The background of the slide features a repeating pattern of the South Windsor Town Seal. Each seal is circular with a yellow border. Inside the border, the words "TOWN SEAL" are at the top and "SOUTH WINDSOR-CONNECTICUT" are at the bottom. The center of the seal contains a stylized tree with a green canopy and a brown trunk, set against a blue background. The year "1845" is inscribed at the base of the tree.

Identification of Architecturally, Culturally, Economically, Politically or Socially Significant Structures Contained within the South Windsor Town Center

Presented by the Demolition Delay Committee

Walter FitzPatrick

Wayne McKinney

Arthur Utay

Lavina Wilson

January 29, 2015

Introduction

The Town of South Windsor's Demolition Delay Committee (DDC) is pleased to present the results of a study identifying structures and areas of historical, architectural, cultural, economic, political, or social significance contained within the boundaries of the proposed Town Center redevelopment plan.

Executive Summary

Twenty-one structures have been identified within the footprint of the proposed Town Center and adjacent areas which are at least 75 years old. None of these structures are currently listed on the US Government's National Register of Historic Places. Results of the State of Connecticut's Registry are still being compiled. The Town has adopted a Demolition Delay Ordinance, Chapter 54, Section 71 et seq., pursuant to Connecticut General Statute Section 29-406(b), in order to: (1) Preserve and protect significant buildings and structures with the town which constitute or reflect distinctive features of the architectural, cultural, economic, political or social history of the town; and (2) Limit the detrimental effect on community character and heritage that may result from the demolition of such buildings and structures. Therefore, consistent with the Town Ordinance, efforts to preserve 12 of these architecturally and historically significant structures should be of prime importance as re-development of this area is considered.

Purpose of this study

This study was proactively undertaken by the Demolition Delay Committee in recognition of the Committee's charter and the Town of South Windsor's recently announced plan to re-develop the area proximate to the intersection of Ellington Road, Sullivan Road, Buckland Road, and Oakland Street into a 'Town Center'. The DDC found it necessary to identify for the Town Council, Planning and Zoning Committee, Town Staff, and the public potential structures and/or land parcels that would be subject to Code of Ordinances, Chapter 54 - Historical Preservation, Division 2. - Buildings—Delay Of Demolition. The DDC also researched structures within the planned development area which should be preserved or enhanced in order to maintain the historical, cultural, or architectural character of South Windsor.

Additional information on the Demolition Delay Committee's mission can be found in Appendix B.

Methodology

This study utilized the map found in "Zoning Regulations & Map Amendments for South Windsor Center Power Point Presentation" presented at the September 30, 2014 PZC Public Hearing. For convenience in gathering and reducing the data that comprises this study, the map was modified to segregate different zones. The modified map, Figure 1, contains the zones described in Table 1.

Utilizing the GIS server, accessible from the Town's website, each parcel in each zone was interrogated for presence of structures and the age of those structures if they exist. From this information, two classes of data were created

Class I - Parcels with structures listed as being 75 years or older as of January, 2015
(Denoted in figure 1 with a blue star)

Class II - Parcels with structures newer than 75 years or with no discernable structures on them

Structures within Class I are of the age threshold of 75 years old or older which the Demolition Delay Ordinance was created to address. Structures within this class are of prime importance with regard to the DDC.

Structures meeting the 75 year threshold situated in class I are highlighted in Figure 1 with a blue numbered star to visually understand the frequency and density of historic properties within each zone. Detailed information on selected properties were retrieved from South Windsor architectural surveys, volumes 1 and 2 and are assembled in Appendix A.

Table 1

Zone	Color	Description
Town Center	Light yellow	Main re-development area, bounded roughly by Buckland Road and Sullivan Road on the east, Deming Street on the South, Clark Street on the west, and the land parcels on the north side of Ellington Road on the north
1	Light blue	Area bounded by Sullivan Avenue on the west, Petersen Way on the east, and the Peachbrooke Drive subdivision on the north
2	Light blue	The area bounded by Priest farm on the north and west and Sullivan Avenue on the east
3	Light blue	The area bounded by Buckland Rd on the west, Plum Gully on the east, and parcels on the north side of Oakland Street on the north
4	Light blue	The area bounded by Clark Street on the east, Wapping Park on the south, and parcels along Ellington Road on the north
A	Light red	East side 500 foot buffer zone
B	Light red	South side 500 foot buffer zone
C	Light red	West side 500 foot buffer zone

A search of the National Register of Historic Places, administered by the National Park Service, (<http://www.nps.gov/nr/>) was completed to identify any structures or places within the areas denoted by Figure 1. Currently, the National Register does not identify any places within the areas of interest.

Similarly, a search of Connecticut's Registry of Historic Places was attempted. An online compilation of historic places and structures within the state is not yet available. However, a request was made to the Department of Economic and Community Development/Offices of Culture and Tourism (<http://www.cultureandtourism.org/cct/cwp/view.asp?a=2127&q=293858>) for a manual compilation of South Windsor's Historic Places. This request is currently being worked and results are expected shortly. This compilation will include items already cataloged on the National Registry, in addition to those places recognized only by the State of Connecticut.

Lastly, a physical audit of the on-line data was executed by walking the streets shown on the map to verify the information gathered from the GIS server. This audit was limited to a visual comparison of the architectural style and a subjective assessment of the structure's age with its age as determined by GIS mapping records. Additional work will need to occur to verify a few instances where the online records do not contain the age of the structure.

Analysis

Twenty-one structures have been identified within the footprint of the proposed Town Center and adjacent areas which are at least 75 years old. None of these structures are currently listed on the US Government's National Register of Historic Places. Results of the State of Connecticut's Registry are still

being compiled. The Town has adopted a Demolition Delay Ordinance, Chapter 54, Section 71 et seq., pursuant to Connecticut General Statute Section 29-406(b), in order to: (1) Preserve and protect significant buildings and structures with the town which constitute or reflect distinctive features of the architectural, cultural, economic, political or social history of the town; and (2) Limit the detrimental effect on community character and heritage that may result from the demolition of such buildings and structures. Therefore, consistent with the Town Ordinance, efforts to preserve 12 of these architecturally and historically significant structures should be of prime importance as re-development of this area is considered. The determination for each structure is contained in Table 2.

Conclusions

It is the opinion of the DDC that the majority of the structures identified in the footprint of the proposed Town Center are architecturally and historically significant within the meaning of the Town Demolition Delay Ordinance. Town Offices and Committees should make every effort to enable current property owners to preserve these structures to maintain the beauty and character of this area.

