 Ellington Road

4. OWNER(S)

Lane, Florence D.

5. USE (Present) (Historic)

Single Family Residence

6. ACCESSIBILITY TO PUBLIC:

EXTERIOR VISIBLE FROM PUBLIC ROAD

INTERIOR ACCESSIBLE

7. STYLE OF BUILDING

Cape

8. MATERIAL(S) (Indicate use or location when appropriate)

- Clapboard
- Wood Shingle
- Board & batten
- Aluminum Siding
- Wood Frame
- Post and beam
- Load-bearing masonry

- Asbestos siding
- Asphalt siding
- Stucco
- Concrete
- Roll Asphalt
- Built up
- Other

- Brick
- Fieldstone
- Cobblestone
- Cut stone
- Other (specify)

9. STRUCTURAL SYSTEM

- Gable
- Gambrel
- Flat
- Mansard
- Monitor
- Round
- Other

- Balloon
- Structural iron or steel

10. ROOF (Type)

- Wood Shingle
- Tin
- Slate

- Asphalt shingle
- Built up
- Tile
- Other

11. NUMBER OF STORIES

1.5

12. CONDITION (Structural) (Exterior)

- Excellent
- Good
- Fair
- Deteriorated

- Excellent
- Good
- Fair
- Deteriorated

13. INTEGRITY (Location)

- On original site
- Moved

- WHEN?

- ALTERATIONS

- YES
- NO

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

- Barn
- Shed
- Garage
- Other landscape features or buildings (Specify)

- Carriage house
- Shop
- Garden

15 SURROUNDING ENVIRONMENT

- Open land
- Woodland
- Residential
- Scattered buildings visible from site

- Commercial
- Industrial
- Rural
- High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The building is set back from the road and across the street from the local elementary school in a residential neighborhood.
578 Ellington Road is a one-and-one-half story, three-bay Cape Cod house with two dormers and an end chimney.

This building is a good example of the post-World War II infill housing that was created to meet the needs of returning veterans and their growing families. In this case it was built by Army veteran Alton Lane. It is based on the Cape Cod house first described by Timothy Dwight but presents it in a slightly pared-down way, perhaps influenced by trends in the modern architecture of the day.
**RESIDENTIAL HISTORIC RESOURCES INVENTORY**

**BUILDINGS AND STRUCTURES**

**HIST-6 REV. 6/83**

**FOR OFFICE USE ONLY**

<table>
<thead>
<tr>
<th>Town No:</th>
<th>Site No:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>UTM:</th>
<th>QUAD:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>DISTRICT</th>
<th>IF NR, SPECIFY</th>
</tr>
</thead>
<tbody>
<tr>
<td>S</td>
<td>NR</td>
</tr>
</tbody>
</table>

**STATE OF CONNECTICUT**

**COMMISSION ON CULTURE AND TOURISM**

59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106

(860) 566-3005

---

**1. BUILDING NAME (Common)**

Residential

**2. TOWN/CITY**

South Windsor

**VILLAGE**

Hartford

**COUNTY**

Hartford

**3. STREET AND NUMBER (and/or location)**

620 Ellington Road

**4. OWNER(S)**

Rothwell, Douglas & Diane B., Trustees, Dian B. Rothwell Living Trust

**5. USE (Present) (Historic)**

Single Family Residence

---

**6. ACCESSIBILITY TO PUBLIC:**

- **EXTERIOR VISIBLE FROM PUBLIC ROAD:**
  - YES
  - NO

- **INTERIOR ACCESSIBLE:**
  - YES
  - NO

**7. STYLE OF BUILDING**

Queen Anne

**DATE OF CONSTRUCTION**

1900 (Assessor)

---

**8. MATERIAL(S) (Indicate use or location when appropriate)**

- **Clapboard**
- **Asbestos siding**
- **Brick**
- **Other (Specify):** Vinyl siding

- **Wood Shingle**
- **Asphalt siding**
- **Fieldstone**

- **Board & batten**
- **Stucco**
- **Cobblestone**

- **Aluminum Siding**
- **Concrete**
- **Cut stone**

- **Type:**

---

**9. STRUCTURAL SYSTEM**

- **Wood Frame**
- **Load-bearing masonry**
- **Balloon**
- **Other (specify):**

---

**10. ROOF (Type) (Material)**

- **Gable**
- **Flat**
- **Mansard**
- **Monitor**
- **Sawtooth**

- **Gambrel**
- **Shed**
- **Hip**
- **Round**
- **Other:**

---

**11. NUMBER OF STORIES**

2.5

**APPROXIMATE DIMENSIONS**

31'x40'

---

**12. CONDITION (Structural) (Exterior)**

- **Excellent**
- **Good**
- **Fair**
- **Deteriorated**

- **Excellent**
- **Good**
- **Fair**
- **Deteriorated**

**13. INTEGRITY (Location) WHEN?**

- **ALTERATIONS:**
  - YES
  - NO

**IF YES, EXPLAIN**

Porch enclosed, deck added

---

**14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES**

- **Barn**
- **Carriage house**
- **Shed**
- **Shop**
- **Garage**
- **Other landscape features or buildings (Specify):**

---

**15 SURROUNDING ENVIRONMENT**

- **Open land**
- **Woodland**
- **Residential**
- **Commercial**
- **Industrial**
- **Rural**
- **High building density**

---

**16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:**

The building sits close to the road in a residential neighborhood.
17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

620 Ellington Road is a two-and-one-half story, Queen Anne-style house with a cruciform plan, an asphalt shingle roof, and a brick foundation. The building has a central, gable-front section with projecting, two-story bays opposite each other that create the cross shape. One bay is a cut-away bay while the other is square. The potential symmetry of the plan is unbalanced by an open porch between the front corner of the central block and the cut-away bay. What appears to be a modern chimney has been added to the exterior of the front facade, and many of the windows have been modernized.

18. ARCHITECT

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Queen Anne-style houses, popular during the late nineteenth and early twentieth centuries, are typically asymmetrical in plan and elevation. Irregular roofs with cross gables, a variety of window shapes and sizes, and other embellishments (like the cut-away and two-story square bay windows present here) further helped to create buildings that were vastly different from the symmetrical and planar houses of earlier generations.

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other
- Renewal
- Private
- Deterioration
- Zoning

Explanation:
1. BUILDING NAME (Common) HISTORIC

2. TOWN/CITY VILLAGE COUNTY
South Windsor Hartford

3. STREET AND NUMBER (and/or location)
647 Ellington Road

4. OWNER(S)
Burnham, Barbara J.

5. USE (Present) (Historic)
Single Family Residence Single Family Residence

6. ACCESSIBILITY TO PUBLIC:
<table>
<thead>
<tr>
<th>EXTERIOR VISIBLE FROM PUBLIC ROAD</th>
<th>INTERIOR ACCESSIBLE</th>
<th>IF YES, EXPLAIN</th>
</tr>
</thead>
<tbody>
<tr>
<td>☑ YES</td>
<td>☑ YES</td>
<td></td>
</tr>
</tbody>
</table>

7. STYLE OF BUILDING
Colonial

8. MATERIAL(S) (Indicate use or location when appropriate)
- ☐ Clapboard
- ☐ Asbestos siding
- ☐ Brick
- ☐ Other (Specify) Vinyl siding
- ☐ Wood Shingle
- ☐ Asphalt siding
- ☐ Fieldstone
- ☐ Board & batten
- ☐ Stucco
- ☐ Cobblestone
- ☐ Aluminum Siding
- ☐ Concrete
- ☐ Cut stone
- ☐ Type: Poured

9. STRUCTURAL SYSTEM
- ☐ Wood Frame
- ☐ Post and beam
- ☐ Balloon
- ☐ Load-bearing masonry
- ☐ Structural iron or steel
- ☐ Other (specify)

10. ROOF (Type)
- ☑ Gable
- ☐ Flat
- ☐ Mansard
- ☐ Monitor
- ☐ Sawtooth
- ☐ Gambrel
- ☐ Shed
- ☐ Hip
- ☐ Round
- ☐ Other

11. NUMBER OF STORIES 2.5

12. CONDITION (Structural) (Exterior)
- ☑ Excellent
- ☐ Good
- ☐ Fair
- ☐ Deteriorated

13. INTEGRITY (Location) ALTERATIONS
- ☑ On original site
- ☐ Moved
- ☑ YES
- ☐ NO

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
- ☐ Barn
- ☐ Shed
- ☐ Garage
- ☐ X Carriage house
- ☐ Shop
- ☐ Garden
- ☐ Other landscape features or buildings (Specify)

15. SURROUNDING ENVIRONMENT
- ☐ Open land
- ☐ Woodland
- ☐ Residential
- ☐ X Commercial
- ☐ Industrial
- ☐ Rural
- ☐ Scattered buildings visible from site
- ☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
The building sits on a rise overlooking the road.
647 Ellington Road is a two-and-one-half story, center chimney Colonial with a five bay facade. A brick chimney emerges from the center of the low-pitched asphalt roof. The bilaterally symmetrical facade has five twelve-over-twelve double-hung sash on the upper floor and four matching windows flanking the centrally located door on the ground floor. Four windows are symmetrically placed in one gable end, and a bay window sits under a pair of windows in the other. A one story open porch sheltered by a shed roof supported on paired square posts linked by diagonal latticework runs across the front of the building. A two-story ell flanked by one story open porches sits perpendicular to the rear wall of the main block. (One portion of the one story section is enclosed.) A concrete block and wood frame garage from the early 20th century sits behind the house.

The building is a good example of a vernacular building that demonstrates no distinct elements of any particular style. The low pitch of the roof suggests that the building may have been thoroughly remodeled during its history.

**Sources**

Town of South Windsor's Assessor's Records

<table>
<thead>
<tr>
<th>PHOTOGRAPHER</th>
<th>DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>James Sexton</td>
<td>1/2010</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>VIEW</th>
<th>NEGATIVE ON FILE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Looking S</td>
<td>CCT</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NAME</th>
<th>DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>James Sexton</td>
<td>3/2010</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ORGANIZATION</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ADDRESS</th>
</tr>
</thead>
<tbody>
<tr>
<td>274 Clinton Ave., New Rochelle, NY 10801</td>
</tr>
</tbody>
</table>
Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2nd Floor, Hartford, CT 06103

CONTINUATION SHEET

Street Address or Location 647 Ellington Road
Town/City South Windsor County Hartford

Sources: (cont):

Photo from private collection – copy in Wood Memorial Library & Museum Archives

Photo:

FOR OFFICE USE: Town # Site # UTM
                      District: □ S □ NR If NR, Specify: □ Actual □ Potential
**Residential Historic Resources Inventory**

**Buildings and Structures**

**HIST-6 REV. 6/83**

**FOR OFFICE USE ONLY**

<table>
<thead>
<tr>
<th>Town No:</th>
<th>Site No:</th>
</tr>
</thead>
<tbody>
<tr>
<td>UTM:</td>
<td></td>
</tr>
<tr>
<td>QUAD:</td>
<td></td>
</tr>
<tr>
<td>DISTRICT</td>
<td>IF NR, SPECIFY</td>
</tr>
<tr>
<td>S</td>
<td>NR</td>
</tr>
</tbody>
</table>

**Identification**

1. BUILDING NAME (Common)  
2. TOWN/CITY  
3. STREET AND NUMBER (and/or location)  
4. OWNER(S)  
5. USE (Present)  
6. ACCESSIBILITY TO PUBLIC: YES NO  
7. STYLE OF BUILDING  
8. MATERIAL(S) (Indicate use or location when appropriate)  
9. STRUCTURAL SYSTEM  
10. ROOF (Type)  
11. NUMBER OF STORIES  
12. CONDITION (Structural)  
13. INTEGRITY (Location)  
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES  
15. SURROUNDING ENVIRONMENT  
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The building sits close to the a busy road in a densely settled residential area.

**State of Connecticut**  
**Commission on Culture and Tourism**

59 South Prospect Street, Hartford, Connecticut 06106

(860) 566-3005

---

**Detailed Information**

- **Building Name**: St. Francis of Assissi Church Corp.
- **Town/City**: South Windsor
- **Address**: 673 Ellington Road
- **Owner**: St. Francis of Assissi Church Corp.
- **Use**: Church
- **Accessibility**: Exterior visible from public road
- **Style**: Romanesque Revival
- **Date of Construction**: ca. 1942
- **Materials**: Brick
- **Material Type**: Random ashlar
- **Structural System**: Masonry may be veneer
- **Roof**: Gable
- **Condition**: Excellent
- **Integrity**: Excellent
- **Alterations**: Yes

---

**Table**

<table>
<thead>
<tr>
<th>Material</th>
<th>Location When?</th>
<th>Alterations</th>
<th>If Yes, Explain</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brick</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Asbestos siding</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fieldstone</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wood Shingle</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Asphalt siding</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stucco</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cobblestone</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Board &amp; batten</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Concrete</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aluminum Siding</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Type:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Type:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Clapboard</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wood Frame</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Load-bearing masonry</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other (specify)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Post and beam</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Balloon</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Structural iron or steel</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Flat</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gambrel</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hip</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Monitor</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mansard</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Round</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sawtooth</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Roll Asphalt</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tin</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Asphalt shingle</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Built up</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tile</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Open land</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Woodland</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Residential</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scattered buildings visible from site</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Commercial</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Industrial</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rural</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>High building density</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Barn</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shed</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Garage</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Carriage house</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shop</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Garden</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other landscape features or buildings (Specify)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Approximate Dimensions**: 60'x80'

---
673 Ellington Rd. is a large one-and-one-half story Romanesque Revival church building. The gable front building has a simple facade with a rose window centered over a round-headed door located between buttresses. Pairs of lancet windows alternate with buttresses down the sides of the building. A large brick chimney is located at the rear of the building and emerges from the peak of the slate roof.

This was the first Catholic church in South Windsor. The building was constructed from sandstone quarried in East Longmeadow, Mass and roof covered in slate from Vermont. As there was not one on the church, a bell tower was erected in front of the building.
**1. BUILDING NAME (Common)**

**HISTORIC**

**2. TOWN/CITY**

South Windsor

**3. STREET AND NUMBER (and/or location)**

729 Ellington Rd.

**4. OWNER(S)**

Hunter, Brian

**5. USE (Present)**

Single family residence

**Historic**

**6. ACCESSIBILITY TO PUBLIC:**

- Exterior visible from public road: Yes
- Interior accessible: Yes

**7. STYLE OF BUILDING DATE OF CONSTRUCTION**

- Vernacular
- 1880

**8. MATERIAL(S) (Indicate use or location when appropriate):**

- Clapboard
- Wood shingle
- Aluminum siding
- Brick
- Fieldstone
- Asbestos siding
- Concrete
- Cut stone
- Other (specify)

**9. STRUCTURAL SYSTEM:**

- Wood Frame
- Post and beam
- Load-bearing masonry
- Other (specify)

**10. ROOF (Type):**

- Gable
- Gambrel
- Flat
- Shed
- Hip
- Round
- Mansard
- Monitor
- Round
- Other

**11. NUMBER OF STORIES APPROXIMATE DIMENSIONS**

- 2.5
- 16'x24'; 14'x16'; 24'x29'; 12'x10'; 24'x24'

**12. CONDITION (Structural) (Exterior):**

- Excellent Yes
- Good
- Fair
- Deteriorated
- Poor

**13. INTEGRITY (Location) WHEN ALTERATIONS:**

- On original site
- Moved
- Yes
- No

**14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:**

- Barn
- Carriage house
- Shed
- Shop
- Garage
- Other landscape features or buildings (specify)

**15. SURROUNDING ENVIRONMENT:**

- Open land
- Woodland
- Residential
- Commercial
- Industrial
- Rural
- High building density

**16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:**

The building sits close to the road in a neighborhood that mixes residential and light industrial uses with open space.

The building sits close to the road in a neighborhood that mixes residential and light industrial uses with open space.
The building is 1-bay, 2.5-story building with a crossgable plan. The centrally-located door is flanked by sidelights and sits under a 2/2 window on the second floor. Wings of both 2.5-and 1.5-storys sit perpendicular to the main block. The 1.5-story wing has what appears to be an enclosed porch and peak-roofed dormers.

This building was the longtime home and office of a well-known twentieth century oncologist and author, Paul Kuehn and his wife Barbara.

<table>
<thead>
<tr>
<th>SOURCES</th>
</tr>
</thead>
<tbody>
<tr>
<td>South Windsor Assessor's Files</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PHOTO</th>
</tr>
</thead>
<tbody>
<tr>
<td>Phoeto by James Sexton on 2011</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>VIEW</th>
</tr>
</thead>
<tbody>
<tr>
<td>Looking NE</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PHOTOCOMPiled BY</th>
</tr>
</thead>
<tbody>
<tr>
<td>James Sexton on 2/2011</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ORGANIZATION</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ADDRESS</th>
</tr>
</thead>
<tbody>
<tr>
<td>274 Clinton Ave., New Rochelle, NY 10801</td>
</tr>
</tbody>
</table>

21. THREATS TO BUILDING OR SITE

- [ ] None known
- [ ] Highways
- [ ] Vandalism
- [ ] Developers
- [ ] Other

- [ ] Renewal
- [ ] Private
- [ ] Deterioration
- [ ] Zoning

Explanation:
**IDENTIFICATION**

1. BUILDING NAME (Common) | HISTORIC
District 5 Schoolhouse

2. TOWN/CITY VILLAGE COUNTY | South Windsor District 5 Schoolhouse

3. STREET AND NUMBER (and/or location) | 771 Ellington Road

4. OWNER(S) | South Windsor Historical Society

5. USE (Present) (Historic) | Museum Schoolhouse

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD INTERIOR ACCESSIBLE IF YES, EXPLAIN | YES NO YES NO Contact SWHS for schedule

7. STYLE OF BUILDING DATE OF CONSTRUCTION | Greek Revival ca. 1850

8. MATERIAL(S) (Indicate use or location when appropriate) | **Clapboard**
- Asbestos siding
- Brick
- Other (Specify) **Flushboard siding**
- Wood Shingle
- Asphalt siding
- Fieldstone
- Board & batten
- Stucco
- Cobblestone
- Aluminum Siding
- Concrete
- Cut stone
- Type:
- Type:

9. STRUCTURAL SYSTEM | **Wood Frame**
- Post and beam
- Structural iron or steel
- Balloon
- Load-bearing masonry
- Other (specify)

10. ROOF (Type) (Material) | **Gable**
- Flat
- Mansard
- Monitor
- Sawtooth
- Gambrel
- Shed
- Hip
- Round
- Other

11. NUMBER OF STORIES APPROXIMATE DIMENSIONS | 1.5 18'x35'

12. CONDITION (Structural Exterior) | Excellent **Good** Fair Deteriorated
- Excellent
- Good
- Fair
- Deteriorated

13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN | On original site **Moved** 20th century **YES NO** Front porch enclosed; rear addition

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES | Barn
- Shed
- Garage
- Other landscape features or buildings (Specify)
- Carriage house
- Shop
- Garden

15 SURROUNDING ENVIRONMENT | Open land
- Woodland
- Residential
- Scattered buildings visible from site
- Commercial
- Industrial
- Rural
- High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The building sits facing Ellington Road in a residential neighborhood.
The building is a one-and-one-half story, gable front Greek Revival-style schoolhouse. Two sets of stairs rise to two separate entrances to the building that are located in what appears to be an enclosed porch or addition. The road-facing gable is flushboarded, and a classically-inspired cornice runs around the building. In the main body of the schoolhouse there are 3 windows on the south side and 5 windows on the north side. The windows are six-over-six, double-hung sash and the doors have four raised panels. The building sits on a high brick foundation.

For mid-19th century Americans, Greek Revival style architecture provided a link to the democratic traditions associated with ancient Greece as well as the newly independant modern Greek state, which won its freedom from the Ottoman empire in a revolution that ran from 1821 to 1829. The style is characterized by heavy linear elements (reflecting the stone with which the antecedents were constructed) and simple shapes and forms. The school was officially closed in 1952, after attempts to close it in ca. 1920 and the 1940s failed. After the building stopped being used as a schoolhouse it was used as a meeting house by the Pleasant Valley Club, an organization that was established in 1924 to purchase equipment for the school. Subsequently it was used by the South Windsor Art League, a private kindergarten and other groups before being leased by the town to South Windsor Historical Society in 1978 for a dollar.

Sources

Town of South Windsor's Assessor's Records; notes of Irene Skinner Magee

Photographer

James Sexton

Date

1/2010

View

Looking E

Negative on File

CCT

Compiled by

James Sexton

Date

5/2010

Organization

Address

274 Clinton Ave., New Rochelle, NY 10801

21. Threats to Building or Site

☐ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning

Explanation:
1. BUILDING NAME (Common)  | HISTORIC
2. TOWN/CITY       | VILLAGE       | COUNTY
South Windsor    | Hartford      |
3. STREET AND NUMBER (and/or location)  
772 Ellington Rd.
4. OWNER(S)  
Stone, David E.
5. USE (Present)  
Single Family Residence
6. USE (Historic)  
Single Family Residence
7. STYLE OF BUILDING  
Modern
8. MATERIAL(S) (Indicate use or location when appropriate)  
- Clapboard
- Wood Shingle
- Board & batten
- Aluminum Siding
- Brick
- Asbestos siding
- Asphalt siding
- Stucco
- Concrete
- Fieldstone
- Cobblestone
- Cut stone
- Other (Specify) 
9. STRUCTURAL SYSTEM  
- Wood Frame
- Post and beam
- Load-bearing masonry
- Other (Specify) 
10. ROOF (Type)  
- Gable
- Flat
- Mansard
- Monitor
- Sawtooth
- Gambrel
- Shed
- Hip
- Round
- Other
11. NUMBER OF STORIES  
1
12. CONDITION (Structural)  
- Excellent
- Good
- Fair
- Deteriorated
13. INTEGRITY (Location)  
- Excellent
- Good
- Fair
- Deteriorated
- On original site
- Moved
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES  
- Barn
- Carriage house
- Shed
- Shop
- Garage
- Garden
- Other landscape features or buildings (Specify)
15. SURROUNDING ENVIRONMENT  
- Open land
- Woodland
- Residential
- Commercial
- Industrial
- Rural
- Scattered buildings visible from site
- High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
The building sits close to the road in a residential neighborhood.
772 Ellington Road is a one-story contemporary house. An off-center brick chimney emerges toward the rear of the flat roof, while the facade is pierced by two single and one pair of double-hung windows. The door is located at the front corner of the house nearest to the driveway.

This house is locally unusual as an example of mid-century modern architecture. While it is a restrained example of the style, its flat roof, A-frame skylight, and stucco-covered cinder block construction must have made it stand out from its neighbors when it was constructed.
**1. BUILDING NAME (Common)**

**HISTORIC**

**2. TOWN/CITY**

South Windsor

**3. STREET AND NUMBER (and/or location)**

850 Ellington Road

**4. OWNER(S)**

Delaire, Finbar I.

**5. USE (Present)**

Single Family Residence

**6. ACCESSIBILITY TO PUBLIC:**

<table>
<thead>
<tr>
<th>EXTERIOR VISIBLE FROM PUBLIC ROAD</th>
<th>INTERIOR ACCESSIBLE</th>
<th>IF YES, EXPLAIN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>No</td>
<td></td>
</tr>
<tr>
<td>Yes</td>
<td>No</td>
<td></td>
</tr>
</tbody>
</table>

**7. STYLE OF BUILDING**

Queen Anne

**DATE OF CONSTRUCTION**

ca. 1890

**8. MATERIAL(S) (Indicate use or location when appropriate)**

- [x] Clapboard
- [ ] Asbestos siding
- [x] Brick
- [ ] Other (Specify)

- [ ] Wood Shingle
- [ ] Asphalt siding
- [ ] Fieldstone
- [ ] Cobblestone

- [ ] Board & batten
- [ ] Stucco
- [ ] Cut stone

- [ ] Aluminum Siding
- [ ] Concrete
- [ ] Type:

**9. STRUCTURAL SYSTEM**

- [x] Wood Frame
- [ ] Post and beam
- [ ] Structural iron or steel

- [ ] Load-bearing masonry

- [x] Other (specify)

**10. ROOF (Type)**

- [x] Gable
- [ ] Flat
- [ ] Mansard
- [ ] Monitor
- [ ] Sawtooth

- [ ] Gambrel
- [ ] Shed
- [ ] Hip
- [ ] Round
- [ ] Other

- [ ] Roll Asphalt

- [ ] Tin

- [x] Asphalt shingle
- [ ] Built up
- [ ] Tile
- [ ] Other

**11. NUMBER OF STORIES**

2.5

**APPROXIMATE DIMENSIONS**

32' x 50'

**12. CONDITION (Structural)**

- [x] Excellent
- [ ] Good
- [ ] Fair
- [ ] Deteriorated

**13. INTEGRITY (Location)**

- [x] On original site
- [ ] Moved

**WHEN?**

**ALTERATIONS**

- [ ] YES
- [ ] NO

**IF YES, EXPLAIN**

Small additions to the side and rear

**14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES**

- [x] Barn
- [ ] Shed
- [ ] Garage
- [ ] Other landscape features or buildings (Specify)

- [ ] Carriage house
- [ ] Shop
- [ ] Garden

**15 SURROUNDING ENVIRONMENT**

- [x] Open land
- [ ] Woodland
- [x] Residential
- [ ] Scattered buildings visible from site

- [ ] Commercial
- [ ] Industrial
- [ ] Rural
- [ ] High building density

**16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:**

This building sits close to the road in a residential neighborhood. A new development abuts on one side and the rear.
850 Ellington Road is a two-and-one-half story Queen Anne-style house with an elaborate cross gable roof. The building has a one-story, wrap-around porch with Doric columns and turned balusters across the front (where one end appears to have been closed) and down much of one side. A bay window and rear porch sit behind the porch. The gables of the building are filled with patterned shingles. The windows throughout are one-over-one, double-hung sash and the door has horizontal panels with a single, square window.

Queen Anne-style houses, popular during the late nineteenth and early twentieth centuries, are typically asymmetrical in plan and elevation. Irregular roofs with cross gables (like the steeply pitched roof with cross gables and dormers used here), the wrap around porch with elaborately turned balusters, and bay window further helped to create buildings that were vastly different from the symmetrical houses of earlier generations.
1. BUILDING NAME (Common)  HISTORIC

2. TOWN/CITY VILLAGE COUNTY
South Windsor Hartford

3. STREET AND NUMBER (and/or location)
1 Church Way FKA 887 Ellington Road

4. OWNER(S)
Friend, M. Timothy and Kathleen M.

5. USE (Present) (Historic)
Single Family Residence

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD INTERIORACCESSIBLE IF YES, EXPLAIN

7. STYLE OF BUILDING DATE OF CONSTRUCTION
Queen Anne ca. 1880

8. MATERIAL(S) (Indicate use or location when appropriate)
- Clapboard
- Aluminum Siding
- Wood Shingle
- Board & batten
- Brick
- Other (Specify)

9. STRUCTURAL SYSTEM
- Wood Frame
- Post and beam
- Load-bearing masonry
- Other (specify)

10. ROOF (Type) (Material)
- Gable
- Gambrel
- Wood Shingle
- Asphalt shingle
- Roof type: Rolled Asphalt
- Other

11. NUMBER OF STORIES APPROXIMATE DIMENSIONS
2.5 25'x40'; 20'x30'

12. CONDITION (Structural) (Exterior)
- Excellent
- Good
- Fair
- Deteriorated

13. INTEGRITY (Location) WHEN?
- On original site
- Moved
- Alterations
- IF YES, EXPLAIN Rear addition with garage

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
- Barn
- Carriage house
- Shed
- Shop
- Garage
- Garden
- Other landscape features or buildings (Specify)

15. SURROUNDING ENVIRONMENT
- Open land
- Woodland
- Residential
- Commercial
- Industrial
- Rural
- Scattered buildings visible from site
- High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
The building sits close to the road at the entrance to a new subdivision.
17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

1 Church Way is a two-and-one-half story gable front building constructed in the Queen Anne style. The historic building is roughly rectangular in plan, with its gable facing the street, a one-story front porch with simple column supports and turned balusters, and a two-story, cut-away bay window at the rear corner. A large addition with attached garage was added to the rear of the house, perpendicular to the ridge of the roof.

18. ARCHITECT

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Queen Anne-style houses, popular during the late nineteenth and early twentieth centuries, are typically asymmetrical in plan and elevation. Irregular roofs with cross gables (a simple example of which was used here), the porch with turned balusters, the decorative window, and the two-story bay window further helped to create buildings that were vastly different from the symmetrical houses of earlier generations. This example uses only a few of the devices favored by architects employing the idiom. Nevertheless, the thoughtfully used elements manage to enliven a house with an otherwise straightforward plan. This is the site of the house and shop of Harry Walker, a local inventor known for the car and iceboat that he built. The shop is no longer standing.

20. SUBSEQUANT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other

- Renewal
- Private
- Deterioration
- Zoning

Explanation:  

HIST-6 REV. 6/83 (Back)
<table>
<thead>
<tr>
<th><strong>1. BUILDING NAME</strong> (Common)</th>
<th>HISTORIC RESOURCES INVENTORY</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>2. TOWN/CITY</strong></td>
<td><strong>HISTORIC</strong></td>
</tr>
<tr>
<td><strong>3. STREET AND NUMBER</strong> (and/or location)</td>
<td><strong>HENRY PAGE HOUSE</strong></td>
</tr>
<tr>
<td><strong>4. OWNER(S)</strong></td>
<td><strong>SOUTH WINDSOR</strong></td>
</tr>
<tr>
<td><strong>5. USE</strong> (Present) (Historic)</td>
<td><strong>COUNTY</strong></td>
</tr>
<tr>
<td><strong>6. ACCESSIBILITY TO PUBLIC</strong></td>
<td><strong>899 ELLINGTON ROAD</strong></td>
</tr>
<tr>
<td><strong>7. STYLE OF BUILDING</strong></td>
<td><strong>ANDERSON, ROGER H. AND DONNA S.</strong></td>
</tr>
<tr>
<td><strong>8. MATERIAL(S) (Indicate use or location when appropriate)</strong></td>
<td><strong>PRIVATE</strong></td>
</tr>
<tr>
<td><strong>9. STRUCTURAL SYSTEM</strong></td>
<td><strong>SINGLE FAMILY RESIDENCE</strong></td>
</tr>
<tr>
<td><strong>10. ROOF</strong> (Type)</td>
<td><strong>(HISTORIC)</strong></td>
</tr>
<tr>
<td><strong>11. NUMBER OF STORIES</strong></td>
<td><strong>DATE OF CONSTRUCTION</strong></td>
</tr>
<tr>
<td><strong>12. CONDITION</strong> (Structural)</td>
<td><strong>GREEK REVIVAL/ITALIANATE</strong></td>
</tr>
<tr>
<td><strong>13. INTEGRITY</strong> (Location)</td>
<td><strong>1875 (ASSESSOR)/1866 (ON HOUSE)</strong></td>
</tr>
<tr>
<td><strong>14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES</strong></td>
<td><strong>1675</strong></td>
</tr>
<tr>
<td><strong>15 SURROUNDING ENVIRONMENT</strong></td>
<td><strong>APPROXIMATE DIMENSIONS</strong></td>
</tr>
<tr>
<td><strong>16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:</strong></td>
<td><strong>2.5</strong></td>
</tr>
</tbody>
</table>

The building sits close to the road in a residential neighborhood. A new subdivision sits behind the property.
17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

899 Ellington Road is a two-story, gable front house constructed in the Greek Revival style. The building has a simple plan of two rectangles running back from the street with the entry in the narrow end of the larger one. The door is set to one side of the three-bay facade under a door hood supported by elaborate brackets. The windows are two-over-two, double hung sash with the exception of a round-headed window in the gable and an oval window along the side behind the door (perhaps lighting a stair on the interior). A one-story bay window is located at the back corner of the main block. An ell is located at the rear of the building, with its roof running parallel to the roof of the main block.

18. ARCHITECT

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

For mid-19th century Americans, Greek Revival style architecture provided a link to the democratic traditions associated with ancient Greece as well as the newly independant modern Greek state, which won its freedom from the Ottoman empire in a revolution that ran from 1821 to 1829. The style is characterized by heavy linear elements (reflecting the stone with which the antecedents were constructed) and simple shapes and forms. This house also incorporates elements from the Italianate style: the door hood, round-headed window in the gable, and the bay window. These elements suggest that the house was constructed as the Greek Revival style was waning and the Italianate style was waxing in popularity.

20. SUBSEQUANT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other
- Renewal
- Private
- Deterioration
- Zoning

Explanation:

<table>
<thead>
<tr>
<th>PHOTO SOURCE</th>
<th>DATE</th>
<th>VIEW</th>
<th>NEGATIVE ON FILE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Town of South Windsor's Assessor's Records</td>
<td>1/2010</td>
<td>Looking S</td>
<td>CCT</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>COMPILED BY</th>
<th>DATE</th>
<th>ADDRESS</th>
</tr>
</thead>
<tbody>
<tr>
<td>James Sexton</td>
<td>5/2010</td>
<td>274 Clinton Ave., New Rochelle, NY 10801</td>
</tr>
</tbody>
</table>

HIST-6 REV. 6/83 (Back)
<table>
<thead>
<tr>
<th>1. BUILDING NAME (Common)</th>
<th>HISTORIC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Norman and Cecile Reynolds House</td>
<td></td>
</tr>
</tbody>
</table>

| 2. TOWN/CITY VILLAGE COUNTY |
|-----------------------------|-----------|
| South Windsor Hartford |

<table>
<thead>
<tr>
<th>3. STREET AND NUMBER (and/or location)</th>
</tr>
</thead>
<tbody>
<tr>
<td>909 Ellington Road</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>4. OWNER(S)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clark, Eric R. and Rochelle</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>5. USE (Present) (Historic)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Single Family Residence Single Family Residence</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD INTERIOR ACCESSIBLE IF YES, EXPLAIN</th>
</tr>
</thead>
<tbody>
<tr>
<td>YES NO YES NO</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>7. STYLE OF BUILDING DATE OF CONSTRUCTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Colonial Revival 1933 (Assessor's card)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>8. MATERIAL(S) (Indicate use or location when appropriate)</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Clapboard □ Asbestos siding □ Brick □ Other Type:</td>
</tr>
<tr>
<td>□ Wood Shingle □ Asphalt siding □ Fieldstone Type:</td>
</tr>
<tr>
<td>□ Board &amp; batten □ Stucco □ Cobblestone Type:</td>
</tr>
<tr>
<td>□ Aluminum Siding □ Concrete □ Cut stone Type:</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>9. STRUCTURAL SYSTEM</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Wood Frame □ Post and beam □ Balloon</td>
</tr>
<tr>
<td>□ Load-bearing masonry □ Structural iron or steel</td>
</tr>
<tr>
<td>□ Other (specify)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>10. ROOF (Type) (Material)</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Gable □ Flat □ Mansard □ Monitor □ Sawtooth</td>
</tr>
<tr>
<td>□ Gambrel □ Shed □ Hip □ Round □ Other</td>
</tr>
<tr>
<td>□ Wood Shingle □ Roll Asphalt □ Tin □ Slate</td>
</tr>
<tr>
<td>□ Asphalt shingle □ Built up □ Tile □ Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>11. NUMBER OF STORIES APPROXIMATE DIMENSIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.5 56'x32'</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>12. CONDITION (Structural) (Exterior)</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Excellent □ Good □ Fair □ Deteriorated □ Excellent □ Good □ Fair □ Deteriorated</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ On original site □ Moved □ YES □ NO</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Barn □ Shed □ Garage □ Other landscape features or buildings (Specify)</td>
</tr>
<tr>
<td>□ Carriage house □ Shop □ Garden</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>15. SURROUNDING ENVIRONMENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Open land □ Woodland □ Residential □ Scattered buildings visible from site</td>
</tr>
<tr>
<td>□ Commercial □ Industrial □ Rural □ High building density</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:</th>
</tr>
</thead>
<tbody>
<tr>
<td>The building sits close to the road in a residential neighborhood. It is located between modern developments on one side and Vinton's millpond on the other.</td>
</tr>
</tbody>
</table>
909 Ellington Road is a one-and-one-half story, gambrel roofed, Colonial Revival style house. The building has a central brick chimney, two dormers in the lower slope of the bell-cast roof, and a three bay facade. The windows are eight-over-eight, double-hung sash on the ground floor and six-over-six, double-hung sash in the dormers., and the front door is paneled with sidelights. There is an attached garage at one side and a screened porch at the other.

The Colonial Revival style celebrated America's past, with architects creating designs that ranged from academic to fanciful, often creating buildings that were far more elaborate than anything that existed during the country's colonial years. This house, a variation on the type identified by Timothy Dwight as a "Cape Cod House," combines a small form often associated with New England, a roof type often linked to areas settled by the Dutch, and modern conveniences (such as the attached garage) desired by home buyers in the 20th century. The flexibility of the Cape made it one of the most popular house types during the mid-century building booms that filled America's suburbs with new residents. This house was built on land previously owned by the Cecile Reynolds's parents. They had farmed the area. Cecile Reynolds was one of the women who founded the Pleasant Valley Club; Norman Reynolds was one of the town's first firemen.

