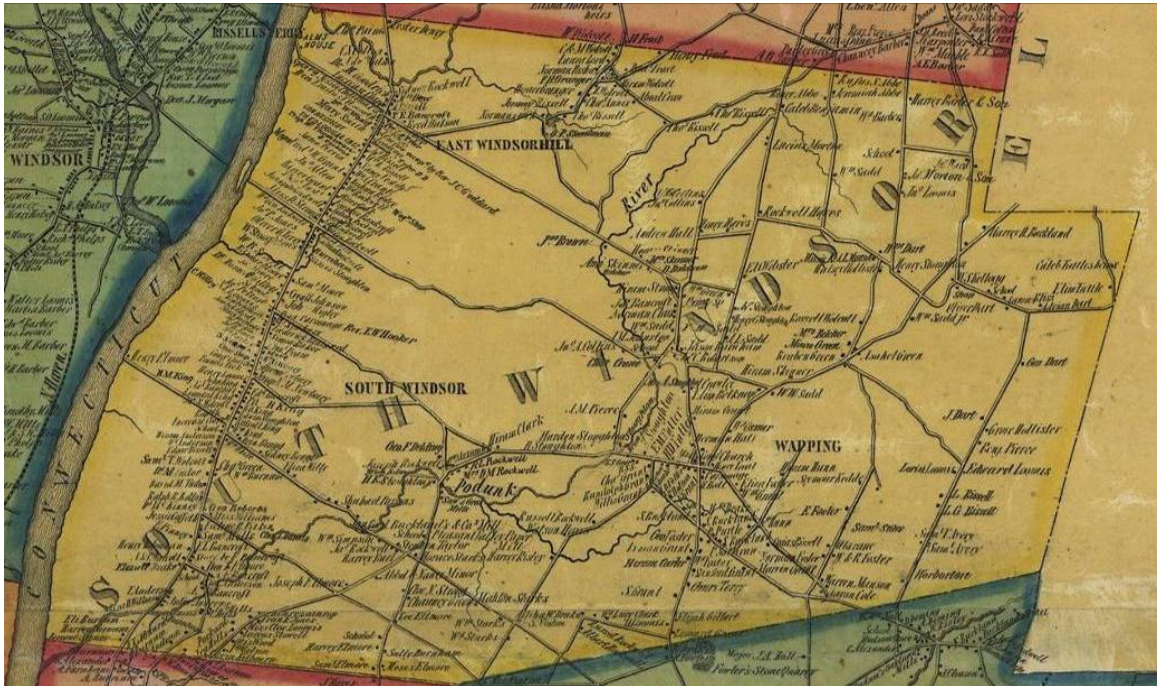


Town of South Windsor  
Historic Resources Survey  
Phase II



Prepared for  
The South Windsor Historic District Commission

Prepared by  
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Connecticut Commission on  
Culture & Tourism



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## **Introduction**

Phase II of the Historic Resources Survey of the Town of South Windsor (the Survey) adds to the work undertaken in the original survey of the town in 2005-2007 by Fitzgerald and Halliday. The Phase I survey focused on Main Street. This Survey looks beyond this historic center of the community to the areas of the town settled in more recent times, with properties recorded in an area that is roughly bounded by Main Street, Sullivan Avenue, Buckland Road and the Manchester and East Hartford town lines (the study area). This Survey does not include archeological resources.

Fieldwork for this survey began in Summer 2009, and continued through the end of 2010. The goal was to identify and document 100 buildings that previously had not been formally recorded. During this time documentary research was also undertaken at Yale University's Sterling Memorial Library, Columbia University's Avery Architectural Library, the South Windsor Public Library, the Wood Memorial Library, South Windsor Town Hall. Additionally, resources available over the internet were investigated, including the National Register of Historic Places on-line database and its Google Earth utility, the University of Connecticut's Map and Geographic Information Center (MAGIC), as well as several on-line sites that provided access to histories of the area. The final element of the project was the uniting of the fieldwork and documentary research into this report.



## **Methodology**

The survey process began with the creation of a list of 100 properties to be documented. The goal was to identify those buildings and sites beyond the area originally surveyed in 2005-2007 that were 50 years old or older and were considered to be locally significant. The list was created as a collaborative effort undertaken by the South Windsor Historic District Commission (HDC) and consultant James Sexton. Starting with properties preliminarily recorded by Nancy Gardner and lying east of Main Street and south of Sullivan Avenue and Buckland Road, the HDC and consultant independently narrowed down the list to roughly 100 properties. The two lists were compared and a compromise list of 100 properties was created. These are the buildings and sites included in the survey.

Buildings were photographically documented using a Canon Power Shot S30 digital camera. Photographs meet the National Park Service Standards for digital images. Data about the buildings were collected, where possible from Appraisal Vision. This information was then compared to the buildings in the field, and supplemented or modified where needed. This data and at least one photograph of each building were then entered into an electronic version (in FormDocs, at the request of the HDC) of the Connecticut Commission on Culture and Tourism (CCT), Historic Preservation Division's Historic Resources Inventory form.

# Historic and Architectural Overview of the Survey Area

## ***Character of the Land***

South Windsor lies in what the state defines as the Central Valley of Connecticut. This region lies in the middle of the state, running from West Haven, New Haven and East Haven on Long Island Sound to the Massachusetts state line. The *Historical and Architectural Overview and Management Guide* describes the area's topography as the "central lowland of Connecticut... [whose] chief characteristic...is its gentle rolling terrain."<sup>1</sup> John Warner Barber further describes the town, prior to its division from East Windsor:

East Windsor is bounded N[orth] by Enfield E[ast] by Ellington and Vernon S[outh] by East Hartford and Manchester and W[est] by Connecticut River. It is about 10 miles in length and averages upwards of 5 in breadth. The face of the town is generally level. In the western part of the town there are extensive tracts of sandy loam which are light warm and fertile. In the eastern part a rich gravelly loam generally prevails. Upon the borders of the Connecticut River there are meadows which comprise more than 2,000 acres of the finest of lands uncommonly beautiful and fertile producing grass Indian corn and potatoes, &c. in great abundance. The eastern and northern parts of the town are best adapted for rye of which it has been computed that 70,000 bushels have been raised in one season. Of late years considerable quantities of tobacco have been raised and manufactured in the western part of the town.<sup>2</sup>

The study area for this survey is located away from the most fertile lands in the flood plain of the Connecticut River. In general it is flat in the western part of the study area and rises, in places steeply, to the east but does not reach 300 feet above sea level.