Figure 1
Significant Structures within Proposed Town Center Re-Development Area

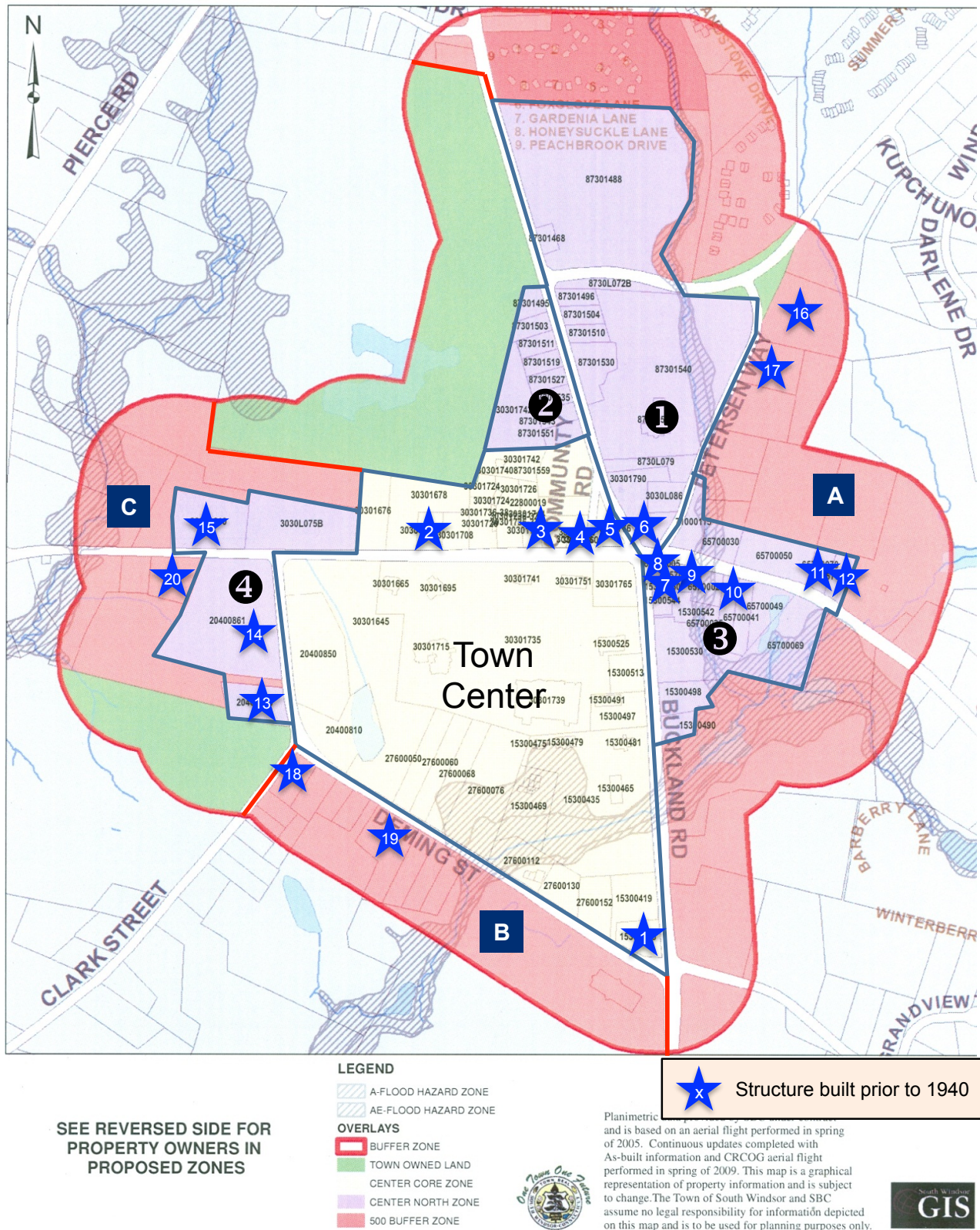


Table 2 – Listing of Significant Structures

ID Number	Address	Common Name	Preserve (Y/N)	Year Built
Town Center - Bounded by Clark Street/North side of Ellington Road/Sullivan Road/Buckland Road/Deming Street				
1	395 Buckland Rd	John J Woodcock Law Offices	Y	1853
2	1700 Ellington Rd		N	1880
3	1750 Ellington Rd		N	1925
4	1760 Ellington Rd		N	1900
5	1776 Ellington Rd	Community Center	Y	1900
Zone 1 - Bounded by Sullivan Avenue/Petersen Way/PeachBrooke Drive				
6	1790 Ellington Rd	Wapping Church	Y	1910
Zone 2 - Bounded by Priest Farm/Sullivan Avenue/Town Center no applicable structures in zone 2				
Zone 3 - Bounded by Buckland Road/Petersen Way/North side of Oakland Road/Plum Gulley				
7	550 Buckland Rd		Y	1800
8	5 Oakland Rd	Sadd Library	Y	1903
9	19 Oakland Rd	Little Taste of Texas	N	1929
10	41 Oakland Rd	Dzen Realty	N	1940
11	70 Oakland Rd		N	1939
12	90 Oakland Rd		N	1933
Zone 4 - Bounded by West side of Clark Street/North Side of Ellington/Clark Street/Wapping Park				
13	819 Clark St	Berman & Russo	Y	1800
14	863 Clark St		Y	1887
15	1610 Ellington Rd	Cummings Lanza & Purnhagen	Y	1779
Zone A - East side buffer				
16	15 Petersen Way		Y	1800
17	35 Petersen Way		N	1936
Zone B - South side buffer				
18	7 Deming St		Y	1825
19	47 Deming St		Y	1700
Zone C - West side buffer				
20	1581 Ellington Rd		Y	1900

Reason: A = Architectural, C = Cultural, H = Historical

Appendix A

This appendix retrieves data on structures within the proposed Town Center Re-Development from the “Historical and Architectural Resource Survey of South Windsor”, 2007 or “Town of South Windsor, Historic Resources Survey, Phase II”, February 2011.

The blue star on each page aligns with the ID Number in Table 2, Listing of Significant Structures. The same blue star locates the structure per Figure 1.


Appendix A

1

HISTORIC RESOURCES INVENTORY BUILDINGS AND STRUCTURES HIST-4 REV. 6/83		STATE OF CONNECTICUT COMMISSION ON CULTURE AND TOURISM 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106 (860) 566-3005		FOR OFFICE USE ONLY		
		Town No:		Site No:		
		UTM:				
		QUAD:				
		DISTRICT		IF NR, SPECIFY		
		<input type="checkbox"/> S <input type="checkbox"/> NR		<input type="checkbox"/> Actual <input type="checkbox"/> Potential		
IDENTIFICATION	1. BUILDING NAME (Common)		HISTORIC			
	2. TOWN/CITY		VILLAGE	COUNTY		
	South Windsor		Phase I	Hartford		
	3. STREET AND NUMBER (and/or location) 395 Buckland Road					
	4. OWNER(S) John Woodcock <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private					
	5. USE (Present) (Historic) Law office Residence					
DESCRIPTION	6. ACCESSIBILITY TO PUBLIC:		EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	INTERIOR ACCESSIBLE <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	IF YES, EXPLAIN	
	7. STYLE OF BUILDING Vernacular		DATE OF CONSTRUCTION 1865			
	8. MATERIAL(S) (Indicate use or location when appropriate)					
	<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: Type:					
	9. STRUCTURAL SYSTEM					
	<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (specify)					
	10. ROOF (Type)					
	<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other					
	11. NUMBER OF STORIES 2.5		APPROXIMATE DIMENSIONS 24 x 18			
	12. CONDITION (Structural) (Exterior)					
	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated					
	13. INTEGRITY (Location)		WHEN?	ALTERATIONS	IF YES, EXPLAIN	
	<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved			<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO		
	14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES					
<input checked="" type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden						
15. SURROUNDING ENVIRONMENT						
<input type="checkbox"/> Open land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High building density						
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:						
This house is located on the southeast corner of the intersection of Deming and Buckland Roads. It is surrounded by commercial development.						