21. THREATS TO BUILDING OR SITE

☐ None known  ☐ Highways  ☐ Vandalism  ☐ Developers  ☐ Other

☐ Renewal  ☐ Private  ☐ Deterioration  ☐ Zoning

Explanation:
<table>
<thead>
<tr>
<th>1. BUILDING NAME (Common)</th>
<th>HISTORIC</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. TOWN/CITY VILLAGE COUNTY</td>
<td>South Windsor Hartford</td>
</tr>
<tr>
<td>3. STREET AND NUMBER (and/or location)</td>
<td>914 Ellington Road</td>
</tr>
<tr>
<td>4. OWNER(S)</td>
<td>McPhearson, Maxwell and Althea Pearson</td>
</tr>
<tr>
<td>5. USE (Present) (Historic)</td>
<td>Single Family Residence Single Family Residence</td>
</tr>
<tr>
<td>6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD INTERIOR ACCESSIBLE IF YES, EXPLAIN</td>
<td>YES NO YES NO</td>
</tr>
<tr>
<td>7. STYLE OF BUILDING</td>
<td>Vernacular</td>
</tr>
<tr>
<td>8. MATERIAL(S) (Indicate use or location when appropriate)</td>
<td>Brick Other (Specify)</td>
</tr>
<tr>
<td>9. STRUCTURAL SYSTEM</td>
<td>Wood Frame Balloon</td>
</tr>
<tr>
<td>10. ROOF (Type) (Material)</td>
<td>Gable Wood Shingle</td>
</tr>
<tr>
<td>11. NUMBER OF STORIES</td>
<td>1.5</td>
</tr>
<tr>
<td>12. CONDITION (Structural) (Exterior)</td>
<td>Excellent Good Fair Deteriorated</td>
</tr>
<tr>
<td>13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN</td>
<td>On original site Moved YES NO</td>
</tr>
<tr>
<td>14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES</td>
<td>Barn Carriage house Shed Shop Garage Other landscape features or buildings (Specify)</td>
</tr>
<tr>
<td>15. SURROUNDING ENVIRONMENT</td>
<td>Open land Woodland Residential Commercial Industrial Rural High building density</td>
</tr>
<tr>
<td>16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: The building sits close to the road in a residential area; there is a new development across the street.</td>
<td></td>
</tr>
</tbody>
</table>
914 Ellington Road is a one-and-one-half story vernacular house with an offset fieldstone chimney. The roof has full-width shed dormers on both slopes. The front of the building is on the eaves side, away from the road. One enters through an open porch that occupies most of that side of the house. Windows are a mix of six-over-one, double-hung sash and replacement one-over-one, double hung sash.

This house is one of those vernacular buildings that display few style markers. In form it may be a Colonial Revival interpretation of a Cape Cod house but little else points to historical antecedents.

### SOURCES

Town of South Windsor's Assessor's Records

<table>
<thead>
<tr>
<th>PHOTO</th>
<th>DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>James Sexton</td>
<td>1/2010</td>
</tr>
</tbody>
</table>

### VIEW

<table>
<thead>
<tr>
<th>NAME</th>
<th>DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>James Sexton</td>
<td>5/2010</td>
</tr>
</tbody>
</table>

### ADDRESS
274 Clinton Ave., New Rochelle, NY 10801

### 21. THREATS TO BUILDING OR SITE

- [x] None known
- [ ] Highways
- [ ] Vandalism
- [ ] Developers
- [ ] Other

- [ ] Renewal
- [ ] Private
- [ ] Deterioration
- [ ] Zoning

**Explanation:**

HIST-6 REV. 6/83 (Back)
## 1. BUILDING NAME (Common)
**Podunk Mill**

## 2. TOWN/CITY
South Windsor

## 3. STREET AND NUMBER (and/or location)
989 Ellington Road

## 4. OWNER(S)
The Mill, Inc.

## 5. USE (Present)
Restaurant

## 6. ACCESSIBILITY TO PUBLIC:
- Exterior visible from public road: Yes
- Interior accessible: Yes

## 7. STYLE OF BUILDING
Mill

## 8. MATERIAL(S) (Indicate use or location when appropriate)
- Clapboard
- Brick
- Other (Specify): vertical board siding

## 9. STRUCTURAL SYSTEM
- Wood Frame
- Post and beam

## 10. ROOF (Type)
- Gable
- Gambrel

## 11. NUMBER OF STORIES
2.5

## 12. CONDITION (Structural)
Excellent

## 13. INTEGRITY (Location)
On original site

## 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
- Barn
- Carriage house
- Shed
- Shop
- Garage
- Other landscape features or buildings (Specify): Other

## 15. SURROUNDING ENVIRONMENT
- Open land
- Woodland
- Residential
- Scattered buildings visible from site

## 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
The building sits adjacent to its mill pond and dam not far from the road in an otherwise residential neighborhood.
This is an elaborate mill complex that retains its mill pond, dam, and a number of associated buildings and features.

This building is an important reminder of the water-driven industries that used small brooks throughout the area to power machinery. The operation has included both grist and sawmills during its history. Records show mills operating in the area as early as the 1670s. This mill is thought to date back to 1775, when it was constructed for Samuel Rockwell. Subsequent owners included the Stoughton-Vincent Company, Fred Avery, William T. and Charles Walker, Carl Lipgens and C.H. Cyr. It has been run as a restaurant since 1966.

Town of South Windsor's Assessor's Records

<table>
<thead>
<tr>
<th>PHOTOGRAPHED BY</th>
<th>DATE</th>
<th>VIEW</th>
<th>NEGATIVE ON FILE</th>
</tr>
</thead>
<tbody>
<tr>
<td>James Sexton</td>
<td>1/2010</td>
<td>Looking E</td>
<td>CCT</td>
</tr>
</tbody>
</table>

21. THREATS TO BUILDING OR SITE

☐ None known  ☐ Highways  ☐ Vandalism  ☐ Developers  ☐ Other

☐ Renewal  ☐ Private  ☐ Deterioration  ☐ Zoning

Explaination:
1. BUILDING NAME (Common): HISTORIC Alexander House

2. TOWN/CITY VILLAGE COUNTY
   South Windsor Hartford

3. STREET AND NUMBER (and/or location)
   1020 Ellington Road

4. OWNER(S)
   Kuehn, Edward R., Jr. [Public Private]

5. USE (Present) (Historic)
   Single Family Residence Single Family Residence

6. ACCESSIBILITY TO PUBLIC:
   | EXTERIOR VISIBLE FROM PUBLIC ROAD | INTERIOR ACCESSIBLE | IF YES, EXPLAIN |
   | YES | NO | YES | NO |

7. STYLE OF BUILDING DATE OF CONSTRUCTION
   vernacular 1860 (Assessor's card)

8. MATERIAL(S) (Indicate use or location when appropriate)
   - Clapboard
   - Asbestos siding
   - Brick
   - Other (Specify)
   - Wood Shingle
   - Asphalt siding
   - Fieldstone
   - Stucco
   - Cobblestone
   - Board & batten
   - Concrete
   - Cut stone
   - Aluminum Siding
   - Type: Poured
   - Type: 

9. STRUCTURAL SYSTEM
   - Wood Frame
   - Post and beam
   - Balloon
   - Structural iron or steel
   - Load-bearing masonry
   - Other (specify)

10. ROOF (Type)
    - Gable
    - Flat
    - Mansard
    - Monitor
    - Sawtooth
    - Gambrel
    - Shed
    - Hip
    - Round
    - Other
    - (Material)
    - Wood Shingle
    - Roll Asphalt
    - Tin
    - Slate
    - Asphalt shingle
    - Built up
    - Tile
    - Other

11. NUMBER OF STORIES APPROXIMATE DIMENSIONS
    1.5 31'x80'

12. CONDITION (Structural) (Exterior)
    - Excellent
    - Good
    - Fair
    - Deteriorated
    - Excellent
    - Good
    - Fair
    - Deteriorated

13. INTEGRITY (Location) ALTERATIONS IF YES, EXPLAIN
    - On original site
    - Moved
    - Extended, porch added

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
    - Barn
    - Shed
    - Garage
    - Other landscape features or buildings (Specify)
    - Carriage house
    - Shop
    - Garden

15. SURROUNDING ENVIRONMENT
    - Open land
    - Woodland
    - Residential
    - Scattered buildings visible from site
    - Commercial
    - Industrial
    - Rural
    - High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    The building faces down a slope, parallel to the road in a residential neighborhood.
1020 Ellington Road is a five bay, center chimney vernacular building. The main block has five bays, with five evenly spaced "eyebrow" windows on the second floor located over the five ground floor openings (pairs of windows flanking the central door). Two pairs of windows, one on each floor, are located in the gable side facing the street. A screened porch with hipped roof was attached to the main facade, while several small additions extend the house away from the road (i.e., along the line of the roof ridge).

This is a mid-nineteenth century vernacular interpretation of the Cape Cod house. During the late 1800s, the house was used by the town's poor and elderly who were unable to care for themselves. The first public library in South Windsor was also housed in one of the front rooms.

This property was listed as the residence of Mrs. Alexander in the 1869 Hartford County Atlas.

<table>
<thead>
<tr>
<th>PHOTOCOMPiled BY</th>
<th>ADDRESS</th>
<th>ORGANIZATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>James Sexton</td>
<td>274 Clinton Ave., New Rochelle, NY 10801</td>
<td></td>
</tr>
</tbody>
</table>

21. THREATS TO BUILDING OR SITE

- [x] None known  - [ ] Highways  - [ ] Vandalism  - [ ] Developers  - [ ] Other
- [ ] Renewal  - [ ] Private  - [ ] Deterioration  - [ ] Zoning

Explanation: 
1. BUILDING NAME (Common)

HISTORIC

2. TOWN/CITY

South Windsor

3. STREET AND NUMBER (and/or location)

1030 Ellington Road

4. OWNER(S)

Bahler, Eunice E., Marjorie V., Russell A., and Marilyn R.

5. USE (Present) (Historic)

Single Family Residence

6. ACCESSIBILITY TO PUBLIC:

<table>
<thead>
<tr>
<th>Exterior Visible from Public Road</th>
<th>Interior Accessible</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>No</td>
</tr>
</tbody>
</table>

7. STYLE OF BUILDING

Colonial Revival

8. MATERIAL(S) (Indicate use or location when appropriate)

- Clapboard
- Wood Shingle
- Board & batten
- Aluminum Siding
- Brick
- Other

9. STRUCTURAL SYSTEM

- Wood Frame
- Load-bearing masonry
- Other

10. ROOF (Type)

- Gable
- Gambrel
- Shed
- Gable
- Flat

11. NUMBER OF STORIES

2.5

12. CONDITION (Structural) (Exterior)

- Excellent
- Good
- Fair
- Deteriorated

13. INTEGRITY (Location) WHEN?

- On original site
- Moved

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

- Barn
- Shed
- Garage
- Other landscape features or buildings

- Carriage house
- Shop
- Garden

15. SURROUNDING ENVIRONMENT

- Open land
- Woodland
- Residential
- Scattered buildings visible from site

- Commercial
- Industrial
- Rural
- High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The house is set back from the road in a residential neighborhood.
1030 Ellington Road is a two-and-one-half story, center hall Colonial Revival house. The building has three bays with a centrally located entry, a sun porch at one end, and a two-bay attached garage with a gambrel roof at the other. A simple portico, with a flat roof and decorative brackets, shelters the entry.

Local sources indicate that the bricks for the house came from the Brown Street School in Hartford. When the school was torn down the original owner and builder, Adolf Bahler, collected the bricks and brought them to South Windsor. The house is a typical post-World War II suburban design, drawing on Colonial Revival elements, like the center hall plan, and combining them with modern conveniences, like the attached two-car garage.

**Sources**

Town of South Windsor's Assessor's Records

<table>
<thead>
<tr>
<th>PHOTOGRAPHED BY</th>
<th>DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>James Sexton</td>
<td>1/2010</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>VIEW</th>
</tr>
</thead>
<tbody>
<tr>
<td>Looking W</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NEGATIVE ON FILE</th>
</tr>
</thead>
<tbody>
<tr>
<td>CCT</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NAME</th>
</tr>
</thead>
<tbody>
<tr>
<td>James Sexton</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>5/2010</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ORGANIZATION</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ADDRESS</th>
</tr>
</thead>
<tbody>
<tr>
<td>274 Clinton Ave., New Rochelle, NY 10801</td>
</tr>
</tbody>
</table>

20. Subsequent Field Evaluations

- | Threats to Building or Site |
  - None known
  - Highways
  - Vandalism
  - Developers
  - Other
  - Renewal
  - Private
  - Deterioration
  - Zoning

**Explanation:**

HIST-6 REV. 6/83 (Back)
### State of Connecticut
#### Commission on Culture and Tourism

**Historic Resources Inventory**

**Buildings and Structures**

**HIST-6 Rev. 6/83**

**FOR OFFICE USE ONLY**

<table>
<thead>
<tr>
<th>Town No:</th>
<th>Site No:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>UTM:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>QUAD:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>DISTRICT</th>
<th>IF NR, SPECIFY</th>
</tr>
</thead>
<tbody>
<tr>
<td>S</td>
<td>Actual, Potential</td>
</tr>
</tbody>
</table>

**Identification**

1. **Building Name (Common):** HISTORIC
   
   **Lauder Brown House**

2. **Town/City:**
   
   South Windsor

3. **Street and Number (and/or location):**
   
   1107 Ellington Road

4. **Owner(S):**
   
   Vesce, Jennifer D.

5. **Use (Present):**
   
   Single Family Residence

   **Use (Historic):**
   
   Single Family Residence

6. **Accessibility to Public:**
   
   Exterior Visible from Public Road: **YES**

   Interior Accessible: **YES**

7. **Style of Building:**
   
   *Italianate*

   **Date of Construction:** ca. 1870

8. **Material(S) (Indicate use or location when appropriate):**
   
   - Clapboard
   - Wood Shingle
   - Board & batten
   - Aluminum Siding

   **Exterior Visible from Public Road:**
   
   - **Concrete**
   - **Poured fndtn.**

9. **Structural System:**
   
   - Wood Frame
   - Load-bearing masonry

   **Type:**
   
   - Poured fndtn.

10. **Roof (Type):**
    
    - Gable
    - Gambrel

    **Material:**
    
    - Wood Shingle
    - Asphalt shingle

    **Exterior Visible from Public Road:**
    
    - Roll Asphalt
    - Asphalt shingle

11. **Number of Stories:**
    
    **1.5**

   **Approximate Dimensions:**
    
    **L-shaped, 80x78**

12. **Condition (Structural):**
    
    **Excellent**

13. **Integrity (Location):**
    
    **Excellent**

14. **Related Outbuildings or Landscape Features:**
    
    - Barn
    - Carriage house

    **Exterior Visible from Public Road:**
    
    - Shed
    - Shop

    **Rear ell, attached garage**

15. **Surrounding Environment:**
    
    - Open land
    - Woodland

    **Exterior Visible from Public Road:**
    
    - Residential
    - Commercial

    **Scattered buildings visible from site**

16. **Interrelationship of Building and Surroundings:**
    
    Sits in heavily settled suburban landscape next to recent subdivision near busy intersection.
1107 Ellington Road is a two-and-one-half story Italianate style house. The gable faces the road, and two chimneys flank the ridge at the rear of the main block, while a projecting bay with cross gable roof and a bay window sits at the rear. The deep overhang is punctuated by decorative brackets, and arch-topped windows are located in each gable visible from the street. A wrap around porch supported on Doric columns runs across the facade and back to the projecting bay. At the rear of the building a small ell runs perpendicular to the road, with a modern link to a two car garage emerging from the back of the ell. The facade is three bays wide, with the main entrance offset. Fenestration appears to be modern, while the doors have simple surrounds with peaked lintels, matching the surrounds on the second story windows.

The Italianate style was popular from ca. 1840-1885. It is characterized by low pitched roofs with deep overhangs and decorative brackets. Windows are often round-topped, and in the most elaborate examples, have decorative window hoods.
1. **BUILDING NAME (Common)**
   
2. **TOWN/CITY**
   South Windsor
   
3. **STREET AND NUMBER (and/or location)**
   1118 Ellington Road

4. **OWNER(S)**
   McKinney, Wayne E. and Francine A.
   
5. **USE (Present)**
   Single Family Residence

6. **STYLE OF BUILDING DATE OF CONSTRUCTION**
    Queen Anne ca. 1880

7. **MATERIAL(S) (Indicate use or location when appropriate)**
   - Clapboard
   - Wood Shingle
   - Board & batten
   - Aluminum Siding
   - Asbestos siding
   - Brick
   - Fieldstone
   - Concrete
   - Other (Specify)

8. **STRUCTURAL SYSTEM**
   - Wood Frame
   - Post and beam
   - Load-bearing masonry
   - Other (Specify)

9. **ROOF (Type)**
   - Gable
   - Gambrel
   - Flat
   - Mansard
   - Shed
   - Hip
   - Monitor
   - Round
   - Sawtooth
   - Other

10. **NUMBER OF STORIES**
    2.5

11. **APPROXIMATE DIMENSIONS**
    31x59

12. **CONDITION (Structural)**
    - Excellent
    - Good
    - Fair
    - Deteriorated

13. **INTEGRITY (Location)**
    - Excellent
    - Good
    - Fair
    - Deteriorated

14. **RELATED OUTBUILDINGS OR LANDSCAPE FEATURES**
    - Barn
    - Carriage house
    - Shed
    - Shop
    - Garage
    - Garden
    - Other landscape features or buildings (Specify)

15. **SURROUNDING ENVIRONMENT**
    - Open land
    - Woodland
    - Residential
    - Commercial
    - Industrial
    - Rural
    - High building density
    - Scattered buildings visible from site

16. **INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:**
    The building sits at the confluence of two busy streets in a neighborhood or 20th century infill housing.
1118 Ellington Road is a two-and-one-half story Queen Anne style building. The building has an asymmetrical facade with a tower with a faceted conical roof on one side and a gable on the other. There is a cross gable that is visible behind the tower, giving the impression of the building wrapping around its tower. A chimney sits near the center of the ridge of the street-facing, gabled portion of the building. A screened porch runs across the front of the building and part of the way down the side with the tower. A rectangular window is visible in the street facing gable, and a small six light window can be seen in one face of the tower. The other visible windows appear to all be the same, six-over-six double-hung sash.

Queen Anne-style houses, popular during the late nineteenth and early twentieth centuries, are typically asymmetrical in plan and elevation. Irregular roofs with cross gables, a variety of window shapes and sizes, and other embellishments (like the tower present here) further helped to create buildings that were vastly different from the symmetrical houses of earlier generations. The rear ell is said to have been a tobacco sorting room.

<table>
<thead>
<tr>
<th>PHOTO SOURCE</th>
<th>DATE</th>
<th>VIEW</th>
<th>NEGATIVE ON FILE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Town of South Windsor's Assessor's Records</td>
<td>2/4/10</td>
<td>Looking N</td>
<td>CCT</td>
</tr>
</tbody>
</table>

James Sexton
274 Clinton Ave., New Rochelle, NY 10801

20. SUBSEQUENT FIELD EVALUATIONS

- None known
- Highways
- Vandalism
- Developers
- Other
- Renewal
- Private
- Deterioration
- Zoning

Explanation:
**1. BUILDING NAME (Common)**

**HISTORIC**

**2. TOWN/CITY**

South Windsor

**3. STREET AND NUMBER (and/or location)**

1170 Ellington Rd.

**4. OWNER(S)**

Ellington Capital LLC

**5. USE (Present)**

Offices

**6. ACCESSIBILITY TO PUBLIC:**

<table>
<thead>
<tr>
<th>YES</th>
<th>NO</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**INTERIOR ACCESSIBLE**

<table>
<thead>
<tr>
<th>YES</th>
<th>NO</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**IF YES, EXPLAIN**

**7. STYLE OF BUILDING DATE OF CONSTRUCTION**

vernacular 1939

**8. MATERIAL(S) (Indicate use or location when appropriate)**

- Clapboard
- Asbestos siding
- Brick
- Other (Specify)
- Wood Shingle
- Asphalt siding
- Fieldstone
- Board & batten
- Stucco
- Cobblestone
- Aluminum Siding
- Concrete
- Cut stone
- Type:

**9. STRUCTURAL SYSTEM**

- Wood Frame
- Load-bearing masonry
- Other (specify)

**10. ROOF (Type)**

- Gable
- Gambrel
- Flat
- Mansard
- Shed
- Hip
- Monitor
- Round
- Other

**11. NUMBER OF STORIES APPROXIMATE DIMENSIONS**

1.5 65' x 140

**12. CONDITION (Structural)**

<table>
<thead>
<tr>
<th>Excellent</th>
<th>Good</th>
<th>Fair</th>
<th>Deteriorated</th>
</tr>
</thead>
<tbody>
<tr>
<td>☑</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**13. INTEGRITY (Location) ALTERATIONS**

<table>
<thead>
<tr>
<th>☑ On original site</th>
<th>Moved</th>
</tr>
</thead>
</table>

**WHEN?**

<table>
<thead>
<tr>
<th>☑ YES</th>
<th>☑ NO</th>
</tr>
</thead>
</table>

**IF YES, EXPLAIN**

**14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES**

- Barn
- Carriage house
- Shed
- Shop
- Garage
- Garden
- Other landscape features or buildings (Specify)

**15. SURROUNDING ENVIRONMENT**

- Open land
- Woodland
- Residential
- Commercial
- Industrial
- Scattered buildings visible from site
- High building density

**16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:**

The building sits close to the road in an area that mixes older residences, recent subdivisions and light industry.
17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

18. ARCHITECT
Julius Berenson

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE
1170 Ellington Road was constructed under the auspices of the W.P.A. as the first firehouse for the town near to its geographic center. Julius Berenson was a Hartford architect who designed a number of buildings in the Allen Place–Lincoln Street National Register Historic District. He practiced from 1913 through the 1950s.

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE
☐ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other [Explanation:]
☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning

HIST-6 REV. 6/83 (Back)
1. BUILDING NAME (Common) | Historic

2. TOWN/CITY | VILLAGE | COUNTY
South Windsor | Hartford

3. STREET AND NUMBER (and/or location)
1581 Ellington Road

4. OWNER(S)
Andross, Steven & Jill M.

5. USE (Present) | (Historic)
Single Family Residence | Single Family Residence

6. ACCESSIBILITY TO PUBLIC:
- Exterior Visible from Public Road: YES
- Interior Accessible: YES

7. STYLE OF BUILDING
Greek Revival

8. MATERIAL(S) (Indicate use or location when appropriate)
- Aluminum Siding
- Type:
- Other

9. STRUCTURAL SYSTEM
- Wood Frame
- Post and beam
- Post and beam
- Other (specify)

10. ROOF (Type)
- Gable
- Gambrel
- (Material)
- Wood Shingle
- Roll Asphalt
- Other

11. NUMBER OF STORIES
2.5

12. CONDITION (Structural) | Exterior
- Excellent
- Good
- Fair
- Deteriorated
- Excellent
- Good
- Fair
- Deteriorated

13. INTEGRITY (Location) WHEN?
- On original site
- Moved

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
- Barn
- Carriage house
- Shed
- Shop
- Garage
- Other landscape features or buildings (Specify)

15. SURROUNDING ENVIRONMENT
- Open land
- Woodland
- Residential
- Scattered buildings visible from site
- Commercial
- Industrial
- Rural
- High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
The building sits close to the road in a neighborhood that mixes residential and commercial buildings.
17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

18. ARCHITECT

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The Hartford City and County Atlas of 1869 shows that this property was owned by E.S. Geer at that time.

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

<table>
<thead>
<tr>
<th>Threat</th>
<th>None known</th>
<th>Highways</th>
<th>Vandalism</th>
<th>Developers</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Threat</th>
<th>Renewal</th>
<th>Private</th>
<th>Deterioration</th>
<th>Zoning</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Explanation: [insert explanation here]

HIST-6 REV. 6/83 (Back)
<table>
<thead>
<tr>
<th>IDENTIFICATION</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. BUILDING NAME (Common)</td>
<td>2.5</td>
</tr>
<tr>
<td>Shem Stoughton</td>
<td></td>
</tr>
<tr>
<td>2. TOWN/CITY VILLAGE COUNTY</td>
<td></td>
</tr>
<tr>
<td>South Windsor</td>
<td>Hartford</td>
</tr>
<tr>
<td>3. STREET AND NUMBER (and/or location)</td>
<td></td>
</tr>
<tr>
<td>1610 Ellington Road</td>
<td></td>
</tr>
<tr>
<td>4. OWNER(S)</td>
<td></td>
</tr>
<tr>
<td>1610 Ellington Road Associates</td>
<td></td>
</tr>
<tr>
<td>5. USE (Present) (Historic)</td>
<td></td>
</tr>
<tr>
<td>Offices</td>
<td>Single Family Residence</td>
</tr>
<tr>
<td>6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD INTERIOR ACCESSIBLE</td>
<td></td>
</tr>
<tr>
<td>YES NO</td>
<td>YES NO</td>
</tr>
<tr>
<td>7. STYLE OF BUILDING DATE OF CONSTRUCTION</td>
<td></td>
</tr>
<tr>
<td>Center chimney colonial 1782</td>
<td></td>
</tr>
<tr>
<td>8. MATERIAL(S) (Indicate use or location when appropriate)</td>
<td></td>
</tr>
<tr>
<td>Clapboard</td>
<td>Wood Shingle</td>
</tr>
<tr>
<td>Asbestos siding</td>
<td>Asphalt siding</td>
</tr>
<tr>
<td>Brick</td>
<td>Fieldstone</td>
</tr>
<tr>
<td>Other (Specify)</td>
<td>Cobblestone</td>
</tr>
<tr>
<td></td>
<td>Cut stone</td>
</tr>
<tr>
<td>Type: Red Sandstone</td>
<td></td>
</tr>
<tr>
<td>9. STRUCTURAL SYSTEM</td>
<td></td>
</tr>
<tr>
<td>Wood Frame</td>
<td>Post and beam</td>
</tr>
<tr>
<td>Load-bearing masonry</td>
<td>Balloon</td>
</tr>
<tr>
<td>Other (specify)</td>
<td>Structural iron or steel</td>
</tr>
<tr>
<td>10. ROOF (Type) (Material)</td>
<td></td>
</tr>
<tr>
<td>Gable</td>
<td>Flat Mansard Monitor Sawtooth</td>
</tr>
<tr>
<td>Gambrel Shed Hip Round Other</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Wood Shingle Roll Asphalt Tin Slate</td>
</tr>
<tr>
<td></td>
<td>Asphalt shingle Built up Tile Other</td>
</tr>
<tr>
<td>11. NUMBER OF STORIES APPROXIMATE DIMENSIONS</td>
<td></td>
</tr>
<tr>
<td>2.5 Main block: 38x28 Additions: 28x57</td>
<td></td>
</tr>
<tr>
<td>12. CONDITION (Structural) (Exterior)</td>
<td></td>
</tr>
<tr>
<td>Excellent Good Fair Deteriorated</td>
<td>Excellent Good Fair Deteriorated</td>
</tr>
<tr>
<td>On original site Moved</td>
<td>When?</td>
</tr>
<tr>
<td>Alterations</td>
<td>IF YES, EXPLAIN</td>
</tr>
<tr>
<td>YES NO</td>
<td>Additions, restoration</td>
</tr>
<tr>
<td>13. INTEGRITY (Location)</td>
<td></td>
</tr>
<tr>
<td>On original site Moved</td>
<td></td>
</tr>
<tr>
<td>14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES</td>
<td></td>
</tr>
<tr>
<td>Barn</td>
<td>Shed Garage</td>
</tr>
<tr>
<td>Carriage house</td>
<td>Shop Garden</td>
</tr>
<tr>
<td>Other landscape features or buildings (Specify)</td>
<td></td>
</tr>
<tr>
<td>15 SURROUNDING ENVIRONMENT</td>
<td></td>
</tr>
<tr>
<td>Open land Woodland Residential</td>
<td></td>
</tr>
<tr>
<td>Commercial Industrial Rural</td>
<td></td>
</tr>
<tr>
<td>Scattered buildings visible from site High building density</td>
<td></td>
</tr>
<tr>
<td>16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:</td>
<td></td>
</tr>
<tr>
<td>Situated at the edge of residential area with both woodlands and commercial development nearby.</td>
<td></td>
</tr>
</tbody>
</table>
1610 Ellington Road is a two-and-one-half story center chimney colonial with a large, two-and-one-half story rear ell. The building was constructed with a peaked roof with its ridge parallel to the road and a centrally located brick chimney. It has a five bay facade, with twelve-over-twelve, double hung sash, and a simple double-leaf door under a five light transome, all within a plain board surround. The building sits on an ashlar red sandstone foundation, with sandstone steps leading to the main door. A slightly lower peak roofed hyphen ties the original building to a slightly larger rear addition. A small barn is visible at the rear of the property.

The main block of the building is an illustrative example of late colonial architecture. It has a symmetrically organized facade arranged around the front door, and a symmetrical plan arranged around the center chimney. A path to Major Donnelly Park is located next to the property.
**HISTORIC RESOURCES INVENTORY**

**BUILDINGS AND STRUCTURES**

**STATE OF CONNECTICUT**

**COMMISSION ON CULTURE AND TOURISM**

**59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106**

**(860) 566-3005**

---

**FOR OFFICE USE ONLY**

<table>
<thead>
<tr>
<th>Town No:</th>
<th>Site No:</th>
</tr>
</thead>
<tbody>
<tr>
<td>upro</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>UTM:</th>
<th>QUAD:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>DISTRICT</th>
<th>IF NR, SPECIFY</th>
</tr>
</thead>
<tbody>
<tr>
<td>S</td>
<td>NR</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Actual</th>
<th>Potential</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

### IDENTIFICATION

1. **BUILDING NAME (Common)**
   - Wapping Community House

2. **TOWN/CITY**
   - South Windsor

3. **STREET AND NUMBER (and/or location)**
   - 1776 Ellington Road

4. **OWNER(S)**
   - South Windsor, Town of

5. **USE (Present)**
   - Meeting space, police fitness room

6. **USE (Historic)**
   - Community Hall

7. **ACCESSIBILITY TO PUBLIC:**
   - Exterior Visible from Public Road: Yes
   - Interior Accessible: No

8. **STYLE OF BUILDING DATE OF CONSTRUCTION**
   - Colonial Revival
   - 1933

9. **MATERIAL(S) (Indicate use or location when appropriate)**
   - Clapboard
   - Asbestos siding
   - Brick
   - Other (Specify)
   - Wood Shingle
   - Asphalt siding
   - Fieldstone
   - Stucco
   - Cobblestone
   - Board & batten
   - Concrete
   - Cut stone
   - Aluminum Siding
   - Type: Granite

10. **STRUCTURAL SYSTEM**
    - Wood Frame
    - Load-bearing masonry
    - Post and beam
    - Structural iron or steel

11. **ROOF (Type)**
    - Gable
    - Shed
    - Flat
    - Mansard
    - Monitor
    - Round
    - Other

12. **ROOF (Material)**
    - Wood Shingle
    - Roll Asphalt
    - Tin
    - Slate
    - Asphalt shingle
    - Built up
    - Tile
    - Other

13. **NUMBER OF STORIES**
    - 1.5

14. **APPROXIMATE DIMENSIONS**
    - 58x92

15. **CONDITION (Structural)**
    - Excellent
    - Good
    - Fair
    - Deteriorated

16. **INTEGRITY (Location)**
    - Excellent
    - Good
    - Fair
    - Deteriorated

17. **ALTERATIONS**
    - On original site
    - Moved

18. **RELATED OUTBUILDINGS OR LANDSCAPE FEATURES**
    - Barn
    - Shed
    - Garage
    - Other landscape features or buildings (Specify)
    - Carriage house
    - Shop
    - Garden

19. **SURROUNDING ENVIRONMENT**
    - Open land
    - Woodland
    - Residential
    - Scattered buildings visible from site
    - Commercial
    - Industrial
    - Rural
    - High building density

20. **INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:**
    - Sits on a triangular lot completely surrounded by roads at a major intersection with commercial, civic and religious buildings in the area.
The Wapping Community House is a one-and-one-half story Colonial Revival building. The building is marked by symmetry. Chimneys are centered in each end gable, and a small frontispiece marks the center of the building. Both the chimneys and the entry are centered between windows, with one on each side to the chimneys and three on each side of the entry. The corners are marked by brick quoins. Decorative elements are executed in concrete (CHECK), with the shoulders of the chimneys, the flat arch window heads and their keystones, and the foundation all created from this material. The frontispice includes a small projecting gable, pilasters flanking the entry, and a double leaf door under a blank demi-lune window.

The building was constructed on the site of the old Methodist Church, which burned in 1932. The Colonial Revival style celebrated America's past, with architects creating designs that ranged from academic to fanciful, often creating buildings that were far more elaborate than anything that existed during the country's colonial years. The designer of this small building assembled a variety of decorative features that make the building visually distinctive. When the building was owned by the Wapping Community Church, Sunday school and youth classes were held here, Wapping Fair exhibits were shown, shows using the stage, dog training classes and coop kindergarten and nursery school classes as well as basketball games used the rooms and kitchen.

**Sources**

Town of South Windsor's Assessor's Records

**Photographer**

Nancy Gardner

**View**

Looking N

**Negative on File**

CCT

**Name**

James Sexton

**Date**

2/8/10

**Address**

274 Clinton Ave., New Rochelle, NY 10801
### HISTORIC RESOURCES INVENTORY

**BUILDINGS AND STRUCTURES**

**STATE OF CONNECTICUT**

**COMMISSION ON CULTURE AND TOURISM**

59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106

(860) 566-3005

---

**IDENTIFICATION**

1. **BUILDING NAME (Common)**
   - Wapping Community Church

2. **TOWN/CITY**
   - South Windsor

3. **STREET AND NUMBER (and/or location)**
   - 1790 Ellington Road

4. **OWNER(S)**
   - Wapping Community Church, Inc.

5. **USE (Present)**
   - Church

6. **ACCESSIBILITY TO PUBLIC**
   - Exteriror visible from public road:
     - Yes
   - Interior accessible:
     - No

7. **STYLE OF BUILDING**
   - Greek Revival

8. **MATERIAL(S) (Indicate use or location when appropriate)**
   - Clapboard
   - Wood Shingle
   - Aluminum Siding
   - Vinyl siding
   - Red Sandstone

9. **STRUCTURAL SYSTEM**
   - Wood Frame

10. **ROOF (Type)**
    - Gable
    - Gambrel

11. **NUMBER OF STORIES**
    - 2.5

12. **CONDITION (Structural)**
    - Excellent

13. **INTEGRITY (Location)**
    - On original site

14. **RELATED OUTBUILDINGS OR LANDSCAPE FEATURES**
    - Barn
    - Carriage house

15. **SURROUNDING ENVIRONMENT**
    - Open land
    - Commercial

16. **INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:**

   The church is located at a busy intersection surrounded by civic and commercial buildings; the historic burial ground is to the north east of the building.
The Wapping Second Congregational Church is a two-and-one-half story Greek Revival style church. The building has a tetrastyle portico supported by fluted giant order Doric columns and a three-part square spire with louvers on the second level and round-headed windows in the top. A deep Greek revival cornice runs around the building. The building has a three bay facade with a centrally placed entry flanked by eight-over-eight double-hung sash on the ground floor underneath eight-light windows. The long sides of the building contain five pairs of windows, with six-over-six-over-six triple hung windows lighting the sanctuary located above six-over-six double hung windows located just above the red sandstone foundation. Two large brick additions are located to the side and behind the original building, giving the church an asymmetrical W-shaped plan.

The church is the second oldest church building in South Windsor and is the second one to serve the Wapping community. The building originally had a flushboarded facade pierced only by the doors; the windows were added during the 1963 renovation. The building is a clear example of the ways in which the Greek Revival style were used in church architecture. The colonaded front porch, with giant order columns, provides both a striking visual symbol and a functional sheltered entry to the building. The temple form of the classical antecedents was embellished on American churches with a belfry composed of classically derived elements, but without historical precedents in Greek architecture. For mid-19th century Americans, Greek Revival style architecture also provided a link to the democratic traditions associated with ancient Greece as well as the newly independant modern Greek state, which won its freedom from the Ottoman empire in a revolution that ran from 1821 to 1829.
Sources: (cont):
Photo: Original in private collection; copy in Wood Memorial Library & Museum Archives
Shows Wapping Community Church with parsonage (now demolished) in foreground.
Photo:

FOR OFFICE USE: Town # Site # UTM
District: ☐ S ☐ NR If NR, Specify: ☐ Actual ☐ Potential
### Wapping Community Church Cemetery

<table>
<thead>
<tr>
<th>1. BUILDING NAME (Common)</th>
<th>HISTORIC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wapping Community Church Cemetery</td>
<td></td>
</tr>
</tbody>
</table>

| 2. TOWN/CITY VILLAGE COUNTY |
|-----------------------------|----------|
| South Windsor Hartford |

<table>
<thead>
<tr>
<th>3. STREET AND NUMBER (and/or location)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ellington Road</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>4. OWNER(S)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wapping Community Church, Inc.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>5. USE (Present) (Historic)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cemetery Cemetery</td>
</tr>
</tbody>
</table>

| 6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD INTERIOR ACCESSIBLE IF YES, EXPLAIN |
|---------------------------------|-----------------|---------------|
| ☑ YES ☐ NO ☑ YES ☐ NO Cemetery open to the public |

| 7. STYLE OF BUILDING DATE OF CONSTRUCTION |
|-----------------------------------------|-----------------|
| N/A | Earliest stone, 1766 |

<table>
<thead>
<tr>
<th>8. MATERIAL(S) (Indicate use or location when appropriate)</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Clapboard ☐ Asbestos siding ☐ Brick ☐ Other (Specify)</td>
</tr>
<tr>
<td>☐ Wood Shingle ☐ Asphalt siding ☐ Fieldstone</td>
</tr>
<tr>
<td>☐ Board &amp; batten ☐ Stucco ☐ Cobblestone</td>
</tr>
<tr>
<td>☐ Aluminum Siding ☐ Concrete ☐ Cut stone Type:</td>
</tr>
<tr>
<td>☐ Other Type:</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>9. STRUCTURAL SYSTEM</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Wood Frame ☐ Post and beam ☐ Balloon</td>
</tr>
<tr>
<td>☐ Load-bearing masonry ☐ Structural iron or steel</td>
</tr>
<tr>
<td>☐ Other (specify)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>10. ROOF (Type) (Material)</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Gable ☐ Flat ☐ Mansard ☐ Monitor ☐ Sawtooth</td>
</tr>
<tr>
<td>☐ Gambrel ☐ Shed ☐ Hip ☐ Round ☐ Other (Specify)</td>
</tr>
<tr>
<td>☐ Wood Shingle ☐ Roll Asphalt ☐ Tin ☐ Slate</td>
</tr>
<tr>
<td>☐ Asphalt shingle ☐ Built up ☐ Tile ☐ Other</td>
</tr>
</tbody>
</table>

| 11. NUMBER OF STORIES APPROXIMATE DIMENSIONS |
|---------------------------------------------|-----------------|
| ☑ | |

<table>
<thead>
<tr>
<th>12. CONDITION (Structural) (Exterior)</th>
</tr>
</thead>
<tbody>
<tr>
<td>☑ Excellent ☐ Good ☐ Fair ☐ Deteriorated</td>
</tr>
<tr>
<td>☑ Excellent ☐ Good ☐ Fair ☐ Deteriorated</td>
</tr>
</tbody>
</table>

| 13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN |
|---------------------------------|-----------------|---------------|
| ☑ On original site ☐ Moved | ☑ YES ☐ NO |

<table>
<thead>
<tr>
<th>14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Barn ☐ Shed ☐ Garage ☐ Other landscape features or buildings (Specify)</td>
</tr>
<tr>
<td>☐ Carriage house ☐ Shop ☐ Garden</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>15. SURROUNDING ENVIRONMENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Open land ☐ Woodland ☑ Residential ☐ Scattered buildings visible from site</td>
</tr>
<tr>
<td>☑ Commercial ☐ Industrial ☐ Rural ☐ High building density</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:</th>
</tr>
</thead>
<tbody>
<tr>
<td>The cemetery is adjacent to the Wapping Community Church.</td>
</tr>
</tbody>
</table>
17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

This early cemetery contains a mix of gravemarkers from the middle of the 18th into the 19th century.