## ***Historic Overview***

This survey focuses on extant buildings; it does not include archeological sites. As such, the historical overview focuses on those periods from which extant buildings remain. As Herzan notes in Volume V of *Historic Preservation in Connecticut* :

For thousands of years prior to English settlement indigenous peoples inhabited the section of Connecticut known as the Eastern Coastal Slope and obtained nourishment from its forests, rivers, and shorelines. European settlement challenged the Native American lifestyle. Both cultures were agricultural and water-oriented, and conflicts inevitably arose over land and fishing rights in the major valleys and along the coast.<sup>3</sup>

The same was true of the area around South Windsor.

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<sup>1</sup> Janice P. Cunningham, *Historic Preservation in Connecticut, Volume III, Central Valley: Historical and Architectural Overview and Management Guide*, (Hartford: Connecticut Historical Commission, 1995), p. 6.

<sup>2</sup> John Warner Barber, *Connecticut Historical Collections* (New Haven: Durrie & Peck and J.W. Barber, 1838), p. 76

<sup>3</sup> John Herzan, *Historic Preservation in Connecticut, Volume V, Eastern Coastal Slope: Historical and Architectural Overview and Management Guide*, (Hartford: Connecticut Historical Commission, 1997), p. 8

When Adriaen Block sailed up the Connecticut River in 1614, the Podunk Indians were occupying the area around South Windsor, following a lifestyle living off both the fertile land and the bounty provided by the river:

The lifeways of the Native Americans of southern New England revolved around an organized use of seasonally available natural resources. Like their ancestors, they still were hunter-gatherers, but they also were semi-sedentary horticulturist and lived in their villages for most of the year.<sup>4</sup>

While the Native Americans would slowly be replaced by Euro-American settlers, the Native American lifestyle, capitalizing on the bounty of the land and river, would be continued by the new settlers. For most of its history South Windsor has been an agrarian community; for more than half of its history it was also focused on the Connecticut River as a source of income.

Like many of Connecticut's early towns, the history of South Windsor is one of division, with the town being carved out of another, and with subsequent municipalities slowly whittling the land down to its current boundaries. The process began in 1633, with the settlement of Windsor. In 1768, the eastern part of Windsor, separated from the rest of the community by the Connecticut River, hived off to create the town of East Windsor. The process continued in 1786 with the creation of Ellington from a piece of East Windsor. Finally, in 1845, South Windsor was created out of portions of East Windsor south of a line drawn roughly east from the mouth of the Scantic River.<sup>5</sup> Within the town, the area is divided into several smaller communities. At various times maps have shown the communities of East Windsor Hill, Long Hill, Vinton Mills, Wapping. East Windsor Hill (and the whole community arrayed along Main Street) is outside the study area; the other areas fall within it.

## **Colonial Period (Euro-American Settlement -1780)<sup>6</sup>**

Settlement in colonial Windsor began on the western shore of the Connecticut River. When settlement began on the eastern side of the river, it followed the pattern established on the west with the establishment of roads paralleling the river's north-south path. Main Street was established in 1679 and served as the focus of the early settlement in the areas that would become East and South Windsor. The outlying lands that make up the majority of the study area were originally used to raise tobacco, rye and other crops. By 1699 the portion of Windsor east of the river had formed the town's Second Church and Society. It was along Main Street (and outside of the study area) that the area that would become known as South Windsor began. Few settlers established houses outside of the Main Street corridor in the beginning of this period. However, by 1761, 200 people lived and 32 houses had been constructed in the Wapping section of the Second Society.<sup>7</sup> This was deemed a large enough concentration of people at a sufficient distance from the Second Society's meeting house to make the area a winter parish, i.e. they would have the "liberty to hire a minister

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<sup>4</sup> Cunningham, 13.

<sup>5</sup> Stiles, 789.

<sup>6</sup> This heading and the subsequent ones in this section are taken from the CCT's *Historical and Architectural Overview and Management Guide*. These headings were also used in the more comprehensive history included in the Phase I Survey of the town.

<sup>7</sup> Stiles, 620.

during six months of the year.”<sup>8</sup> This was the first step towards autonomy for South Windsor.

Six buildings from this period remain in the study area: 437 King Street (ca. 1697), 647 Ellington Road (ca. 1700), 78 Long Hill Road – Aunt Sally’s House (ca. 1770), 989 Ellington Road – the Podunk Mill (ca. 1775), 11 Beldon Road (ca. 1775), 1610 Ellington Road (1779). The majority of these are center chimney buildings with roughly symmetrical facades and plans. One, 11 Beldon Road, is a variation on the type identified by Timothy Dwight in *Travels in New England and New York* as a “Cape Cod House.” Dwight described the type as being

“one storey...covered on the sides, as well as the roofs, with pine shingles...the chimney is in the middle...and on each side of the door are two windows...the roof is straight. Under it are two chambers; and there are two larger, and two smaller windows in the gable end.”

While not an exact match to Dwight’s description (because of its site the building’s gable has a centrally-located door and different fenestration than that described) the building clearly fits within the type. Aunt Sally’s House, 78 Long Hill Road, is thought to have begun life in the eighteenth century as a one-story gambrel roofed house before being modified and expanded in the Greek Revival-style. The buildings demonstrate something of the range of buildings that were constructed outside of the Main Street corridor of South Windsor. The surviving buildings demonstrate how those in the middle ranks of the economic spectrum would have lived. There are none of the grand houses that one sees on Main Street; most likely these were not built outside of the town center in this period. And there is also no evidence of the simplest housing of those at the bottom of the economic scale. While these buildings were likely visible on the landscape at one point, rudimentary structures of this sort (along with those associated with the earliest settlement of the area) were often dismantled to make way for larger, more modern buildings by later generations. A good example of this practice can be seen in the case of Thomas Bissell’s house. The house, which was thought to be the first in Wapping Parish, was demolished in 1840. The house of Joseph Steadman, another claimant to being the first settler of the area, also was demolished at some point in the eighteenth or nineteenth century.<sup>9</sup> One notable survival from this period is 989 Ellington Road, the Podunk Mill. The core of this large complex is thought to be the 1775 grist mill constructed for Samuel Rockwell.

## **Agricultural and Early Industrial Period (1780-1850)**

Little changed during the final decades of the eighteenth century. The community remained focused on the land and the river, raising rye and tobacco on the land and using the river as a conduit to Long Island Sound and all that lay beyond it. Not only merchants but shipbuilders and other ancillary tradesmen thrived, especially in the area along Main Street. Much of this was to change in 1810 when a new bridge was

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<sup>8</sup> Stiles, 619.