Appendix A

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DESCRIPTION (continued)	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)	
	<p>395 BUCKLAND ROAD is a two-and-one-half-story vernacular style house. The main block of the house is oriented with the ridge parallel to the street. The plan of the house is complex with a gabled projection facing the street as well. At the intersection of the ell and the main block is a chamfered brick chimney. The gabled end is pedimented and features a single window. The eaves and rake are lined with wide cornice moldings. The gable end facing the street is filled with fish-scale shingles. A wrap-around porch supported by tapered posts spans the front elevation. A gabled projection marks the main entrance. This projection is also infilled with fish-scale shingles. Openings are 6/6 double-hung sash with wide trim. The porch railing features turned balusters and the house is clad in wooden clapboards. There is a two-story gabled extension on the - elevation which features a tall brick chimney located centrally along the ridge. This house is currently a business and is located on a busy intersection.</p>	
SIGNIFICANCE	18. ARCHITECT	BUILDER
	<p>19. HISTORICAL OR ARCHITECTURAL IMPORTANCE</p> <p>This house and accompanying barn are excellent examples of what is happening to older houses in South Windsor. As commercial development continues, houses such as this will continue to be threatened. It is one of the last vestiges of South Windsor's farming past in the middle of a busy commercial area. It is a good example of simple vernacular architecture often associated with farmhouses in the second half of the nineteenth century. It is said to be the Buckland family homestead.</p>	
SOURCES	<p>South Windsor Assessor Records Wood Memorial Library House Files</p>	
PHOTO	<p>PHOTOGRAPHER Nancy Gardner</p> <p>VIEW W</p>	<p>DATE 11/2004</p> <p>NEGATIVE ON FILE Wood Library</p>
		
COMPILED BY	<p>NAME Stacey S. Vairo</p> <p>ORGANIZATION Fitzgerald & Halliday, Inc.</p> <p>ADDRESS 72 Cedar Street, Hartford, CT 06106</p>	<p>DATE 1/2006</p>
20. SUBSEQUENT FIELD EVALUATIONS*		
21. THREATS TO BUILDING OR SITE		
<p> <input type="checkbox"/> None known <input type="checkbox"/> Highways <input type="checkbox"/> Vandalism <input checked="" type="checkbox"/> Developers <input type="checkbox"/> Other _____ <input type="checkbox"/> Renewal <input type="checkbox"/> Private <input checked="" type="checkbox"/> Deterioration <input type="checkbox"/> Zoning Explanation: _____ </p>		
HIST-6 REV. 6/83 (Back)		

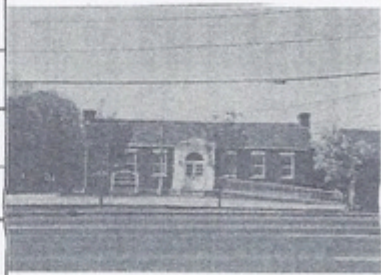
Appendix A

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HISTORIC RESOURCES INVENTORY BUILDINGS AND STRUCTURES HIST-6 REV. 6/83		STATE OF CONNECTICUT COMMISSION ON CULTURE AND TOURISM 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106 (860) 566-3005		FOR OFFICE USE ONLY	
		Town No:		Site No:	
		UTM:			
		QUAD:			
		DISTRICT		IF NR, SPECIFY	
		<input type="checkbox"/> S <input type="checkbox"/> NR		<input type="checkbox"/> Actual <input type="checkbox"/> Potential	
IDENTIFICATION	1. BUILDING NAME (Common)		HISTORIC		
	Wapping Community House		Dorchester Building		
	2. TOWN/CITY	VILLAGE	COUNTY		
	South Windsor		Hartford		
	3. STREET AND NUMBER (and/or location)				
	1776 Ellington Road				
DESCRIPTION	4. OWNER(S)				
	South Windsor, Town of <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private				
	5. USE (Present)		(Historic)		
	Meeting space, police fitness room		Community Hall		
	6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN	
	<input type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO			
	7. STYLE OF BUILDING		DATE OF CONSTRUCTION		
	Colonial Revival		1933		
	8. MATERIAL(S) (Indicate use or location when appropriate)				
	<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete <input checked="" type="checkbox"/> Cut stone Type: Type: Granite				
9. STRUCTURAL SYSTEM					
<input type="checkbox"/> Wood Frame <input type="checkbox"/> Post and beam <input type="checkbox"/> Balloon <input checked="" type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (specify)					
10. ROOF (Type)					
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other					
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS			
1.5		58x92			
12. CONDITION (Structural)		(Exterior)			
<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			
13. INTEGRITY (Location)		WHEN?		ALTERATIONS	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved				<input type="checkbox"/> YES <input type="checkbox"/> NO	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES					
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden					
15. SURROUNDING ENVIRONMENT					
<input type="checkbox"/> Open land <input type="checkbox"/> Woodland <input type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density					
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:					
Sits on a triangular lot completely surrounded by roads at a major intersection with commercial, civic and religious buildings in the area.					

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DESCRIPTION (continued)	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)	
	<p>The Wapping Community House is a one-and-one-half story Colonial Revival building. The building is marked by symmetry. Chimneys are centered in each end gable, and a small frontispiece marks the center of the building. Both the chimneys and the entry are centered between windows, with one on each side to the chimneys and three on each side of the entry. The corners are marked by brick quoins. Decorative elements are executed in concrete (CHECK), with the shoulders of the chimneys, the the flat arch window heads and their keystones, and the foundation all created from this material. The frontispiece includes a small projecting gable, pilasters flanking the entry, and a double leaf door under a a blank demi-lune window.</p>	
SIGNIFICANCE	18. ARCHITECT Turner and Sellow (Middletown, CT)	BUILDER Arvid Sieburg (Manchester, CT)
	<p>19. HISTORICAL OR ARCHITECTURAL IMPORTANCE</p> <p>The building was constructed on the site of the old Methodist Church, which burned in 1932. The Colonial Revival style celebrated America's past, with architects creating designs that ranged from academic to fanciful, often creating buildings that were far more elaborate than anything that existed during the country's colonial years. The designer of this small building assembled a variety of decorative features that make the building visually distinctive. When the building was owned by the Wapping Community Church, Sunday school and youth classes were held here, Wapping Fair exhibits were shown, shows using the stage, dog training classes and coop kindergarten and nursery school classes as well as basketball games used the rooms and kitchen.</p>	
SOURCES	Town of South Windsor's Assessor's Records	
PHOTO	PHOTOGRAPHER Nancy Gardner	DATE 
COMPILED BY	VIEW Looking N	NEGATIVE ON FILE CCT
	NAME James Sexton ORGANIZATION	DATE 2/8/10
	ADDRESS 274 Clinton Ave., New Rochelle, NY 10801	
20. SUBSEQUENT FIELD EVALUATIONS		
21. THREATS TO BUILDING OR SITE <input checked="" type="checkbox"/> None known <input type="checkbox"/> Highways <input type="checkbox"/> Vandalism <input type="checkbox"/> Developers <input type="checkbox"/> Other <input type="checkbox"/> Renewal <input type="checkbox"/> Private <input type="checkbox"/> Deterioration <input type="checkbox"/> Zoning Explanation:		
HIST-6 REV. 8/83 (Back)		