18. ARCHITECT | BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The cemetery includes a number of visually striking 18th century gravemarkers. It includes the stone for Molly Mohawk, "a squaw". Lois Watson in her book, Wapping Five Corners, says "Many of the early gravestones came from Slate Hill and were worked by Mr. Drake in 1775." Some of the gravestones directly behind the original structure were moved to allow the expansion of the sanctuary.

20. SUBSEQUANT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- [x] None known
- [ ] Highways
- [ ] Vandalism
- [ ] Developers
- [ ] Other
- [ ] Renewal
- [ ] Private
- [ ] Deterioration
- [ ] Zoning

Explanation:

HIST-6 REV. 6/83 (Back)
**IDENTIFICATION**

<table>
<thead>
<tr>
<th>1. BUILDING NAME (Common)</th>
<th>Historic</th>
<th>Wapping Creamery</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. TOWN/CITY VILLAGE COUNTY</td>
<td>South Windsor</td>
<td>Hartford</td>
</tr>
<tr>
<td>3. STREET AND NUMBER (and/or location)</td>
<td>74 Felt Road Extension</td>
<td></td>
</tr>
<tr>
<td>4. OWNER(S)</td>
<td>Private</td>
<td></td>
</tr>
<tr>
<td>5. USE (Present) (Historic)</td>
<td>Single Family Residence Creamery</td>
<td></td>
</tr>
</tbody>
</table>

**DESCRIPTION**

<table>
<thead>
<tr>
<th>7. STYLE OF BUILDING DATE OF CONSTRUCTION</th>
<th>Vernacular 1900 (Assessor)</th>
</tr>
</thead>
<tbody>
<tr>
<td>8. MATERIAL(S) (Indicate use or location when appropriate)</td>
<td></td>
</tr>
<tr>
<td>Clapboard</td>
<td>Asbestos siding</td>
</tr>
<tr>
<td>Wood Shingle</td>
<td>Asphalt siding</td>
</tr>
<tr>
<td>Board &amp; batten</td>
<td>Stucco</td>
</tr>
<tr>
<td>Aluminum Siding</td>
<td>Concrete Type:</td>
</tr>
<tr>
<td>Brick</td>
<td>Other (Specify)</td>
</tr>
<tr>
<td>Other Vinyl Siding</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>9. STRUCTURAL SYSTEM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wood Frame</td>
</tr>
<tr>
<td>Load-bearing masonry</td>
</tr>
<tr>
<td>Other (specify)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>10. ROOF (Type) (Material)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gable</td>
</tr>
<tr>
<td>Gambrel</td>
</tr>
<tr>
<td>Hip</td>
</tr>
<tr>
<td>Round</td>
</tr>
<tr>
<td>Other Slate</td>
</tr>
<tr>
<td>Asphalt shingle</td>
</tr>
<tr>
<td>Roll Asphalt</td>
</tr>
<tr>
<td>Other Sawtooth</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>11. NUMBER OF STORIES APPROXIMATE DIMENSIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.5</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>12. CONDITION (Structural) (Exterior)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Excellent</td>
</tr>
<tr>
<td>Fair</td>
</tr>
<tr>
<td>Other</td>
</tr>
<tr>
<td>Fair</td>
</tr>
<tr>
<td>On original site</td>
</tr>
<tr>
<td>excellent</td>
</tr>
<tr>
<td>Poor</td>
</tr>
<tr>
<td>When?</td>
</tr>
<tr>
<td>YES</td>
</tr>
<tr>
<td>Converted to house; siding added; western section rebuilt</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>13. INTEGRITY (Location)</th>
</tr>
</thead>
<tbody>
<tr>
<td>On original site</td>
</tr>
<tr>
<td>Residential location</td>
</tr>
<tr>
<td>Other landscape features or buildings (Specify)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Barn</td>
</tr>
<tr>
<td>Carriage house</td>
</tr>
<tr>
<td>Garage</td>
</tr>
<tr>
<td>Other landscape features or buildings (Specify)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>15 SURROUNDING ENVIRONMENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Open land</td>
</tr>
<tr>
<td>Residential</td>
</tr>
<tr>
<td>Commercial</td>
</tr>
<tr>
<td>Rural</td>
</tr>
</tbody>
</table>

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The building sits perpendicular to a dead street on a steep hill in a residential neighborhood. It sits near busy Oakland Road and has several recent housing developments and a shopping center on the surrounding land.
74 Felt Road Extension is a one-and-one-half story, four bay side-gable building with a brick chimney at the west end and an enclosed porch with a hipped roof in the west gable. A pair of small windows are set just under the eaves and to the west of the door while a matching window is located to the east of the door with a larger window near the western end of the facade. The building is built into the hillside, so the rear of the building has a full story of brick wall exposed at the rear.

The former creamery was the site of a notorious seizure of a 1500-gallon capacity still in 1930. Based on a photograph in the Sept. 29, 1930 Hartford Courant, the building has been reduced in size by the removal of an ell, at some point since 1930.

Notes provided by the South Windsor HDC state:
  Clyde Johnson's father Charles was a butter maker here. Charles's dairy farm was 313 Oakland Rd.
  Wapping Creamer Co. was a corporation. Charles H. Johnson was president, Charles J. Dewey, secretary; John M. Williams, superintendent and treasures.
  [Conversation with Polly Johnson; South Windsor Business Directory, 1905-6.]

---

**Sources**

Hartford Courant, Sept. 29, 1930.
South Windsor Assessor's Files

<table>
<thead>
<tr>
<th>PHOTOGRAPHED BY</th>
<th>DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>James Sexton</td>
<td>10/2010</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>VIEW</th>
<th>NEGATIVE ON FILE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Looking northeast</td>
<td>CCT</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NAME</th>
<th>DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>James Sexton</td>
<td>2/2011</td>
</tr>
</tbody>
</table>

---

**20. Subsequent Field Evaluations**

- None known
- Highways
- Vandalism
- Developers
- Other

- Renewal
- Private
- Deterioration
- Zoning

**Explanation:**

---

HIST-6 REV. 6/83 (Back)
CONTINUATION SHEET

Street Address or Location  Wapping Creamery, 74 Felt Road Extension
Town/City  South Windsor  County  Hartford

Sources: (cont):

Photo:

(Courtesy the Wood Memorial Library & Museum Archives)
**Residential Historic Resources Inventory**

**Buildings and Structures**

**HIST-6 REV. 6/83**

**FOR OFFICE USE ONLY**

<table>
<thead>
<tr>
<th>Town No:</th>
<th>Site No:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>UTM:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>QUAD:</th>
<th>DISTRICT</th>
<th>IF NR, SPECIFY</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>S</td>
<td>Actual</td>
</tr>
<tr>
<td></td>
<td>NR</td>
<td>Potential</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>STATE OF CONNECTICUT</th>
</tr>
</thead>
</table>

**COMMISSION ON CULTURE AND TOURISM**

59 South Prospect Street, Hartford, Connecticut 06106

(860) 566-3005

<table>
<thead>
<tr>
<th>1. BUILDING NAME (Common)</th>
</tr>
</thead>
<tbody>
<tr>
<td>HISTORIC</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2. TOWN/CITY</th>
<th>VILLAGE</th>
<th>COUNTY</th>
</tr>
</thead>
<tbody>
<tr>
<td>South Windsor</td>
<td></td>
<td>Hartford</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>3. STREET AND NUMBER (and/or location)</th>
</tr>
</thead>
<tbody>
<tr>
<td>437 King Street</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>4. OWNER(S)</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Saylor, Richard A. &amp; Patricia R.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>5. USE (Present)</th>
<th>(Historic)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Single Family Residence</td>
<td>Single Family Residence</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>6. ACCESSIBILITY TO PUBLIC:</th>
<th>EXTERIOR VISIBLE FROM PUBLIC ROAD</th>
<th>INTERIOR ACCESSIBLE</th>
<th>IF YES, EXPLAIN</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>YES</td>
<td>NO</td>
<td>YES</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>7. STYLE OF BUILDING</th>
<th>DATE OF CONSTRUCTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Colonial</td>
<td>1750 (Assess.); c. 1697 (owner)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>8. MATERIAL(S) (Indicate use or location when appropriate)</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Clapboard</td>
</tr>
<tr>
<td>☐ Asbestos siding</td>
</tr>
<tr>
<td>☐ Brick</td>
</tr>
<tr>
<td>☐ Other (Specify)</td>
</tr>
<tr>
<td>☐ Wood Shingle</td>
</tr>
<tr>
<td>☐ Asphalt siding</td>
</tr>
<tr>
<td>☐ Fieldstone</td>
</tr>
<tr>
<td>☐ (Specify) Vinyl siding</td>
</tr>
<tr>
<td>☐ Board &amp; batten</td>
</tr>
<tr>
<td>☐ Stucco</td>
</tr>
<tr>
<td>☐ Cobblestone</td>
</tr>
<tr>
<td>☐ Aluminum Siding</td>
</tr>
<tr>
<td>☐ Concrete</td>
</tr>
<tr>
<td>☐ Cut stone</td>
</tr>
<tr>
<td>☐ Type:</td>
</tr>
<tr>
<td>☐ Other</td>
</tr>
<tr>
<td>☐ Type:</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>9. STRUCTURAL SYSTEM</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Wood Frame</td>
</tr>
<tr>
<td>☐ Post and beam</td>
</tr>
<tr>
<td>☐ Load-bearing masonry</td>
</tr>
<tr>
<td>☐ Other (specify)</td>
</tr>
<tr>
<td>☐ Balloon</td>
</tr>
<tr>
<td>☐ Structural iron or steel</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>10. ROOF (Type) (Material)</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Gable</td>
</tr>
<tr>
<td>☐ Flat</td>
</tr>
<tr>
<td>☐ Mansard</td>
</tr>
<tr>
<td>☐ Monitor</td>
</tr>
<tr>
<td>☐ Sawtooth</td>
</tr>
<tr>
<td>☐ Gambrel</td>
</tr>
<tr>
<td>☐ Shed</td>
</tr>
<tr>
<td>☐ Hip</td>
</tr>
<tr>
<td>☐ Round</td>
</tr>
<tr>
<td>☐ Other</td>
</tr>
<tr>
<td>☐ Wood Shingle</td>
</tr>
<tr>
<td>☐ Roll Asphalt</td>
</tr>
<tr>
<td>☐ Tin</td>
</tr>
<tr>
<td>☐ Slate</td>
</tr>
<tr>
<td>☐ Asphalt shingle</td>
</tr>
<tr>
<td>☐ Built up</td>
</tr>
<tr>
<td>☐ Tile</td>
</tr>
<tr>
<td>☐ Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>11. NUMBER OF STORIES</th>
<th>APPROXIMATE DIMENSIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.5</td>
<td>30'x36'; 25'x16'; 14'x20'</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>12. CONDITION (Structural) (Exterior)</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Excellent</td>
</tr>
<tr>
<td>☐ Good</td>
</tr>
<tr>
<td>☐ Fair</td>
</tr>
<tr>
<td>☐ Deteriorated</td>
</tr>
<tr>
<td>☐ (Specify)</td>
</tr>
<tr>
<td>☐ Excellent</td>
</tr>
<tr>
<td>☐ Good</td>
</tr>
<tr>
<td>☐ Fair</td>
</tr>
<tr>
<td>☐ Deteriorated</td>
</tr>
</tbody>
</table>

| 13. INTEGRITY (Location) WHEN* ALTERATIONS IF YES, EXPLAIN |
|---------------------------------------------------------|------------------|
| ☐ On original site                                     | ☐ Moved          |
| ☐ Moved                                                 | ☐ Rear additions |
| ☐ CARTER                                                 |
| ☐ X Barn                                                |
| ☐ X Shed                                                |
| ☐ X Garage                                              |
| ☐ Other landscape features or buildings (Specify)       |
| ☐ Other outbuildings or landscape features              |
| ☐ Barn                                                  |
| ☐ Carriage house                                        |
| ☐ Shed                                                  |
| ☐ Garage                                                |
| ☐ Other landscape features or buildings (Specify)       |

<table>
<thead>
<tr>
<th>14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Barn</td>
</tr>
<tr>
<td>☐ Carriage house</td>
</tr>
<tr>
<td>☐ Shed</td>
</tr>
<tr>
<td>☐ Shop</td>
</tr>
<tr>
<td>☐ Garage</td>
</tr>
<tr>
<td>☐ Other landscape features or buildings (Specify)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>15 SURROUNDING ENVIRONMENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Open land</td>
</tr>
<tr>
<td>☐ Woodland</td>
</tr>
<tr>
<td>☐ Residential</td>
</tr>
<tr>
<td>☐ Commercial</td>
</tr>
<tr>
<td>☐ Industrial</td>
</tr>
<tr>
<td>☐ Rural</td>
</tr>
<tr>
<td>☐ High building density</td>
</tr>
<tr>
<td>☐ Scattered buildings visible from site</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:</th>
</tr>
</thead>
<tbody>
<tr>
<td>The building sits close to the road in a residential neighborhood that mixes new developments with old housing stock. It sits not far from Routes 5 and 291.</td>
</tr>
</tbody>
</table>
17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

437 King Street is a three-bay, two-and-one-half story, center chimney, Colonial style house with an added leanto. The centrally located door is flanked by single, six-over-six double-hung, sliding sash windows; three matching windows on the second floor line up with the ground floor openings. A secondary door is located at the southwestern corner of the building. Three windows line up under the peak of the gable and two more windows are located in the western half of the southern gable.

18. ARCHITECT  BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Research undertaken by Doris Burgdorff indicates that this may be one of the oldest houses in town. Documentary research shows that "Edward King purchased land in 1662 from Barnard. E. King sold the land to Josiah Dibble. Dibble built a dwelling called the "mansion house," just 4 rooms. Dibble lived there until 1699. George Burnham owned land that adjoins the property. He had a large farm next door. At one time this house was used as housing for Burnhams farm workers."

This is shown as the residence of Richards (no first initial) on the 1869 Hartford County Atlas.

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☐ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other
☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning

Explanation:

HIST-6 REV. 6/83 (Back)
Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2nd Floor, Hartford, CT 06103

CONTINUATION SHEET

Street Address or Location  437 King Street
Town/City South Windsor  County Hartford

Sources: (cont):

Photo: (Courtesy the Wood Memorial Library & Museum Archives)
**HISTORIC RESOURCES INVENTORY**

**BUILDINGS AND STRUCTURES**

**STATE OF CONNECTICUT**

**COMMISSION ON CULTURE AND TOURISM**

59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106

(860) 566-3005

---

**FOR OFFICE USE ONLY**

Town No: Site No:  
UTM: QUAD:  
DISTRICT IF NR, SPECIFY  
□ S □ NR □ Actual □ Potential  

---

**IDENTIFICATION**

1. **BUILDING NAME (Common)**  
   HISTORIC

2. **TOWN/CITY**  
   Village  
   County  
   South Windsor  
   Hartford

3. **STREET AND NUMBER (and/or location)**  
   454 King Street

4. **OWNER(S)**  
   Gothers, David M.

5. **USE (Present)**  
   Single Family Residence  
   (Historic)  
   Single Family Residence

6. **ACCESSIBILITY TO PUBLIC:**
   Exterior Visible from Public Road  
   Interior Accessible  
   Yes  
   No

7. **STYLE OF BUILDING**  
   Cape

8. **MATERIAL(S) (Indicate use or location when appropriate)**
   - Clapboard
   - Asbestos siding  
   - Brick  
   - Other (Specify)  
   - Wood Shingle  
   - Asphalt siding
   - Fieldstone
   - Cobblestone  
   - Board & batten  
   - Stucco
   - Concrete  
   - Cut stone
   - Aluminum Siding  
   - Type: Poured foundation

9. **STRUCTURAL SYSTEM**
   - Wood Frame  
   - Post and beam  
   - Structural iron or steel
   - Load-bearing masonry
   - Other (specify)

10. **ROOF (Type)**
    - Gable  
    - Flat  
    - Mansard  
    - Monitor  
    - Sawtooth  
    - Gambrel  
    - Shed  
    - Hip  
    - Round  
    - Other

   **(Material)**
   - Wood Shingle  
   - Roll Asphalt  
   - Tin  
   - Slate  
   - Asphalt shingle  
   - Built up  
   - Tile  
   - Other

11. **NUMBER OF STORIES**
    1.5

12. **CONDITION (Structural)**
    - Excellent  
    - Good  
    - Fair  
    - Deteriorated  
    - Excellent  
    - Good  
    - Fair  
    - Deteriorated

13. **INTEGRITY (Location)**
    On original site  
    Moved

14. **RELATED OUTBUILDINGS OR LANDSCAPE FEATURES**
    - Barn  
    - Shed  
    - Garage  
    - Other landscape features or buildings (Specify)
    - Carriage house  
    - Shop  
    - Garden

15. **SURROUNDING ENVIRONMENT**
    - Open land  
    - Woodland  
    - Residential  
    - Scattered buildings visible from site
    - Commercial  
    - Industrial  
    - Rural  
    - High building density

16. **INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:**

   The building sits close to the road in a residential neighborhood that mixes new developments with old housing stock. It sits not far from Routes 5 and 291.
454 King Street is a one-and-one-half story, three bay Cape style house from the middle decades of the twentieth century with a one-car garage attached to the main block of the building by a small hyphen set back behind the exterior brick chimney in the northern gable. The modern door with semi-circular window is set between a pair of grouped six-over-six double-hung sliding sash windows to the south and a tripartite window (with a central sixteen light window flanked by narrow four-over-four windows) to the north. The door sits under a cantilevered hood that runs out from the roof just above the eaves. The hyphen contains a secondary entrance to the building.

This is the location of a monument commemorating the birthplace of John Fitch, "Inventor of the Steamboat." A granite marker indicates that the house stood "a few rods east of this spot" [in the front yard of the current house]. This house is a good example of the mid-century infill housing that was created to meet the needs of the growing community. It is based on the Cape Cod house first described by Timothy Dwight but presents it in a slightly pared-down way, perhaps influenced by trends in the modern architecture of the day.

Bing.com (Aerial photos)
South Windsor Assessor's Files (www.prophecyone.us)
South Windsor GIS Mapping (SouthWindsor.org/gis)
1. BUILDING NAME (Common) | HISTORIC RESOURCES INVENTORY
2. TOWN/CITY | BUILDINGS AND STRUCTURES
3. STREET AND NUMBER (and/or location) | STATE OF CONNECTICUT
4. OWNER(S) | COMMISSION ON CULTURE AND TOURISM
5. USE (Present) | 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
6. ACCESSIBILITY TO PUBLIC: | (860) 566-3005
7. STYLE OF BUILDING | 1. BUILDING NAME (Common)
8. MATERIAL(S) (Indicate use or location when appropriate) | HISTORIC
9. STRUCTURAL SYSTEM | Alva & Loraine Alexander House
10. ROOF (Type) | Single Family Residence
11. NUMBER OF STORIES | DATE OF CONSTRUCTION
12. CONDITION (Structural) | 1850 (Assessor)/ca. 1890 (Sexton)
13. INTEGRITY (Location) | EXTERIOR VISIBLE FROM PUBLIC ROAD
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES | INTERIOR ACCESSIBLE
15. SURROUNDING ENVIRONMENT | IF YES, EXPLAIN
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: | SHELVING

The building sits close to the road in a residential neighborhood that mixes new developments with old housing stock. It sits not far from Routes 5 and 291.
17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

459 King Street is a two-and-one-half story, three bay vernacular building with an L-shaped plan and a one-and-one-half story ell. The main block of the building has a side hall plan and there is a bay window in the southern leg of the building. Windows throughout are six-over-six, double-hung sash. There are two chimneys along the ridge of the main block's roof, one chimney along the ridge of the ell roof, and one exterior chimney in the angle formed by the two parts of the main block.

18. ARCHITECT

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Queen Anne-style houses, popular during the late nineteenth and early twentieth centuries, are typically asymmetrical in plan and elevation. Irregular roofs with cross gables, bay windows, a variety of window shapes and sizes, and other embellishments further helped to create buildings that were vastly different from the symmetrical houses of earlier generations.

According to the owner, the original clapboards are under the present siding; a door into the side parlor has been covered over; there is a sand floor in the cellar and the building formerly had a porch across the front. One of the former owners used to find arrowheads in the yard.

The 1869 Hartford County Atlas shows this as the residence of A. Alexander.

20. SUBSEQUANT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☐ None known  ☐ Highways  ☐ Vandalism  ☐ Developers  ☐ Other
☐ Renewal  ☐ Private  ☐ Deterioration  ☐ Zoning  ☐ Other

Explanation:

HIST-6 REV. 6/83 (Back)
CONTINUATION SHEET

Street Address or Location  459 King Street
Town/City       South Windsor       County       Hartford

Sources: (cont):

Photo:

(Courtesy the Wood Memorial Library & Museum Archives)
1. **BUILDING NAME (Common)**

<table>
<thead>
<tr>
<th>HISTORIC</th>
</tr>
</thead>
</table>

2. **TOWN/CITY | VILLAGE | COUNTY**

| South Windsor | Hartford |

3. **STREET AND NUMBER (and/or location)**

| 10 Long Hill Road |

4. **OWNER(S)**

| Richardson, James E. & Holly K. |

5. **USE (Present) | (Historic)**

| Single Family Residence | Single Family Residence |

6. **ACCESSIBILITY TO PUBLIC**

| EXTERIOR VISIBLE FROM PUBLIC ROAD | INTERIOR ACCESSIBLE | IF YES, EXPLAIN |

| YES | NO | YES | NO |

7. **STYLE OF BUILDING**

| Queen Anne |

8. **MATERIAL(S) (Indicate use or location when appropriate)**

| □ Clapboard | □ Asbestos siding | □ Brick | □ Other |

| □ Wood Shingle | □ Asphalt siding | □ Fieldstone | (Specify) |

| □ Board & batten | □ Stucco | □ Cobblestone | |

| □ Aluminum Siding | □ Concrete | □ Cut stone | |

9. **STRUCTURAL SYSTEM**

| □ Wood Frame | □ Post and beam | □ Balloon |

| □ Load-bearing masonry | □ Structural iron or steel | |

| □ Other (specify) | |

10. **ROOF (Type)**

| □ Gable | □ Flat | □ Mansard | □ Monitor | □ Sawtooth |

| □ Gambrel | □ Shed | □ Hip | □ Round | □ Other |

| (Material) | |

| □ Wood Shingle | □ Roll Asphalt | □ Tin | □ Slate |

| □ Asphalt shingle | □ Built up | □ Tile | □ Other |

11. **NUMBER OF STORIES**

| 2.5 |

12. **CONDITION (Structural)**

| Excellent | Good | Fair | Deteriorated | Excellent | Good | Fair | Deteriorated |

13. **INTEGRITY (Location)**

| On original site | Moved | WHEN? | ALTERATIONS |

| YES | NO | IF YES, EXPLAIN |

14. **RELATED OUTBUILDINGS OR LANDSCAPE FEATURES**

| Barn | □ Shed | □ Garage | □ Other landscape features or buildings (Specify) |

| Carriage house | □ Shop | □ Garden |

15. **SURROUNDING ENVIRONMENT**

| Open land | □ Woodland | □ Residential | □ Scattered buildings visible from site |

| Commercial | □ Industrial | □ Rural | □ High building density |

16. **INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:**

The building sits close to the road in a residential neighborhood.
17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

10 Long Hill Road is a two-and-one-half story house with a gable front plan and Queen Anne-style elements of style. The facade has four bays, with the door occupying one of the middle positions. The fourth bay sits under a flat roof, suggesting that this portion of the house may once have been a two-story porch. The door is sheltered by a shallow, peaked roof portico. Four windows fill the second floor. A two-story bay sits along one side next to a door under a hipped roof hood. The cross-gable roof is covered in asphalt shingles, and the building sits on a brick foundation.

18. ARCHITECT

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Queen Anne-style houses, popular during the late nineteenth and early twentieth centuries, are typically asymmetrical in plan and elevation. Irregular roofs with cross gables, a variety of window shapes and sizes, and other embellishments (like the two-story bay window present here) further helped to create buildings that were vastly different from the symmetrical and planar houses of earlier generations.

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other
- Renewal
- Private
- Deterioration
- Zoning

Explanation: 

HIST-6 REV. 6/83 (Back)
### RESIDENTIAL RESOURCES INVENTORY

#### BUILDINGS AND STRUCTURES

**HIST-6  REV. 6/83**

FOR OFFICE USE ONLY

<table>
<thead>
<tr>
<th>Town No:</th>
<th>Site No:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>UTM:</th>
<th>QUAD:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>DISTRICT</th>
<th>IF NR, SPECIFY</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>S</th>
<th>NR</th>
<th>Actual</th>
<th>Potential</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**STATE OF CONNECTICUT**

COMMISSION ON CULTURE AND TOURISM

59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106

(860) 566-3005

---

**1. BUILDING NAME (Common)**

<table>
<thead>
<tr>
<th>HISTORIC</th>
</tr>
</thead>
</table>

**2. TOWN/CITY**

<table>
<thead>
<tr>
<th>VILLAGE</th>
<th>COUNTY</th>
</tr>
</thead>
<tbody>
<tr>
<td>South Windsor</td>
<td>Hartford</td>
</tr>
</tbody>
</table>

**3. STREET AND NUMBER (and/or location)**

| 19 Long Hill Road |

**4. OWNER(S)**

| Harvey, Judith A. |

<table>
<thead>
<tr>
<th>Public</th>
<th>Private</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**5. USE (Present)**

| Single Family Residence |

**6. ACCESSIBILITY TO PUBLIC:**

<table>
<thead>
<tr>
<th>EXTERIOR VISIBLE FROM PUBLIC ROAD</th>
<th>INTERIOR ACCESSIBLE</th>
<th>IF YES, EXPLAIN</th>
</tr>
</thead>
<tbody>
<tr>
<td>YES</td>
<td>NO</td>
<td>YES</td>
</tr>
</tbody>
</table>

**7. STYLE OF BUILDING**

| Greek Revival |

**8. MATERIAL(S) (Indicate use or location when appropriate)**

- Clapboard
- Wood Shingle
- Board & batten
- Aluminum Siding
- Asbestos siding
- Brick
- Fieldstone
- Concrete
- Cobblestone
- Cut stone
- Other

**9. STRUCTURAL SYSTEM**

- Wood Frame
- Post and beam
- Load-bearing masonry
- Other (specify)

**10. ROOF (Type)**

- Gable
- Gambrel
- Shed
- Hip
- Round
- Other

- (Material)

- Wood Shingle
- Roll Asphalt
- Tin
- Slate
- Asphalt shingle
- Built up
- Tile
- Other

**11. NUMBER OF STORIES**

| 2.5 |

**APPROXIMATE DIMENSIONS**

| 24'x62' |

**12. CONDITION (Structural)**

<table>
<thead>
<tr>
<th>Excellent</th>
<th>Good</th>
<th>Fair</th>
<th>Deteriorated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Excellent</th>
<th>Good</th>
<th>Fair</th>
<th>Deteriorated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**13. INTEGRITY (Location)**

<table>
<thead>
<tr>
<th>On original site</th>
<th>Moved</th>
<th>WHEN?</th>
<th>ALTERATIONS</th>
<th>IF YES, EXPLAIN</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>Rear addition, bay window</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Barn</th>
<th>Shed</th>
<th>Garage</th>
<th>Other landscape features or buildings (Specify)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Carriage house</th>
<th>Shop</th>
<th>Garden</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES**

<table>
<thead>
<tr>
<th>Open land</th>
<th>Woodland</th>
<th>Residential</th>
<th>Scattered buildings visible from site</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Commercial</th>
<th>Industrial</th>
<th>Rural</th>
<th>High building density</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**15. SURROUNDING ENVIRONMENT**

| The building sits close to the road in a residential neighborhood. |

---
19 Long Hill Road is a two-and-one-half story Greek Revival-style house with a side hall plan. The openings in the facade are evenly dispersed across it, and those on the second floor line up with those on the first. A small square bay is attached to the rear of one side. A one story ell is located at the back, with the ridge of its roof running parallel to the ridge on the roof of the main block. The ell has been expanded over time. The low pitched roof is covered in asphalt shingles and the building sits on a brick foundation.

For mid-19th century Americans, Greek Revival style architecture provided a link to the democratic traditions associated with ancient Greece as well as the newly independant modern Greek state, which won its freedom from the Ottoman empire in a revolution that ran from 1821 to 1829. The style is characterized by heavy linear elements (reflecting the stone with which the antecedents were constructed) and simple shapes and forms. This is a restrained example of the style, drawing little more than the low-pitched roof, gable front arrangement, and trabeated door surround from its classical antecedents.

The 1869 Hartford County Atlas shows this as the residence of Mrs. Elmore.

For mid-19th century Americans, Greek Revival style architecture provided a link to the democratic traditions associated with ancient Greece as well as the newly independant modern Greek state, which won its freedom from the Ottoman empire in a revolution that ran from 1821 to 1829. The style is characterized by heavy linear elements (reflecting the stone with which the antecedents were constructed) and simple shapes and forms. This is a restrained example of the style, drawing little more than the low-pitched roof, gable front arrangement, and trabeated door surround from its classical antecedents.

The 1869 Hartford County Atlas shows this as the residence of Mrs. Elmore.
**IDENTIFICATION**

1. BUILDING NAME (Common) | HISTORIC
---|---
Elmore House (Aunt Sally's House)

2. TOWN/CITY | VILLAGE | COUNTY
---|---|---
South Windsor | Hartford

3. STREET AND NUMBER (and/or location)
78 Long Hill Road

4. OWNER(S)
Klein, Jean F.

5. USE (Present) | (Historic)
Single Family Residence | Single Family Residence

6. ACCESSIBILITY TO PUBLIC: | EXTERIOR VISIBLE FROM PUBLIC ROAD | INTERIOR ACCESSIBLE | IF YES, EXPLAIN
---|---|---|---
YES | NO | YES | NO

7. STYLE OF BUILDING
Greek Revival

8. MATERIAL(S) (Indicate use or location when appropriate)

- Box for Clapboard
- □ Asbestos siding
- □ Brick
- □ Other
  (Specify)

- Box for Wood Shingle
- □ Asphalt siding
- □ Fieldstone
- □ Cobblestone
- □ Stucco
- □ Concrete
- □ Cut stone
- □ Type:
- □ Type:

9. STRUCTURAL SYSTEM

- Box for Wood Frame
- □ Post and beam
- □ Load-bearing masonry
- □ Balloon
- □ Structural iron or steel
- □ Other
  (Specify)

10. ROOF (Type)

- □ Gable
- □ Gambrel
- □ Shed
- □ Mansard
- □ Hip
- □ Monitor
- □ Round
- □ Sawtooth
- □ Other
  (Specify)

11. NUMBER OF STORIES
2.5

12. CONDITION (Structural) | Exterior
---|---
Excellent | □ Good | Fair | Deteriorated
□ Excellent | □ Good | □ Fair | □ Deteriorated

13. INTEGRITY (Location) | ALTERATIONS
---|---
On original site | □ Moved
□ On original site | □ Moved

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

- Box for Barn
- □ Shed
- □ Garage
- □ Other landscape features or buildings
  (Specify)

- Box for Carriage house
- □ Shop
- □ Garden

15. SURROUNDING ENVIRONMENT

- Box for Open land
- □ Woodland
- □ Residential
- □ Scattered buildings visible from site

- Box for Commercial
- □ Industrial
- □ Rural
- □ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The building sits close to the road in a residential neighborhood.
78 Long Hill Road is a two-and-one-half story, five-bay, center chimney building with Greek Revival decorative elements. A large trabeated surround with side lights and a four-light transom dominates the facade. It is flanked on the ground floor by pairs of windows. Five windows run across the second floor beneath a projecting element which once may have been a Greek Revival-style frieze band. A horizontally arranged rectangular window sits in the typanum of each gable. An ell runs perpendicular to the main block away from the road.

For mid-19th century Americans, Greek Revival style architecture provided a link to the democratic traditions associated with ancient Greece as well as the newly independant modern Greek state, which won its freedom from the Ottoman empire in a revolution that ran from 1821 to 1829. The style is characterized by heavy linear elements (reflecting the stone with which the antecedents were constructed) and simple shapes and forms. Local tradition indicates that the house was built in the 1770s as a one-and-one-half story house with a gambrel roof and modified to its current configuration during the 1840s. The house remained in the Elmore family until it was bought by the current owner in 1972. It is one of several houses in the neighborhood that were built by the family.
**Residential Historic Resources Inventory**

**Buildings and Structures**

**HIST-6 REV. 6/83**

---

**FOR OFFICE USE ONLY**

<table>
<thead>
<tr>
<th>Town No:</th>
<th>Site No:</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>UTM:</th>
<th>QUAD:</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>DISTRICT</th>
<th>IF NR, SPECIFY</th>
</tr>
</thead>
<tbody>
<tr>
<td>S</td>
<td>NR</td>
</tr>
<tr>
<td>Actual</td>
<td>Potential</td>
</tr>
</tbody>
</table>

**Identification**

1. **Building Name (Common)**
   - HISTORIC
   - **Mary Janette Elmore House**

2. **Town/City**
   - South Windsor

3. **Street and Number (and/or location)**
   - 87 Long Hill Road

4. **Owner(s)**
   - Pitcock, Gary S.

5. **Use (Present)**
   - Single Family Residence

6. **Accessibility to Public**
   - Exterior Visible from Public Road: YES
   - Interior Accessible: NO

7. **Style of Building**
   - Greek Revival

8. **Material(s)** (Indicate use or location when appropriate)
   - **Clapboard**
   - **Asbestos siding**
   - **Brick**
   - **Other**

9. **Structural System**
   - **Wood Frame**
   - **Post and beam**
   - **Balloon**
   - **Other** (specify)

10. **Roof (Type)**
    - **Gable**
    - **Gambrel**
    - **Asphalt shingle**

11. **Number of Stories**
    - 2.5

12. **Condition** (Structural)
    - Excellent

13. **Integrity** (Location)
    - Excellent

14. **Related Outbuildings or Landscape Features**
    - Barn
    - Carriage house

15. **Surrounding Environment**
    - Open land

16. **Interrelationship of Building and Surroundings:**
    - The building sits close to the road in a residential neighborhood.

---

**Description**

**DATE OF CONSTRUCTION**

- 1843 (Elmore)

**APPROXIMATE DIMENSIONS**

- 26'x32'; 25'x31'; 14'x24'

**Alterations**

- Porch, kitchen and garage added

**Surroundings**

- Scattered buildings visible from site

---

**State of Connecticut Commission on Culture and Tourism**

59 South Prospect Street, Hartford, Connecticut 06106

(860) 566-3005
87 Long Hill Road is a two-and-one-half story Greek Revival-style house with a side hall plan. The openings in the facade are evenly dispersed across it, and those on the second floor line up with those on the first. The in antis entry is protected by a columned portico, and the frieze is supported by paneled corner boards. A two-and-one-half story ell is located at the back, with the ridge of its roof running parallel to the ridge on the roof of the main block. The ell has been expanded over time. The low pitched roof is covered in asphalt shingles and the building sits on a brick foundation.