<sup>9</sup> Stiles, 618.

constructed across the river at Hartford.<sup>10</sup> The bridge effectively made Hartford the highest navigable point on the Connecticut River for ships of an economically productive size. East Windsor's role as a mercantile center would soon diminish, and the focus of its inhabitants would move squarely onto the land. While this was a dramatic change for those living closest to the river, for those in the majority of the study area the closing of the Connecticut River to larger boats above Hartford had less impact. They remained farmers, with the main change in their lives being that their access to outside markets now involved a longer trip to the wharf or a transfer from smaller boats to larger ones in Hartford.



Figure 1 -- Detail of the 1811 Warren map showing the location of mills and meetinghouses in East Windsor. (<http://mapserver.lib.uconn.edu/magic/>)

The 1811 Warren and Gillett map shows the location of the industrial sites in the southern parish of East Windsor (Figure 2). As noted in the Phase I Survey report, “the mild terrain of this area did not provide sufficient water power to drive the large mills seen elsewhere in the growing state.” In 1811, these smaller mills were located in the study area along Podunk Brook, where there was both a saw mill and a grist mill (originally built in 1750 and rebuilt in 1775), and along Dry Brook, where another grist mill was established. Just south of the town line in East Hartford, the Hockanum River and its tributaries provide a marked contrast as these watercourses were filled with water-powered industries. In addition to the mills the map shows the presence of a quarry in the southeastern part of the town. This

<sup>10</sup> Bruce Clouette and Matthew Roth, “Connecticut’s Historic Bridges.” <http://www.past-inc.org/historic-bridges/HistoryofBB.html>. Accessed February 2011.

was just one of the extractive industries in the area. Taking advantage of clay deposits in the community, at least two brickyards were operating by the 1790s, the East Windsor Hill brickyard near the Scantic River and another near Route 5. These provided raw materials for a number of buildings in the area, with the East Windsor Hill bricks being used in the construction of the Bissell houses at the north end of Main Street. The brickyards are thought to have provided seasonal work to some of the area's farmers.<sup>11</sup>

In addition to the mills, the map shows two houses of worship in roughly their current locations. While the Wapping Meetinghouse (now the Community church) received a thorough renovation in the 1840s the building is depicted on the map in its current location. The First Congregational Church on Main Street, also shown on the map, was rebuilt in 1845.<sup>12</sup> The map also shows that many of today's major roads were already in place by this point.

While some small industry came to South Windsor in this period, the town was predominantly focused on the land. Farming was by far the leading occupation of those living in South Windsor throughout this period, with joinery and woodworking trailing far behind as the second and third most popular occupations. The Federal Census Records for 1850, the first year that South Windsor was recorded separately from East Windsor, clearly demonstrates the occupational divisions that were present in the middle of the nineteenth century in the town: of the 494 men whose occupations were recorded, 340 men are listed as farmer or farm laborer, 39 were described as general laborers, and 36 as woodworkers, with 22 employed as joiners, and seven each as millwrights and wheelwrights. There is only one Factory Overseer, and no men listed specifically as factory workers. Merchants and boat makers, occupations that were important parts of the economic engine of the area in the seventeenth and eighteenth century, were reduced to three and two representatives, respectively, in the census.<sup>13</sup>

The survey identified 26 properties with buildings dating from this period. The buildings in this period range in style from those built in a Colonial style with a center chimney through gable-front buildings adorned with classically inspired elements in the Federal and Greek Revival styles. One of the distinctive elements of the houses from this period is that they all remained roughly the same size and scale, with distinction being made through adornment, plan and materials rather than volume. The historic portions of 819 Clark Street and 235 Pleasant Valley Road are roughly the same size and shape but strike viewers as very different because of the way in which they are finished. The same is true if one examines buildings in the gable-front-and-wing form popular during the Greek Revival style. Buildings during this period, regardless of the economic status of the owner, were almost without exception sited close to the road.

## **Industrial and Urban Growth Period (1850-1930)**

In 1845 the two halves of East Windsor, southern and northern, divided. The southern portion became the town of South Windsor while the northern half remained East Windsor. Other than the final division in the town's history, little changed during the middle years of

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<sup>11</sup> Virginia Macro interview with Merwin Pola, son of a former South Windsor brickyard owner. February 2011. Notes in the possession of Virginia Macro.

<sup>12</sup> Scheller, Form 79.

<sup>13</sup> The census returns were viewed at [www.ancestry.com](http://www.ancestry.com).



the nineteenth century. The farmers began to move their goods to market using new modes of transportation as railroads were introduced to the area. Hartford and East Hartford received rail service first, with South Windsor being connected to the rail system in the 1870s. By 1891 there were three railroad stations, with stops at Burnham's, East Windsor Hill, and South Windsor.<sup>14</sup>

During this period, when many of the neighboring communities became industrialized, South Windsor remained a largely agrarian community. The 1855 Hartford County Map shows large factories elsewhere in the county, such as the Hartford Carpet Company in Thompson or the Broad Brook Fancy Cassimere [sic] company (which owned 36 houses for workers in addition to a large factory complex), while South Windsor's industrial base