Appendix A

HISTORIC RESOURCES INVENTORY BUILDINGS AND STRUCTURES HIST-6 REV. 6/83		STATE OF CONNECTICUT COMMISSION ON CULTURE AND TOURISM 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106 (860) 566-3005		FOR OFFICE USE ONLY	
		TOWN No:		SITE No:	
		UTM:			
		QUAD:			
		DISTRICT		IF NR, SPECIFY	
		<input type="checkbox"/> S <input type="checkbox"/> NR		<input type="checkbox"/> Actual <input type="checkbox"/> Potential	
IDENTIFICATION	1. BUILDING NAME (Common)		HISTORIC		
	Wapping Community Church		Second Congregational Church		
	2. TOWN/CITY	VILLAGE	COUNTY		
	South Windsor		Hartford		
	3. STREET AND NUMBER (and/or location)				
	1790 Ellington Road				
DESCRIPTION	4. OWNER(S)		Public <input checked="" type="checkbox"/> Private <input checked="" type="checkbox"/>		
	Wapping Community Church, Inc.				
	5. USE (Present)		(Historic)		
	Church		Church		
	6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN	
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO			
	7. STYLE OF BUILDING		DATE OF CONSTRUCTION		
	Greek Revival		1801, reno. 1843, adds. 1963 and 1988		
	8. MATERIAL(S) (Indicate use or location when appropriate)				
	<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input checked="" type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) vinyl siding <input type="checkbox"/> Board & batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete <input checked="" type="checkbox"/> Cut stone Type: Type: Red Sandstone				
9. STRUCTURAL SYSTEM					
<input checked="" type="checkbox"/> Wood Frame <input checked="" type="checkbox"/> Post and beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (specify)					
10. ROOF (Type)					
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other					
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS			
2.5		Main block: 40x84 Additions: 73x180			
12. CONDITION (Structural)		(Exterior)			
<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			
13. INTEGRITY (Location)		ALTERATIONS			
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved WHEN?		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO IF YES, EXPLAIN			
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES		Large additions to rear			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden					
15. SURROUNDING ENVIRONMENT					
<input type="checkbox"/> Open land <input type="checkbox"/> Woodland <input type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High building density					
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:					
The church is located at a busy intersection surrounded by civic and commercial buildings; the historic burial ground is to the north east of the building.					

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DESCRIPTION (continued)	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)		
	<p>The Wapping Second Congregational Church is a two-and-one-half story Greek Revival style church. The building has a tetrastyle portico supported by fluted giant order Doric columns and a three-part square spire with louvers on the second level and round-headed windows in the top. A deep Greek revival cornice runs around the building. The building has a three bay facade with a centrally placed entry flanked by eight-over-eight double-hung sash on the ground floor underneath eight-light windows. The long sides of the building contain five pairs of windows, with six-over-six-over-six triple hung windows lighting the sanctuary located above six-over-six double hung windows located just above the red sandstone foundation. Two large brick additions are located to the side and behind the original building, giving the church an asymmetrical W-shaped plan.</p>		
SIGNIFICANCE	18. ARCHITECT	BUILDER	
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE		
<p>The church is the second oldest church building in South Windsor and is the second one to serve the Wapping community. The building originally had a flushboarded facade pierced only by the doors; the windows were added during the 1963 renovation. The building is a clear example of the ways in which the Greek Revival style were used in church architecture. The colonaded front porch, with giant order columns, provides both a striking visual symbol and a functional sheltered entry to the building. The temple form of the classical antecedents was embellished on American churches with a belfry composed of classically derived elements, but without historical precedents in Greek architecture. For mid-19th century Americans, Greek Revival style architecture also provided a link to the democratic traditions associated with ancient Greece as well as the newly independent modern Greek state, which won its freedom from the Ottoman empire in a revolution that ran from 1821 to 1829.</p>			
SOURCES	Town of South Windsor's Assessor's Records		
	PHOTO	PHOTOGRAPHER James Sexton	DATE 2/4/10
VIEW Looking NE		NEGATIVE ON FILE CCT	
COMPILED BY	NAME James Sexton	DATE 2/8/10	
	ORGANIZATION ADDRESS 274 Clinton Ave., New Rochelle, NY 10801		
20. SUBSEQUENT FIELD EVALUATIONS			
21. THREATS TO BUILDING OR SITE			
<input checked="" type="checkbox"/> None known <input type="checkbox"/> Highways <input type="checkbox"/> Vandalism <input type="checkbox"/> Developers <input type="checkbox"/> Other _____ <input type="checkbox"/> Renewal <input type="checkbox"/> Private <input type="checkbox"/> Deterioration <input type="checkbox"/> Zoning Explanation: _____			
HIST-6 REV. 6/83 (Back)			



Appendix A



Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2nd Floor, Hartford, CT 06103

CONTINUATION SHEET

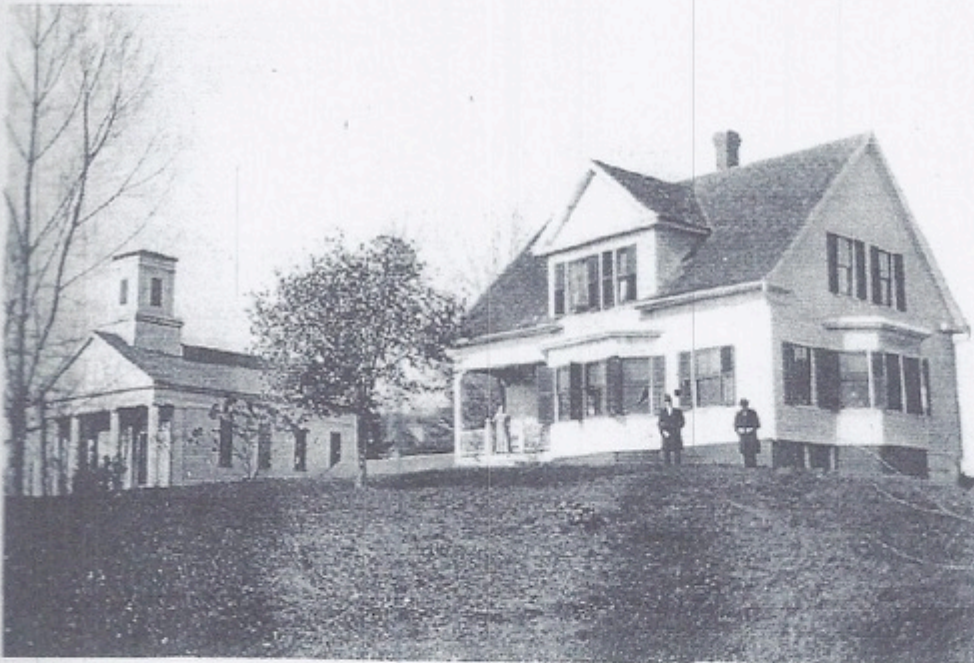
Street Address or Location 1790 Ellington Road
Town/City South Windsor County Hartford

Sources: (cont):

Photo: Original in private collection; copy in Wood Memorial Library & Museum Archives

Shows Wapping Community Church with parsonage (now demolished) in foreground.