For mid-19th century Americans, Greek Revival style architecture provided a link to the democratic traditions associated with ancient Greece as well as the newly independant modern Greek state, which won its freedom from the Ottoman empire in a revolution that ran from 1821 to 1829. The style is characterized by heavy linear elements (reflecting the stone with which the antecedents were constructed) and simple shapes and forms. As the National Register Nomination for 78 and 87 Long Hill Road notes, "The reminiscences of Mary Janette Elmore authenticate and document...a significant contribution to the understanding of rural social history in Connecticut." The current owner of the house has bolstered this contribution with an extensive archive of ephemera related to the previous owners of the house and the history of the building itself.

The 1869 Hartford County Atlas show this property as the residence of H. Elmore.

SOURCES
South Windsor Assessor's Files
NR Nomination
Wood Library House Files
<table>
<thead>
<tr>
<th>1. BUILDING NAME (Common)</th>
<th>HISTORIC RESOURCES INVENTORY</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. TOWN/CITY</td>
<td>COMMISSION ON CULTURE AND TOURISM</td>
</tr>
<tr>
<td>South Windsor</td>
<td>59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106 (860) 566-3005</td>
</tr>
<tr>
<td>3. STREET AND NUMBER (and/or location)</td>
<td>HIST-6  REV. 6/83</td>
</tr>
<tr>
<td>124 Long Hill Road</td>
<td>FOR OFFICE USE ONLY</td>
</tr>
<tr>
<td>4. OWNER(S)</td>
<td>Town No: Site No:</td>
</tr>
<tr>
<td>Polite, Cynthia M.</td>
<td>UTM:</td>
</tr>
<tr>
<td></td>
<td>QUAD:</td>
</tr>
<tr>
<td></td>
<td>DISTRICT</td>
</tr>
<tr>
<td></td>
<td>IF NR, SPECIFY</td>
</tr>
<tr>
<td></td>
<td>☐ S ☐ NR ☐ Actual ☐ Potential</td>
</tr>
<tr>
<td>5. USE (Present)</td>
<td>☐ Public ☑ Private</td>
</tr>
<tr>
<td>Single Family Residence</td>
<td>Single Family Residence</td>
</tr>
<tr>
<td>6. ACCESSIBILITY TO PUBLIC:</td>
<td>☑ YES ☐ NO</td>
</tr>
<tr>
<td></td>
<td>☐ YES ☑ NO</td>
</tr>
<tr>
<td>7. STYLE OF BUILDING</td>
<td>☑ Vernacular</td>
</tr>
<tr>
<td></td>
<td>DATE OF CONSTRUCTION</td>
</tr>
<tr>
<td></td>
<td>1870 (Assessor)</td>
</tr>
<tr>
<td>8. MATERIAL(S) (Indicate use or location when appropriate)</td>
<td>☑ Clapboard ☑ Wood Shingle ☑ Aluminum Siding</td>
</tr>
<tr>
<td></td>
<td>☑ Brick ☐ Asbestos siding ☑ Concrete</td>
</tr>
<tr>
<td></td>
<td>☑ Fieldstone ☑ Stucco ☑ Cut stone</td>
</tr>
<tr>
<td></td>
<td>☑ Other (Specify)</td>
</tr>
<tr>
<td>9. STRUCTURAL SYSTEM</td>
<td>☑ Wood Frame ☑ Gambrel</td>
</tr>
<tr>
<td></td>
<td>☑ Post and beam ☑ Load-bearing masonry</td>
</tr>
<tr>
<td></td>
<td>☑ Balloon ☑ Structural iron or steel</td>
</tr>
<tr>
<td></td>
<td>☑ Other (Specify)</td>
</tr>
<tr>
<td>10. ROOF (Type)</td>
<td>☑ Gable ☐ Gambrel</td>
</tr>
<tr>
<td></td>
<td>☐ Flat ☐ Shed ☐ Hip</td>
</tr>
<tr>
<td></td>
<td>☐ Mansard ☐ Monitor ☐ Round</td>
</tr>
<tr>
<td></td>
<td>☐ Sawtooth ☐ Tin</td>
</tr>
<tr>
<td></td>
<td>☐ Slate ☒ Asphalt shingle ☐ Built up</td>
</tr>
<tr>
<td></td>
<td>☐ Tile ☑ Other</td>
</tr>
<tr>
<td></td>
<td>☑ Asphalt shingle ☑ Roll Asphalt</td>
</tr>
<tr>
<td></td>
<td>☐ Tin ☑ Slate</td>
</tr>
<tr>
<td></td>
<td>☑ Built up ☐ Tile</td>
</tr>
<tr>
<td></td>
<td>☑ Other</td>
</tr>
<tr>
<td>11. NUMBER OF STORIES</td>
<td>☑ 1.5</td>
</tr>
<tr>
<td>APPROXIMATE DIMENSIONS</td>
<td>42'x74' overall; 17'x28' main block</td>
</tr>
<tr>
<td>12. CONDITION (Structural)</td>
<td>☑ Excellent ☐ Good ☐ Fair ☐ Deteriorated</td>
</tr>
<tr>
<td>(Exterior)</td>
<td>☑ Excellent ☐ Good ☐ Fair ☐ Deteriorated</td>
</tr>
<tr>
<td>13. INTEGRITY (Location)</td>
<td>☑ On original site ☐ Moved</td>
</tr>
<tr>
<td>WHEN?</td>
<td>☑ ALTERATIONS</td>
</tr>
<tr>
<td></td>
<td>IF YES, EXPLAIN</td>
</tr>
<tr>
<td></td>
<td>☑ YES ☐ NO multiple additions</td>
</tr>
<tr>
<td>14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES</td>
<td>☑ Barn ☑ Shed ☑ Garage</td>
</tr>
<tr>
<td></td>
<td>☑ Carriage house ☑ Shop ☑ Garden</td>
</tr>
<tr>
<td></td>
<td>☑ Other landscape features or buildings (Specify)</td>
</tr>
<tr>
<td>15 SURROUNDING ENVIRONMENT</td>
<td>☐ Open land ☑ Woodland ☑ Residential</td>
</tr>
<tr>
<td></td>
<td>☐ Commercial ☐ Industrial ☐ Rural</td>
</tr>
<tr>
<td></td>
<td>☐ High building density</td>
</tr>
<tr>
<td>16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:</td>
<td>☑ Scattered buildings visible from site</td>
</tr>
<tr>
<td></td>
<td>☐ Open land ☐ Woodland ☐ Residential</td>
</tr>
<tr>
<td></td>
<td>☐ Commercial ☐ Industrial ☐ Rural</td>
</tr>
<tr>
<td></td>
<td>☑ High building density</td>
</tr>
<tr>
<td></td>
<td>☑ Scattered buildings visible from site</td>
</tr>
<tr>
<td></td>
<td>☑ Other landscape features or buildings (Specify)</td>
</tr>
<tr>
<td></td>
<td>☑ Barn ☑ Shed ☑ Garage</td>
</tr>
<tr>
<td></td>
<td>☑ Carriage house ☑ Shop ☑ Garden</td>
</tr>
<tr>
<td></td>
<td>☑ Other landscape features or buildings (Specify)</td>
</tr>
<tr>
<td></td>
<td>☑ Scattered buildings visible from site</td>
</tr>
<tr>
<td></td>
<td>☑ Open land ☐ Woodland ☐ Residential</td>
</tr>
<tr>
<td></td>
<td>☐ Commercial ☐ Industrial ☐ Rural</td>
</tr>
<tr>
<td></td>
<td>☐ High building density</td>
</tr>
<tr>
<td></td>
<td>☑ Scattered buildings visible from site</td>
</tr>
<tr>
<td></td>
<td>☑ Other landscape features or buildings (Specify)</td>
</tr>
<tr>
<td></td>
<td>☑ Barn ☑ Shed ☑ Garage</td>
</tr>
<tr>
<td></td>
<td>☑ Carriage house ☑ Shop ☑ Garden</td>
</tr>
<tr>
<td></td>
<td>☑ Other landscape features or buildings (Specify)</td>
</tr>
</tbody>
</table>
124 Long Hill Road is a one-and-one-half story, gable fronted, vernacular building. The gable facing the road has two windows on the first floor and a single one centered in the second. The building has been expanded several times over its lifetime.

This small, vernacular building uses one of the most common building types of the mid-19th century: the gable front and wing. The form, with a taller section set with its ridge perpendicular to the road and a lower section at right angles to it, was popular with builders employing the Greek Revival idiom. In this case, the building's shape is its only link to the more highly decorated buildings in the Greek Revival style. According to local sources this property was once a tobacco farm.

Sources:
South Windsor Assessor's Files

<table>
<thead>
<tr>
<th>PHOTOGRAPHED BY</th>
<th>DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>James Sexton</td>
<td>8/2010</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>VIEW</th>
<th>NEGATIVE ON FILE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Looking southeast</td>
<td>CCT</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NAME</th>
<th>DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>James Sexton</td>
<td>2/2011</td>
</tr>
</tbody>
</table>

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☐ None known  ☐ Highways  ☐ Vandalism  ☐ Developers  ☐ Other  ☐ Renewal  ☐ Private  ☐ Deterioration  ☐ Zoning  

Explanation:
### 1. BUILDING NAME (Common)

**HISTORIC**

### 2. TOWN/CITY

**VILLAGE**

South Windsor

**COUNTY**

Hartford

### 3. STREET AND NUMBER (and/or location)

160 Long Hill Road

### 4. OWNER(S)

Schultz, Gary L. & Carol S.

### 5. USE (Present) (Historic)

**Single Family Residence**

### 6. ACCESSIBILITY TO PUBLIC:

- EXTERIOR VISIBLE FROM PUBLIC ROAD: [X] YES [□] NO
- INTERIOR ACCESSIBLE: [□] YES [X] NO

### 7. STYLE OF BUILDING

**Queen Anne**

### 8. MATERIAL(S) (Indicate use or location when appropriate)

- [□] Clapboard
- [□] Asbestos siding
- [□] Brick
- [□] Other (Specify)
- [□] Wood Shingle
- [□] Asphalt siding
- [□] Fieldstone
- [□] Stucco
- [□] Cobblestone
- [□] Board & batten
- [□] Concrete
- [□] Cut stone
- [□] Aluminum Siding
- [□] Type: [□] Wood
- [□] Type: [□] Other

### 9. STRUCTURAL SYSTEM

- [X] Wood Frame
- [□] Post and beam
- [□] Balloon
- [□] Structural iron or steel
- [□] Load-bearing masonry
- [□] Other (specify)

### 10. ROOF (Type)

- [X] Gable
- [□] Flat
- [□] Mansard
- [□] Monitor
- [□] Sawtooth
- [□] Gambrel
- [□] Shed
- [□] Hip
- [□] Round
- [□] Other

### 11. NUMBER OF STORIES

2.5

### 12. CONDITION (Structural) (Exterior)

- [ ] Excellent
- [ ] Good
- [ ] Fair
- [ ] Deteriorated
- [X] Excellent
- [ ] Good
- [ ] Fair
- [ ] Deteriorated

### 13. INTEGRITY (Location)

- [X] On original site
- [□] Moved

### 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

- [□] Barn
- [□] Shed
- [X] Garage
- [□] Other landscape features or buildings (Specify)
- [□] Carriage house
- [□] Shop
- [□] Garden

### 15. SURROUNDING ENVIRONMENT

- [□] Open land
- [□] Woodland
- [X] Residential
- [□] Scattered buildings visible from site
- [□] Commercial
- [□] Industrial
- [□] Rural
- [□] High building density

### 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The building sits close to the road in a residential neighborhood.
160 Long Hill Road is a two-and-one-half story, Queen Anne-style house with cross-gable roof. The main facade includes a one-story porch with cater-corner steps. A pair of windows in the gable end of the building is located under the porch, as is the modern entry which appears to go into what may be an enclosed continuation of the porch. On the second floor a pair of windows sits in the middle of the facade, while a small window is tucked into the peak of the gable. The deep roof overhangs are supported by toothed, quarter-circle brackets, while the verge boards have scroll cut tails and bosses located along their length. The projecting hood over the entry steps mimic the brackets and scroll work of the main gables while also including pendants dropping from the cantilevered hood.

Queen Anne-style houses, popular during the late nineteenth and early twentieth centuries, are typically asymmetrical in plan and elevation. Irregular roofs with cross gables, a variety of window shapes and sizes, and other embellishments (like the angled entry and bay window present here) further helped to create buildings that were vastly different from the symmetrical and planar houses of earlier generations.

South Windsor Assessor's Files

PHOTOGRAPHED BY
James Sexton

DATE
8/2010

VIEW
Looking northeast
NEGATIVE ON FILE
CCT

NAME
James Sexton

DATE
2/2011

ORGANIZATION

ADDRESS
274 Clinton Ave., New Rochelle, NY 10801

21. THREATS TO BUILDING OR SITE

☐ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other
☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning

Explanation:

HIST-6 REV. 6/83 (Back)
<table>
<thead>
<tr>
<th>IDENTIFICATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. BUILDING NAME (Common)</td>
</tr>
<tr>
<td>2. TOWN/CITY</td>
</tr>
<tr>
<td>South Windsor</td>
</tr>
<tr>
<td>3. STREET AND NUMBER (and/or location)</td>
</tr>
<tr>
<td>4. OWNER(S)</td>
</tr>
<tr>
<td>Douglas, Brian &amp; Ann</td>
</tr>
<tr>
<td>5. USE (Present)</td>
</tr>
<tr>
<td>Single Family Residence</td>
</tr>
<tr>
<td>6. ACCESSIBILITY TO PUBLIC:</td>
</tr>
<tr>
<td>EXTERIOR VISIBLE FROM PUBLIC ROAD</td>
</tr>
<tr>
<td>INTERIOR ACCESSIBLE</td>
</tr>
<tr>
<td>IF YES, EXPLAIN</td>
</tr>
<tr>
<td>7. STYLE OF BUILDING</td>
</tr>
<tr>
<td>Greek Revival</td>
</tr>
<tr>
<td>8. MATERIAL(S) (Indicate use or location when appropriate)</td>
</tr>
<tr>
<td>Clapboard</td>
</tr>
<tr>
<td>Wood Shingle</td>
</tr>
<tr>
<td>Board &amp; batten</td>
</tr>
<tr>
<td>Aluminum Siding</td>
</tr>
<tr>
<td>Type:</td>
</tr>
<tr>
<td>9. STRUCTURAL SYSTEM</td>
</tr>
<tr>
<td>Wood Frame</td>
</tr>
<tr>
<td>Load-bearing masonry</td>
</tr>
<tr>
<td>Other (specify)</td>
</tr>
<tr>
<td>10. ROOF (Type)</td>
</tr>
<tr>
<td>Gable</td>
</tr>
<tr>
<td>Gambrel</td>
</tr>
<tr>
<td>(Material)</td>
</tr>
<tr>
<td>Wood Shingle</td>
</tr>
<tr>
<td>Asphalt shingle</td>
</tr>
<tr>
<td>11. NUMBER OF STORIES</td>
</tr>
<tr>
<td>2.5</td>
</tr>
<tr>
<td>12. CONDITION (Structural) (Exterior)</td>
</tr>
<tr>
<td>Excellent</td>
</tr>
<tr>
<td>Excellent</td>
</tr>
<tr>
<td>13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN</td>
</tr>
<tr>
<td>On original site</td>
</tr>
<tr>
<td>14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES</td>
</tr>
<tr>
<td>Barn</td>
</tr>
<tr>
<td>Carriage house</td>
</tr>
<tr>
<td>15 SURROUNDING ENVIRONMENT</td>
</tr>
<tr>
<td>Open land</td>
</tr>
<tr>
<td>Commercial</td>
</tr>
<tr>
<td>16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:</td>
</tr>
<tr>
<td>The house sits close to the road in a wooded residential neighborhood with a modern development at its rear.</td>
</tr>
</tbody>
</table>
190 Long Hill Road is a two-and-one-half story, two bay, Greek Revival-style house. The main facade has a pair of windows on each floor flanked by fluted pilasters at the corners and under an elaborate frieze dominated by large diamonds. A horizontally aligned rectangular window sits in the typanum of the gable. The main entry is into a one-story addition that flanks the main block.

For mid-19th century Americans, Greek Revival style architecture provided a link to the democratic traditions associated with ancient Greece as well as the newly independent modern Greek state, which won its freedom from the Ottoman empire in a revolution that ran from 1821 to 1829. The style is characterized by heavy linear elements (reflecting the stone with which the antecedents were constructed), simple shapes and forms, and the frequent use of the gable-front plan derived from classical temples. This house includes fluted pilasters and a frieze decorated with large diamonds (perhaps inspired by one of the many popular pattern books of the era).

The 1869 Hartford County Atlas shows this as the residence of O.M. Gillman.
The building sits close to the road in a residential neighborhood.
268 Long Hill Road is a two-and-one-half story mid-nineteenth century vernacular house with a low-pitched asphalt shingle roof, a fieldstone foundation, and a brick chimney. It has unusual fenestration with three apertures on the first floor of the main facade and two on the second floor. This imbalance is continued in the gable ends, where a single window on the second floor is centered over a pair of windows on the first. The front door is sheltered under a simple door hood.

The building is a well-preserved example of a mid-nineteenth century vernacular building.

South Windsor Assessor's Files

PHOTOGRAPHER

James Sexton

VIEW

Looking northeast

NEGATIVE ON FILE

CCT

NAME

James Sexton

DATE

2/2011

ADDRESS

274 Clinton Ave., New Rochelle, NY 10801
**STATE OF CONNECTICUT**
**COMMISSION ON CULTURE AND TOURISM**

**Residential Historic Resources Inventory**
Buildings and Structures

**HISTORIC RESOURCES INVENTORY**

**FOR OFFICE USE ONLY**

<table>
<thead>
<tr>
<th>Town No.</th>
<th>Site No.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**UTM:**

**QUAD:**

- **DISTRICT:**
  - S
  - NR
- **IF NR, SPECIFY**
  - Actual
  - Potential

**Identification**

1. **BUILDING NAME (Common)**
   - HISTORIC

2. **TOWN/CITY**
   - South Windsor
   - Village: Hartford

3. **STREET AND NUMBER (and/or location)**
   - 320 Long Hill Road

4. **OWNER(S)**
   - Castle, Stephen & Karen
   - Public
   - Private

5. **USE (Present)**
   - Single Family Residence
   - Public
   - Private

6. **ACCESSIBILITY TO PUBLIC:**
   - Exterior visible from public road
   - Interior accessible

7. **STYLE OF BUILDING**
   - Craftsman

8. **MATERIAL(S) (Indicate use or location when appropriate)**
   - Clapboard
   - Wood Shingle
   - Board & batten
   - Aluminum Siding
   - Siding (Specify)
   - Brick
   - Fieldstone
   - Cobblestone
   - Cut Stone
   - Other (Specify)

9. **STRUCTURAL SYSTEM**
   - Wood Frame
   - Post and beam
   - Load-bearing masonry
   - Balloon
   - Other (Specify)

10. **ROOF (Type and Material)**
    - Gable
    - Gambrel
    - Shed
    - Hip
    - Round
    - Other
    - Wood Shingle
    - Roll Asphalt
    - Tin
    - Slate
    - Asphalt Shingle
    - Built up
    - Tile
    - Other

11. **NUMBER OF STORIES**
    - 1.5

12. **CONDITION (Structural)**
    - Excellent
    - Good
    - Fair
    - Deteriorated

13. **INTEGRITY (Location)**
    - On original site
    - Moved
    - Other

14. **RELATED OUTBUILDINGS OR LANDSCAPE FEATURES**
    - Barn
    - Carriage house
    - Shed
    - Shop
    - Garage
    - Garden
    - Other landscape features or buildings (Specify)

15. **SURROUNDING ENVIRONMENT**
    - Open land
    - Woodland
    - Residential
    - Commercial
    - Industrial
    - Rural
    - Scattered buildings visible from site
    - High building density

16. **INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:**

   The building sits close to the road in a wooded, residential neighborhood.
320 Long Hill Road is a one-and-one-half story Craftsman-style, gable-front house. The front door is flanked by a pair of large windows with decorative transoms, all sheltered by a hipped roof porch. A pair of double-hung, sliding sash windows are centered in the gable under the deeply overhanging roof supported by angled braces. A square oriel window is located on one side of the first floor, while a pair of cross gables flank the ridge at the rear. Several modern additions have increased the house in both directions parallel to the road.

The Craftsman style shows the influence of the English Arts and Crafts movement, Asian wooden architecture, and an emphasis on hand crafted objects. Elements of the style can be seen still be seen in this example in the deep roof overhangs supported on angled braces, the gable front orientation of the house, and its front porch.

**Sources**

<table>
<thead>
<tr>
<th>NAME</th>
<th>DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>James Sexton</td>
<td>8/2010</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>VIEW</th>
<th>DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Looking east</td>
<td>CCT</td>
</tr>
</tbody>
</table>

274 Clinton Ave., New Rochelle, NY 10801

---

**21. Threats to Building or Site**

- [x] None known
- [ ] Highways
- [ ] Vandalism
- [ ] Developers
- [ ] Other

- [ ] Renewal
- [ ] Private
- [ ] Deterioration
- [ ] Zoning

Explanation: 

---

**HIST-6 REV. 6/83 (Back)**
**STATE OF CONNECTICUT**
**COMMISSION ON CULTURE AND TOURISM**
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(860) 566-3005

---

### IDENTIFICATION

1. **BUILDING NAME (Common)**

2. **TOWN/CITY**
   - South Windsor

3. **STREET AND NUMBER (and/or location)**
   - 712 North King Street

4. **OWNER(S)**
   - Murray, Barbara

5. **USE (Present)**
   - Single Family Residence

6. **USE (Historic)**
   - Single Family Residence

7. **ACCESSIBILITY TO PUBLIC:**
   - Exterior visible from public road: Yes
   - Interior accessible: No

8. **STYLE OF BUILDING DATE OF CONSTRUCTION**
   - Vernacular
   - 1850 (Assessor)

9. **MATERIAL(S) (Indicate use or location when appropriate)**
   - Wood Shingle

10. **STRUCTURAL SYSTEM**
    - Wood Frame

11. **NUMBER OF STORIES**
    - 2.5

12. **CONDITION (Structural)**
    - Excellent

13. **INTEGRITY (Location)**
    - On original site

14. **RELATED OUTBUILDINGS OR LANDSCAPE FEATURES**
    - Barn
    - Carriage house

15. **SURROUNDING ENVIRONMENT**
    - Open land

16. **INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:**
    - The building sits close to the road in a residential neighborhood. It is the last house before the road dead ends at Route 291.

---

**FOR OFFICE USE ONLY**

<table>
<thead>
<tr>
<th>Town No:</th>
<th>Site No:</th>
</tr>
</thead>
<tbody>
<tr>
<td>UTM:</td>
<td></td>
</tr>
<tr>
<td>QUAD:</td>
<td></td>
</tr>
<tr>
<td>DISTRICT</td>
<td>IF NR SPECIFY</td>
</tr>
<tr>
<td>S</td>
<td>Actual Potential</td>
</tr>
</tbody>
</table>

---

**STATE OF CONNECTICUT**
**COMMISSION ON CULTURE AND TOURISM**
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(860) 566-3005
712 North King Street is a two-and-one-half story, side gable building with a full width front porch and a one-and-one-half story ell. There are decorative trusses at the peak of each gable. The building has a small central chimney and an exterior chimney in the northern gable.

The 1869 Hartford County Atlas shows this property as the residence of M. Reardon.

**SOURCES**

- Bing.com (Aerial photos)
- South Windsor Assessor's Files (www.prophecyone.us)
- South Windsor GIS Mapping (SouthWindsor.org/gis)

<table>
<thead>
<tr>
<th>PHOTOGRAPHER</th>
<th>DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>James Sexton</td>
<td>10/2010</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>VIEW</th>
<th>NEGATIVE ON FILE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Looking southeast</td>
<td>CCT</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NAME</th>
<th>DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>James Sexton</td>
<td>2/2011</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ORGANIZATION</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ADDRESS</th>
</tr>
</thead>
<tbody>
<tr>
<td>274 Clinton Ave., New Rochelle, NY 10801</td>
</tr>
</tbody>
</table>

**20. SUBSEQUENT FIELD EVALUATIONS**

- None known
- Highways
- Vandalism
- Developers
- Other
- Renewal
- Private
- Deterioration
- Zoning

**Explanation:**
1. BUILDING NAME (Common)  HISTORIC
William Kiniry House

2. TOWN/CITY VILLAGE COUNTY
South Windsor Hartford

3. STREET AND NUMBER (and/or location)
736 North King Street

4. OWNER(S)
Castanho & Cloutier Development, LLC

5. USE (Present) (Historic)
Single Family Residence Single Family Residence

6. ACCESSIBILITY TO PUBLIC:
Exterior Visible from Public Road Interior Accessible
Yes No Yes No

7. STYLE OF BUILDING DATE OF CONSTRUCTION
Colonial Revival 1914 (Assessor)

8. MATERIAL(S) (Indicate use or location when appropriate)
- [ ] Clapboard
- [ ] Asbestos siding
- [ ] Brick
- [ ] Other (Specify)
- [ ] Wood Shingle
- [ ] Asphalt siding
- [ ] Fieldstone
- [ ] Stucco
- [ ] Cobblestone
- [ ] Concrete
- [ ] Cut stone
- [ ] Aluminum Siding
- [ ] Type:
- [ ] Other

9. STRUCTURAL SYSTEM
- [ ] Wood Frame
- [ ] Post and beam
- [ ] Balloon
- [ ] Load-bearing masonry
- [ ] Structural iron or steel
- [ ] Other (Specify)

10. ROOF (Type)
- [ ] Gable
- [ ] Flat
- [ ] Mansard
- [ ] Monitor
- [ ] Sawtooth
- [ ] Gambrel
- [ ] Shed
- [ ] Hip
- [ ] Round
- [ ] Other

11. NUMBER OF STORIES APPROXIMATE DIMENSIONS
2.5 36'x36'

12. CONDITION (Structural) (Exterior)
- [ ] Excellent
- [ ] Good
- [ ] Fair
- [ ] Deteriorated
- [ ] Excellent
- [ ] Good
- [ ] Fair
- [ ] Deteriorated

13. INTEGRITY (Location) WHEN?
On original site Moved
Alterations
Yes No

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
- [ ] Barn
- [ ] Shed
- [ ] Garage
- [ ] Other landscape features or buildings (Specify)
- [ ] Carriage house
- [ ] Shop
- [ ] Garden

15. SURROUNDING ENVIRONMENT
- [ ] Open land
- [ ] Woodland
- [ ] Residential
- [ ] Scattered buildings visible from site
- [ ] Commercial
- [ ] Industrial
- [ ] Rural
- [ ] High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
The building sits at a bend in the road in close proximity to its outbuildings. There are still open field behind the house, although it now faces Route 291.
736 North King Street is a two-and-one-half story, three bay, Colonial Revival building with a wrap around porch. The front door is flanked by tripartite windows that have an arch-topped central section while a pair of diamond pane windows are centrally located on the second floor between double-hung windows. A peak-roofed dormer is located in each slope of the roof. The porch has a hipped roof supported on Tuscan columns with a simple railing with turned balusters. A peak-roofed section of roof aligns with the entry. The property includes several barns and outbuildings.

The Colonial Revival style celebrated America's past, with architects creating designs that ranged from academic to fanciful, often creating buildings that were far more elaborate than anything that existed during the country's colonial years.
1. **BUILDING NAME (Common)**
   - HISTORIC
   - Bancroft House

2. **TOWN/CITY**
   - South Windsor
3. **STREET AND NUMBER (and/or location)**
   - 754 North King Street

4. **OWNER(S)**
   - Pitney, Robert W. and Kathryn H.

5. **USE**
   - (Present) Single Family Residence
   - (Historic) Single Family Residence

6. **ACCESSIBILITY TO PUBLIC:**
   - EXTERIOR VISIBLE FROM PUBLIC ROAD: YES
   - INTERIOR ACCESSIBLE: NO

7. **STYLE OF BUILDING**
   - Colonial/Greek Revival
   - DATE OF CONSTRUCTION: 1800 (Assessor)

8. **MATERIAL(S) (Indicate use or location when appropriate)**
   - Clapboard
   - Brick
   - Wood Shingle
   - Asphalt siding
   - Board & batten
   - Stucco
   - Aluminum Siding
   - Concrete

9. **STRUCTURAL SYSTEM**
   - Wood Frame
   - Post and beam
   - Load-bearing masonry
   - Other (specify)

10. **ROOF (Type)**
    - Gable
    - Gambrel
    - Flat
    - Mansard
    - Shed
    - Hip
    - Round
    - Monitor
    - Sawtooth
    - Other

11. **NUMBER OF STORIES**
    - 2.5
    - APPROXIMATE DIMENSIONS: 27'x34'; 13'x10

12. **CONDITION (Structural)(Exterior)**
    - Excellent
    - Good
    - Fair
    - Deteriorated
    - Excellent
    - Good
    - Fair
    - Deteriorated

13. **INTEGRITY (Location)**
    - WHEN?
    - ALTERATIONS
    - IF YES, EXPLAIN
    - On original site
    - Moved
    - 1982
    - YES
    - NO
    - Addition of screen porch

14. **RELATED OUTBUILDINGS OR LANDSCAPE FEATURES**
    - Barn
    - Carriage house
    - Shed
    - Shop
    - Garage
    - Other landscape features or buildings (Specify)

15. **SURROUNDING ENVIRONMENT**
    - Open land
    - Woodland
    - Residential
    - Commercial
    - Industrial
    - Rural
    - Scattered buildings visible from site
    - High building density

16. **INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:**
    - The building sits with its entrance perpendicular to the road.
754 North King Street is a two-and-one-half story, five bay, center chimney building with Greek Revival elements. The building has corner pilasters, a deep frieze, a horizontally-oriented rectangular window in the tympanum of the gable facing the street. The doors sit within a heavy trabeated surround.

For mid-19th century Americans, Greek Revival style architecture also provided a link to the democratic traditions associated with ancient Greece as well as the newly independant modern Greek state, which won its freedom from the Ottoman empire in a revolution that ran from 1821 to 1829.

**Sources**

- Bing.com (Aerial photos)
- South Windsor Assessor's Files (www.prophecyone.us)
- South Windsor GIS Mapping (SouthWindsor.org/gis)

**Photographer**

James Sexton

**View**

Looking northeast

**缣ile**

- None known
- Highways
- Vandalism
- Developers
- Other
- Renewal
- Private
- Deterioration
- Zoning

**Explanation:**

HIST-6 REV. 6/83 (Back)
**State of Connecticut**
**Commission on Culture and Tourism**

**Historic Resources Inventory**
**Buildings and Structures**

**Identification**

1. **Building Name (Common)**
   - HISTORIC

2. **Town/City**
   - South Windsor

3. **Street and Number**
   - 770 North King Street

4. **Owner(s)**
   - Freeto, Ronald C.

5. **Use (Present)**
   - Single Family Residence

6. **Accessibility to Public**
   - Yes

7. **Style of Building**
   - Greek Revival

8. **Material(s) (Indicate use or location when appropriate)**
   - Clapboard
   - Wood Shingle
   - Board & batten
   - Aluminum Siding
   - Brick
   - Post and beam
   - Wood Shingle
   - Asphalt siding
   - Concrete
   - Type: Vinyl Siding

9. **Structural System**
   - Wood Frame
   - Post and beam

10. **Roof (Type)**
    - Gable
    - Gambrel
    - Mansard
    - Monitor
    - Round

11. **Number of Stories**
    - 2.5

12. **Condition (Structural) (Exterior)**
    - Excellent

13. **Integrity (Location)**
    - On original site

14. **Related Outbuildings or Landscape Features**
    - Barn
    - Carriage house

15. **Surrounding Environment**
    - Open land

16. **Interrelationship of Building and Surroundings:**

The building sits close to the road in a residential neighborhood. Open fields are located behind the property.
770 North King Street is a two-and-one-half story, three bay gable front Greek Revival building with a side hall plan and an ell that leads to an attached garage. The building has corner pilasters and a deep frieze. The in antis door sits within a trabeated surround with sidelights, a transom, and pilasters. The surround for the window in the gable also includes pilasters.

For mid-19th century Americans, Greek Revival style architecture also provided a link to the democratic traditions associated with ancient Greece as well as the newly independant modern Greek state, which won its freedom from the Ottoman empire in a revolution that ran from 1821 to 1829. The 1869 Hartford County Atlas shows this as the residence of T. Elmer.
1. BUILDING NAME (Common) | HISTORIC RESOURCES INVENTORY
2. TOWN/CITY | VILLAGE | COUNTY
South Windsor | Hartford
3. STREET AND NUMBER (and/or location) | 786 North King Street
4. OWNER(S) | Murray, Janet C.
5. USE (Present) | (Historic)
Single Family Residence | Single Family Residence
6. ACCESSIBILITY TO PUBLIC: | EXTERIOR VISIBLE FROM PUBLIC ROAD | INTERIOR ACCESSIBLE | IF YES, EXPLAIN
YES | NO | YES | NO
7. STYLE OF BUILDING | Vernacular
8. MATERIAL(S) (Indicate use or location when appropriate)
- Clapboard
- Asbestos siding
- Brick
- Other
- Wood Shingle
- Asphalt siding
- Fieldstone
- (Specify)
- Board & batten
- Stucco
- Cobblestone
- Aluminum Siding
- Concrete
- Cut stone
- Type:
- Type:
9. STRUCTURAL SYSTEM
- Wood Frame
- Post and beam
- Balloon
- Structural iron or steel
- Load-bearing masonry
- Other (specify)
10. ROOF (Type)
- Gable
- Flat
- Mansard
- Monitor
- Sawtooth
- Gambrel
- Shed
- Hip
- Round
- Other
- (Material)
- Wood Shingle
- Roll Asphalt
- Tin
- Slate
- Asphalt shingle
- Built up
- Tile
- Other
11. NUMBER OF STORIES | APPROXIMATE DIMENSIONS
12. CONDITION (Structural) | (Exterior)
- Excellent
- Good
- Fair
- Deteriorated
- Excellent
- Good
- Fair
- Deteriorated
13. INTEGRITY (Location) | ALTERATIONS
- On original site
- Moved
- YES
- NO
- IF YES, EXPLAIN
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
- Barn
- Shed
- Garage
- Other landscape features or buildings (Specify)
- Carriage house
- Shop
- Garden
15. SURROUNDING ENVIRONMENT
- Open land
- Woodland
- Residential
- Scattered buildings visible from site
- Commercial
- Industrial
- Rural
- High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
The building sits with its main entrance perpendicular to the nearby road. Open fields are located behind the property.
17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

786 North King Street is a two-and-one-half story, three bay building with a full-width porch across the west side and a two-and-one-half story ell off the north. The main door, on the east side, is sheltered by a hood supported by jigsawn brackets and sits between a pair of six-over-six, double hung windows. Matching windows on the second floor line up with the ground floor openings. The gable, which faces the street, has a pair of evenly spaced six-over-six windows on each floor with a single round-headed window centered in the gable. The porch runs across the back side is supported by turned posts and has jigsawn brackets and elaborate spindlework. It terminates in a hexagonal section at the front of the house. The property also includes a barn and shed.

18. ARCHITECT

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This building may be the one shown as the residence of M. Reardon in the 1869 Hartford County Atlas.

SOURCES

Bing.com (Aerial photos)
South Windsor Assessor's Files (www.prophecyone.us)
South Windsor GIS Mapping (SouthWindsor.org/gis)

PHOTOGRAPHER
James Sexton

DATE
10/2010

VIEW
Looking northeast

NEGATIVE ON FILE
CCT

NAME
James Sexton

DATE
2/2011

COMPiled BY

ORGANIZATION

ADDRESS
274 Clinton Ave., New Rochelle, NY 10801

20. SUBSEQUENT FIELD EVALUATIONS

☐ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other
☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning

Explanation:
1. BUILDING NAME (Common)  
HISTORIC  4th District School House

2. TOWN/CITY  VILLAGE  COUNTY  
South Windsor  Hartford

3. STREET AND NUMBER (and/or location)  
787 North King Street

4. OWNER(S)  
Giordano, Lisa K.

5. USE (Present)  (Historic)  
Single Family Residence  School

6. ACCESSIBILITY TO PUBLIC:  EXTERIOR VISIBLE FROM PUBLIC ROAD  INTERIOR ACCESSIBLE  IF YES, EXPLAIN  
YES  NO  YES  NO

7. STYLE OF BUILDING  DATE OF CONSTRUCTION  
Vernacular  1920 (Assessor)

8. MATERIAL(S) (Indicate use or location when appropriate)  
☐ Clapboard  ☐ Asbestos siding  ☐ Brick  ☐ Other (Specify)
☐ Wood Shingle  ☐ Asphalt siding  ☐ Fieldstone  ☐ Other (Specify)
☐ Board & batten  ☐ Stucco  ☐ Cobblestone  ☐ Other (Specify)
☐ Aluminum Siding  ☐ Concrete  ☐ Cut stone  ☐ Other (Specify)
Type:  

9. STRUCTURAL SYSTEM  
☐ Wood Frame  ☐ Post and beam  ☐ Balloon  ☐ Structural iron or steel
☐ Load-bearing masonry  ☐ Other (specify)

10. ROOF (Type)  
(Indicate material when appropriate)  
☐ Gable  ☐ Flat  ☐ Mansard  ☐ Monitor  ☐ Sawtooth
☐ Gambrel  ☐ Shed  ☐ Hip  ☐ Round  ☐ Other
☐ Other (Specify)

11. NUMBER OF STORIES  APPROXIMATE DIMENSIONS  
1.5  22'x36'

12. CONDITION (Structural)  (Exterior)  
☐ Excellent  ☐ Good  ☐ Fair  ☐ Deteriorated  ☐ Excellent  ☐ Good  ☐ Fair  ☐ Deteriorated

13. INTEGRITY (Location)  WHEN?  ALTERATIONS  IF YES, EXPLAIN  
☐ On original site  ☐ Moved  ☐ YES  ☐ NO  Addition to rear

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES  
☐ Barn  ☐ Shed  ☐ Garage  ☐ Other landscape features or buildings (Specify)
☐ Carriage house  ☐ Shop  ☐ Garden

15 SURROUNDING ENVIRONMENT  
☐ Open land  ☐ Woodland  ☐ Residential  ☐ Scattered buildings visible from site
☐ Commercial  ☐ Industrial  ☐ Rural  ☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:  
The building sits close to the road in a residential neighborhood. The rear of the property abuts Route 291.
787 North King Street is a one-and-one-half story, two bay, gable front vernacular building. The facade includes a door on the west and a one-over-one, double-hung window on the east. A pair of ganged four-over-four windows are located in the center of the gable. Three one-over-one windows run down each side. There is a small addition at the rear.