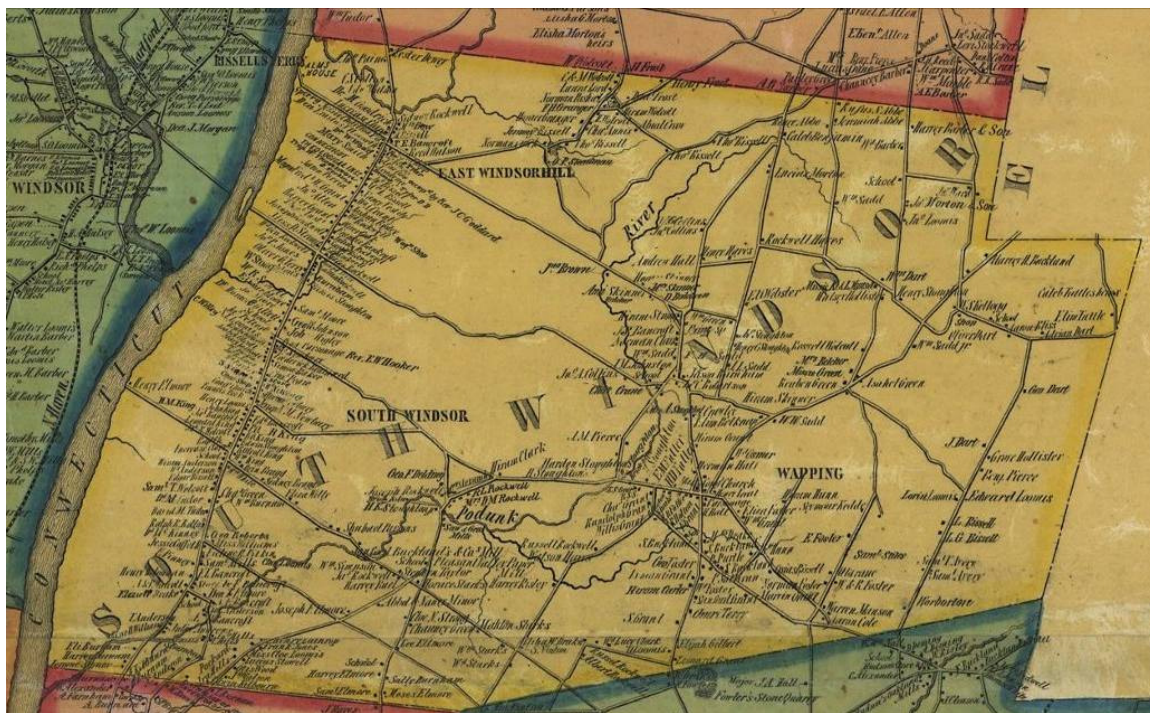


Figure 2 – Detail of the 1855 “Smith’s Map of Hartford County.” (<http://mapserver.lib.uconn.edu/magic/>)

remained barely developed.<sup>15</sup> Little changed by the 1869 map of the town; it remains mostly free of industrial elements. There are the small Podunk Mill Company, the Clapp Manufacturing Company, two brick kilns and a paper mill along the Podunk River in addition to a grist mill and saw mill on the Scantic River, but the vast majority of the town, especially in the study area, is given over to farming.<sup>16</sup>

The 1906 topographical map for the area also demonstrates how sparsely settled the area remained, even at the beginning of the twentieth century. Other than the areas of dense

<sup>14</sup> Stiles, 788.

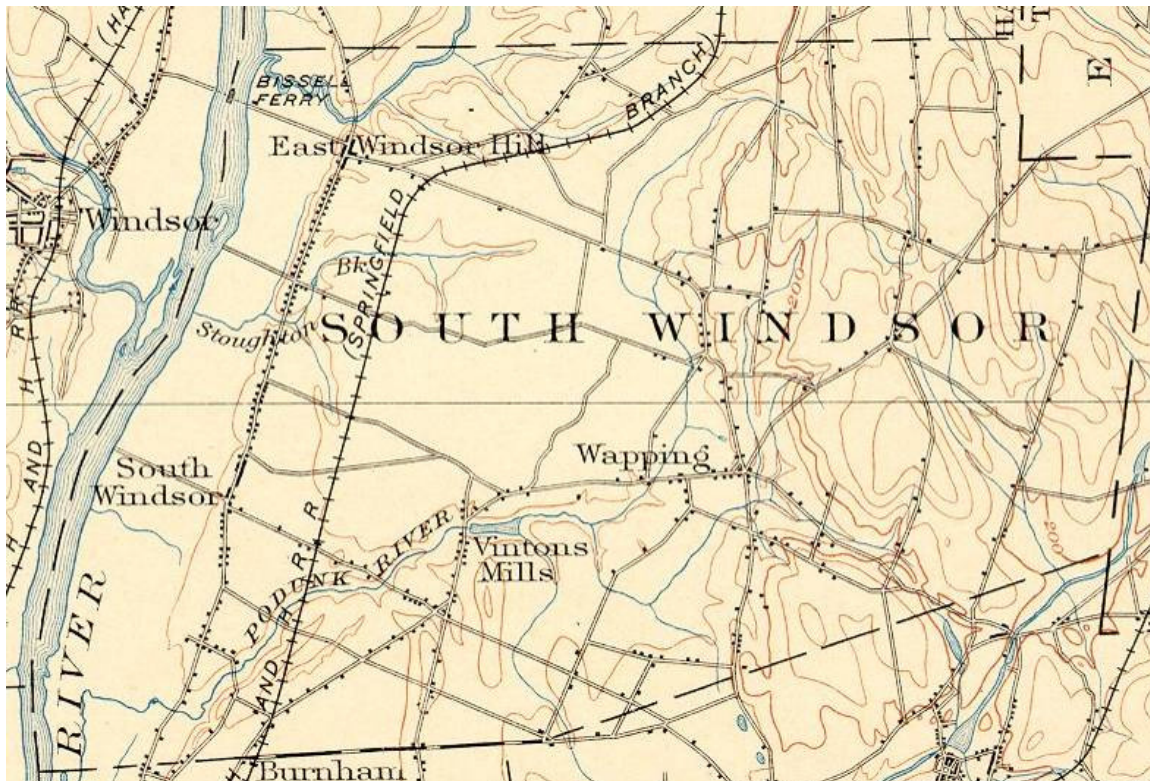
<sup>15</sup> The Broad Brook Company exhibited at the 1876 Centennial Exhibition in Philadelphia. (Centennial Catalog Company, *Official Catalog of the Exhibition of 1876*, (Philadelphia: The Centennial Catalog Company, 1876) , p. 120.

<sup>16</sup> “South Windsor,” *Atlas of Hartford County* (Hartford, CT: Baker & Tilden, 1869).



settlement along Main Street there are few areas of concentrated settlement in the study area and many parts of the map remain free of houses. Even the introduction of the railroad appears to have done little to shift settlement patterns in the community.

The survey identified 51 buildings from this period in the study area. These buildings included some of the most elaborate buildings documented, such as the Italianate houses at 1105 Strong Avenue and 8 Collins Lane, as well as a number of vernacular buildings. Also represented were Queen Anne, Colonial Revival, Craftsman, and Foursquare houses.