Photo:




Appendix A

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HISTORIC RESOURCES INVENTORY BUILDINGS AND STRUCTURES HIST-5 REV. 6/83		STATE OF CONNECTICUT COMMISSION ON CULTURE AND TOURISM 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106 (860) 566-3005		FOR OFFICE USE ONLY	
		Town No:		Site No:	
		UTM:			
		QUAD:			
		DISTRICT		IF NR, SPECIFY	
		<input type="checkbox"/> S <input type="checkbox"/> NR		<input type="checkbox"/> Actual <input type="checkbox"/> Potential	
IDENTIFICATION	1. BUILDING NAME (Common)		HISTORIC		
	2. TOWN/CITY		VILLAGE	COUNTY	
	South Windsor			Hartford	
	3. STREET AND NUMBER (and/or location) 550 Buckland Road				
	4. OWNER(S) Smith, J. Brian Jr. & Weaver, Stephen I. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private				
DESCRIPTION	5. USE (Present)		(Historic) Single Family Residence		
	6. ACCESSIBILITY TO PUBLIC:		EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO		<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO		
	7. STYLE OF BUILDING Greek Revival				
	DATE OF CONSTRUCTION 1800 (Assess.)/1840 (JS)				
	8. MATERIAL(S) (Indicate use or location when appropriate)				
	<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____				
	9. STRUCTURAL SYSTEM				
	<input checked="" type="checkbox"/> Wood Frame <input checked="" type="checkbox"/> Post and beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (specify) _____				
	10. ROOF (Type)				
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other _____ (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other _____					
11. NUMBER OF STORIES 1.5		APPROXIMATE DIMENSIONS 36'x20'; 14'x5'; 10'x9'; 11'x5'; 14'x14'			
12. CONDITION (Structural)					
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated (Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated					
13. INTEGRITY (Location)		WHEN?			
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		ALTERATIONS <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO IF YES, EXPLAIN Multiple additions			
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES					
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden					
15. SURROUNDING ENVIRONMENT					
<input type="checkbox"/> Open land <input type="checkbox"/> Woodland <input type="checkbox"/> Residential <input checked="" type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density					
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: The building site close to the road near the busy intersection of Buckland Road, Oakland Road, Sullivan Avenue, and Ellington Road. It sits opposite a large shopping center.					

Appendix A

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DESCRIPTION (continued)	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)	
	550 Buckland Road one-and-one-half story, three bay gable-front-and-wing Greek Revival style building with a side hall plan. The building has a deep frieze and corner pilasters on the main block which are echoed in smaller scale on the wing. The inside corner between the main block and wing is now filled with an enclosed porch with a hip roof.	
SIGNIFICANCE	18. ARCHITECT	BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	
<p>For mid-19th century Americans, Greek Revival style architecture also provided a link to the democratic traditions associated with ancient Greece as well as the newly independent modern Greek state, which won its freedom from the Ottoman empire in a revolution that ran from 1821 to 1829.</p> <p>This property is labeled as being owned either by Mrs. Grant or S. Sexton in the 1869 Hartford County Atlas.</p>		
SOURCES	Bing.com (Aerial photos) South Windsor Assessor's Files (www.prophecyone.us) South Windsor GIS Mapping (SouthWindsor.org/gis)	
PHOTO	PHOTOGRAPHER James Sexton	DATE 10/2010
	VIEW Looking northeast	NEGATIVE ON FILE CCT
COMPILED BY	NAME James Sexton	DATE 2/2011
	ORGANIZATION	
	ADDRESS 274 Clinton Ave., New Rochelle, NY 10801	
		
20. SUBSEQUANT FIELD EVALUATIONS		
21. THREATS TO BUILDING OR SITE		
<input type="checkbox"/> None known <input type="checkbox"/> Highways <input type="checkbox"/> Vandalism <input type="checkbox"/> Developers <input type="checkbox"/> Other _____		
<input type="checkbox"/> Renewal <input type="checkbox"/> Private <input type="checkbox"/> Deterioration <input type="checkbox"/> Zoning Explanation: _____		
HIST-6 REV. 6/93 (Back)		



Appendix A



Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2nd Floor, Hartford, CT 06103

CONTINUATION SHEET

Street Address or Location 550 Buckland Road
Town/City South Windsor County Hartford

Sources: (cont):

Photo: Original in private collection; copy in Wood Memorial Library & Museum Archives

Photo:




Appendix A

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HISTORIC RESOURCES INVENTORY BUILDINGS AND STRUCTURES HIST-4 REV. 6/83		STATE OF CONNECTICUT COMMISSION ON CULTURE AND TOURISM 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106 (860) 566-3005		FOR OFFICE USE ONLY	
		Town No.:		Site No.:	
		UTM:			
		QUAD:			
		DISTRICT		IF NR, SPECIFY	
		<input type="checkbox"/> S <input checked="" type="checkbox"/> NR		<input type="checkbox"/> Actual <input type="checkbox"/> Potential	
IDENTIFICATION	1. BUILDING NAME (Common)		HISTORIC		
	Sadd Memorial Library				
	2. TOWN/CITY	VILLAGE	COUNTY		
	South Windsor	Phase I	Hartford		
	3. STREET AND NUMBER (and/or location)				
Corner of Ellington and Buckland Roads					
4. OWNER(S)					
Unknown <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private					
5. USE (Present)					
Offices (Historic) Library					
6. ACCESSIBILITY TO PUBLIC:		EXTERIOR VISIBLE FROM PUBLIC ROAD		INTERIOR ACCESSIBLE	
		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO		<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	
		IF YES, EXPLAIN			
7. STYLE OF BUILDING					DATE OF CONSTRUCTION
Beaux-Arts					1906
8. MATERIAL(S) (Indicate use or location when appropriate)					
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input checked="" type="checkbox"/> Fieldstone <input type="checkbox"/> Board & batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: Type:					
9. STRUCTURAL SYSTEM					
<input type="checkbox"/> Wood Frame <input type="checkbox"/> Post and beam <input type="checkbox"/> Balloon <input checked="" type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (specify)					
10. ROOF (Type)					
<input type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input checked="" type="checkbox"/> Slate <input type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other					
11. NUMBER OF STORIES					
1					
APPROXIMATE DIMENSIONS					
24 x 36					
12. CONDITION (Structural)					
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated (Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated					
13. INTEGRITY (Location)					
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved WHEN? ALTERATIONS IF YES, EXPLAIN <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO					
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES					
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden					
15. SURROUNDING ENVIRONMENT					
<input checked="" type="checkbox"/> Open land <input type="checkbox"/> Woodland <input type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High building density					
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS					
This structure is located on the south east corner of the intersection of Ellington Road and Buckland road.					