This building was once the Fourth District School. Notes provided by the South Windsor HDC indicate that the building was owned by the Reardon family for many years before it was sold to the Hines family. The notes also state, "Miss Toohey - later became Mrs. Martin Reardon -- taught here. Miss Kelleher also taught [here]. She lived at 447 Main St."

Bing.com (Aerial photos)
South Windsor Assessor's Files (www.prophecyone.us)
South Windsor GIS Mapping (SouthWindsor.org/gis)
**1. BUILDING NAME (Common)**

<table>
<thead>
<tr>
<th>HISTORIC</th>
</tr>
</thead>
</table>

**2. TOWN/CITY**

| South Windsor |
| Hartford |

**3. STREET AND NUMBER (and/or location)**

| 118 Oakland Avenue |

**4. OWNER(S)**

| Havens, Brooke A. |

**5. USE (Present)**

| Daycare center |

**6. USE (Historic)**

| Single Family Residence |

**7. STYLE OF BUILDING**

| Vernacular |

**8. MATERIAL(S) (Indicate use or location when appropriate)**

<table>
<thead>
<tr>
<th>Clapboard</th>
<th>Asbestos siding</th>
<th>Brick</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wood Shingle</td>
<td>Asphalt siding</td>
<td>Fieldstone</td>
<td>(Specify) Vinyl Siding</td>
</tr>
<tr>
<td>Board &amp; batten</td>
<td>Stucco</td>
<td>Cobblestone</td>
<td></td>
</tr>
<tr>
<td>Aluminum Siding</td>
<td>Concrete</td>
<td>Cut stone</td>
<td></td>
</tr>
</tbody>
</table>

**9. STRUCTURAL SYSTEM**

<table>
<thead>
<tr>
<th>Wood Frame</th>
<th>Post and beam</th>
<th>Balloon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Load-bearing masonry</td>
<td></td>
<td>Structural iron or steel</td>
</tr>
<tr>
<td>Other (specify)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**10. ROOF (Type)**

<table>
<thead>
<tr>
<th>Gable</th>
<th>Flat</th>
<th>Mansard</th>
<th>Monitor</th>
<th>Sawtooth</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gambrel</td>
<td>Shed</td>
<td>Hip</td>
<td>Round</td>
<td>Other</td>
</tr>
</tbody>
</table>

**11. NUMBER OF STORIES**

| 2.5 |

**12. CONDITION (Structural)**

<table>
<thead>
<tr>
<th>Excellent</th>
<th>Good</th>
<th>Fair</th>
<th>Deteriorated</th>
</tr>
</thead>
</table>

| Excellent | Good | Fair | Deteriorated |

**13. INTEGRITY (Location)**

<table>
<thead>
<tr>
<th>On original site</th>
<th>Moved</th>
</tr>
</thead>
</table>

**14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES**

<table>
<thead>
<tr>
<th>Barn</th>
<th>Shed</th>
<th>Garage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carriage house</td>
<td>Shop</td>
<td>Garden</td>
</tr>
</tbody>
</table>

**15. SURROUNDING ENVIRONMENT**

<table>
<thead>
<tr>
<th>Open land</th>
<th>Woodland</th>
<th>Residential</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Commercial</th>
<th>Industrial</th>
<th>Rural</th>
</tr>
</thead>
</table>

| Scattered buildings visible from site | High building density |

**16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:**

The building sits close to a busy road in a residential neighborhood.
18. ARCHITECT

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This appears to be the house shown as the residence of Elizar Foster in the 1869 Hartford County Atlas. The unusual location of the door, i.e. not in the main facade, suggests that the building may have been significantly modified.

Bing.com (Aerial photos)
South Windsor Assessor's Files (www.prophecyone.us)
South Windsor GIS Mapping (SouthWindsor.org/gis)

PHOTOGRAPHED BY
James Sexton

DATE
10/2010

VIEW
Looking east

NEGATIVE ON FILE
CCT

NAME
James Sexton

DATE
2/2011

20. SUBSEQUENT FIELD EVALUATIONS

☐ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning

Explanation: 

HIST-6 REV. 6/83 (Back)
1. **BUILDING NAME (Common)**

2. **TOWN/CITY**
South Windsor

3. **STREET AND NUMBER (and/or location)**
143 Oakland Road

4. **OWNER(S)**
Simler, Mildred

5. **USE (Present) (Historic)**
Single Family Residence Single Family Residence

6. **ACCESSIBILITY TO PUBLIC:**

7. **STYLE OF BUILDING**

8. **MATERIAL(S) (Indicate use or location when appropriate)**

9. **STRUCTURAL SYSTEM**

10. **ROOF (Type)**

11. **NUMBER OF STORIES**
2.5

12. **CONDITION (Structural) (Exterior)**

13. **INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN**

14. **RELATED OUTBUILDINGS OR LANDSCAPE FEATURES**

15. **SURROUNDING ENVIRONMENT**

16. **INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:**
The building sits close to a busy road in a residential neighborhood. It is located between woodlands and open fields.
143 Oakland Road is a two-and-one-half story, three bay, foursquare house with a full width porch across the main (western) facade and a smaller porch across the northern half of the eastern facade. The building has peak-roofed dormers on the north and west slopes of the roof. There is a slight flaring of the walls at the midline, creating a distinctive shadow line around the building. The porch roof is hipped, with a peaked section over the stairs and entry. It is supported on tuscan columns with a simple balustrade.

The building is a significant reminder of the way in which the landscape has changed over time. The house currently faces away from the road and into a wooded area -- the reasons for this orientation are no longer evident but were likely related to landscape features (such as a driveway or perhaps a view of open space) that no longer remain.

**Sources**
- Bing.com (Aerial photos)
- South Windsor Assessor's Files (www.prophecyone.us)
- South Windsor GIS Mapping (SouthWindsor.org/gis)

<table>
<thead>
<tr>
<th>PHOTOGRAPHER</th>
<th>DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>James Sexton</td>
<td>10/2010</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>VIEW</th>
<th>NEGATIVE ON FILE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Looking southwest</td>
<td>CCT</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NAME</th>
<th>DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>James Sexton</td>
<td>2/2011</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ORGANIZATION</th>
<th>ADDRESS</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>274 Clinton Ave., New Rochelle, NY 10801</td>
</tr>
</tbody>
</table>

21. Threats to Building or Site

- [ ] None known
- [ ] Highways
- [ ] Vandalism
- [ ] Developers
- [ ] Other
- [ ] Renewal
- [ ] Private
- [ ] Deterioration
- [ ] Zoning

Explanation: 
The building sits close to a busy road in a residential neighborhood. It is located between woodlands and open fields.
151 Oakland Road is a one-and-one-half story Craftsman-style house from the beginning of the twentieth century. The building has a side-gable roof with deep overhangs and a large shed dormer centered in it. The roof extends over a front porch supported on tuscan columns. The front porch shelters a door at the west end and three grouped windows at the east. Windows throughout appear to be a mix of different types of double-hung, sliding-sash. The property includes a very large barn and several other outbuildings.

The Craftsman style was heavily influenced by the work of Pasadena-based architects Charles Sumner Greene and Henry Mather Greene. The style shows the influence of the English Arts and Crafts movement, Asian wooden architecture, and an emphasis on hand crafted objects. It also promoted smaller houses that were appropriate to those of more modest means. Elements of the style can be seen still be seen in this example in the deep roof overhangs, the large dormer, and the house's front porch.

Bing.com (Aerial photos)  
South Windsor Assessor's Files (www.prophecyone.us)  
South Windsor GIS Mapping (SouthWindsor.org/gis)

PHOTOGRAPHER  
James Sexton  
DATE  
10/2010

VIEW  
Looking south  
NEGATIVE ON FILE  
CCT

NAME  
James Sexton  
DATE  
2/2011

ORGANIZATION

ADDRESS  
274 Clinton Ave., New Rochelle, NY 10801

21. THREATS TO BUILDING OR SITE

☐ None known  ☐ Highways  ☐ Vandalism  ☐ Developers  ☐ Other

☐ Renewal  ☐ Private  ☐ Deterioration  ☐ Zoning  ☐ Explanation:
### IDENTIFICATION

<table>
<thead>
<tr>
<th>1. BUILDING NAME (Common)</th>
<th>HISTORIC</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2. TOWN/CITY</th>
<th>VILLAGE</th>
<th>COUNTY</th>
</tr>
</thead>
<tbody>
<tr>
<td>South Windsor</td>
<td></td>
<td>Hartford</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>3. STREET AND NUMBER (and/or location)</th>
</tr>
</thead>
<tbody>
<tr>
<td>195 Oakland Road</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>4. OWNER(S)</th>
<th></th>
<th>Public</th>
<th>Private</th>
</tr>
</thead>
<tbody>
<tr>
<td>Johnson, Pauline G. L/U Chapman, Donald</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>5. USE (Present)</th>
<th>(Historic)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Single Family Residence</td>
<td>Single Family Residence</td>
</tr>
</tbody>
</table>

### ACCESSIBILITY TO PUBLIC:

<table>
<thead>
<tr>
<th>EXTERIOR VISIBLE FROM PUBLIC ROAD</th>
<th>INTERIOR ACCESSIBLE</th>
<th>IF YES, EXPLAIN</th>
</tr>
</thead>
<tbody>
<tr>
<td>YES</td>
<td>NO</td>
<td>YES</td>
</tr>
</tbody>
</table>

### STYLE OF BUILDING

<table>
<thead>
<tr>
<th>Cape</th>
</tr>
</thead>
</table>

### MATERIAL(S) (Indicate use or location when appropriate)

- [ ] Clapboard
- [ ] Asbestos siding
- [ ] Brick
- [x] Other (Specify) Vinyl Siding
- [ ] Wood Shingle
- [ ] Asphalt siding
- [ ] Fieldstone
- [ ] Board & batten
- [ ] Stucco
- [ ] Cobblestone
- [ ] Aluminum Siding
- [ ] Concrete
- [ ] Cut stone

### STRUCTURAL SYSTEM

<table>
<thead>
<tr>
<th>Wood Frame</th>
<th>Post and beam</th>
<th>Balloon</th>
<th>Structural iron or steel</th>
</tr>
</thead>
<tbody>
<tr>
<td>[x]</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Load-bearing masonry</td>
<td>[ ]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other (specify)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### ROOF (Type)

- [x] Gable
- [ ] Flat
- [ ] Mansard
- [ ] Monitor
- [ ] Sawtooth
- [ ] Gambrel
- [ ] Shed
- [ ] Hip
- [ ] Round
- [ ] Other

### (Material)

- [ ] Wood Shingle
- [ ] Roll Asphalt
- [ ] Tin
- [ ] Slate
- [ ] Asphalt shingle
- [ ] Built up
- [ ] Tile
- [ ] Other

### NUMBER OF STORIES

<table>
<thead>
<tr>
<th>1.5</th>
</tr>
</thead>
</table>

### APPROXIMATE DIMENSIONS

<table>
<thead>
<tr>
<th>26'x32'; 20'x26'; 25'x10'</th>
</tr>
</thead>
</table>

### CONDITION (Structural) (Exterior)

<table>
<thead>
<tr>
<th>Excellent</th>
<th>Good</th>
<th>Fair</th>
<th>Deteriorated</th>
</tr>
</thead>
<tbody>
<tr>
<td>[ ]</td>
<td>[x]</td>
<td>[ ]</td>
<td>[ ]</td>
</tr>
</tbody>
</table>

### INTEGRITY (Location) WHEN?

<table>
<thead>
<tr>
<th>On original site</th>
<th>Moved</th>
</tr>
</thead>
<tbody>
<tr>
<td>[ ]</td>
<td>[x]</td>
</tr>
</tbody>
</table>

### ALTERATIONS |

<table>
<thead>
<tr>
<th>YES</th>
<th>NO</th>
</tr>
</thead>
<tbody>
<tr>
<td>[x]</td>
<td>[ ]</td>
</tr>
</tbody>
</table>

### RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

- [ ] Barn
- [ ] Shed
- [ ] Garage
- [ ] Other landscape features or buildings (Specify)
- [x] Carriage house
- [ ] Shop
- [ ] Garden

### SURROUNDING ENVIRONMENT

<table>
<thead>
<tr>
<th>Open land</th>
<th>Woodland</th>
<th>Residential</th>
<th>Scattered buildings visible from site</th>
</tr>
</thead>
<tbody>
<tr>
<td>[x]</td>
<td>[ ]</td>
<td>[x]</td>
<td>[ ]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Commercial</th>
<th>Industrial</th>
<th>Rural</th>
<th>High building density</th>
</tr>
</thead>
<tbody>
<tr>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
<td>[ ]</td>
</tr>
</tbody>
</table>

### INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The building sits close to a busy road in a residential neighborhood. It is located between woodlands and open fields. Modern housing developments fill much of the surrounding land.
195 Oakland Road is a one-and-one-half story, three bay Cape with two peak roofed dormers on the front slope of the roof and a nearly full-width dormer across the rear. It has a hip-roofed addition to the west and an attached two-car garage to the east.

This building is a good example of the mid-century infill housing that was created to meet the needs of the growing community. It is based on the Cape Cod house first described by Timothy Dwight but presents it in a slightly pared-down way, perhaps influenced by trends in the modern architecture of the day.

Bing.com (Aerial photos)
South Windsor Assessor's Files (www.prophecyone.us)
South Windsor GIS Mapping (SouthWindsor.org/gis)

**PHOTO**

**PHOTOGRAPHER**
James Sexton

**DATE**
2011

**VIEW**
Looking SW

**NEGATIVE ON FILE**
CCT

**NAME**
James Sexton

**DATE**
2/2011

**ORGANIZATION**

**ADDRESS**
274 Clinton Ave., New Rochelle, NY 10801

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☐ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other
☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning

Explanation:
The building sits close to a busy road in a residential neighborhood. It is located opposite a small shopping center and much of the nearby land has been turned over to modern subdivisions in recent years.
274 Oakland Road is a one-and-one-half story Craftsman-style house from the beginning of the twentieth century. The building has a side-gable roof with deep overhangs and a large peak-roofed dormer centered in it. The roof extends over a front porch that is now enclosed. The front porch shelters at the east end and three grouped windows at the west. Windows throughout appear to be six-over-one, double-hung, sliding-sash.

The Craftsman style was heavily influenced by the work of Pasadena-based architects Charles Sumner Greene and Henry Mather Greene. The style shows the influence of the English Arts and Crafts movement, Asian wooden architecture, and an emphasis on handcrafted objects. It also promoted smaller houses that were appropriate to those of more modest means. Elements of the style can be seen still be seen in this example in the deep roof overhangs, the large dormer, and the house's front porch.

Bing.com (Aerial photos)
South Windsor Assessor's Files (www.prophecyone.us)
South Windsor GIS Mapping (SouthWindsor.org/gis)
**Residential HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES
HIST-6  REV. 6/83**

**FOR OFFICE USE ONLY**

<table>
<thead>
<tr>
<th>Town No:</th>
<th>Site No:</th>
</tr>
</thead>
<tbody>
<tr>
<td>UTM:</td>
<td></td>
</tr>
<tr>
<td>QUAD:</td>
<td></td>
</tr>
<tr>
<td>DISTRICT</td>
<td>IF NR, SPECIFY</td>
</tr>
<tr>
<td></td>
<td>S</td>
</tr>
</tbody>
</table>

**STATE OF CONNECTICUT
COMMISSION ON CULTURE AND TOURISM**

59 SOUTH PROSPECT STREET,  HARTFORD, CONNECTICUT  06106
(860) 566-3005

<table>
<thead>
<tr>
<th>1. BUILDING NAME (Common)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>HISTORIC</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2. TOWN/CITY</th>
<th>VILLAGE</th>
<th>COUNTY</th>
</tr>
</thead>
<tbody>
<tr>
<td>South Windsor</td>
<td></td>
<td>Hartford</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>3. STREET AND NUMBER (and/or location)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>313 Oakland Road</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>4. OWNER(S)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Kaiser, Kenneth K. Jr. and Iris M.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>5. USE (Present)</th>
<th>(Historic)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Single Family Residence</td>
<td>Single Family Residence</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>6. ACCESSIBILITY TO PUBLIC:</th>
<th>EXTERIOR VISIBLE FROM PUBLIC ROAD</th>
<th>INTERIOR ACCESSIBLE</th>
<th>IF YES, EXPLAIN</th>
</tr>
</thead>
<tbody>
<tr>
<td>x YES</td>
<td>NO</td>
<td>x YES</td>
<td>x NO</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>7. STYLE OF BUILDING</th>
<th>DATE OF CONSTRUCTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vernacular/Cape</td>
<td>1847 (Delores Burkholder)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>8. MATERIAL(S) (Indicate use or location when appropriate)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Clapboard</td>
<td></td>
</tr>
<tr>
<td>Asbestos siding</td>
<td></td>
</tr>
<tr>
<td>Brick</td>
<td></td>
</tr>
<tr>
<td>Other (Specify)</td>
<td></td>
</tr>
<tr>
<td>(Specify) Vinyl Siding</td>
<td></td>
</tr>
<tr>
<td>Wood Shingle</td>
<td></td>
</tr>
<tr>
<td>Asphalt siding</td>
<td></td>
</tr>
<tr>
<td>Fieldstone</td>
<td></td>
</tr>
<tr>
<td>Cobblestone</td>
<td></td>
</tr>
<tr>
<td>Board &amp; batten</td>
<td></td>
</tr>
<tr>
<td>Stucco</td>
<td></td>
</tr>
<tr>
<td>Aluminum Siding</td>
<td></td>
</tr>
<tr>
<td>Concrete</td>
<td></td>
</tr>
<tr>
<td>Cut stone</td>
<td></td>
</tr>
<tr>
<td>Type:</td>
<td></td>
</tr>
<tr>
<td>Type:</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>9. STRUCTURAL SYSTEM</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Wood Frame</td>
<td></td>
</tr>
<tr>
<td>Post and beam</td>
<td></td>
</tr>
<tr>
<td>Balloon</td>
<td></td>
</tr>
<tr>
<td>Other (specify)</td>
<td></td>
</tr>
<tr>
<td>Load-bearing masonry</td>
<td></td>
</tr>
<tr>
<td>Structural iron or steel</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>10. ROOF (Type)</th>
<th>(Material)</th>
</tr>
</thead>
<tbody>
<tr>
<td>x Gable</td>
<td></td>
</tr>
<tr>
<td>Flat</td>
<td></td>
</tr>
<tr>
<td>Mansard</td>
<td></td>
</tr>
<tr>
<td>Monitor</td>
<td></td>
</tr>
<tr>
<td>Round</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td></td>
</tr>
<tr>
<td>Gambrel</td>
<td></td>
</tr>
<tr>
<td>Shed</td>
<td></td>
</tr>
<tr>
<td>Hip</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td></td>
</tr>
<tr>
<td>(Specify) Tin</td>
<td></td>
</tr>
<tr>
<td>Roll Asphalt</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td></td>
</tr>
<tr>
<td>Asphalt shingle</td>
<td></td>
</tr>
<tr>
<td>Built up</td>
<td></td>
</tr>
<tr>
<td>Tile</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>11. NUMBER OF STORIES</th>
<th>APPROXIMATE DIMENSIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.5</td>
<td>22'x46'; 7'x10'</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>12. CONDITION (Structural)</th>
<th>(Exterior)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Excellent</td>
<td>Good</td>
</tr>
<tr>
<td>Fair</td>
<td>Deteriorated</td>
</tr>
<tr>
<td>Excellent</td>
<td>Good</td>
</tr>
<tr>
<td>Fair</td>
<td>Deteriorated</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>13. INTEGRITY (Location)</th>
<th>WHEN?</th>
<th>ALTERATIONS</th>
<th>IF YES, EXPLAIN</th>
</tr>
</thead>
<tbody>
<tr>
<td>On original site</td>
<td>Moved</td>
<td>YES</td>
<td>NO</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Barn</td>
<td>x Shed</td>
</tr>
<tr>
<td>Carriage house</td>
<td>Shop</td>
</tr>
<tr>
<td>Garage</td>
<td>Garden</td>
</tr>
<tr>
<td>Other landscape features or buildings (Specify)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>15. SURROUNDING ENVIRONMENT</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Open land</td>
<td>x Woodland</td>
</tr>
<tr>
<td>Residential</td>
<td></td>
</tr>
<tr>
<td>Scattered buildings visible from site</td>
<td></td>
</tr>
<tr>
<td>Commercial</td>
<td>Industrial</td>
</tr>
<tr>
<td>Rural</td>
<td>High building density</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>The building sits close to a busy road in a residential neighborhood.</td>
<td></td>
</tr>
</tbody>
</table>
17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

313 Oakland Road is a one-and-one-half story, seven bay Cape. The building is composed of two parts with different roof heights. The western portion has a five bay facade centered around the door with a bay window in the gable. The eastern portion has three bays, with a door at the southern end and two windows to the north.

18. ARCHITECT

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house is a variation on the type identified by Timothy Dwight in Travels in New England and New York as a "Cape Cod House." Dwight described the type as being, "one storey...covered on the sides, as well as the roofs, with pine shingles...the chimney is in the middle...and on each side of the door are two windows...the roof is straight. Under it are two chambers; and there are two larger, and two smaller windows in the gable end." In this example the form has been extended by adding what is sometimes called a "half Cape" to the northern end of the building. This approach is locally unusual.

Notes provided by the South Windsor HDC include the following information, "Ozia Bissell the 4th famous in the Revolutionary War. He was the 8th generation descendant of John Bissel The Ferryman. This land was purchased from the Grant Family. Ozia's son Daniel was Brigadier General in the Revolution. Ozia's sons and grandsons gave 120 years of military service to U.S.A. Charles Johnson ran a dairy farm here, he was Clyde Johnson's grandfather. They ysed the creamery on Felt Rd. Extension to process their milk. Mike Troy married Ester Risley owned the house after the Johnson. He was a town selectman. He was also the foreman for the firehouse, Ellington Rd." [cites Polly Johnson and Delores Beurgholdter]

20. SUBSEQUANT FIELD EVALUATIONS

Bing.com (Aerial photos)
South Windsor Assessor's Files (www.prophecyone.us)
South Windsor GIS Mapping (SouthWindsor.org/gis)

PHOTOGRAPHER
James Sexton

DATE
10/2010

VIEW
Looking southeast

NEGATIVE ON FILE
CCT

PHOTO

NAME
James Sexton

DATE
2/2011

ORGANIZATION

ADDRESS
274 Clinton Ave., New Rochelle, NY 10801

21. THREATS TO BUILDING OR SITE

☐ None known  ☐ Highways  ☐ Vandalism  ☐ Developers  ☐ Other

☐ Renewal  ☐ Private  ☐ Deterioration  ☐ Zoning

Explanation:

HIST-6 REV. 6/83 (Back)
<table>
<thead>
<tr>
<th>IDENTIFICATION</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1. BUILDING NAME (Common)</td>
<td>HISTORIC</td>
</tr>
<tr>
<td>2. TOWN/CITY</td>
<td>VILLAGE</td>
</tr>
<tr>
<td>South Windsor</td>
<td>Hartford</td>
</tr>
<tr>
<td>3. STREET AND NUMBER (and/or location)</td>
<td></td>
</tr>
<tr>
<td>496 Oakland Avenue</td>
<td></td>
</tr>
<tr>
<td>4. OWNER(S)</td>
<td></td>
</tr>
<tr>
<td>Brice, William T. and Penny S.</td>
<td></td>
</tr>
<tr>
<td>5. USE (Present)</td>
<td>(Historic)</td>
</tr>
<tr>
<td>Single family residence</td>
<td>Single family residence</td>
</tr>
<tr>
<td>6. ACCESSIBILITY TO PUBLIC:</td>
<td></td>
</tr>
<tr>
<td>EXTERIOR VISIBLE FROM PUBLIC ROAD</td>
<td>INTERIOR ACCESSIBLE</td>
</tr>
<tr>
<td>YES</td>
<td>NO</td>
</tr>
<tr>
<td>7. STYLE OF BUILDING</td>
<td>DATE OF CONSTRUCTION</td>
</tr>
<tr>
<td>Colonial</td>
<td>1706 (owner)</td>
</tr>
<tr>
<td>8. MATERIAL(S) (Indicate use or location when appropriate)</td>
<td></td>
</tr>
<tr>
<td>☐ Clapboard</td>
<td>☐ Asbestos siding</td>
</tr>
<tr>
<td>☑ Wood Shingle</td>
<td>☐ Asphalt siding</td>
</tr>
<tr>
<td>☐ Board &amp; batten</td>
<td>☐ Stucco</td>
</tr>
<tr>
<td>☐ Aluminum Siding</td>
<td>☐ Concrete</td>
</tr>
<tr>
<td>Type:</td>
<td>Type:</td>
</tr>
<tr>
<td>9. STRUCTURAL SYSTEM</td>
<td></td>
</tr>
<tr>
<td>☑ Wood Frame</td>
<td>☐ Post and beam</td>
</tr>
<tr>
<td>☐ Load-bearing masonry</td>
<td>☐ Structural iron or steel</td>
</tr>
<tr>
<td>☐ Other (specify)</td>
<td></td>
</tr>
<tr>
<td>10. ROOF (Type)</td>
<td></td>
</tr>
<tr>
<td>☑ Gable</td>
<td>☐ Flat</td>
</tr>
<tr>
<td>☐ Gambrel</td>
<td>☐ Shed</td>
</tr>
<tr>
<td>(Material)</td>
<td></td>
</tr>
<tr>
<td>☑ Wood Shingle</td>
<td>☐ Roll Asphalt</td>
</tr>
<tr>
<td>☐ Asphalt shingle</td>
<td>☐ Built up</td>
</tr>
<tr>
<td>11. NUMBER OF STORIES</td>
<td>APPROXIMATE DIMENSIONS</td>
</tr>
<tr>
<td>1.5</td>
<td>21'x53';15'x20'; 30'x20'</td>
</tr>
<tr>
<td>12. CONDITION (Structural)</td>
<td>(Exterior)</td>
</tr>
<tr>
<td>☑ Excellent</td>
<td>☐ Good</td>
</tr>
<tr>
<td>13. INTEGRITY (Location)</td>
<td>WHEN?</td>
</tr>
<tr>
<td>☑ On original site</td>
<td>☐ Moved</td>
</tr>
<tr>
<td>☐ Barn</td>
<td>☐ Shed</td>
</tr>
<tr>
<td>☐ Carriage house</td>
<td>☐ Shop</td>
</tr>
<tr>
<td>15. SURROUNDING ENVIRONMENT</td>
<td></td>
</tr>
<tr>
<td>☐ Open land</td>
<td>☐ Woodland</td>
</tr>
<tr>
<td>☐ Commercial</td>
<td>☐ Industrial</td>
</tr>
<tr>
<td>16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:</td>
<td></td>
</tr>
<tr>
<td>The building sits close to the road at intersection in a residential neighborhood.</td>
<td></td>
</tr>
</tbody>
</table>
496 Oakland Road is a 1.5-story, side-gable building. The main block has a pair of 8/12 windows facing Oakland Road. A lower section with a door and window links this part of the building to a 2-car garage. The main block has been extended to the north where there is a cross gable and a new deck.

If the building is as old as the assessor’s records and owner indicate, it is an important survivor from the early days of the community.

Sources:
South Windsor Assessor’s Files

Photographer: James Sexton
Date: 2011
View: Looking northeast

Compiled By:
James Sexton
Date: 2/2011
Organization:
Address: 274 Clinton Ave., New Rochelle, NY 10801

Threats to Building or Site:
- None known
- Highways
- Vandalism
- Developers
- Other
- Renewal
- Private
- Deterioration
- Zoning

Explanation:
The cemetery is down Ellington Road from the Wapping Community Church in a predominantly commercial neighborhood.
The cemetery is filled with nineteenth and twentieth century stones.

This graveyard is a successor to the Old Wapping Cemetery located next to the Wapping Community Church.

**Sources**

Town of South Windsor's Assessor's Records

**Photographer**

James Sexton

**Date**

2/4/10

**View**

Looking E

**Negative on File**

CCT

**Compiled By**

James Sexton

**Date**

2/2011

**Address**

274 Clinton Ave., New Rochelle, NY 10801

**Subsequent Field Evaluations**

- None known
- Highways
- Vandalism
- Developers
- Other
- Renewal
- Private
- Deterioration
- Zoning

**Explanation:**

HIST-6 REV. 6/83 (Back)
Residential HISTORIC RESOURCES INVENTORY BUILDINGS AND STRUCTURES

HIST-6  REV. 6/83

FOR OFFICE USE ONLY

Town No: Site No: 

UTM:

QUAD:

DISTRICT IF NR, SPECIFY 

☐ S ☐ NR ☐ Actual ☐ Potential

HARTFORD, CONNECTICUT 06106

(860) 566-3005

STATE OF CONNECTICUT COMMISSION ON CULTURE AND TOURISM

59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT

1. BUILDING NAME (Common) HISTORIC

Hardin Stoughton house

2. TOWN/CITY VILLAGE COUNTY

South Windsor Hartford

3. STREET AND NUMBER (and/or location)

3 Pierce Road

4. OWNER(S)

Smith, Mark C. and Christine C.

5. USE (Present) Historic

Single Family Residence

6. ACCESSIBILITY TO PUBLIC:

EXTERIOR VISIBLE FROM PUBLIC ROAD

INTERIOR ACCESSIBLE

IF YES, EXPLAIN

YES NO YES NO

7. STYLE OF BUILDING DATE OF CONSTRUCTION

Federal 1790 (Assessor)

8. MATERIAL(S) (Indicate use or location when appropriate)

☐ Clapboard ☐ Asbestos siding ☐ Brick ☐ Other (Specify)

☐ Wood Shingle ☐ Asphalt siding ☐ Fieldstone

☐ Board & batten ☐ Stucco ☐ Cobblestone

☐ Aluminum Siding ☐ Concrete ☐ Cut stone

☐ Type:

9. STRUCTURAL SYSTEM

☐ Wood Frame ☐ Post and beam ☐ Balloon

☐ Load-bearing masonry ☐ Structural iron or steel

☐ Other (specify)

10. ROOF (Type)

☐ Gable ☐ Flat ☐ Mansard ☐ Monitor ☐ Sawtooth

☐ Gambrel ☐ Shed ☐ Hip ☐ Round ☐ Other

☐ Wood Shingle ☐ Roll Asphalt ☐ Tin ☐ Slate

☐ Asphalt shingle ☐ Built up ☐ Tile ☐ Other

11. NUMBER OF STORIES

APPROXIMATE DIMENSIONS

2.5 30'x35';28'x20'

12. CONDITION (Structural)

13. INTEGRITY (Location)

☐ On original site ☐ Moved ALTERATIONS IF YES, EXPLAIN

YES NO Greenhouse added

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn ☐ Shed ☐ Garage ☐ Other landscape features or buildings (Specify)

☐ Carriage house ☐ Shop ☐ Garden

15 SURROUNDING ENVIRONMENT

☐ Open land ☐ Woodland ☐ Residential ☐ Scattered buildings visible from site

☐ Commercial ☐ Industrial ☐ Rural ☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The building sits behind dense vegetation at the corner of Pierce Road and Ellington Road. The house is sited so that it faces down Ellington Road.
3 Pierce Road is a five-bay, two-and-one-half story, center hall brick building designed in the Federal style. The house has paired end chimneys incorporated into the gables walls, and an ashlar sandstone foundation. Windows in the main block are twelve-over-twelve, double-hung sash with brick flat arch heads. The door is a paneled double leaf door under a simple fanlight window. There are also fanlight windows located in the gables. A one-and-one-half story ell is located perpendicular to the rear wall of the main block. A small greenhouse is on the south side of the ell.

The Federal style (also known as the Roman Revival or Adam style) gained popularity as the country was achieving its independence from England. It is characterized by the use of arches (hence the name Roman Revival as the Romans are often credited with first using the arch in construction) and by the use of light, attenuated forms, especially in interior woodwork. The building's use of brick emphasizes the ready availability of this material in the region. The building is reported to have been a tavern on the stage coach to Boston. There is reported to be a ballroom with a curved ceiling on the second floor. A pond at the rear of the property was used as a source for ice.

The 1869 Hartford County Atlas shows this as the residence of S.E. Stoughton.

**Sources**

Town of South Windsor's Assessor's Records; Hartford Times Sunday Magazine, April 7, 19[?], p. 14 (photocopy provided by the South Windsor HDC)

**Photographer**

James Sexton

**View**

Looking W

**Date**

1/2010

**Negative on file**

CCT

**Compiled by**

James Sexton

**Date**

4/2010

**Address**

274 Clinton Ave., New Rochelle, NY 10801

20. Subsequent Field Evaluations

☐ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning

Explanation:

HIST-6 REV. 6/83 (Back)
State of Connecticut
Commission on Culture and Tourism
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

HISTORIC RESOURCES INVENTORY
BUILDINGS AND STRUCTURES

IDENTIFICATION

1. BUILDING NAME (Common)

2. TOWN/CITY
South Windsor

3. STREET AND NUMBER (and/or location)
106 Pierce Road

4. OWNER(S)
Daigle, Lucie M. L/U Daigle, Charline

5. USE (Present) (Historic)
Single Family Residence

6. ACCESSIBILITY TO PUBLIC:

EXTERIOR VISIBLEx FROM PUBLIC ROAD

INTERIOR ACCESSIBLE

YES

NO

YES

NO

IF YES, EXPLAIN

7. STYLE OF BUILDING
Colonial

8. MATERIAL(S) (Indicate use or location when appropriate)
☐ Clapboard
☐ Wood Shingle
☐ Aluminum Siding
☐ Other (Specify)

☐ Asbestos siding
☐ Asphalt siding
☐ Concrete
☐ Other (Specify)

☐ Brick
☐ Fieldstone
☐ Cut stone
☐ Other (Specify)

☐ Other

8. STRUCTURAL SYSTEM
☐ Wood Frame
☐ Post and beam
☐ Other (Specify)

☐ Load-bearing masonry
☐ Structural iron or steel

☐ Balloon
☐ Other

10. ROOF (Type)
☐ Gable
☐ Gambrel
☐ Other (Specify)

☐ Flat
☐ Shed
☐ Hip
☐ Other (Specify)

☐ Mansard
☐ Round
☐ Other (Specify)

☐ Monitor
☐ Sawtooth
☐ Other (Specify)

☐ Tin
☐ Slate
☐ Other (Specify)

☐ Asphalt shingle
☐ Built up
☐ Tile
☐ Other (Specify)

11. NUMBER OF STORIES
2.5

APPROXIMATE DIMENSIONS
16'x32'; 24'x19'; 24'x6'; 6'x7'

12. CONDITION (Structural)
☐ Excellent
☐ Good
☐ Fair
☐ Deteriorated

13. INTEGRITY (Location)
☐ On original site
☐ Moved

WHEN?

ALTERATIONS

YES

NO

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
☐ Barn
☐ Carriage house

☐ Shed
☐ Shop

☐ Garage
☐ Garden

☐ Other landscape features or buildings (Specify)

15. SURROUNDING ENVIRONMENT
☐ Open land
☐ Commercial

☐ Woodland
☐ Industrial

☐ Residential
☐ Rural

☐ Scattered buildings visible from site
☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
The building sits close to the road in a residential neighborhood. It is surrounded by woodlands.
17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

106 Pierce Road is a two-and-one-half story, five bay side-gable Colonial style house. The house has a one-and-one half story ell off the north end of the east side and a smaller leanto (with a shed roof) off the south end. The building has an exterior chimney in the north gable. Fenestration is evenly distributed across the building's facades, with second floor windows almost invariable lining up with openings on the first floor.