**Figure 3 -- A detail of the 1906 USGS Map of the Farmington quadrangle. (Courtesy of the University of New Hampshire libraries Digital Collections Initiatives -- [docs.unh.edu/nhtopos.htm](https://docs.unh.edu/nhtopos.htm))**

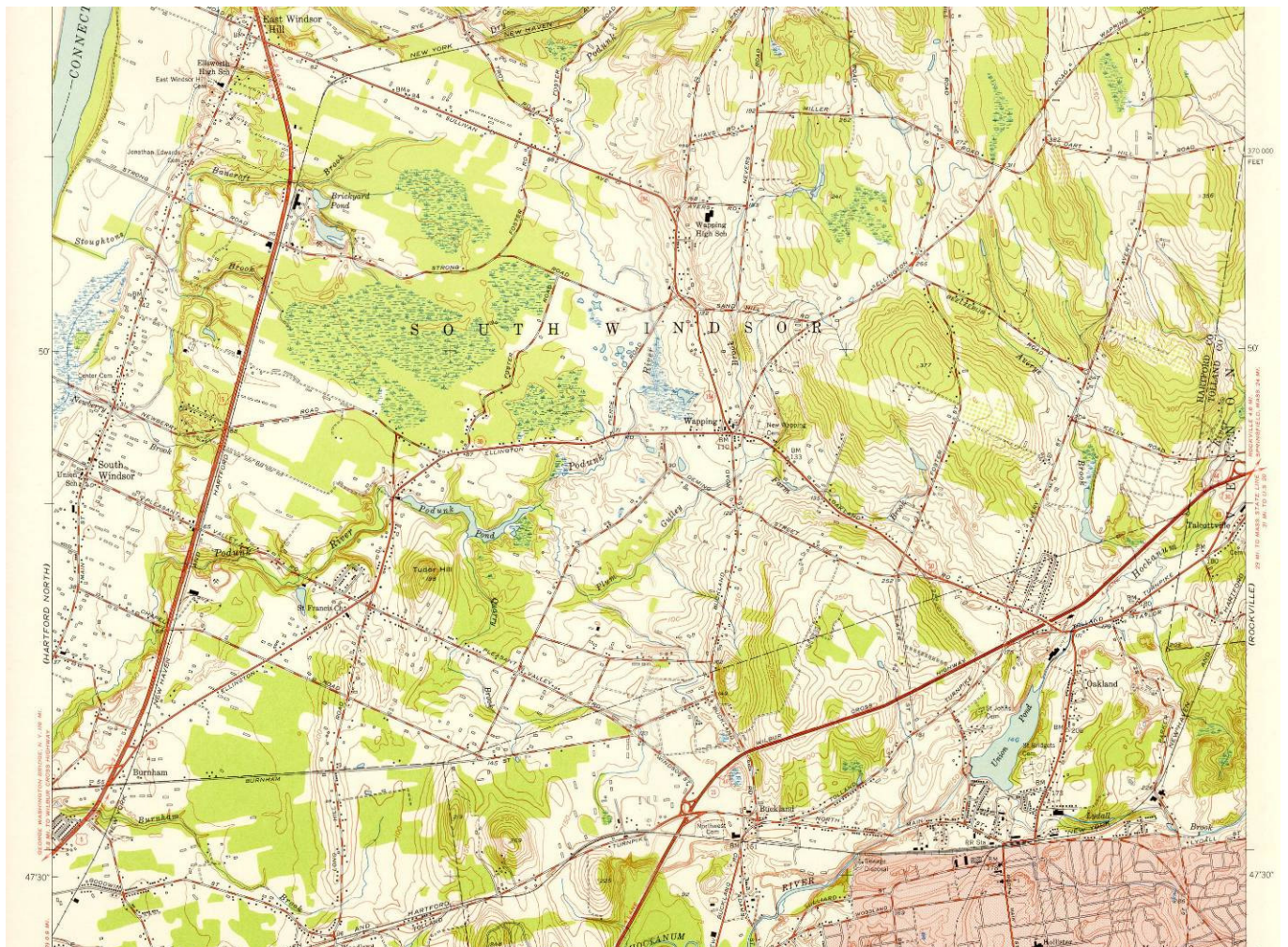
### **Modern Period (1930-Present)**

The modern period in South Windsor has seen the continuation, and in some cases, the acceleration of trends established in earlier periods. While a few local farms continue to hang on, new houses also continue to be constructed – and now at a pace unlike any seen in the past. Beginning in the period after World War II, the land began to fill up with houses, as large properties were subdivided into smaller ones. Many returning veterans, like Alton Lane who built 578 Ellington Road, needed new housing after the war. As the Phase I survey pointed out, “Route 5 and Interstate 291 changed the way people traveled, and provided quick access to Hartford for those working in the city’s flourishing insurance trade.” During this period South Windsor took on a new role: bedroom community. A comparison of historic aerial photographs with modern ones clearly demonstrates the ways in which



farmland has been replaced by housing.<sup>17</sup> This change is also apparent in the 1952 topographical map for the area where one sees the tobacco sheds (open rectangles on the map) being joined by rows of houses on cul-de-sacs and horseshoe shaped streets, both emblems of post-World War II subdivisions.<sup>18</sup> In recent decades the area has also become the home to several large shopping centers. Changes in transportation, land values, and consumer demands have led to the steady decline of farming in Connecticut over the twentieth century; South Windsor was not spared from this trend.

The survey identified thirteen buildings from this period. Most were in conservative styles that had been used in previous eras: Craftsman, Colonial Revival, and Cape were popular. One modern house was also documented.



**Figure 4 -- A detail of the 1952 USGS Map for the Manchester Quadrangle showing the first evidence of post-World War II development. (Courtesy of the University of New Hampshire libraries Digital Collections Initiatives -- [docs.unh.edu/nhtopos.htm](https://docs.unh.edu/nhtopos.htm))**

<sup>17</sup> University of Connecticut, University Libraries Map and Geographic Information Center. [Econmap.com/magic/Map.aspx](http://Econmap.com/magic/Map.aspx) accessed October, 2010.

<sup>18</sup> Topographical Map for the Manchester Quadrangle (Washington, DC: United States Geological Survey, 1952).

## ***Architectural Overview of the Town of South Windsor***

South Windsor contains a mixture of buildings from all periods of its settlement. As with many towns its age, South Windsor has undergone periods of growth and prosperity mixed with periods of economic stasis or decline. These changes are reflected in the built environment, with new construction and renovation occurring during moments of wealth, and few additions to the landscape during time of economic trouble. The town's age and size mean that land has often been divided (and re-divided) since settlement. This has resulted in buildings from all periods being mixed together throughout the community, often with houses from several eras sitting next to each other along a stretch of road. Listed below are descriptions of the major styles of buildings found during the survey work.

### **Colonial (Settlement – ca. 1780)**

These are the buildings of the first settlers and their descendants. Those that have survived until today are often of the hall-and-parlor or two-over-two type, with rooms flanking a central chimney on two floors and a rough bilateral symmetry. These buildings are usually capped with a gable or gambrel roof. The addition of a leanto leads to the familiar saltbox roof shape. Taking advantage of the local materials, they were built with heavy timber frames, clad with clapboards and wood shingles, and used local fieldstones for masonry. Examples constructed of locally-manufactured bricks are also present. 437 King Street is an illustrative example of the Colonial style.