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DESCRIPTION (continued)	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)																									
	<p>The Sadd Memorial Library is a double-height, hipped-roof, Beaux-Arts-style structure. The slate roof is pierced on the eastern elevation by a tall, chamfered brick chimney. There are wide overhangs of the roof at the eaves. The facade is three bays wide and is centered on the projecting entrance bay. A prominent ashlar arch with a keystone tops the opening. Above the arch is a plaque which reads "Memorial Library". The paneled, wooden door is recessed and is topped by a fanlight filled with delicate tracery. The door is also flanked by 3/4 height sidelights set above panels. The entrance is reached via a set of stone steps. Windows throughout are tall and narrow and are arranged in pairs. They are 1/1 double-hung sash with simple sandstone lintels and sills. The entire structure is made from hand molded bricks.</p>																									
SIGNIFICANCE	18. ARCHITECT	BUILDER																								
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE																									
<p>This structure was built by Henry Sadd in 1905 on land he donated to the town. Mr. Sadd, along with Orin Hollister of Manchester and Buell Grant hauled the hand made bricks by wagon to the construction site. Upon it's completion Sadd left 1000 dollars to the town to maintain the building. He deeded the building and land to the Town in 1906 to be used for a library, that served the eastern side of town, known as the community of Wapping, for over 60 years. It was closed in 1968, due to a lack of space. The building was sold and the money was used to build the central library. It has served a number of uses through the years and has passed through a number of hands, but it remains an important part of this community and is one of the few remaining historic structures in a rapidly changing part of South Windsor.</p>																										
SOURCES	South Windsor Assessor Records Wood Memorial Library House Files																									
	<table border="1"> <tr> <td rowspan="2">PHOTO</td> <td>PHOTOGRAPHER</td> <td>DATE</td> </tr> <tr> <td>Nancy Gardner</td> <td>11/2004</td> </tr> <tr> <td rowspan="2">VIEW</td> <td>SE</td> <td>NEGATIVE ON FILE</td> </tr> <tr> <td></td> <td>Wood Library</td> </tr> <tr> <td rowspan="4">COMPILED BY</td> <td>NAME</td> <td>DATE</td> </tr> <tr> <td>Stacey S. Vairo</td> <td>1/2006</td> </tr> <tr> <td>ORGANIZATION</td> <td></td> </tr> <tr> <td>Fitzgerald & Halliday, Inc.</td> <td></td> </tr> <tr> <td></td> <td>ADDRESS</td> <td></td> </tr> <tr> <td></td> <td>72 Cedar Street, Hartford, CT 06106</td> <td></td> </tr> </table>		PHOTO	PHOTOGRAPHER	DATE	Nancy Gardner	11/2004	VIEW	SE	NEGATIVE ON FILE		Wood Library	COMPILED BY	NAME	DATE	Stacey S. Vairo	1/2006	ORGANIZATION		Fitzgerald & Halliday, Inc.			ADDRESS			72 Cedar Street, Hartford, CT 06106
PHOTO	PHOTOGRAPHER	DATE																								
	Nancy Gardner	11/2004																								
VIEW	SE	NEGATIVE ON FILE																								
		Wood Library																								
COMPILED BY	NAME	DATE																								
	Stacey S. Vairo	1/2006																								
	ORGANIZATION																									
	Fitzgerald & Halliday, Inc.																									
	ADDRESS																									
	72 Cedar Street, Hartford, CT 06106																									
																										
20. SUBSEQUENT FIELD EVALUATIONS																										
21. THREATS TO BUILDING OR SITE																										
<input checked="" type="checkbox"/> None known <input type="checkbox"/> Highways <input type="checkbox"/> Vandalism <input type="checkbox"/> Developers <input type="checkbox"/> Other <input type="checkbox"/> Renewal <input type="checkbox"/> Private <input type="checkbox"/> Deterioration <input type="checkbox"/> Zoning Explanation:																										
HIST-6 REV. 6/83 (Back)																										

Appendix A

HISTORIC RESOURCES INVENTORY BUILDINGS AND STRUCTURES REV. 6/83		STATE OF CONNECTICUT COMMISSION ON CULTURE AND TOURISM 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106 (860) 566-3005		FOR OFFICE USE ONLY	
		TOWN No:		Site No.	
		UTM:			
		QUAD:			
		DISTRICT		IF NR, SPECIFY	
		<input type="checkbox"/> S <input type="checkbox"/> NR		<input type="checkbox"/> Actual <input type="checkbox"/> Potential	
IDENTIFICATION	1. BUILDING NAME (Common)		HISTORIC		
			Gustavus Grant House		
	2. TOWN/CITY	VILLAGE	COUNTY		
	South Windsor		Hartford		
	3. STREET AND NUMBER (and/or location)				
	819 Clark Street				
	4. OWNER(S)		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private		
	Berman, Jon D. & Russo, Frank Wayne				
	5. USE (Present)		(Historic)		
	Law Office		Single Family Residence		
	6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN	
		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO		
DESCRIPTION	7. STYLE OF BUILDING		DATE OF CONSTRUCTION		
	Federal		1819 (Wood Mem. Files)		
	8. MATERIAL(S) (Indicate use or location when appropriate)				
	<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Other (Specify)				
	<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone				
	<input type="checkbox"/> Board & batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone				
	<input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone				
	Type: _____				
	9. STRUCTURAL SYSTEM				
	<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and beam <input type="checkbox"/> Balloon				
<input checked="" type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel					
<input type="checkbox"/> Other (specify) _____					
10. ROOF (Type)					
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth					
<input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other					
(Material)					
<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate					
<input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other					
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS			
2.5		26' x 76'			
12. CONDITION (Structural)		(Exterior)			
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			
13. INTEGRITY (Location)		ALTERATIONS			
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO			
WHEN?		IF YES, EXPLAIN			
		Rear addition, renovation			
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES					
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify)					
<input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden					
15. SURROUNDING ENVIRONMENT					
<input type="checkbox"/> Open land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input checked="" type="checkbox"/> Scattered buildings visible from site					
<input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density					
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:					
The building sits close to the road at the edge of a residential neighborhood not far from open space, farm land and a shopping center.					