18. ARCHITECT | BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The building is an illustrative example of a late eighteenth century house. The building's exterior emphasizes symmetry and it is likely that the interior, arranged around either a central hall or chimney, had a similar emphasis. The 1869 Hartford County Atlas shows this property as being owned by J. Pierce

SOURCES

Bing.com (Aerial photos)
South Windsor Assessor's Files (www.prophecyone.us)
South Windsor GIS Mapping (SouthWindsor.org/gis)

PHOTOGRAPHER | DATE
James Sexton | 10/2010

VIEW | NEGATIVE ON FILE
CCT

NAME | DATE
James Sexton | 2/2011

ORGANIZATION

ADDRESS
274 Clinton Ave., New Rochelle, NY 10801

20. SUBSEQUANT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☐ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning

Explanation:

HIST-6 REV. 6/83 (Back)
1. BUILDING NAME (Common)  HISTORIC RESOURCES INVENTORY
   HISTORIC RESOURCES INVENTORY
   BUILDINGS AND STRUCTURES
   HIST-6  REV. 6/83
   FOR OFFICE USE ONLY

   District 3 Schoolhouse

   2. TOWN/CITY
      VILLAGE
      COUNTY
      South Windsor
      Hartford

   3. STREET AND NUMBER (and/or location)
      209–211 Pleasant Valley Road

   4. OWNER(S)
      209 Pleasant Valley Associates LLC
      [ ] Public  [x] Private

   5. USE (Present)  (Historic)
      Multiple Unit Dwelling  School

   6. ACCESSIBILITY TO PUBLIC:
      [x] YES  [ ] NO  [ ] YES  [ ] NO

   7. STYLE OF BUILDING
      Vernacular
      DATE OF CONSTRUCTION
      1870 (Assessor)

   8. MATERIAL(S) (Indicate use or location when appropriate)
      [ ] Clapboard  [ ] Asbestos siding  [x] Brick
      [x] Wood Shingle  [ ] Asphalt siding  [ ] Fieldstone
      [ ] Board & batten  [ ] Stucco  [ ] Cobblestone
      [ ] Aluminum Siding  [ ] Concrete  [ ] Cut stone
      Type:  [ ] Other (Specify)  Vinyl

   9. STRUCTURAL SYSTEM
      [x] Wood Frame  [ ] Post and beam
      [ ] Load-bearing masonry  [ ] Structural iron or steel
      [ ] Other (specify)

   10. ROOF (Type)
       [x] Gable  [ ] Flat  [ ] Mansard  [ ] Monitor  [ ] Sawtooth
       [ ] Gambrel  [ ] Shed  [ ] Hip  [ ] Round  [ ] Other
       (Material)
       [ ] Wood Shingle  [ ] Roll Asphalt  [ ] Tin  [ ] Slate
       [x] Asphalt shingle  [ ] Built up  [ ] Tile  [ ] Other

   11. NUMBER OF STORIES
       2.5
       APPROXIMATE DIMENSIONS
       36'x24'

   12. CONDITION (Structural)  (Exterior)
       [ ] Excellent  [x] Good  [ ] Fair  [ ] Deteriorated
       [ ] Excellent  [x] Good  [ ] Fair  [ ] Deteriorated

   13. INTEGRITY (Location)  ALTERATIONS
       WHEN?
       Unknown
       [x] YES  [ ] NO  IF YES, EXPLAIN
       Reclad, porches added

   14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
       [x] Barn  [x] Shed  [ ] Garage  [ ] Other landscape features or buildings (Specify)
       [ ] Carriage house  [ ] Shop  [ ] Garden

   15 SURROUNDING ENVIRONMENT
       [ ] Open land  [ ] Woodland  [x] Residential  [ ] Scattered buildings visible from site
       [ ] Commercial  [ ] Industrial  [ ] Rural  [ ] High building density

   16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
       The building sits close to the road in a residential neighborhood. It is built into a hillside so there is a walkout basement.
209-211 Pleasant Valley Road is two-and-one-half story, four bay, gable front building. The first floor and exposed basement are clad in multi-colored bricks; the second floor is clad in vertical sheathing. A porch wraps around much of the ground floor. The ground floor contains a openings in a door, window, window door pattern while the second floor has two evenly spaced windows, and the gable has a single, central window. A brick chimney is located at the rear of the building.

The building is a former schoolhouse moved from Main St. The building's two front doors may be a remnant from its use as a schoolhouse, a period when historic photographs show that it had two doors. (See historic picture on continuation sheet.)

Sources:
- Bing.com (Aerial photos)
- South Windsor Assessor's Files (www.prophecyone.us)
- South Windsor GIS Mapping (SouthWindsor.org/gis)

Photographer: James Sexton
Date: 10/2010
View: Looking south
Negative on File: CCT

Compiled by:
Name: James Sexton
Date: 2/2011
Organization: 
Address: 274 Clinton Ave., New Rochelle, NY 10801

21. Threats to Building or Site

- None known
- Highways
- Vandalism
- Developers
- Other
- Renewal
- Private
- Deterioration
- Zoning

Explanation:
CONTINUATION SHEET

Street Address or Location        District school #3, 209-211 Pleasant Valley Road
Town/City                        South Windsor
County                          Hartford

Sources: (cont):

Photo:

(Courtesy the Wood Memorial Library & Museum Archives)
<table>
<thead>
<tr>
<th>1. BUILDING NAME (Common)</th>
<th>HISTORIC</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. TOWN/CITY</td>
<td>VILLAGE</td>
</tr>
<tr>
<td>South Windsor</td>
<td>Hartford</td>
</tr>
<tr>
<td>3. STREET AND NUMBER (and/or location)</td>
<td></td>
</tr>
<tr>
<td>219 Pleasant Valley Road</td>
<td></td>
</tr>
<tr>
<td>4. OWNER(S)</td>
<td></td>
</tr>
<tr>
<td>Thomas, James K.</td>
<td></td>
</tr>
<tr>
<td>5. USE (Present)</td>
<td>Single Family Residence</td>
</tr>
<tr>
<td>6. ACCESSIBILITY TO PUBLIC:</td>
<td>YES</td>
</tr>
<tr>
<td>7. STYLE OF BUILDING</td>
<td>Vernacular</td>
</tr>
<tr>
<td>8. MATERIAL(S) (Indicate use or location when appropriate)</td>
<td></td>
</tr>
<tr>
<td>□ Clapboard</td>
<td>□ Asbestos siding</td>
</tr>
<tr>
<td>□ Wood Shingle</td>
<td>□ Asphalt siding</td>
</tr>
<tr>
<td>□ Board &amp; batten</td>
<td>□ Stucco</td>
</tr>
<tr>
<td>□ Aluminum Siding</td>
<td>□ Concrete</td>
</tr>
<tr>
<td>□ Type: Poured foundation</td>
<td></td>
</tr>
<tr>
<td>9. STRUCTURAL SYSTEM</td>
<td></td>
</tr>
<tr>
<td>□ Wood Frame</td>
<td>□ Post and beam</td>
</tr>
<tr>
<td>□ Load-bearing masonry</td>
<td>□ Structural iron or steel</td>
</tr>
<tr>
<td>□ Other (specify)</td>
<td></td>
</tr>
<tr>
<td>10. ROOF (Type)</td>
<td></td>
</tr>
<tr>
<td>□ Gable</td>
<td>□ Flat</td>
</tr>
<tr>
<td>□ Gambrel</td>
<td>□ Shed</td>
</tr>
<tr>
<td>□ (Material)</td>
<td></td>
</tr>
<tr>
<td>□ Wood Shingle</td>
<td>□ Roll Asphalt</td>
</tr>
<tr>
<td>□ Asphalt shingle</td>
<td>□ Built up</td>
</tr>
<tr>
<td>□ Type:</td>
<td></td>
</tr>
<tr>
<td>11. NUMBER OF STORIES</td>
<td>1.5</td>
</tr>
<tr>
<td>APPROXIMATE DIMENSIONS</td>
<td>12'x16'; 12'x40';16'x20'</td>
</tr>
<tr>
<td>12. CONDITION (Structural)</td>
<td>Excellent</td>
</tr>
<tr>
<td>(Exterior)</td>
<td>□ Excellent</td>
</tr>
<tr>
<td>13. INTEGRITY (Location)</td>
<td>On original site</td>
</tr>
<tr>
<td>WHEN?</td>
<td>ALTERATIONS</td>
</tr>
<tr>
<td>14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES</td>
<td></td>
</tr>
<tr>
<td>□ Barn</td>
<td>□ Shed</td>
</tr>
<tr>
<td>□ Carriage house</td>
<td>□ Shop</td>
</tr>
<tr>
<td>15 SURROUNDING ENVIRONMENT</td>
<td></td>
</tr>
<tr>
<td>□ Open land</td>
<td>□ Woodland</td>
</tr>
<tr>
<td>□ Commercial</td>
<td>□ Industrial</td>
</tr>
<tr>
<td>16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:</td>
<td></td>
</tr>
<tr>
<td>The building sits close to the road in a residential neighborhood not far from busy Route 5.</td>
<td></td>
</tr>
</tbody>
</table>
219 Pleasant Valley Road is a one-and-one-half story, two bay, gable-front-and-wing vernacular house with a wrap around porch. The building has a lower addition to the south with its ridge parallel to that of the roof on the main block and a hip-roofed addition to the west.

The building is illustrative of the simple buildings constructed at the turn of the twentieth century in South Windsor and the ways in which these buildings were modified over time.

**Sources**

Bing.com (Aerial photos)  
South Windsor Assessor's Files (www.prophecyone.us)  
South Windsor GIS Mapping (SouthWindsor.org/gis)

<table>
<thead>
<tr>
<th>PHOTOGRAPHER</th>
<th>DATE</th>
<th>VIEW</th>
<th>NEGATIVE ON FILE</th>
</tr>
</thead>
<tbody>
<tr>
<td>James Sexton</td>
<td>10/2010</td>
<td>Looking southwest</td>
<td>CCT</td>
</tr>
</tbody>
</table>

**Compiled By**

James Sexton  
274 Clinton Ave., New Rochelle, NY 10801

**Threats to Building or Site**

- None known  
- Highways  
- Vandalism  
- Developers  
- Other

- Renewal  
- Private  
- Deterioration  
- Zoning

**Explanation:**

None known.
**STATE OF CONNECTICUT**
**COMMISSION ON CULTURE AND TOURISM**
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(860) 566-3005

---

### Residential HISTORIC RESOURCES INVENTORY
**BUILDINGS AND STRUCTURES**

**HIST-6  REV. 6/83**

**FOR OFFICE USE ONLY**

<table>
<thead>
<tr>
<th>Town No:</th>
<th>Site No:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>UTM:</th>
<th>QUAD:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>DISTRICT</th>
<th>IF NR, SPECIFY</th>
</tr>
</thead>
<tbody>
<tr>
<td>S</td>
<td>NR</td>
</tr>
<tr>
<td>Actual</td>
<td>Potential</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>IDENTIFICATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Town: South Windsor</td>
</tr>
<tr>
<td>Village: Hartford</td>
</tr>
<tr>
<td>County: Hartford</td>
</tr>
<tr>
<td>Street and Number: 235 Pleasant Valley Road</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>OWNER(S)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grigorian, Richard</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>USE (Present)</th>
<th>USE (Historic)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Single Family Residence</td>
<td>Single Family Residence</td>
</tr>
</tbody>
</table>

6. **ACCESSIBILITY TO PUBLIC:**
- [X] YES
- [ ] NO
- [ ] INTERIOR ACCESSIBLE
- [X] NO

7. **STYLe OF BUILDING**
- Vernacular

8. **MATERIAL(S) (Indicate use or location when appropriate):**
- [X] Clapboard
- [ ] Asbestos siding
- [X] Wood Shingle
- [ ] Asphalt siding
- [ ] Board & batten
- [ ] Stucco
- [ ] Aluminum Siding
- [ ] Concrete
- [ ] Other

9. **STRUCTURAL SYSTEM:**
- [X] Wood Frame
- [ ] Post and beam
- [ ] Balloon
- [ ] Load-bearing masonry
- [ ] Structural iron or steel
- [ ] Other

10. **ROOF (Type):**
- [X] Gable
- [ ] Flat
- [ ] Mansard
- [ ] Monitor
- [ ] Sawtooth
- [ ] Gambrel
- [ ] Shed
- [ ] Hip
- [ ] Round
- [ ] Other

11. **NUMBER OF STORIES:**
- 2.5

12. **CONDITION (Structural):**
- [ ] Excellent
- [ ] Good
- [X] Fair
- [ ] Deteriorated

13. **INTEGRITY (Location):**
- [ ] Excellent
- [ ] Good
- [X] Fair
- [ ] Deteriorated
- [ ] On original site
- [ ] Moved
- [ ] ALTERATIONS
- [X] YES
- [ ] NO
- [ ] Additions to rear

14. **RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:**
- [X] Barn
- [X] Shed
- [ ] Garage
- [ ] Other landscape features or buildings (Specify)
- [ ] Carriage house
- [ ] Shop
- [ ] Garden

15. **SURROUNDING ENVIRONMENT:**
- [ ] Open land
- [ ] Woodland
- [X] Residential
- [ ] Scattered buildings visible from site
- [ ] Commercial
- [ ] Industrial
- [ ] Rural
- [ ] High building density

16. **INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:**

The building sits close to the road at the edge of a residential neighborhood. Just to the southeast is the busy commercial strip along Route 5.
235 Pleasant Valley Road is a two-and-one-half story, three bay, center chimney building with a one-and-one-half story ell. The centrally located door is sheltered by a pent-roofed porch supported on turned posts with a railing with turned balusters and a exposed rafter tails. The building has a low ell that connects directly to a carriage barn.

This appears as the residence of Mrs. Burnham in the 1869 Hartford County Atlas.
1. **BUILDING NAME (Common)**

2. **TOWN/CITY**

   South Windsor

3. **STREET AND NUMBER (and/or location)**

   389 Pleasant Valley Road

4. **OWNER(S)**

   Baver, Alicia W.

5. **USE (Present) (Historic)**

   Single Family Residence

6. **ACCESSIBILITY TO PUBLIC:***

<table>
<thead>
<tr>
<th>EXTERIOR VISIBLE FROM PUBLIC ROAD</th>
<th>INTERIOR ACCESSIBLE</th>
<th>IF YES, EXPLAIN</th>
</tr>
</thead>
<tbody>
<tr>
<td>☑ YES</td>
<td>☑ YES</td>
<td></td>
</tr>
</tbody>
</table>

7. **STYLE OF BUILDING DATE OF CONSTRUCTION**

   Craftsman 1925

8. **MATERIAL(S) (Indicate use or location when appropriate)**

   - ☑ Clapboard
   - ☑ Wood Shingle
   - ☑ Board & batten
   - ☑ Aluminum Siding
   - ☑ Brick
   - ☑ Stucco
   - ☑ Concrete
   - ☑ Other (Specify):

9. **STRUCTURAL SYSTEM**

   - ☑ Wood Frame
   - ☑ Load-bearing masonry
   - ☑ Other (specify):

10. **ROOF (Type) (Material)**

    - ☑ Gable
    - ☑ Gambrel
    - ☑ Flat
    - ☑ Shed
    - ☑ Mansard
    - ☑ Hip
    - ☑ Monitor
    - ☑ Round
    - ☑ Other

11. **NUMBER OF STORIES**

    2

12. **CONDITION (Structural) (Exterior)**

    - ☑ Excellent
    - ☑ Good
    - ☑ Fair
    - ☑ Deteriorated

13. **INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN**

    - ☑ On original site
    - ☑ Moved
    - ☑ YES
    - ☑ NO

14. **RELATED OUTBUILDINGS OR LANDSCAPE FEATURES**

    - ☑ Barn
    - ☑ Carriage house
    - ☑ Shed
    - ☑ Shop
    - ☑ Garage
    - ☑ Garden
    - ☑ Other landscape features or buildings (Specify)

15. **SURROUNDING ENVIRONMENT**

    - ☑ Open land
    - ☑ Woodland
    - ☑ Residential
    - ☑ Commercial
    - ☑ Industrial
    - ☑ Rural
    - ☑ Scattered buildings visible from site
    - ☑ High building density

16. **INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:**

   The building sits close to the road in a wooded residential neighborhood not far from a main road and some light industrial development.
389 Pleasant Valley Road is a two-story Craftsman-style house. The facade is dominated by a porch with brick piers supporting an elaborate roof structure of heavy timbers. The piers curve down to heavy wooden porch railings. The building sits under a complex low-pitched roof with several cross gables at different heights and a large central monitor. The roof structure, or decorative elements suggesting roof structure, are visible throughout the building's exterior, with rafter tails and purlins prominently displayed. The windows are made up of a mix of light sizes, with six small square panes sitting over two larger rectangular ones. Two doors open onto the porch, an entry door and a French door. The heavy wooden entry door has eight lights at its top in two rows of four while the French door is flanked by pairs of window has four small lights arranged in a square separated by a heavy horizontal muntin from a pair of long, narrow rectangular lights. Both sets of doors are flanked by two pairs of windows.

The Craftsman style was heavily influenced by the work of Pasadena-based architects Charles Sumner Greene and Henry Mather Greene. The style shows the influence of the English Arts and Crafts movement, Asian wooden architecture, and an emphasis on hand crafted objects. 389 Pleasant Valley Road is locally unusual because of the clear evidence of an Asian influence on the building's design, which can be seen in the multiple roof planes and the emphasis on visible wooden structure. Other elements, such as the heavy brick piers are more in keeping with other strains of the style.
1. BUILDING NAME (Common) HISTORIC

2. TOWN/CITY VILLAGE COUNTY
South Windsor Hartford

3. STREET AND NUMBER (and/or location)
479 Pleasant Valley Road

4. OWNER(S)
Ordway, Luc

5. USE (Present) (Historic)
Single Family Residence Single Family Residence

6. ACCESSIBILITY TO PUBLIC:

<table>
<thead>
<tr>
<th>EXTERIOR VISIBLE FROM PUBLIC ROAD</th>
<th>INTERIOR ACCESSIBLE</th>
<th>IF YES, EXPLAIN</th>
</tr>
</thead>
<tbody>
<tr>
<td>YES</td>
<td>NO</td>
<td>YES</td>
</tr>
</tbody>
</table>

7. STYLE OF BUILDING
Vernacular

8. MATERIAL(S) (Indicate use or location when appropriate)

<table>
<thead>
<tr>
<th>Clapboard</th>
<th>Asbestos siding</th>
<th>Brick</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wood Shingle</td>
<td>Asphalt siding</td>
<td>Fieldstone</td>
<td>(Specify) Vinyl siding</td>
</tr>
<tr>
<td>Board &amp; batten</td>
<td>Stucco</td>
<td>Cobblestone</td>
<td></td>
</tr>
<tr>
<td>Aluminum Siding</td>
<td>Concrete</td>
<td>Cut stone</td>
<td></td>
</tr>
<tr>
<td>Type: Block</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

9. STRUCTURAL SYSTEM

<table>
<thead>
<tr>
<th>Wood Frame</th>
<th>Post and beam</th>
<th>Load-bearing masonry</th>
<th>Other (specify)</th>
</tr>
</thead>
</table>

10. ROOF (Type)

<table>
<thead>
<tr>
<th>Gable</th>
<th>Flat</th>
<th>Mansard</th>
<th>Monitor</th>
<th>Sawtooth</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gambrel</td>
<td>Shed</td>
<td>Hip</td>
<td>Round</td>
<td>Other</td>
</tr>
</tbody>
</table>

11. ROOF (Material)

<table>
<thead>
<tr>
<th>Wood Shingle</th>
<th>Roll Asphalt</th>
<th>Tin</th>
<th>Slate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Asphalt shingle</td>
<td>Built up</td>
<td>Tile</td>
<td>Other</td>
</tr>
</tbody>
</table>

12. CONDITION (Structural) (Exterior)

<table>
<thead>
<tr>
<th>Excellent</th>
<th>Good</th>
<th>Fair</th>
<th>Deteriorated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Excellent</td>
<td>Good</td>
<td>Fair</td>
<td>Deteriorated</td>
</tr>
</tbody>
</table>

13. INTEGRITY (Location) WHEN?

<table>
<thead>
<tr>
<th>On original site</th>
<th>Moved</th>
</tr>
</thead>
</table>

14. INTEGRITY ALTERATIONS WHEN?

<table>
<thead>
<tr>
<th>YES</th>
<th>NO</th>
</tr>
</thead>
</table>

15. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

<table>
<thead>
<tr>
<th>Barn</th>
<th>Shed</th>
<th>Garage</th>
<th>Other landscape features or buildings (Specify)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carriage house</td>
<td>Shop</td>
<td>Garden</td>
<td></td>
</tr>
</tbody>
</table>

16. SURROUNDING ENVIRONMENT

<table>
<thead>
<tr>
<th>Open land</th>
<th>Woodland</th>
<th>Residential</th>
<th>Scattered buildings visible from site</th>
</tr>
</thead>
<tbody>
<tr>
<td>Commercial</td>
<td>Industrial</td>
<td>Rural</td>
<td>High building density</td>
</tr>
</tbody>
</table>

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

This building sits close to the road in a wooded, residential neighborhood.
479 Pleasant Valley Road is a one-and-one-half story, gable front, vernacular house with a brick chimney and fieldstone and brick foundation. The main facade has two windows on the ground floor and one centered on the second. The main entry is through a partially enclosed, one-story porch that flanks the main block; a fully enclosed section sits behind this. On the other side of the building an additional one story addition is attached to the rear corner of the building's side. A one-and-one-half story addition (lower than the main block) runs back from the rear of the building. The windows appear to have been modernized, and the front door is not visible.

This building employs one of the most popular plans of the mid-nineteenth century: the gable front and wing. In the mid-twentieth century this was the home of Elsie and Efraim Cowles who also owned the site of the old paper mill and Veterans Memorial Park swimming pool on the adjoining property.
**1. BUILDING NAME (Common)**

**2. TOWN/CITY**
South Windsor

**3. STREET AND NUMBER (and/or location)**
492 Pleasant Valley Road

**4. OWNER(S)**
Moore, Carolyn A.

**5. USE (Present)**
Single Family Residence

**6. ACCESSIBILITY TO PUBLIC:**
- Exterior Visible from Public Road: YES
- Interior Accessible: NO

**7. STYLE OF BUILDING**
Vernacular/Greek Revival

**8. MATERIAL(S) (Indicate use or location when appropriate)**
- Clapboard
- Brick
- Wood Shingle
- Asphalt siding
- Board & batten
- Stucco
- Aluminum siding
- Concrete

**9. STRUCTURAL SYSTEM**
- Wood Frame
- Post and beam
- Load-bearing masonry
- Other (specify)

**10. ROOF (Type)**
- Gable
- Gambrel
- Shed
- Hip
- Monitor
- Round
- Other

**11. NUMBER OF STORIES**
1.5

**12. CONDITION (Structural)**
- Excellent

**13. INTEGRITY (Location)**
- On original site

**14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES**
- Barn
- Carriage house
- Shed
- Shop
- Garage
- Garden
- Other landscape features or buildings (Specify)

**15. SURROUNDING ENVIRONMENT**
- Open land
- Woodland
- Residential
- Commercial
- Industrial
- Rural
- Scattered buildings visible from site
- High building density

**16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:**
The building sits very close to the road in a wooded, residential neighborhood.
492 Pleasant Valley Road is a one-and-one-half story, three-bay Cape Cod house with a brick central chimney. A lower ell with a door and two windows runs away from the main block, parallel to the road. The building has an asphalt shingle roof, and sits on a fieldstone and brick foundation. Each section of the house has a brick chimney.

This house is a variation on the type identified by Timothy Dwight in Travels in New England and New York as a "Cape Cod House." Dwight described the type as being, "one storey...covered on the sides, as well as the roofs, with pine shingles...the chimney is in the middle...and on each side of the door are two windows...the roof is straight. Under it are two chambers; and there are two larger, and two smaller windows in the gable end." This house demonstrates the adaptability of the form, which was used here in its simplest guise to accommodate workers for the South Mill Company.

South Windsor Assessor's Files
Wood Library House Files

<table>
<thead>
<tr>
<th>PHOTOGRAPHER</th>
<th>DATE</th>
<th>VIEW</th>
<th>NEGATIVE ON FILE</th>
</tr>
</thead>
<tbody>
<tr>
<td>James Sexton</td>
<td>8/2010</td>
<td>Looking north</td>
<td>CCT</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NAME</th>
<th>DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>James Sexton</td>
<td>2/2011</td>
</tr>
</tbody>
</table>

274 Clinton Ave., New Rochelle, NY 10801

21. THREATS TO BUILDING OR SITE
- [ ] None known
- [ ] Highways
- [ ] Vandalism
- [ ] Developers
- [ ] Other
- [ ] Renewal
- [ ] Private
- [ ] Deterioration
- [ ] Zoning

Explanation: [ ]
**State of Connecticut**
**Commission on Culture and Tourism**

**Historic Resources Inventory**
**Buildings and Structures**

**FOR OFFICE USE ONLY**

<table>
<thead>
<tr>
<th>Town No:</th>
<th>Site No:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>UTM:</th>
<th>QUAD:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>DISTRICT</th>
<th>IF NR, SPECIFY</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Actual</td>
</tr>
</tbody>
</table>

<p>| | | | | | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
</table>

**Identification**

<table>
<thead>
<tr>
<th>1. Building Name (Common)</th>
<th>HISTORIC</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>2. Town/City</th>
<th>Village</th>
<th>County</th>
</tr>
</thead>
<tbody>
<tr>
<td>South Windsor</td>
<td></td>
<td>Hartford</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>3. Street and Number (and/or location)</th>
</tr>
</thead>
<tbody>
<tr>
<td>627 Pleasant Valley Road</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>4. Owner(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Devaux, Gary J. &amp; Tracey H.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>5. Use (Present)</th>
<th>(Historic)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Single Family Residence</td>
<td>Single Family Residence</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>6. Accessibility to Public:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exterior Visible from Public Road</td>
</tr>
<tr>
<td>Yes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>7. Style of Building</th>
<th>Date of Construction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Greek Revival</td>
<td>ca. 1839</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>8. Material(s) (Indicate use or location when appropriate)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clapboard</td>
</tr>
<tr>
<td>Wood Shingle</td>
</tr>
<tr>
<td>Board &amp; batten</td>
</tr>
<tr>
<td>Aluminum Siding</td>
</tr>
<tr>
<td>Other (specify):</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>9. Structural System</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wood Frame</td>
</tr>
<tr>
<td>Load-bearing masonry</td>
</tr>
<tr>
<td>Other (specify):</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>10. Roof (Type)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gable</td>
</tr>
<tr>
<td>Gambrel</td>
</tr>
<tr>
<td>(Material)</td>
</tr>
<tr>
<td>Wood Shingle</td>
</tr>
<tr>
<td>Asphalt shingle</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>11. Number of Stories</th>
<th>Approximate Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.5</td>
<td>22'x44'</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>12. Condition (Structural)</th>
<th>(Exterior)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Excellent</td>
<td>Good</td>
</tr>
<tr>
<td>x</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>13. Integrity (Location)</th>
</tr>
</thead>
<tbody>
<tr>
<td>On original site</td>
</tr>
<tr>
<td>ALTERATIONS</td>
</tr>
<tr>
<td>Yes</td>
</tr>
<tr>
<td>If Yes, Explain</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>14. Related Outbuildings or Landscape Features</th>
</tr>
</thead>
<tbody>
<tr>
<td>Barn</td>
</tr>
<tr>
<td>Carriage house</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>15. Surrounding Environment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Open land</td>
</tr>
<tr>
<td>Commercial</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>16. Interrelationship of Building and Surroundings:</th>
</tr>
</thead>
<tbody>
<tr>
<td>The building sits close to the road in a residential neighborhood surrounded by twentieth century infill buildings.</td>
</tr>
</tbody>
</table>
627 Pleasant Valley Road is a two-and-one-half story, three-bay Greek Revival style house with a brick center chimney. The facade contains a pair of six-over-six, double-hung sliding-sash windows flanking a narrow entry between simple pilasters and sitting under a three-light transom. Three windows on the second floor line up with the openings on the first floor. A horizontally arranged rectangular window sits in each gable. A two-and-one-half story ell is perpendicular to the main block.

According to a title search undertaken by Anne Bjorkland, the property was sold in 1832 with no buildings on it and sold again in 1839, again without building, and then in 1845 with a house. The building is a modest Greek Revival house built on an unusual small three-bay, center chimney plan. Nevertheless, it includes Greek Revival-style elements like a trabeated door surround with two-panel door and a horizontal window in the tympanum of each gable.
<table>
<thead>
<tr>
<th>1. BUILDING NAME (Common)</th>
<th>HISTORIC</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. TOWN/CITY</td>
<td>VILLAGE</td>
</tr>
<tr>
<td>South Windsor</td>
<td>Hartford</td>
</tr>
<tr>
<td>3. STREET AND NUMBER</td>
<td>COUNTY</td>
</tr>
<tr>
<td>636 Pleasant Valley Road</td>
<td>Hartford</td>
</tr>
<tr>
<td>4. OWNER(S)</td>
<td></td>
</tr>
<tr>
<td>Syphers, Henry A. &amp; Rebecca E.</td>
<td></td>
</tr>
<tr>
<td>5. USE (Present)</td>
<td>(Historic)</td>
</tr>
<tr>
<td>Single Family Residence</td>
<td>Single Family Residence</td>
</tr>
<tr>
<td>6. ACCESSIBILITY TO PUBLIC:</td>
<td></td>
</tr>
<tr>
<td>EXTERIOR VISIBLE FROM PUBLIC ROAD:</td>
<td>YES</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>7. STYLE OF BUILDING</td>
<td>DATE OF CONSTRUCTION</td>
</tr>
<tr>
<td>Vernacular</td>
<td>1820 (Assessor)</td>
</tr>
<tr>
<td>8. MATERIAL(S) (Indicate use or location when appropriate)</td>
<td></td>
</tr>
<tr>
<td>Clapboard</td>
<td></td>
</tr>
<tr>
<td>Asbestos siding</td>
<td></td>
</tr>
<tr>
<td>Brick</td>
<td></td>
</tr>
<tr>
<td>Other (Specify)</td>
<td></td>
</tr>
<tr>
<td>(Specify) Vinyl siding</td>
<td></td>
</tr>
<tr>
<td>Wood Shingle</td>
<td></td>
</tr>
<tr>
<td>Asphalt siding</td>
<td></td>
</tr>
<tr>
<td>Fieldstone</td>
<td></td>
</tr>
<tr>
<td>Board &amp; batten</td>
<td></td>
</tr>
<tr>
<td>Stucco</td>
<td></td>
</tr>
<tr>
<td>Cobblestone</td>
<td></td>
</tr>
<tr>
<td>Aluminum Siding</td>
<td></td>
</tr>
<tr>
<td>Concrete Type</td>
<td></td>
</tr>
<tr>
<td>Poured</td>
<td></td>
</tr>
<tr>
<td>9. STRUCTURAL SYSTEM</td>
<td></td>
</tr>
<tr>
<td>Wood Frame</td>
<td></td>
</tr>
<tr>
<td>Post and beam</td>
<td></td>
</tr>
<tr>
<td>Load-bearing masonry</td>
<td></td>
</tr>
<tr>
<td>Other (Specify)</td>
<td></td>
</tr>
<tr>
<td>Balloon</td>
<td></td>
</tr>
<tr>
<td>Structural iron or steel</td>
<td></td>
</tr>
<tr>
<td>10. ROOF (Type)</td>
<td></td>
</tr>
<tr>
<td>Gable</td>
<td></td>
</tr>
<tr>
<td>Flat</td>
<td></td>
</tr>
<tr>
<td>Mansard</td>
<td></td>
</tr>
<tr>
<td>Monitor</td>
<td></td>
</tr>
<tr>
<td>Round</td>
<td></td>
</tr>
<tr>
<td>Sawtooth</td>
<td></td>
</tr>
<tr>
<td>Gambrel</td>
<td></td>
</tr>
<tr>
<td>Shed</td>
<td></td>
</tr>
<tr>
<td>Hip</td>
<td></td>
</tr>
<tr>
<td>Round</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td></td>
</tr>
<tr>
<td>(Material)</td>
<td></td>
</tr>
<tr>
<td>Wood Shingle</td>
<td></td>
</tr>
<tr>
<td>Roll Asphalt</td>
<td></td>
</tr>
<tr>
<td>Tin</td>
<td></td>
</tr>
<tr>
<td>Slate</td>
<td></td>
</tr>
<tr>
<td>Asphalt shingle</td>
<td></td>
</tr>
<tr>
<td>Built up</td>
<td></td>
</tr>
<tr>
<td>Tile</td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td></td>
</tr>
<tr>
<td>11. NUMBER OF STORIES</td>
<td>APPROXIMATE DIMENSIONS</td>
</tr>
<tr>
<td>2.5</td>
<td>20'x67'</td>
</tr>
<tr>
<td>12. CONDITION (Structural)</td>
<td>(Exterior)</td>
</tr>
<tr>
<td>Excellent</td>
<td>Good</td>
</tr>
<tr>
<td>Fair</td>
<td>Deteriorated</td>
</tr>
<tr>
<td>Excellent</td>
<td>Good</td>
</tr>
<tr>
<td>Fair</td>
<td>Deteriorated</td>
</tr>
<tr>
<td>On original site</td>
<td>Moved</td>
</tr>
<tr>
<td>WHEN?</td>
<td>ALTERATIONS</td>
</tr>
<tr>
<td>YES</td>
<td>NO</td>
</tr>
<tr>
<td>IF YES, EXPLAIN</td>
<td>Extended to rear</td>
</tr>
<tr>
<td>13. INTEGRITY (Location)</td>
<td></td>
</tr>
<tr>
<td>On original site</td>
<td>Moved</td>
</tr>
<tr>
<td>WHEN?</td>
<td>ALTERATIONS</td>
</tr>
<tr>
<td>YES</td>
<td>NO</td>
</tr>
<tr>
<td>IF YES, EXPLAIN</td>
<td>Extended to rear</td>
</tr>
<tr>
<td>14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES</td>
<td></td>
</tr>
<tr>
<td>Barn</td>
<td>Shed</td>
</tr>
<tr>
<td>Carriage house</td>
<td>Garage</td>
</tr>
<tr>
<td>Other landscape features or buildings (Specify)</td>
<td></td>
</tr>
<tr>
<td>Shed</td>
<td>Shop</td>
</tr>
<tr>
<td>Garage</td>
<td>Garden</td>
</tr>
<tr>
<td>15 SURROUNDING ENVIRONMENT</td>
<td></td>
</tr>
<tr>
<td>Open land</td>
<td>Woodland</td>
</tr>
<tr>
<td>Residential</td>
<td></td>
</tr>
<tr>
<td>Scattered buildings visible from site</td>
<td></td>
</tr>
<tr>
<td>Commercial</td>
<td>Industrial</td>
</tr>
<tr>
<td>Rural</td>
<td></td>
</tr>
<tr>
<td>High building density</td>
<td></td>
</tr>
<tr>
<td>16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:</td>
<td></td>
</tr>
<tr>
<td>The building sits close to the road in a residential neighborhood surrounded by in-fill buildings.</td>
<td></td>
</tr>
</tbody>
</table>
17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

636 Pleasant Valley Road is a two-and-one-half story, gable-end vernacular house. The main facade, which is perpendicular to the road, has three bays. The main entry is flanked by a pair of windows. The first floor windows are matched by windows on the second floor; there is a blank space in the facade over the entry. The gable end is dominated by a modern exterior chimney that runs between a pair of windows on the second floor. There are no windows on the first floor in this gable. Several additions run back from the main block away from the street.

18. ARCHITECT

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This appears to be the property shown on the 1869 Hartford County Atlas as the residence of J. Jillson.

SOURCES

South Windsor Assessor's Files

<table>
<thead>
<tr>
<th>PHOTOGRAPHER</th>
<th>DATE</th>
<th>VIEW</th>
<th>NEGATIVE ON FILE</th>
</tr>
</thead>
<tbody>
<tr>
<td>James Sexton</td>
<td>8/2010</td>
<td>Looking northeast</td>
<td>CCT</td>
</tr>
</tbody>
</table>

COMPILED BY

James Sexton

2/2011

ORGANIZATION

ADDRESS

274 Clinton Ave., New Rochelle, NY 10801

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- [ ] None known
- [ ] Highways
- [ ] Vandalism
- [ ] Developers
- [ ] Other

- [ ] Renewal
- [ ] Private
- [ ] Deterioration
- [ ] Zoning

Explanation:
### 1. BUILDING NAME (Common)

**HISTORIC**

### 2. TOWN/CITY | VILLAGE | COUNTY
--- | --- | ---
South Windsor |  | Hartford

### 3. STREET AND NUMBER (and/or location)

643 Pleasant Valley Road

### 4. OWNER(S)

Vigurs, Steven L. & Martha J.

### 5. USE (Present) | (Historic)
--- | ---
Single Family Residence | Single Family Residence

### 6. ACCESSIBILITY TO PUBLIC:

<table>
<thead>
<tr>
<th>EXTERIOR VISIBLE FROM PUBLIC ROAD</th>
<th>INTERIOR ACCESSIBLE</th>
<th>IF YES, EXPLAIN</th>
</tr>
</thead>
<tbody>
<tr>
<td>☑ YES</td>
<td>☐ NO</td>
<td></td>
</tr>
<tr>
<td>☐ YES</td>
<td>☑ NO</td>
<td></td>
</tr>
</tbody>
</table>

### 7. STYLE OF BUILDING

Vernacular/Queen Anne

### 8. MATERIAL(S) (Indicate use or location when appropriate)

- ☐ Clapboard
- ☐ Asbestos siding
- ☑ Brick
- ☑ Other
  - (Specify) vinyl siding
- ☐ Wood Shingle
- ☐ Asphalt siding
- ☐ Fieldstone
- ☐ Cobblestone
- ☐ Board & batten
- ☐ Stucco
- ☐ Cut stone
- ☐ Aluminum Siding
- ☑ Concrete
  - Type: poured
- ☐ Aluminum
- ☐ Siding
- ☐ Other

### 9. STRUCTURAL SYSTEM

- ☑ Wood Frame
- ☐ Post and beam
- ☐ Balloon
- ☐ Load-bearing masonry
- ☐ Structural iron or steel
- ☐ Other
  - (specify)

### 10. ROOF (Type)

- ☑ Gable
- ☐ Flat
- ☐ Mansard
- ☐ Monitor
- ☐ Sawtooth
- ☐ Gambrel
- ☐ Shed
- ☐ Hip
- ☐ Round
- ☐ Other
  - (Material)
- ☐ Wood Shingle
- ☐ Roll Asphalt
- ☐ Tin
- ☐ Slate
- ☐ Asphalt shingle
- ☐ Built up
- ☐ Tile
- ☐ Other

### 11. NUMBER OF STORIES

2.5

### APPROXIMATE DIMENSIONS

30'x57'; 14'x24'

### 12. CONDITION (Structural) | (Exterior)
--- | ---
☑ Excellent | ☑ Good
☐ Fair | ☐ Deteriorated
☐ Excellent | ☐ Good
☐ Fair | ☐ Deteriorated

### 13. INTEGRITY (Location) | WHEN? | ALTERATIONS | IF YES, EXPLAIN
--- | --- | --- | ---
☑ On original site | ☐ Moved | ☑ YES | ☐ NO
☐ Barn | ☑ Shed | ☑ Garage | Rear additions
☐ Carriage house | ☐ Shop | ☐ Garden | Other landscape features or buildings (Specify)

### 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

- ☑ Barn
- ☑ Shed
- ☑ Garage
- ☐ Other landscape features or buildings (Specify)
- ☑ Carriage house
- ☐ Shop
- ☐ Garden

### 15 SURROUNDING ENVIRONMENT

- ☐ Open land
- ☐ Woodland
- ☑ Residential
- ☑ Scattered buildings visible from site
- ☐ Commercial
- ☐ Industrial
- ☐ Rural
- ☐ High building density

### 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The building sits close to the road in a residential neighborhood.
643 Pleasant Valley Road is a two-and-one-half story, end gable house with decorative elements in the Queen Anne style. The building has a central door flanked by a pair of two-over-two windows, all sheltered by a hipped roof porch supported by Tuscan order columns. The first floor windows are matched by windows on the second floor; there is a blank space in the facade over the entry. A bay window is located at the back corner by the driveway. An ell runs back perpendicular to the road. The building has an asphalt shingle roof and a brick foundation.