### **Cape (Settlement-present)**

This type is in many ways a smaller version of the Colonial. It was first identified by Timothy Dwight in *Travels in New England and New York* as a "Cape Cod House." This name has since been shortened to "Cape." Dwight described the type as being, "one storey...covered on the sides, as well as the roofs, with pine shingles...the chimney is in the middle...and on each side of the door are two windows...the roof is straight. Under it are two chambers; and there are two larger, and two smaller windows in the gable end." The name is now applied to most small one-and-one-half story buildings with pitched roofs. The house at 41 Beldon Road clearly demonstrates this building type as built during the eighteenth and nineteenth centuries. 195 Oakland Road is a good example of the building type as it was constructed during the twentieth century.

### **Federal (1790-1820)**

The Federal style (also known as the Roman Revival or Adam style) gained popularity as the country was achieving its independence from England. It is characterized by the use of arched elements (hence the name Roman Revival as the Romans are often credited with first using the arch in construction) and by the use of light, attenuated forms, especially in interior woodwork and exterior trim. 3 Pierce Road is a well-preserved example of a building in this style.

### **Greek Revival (1830-1860)**

For mid-19th century Americans, Greek Revival style architecture provided a link to the democratic traditions associated with ancient Greece as well as the newly independent modern Greek state, which won its freedom from the Ottoman empire in a revolution that ran from 1821 to 1829. The style is characterized by heavy linear elements (reflecting the stone with which the antecedents were constructed) and simple shapes and forms. Both the Wapping Community Church, 1790 Ellington Road, and 87 Long Hill Road are illustrative examples of the style.

### **Italianate (1840-1880)**

The Italianate style was popular from ca. 1840-1885. It is characterized by low pitched roofs with deep overhangs and decorative brackets. Windows are often round-topped, and in the most elaborate examples, have decorative window hoods. 1105 Strong Road and 8 Collins Lane are illustrative examples of this style.

### **Queen Anne (1880-1910)**

Queen Anne-style houses, popular during the late nineteenth and early twentieth centuries, are typically asymmetrical in plan and elevation. Irregular roofs with cross gables, a variety of window shapes and sizes, and other embellishments such as offset towers further helped to create buildings that were vastly different from the symmetrical houses of earlier generations. 510 and 1118 Ellington Road demonstrate two different approaches to employing the style.

### **Colonial Revival (1890-present)**

The Colonial Revival style celebrated America's past, with architects creating designs that ranged from academic to fanciful, often creating buildings that were far more elaborate than anything that existed during the country's colonial years. The Wapping Community House, 1776 Ellington Road, is an illustrative example for this approach, while 22 Sullivan Avenue provides a simpler example.

### **Craftsman (1905-1930)**

The Craftsman style was heavily influenced by the work of Pasadena-based architects Charles Sumner Greene and Henry Mather Greene. The style shows the influence of the English Arts and Crafts movement, Asian wooden architecture, and an emphasis on hand crafted objects. 389 Pleasant Valley Road is locally unusual because of the clear evidence of an Asian influence on the building's design, which can be seen in the multiple roof planes and the emphasis on visible wooden structure. Other elements, such as the heavy brick piers are more in keeping with other strains of the style. 389 Pleasant Valley Road provides an example that illustrates the Asian influences; 108 Spielman is more in keeping with what one normally finds in examples of the style on the east coast.

### **Foursquare (1905-25)**

The Foursquare building type is characterized by a square or nearly square plan capped with a pyramidal or hipped roof. 1177 Sullivan Avenue provides an illustrative example of the style.

**Vernacular**

The majority of the buildings within the survey area lack the style markers of the structures described above and may simply be characterized as vernacular structures. Most of these were simpler versions of the high style structures described above, employing similar massing or plans but lacking the decorative details that distinguish the more elaborate buildings in the area.

## Resources Related to Women's and Minorities' History

Women and minorities undoubtedly played an important part in the history of South Windsor. Few households could run without the hard work of women, and others relied on the added labor of enslaved people. The 1800 Federal Census indicates that East Windsor's residents included 44 "other free people" and 2 enslaved people. By 1850, these numbers had dropped to 20 "free colored" people in a population of 1638.<sup>19</sup> Native Americans also remain part of the community after the sale of the land to the first Euro-American settlers. Stiles recounts a century of slow decline of the Native American population in East Windsor, describing them "gradually remove[ing]" by 1730 to Farmington, Salisbury, and Sharon, Connecticut, and then to Stockbridge, Massachusetts, followed by Stockbridge, New York, and finally ending their travels in Calumet County, Wisconsin. He notes that in 1774 there were six Indians (described as probably Scantics) in East Windsor and by 1806 "there was one family who were unable to trace their origin or tribe."<sup>20</sup> The challenge, however, is identifying the resources related to these under-studied populations. Several potential resources for further investigation were identified during this research.

### Women

While women were a constant in South Windsor from its founding, they have rarely been singled out by historians for notice. One example, the NRHP-listed Elmore Houses on Long Hill Road, is associated with Mary Janette Elmore (1832-1922) the author of a well-known local history of the Long Hill area of town. Miss Elmore grew up and spent her whole life in 87 Long Hill Road. She ran the family farm for her brother, Samuel (a banker), and acted as a local "money lender." At the time of her death, a series of reminiscences about life in nineteenth century South Windsor was found in the attic of the house. These writings were published in 1976 by the South Windsor Historical Society under the title *Long Hill South Windsor Connecticut*.

Another topic that might reward further research would be the role of women in the locally-important tobacco economy. A South Windsor resident, Mrs. Prout, is credited with manufacturing the first American cigars in 1801.<sup>21</sup> From that point forward women were often involved in the cultivation and processing of tobacco.<sup>22</sup>

### African Americans

No sites remain in the study area which are clearly tied to the African American population. Outside the study area, The Old Burying Ground includes the graves of at least twenty-two African American slaves. Within the study area the Old Wapping Cemetery includes the grave of at least one African-American, "Desire, ye daughter of Christmas[,] Negro[,] who

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<sup>19</sup> E.M. Woodford, C.S., "Smith's Map of Hartford County [,] Connecticut", (Philadelphia: H& C.T. Smith, 1855).

<sup>20</sup> Stiles, p. 120.