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DESCRIPTION (continued)	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)												
	<p>819 Clark Street is a two-and-one-half story, three bay, brick house with a side hall plan and Federal period decorative elements. A pair of chimneyS are located at the eaves on the side opposite the main entry. The front door sits under a simple arched transome and is flanked by sidelightS. The transome is echoed in the typanum of the gable by an arched vent. The six-over-six, double-hung sliding sash windows sit under flat arches. A nineteenth century porch is located to one side of the main block, and a large wood-framed addition sits at the rear.</p>												
SIGNIFICANCE	18. ARCHITECT		BUILDER										
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE												
<p>The house was in the Grant family from the date of construction until 1855. The original owner, Gustavus Grant, was the first person buried in the Wapping Cemetery. The house was next owned by Gustavus Grant's son, Randolph, who was the Postmaster of Buckland and a state representative. Randolph's son, Sheldon Grant, was born in the house and went on to become Captain of the Company C 99th Colored Troops. He was wounded in May of 1865 at the Battle of National Bridge (Florida). From 1879 to 1910 the house was owned by the Hackett family, wealthy tobacco farmers. Following the Hacketts, the BerGers owned the house for two decades, from 1919 to 1939. The property continued to be farmed until a 1965 barn fire forced the selling of the building by the Kingmans, who had been in the house for twenty-five years. It was renovated in 1992 for use as office space. It is a well-maintained example of late Federal era architecture.</p> <p>In the 1869 Hartford County Atlas, J.A. Tuttle is shown as the owner of the property.</p>													
SOURCES	South Windsor Assessor's Files												
	<table border="1"> <tr> <td data-bbox="289 1297 714 1352">PHOTOGRAPHER James Sexton</td> <td data-bbox="714 1297 885 1352">DATE</td> </tr> <tr> <td data-bbox="289 1352 657 1407">VIEW Looking northwest</td> <td data-bbox="657 1352 885 1407">NEGATIVE ON FILE CCT</td> </tr> <tr> <td data-bbox="289 1407 714 1461">NAME James Sexton</td> <td data-bbox="714 1407 885 1461">DATE 2/2011</td> </tr> <tr> <td colspan="2" data-bbox="289 1461 885 1516">ORGANIZATION</td> </tr> <tr> <td colspan="2" data-bbox="289 1516 885 1570">ADDRESS 274 Clinton Ave., New Rochelle, NY 10801</td> </tr> </table>			PHOTOGRAPHER James Sexton	DATE	VIEW Looking northwest	NEGATIVE ON FILE CCT	NAME James Sexton	DATE 2/2011	ORGANIZATION		ADDRESS 274 Clinton Ave., New Rochelle, NY 10801	
PHOTOGRAPHER James Sexton	DATE												
VIEW Looking northwest	NEGATIVE ON FILE CCT												
NAME James Sexton	DATE 2/2011												
ORGANIZATION													
ADDRESS 274 Clinton Ave., New Rochelle, NY 10801													
PHOTO													
	COMPILED BY	<table border="1"> <tr> <td data-bbox="289 1419 714 1461">NAME James Sexton</td> <td data-bbox="714 1419 885 1461">DATE 2/2011</td> </tr> <tr> <td colspan="2" data-bbox="289 1461 885 1516">ORGANIZATION</td> </tr> <tr> <td colspan="2" data-bbox="289 1516 885 1558">ADDRESS 274 Clinton Ave., New Rochelle, NY 10801</td> </tr> </table>		NAME James Sexton	DATE 2/2011	ORGANIZATION		ADDRESS 274 Clinton Ave., New Rochelle, NY 10801					
NAME James Sexton		DATE 2/2011											
ORGANIZATION													
ADDRESS 274 Clinton Ave., New Rochelle, NY 10801													
20. SUBSEQUANT FIELD EVALUATIONS													
21. THREATS TO BUILDING OR SITE													
<table border="0"> <tr> <td><input checked="" type="checkbox"/> None known</td> <td><input type="checkbox"/> Highways</td> <td><input type="checkbox"/> Vandalism</td> <td><input type="checkbox"/> Developers</td> <td><input type="checkbox"/> Other</td> </tr> <tr> <td><input type="checkbox"/> Renewal</td> <td><input type="checkbox"/> Private</td> <td><input type="checkbox"/> Deterioration</td> <td><input type="checkbox"/> Zoning</td> <td>Explanation: _____</td> </tr> </table>				<input checked="" type="checkbox"/> None known	<input type="checkbox"/> Highways	<input type="checkbox"/> Vandalism	<input type="checkbox"/> Developers	<input type="checkbox"/> Other	<input type="checkbox"/> Renewal	<input type="checkbox"/> Private	<input type="checkbox"/> Deterioration	<input type="checkbox"/> Zoning	Explanation: _____
<input checked="" type="checkbox"/> None known	<input type="checkbox"/> Highways	<input type="checkbox"/> Vandalism	<input type="checkbox"/> Developers	<input type="checkbox"/> Other									
<input type="checkbox"/> Renewal	<input type="checkbox"/> Private	<input type="checkbox"/> Deterioration	<input type="checkbox"/> Zoning	Explanation: _____									
HIST-6 REV. 6/83 (Back)													




Appendix A

BUILDING RESOURCES INVENTORY		FOR OFFICE USE ONLY	
BUILDING AND STRUCTURES		Town No:	Site No:
STATE OF CONNECTICUT COMMISSION ON CULTURE AND TOURISM 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106 (860) 568-3005		UTM:	
		QUAD:	
		DISTRICT	IF NR, SPECIFY
		<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential
IDENTIFICATION	1. BUILDING NAME (Common)		HISTORIC
	Waldron's Farm		
	2. TOWN/CITY	VILLAGE	COUNTY
	South Windsor		Hartford
	3. STREET AND NUMBER (and/or location)		
	863 Clark Street		
DESCRIPTION	4. OWNER(S)		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
	Waldron, Stanley L/U c/o Mikkelson, Susan W.		
	5. USE (Present)		(Historic)
	Multi-Unit Housing		Single Family Residence
	6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	IF YES, EXPLAIN
	7. STYLE OF BUILDING		DATE OF CONSTRUCTION
	Vernacular		1887 (Assessor)
	8. MATERIAL(S) (Indicate use or location when appropriate)		
	<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input checked="" type="checkbox"/> Brick <input checked="" type="checkbox"/> Other (Specify) vinyl siding		
	<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input checked="" type="checkbox"/> Fieldstone		
	<input type="checkbox"/> Board & batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone		
	<input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone		
	Type: _____		
	9. STRUCTURAL SYSTEM		
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and beam <input type="checkbox"/> Balloon			
<input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel			
<input type="checkbox"/> Other (specify) _____			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth			
<input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other _____			
(Material)			
<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate			
<input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other _____			
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2.5		109' x 59'	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved WHEN?		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site		Multiple additions	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input checked="" type="checkbox"/> Barn <input checked="" type="checkbox"/> Shed <input type="checkbox"/> Garage <input checked="" type="checkbox"/> Other landscape features or buildings (Specify)			
<input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input checked="" type="checkbox"/> Scattered buildings visible from site			
<input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input checked="" type="checkbox"/> Rural <input type="checkbox"/> High building density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The building sits close to the road opposite the local Post Office in an area that mixes residential, commercial, recreational and agricultural uses.			

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DESCRIPTION (continued)	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)	
	<p>651 Clark Street is a two-and-one-half story, vernacular building from the late nineteenth century. Over the years its original L-shaped plan has grown into a complex building shaped somewhat like the upper part of a question mark and housing three separate apartments.</p>	
SIGNIFICANCE	18. ARCHITECT	BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	
<p>This property is locally significant as one of the remaining active farms in the area. The complex includes a large tobacco shed and a potato barn among other outhbuildings. It was originally the Clark family home in the mid-1800s.</p>		
SOURCES	South Windsor Assessor's Files	
PHOTO	PHOTOGRAPHER James Sexton	DATE
	VIEW Looking northwest	NEGATIVE ON FILE CCT
COMPILED BY	NAME James Sexton	DATE 2/2011
	ORGANIZATION	
ADDRESS 274 Clinton Ave., New Rochelle, NY 10801		
20. SUBSEQUENT FIELD EVALUATIONS		
21. THREATS TO BUILDING OR SITE		
<input checked="" type="checkbox"/> None known <input type="checkbox"/> Highways <input type="checkbox"/> Vandalism <input type="checkbox"/> Developers <input type="checkbox"/> Other _____		
<input type="checkbox"/> Renewal <input type="checkbox"/> Private <input type="checkbox"/> Deterioration <input type="checkbox"/> Zoning Explanation: _____		
HIST-6 REV. 6/83 (Back)		

HISTORIC RESOURCES INVENTORY – BUILDING AND STRUCTURESConnecticut Commission on Culture & Tourism, One Constitution Plaza, 2nd Floor, Hartford, CT 06103**CONTINUATION SHEET**

Street Address or Location Oliver Clark house, 863 Clark Street

Town/City South Windsor

County Hartford

Sources: (cont):

Photo:



Oliver Clark House (Waldron's) on Clark Street, Opposite Post Office
1880's

(Courtesy the Wood Memorial Library & Museum Archives)


FOR OFFICE USE: Town # _____ Site # _____ UTM _____
 District: ☐ S ☐ NR If NR, Specify: ☐ Actual ☐ Potential

Appendix A

HISTORIC RESOURCES INVENTORY BUILDINGS AND STRUCTURES		FOR OFFICE USE ONLY	
HIST-5 REV. 6/83 STATE OF CONNECTICUT COMMISSION ON CULTURE AND TOURISM 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06108 (860) 566-3005		Town No:	Site No:
		UTM:	
		QUAD:	
		DISTRICT	IF NR, SPECIFY
		<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential
IDENTIFICATION	1. BUILDING NAME (Common)		HISTORIC
	Shem Stoughton		
	2. TOWN/CITY	VILLAGE	COUNTY
	South Windsor		Hartford
	3. STREET AND NUMBER (and/or location)		
	1610 Ellington Road		
DESCRIPTION	4. OWNER(S)		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
	1610 Ellington Road Associates		
	5. USE (Present)		(Historic)
	Offices		Single Family Residence
	6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE
		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO
	IF YES, EXPLAIN		
	7. STYLE OF BUILDING		DATE OF CONSTRUCTION
	Center chimney colonial		1782
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete <input checked="" type="checkbox"/> Cut stone Type: Type: Red Sandstone			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input checked="" type="checkbox"/> Post and beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other			
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2.5		Main block: 38x28 Additions: 28x57	
12. CONDITION (Structural)		(Exterior)	
<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved WHEN?		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO IF YES, EXPLAIN	
		Additions, restoration	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input checked="" type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input checked="" type="checkbox"/> Open land <input checked="" type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
Situated at the edge of residential area with both woodlands and commercial development nearby.			