Queen Anne-style houses, popular during the late nineteenth and early twentieth centuries, are typically asymmetrical in plan and elevation. Irregular roofs with cross gables, a variety of window shapes and sizes, and other embellishments (like the bay window and front porch present here) further helped to create buildings that were vastly different from the symmetrical and planar houses of earlier generations.

South Windsor Assessor's Files

PHOTOGRAPHER
James Sexton
DATE
8/2010
VIEW
Looking south
NEGATIVE ON FILE
CCT

NAME
James Sexton
DATE
2/2011

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☐ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other
☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning

Explanation:
**1. BUILDING NAME (Common)**

**HISTORIC**

**2. TOWN/CITY VILLAGE COUNTY**

South Windsor Hartford

**3. STREET AND NUMBER (and/or location)**

678 Pleasant Valley Road

**4. OWNER(S)**

Clouser, Eileen & Douglas C.

[ ] Public  [x] Private

**5. USE (Present) (Historic)**

Single Family Residence Single Family Residence

**6. ACCESSIBILITY TO PUBLIC:**

[ ] YES  [ ] NO  [ ] YES  [ ] NO

**7. STYLE OF BUILDING DATE OF CONSTRUCTION**

Vernacular  1890 (Assessor)

**8. MATERIAL(S) (Indicate use or location when appropriate)**

- [ ] Clapboard
- [ ] Asbestos siding  [ ] Brick  [ ] Other (Specify) Vinyl siding
- [ ] Wood Shingle  [ ] Asphalt siding  [ ] Fieldstone
- [ ] Board & batten  [ ] Stucco  [ ] Cobblestone
- [ ] Aluminum Siding  [ ] Concrete  [ ] Cut stone
- [ ] Type:

**9. STRUCTURAL SYSTEM**

- [x] Wood Frame  [ ] Post and beam  [ ] Balloon  [ ] Structural iron or steel
- [ ] Load-bearing masonry
- [ ] Other (specify)

**10. ROOF (Type) (Material)**

- [x] Gable
- [ ] Flat
- [ ] Mansard
- [ ] Monitor
- [ ] Sawtooth
- [ ] Gambrel
- [ ] Shed
- [ ] Hip
- [ ] Round
- [ ] Other

- [ ] Wood Shingle
- [ ] Roll Asphalt
- [ ] Tin
- [ ] Slate
- [x] Asphalt shingle  [ ] Built up  [ ] Tile  [ ] Other

**11. NUMBER OF STORIES APPROXIMATE DIMENSIONS**

2.5  27'x36'

**12. CONDITION (Structural) (Exterior)**

- [ ] Excellent  [x] Good  [ ] Fair  [ ] Deteriorated  [ ] Excellent  [x] Good  [ ] Fair  [ ] Deteriorated

**13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN**

- [ ] On original site  [ ] Moved

**14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES**

- [ ] Barn  [ ] Shed  [x] Garage  [ ] Other landscape features or buildings (Specify)
- [ ] Carriage house  [ ] Shop  [ ] Garden

**15 SURROUNDING ENVIRONMENT**

- [ ] Open land  [ ] Woodland  [x] Residential  [ ] Scattered buildings visible from site
- [ ] Commercial  [ ] Industrial  [ ] Rural  [ ] High building density

**16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:**

The building sits close to the road in a residential neighborhood.
678 Pleasant Valley Road is a two-and-one-half story vernacular building. The house has three distinct parts: a one-and-one-half story gable front entry, a one story section with hipped roof that may once have been a porch, and a large two-and-one-half story section with its ridge parallel to the road. The two taller sections are arranged in an L; the smallest fits in the inside corner of the other two. The door is sheltered by a simple peaked roof door hood, and the oldest windows, which appear in the smaller two sections, are two-over-two, double-hung sliding-sash. The building has an asphalt shingle roof, brick foundation, and brick chimney at one end.

This building demonstrates the additive nature of the growth of many historic buildings. While elements throughout, such as the two-over-two double-hung sliding-sash windows, suggest that parts of the house are historic, it is clear that the original core of the building has been expanded several times.
**1. BUILDING NAME (Common)**  
HISTORIC

**2. TOWN/CITY**  
South Windsor

**3. STREET AND NUMBER (and/or location)**  
834 Pleasant Valley Road

**4. OWNER(S)**  
Sullivan, Eugene F. & Barbara

**5. USE (Present)**  
Apartments  
**Use** Single Family Residence

**6. ACCESSIBILITY TO PUBLIC:**  
(EXTERIOR VISIBLE FROM PUBLIC ROAD)  
YES NO

**INTERIOR ACCESSIBLE**  
YES NO

**IF YES, EXPLAIN**

**7. STYLE OF BUILDING DATE OF CONSTRUCTION**  
Vernacular  
1890 (Assessor)

**8. MATERIAL(S) (Indicate use or location when appropriate)**  
- Clapboard
- Wood Shingle
- Board & batten
- Aluminum Siding
- Concrete
- Other (Specify)

**9. STRUCTURAL SYSTEM**  
- Wood Frame
- Post and beam
- Other (Specify)

**10. ROOF (Type)**  
- Gable
- Gambrel
- Flat
- Shed
- Mansard
- Hip
- Round
- Monitor
- Other (Specify)

**11. NUMBER OF STORIES APPROXIMATE DIMENSIONS**  
2.5  
24'x30'; 16'x26'; 21'x29'

**12. CONDITION (Structural)**  
Excellent  
Good  
Fair  
Deteriorated

**13. INTEGRITY (Location)**  
On original site  
Moved  
WHEN?  
ALTERATIONS

**14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES**  
- Barn
- Carriage house
- Shed
- Shop
- Garage
- Other landscape features or buildings (Specify)

**15. SURROUNDING ENVIRONMENT**  
- Open land
- Woodland
- Residential
- Scattered buildings visible from site
- Commercial
- Industrial
- Rural
- High building density

**16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:**

The building sits close to the road in a residential neighborhood; a mid-twentieth century development is adjacent to and behind the property.
834 Pleasant Valley Road is two-and-one-half story vernacular building. The building has a four-bay main block with a wrap-around, shed roof supported on turned posts. On one side it is flanked by a set-back, two-and-one-half story, four-bay section (with an enclosed porch) and on the other by a one-and-one-half story, four-bay section.

The building is an illustrative example of both a vernacular house and its relationship to its barn.

South Windsor Assessor's Files

PHOTOGRAPHER
James Sexton
8/2010

VIEW
Looking northeast
NEGATIVE ON FILE
CCT

NAME
James Sexton
2/2011

ORGANIZATION

ADDRESS
274 Clinton Ave., New Rochelle, NY 10801
**STATE OF CONNECTICUT\nCOMMISSION ON CULTURE AND TOURISM\n59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106\n(860) 566-3005**

**HISTORIC RESOURCES INVENTORY\nBUILDINGS AND STRUCTURES**

**FOR OFFICE USE ONLY**

<table>
<thead>
<tr>
<th>Town No:</th>
<th>Site No:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>UTM:</th>
<th>QUAD:</th>
<th>DISTRICT</th>
<th>IF NR, SPECIFY</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NR</th>
<th>Actual</th>
<th>Potential</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>IDENTITY</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>1. BUILDING NAME (Common)</th>
</tr>
</thead>
<tbody>
<tr>
<td>HISTORIC</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2. TOWN/CITY</th>
<th>VILLAGE</th>
<th>COUNTY</th>
</tr>
</thead>
<tbody>
<tr>
<td>South Windsor</td>
<td></td>
<td>Hartford</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>3. STREET AND NUMBER (and/or location)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1062 Pleasant Valley Road</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>4. OWNER(S)</th>
<th>Public</th>
<th>Private</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marouski, Robert A.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>5. USE (Present)</th>
<th>Historic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Single Family Residence</td>
<td>Single Family Residence</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>6. ACCESSIBILITY TO PUBLIC:</th>
<th>EXTERIOR VISIBLE FROM PUBLIC ROAD</th>
<th>INTERIOR ACCESSIBLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>☑ YES</td>
<td>☐ NO</td>
<td>☑ YES</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>7. STYLE OF BUILDING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Colonial Revival</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>8. MATERIAL(S) (Indicate use or location when appropriate)</th>
</tr>
</thead>
<tbody>
<tr>
<td>☑ Clapboard</td>
</tr>
<tr>
<td>☑ Wood Shingle</td>
</tr>
<tr>
<td>☑ Board &amp; batten</td>
</tr>
<tr>
<td>☑ Aluminum Siding</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>9. STRUCTURAL SYSTEM</th>
</tr>
</thead>
<tbody>
<tr>
<td>☑ Wood Frame</td>
</tr>
<tr>
<td>☑ Load-bearing masonry</td>
</tr>
<tr>
<td>☑ Other (specify)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>10. ROOF (Type)</th>
<th>(Material)</th>
</tr>
</thead>
<tbody>
<tr>
<td>☑ Gable</td>
<td>☑ Flat</td>
</tr>
<tr>
<td>☑ Gambrel</td>
<td>☑ Shed</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>11. NUMBER OF STORIES</th>
<th>APPROXIMATE DIMENSIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.5</td>
<td>27'x28'; 20'x35'; 21'x22'</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>12. CONDITION (Structural)</th>
<th>(Exterior)</th>
</tr>
</thead>
<tbody>
<tr>
<td>☑ Excellent</td>
<td>☑ Good</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>13. INTEGRITY (Location)</th>
<th>WHEN?</th>
<th>ALTERATIONS</th>
<th>IF YES, EXPLAIN</th>
</tr>
</thead>
<tbody>
<tr>
<td>☑ On original site</td>
<td>☑ Moved</td>
<td>☑ YES</td>
<td>☑ NO</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES</th>
</tr>
</thead>
<tbody>
<tr>
<td>☑ Barn</td>
</tr>
<tr>
<td>☑ Carriage house</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>15. SURROUNDING ENVIRONMENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>☑ Open land</td>
</tr>
<tr>
<td>☑ Commercial</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:</th>
</tr>
</thead>
<tbody>
<tr>
<td>The building sits close to the road in a residential neighborhood; vacant lot next door used for garden.</td>
</tr>
</tbody>
</table>
**17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)**

1062 Pleasant Valley Rd is a two-and-one-half story brick house in the Colonial Revival style. The bricks are laid in a variation on a Flemish bond pattern, with headers alternating with stretchers every sixth course. The main block has a two bay facade, with a pair of windows located over a window and the main entrance and its simple, trabeated surround. The lower wing of the building is one-and-one-half stories tall, with a deeply overhanging roof. A window and a door are located under the overhang; a dormer is located in the middle of the roof. A large brick chimney is visible behind the junction of the two wings of the house.

**18. ARCHITECT**

<table>
<thead>
<tr>
<th>Name</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>James Sexton</td>
<td>8/2010</td>
</tr>
</tbody>
</table>

**19. HISTORICAL OR ARCHITECTURAL IMPORTANCE**

The Colonial Revival style celebrated America's past, with architects creating designs that ranged from academic to fanciful, often creating buildings that were far more elaborate than anything that existed during the country's colonial years. This post-World War II example has relatively few historical references beyond an allusion to the lateral growth of Dutch Colonial houses.

**20. SUBSEQUENT FIELD EVALUATIONS**

- **PHOTOGRAPHER**
  - James Sexton
  - Date: 8/2010

- **VIEW**
  - Looking northeast
  - Negative on file: CCT

- **NAME**
  - James Sexton
  - Date: 2/2011

- **ORGANIZATION**
  - 274 Clinton Ave., New Rochelle, NY 10801

**21. THREATS TO BUILDING OR SITE**

- [x] None known
- [ ] Highways
- [ ] Vandalism
- [ ] Developers
- [ ] Other

- [ ] Renewal
- [ ] Private
- [ ] Deterioration
- [ ] Zoning

Explanation: 

---

**HIST-6 REV. 6/83 (Back)**
1. BUILDING NAME (Common) HISTORIC

2. TOWN/CITY VILLAGE COUNTY
South Windsor Hartford

3. STREET AND NUMBER (and/or location)
1164 Pleasant Valley Road

4. OWNER(S)
Kizis, Scott M. & Karen A.

5. USE (Present) (Historic)
Single Family Residence Single Family Residence

6. ACCESSIBILITY TO PUBLIC:
   EXTERIOR VISIBLE FROM PUBLIC ROAD IF YES, EXPLAIN

7. STYLE OF BUILDING DATE OF CONSTRUCTION
Vernacular 1890 (Assessor)

8. MATERIAL(S) (Indicate use or location when appropriate)
   - Clapboard
   - Wood Shingle
   - Board & batten
   - Aluminum Siding
   - Brick
   - Fieldstone
   - Other (specify)

9. STRUCTURAL SYSTEM
   - Wood Frame
   - Load-bearing masonry
   - Other (specify)

10. ROOF (Type)
    - Gable
    - Gambrel
    - Flat
    - Shed
    - Hip
    - Round
    - Other (Material)
    - Wood Shingle
    - Roll Asphalt
    - Tin
    - Slate
    - Asphalt shingle
    - Built up
    - Tile
    - Other

11. NUMBER OF STORIES APPROXIMATE DIMENSIONS
    1.5 20'x26'; 20'x16'

12. CONDITION (Structural) (Exterior)
    - Excellent
    - Good
    - Fair
    - Deteriorated

13. INTEGRITY (Location)
    - On original site
    - Moved
    - Rear addition

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
    - Barn
    - Shed
    - Garage
    - Other landscape features or buildings (Specify)

15. SURROUNDING ENVIRONMENT
    - Open land
    - Woodland
    - Residential
    - Scattered buildings visible from site

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
The building sits close to the road in a residential neighborhood; a newer large barn is off to the side and behind the building. A large development sits across the street.
17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

18. ARCHITECT

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

According to local sources, this building was once a tobacco sorting house for the farm which occupied this property and the surrounding area. The rest of the farm burned.

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

<table>
<thead>
<tr>
<th>None known</th>
<th>Highways</th>
<th>Vandalism</th>
<th>Developers</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>Renewal</td>
<td>Private</td>
<td>Deterioration</td>
<td>Zoning</td>
<td>Explanation:</td>
</tr>
</tbody>
</table>

South Windsor Assessor's Files

PHOTOGRAPHER
James Sexton

DATE
8/2010

VIEW
Looking north

NEGATIVE ON FILE
CCT

NAME
James Sexton

DATE
2/2011

ADDRESS
274 Clinton Ave., New Rochelle, NY 10801
1. BUILDING NAME (Common) HISTORIC

2. TOWN/CITY VILLAGE COUNTY
South Windsor Hartford

3. STREET AND NUMBER (and/or location)
1180 Pleasant Valley Road

4. OWNER(S)
Bouchey, Samuel J. & Lynne

5. USE (Present) (Historic)
Single Family Residence Single Family Residence

6. ACCESSIBILITY TO PUBLIC:
EXTERIOR VISIBLE FROM PUBLIC ROAD INTERIOR ACCESSIBLE
YES NO YES NO

7. STYLE OF BUILDING DATE OF CONSTRUCTION
Vernacular 1900 (Assessor)

8. MATERIAL(S) (Indicate use or location when appropriate)
- ☐ Clapboard
- ☐ Asbestos siding
- ☑ Brick
- ☐ Other (Specify)
- ☐ Wood Shingle
- ☐ Asphalt siding
- ☐ Fieldstone
- ☑ Board & batten
- ☐ Stucco
- ☐ Cobblestone
- ☐ Aluminum Siding
- ☐ Concrete
- ☐ Cut stone
- ☐ Type:

9. STRUCTURAL SYSTEM
- ☑ Wood Frame
- ☐ Post and beam
- ☐ Balloon
- ☐ Structural iron or steel
- ☐ Load-bearing masonry
- ☐ Other (specify)

10. ROOF (Type)
- ☑ Gable
- ☐ Flat
- ☐ Mansard
- ☐ Monitor
- ☐ Sawtooth
- ☐ Gambrel
- ☐ Shed
- ☐ Hip
- ☐ Round
- ☐ Other
- ☐ (Material)
- ☐ Wood Shingle
- ☐ Roll Asphalt
- ☐ Tin
- ☐ Slate
- ☐ Asphalt shingle
- ☐ Built up
- ☐ Tile
- ☐ Other

11. NUMBER OF STORIES APPROXIMATE DIMENSIONS
1.5 18'x34'; 17'x12'; 12'x38'

12. CONDITION (Structural) (Exterior)
- ☑ Excellent
- ☐ Good
- ☐ Fair
- ☐ Deteriorated
- ☐ Excellent
- ☐ Good
- ☐ Fair
- ☐ Deteriorated

13. INTEGRITY (Location) WHEN?
- ☑ On original site
- ☐ Moved
- ☐ ALTERATIONS
- ☑ YES
- ☐ NO
- ☐ IF YES, EXPLAIN
- ☐ SIDE AND REAR ADDITIONS

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
- ☑ Barn
- ☐ Shed
- ☐ Garage
- ☐ Other landscape features or buildings (Specify)
- ☐ Carriage house
- ☐ Shop
- ☐ Garden

15 SURROUNDING ENVIRONMENT
- ☑ Open land
- ☐ Woodland
- ☑ Residential
- ☐ Scattered buildings visible from site
- ☐ Commercial
- ☐ Industrial
- ☐ Rural
- ☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
The building sits close to the road in a residential neighborhood; a large development sits across the street.
17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

1180 Pleasant Valley Road is a one-and-one-half story, gable-fronted, Cape Cod house with an asphalt shingle roof and brick foundation. A porch with a hipped roof and modern posts shelters an off-center front door flanked by two windows. Another window is located in the gable. Where the windows have not been replaced they are two-over-two, double-hung sliding-sash; the front door is not visible behind a modern storm door. A small addition with a lower pitched roof is located off one of the rear corners of the building.

18. ARCHITECT

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Local sources indicate that this was the house of Paul Hruby, a pig and turkey farmer. Hruby's farm was on both sides of the street, with the turkeys and hen houses across the street (land redeveloped for condos). In addition, the land once had an ice house, with the ice used to pack the meat for transport. Local reminiscences refer to a large horse barn. It is unclear if this is the English barn still present on the property.

20. SUBSEQUANT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other
- Renewal
- Private
- Deterioration
- Zoning

Explanation:

Address:
274 Clinton Ave., New Rochelle, NY 10801
HISTORIC RESOURCES INVENTORY – BUILDING AND STRUCTURES

Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2nd Floor, Hartford, CT 06103

CONTINUATION SHEET

Street Address or Location  1180 Pleasant Valley Road
Town/City       South Windsor  County   Hartford

Sources: (cont):
Photo: Original in private collection: copy in Wood Memorial Library & Museum Archives

Photo:

FOR OFFICE USE:  

Town #  Site #  UTM

District:   S   NR  If NR, Specify:  Actual  Potential
**Residential HISTORIC RESOURCES INVENTORY**

**BUILDINGS AND STRUCTURES**

HIST-6  REV. 6/83

FOR OFFICE USE ONLY

<table>
<thead>
<tr>
<th>Town No:</th>
<th>Site No:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>UTM:</th>
<th>QUAD:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>DISTRICT</th>
<th>IF NR, SPECIFY</th>
</tr>
</thead>
<tbody>
<tr>
<td>S</td>
<td>Actual</td>
</tr>
</tbody>
</table>

**STATE OF CONNECTICUT**

**COMMISSION ON CULTURE AND TOURISM**

59 SOUTH PROSPECT STREET,  HARTFORD, CONNECTICUT 06106

(860) 566-3005

---

### IDENTIFICATION

1. **BUILDING NAME (Common)**
   - HISTORIC

2. **TOWN/CITY**
   - South Windsor

3. **STREET AND NUMBER (and/or location)**
   - 16 Shares Lane

4. **OWNER(S)**
   - Millerd, Kristine T.

5. **USE (Present)**
   - Single Family Residence

6. **USE (Historic)**
   - Single Family Residence

7. **STYLE OF BUILDING**
   - Colonial

8. **MATERIAL(S) (Indicate use or location when appropriate)**
   - Colonial

9. **STRUCTURAL SYSTEM**
   - Wood Frame

10. **ROOF (Type)**
    - Gambrel

11. **NUMBER OF STORIES**
    - 1.5

12. **CONDITION (Structural)**
    - Excellent

13. **INTEGRITY (Location)**
    - On original site

14. **RELATED OUTBUILDINGS OR LANDSCAPE FEATURES**
    - Barn

15. **SURROUNDING ENVIRONMENT**
    - Residential

16. **INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:**

   The building sits near the entrance to a heavily developed cul-de-sac along busy Deming Street.
The building is a representative example of the small buildings which once were far more prevalent on the landscape. This house was moved to the site in 1949.
**STATE OF CONNECTICUT**
**COMMISSION ON CULTURE AND TOURISM**
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(860) 566-3005

**Residential HISTORIC RESOURCES INVENTORY**
BUILDINGS AND STRUCTURES
HIST-6 REV. 6/83

**FOR OFFICE USE ONLY**

<table>
<thead>
<tr>
<th>Town No:</th>
<th>Site No:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>UTM:</th>
<th>QUAD:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>DISTRICT</th>
<th>IF NR, SPECIFY</th>
</tr>
</thead>
<tbody>
<tr>
<td>S</td>
<td>Actual</td>
</tr>
<tr>
<td>NR</td>
<td>Potential</td>
</tr>
</tbody>
</table>

**IDENTIFICATION**

1. BUILDING NAME (Common)  
2. TOWN/CITY  
3. STREET AND NUMBER (and/or location)  
4. OWNER(S)  
5. USE (Present)  
6. ACCESSIBILITY TO PUBLIC:  
7. STYLE OF BUILDING  
8. MATERIAL(S) (Indicate use or location when appropriate)  
9. STRUCTURAL SYSTEM  
10. ROOF (Type)  
11. NUMBER OF STORIES  
12. CONDITION (Structural)  
13. INTEGRITY (Location)  
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES  
15. SURROUNDING ENVIRONMENT  
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:  

**DESCRIPTION**

1. BUILDING NAME (Common): 

2. TOWN/CITY: South Windsor  
   VILLAGE:  
   COUNTY: Hartford  

3. STREET AND NUMBER (and/or location): 290 Strong Road  

4. OWNER(S): Pola, Ann S.  
   Public ☐  Private ☑  

5. USE (Present): Single Family Residence  
   Historic: Single Family Residence  

6. ACCESSIBILITY TO PUBLIC:  
   EXTERIOR VISIBLE FROM PUBLIC ROAD: ☑ YES  ☐ NO  
   INTERIOR ACCESSIBLE: ☑ YES  ☐ NO  

7. STYLE OF BUILDING: Vernacular  

8. MATERIAL(S) (Indicate use or location when appropriate):  
   ☑ Clapboard  
   ☑ Wood Shingle  
   ☑ Board & batten  
   ☑ Aluminum Siding  
   ☑ Concrete  
   ☑ Brick  
   ☐ Asbestos siding  
   ☐ Fieldstone  
   ☐ Stucco  
   ☐ Cobblestone  
   ☐ Cut stone  
   ☐ Other (specify)  

9. STRUCTURAL SYSTEM:  
   ☑ Load-bearing masonry  
   ☐ Post and beam  
   ☐ Balloon  
   ☐ Structural iron or steel  

10. ROOF (Type):  
   ☑ Gable  
   ☐ Flat  
   ☐ Mansard  
   ☐ Monitor  
   ☐ Round  
   ☐ Sawtooth  
   ☐ Other (specify)  

   (Material):  
   ☐ Wood Shingle  
   ☐ Roll Asphalt  
   ☐ Tin  
   ☐ Slate  
   ☑ Asphalt shingle  
   ☐ Built up  
   ☐ Tile  
   ☐ Other  

11. NUMBER OF STORIES: 2.5  

12. CONDITION (Structural):  
   ☑ Excellent  ☑ Good  ☐ Fair  ☐ Deteriorated  
   ☑ Excellent  ☑ Good  ☐ Fair  ☐ Deteriorated  

13. INTEGRITY (Location):  
   ☑ Excellent  ☑ Good  ☐ Fair  ☐ Deteriorated  
   ☑ On original site  ☑ Moved  
   WHEN:  
   ☑ Yes  ☑ No  
   ALTERATIONS:  
   IF YES, EXPLAIN:  

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:  
   ☐ Barn  ☐ Shed  ☐ Garage  ☐ Other landscape features or buildings (Specify)  
   ☐ Carriage house  ☐ Shop  ☐ Garden  

15. SURROUNDING ENVIRONMENT:  
   ☑ Open land  ☑ Woodland  ☑ Residential  ☐ Scattered buildings visible from site  
   ☑ Commercial  ☑ Industrial  ☑ Rural  ☐ High building density  

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:  

The house is cater-corner to the road at the edge of a residential neighborhood. To the west is the commercial/industrial corridor of Route 5, and the property backs onto a large building supply yard.
17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

290 Strong Road is a two-and-one-half story, three bay brick vernacular building with three wings. The openings on the facade of the main block line up, with a door and window beneath two windows on the northern half and a single window on each floor in the southern half. The southern wing has a pair of windows on each floor while the northern wing has a door and two garage bays on the ground floor with two pairs of evenly spaced windows on the second. A third wing, with open vehicle bays on the ground and an enclosed space above that juts off to the northeast. The windows sit within segmental arch openings while the door is surmounted by a semicircular arch.

18. ARCHITECT

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Notes provided by the South Windsor HDC state the "Polas [owners] manufactured bricks in S[outh] W[indsor]."

20. SUBSEQUENT FIELD EVALUATIONS

Bing.com (Aerial photos)
South Windsor Assessor's Files (www.prophecyone.us)
South Windsor GIS Mapping (SouthWindsor.org/gis)

PHOTOGRAPHER
James Sexton
DATE
10/2010

VIEW
Looking northeast
NEGATIVE ON FILE
CCT

NAME
James Sexton
DATE
2/2011

ORGANIZATION

ADDRESS
274 Clinton Ave., New Rochelle, NY 10801

21. THREATS TO BUILDING OR SITE

☐ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other
☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning

Explanation:

HIST-6 REV. 6/83 (Back)
1. **BUILDING NAME (Common)**
   HISTORIC RESOURCES INVENTORY
   BUILDINGS AND STRUCTURES
   STATE OF CONNECTICUT
   COMMISSION ON CULTURE AND TOURISM
   59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
   (860) 566-3005
   FOR OFFICE USE ONLY
   Town No: Site No:
   UTM: QUAD:
   DISTRICT IF NR, SPECIFY
   □ S □ NR □ Actual □ Potential

2. **TOWN/CITY VILLAGE COUNTY**
   South Windsor Hartford

3. **STREET AND NUMBER (and/or location)**
   1105 Strong Road

4. **OWNER(S)**
   Snow, Priscilla C.     □ Public □ Private

5. **USE (Present) Historic**
   Single Family Residence

6. **ACCESSIBILITY TO PUBLIC:**
   EXTERIOR VISIBLE FROM PUBLIC ROAD  □ YES □ NO
   INTERIOR ACCESSIBLE  □ YES □ NO
   IF YES, EXPLAIN

7. **STYLE OF BUILDING DATE OF CONSTRUCTION**
   Italianate      1821 (Asses.)/c. 1860 (Sexton)

8. **MATERIAL(S) (Indicate use or location when appropriate)**
   - □ Clapboard  □ Asbestos siding  □ Brick  □ Other (Specify)
   - □ Wood Shingle  □ Asphalt siding  □ Fieldstone  □ Cobblestone
   - □ Board & batten  □ Stucco  □ Type:  □ Cut stone
   - □ Aluminum Siding  □ Concrete  □ Type:  □ Other

9. **STRUCTURAL SYSTEM**
   - □ Wood Frame  □ Load-bearing masonry  □ Balloon  □ Structural iron or steel
   - □ Post and beam  □ Other (Specify)

10. **ROOF (Type) (Material)**
    - □ Gable  □ Flat  □ Mansard  □ Monitor  □ Sawtooth
    - □ Gambrel  □ Shed  □ Hip  □ Round  □ Other

11. **NUMBER OF STORIES**
    APPROXIMATE DIMENSIONS
    2 27'x38'; 20'x20'; 20'x20'; 36'x20'

12. **CONDITION (Structural) (Exterior)**
    □ Excellent □ Good □ Fair □ Deteriorated □ Excellent □ Good □ Fair □ Deteriorated

13. **INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN**
    □ On original site □ Moved □ YES □ NO Additions to rear

14. **RELATED OUTBUILDINGS OR LANDSCAPE FEATURES**
    □ Barn  □ Shed  □ Garage  □ Other landscape features or buildings (Specify)
    □ Carriage house  □ Shop  □ Garden

15 **SURROUNDING ENVIRONMENT**
    □ Open land □ Woodland □ Residential □ Scattered buildings visible from site
    □ Commercial □ Industrial □ Rural □ High building density

16. **INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:**
   The house sits with its facade perpendicular to the road, sheltered from traffic by plantings. While the building looks over open fields and trees, several garages for buses sit behind it on a large paved lot.
1105 Strong Road is a two-and-one-half story, three bay brick Italianate style house with a deeply overhanging roof supported on pairs of jigsaw brackets, an elaborate cupola and a four part ell, with one brick section and three clapboarded ones. The building's facade is divided into three parts by two story pilasters that run up to two belt courses near the top of the walls. Located just above this is a frieze course which contains the brackets interspersed with horizontally oriented rectangular windows on the side. The main facade is dominated by a recessed central section which houses the door on the ground floor and a sheltered porch above. The low pitch hipped roof rises to a hip roofed cupola that is adorned with brackets topped with a scroll-work finial.

The Italianate style was popular from ca. 1840-1885. It is characterized by low pitched roofs with deep overhangs and decorative brackets. Windows are often round-topped, and in the most elaborate examples, have decorative window hoods. This example, with elaborate brick work, brackets, and a cupola, is a very complete one.

A 1966 article in the Journal Inquirer gives the 1821 date and mentions handmade bricks from the Stoughton Brickworks along with locally quarried sandstone (from the site of the Eli Terry School). The article also mentions early features including wide plank floors, wainscoting and a fireplace with bake oven (no longer present in 1966). This suggests that the building, if it has an early nineteenth century core, was thoroughly renovated in the Italianate style.

This appears as the residence of J.A. Collins in the 1869 Hartford County Atlas.

**Sources**
- Bing.com (Aerial photos)
- South Windsor Assessor's Files (www.prophecyone.us)
- South Windsor GIS Mapping (SouthWindsor.org/gis)

**Photographs**
- Photographer: James Sexton
- Date: 10/2010
- View: Looking west
- Negative on file: CCT

**Compiled by**
- Name: James Sexton
- Date: 2/2011

**Organization**
- Address: 274 Clinton Ave., New Rochelle, NY 10801

21. **Threats to Building or Site**
- None known
- Highways
- Vandalism
- Developers
- Other
- Renewal
- Private
- Deterioration
- Zoning

**Explanation:**
The building sits close to a small residential street on a triangular corner lot that abuts busy Route 5.
22 Sullivan Avenue is a one-and-one-half story, gambrel roofed, Colonial Revival style house with a one-story, hip-roofed section at the eastern end. A small one-story addition is located at the northwestern corner of the building. The building has a central door sheltered by a peak-roofed portico, two brick chimneys, and a three bay facade. The windows are six-over-one and four-over-one, double-hung sash in the main block and eight-light casements in the sunroom.

The Colonial Revival style celebrated America's past, with architects creating designs that ranged from academic to fanciful, often creating buildings that were far more elaborate than anything that existed during the country's colonial years. In this case Colomnially-inspired elements, like the gambrel roof and multi-light windows, were combined to create a house unlike anything that might have been built in the seventeenth or eighteenth centuries.

**Sources:**
- Bing.com (Aerial photos)
- South Windsor Assessor's Files (www.prophecyone.us)
- South Windsor GIS Mapping (SouthWindsor.org/gis)

**Photographer:**
- James Sexton

**Date:**
- 10/2010

**View:**
- Looking northeast

**Negative on File:**
- CCT

**Compiled by:**
- James Sexton

**Address:**
- 274 Clinton Ave., New Rochelle, NY 10801

**20. Subsequent Field Evaluations**

- None known
- Highways
- Vandalism
- Developers
- Other
- Renewal
- Private
- Deterioration
- Zoning

**Explanation:**

**HIST-6 REV. 6/83 (Back)**
### RESIDENTIAL HISTORIC RESOURCES INVENTORY

**BUILDINGS AND STRUCTURES**

**STATE OF CONNECTICUT**
**COMMISSION ON CULTURE AND TOURISM**

59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(860) 566-3005

---

#### IDENTIFICATION

1. **BUILDING NAME** (Common) | HISTORIC

2. **TOWN/CITY** | VILLAGE | COUNTY
South Windsor | | Hartford

3. **STREET AND NUMBER** (and/or location)
211 Sullivan Avenue

4. **OWNER(S)**
Patria, David

5. **USE** (Present) | (Historic)
Single Family Residence | Single Family Residence

6. **ACCESSIBILITY TO PUBLIC**

<table>
<thead>
<tr>
<th>EXTERIOR VISIBLE FROM PUBLIC ROAD</th>
<th>INTERIOR ACCESSIBLE</th>
<th>IF YES, EXPLAIN</th>
</tr>
</thead>
<tbody>
<tr>
<td>YES</td>
<td>NO</td>
<td>YES</td>
</tr>
</tbody>
</table>

7. **STYLE OF BUILDING**
Queen Anne

8. **MATERIAL(S)** (Indicate use or location when appropriate)

- [ ] Clapboard
- [ ] Asbestos siding
- [ ] Brick
- [ ] Other (Specify) Vinyl Siding
- [ ] Wood Shingle
- [ ] Asphalt siding
- [ ] Fieldstone
- [ ] Board & batten
- [ ] Stucco
- [ ] Cobblestone
- [ ] Aluminum Siding
- [ ] Concrete
- [ ] Cut stone
- [ ] Type: 
- [ ] Other

9. **STRUCTURAL SYSTEM**

- [X] Wood Frame
- [ ] Post and beam
- [ ] Balloon
- [ ] Load-bearing masonry
- [ ] Structural iron or steel
- [ ] Other (specify)

10. **ROOF** (Type)
- [X] Gable
- [ ] Flat
- [ ] Mansard
- [ ] Monitor
- [ ] Sawtooth
- [ ] Gambrel
- [ ] Shed
- [ ] Hip
- [ ] Round
- [ ] Other

11. **STYLE OF BUILDING**
Queen Anne

12. **DATE OF CONSTRUCTION**
1880 (Assessor)

13. **DESCRIPTION**

- [ ] EXTERIOR
- [ ] 2.5
- [ ] 50' x 36'

14. **NUMBER OF STORIES**
2.5

15. **APPROXIMATE DIMENSIONS**

- [ ] 50' x 36'

16. **CONDITION** (Structural) | (Exterior)

- [ ] Excellent
- [ ] Good
- [X] Fair
- [ ] Deteriorated
- [ ] Excellent
- [ ] Good
- [X] Fair
- [ ] Deteriorated

17. **INTEGRITY** (Location)

- [X] On original site
- [ ] Moved

18. **ALTERATIONS**

- [X] YES
- [ ] NO

19. **SURROUNDING ENVIRONMENT**

- [X] Open land
- [ ] Woodland
- [ ] Residential
- [ ] Scattered buildings visible from site
- [ ] Commercial
- [ ] Industrial
- [ ] Rural
- [ ] High building density

20. **INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:**
The building sits close to the road adjacent to a driving range in a neighborhood that is predominantly commercial and industrial.
211 Sullivan Avenue is a two-and-one-half story, two bay house with a T-shaped plan. A hip roofed porch in the northeast angle of the house shelters the entry and a bay window is located in the gable of the eastern arm of the building. A one-story, shed-roofed addition has been put on the other side of the eastern arm and a one-story, peaked roof addition has been attached to the southern gable. Windows throughout the building are a mix of types.