<sup>21</sup> Federal Writers' Project, *Connecticut: A Guide to its Roads, Lore and People*, (Boston: Houghton Mifflin, 1838), p. 71

<sup>22</sup> Edith Abbott, "Employment of Women in Industries : Cigar Making – Its History and Present Tendencies," *The Journal of Political Economy*, January 1907 (Vol. 1, No. 15), p. 6.



died Sept. ye 3d, 1774.”<sup>23</sup> It is unknown how many other African Americans are buried here, but the graveyard might make a useful starting point for research into the role of African Americans in the early history of the community.

Another avenue of research would be to tie those listed in the Federal Census as owning slaves to buildings still standing in the Town. While this work was beyond the scope of this research, it would likely reward patience with well documented examples of where slaves were living and working in South Windsor.

A third area of research could be the role of African Americans in the tobacco culture of South Windsor. Work has begun to identify the impact of seasonal tobacco workers on the region. Research into the use of African Americans as seasonal laborers on South Windsor tobacco farms, if it occurred, could identify resources, such as boarding houses or seasonal housing, related to this regionally important practice.<sup>24</sup>

Oral history also suggests that the area’s brick making operations employed and housed at least a dozen African American families in the first half of the twentieth century.<sup>25</sup> While at least one of the shacks that housed these workers was standing in this decade, that building is known to have been razed.<sup>26</sup> It is unknown whether any of the other shacks remain standing.

## ***Native Americans***

Stiles’s comments about the small number of Native Americans within the community suggest that research into this group of people would be challenging and unlikely to yield standing structures where they once lived. The challenge with this research is to find a documentary record, such as a deed or tax record, with a definitive identification of a Native American, and then to find a connection between the document and a standing structure. Somewhat less challenging might be tracking down a household which included non-whites. While this work would be time consuming, it might yield a well documented house where Native Americans resided. This would allow for comparative research to identify the ways in which the Native Americans were integrated into Euro-American society, and the ways in which they retained their distinct cultural identity.

Only one property within the study area is known which has clear links to Native Americans, the Old Wapping Cemetery. According to Stiles, the first person buried in the graveyard was “‘Molly Mohalk,’ whose inscription reads thus: ‘In memory of Molly Mohalk who Died Desember [sic] A.D. 1766 In the 28 Year of Her Age. A Squaw.’”<sup>27</sup>

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<sup>23</sup> Stiles, p. 625.

<sup>24</sup> Blake Harrison, “Mobility, Farmworkers, and Connecticut’s Tobacco Valley, 1900–1950,” *Journal of Historical Geography*, Volume 36, Issue 2, April 2010, pages 157-168.

<sup>25</sup> Macro, p. 1.

<sup>26</sup> Virginia Macro to James Sexton, February 6, 2011, electronic correspondence.

<sup>27</sup> Stiles, p. 625.



## Recommendations for National Register of Historic Places Designation

South Windsor contains four previously listed National Register of Historic Places (NRHP) resources: The Ebenezer Grant House, 1653 Main St. (NPS Reference Number:77001408); the East Windsor Hill Historic District, roughly bounded by the Scantic River, John Fitch Blvd., Strong Rd., and the Connecticut River (NPS Reference Number: 86001208); the Windsor Farms Historic District roughly bounded by Strong Rd., US 5, I-291, and the Connecticut River (NPS Reference Number: 86000723); and the Elmore Houses Historic District, 78 and 87 Long Hill Rd. (NPS Reference Number: 85001832). The two Elmore Houses and seven buildings on North King Street (house numbers 712-795) in the Windsor Farms Historic District are located within the study area. It is recommended that the following properties be further researched to determine their eligibility for listing in the NRHP:

- 3 Pierce Road

This two-and-one-half story, five bay, brick building built ca. 1790 is a well-preserved example of the Federal style. In addition, it once served as a stop on the stage coach to Boston and is reported to have a ballroom on the second floor. The proposed property retains much of its integrity and appears to be potentially eligible to the NRHP under Criteria A and C.

- The John Collins House, 1105 Strong Road

This two-and-one-half story, three bay, brick building is a representative example of the Italianate style at its most exuberant. Coupled with a park-like setting, this building appears to exemplify the highest-style buildings being built in the area at the time. Recent additions to the rear of the building somewhat diminish the integrity of design and setting. Nevertheless, the building appears to be potentially eligible to the NRHP under Criteria A and C.

- The Old Wapping Burial Ground

Cemeteries are normally excluded from consideration for the NRHP. However, the Old Wapping Cemetery may qualify for consideration as a “cemetery which derives its primary significance from graves of persons of transcendent importance, from age, from distinctive design features, or from association with historic events....”<sup>28</sup> The presence of both Native American and African American graves (with clear markers, such as those for Molly Mohalk and Josiah and Augustus A. Ceaser) suggest that this property might be potentially eligible to the NRHP under Criterion A.

- Gustavus Grant House, 819 Clark Street

This two-and-one-half story, three bay, brick building is a representative example of the Federal style. Recent additions to the rear of the building somewhat diminish the integrity of design and setting. Nevertheless, the building appears to be potentially eligible to the NRHP under Criteria A and C.

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<sup>28</sup> NPS Bulletin 15, 2

- 389 Pleasant Valley Road

This is a locally unusual example of Craftsman-style design because it shows strong evidence of Asian influences, a design trait more frequently found in West Coast examples of the style. The well-preserved building appears to be potentially eligible to the NRHP under Criteria A and C.

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National Register of Historic Places, The East Windsor Hill Historic District, South Windsor, Hartford County, Connecticut, NPS Reference Number: 86001208.

National Register of Historic Places, the Windsor Farms Historic District, South Windsor, Hartford County, Connecticut, NPS Reference Number: 86000723.

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## APPENDIX A -- Street index of all inventoried resources arranged in alpha-numeric order by street address.