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DESCRIPTION (continued)	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (SEE BACK SHEET)			
	<p>1610 Ellington Road is a two-and-one-half story center chimney colonial with a large, two-and-one-half story rear ell. The building was constructed with a peaked roof with its ridge parallel to the road and a centrally located brick chimney. It has a five bay facade, with twelve-over-twelve, double hung sash, and a simple double-leaf door under a five light transome, all within a plain board surround. The building sits on an ashlar red sandstone foundation, with sandstone steps leading to the main door. A slightly lower peak roofed hyphen ties the original building to a slightly larger rear addition. A small barn is visible at the rear of the property.</p>			
SIGNIFICANCE	18. ARCHITECT		BUILDER Shem Stoughton	
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE <p>The main block of the building is an illustrative example of late colonial architecture. It has a symetrically organized facade arranged around the front door, and a symmetrical plan arranged around the center chimney. A path to Major Donnelly Park is located next to the property.</p>			
SOURCES	Town of South Windsor's Assessor's Records; Hartford Times Sunday Magazine, April 7, 19 [??], p. 14 (photocopy provided by the South Windsor HDC)			
	PHOTO	PHOTOGRAPHER James Sexton	DATE 2/4/10	
VIEW Looking NE		NEGATIVE ON FILE CCT		
COMPILED BY	NAME James Sexton		DATE 5/2010	
	ORGANIZATION			
	ADDRESS 274 Clinton Ave., New Rochelle, NY 10801			
20. SUBSEQUENT FIELD EVALUATIONS				
21. THREATS TO BUILDING OR SITE <input checked="" type="checkbox"/> None known <input type="checkbox"/> Highways <input type="checkbox"/> Vandalism <input type="checkbox"/> Developers <input type="checkbox"/> Other _____ <input type="checkbox"/> Renewal <input type="checkbox"/> Private <input type="checkbox"/> Deterioration <input type="checkbox"/> Zoning Explanation: _____				
HIST-6 REV. 6/83 (Back)				


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BUILDING AND STRUCTURES		FOR OFFICE USE ONLY	
STATE OF CONNECTICUT COMMISSION ON CULTURE AND TOURISM 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106 (860) 566-3005		Town No: _____ Site No: _____ UTM: _____ QUAD: _____ DISTRICT: <input type="checkbox"/> S <input type="checkbox"/> NR <input type="checkbox"/> Actual <input type="checkbox"/> Potential	
IDENTIFICATION	1. BUILDING NAME (Common)		HISTORIC
	2. TOWN/CITY	VILLAGE	COUNTY
	South Windsor		Hartford
	3. STREET AND NUMBER (and/or location)		
	1581 Ellington Road		
DESCRIPTION	4. OWNER(S)		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private
	Andross, Steven & Jill M.		
	5. USE (Present)		(Historic)
	Single Family Residence		Single Family Residence
	6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	IF YES, EXPLAIN
	7. STYLE OF BUILDING		DATE OF CONSTRUCTION
	Greek Revival		ca. 1840
	8. MATERIAL(S) (Indicate use or location when appropriate)		
	<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input checked="" type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: _____ Type: _____		
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input checked="" type="checkbox"/> Post and beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (specify) _____			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other			
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2.5		24' x 53'	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
WHEN?		IF YES, EXPLAIN	
		Porch added, enclosed	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input checked="" type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input checked="" type="checkbox"/> Open land <input checked="" type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input checked="" type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The building sits close to the road in a neighborhood that mixes residential and commercial buildings.			

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DESCRIPTION (continued)	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)	
	<p>1581 Ellington Road is a two-and-one-half, three bay, gable-front-and-wing Greek Revival style house with a an enclosed porch on the wing. The wing has two peak-roofed dormers and there is a two part ell that angles off of the southwest corner of the building.</p>	
SIGNIFICANCE	18. ARCHITECT	BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	
<p>The Hartford City and County Atlas of 1869 shows that this property was owned by E.S. Geer at that time.</p>		
SOURCES	<p>Bing.com (Aerial photos) South Windsor Assessor's Files (www.prophecyone.us) South Windsor GIS Mapping (SouthWindsor.org/gis)</p>	
PHOTO	PHOTOGRAPHER South Windsor Assessor's Files	DATE 2010
	VIEW Looking NW	NEGATIVE ON FILE CCT
COMPILED BY	NAME James Sexton	DATE 2/8/10
	ORGANIZATION	
	ADDRESS 274 Clinton Ave., New Rochelle, NY 10801	
		
20. SUBSEQUANT FIELD EVALUATIONS		
21. THREATS TO BUILDING OR SITE		
<input checked="" type="checkbox"/> None known <input type="checkbox"/> Highways <input type="checkbox"/> Vandalism <input type="checkbox"/> Developers <input type="checkbox"/> Other _____		
<input type="checkbox"/> Renewal <input type="checkbox"/> Private <input type="checkbox"/> Deterioration <input type="checkbox"/> Zoning Explanation: _____		
HIST-6 REV. 6/83 (Back)		

Appendix B

Demolition Delay Committee mission statement

The Town of South Windsor's Demolition Delay Committee is charged with:

- Preservation and protection of **significant** buildings and structures within the town which constitute or reflect distinctive features of the architectural, cultural, economic, political or social history of the town; and
- Limiting the detrimental effect on community character and heritage that may result from the demolition of such buildings and structures.

Significant structure. Any building or structure within the municipal boundaries which, in whole or in part, is known or presumed to be at least 75 years old and which has been determined by the demolition delay committee or other designated authority, following a public hearing, to be architecturally or historically significant to the community based on one or more of the following criteria:

- The building or structure is in South Windsor's local historic district(s) or has been designated as an historic property, and which comes under the review of the South Windsor Historic District Commission as provided by town ordinance; or
- The building or structure is listed on the state or National Register of Historic Places, or is partially or completely within the boundaries of an area so listed; or
- The building or structure has been determined by the state historic preservation office and/or the national park service to be eligible for listing on the state or National Register of Historic Places; or
- The building or structure is included in the historic resources inventory which is jointly prepared by the Town of South Windsor Historic District Commission and the State of Connecticut; or
- The building or structure has documented associations with one or more historic persons or events, or with the broad architectural, cultural, political, economic or social history of the town, the state or the nation; or
- The building or structure has documented historical or architectural importance in terms of period, style, method of construction, specific use, or association with a recognized builder or architect, either by itself or in the context of a group of buildings.