Queen Anne-style houses, popular during the late nineteenth and early twentieth centuries, are typically asymmetrical in plan and elevation. Irregular roofs with cross gables, a variety of window shapes and sizes, and other embellishments (like the tower present here) further helped to create buildings that were vastly different from the symmetrical houses of earlier generations.

Bing.com (Aerial photos)
South Windsor Assessor's Files (www.prophecyone.us)
South Windsor GIS Mapping (SouthWindsor.org/gis)
Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2nd Floor, Hartford, CT 06103

CONTINUATION SHEET

Street Address or Location
Town/City    South Windsor    County    Hartford

Sources: (cont):

Photo:

(Private collection)

FOR OFFICE USE:    Town #    Site #    UTM
                  District:    S    NR    If NR, Specify:    Actual    Potential
1. BUILDING NAME (Common) | HISTORIC
---|---
2. TOWN/CITY | VILLAGE | COUNTY
South Windsor | | Hartford
3. STREET AND NUMBER (and/or location)
251 Sullivan Avenue
4. OWNER(S)
Lavey, Robert W and Barbara E.
5. USE (Present) | (Historic)
Offices | Hardware
6. ACCESSIBILITY TO PUBLIC: | EXTERIOR VISIBLE FROM PUBLIC ROAD | INTERIOR ACCESSIBLE | IF YES, EXPLAIN
YES | NO | YES | NO
7. STYLE OF BUILDING
Vernacular
8. MATERIAL(S) (Indicate use or location when appropriate)
- [ ] Clapboard
- [ ] Asbestos siding
- [ ] Brick
- [ ] Other (Specify)
- [x] Wood Shingle
- [ ] Asphalt siding
- [ ] Fieldstone
- [ ] Stucco
- [ ] Cobblestone
- [ ] Board & batten
- [ ] Aluminum Siding
- [ ] Concrete
- [ ] Type: Type:
9. STRUCTURAL SYSTEM
- [x] Wood Frame
- [ ] Post and beam
- [ ] Balloon
- [ ] Load-bearing masonry
- [ ] Structural iron or steel
- [ ] Other (specify)
10. ROOF (Type)
- [x] Gable
- [ ] Flat
- [ ] Mansard
- [ ] Monitor
- [ ] Sawtooth
- [ ] Gambrel
- [ ] Shed
- [ ] Hip
- [ ] Round
- [ ] Other
- [ ] Wood Shingle
- [ ] Roll Asphalt
- [ ] Tin
- [ ] Slate
- [ ] Asphalt shingle
- [ ] Built up
- [ ] Tile
- [ ] Other
11. NUMBER OF STORIES
2.5
APPROXIMATE DIMENSIONS
30' x 90'
12. CONDITION (Structural) | (Exterior)
---|---
Excellent | Good | Fair | Deteriorated | Excellent | Good | Fair | Deteriorated
13. INTEGRITY (Location) | WHEN?
On original site | Moved
ALTERATIONS
YES | NO
IF YES, EXPLAIN
Thoroughly renovated
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
- [ ] Barn
- [ ] Shed
- [ ] Garage
- [ ] Other landscape features or buildings (Specify)
- [ ] Carriage house
- [ ] Shop
- [ ] Garden
15. SURROUNDING ENVIRONMENT
- [ ] Open land
- [ ] Woodland
- [ ] Residential
- [ ] Scattered buildings visible from site
- [x] Commercial
- [ ] Industrial
- [ ] Rural
- [ ] High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
The building sits cater-corner to Sullivan Avenue at the point where the railroad tracks cross the road. It is an area of light industry.
251 Sullivan Avenue is a 2-bay, 2.5-story board-and-batten clad building. The gable facing the street has a pair of large glass doors behind a raised, full-width wooden deck. A demi-lune window sits in the peak of the gable. Three modern, nearly full-height round-headed windows run down each side of the main block. A lower, 1.5-story section sits behind the main block and has a single window on the north side and a pair of doors with stairs and porches flanking a central window on the south side. The western, gable end, is blank.

Although thoroughly renovated, the building is a tangible reminder of the the areas agricultural roots.
**IDENTIFICATION**

1. **BUILDING NAME (Common)**
   
   
   
   HISTORIC

2. **TOWN/CITY**
   **VILLAGE**
   **COUNTY**

   South Windsor
   Hartford

3. **STREET AND NUMBER (and/or location)**

   744 Sullivan Avenue

4. **OWNER(S)**

   Pranckus, Albert G. L/U & Rawding, Rochelle

5. **USE (Present) (Historic)**

   Single Family Residence
   Single Family Residence/Grocery Store

6. **ACCESSIBILITY TO PUBLIC:**

<table>
<thead>
<tr>
<th>EXTERIOR VISIBLE FROM PUBLIC ROAD</th>
<th>INTERIOR ACCESSIBLE</th>
<th>IF YES, EXPLAIN</th>
</tr>
</thead>
<tbody>
<tr>
<td>YES</td>
<td>YES</td>
<td>YES</td>
</tr>
<tr>
<td>NO</td>
<td>NO</td>
<td>NO</td>
</tr>
</tbody>
</table>

7. **STYLE OF BUILDING**

   Vernacular
   DATE OF CONSTRUCTION
   1890 (Assessor)

8. **MATERIAL(S) (Indicate use or location when appropriate)**

   - [X] Clapboard
   - [ ] Asbestos siding
   - [ ] Brick
   - [ ] Other
   - [ ] Wood Shingle
   - [ ] Asphalt siding
   - [ ] Fieldstone
   - [ ] (Specify)
   - [ ] Board & batten
   - [ ] Stucco
   - [ ] Cobblestone
   - [ ] Aluminum Siding
   - [ ] Concrete
   - [ ] Cut stone
   - [ ] Type:
   - [ ] Type:

9. **STRUCTURAL SYSTEM**

   - [X] Wood Frame
   - [ ] Post and beam
   - [ ] Balloon
   - [ ] Structural iron or steel
   - [ ] Load-bearing masonry
   - [ ] Other (specify)

10. **ROOF (Type)**

    - [X] Gable
    - [ ] Flat
    - [ ] Mansard
    - [ ] Monitor
    - [ ] Sawtooth
    - [ ] Gambrel
    - [ ] Shed
    - [ ] Hip
    - [ ] Round
    - [ ] Other
    - [ ] (Material)
    - [ ] Wood Shingle
    - [ ] Roll Asphalt
    - [ ] Tin
    - [ ] Slate
    - [ ] Asphalt shingle
    - [ ] Built up
    - [ ] Tile
    - [ ] Other

11. **NUMBER OF STORIES**

   1

   APPROXIMATE DIMENSIONS

   - 26'x25'; 20'x44'

12. **CONDITION (Structural) (Exterior)**

    - [X] Excellent
    - [ ] Good
    - [ ] Fair
    - [ ] Deteriorated
    - [ ] Excellent
    - [ ] Good
    - [ ] Fair
    - [ ] Deteriorated

13. **INTEGRITY (Location) WHEN?**

    - [X] On original site
    - [ ] Moved

    ALTERATIONS
    - [X] YES
    - [ ] NO

    IF YES, EXPLAIN
    Additions

14. **RELATED OUTBUILDINGS OR LANDSCAPE FEATURES**

    - [ ] Barn
    - [ ] Shed
    - [X] Garage
    - [ ] Other landscape features or buildings (Specify)
    - [ ] Carriage house
    - [ ] Shop
    - [ ] Garden

15. **SURROUNDING ENVIRONMENT**

    - [ ] Open land
    - [ ] Woodland
    - [X] Residential
    - [ ] Scattered buildings visible from site
    - [ ] Commercial
    - [X] Industrial
    - [ ] Rural
    - [ ] High building density

16. **INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:**

    The building sits on a corner in a neighborhood with industrial, commercial and residential properties.
744 Sullivan Avenue is an L-shaped building. The arm pointed toward Sullivan St. (the south) is a one-story section with a peaked roof and rectangular false front. The other arm of the building, oriented toward Troy Rd. (east) appears to be a one-and-one-half story building with a cross gable roof.

This property once served as a local grocery store.

Bing.com (Aerial photos)
South Windsor Assessor's Files (www.prophecyone.us)
South Windsor GIS Mapping (SouthWindsor.org/gis)

James Sexton
10/2010
Looking northwest

James Sexton
2/2011
274 Clinton Ave., New Rochelle, NY 10801

☐ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other
☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning

Explanation:
HISTORIC RESOURCES INVENTORY – BUILDING AND STRUCTURES

Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2nd Floor, Hartford, CT 06103

CONTINUATION SHEET

Street Address or Location    Grocery Store, 744 Sullivan Avenue
Town/City    South Windsor    County    Hartford

Sources: (cont):

Photo:

(Courtesy the Wood Memorial Library & Museum Archives)

FOR OFFICE USE:    Town #    Site #    UTM
District:    S    NR    If NR, Specify:    Actual    Potential
1. BUILDING NAME (Common)  | HISTORIC RESOURCES INVENTORY |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Platt House</td>
<td>BUILDINGS AND STRUCTURES</td>
</tr>
</tbody>
</table>

2. TOWN/CITY | VILLAGE | COUNTY
| South Windsor | Platt House |

3. STREET AND NUMBER (and/or location)
| 1123 Sullivan Avenue |

4. OWNER(S)
| US Bank & Trust c/o Home Loan Services |

5. USE (Present) | (Historic)
| Single Family Residence | Single Family Residence |

6. ACCESSIBILITY TO PUBLIC:
| EXTERIOR VISIBLE FROM PUBLIC ROAD | INTERIOR ACCESSIBLE |
| ☑ YES | ☑ NO | ☑ YES | ☑ NO |

7. STYLE OF BUILDING DATE OF CONSTRUCTION
| Vernacular | 1806 (Assessor) |

8. MATERIAL(S) (Indicate use or location when appropriate)
| Clapboard | ☑ Asbestos siding |
| Wood Shingle | ☑ Asphalt siding |
| Board & batten | ☑ Stucco |
| Aluminum Siding | ☑ Concrete |
| Type: |
| ☑ Other (Specify) |
| ☑ Brick |
| ☑ Vinyl Siding |

9. STRUCTURAL SYSTEM
| ☑ Wood Frame | ☑ Post and beam |
| ☑ Load-bearing masonry |
| ☑ Other (specify) |
| ☑ Balloon |
| ☑ Structural iron or steel |

10. ROOF (Type) |
| ☑ Gambrel |
| ☑ Shed |
| ☑ Hip |
| ☑ Round |
| ☑ Other |
| ☑ Gable |
| ☑ Flat |
| ☑ Mansard |
| ☑ Monitor |
| ☑ Sawtooth |
| ☑ Wood Shingle |
| ☑ Roll Asphalt |
| ☑ Tin |
| ☑ Slate |
| ☑ Asphalt shingle |
| ☑ Built up |
| ☑ Tile |
| ☑ Other |

11. NUMBER OF STORIES APPROXIMATE DIMENSIONS
| 2.5 | 26'x20'; 13'x14' |

12. CONDITION (Structural) (Exterior)
| ☑ Excellent | ☑ Good | ☑ Fair | ☑ Deteriorated |
| ☑ Excellent | ☑ Good | ☑ Fair | ☑ Deteriorated |

13. INTEGRITY (Location) WHEN?
| ☑ On original site | ☑ Moved |

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
| ☑ Barn |
| ☑ Shed |
| ☑ Garage |
| ☑ Other landscape features or buildings (Specify) |
| ☑ Carriage house |
| ☑ Shop |
| ☑ Garden |

15 SURROUNDING ENVIRONMENT
| ☑ Open land |
| ☑ Woodland |
| ☑ Residential |
| ☑ Scattered buildings visible from site |
| ☑ Commercial |
| ☑ Industrial |
| ☑ Rural |
| ☑ High building density |

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
The building sits close to the road in a neighborhood characterized by open space and modern housing developments.
1123 Sullivan Avenue is a one-and-one-half story, two bay, gable front building with a gambrel roof and a recent, large, two-and-one-half story addition to the rear. The facade openings on the first and second floor are aligned. The building's windows and doors all appear to be new.

**18. ARCHITECT**

Lucius Platt (Doris Burgdorf)

**19. HISTORICAL OR ARCHITECTURAL IMPORTANCE**

Notes collected by Nancy Gardner indicate that according to Polly Johnson the house was moved from the corner of Pierce Road and Ellington Road, across from "Smiths." In addition, these notes indicate that according to Doris Burgdorf the house was built by Lucius Platt who gave his wife life use of it.

If Ms. Johnson is correct, then this building may have been the one shown on the 1869 Hartford County Atlas as being owned by the estate of F. Stoughton. It is also possible, if the building was located opposite Pierce Road, that it was the residence of a living F. Stoughton.

**SOURCES**

Bing.com (Aerial photos)
South Windsor Assessor's Files (www.prophecyone.us)
South Windsor GIS Mapping (SouthWindsor.org/gis)

**PHOTO**

<table>
<thead>
<tr>
<th>PHOTOGRAPHER</th>
<th>DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>James Sexton</td>
<td>10/2010</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>VIEW</th>
<th>NEGATIVE ON FILE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Looking northwest</td>
<td>CCT</td>
</tr>
</tbody>
</table>

**COMPiled By**

<table>
<thead>
<tr>
<th>NAME</th>
<th>DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>James Sexton</td>
<td>2/2011</td>
</tr>
</tbody>
</table>

**ADDRESS**

274 Clinton Ave., New Rochelle, NY 10801

**20. SUBSEQUANT FIELD EVALUATIONS**

- None known
- Highways
- Vandalism
- Developers
- Other
- Renewal
- Private
- Deterioration
- Zoning

**21. THREATS TO BUILDING OR SITE**

- None
- Highways
- Vandalism
- Developers
- Other
- Renewal
- Private
- Deterioration
- Zoning

**Explanation:**
Platt House

1. BUILDING NAME (Common)

HISTORIC

2. TOWN/CITY

South Windsor

3. STREET AND NUMBER (and/or location)

1135 Sullivan Avenue (this address no longer exists in the Assessor's Database)

4. OWNER(S)

Sullivan Town Homes LLC

5. USE (Present)

Single Family Residence (Dairy Farm)

6. ACCESSIBILITY TO PUBLIC:

[ ] Yes [ ] No

7. STYLE OF BUILDING

Vernacular

8. MATERIAL(S) (Indicate use or location when appropriate)

[ ] Clapboard [ ] Asbestos siding [ ] Brick [ ] Other (Specify)

9. STRUCTURAL SYSTEM

[ ] Wood Frame [ ] Post and beam [ ] Balloon [ ] Structural iron or steel

[ ] Load-bearing masonry [ ] Other (specify)

10. ROOF (Type)

[ ] Gable [ ] Flat [ ] Mansard [ ] Monitor [ ] Sawtooth

[ ] Gambrel [ ] Shed [ ] Hip [ ] Round [ ] Other

11. NUMBER OF STORIES

2.5

12. CONDITION (Structural)

[ ] Excellent [ ] Good [ ] Fair [ ] Deteriorated [ ] Excellent [ ] Good [ ] Fair [ ] Deteriorated

13. INTEGRITY (Location)

[ ] On original site [ ] Moved

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

[ ] Barn [ ] Shed [ ] Garage [ ] Other landscape features or buildings (Specify)

[ ] Carriage house [ ] Shop [ ] Garden

15. SURROUNDING ENVIRONMENT

[ ] Open land [ ] Woodland [ ] Residential [ ] Scattered buildings visible from site

[ ] Commercial [ ] Industrial [ ] Rural [ ] High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The building's facade is perpendicular to the road and faces open space but the building has a housing development to its north and east.
17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

1135 Sullivan Avenue is a two-and-one-half story, three bay Colonial style brick house with end chimneys and a one-and-one-half story ell on the western gable. The central door is flanked by banks of three six-over-six windows. Single six-over-six windows on the second floor line up with the ground floor openings. A single chimney is located at the western end in the front slope of the roof with another chimney in the back slope of the roof at the eastern end. The ell is located in the back half of the western gable. The ell contains a large section of clapboards that suggest an opening for a carriage may have been closed up. Scars in the brick over the front door suggest that it once sat under either a triangular pediment or peak-roofed portico. A single, tripartite window with red sandstone sill sits in the tympanum of the road-side (eastern) gable.

18. ARCHITECT

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The main facade of the building is perpendicular to Sullivan Avenue; it is unclear whether the building has been reoriented or if it always faced south.

Notes provided by the South Windsor HDC indicate that Robert Sadd was one of the original owners of the property. Other owners included the Tomlinsons, Aaron Rice and the Stodard [sic] family. At one time it was part of a dairy farm called Hillsdale Dairy Farm.

It appears that the property was owned in 1869 by H.W. Sadd.

20. SUBSEQUENT FIELD EVALUATIONS

<table>
<thead>
<tr>
<th>PHOTOGRAPHER</th>
<th>DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>James Sexton</td>
<td>10/2010</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>VIEW</th>
<th>NEGATIVE ON FILE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Looking north</td>
<td>CCT</td>
</tr>
</tbody>
</table>

21. THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other

- Renewal
- Private
- Deterioration
- Zoning

Explanation: ____________________________
1. BUILDING NAME (Common) | HISTORIC

2. TOWN/CITY | VILLAGE | COUNTY
South Windsor | Hartford |

3. STREET AND NUMBER (and/or location)
1177 Sullivan Avenue

4. OWNER(S)
Dodd, Lorraine

5. USE (Present) (Historic)
Single Family Residence Single Family Residence

6. ACCESSIBILITY TO PUBLIC:
YES NO
YES NO

7. STYLE OF BUILDING DATE OF CONSTRUCTION
Foursquare 1920 (Assessor)

8. MATERIAL(S) (Indicate use or location when appropriate)
- □ Clapboard
- □ Asbestos siding
- □ Bricked
- □ Brick
- □ Other
- □ Wood Shingle
- □ Asphalt siding
- □ Fieldstone
- □ Board & batten
- □ Stucco
- □ Cobblestone
- □ Aluminum Siding
- □ Concrete
- □ Cut stone
- □ Type:
- □ Other

9. STRUCTURAL SYSTEM
- □ Wood Frame
- □ Post and beam
- □ Balloon
- □ Load-bearing masonry
- □ Structural iron or steel
- □ Other (specify)

10. ROOF (Type)
- □ Gable
- □ Flat
- □ Mansard
- □ Monitor
- □ Sawtooth
- □ Gambrel
- □ Shed
- □ Hip
- □ Round
- □ Other

11. NUMBER OF STORIES APPROXIMATE DIMENSIONS
2.5 32'x26'; 18'x21'; 28'x24'

12. CONDITION (Structural) (Exterior)
- □ Excellent
- □ Good
- □ Fair
- □ Deteriorated
- □ Excellent
- □ Good
- □ Fair
- □ Deteriorated

13. INTEGRITY (Location) WHEN?
- □ On original site
- □ Moved

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
- □ Barn
- □ Shed
- □ Garage
- □ Carriage house
- □ Shop
- □ Garden
- □ Other landscape features or buildings (Specify)

15. SURROUNDING ENVIRONMENT
- □ Open land
- □ Woodland
- □ Residential
- □ Commercial
- □ Industrial
- □ Rural
- □ Scattered buildings visible from site
- □ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
The house is an area that is a mix of open space and modern housing developments.
17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

18. ARCHITECT

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The building is an illustrative example of the types of buildings being constructed in South Windsor during the early decades of the twentieth century.

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- None known
- Highways
- Vandalism
- Developers
- Other
- Renewal
- Private
- Deterioration
- Zoning

Explanation:

HIST-6 REV. 6/83 (Back)
**HISTORIC RESOURCES INVENTORY**

**BUILDINGS AND STRUCTURES**

**STATE OF CONNECTICUT**

**COMMISSION ON CULTURE AND TOURISM**

59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106

(860) 566-3005

---

### 1. BUILDING NAME (Common)

HISTORIC

### 2. TOWN/CITY VILLAGE COUNTY

South Windsor Hartford

### 3. STREET AND NUMBER (and/or location)

1212 Sullivan Avenue

### 4. OWNER(S)

Callahan, Barry Dirk & Margaret Mary

### 5. USE (Present) (Historic)

Single Family Residence Single Family Residence

### 6. ACCESSIBILITY TO PUBLIC:

- [X] YES
- [ ] NO

### 7. STYLE OF BUILDING DATE OF CONSTRUCTION

Vernacular/Queen Anne 1800 (Assessor)

### 8. MATERIAL(S) (Indicate use or location when appropriate)

- [ ] Clapboard
- [ ] Asbestos siding
- [X] Brick
- [ ] Other (Specify) Vinyl Siding
- [ ] Wood Shingle
- [ ] Asphalt siding
- [ ] Fieldstone
- [ ] Board & batten
- [ ] Stucco
- [ ] Cobblestone
- [ ] Aluminum Siding
- [ ] Concrete
- [ ] Cut stone
- [ ] Type:

### 9. STRUCTURAL SYSTEM

- [X] Wood Frame
- [ ] Post and beam
- [ ] Balloon
- [ ] Load-bearing masonry
- [ ] Structural iron or steel
- [ ] Other (specify)

### 10. ROOF (Type) (Material)

- [X] Gable
- [ ] Flat
- [ ] Mansard
- [ ] Monitor
- [ ] Round
- [ ] Sawtooth
- [ ] Gambrel
- [ ] Shed
- [ ] Hip
- [ ] Other

### 11. NUMBER OF STORIES APPROXIMATE DIMENSIONS

- 1.5
- 25'x25'; 17'x6'; 27'x16'; 18'x11'

### 12. CONDITION (Structural) (Exterior)

- [X] Excellent
- [ ] Good
- [ ] Fair
- [ ] Deteriorated

### 13. INTEGRITY (Location) WHEN?

- [X] On original site
- [ ] Moved

### 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

- [X] Barn
- [ ] Shed
- [ ] Garage
- [ ] Other landscape features or buildings (Specify)
- [ ] Carriage house
- [ ] Shop
- [ ] Garden

### 15. SURROUNDING ENVIRONMENT

- [X] Open land
- [ ] Woodland
- [X] Residential
- [ ] Scattered buildings visible from site
- [ ] Commercial
- [ ] Industrial
- [ ] Rural
- [ ] High building density

### 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The building sits close to the road in a neighborhood that is a mix of open space and new housing developments. It has a large barn behind it that still has remnants of its silo.
17. OTHER NOTABLE FEATURES OF BUILDING OR SITE

Interior and/or exterior

18. ARCHITECT

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Queen Anne-style houses, popular during the late nineteenth and early twentieth centuries, are typically asymmetrical in plan and elevation. Irregular roofs with cross gables, a variety of window shapes and sizes, and other embellishments (like the tower present here) further helped to create buildings that were vastly different from the symmetrical houses of earlier generations.

This may be the house shown on the 1869 Hartford County Atlas as the residence of Mrs. F.H. Sadd.

20. SUBSEQUANT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☐ None known  ☐ Highways  ☐ Vandalism  ☐ Developers  ☐ Other

☐ Renewal  ☐ Private  ☐ Deterioration  ☐ Zoning

Explanation:
1. **BUILDING NAME (Common)**
   
2. **TOWN/CITY**
   **VILLAGE**
   **COUNTY**
   
   South Windsor
   Hartford
   
3. **STREET AND NUMBER (and/or location)**
   
   1271 Sullivan Avenue
   
4. **OWNER(S)**
   
   Collins, Sherman R. & Charlotte A.
   
5. **USE (Present)**
   **(Historic)**
   
   Single Family Residence
   School
   
6. **ACCESSIBILITY TO PUBLIC:**
   
   EXTERIOR VISIBLE FROM PUBLIC ROAD:  
   **YES** □ NO □
   INTERIOR ACCESSIBLE:  
   **YES** □ NO □
   IF YES, EXPLAIN
   
7. **STYLE OF BUILDING DATE OF CONSTRUCTION**
   
   Vernacular
   1856 (Assessor)
   
8. **MATERIAL(S) (Indicate use or location when appropriate)**
   
   □ Clapboard □ Asbestos siding □ Brick  
   □ Wood Shingle □ Asphalt siding □ Fieldstone  
   □ Board & batten □ Stucco □ Cobblestone  
   □ Aluminum Siding □ Concrete □ Cut stone  
   □ Type: □ Other Type:
   
9. **STRUCTURAL SYSTEM**
   
   □ Wood Frame □ Post and beam □ Balloon  
   □ Load-bearing masonry □ Structural iron or steel □ Other  
   (specify)
   
10. **ROOF (Type)**
    
    □ Gable □ Flat □ Mansard □ Monitor □ Sawtooth  
    □ Gambrel □ Shed □ Hip □ Round □ Other  
    (Material)
    
11. **NUMBER OF STORIES**
    
    APPROXIMATE DIMENSIONS
    1  
    22'x36'; 26'x29'
    
12. **CONDITION (Structural) (Exterior)**
    
    □ Excellent □ Good □ Fair □ Deteriorated □ Excellent □ Good □ Fair □ Deteriorated
    
13. **INTEGRITY (Location) WHEN? ALTERATIONS**
    
    □ On original site □ Moved □ YES □ NO □ IF YES, EXPLAIN
    
14. **RELATED OUTBUILDINGS OR LANDSCAPE FEATURES**
    
    □ Barn □ Shed □ Garage □ Other landscape features or buildings (Specify)  
    □ Carriage house □ Shop □ Garden
    
15. **SURROUNDING ENVIRONMENT**
    
    □ Open land □ Woodland □ Residential □ Scattered buildings visible from site  
    □ Commercial □ Industrial □ Rural □ High building density
    
16. **INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:**
    
    The building sits close to, and at a slight angle to, the road in a residential neighborhood.
1271 Sullivan Avenue is a one-and-one-half story, four bay converted schoolhouse with a screen porch and large ell containing a two-car garage in the cellar.

Notes provided by the South Windsor HDC state, "This one room school house was purchased by Sherman Collins's grandfather when the Wapping School replaced it. He used it to store things from his farm."

If this is School No. 8 as shown in the 1869 Hartford County Atlas, then it may have been moved (or the road may have been changed) or it may have been incorrectly plotted as it is shown as being located on the east side of the road. J.M. Johnson's residence is shown in this location in the 1869 map.

Charlotte Collins (using Town Records, old maps, Dr. Robbins Diaries vol I)

Photographer: James Sexton  Date: 10/2010
View: Looking south

Organization: "None known"  Developers  Vandalism  Renewal  Private  Deterioration  Zoning  Other

Compilation: James Sexton  Date: 2/2011
Address: 274 Clinton Ave., New Rochelle, NY 10801
### 1. BUILDING NAME (Common)

**Historic**

### 2. TOWN/CITY

South Windsor

### 3. STREET AND NUMBER (and/or location)

1343 Sullivan Avenue

### 4. OWNER(S)

Ipso Facto LLC

### 5. USE (Present) (Historic)

- **Law offices**
- **Single Family Residence/Strawberry farm**

### 6. ACCESSIBILITY TO PUBLIC:

- Exterior Visible from Public Road: YES
- Interior Accessible: NO

### 7. STYLE OF BUILDING

**Queen Anne**

### 8. MATERIAL(S) (Indicate use or location when appropriate)

- **Clapboard**
- **Asbestos Siding**
- **Brick**
- **Wood Shingle**
- **Asphalt Siding**
- **Fieldstone**
- **Board & Batten**
- **Stucco**
- **Cobblestone**
- **Aluminum Siding**
- **Concrete**
- **Cut stone**
- **Type:** (Specify)

### 9. STRUCTURAL SYSTEM

- **Wood Frame**
- **Post and Beam**
- **Balloons**
- **Load-bearing Masonry**
- **Structural Iron or Steel**
- **Other (Specify):**

### 10. ROOF (Type)

- **Gable**
- **Gambrel**
- **Mansard**
- **Monitor**
- **Round**
- **Sawtooth**
- **Wood Shingle**
- **Roll Asphalt**
- **Tin**
- **Slate**
- **Asphalt Shingle**
- **Built up**
- **Tile**
- **Other:**

### 11. NUMBER OF STORIES

- **2.5**

### 12. CONDITION (Structural)

- Excellent
- Good
- Fair
- Deteriorated

### 13. INTEGRITY (Location)

- **On original site**
- **Moved**

### 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

- **Barn**
- **Carriage house**
- **Shed**
- **Shop**
- **Garage**
- **Other landscape features or buildings (Specify):**

### 15. SURROUNDING ENVIRONMENT

- **Open Land**
- **Woodland**
- **Residential**
- **Scattered buildings visible from site**
- **Commercial**
- **Industrial**
- **Rural**
- **High building density**

### 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The building sits close to the road in a neighborhood that mixes open space, woodlands, and new housing developments.
1343 Sullivan Avenue is two-and-one-half story, two bay house with a curciform plan. A hip roofed porch in the southeast angle of the house shelters the entry and a bay windows is located in the gable of the southern arm of the cross. Windows throughout the building appear to be modern six-over-six replacement windows.

Queen Anne-style houses, popular during the late nineteenth and early twentieth centuries, are typically asymmetrical in plan and elevation. Irregular roofs with cross gables, like those present on this building, a variety of window shapes and sizes, and other embellishments, like the bay window, further helped to create buildings that were vastly different from the symmetrical houses of earlier generations.

Notes provided by the South Windsor HDC state that "Dayton [was a] former owner" and "found sign advertising strawberries in cellar."

The Director of the South Windsor Childhood Development Center (the organization formerly owned the property).
<table>
<thead>
<tr>
<th>IDENTIFICATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. BUILDING NAME (Common)</td>
</tr>
<tr>
<td>Norman Priest's House</td>
</tr>
<tr>
<td>2. TOWN/CITY</td>
</tr>
<tr>
<td>South Windsor</td>
</tr>
<tr>
<td>3. STREET AND NUMBER (and/or location)</td>
</tr>
<tr>
<td>1407 Sullivan Avenue</td>
</tr>
<tr>
<td>4. OWNER(S)</td>
</tr>
<tr>
<td>Town of South Windsor</td>
</tr>
<tr>
<td>5. USE (Present)</td>
</tr>
<tr>
<td>Unoccupied</td>
</tr>
<tr>
<td>6. ACCESSIBILITY TO PUBLIC:</td>
</tr>
<tr>
<td>YES</td>
</tr>
<tr>
<td>7. STYLE OF BUILDING</td>
</tr>
<tr>
<td>Vernacular</td>
</tr>
<tr>
<td>8. MATERIAL(S) (Indicate use or location when appropriate)</td>
</tr>
<tr>
<td>- [ ] Clapboard</td>
</tr>
<tr>
<td>- [ ] Wood Shingle</td>
</tr>
<tr>
<td>- [ ] Board &amp; batten</td>
</tr>
<tr>
<td>- [ ] Aluminum Siding</td>
</tr>
<tr>
<td>Type:</td>
</tr>
<tr>
<td>9. STRUCTURAL SYSTEM</td>
</tr>
<tr>
<td>- [ ] Wood Frame</td>
</tr>
<tr>
<td>- [ ] Load-bearing masonry</td>
</tr>
<tr>
<td>- [ ] Other (specify)</td>
</tr>
<tr>
<td>10. ROOF (Type)</td>
</tr>
<tr>
<td>- [ ] Gable</td>
</tr>
<tr>
<td>- [ ] Gambrel</td>
</tr>
<tr>
<td>- [ ] Wood Shingle</td>
</tr>
<tr>
<td>- [ ] Asphalt shingle</td>
</tr>
<tr>
<td>11. NUMBER OF STORIES</td>
</tr>
<tr>
<td>2.5</td>
</tr>
<tr>
<td>12. CONDITION (Structural) (Exterior)</td>
</tr>
<tr>
<td>- [ ] Excellent</td>
</tr>
<tr>
<td>- [ ] Excellent</td>
</tr>
<tr>
<td>13. INTEGRITY (Location) WHEN?</td>
</tr>
<tr>
<td>- [ ] On original site</td>
</tr>
<tr>
<td>Porches added, ell may have been extended</td>
</tr>
<tr>
<td>14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES</td>
</tr>
<tr>
<td>- [ ] Barn</td>
</tr>
<tr>
<td>- [ ] Carriage house</td>
</tr>
<tr>
<td>15 SURROUNDING ENVIRONMENT</td>
</tr>
<tr>
<td>- [ ] Open land</td>
</tr>
<tr>
<td>- [ ] Commercial</td>
</tr>
<tr>
<td>16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:</td>
</tr>
<tr>
<td>The building sits close to the road but is thoroughly screened from view by overgrown vegetation.</td>
</tr>
</tbody>
</table>
17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

1407 Sullivan Avenue is a two-and-one-half story, five bay Colonial style house with a large ell on its northwestern corner and a square bay on the western end of its southern gable. No chimney is currently evident on the building. Remanants of an agricultural complex, including a silo and a pair of outbuildings is evident in aerial photos of the property.

18. ARCHITECT

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Notes provided by the South Windsor HDC state, "This was once a very big dairy farm." In addition, a history of the owners of the property show that it passed from Lawrence Stoughton to his wife Elmira (who appears as the owner on the 1865 [1869] map of the area) to her nephew Wilber Hills, to his son Norman O. Hills. It then passed to Norman Hills sister, Abbie Priest (wife of John Paul Arthur Priest) and on to her son Norman Paul Priest. The last private owner of the property was Norman Paul Priest's nephew, Norman Priest. The property is currently owned by the Town of South Windsor.

20. SUBSEQUANT FIELD EVALUATIONS

History probably written by Edna Priest in the Wood Library house files.

21. THREATS TO BUILDING OR SITE

[Checkboxes for None known, Highways, Vandalism, Developers, Other, Renewal, Private, Deterioration, Zoning, with space for Explanation:]

PHOTOGRAPHER
James Sexton

DATE
10/2010

VIEW
Looking northwest

NEGATIVE ON FILE
CCT

NAME
James Sexton

DATE
2/2011

ADDRESS
274 Clinton Ave., New Rochelle, NY 10801
**IDENTIFICATION**

1. **BUILDING NAME (Common)**
   
   **HISTORIC**
   
   Hills House

2. **TOWN/CITY**
   
   South Windsor

3. **STREET AND NUMBER (and/or location)**
   
   1468 Sullivan Avenue

4. **OWNER(S)**
   
   Hallowell, Marian H. & Hills, Wesley T.

5. **USE (Present)**
   
   Single Family Residence

6. **USE (Historic)**
   
   Single Family Residence

7. **ACCESSIBILITY TO PUBLIC:**
   
   Exteriors Visible from Public Road: Yes  No
   <br>Interior Accessible: Yes  No

8. **MATERIAL(S) (Indicate use or location when appropriate)**

   - Clapboard
   - Asbestos siding
   - Brick
   - Other
   - Wood Shingle
   - Asphalt siding
   - Fieldstone
   - Board & batten
   - Stucco
   - Cobblestone
   - Aluminum Siding
   - Concrete
   - Cut stone

9. **STRUCTURAL SYSTEM**

   - Wood Frame
   - Post and beam
   - Balloon
   - Load-bearing masonry
   - Structural iron or steel

   - Other (specify)

10. **ROOF (Type)**

    - Gable
    - Flat
    - Mansard
    - Monitor
    - Sawtooth
    - Gambrel
    - Shed
    - Hip
    - Round
    - Other

    (Material)

    - Wood Shingle
    - Roll Asphalt
    - Tin
    - Slate
    - Asphalt shingle
    - Built up
    - Tile
    - Other

11. **NUMBER OF STORIES**

    - Approximate Dimensions
    - 2 Floor
    - 14'x22'; 20'x16'; 32'x16'

12. **CONDITION (Structural)**

    - Excellent
    - Good
    - Fair
    - Deteriorated

13. **INTEGRITY (Location)**

    - On original site
    - Moved

    - Alterations
    - Yes
    - No

14. **RELATED OUTBUILDINGS OR LANDSCAPE FEATURES**

    - Barn
    - Shed
    - Garage
    - Carriage house
    - Shop
    - Garden

15. **SURROUNDING ENVIRONMENT**

    - Open land
    - Woodland
    - Residential
    - Scattered buildings visible from site

    - Commercial
    - Industrial
    - Rural
    - High building density

16. **INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:**

   The building sits close to the road behind a high hedge in an area that mixes open space, woodland and new housing developments. It is also quite close to the town's center.
17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

1468 Sullivan Avenue is a two-and-one-half story, three bay vernacular building with an exterior chimney at its southern end and several additions to the rear. The building has a simple facade, with three evenly spaced openings on each floor. Pairs of evenly spaced windows are located in each gable. A one-and-one-half story ell is located in the northern half of the rear wall; a one story ell fills the southern half of this wall. An garage extension of the northern ell nearly doubles the length of this elevation of the building.

18. ARCHITECT | BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This building preserves the center entry, side-gable plan of earlier examples. The 1869 County Atlas shows this property as being owned by Mrs. Grant.

20. SUBSEQUANT FIELD EVALUATIONS

None known  Highways  Vandalism  Developers  Other
Renewal  Private  Deterioration  Zoning  Explanation:

21. THREATS TO BUILDING OR SITE

Bing.com (Aerial photos)
South Windsor Assessor’s Files (www.prophecyone.us)
South Windsor GIS Mapping (SouthWindsor.org/gis)

<table>
<thead>
<tr>
<th>PHOTOGRAPHED BY</th>
<th>DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>James Sexton</td>
<td>10/2010</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>VIEW</th>
<th>NEGATIVE ON FILE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Looking southeast</td>
<td>CCT</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NAME</th>
<th>DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>James Sexton</td>
<td>2/2011</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ORGANIZATION</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>ADDRESS</th>
</tr>
</thead>
<tbody>
<tr>
<td>274 Clinton Ave., New Rochelle, NY 10801</td>
</tr>
</tbody>
</table>