Street Number	Street Name	Name	Date <sup>29</sup>	Style
11	Beldon Rd.		ca. 1775 (S)	Cape
41	Beldon Rd.		ca. 1830 (S)	Cape/Greek Revival
550	Buckland Rd.		1800 / ca. 1840 (S)	Greek Revival
<b>140</b>	<b>Chapel Rd.</b>		<b>ca. 1860 (N)/ ca. 1895 (S)</b>	<b>Queen Anne</b>
681	Chapel Rd.		1869	Greek Revival
1	Church Way		ca. 1880 (S)	Queen Anne
523	Clark St.		1870	Vernacular
Adj. to 696	Clark St.			Vernacular – Tobacco Shed
736	Clark St.		1910	Queen Anne
819	Clark St.		1819 (Wood Mem. Library Files)	Federal
863	Clark St.		1887	Vernacular
2	Collins Ln.		1929	Colonial Revival
8	Collins Ln.		1869	Italianate
399 (373)	Deming St.		1800 / ca. 1840 (S)	Greek Revival
490	Deming St.		1800	Vernacular
	Ellington Rd.	Wapping Community Church Cemetery		
	Ellington Rd.	New Wapping Cemetery		
	Ellington Rd.	District 5 Schoolhouse	ca. 1850 (S)	Greek Revival
498	Ellington Rd.		1915	Foursquare
510	Ellington Rd.		1911	Queen Anne
521	Ellington Rd.		1850 / post-1869 (S)	Vernacular
549	Ellington Rd.		1913	Queen Anne
554	Ellington Rd.		1900	Vernacular
578	Ellington Rd.		1951	Cape
620	Ellington Rd.		1900	Queen Anne
647	Ellington Rd.		ca. 1700	Colonial

<sup>29</sup> Dates are from the Assessor's Database/Total Valuation unless marked as follows: N=NRHP, S=Sexton. Properties in boldface are listed on the NRHP.

Street Number	Street Name	Name	Date <sup>29</sup>	Style
673	Ellington Rd.	St. Francis of Assissi Church	1942	Romanesque Revival
729	Ellington Rd.		1880	Vernacular
772	Ellington Rd.		1956	Modern
850	Ellington Rd.		ca. 1890 (S)	Queen Anne
899	Ellington Rd.	Henry Page House	1875 / 1866 (plaque)	Greek Revival/ Italianate
909	Ellington Rd.	Norman and Cecile Reynolds House	1933	Colonial Revival
914	Ellington Rd.		1942	Vernacular
989	Ellington Rd.	Podunk Mill	ca. 1775	Vernacular Mill
1020	Ellington Rd.	Phoebe Alexander House	1860	Vernacular
1030	Ellington Rd.		1945	Colonial Revival
1107	Ellington Rd.		ca. 1870 (S)	Italianate
1118	Ellington Rd.		ca. 1880 (S)	Queen Anne
1170	Ellington Rd.		1939	Vernacular Firehouse
1581	Ellington Rd.		ca. 1840 (S)	Greek Revival
1610	Ellington Rd.		1779	Colonial
1776	Ellington Rd.		ca. 1900 (S)	Colonial Revival
1790	Ellington Rd.	Wapping Community Church	1801	Greek Revival
74	Felt Road Extension		1900	Vernacular
437	King St.		ca. 1697 (owner)	Colonial
454	King St.		ca. 1955 (S)	Cape
459	King St.	Alva & Lorraine Alexander House	1850 /ca. 1890 (S)	Queen Anne
10	Long Hill Rd.		1870	Queen Anne
19	Long Hill Rd.		1836	Greek Revival
<b>78</b>	<b>Long Hill Rd.</b>	<b>Aunt Sally's House</b>	<b>ca. 1770 (J. Klein)</b>	<b>Greek Revival</b>
<b>87</b>	<b>Long Hill Rd.</b>	<b>Mary Janette Elmore House</b>	<b>1843</b>	<b>Greek Revival</b>
124	Long Hill Rd.		1870	Vernacular
160	Long Hill Rd.		1890	Queen Anne
190	Long Hill Rd.		1850	Greek Revival
268	Long Hill Rd.		1870	Vernacular
320	Long Hill Rd.		1910	Craftsman
<b>712</b>	<b>North King St.</b>		<b>1850/ca. 1880 (N)</b>	<b>Vernacular</b>
<b>736</b>	<b>North King St.</b>	<b>William Kiniry or KinneryHouse</b>	<b>1914/1902 (N)</b>	<b>Colonial Revival</b>
<b>754</b>	<b>North King St.</b>	<b>Bancroft House</b>	<b>1800/ca. 1840 (N)</b>	<b>Colonial/Greek Revival</b>
<b>770</b>	<b>North King St.</b>		<b>1830/ca. 1840 (N)</b>	<b>Greek Revival</b>

Street Number	Street Name	Name	Date <sup>29</sup>	Style
<b>786</b>	<b>North King St.</b>		<b>1870/ca. 1880 (N)</b>	<b>Vernacular</b>
<b>787</b>	<b>North King St.</b>		<b>1920/ca. 1850 (N)</b>	<b>Vernacular</b>
118	Oakland Rd.		1865	Vernacular
143	Oakland Rd.		1915	Foursquare
151	Oakland Rd.		1920	Craftsman
195	Oakland Rd.		1940	Cape
274	Oakland Rd.		1932	Craftsman
313	Oakland Rd.		1847 (Burkholdter)	Vernacular/Cape
496	Oakland Rd.		1706 (Owner)	Vernacular/Cape
106	Pierce		1786	Colonial
3	Pierce Rd.		1790	Federal
District 3				
209-211	Pleasant Valley Rd.	Schoolhouse	1870	Vernacular
219	Pleasant Valley Rd.		1900	Vernacular
235	Pleasant Valley Rd.		1820	Vernacular
389	Pleasant Valley Rd.		1925	Craftsman
479	Pleasant Valley Rd.		ca. 1840 (S)	Vernacular
492	Pleasant Valley Rd.		1870	Vernacular/Greek Revival
627	Pleasant Valley Rd.		1839	Greek Revival
636	Pleasant Valley Rd.		1820	Vernacular
643	Pleasant Valley Rd.		1900	Vernacular/Queen Anne
678	Pleasant Valley Rd.		1890	
834	Pleasant Valley Rd.		1890	Vernacular
1062	Pleasant Valley Rd.		1948	Colonial Revival
1164	Pleasant Valley Rd.		1890	Vernacular
1180	Pleasant Valley Rd.		1900	Vernacular
16	Shares Lane		1780 (S)	Colonial
108	Spielman St.		1915	Craftsman
290	Strong Rd.		1937	Vernacular
1105	Strong Rd.		1821 / ca. 1860 (S)	Italianate
22	Sullivan Ave.		1933	Colonial Revival
211	Sullivan Ave.		1880	Queen Anne
251	Sullivan Ave.		1850	Vernacular
744	Sullivan Ave.		1890	Vernacular
1123	Sullivan Ave.		1806	Vernacular
1135	Sullivan Ave.	Robert Sadd/Platt House	1850 / 1820 (Wood Mem. Library files)	Vernacular
1177	Sullivan Ave.		1920	Foursquare
1212	Sullivan Ave.		1800	Vernacular/Queen Anne



Street Number	Street Name	Name	Date <sup>29</sup>	Style
1271	Sullivan Ave.		1856	Vernacular
1343	Sullivan Ave.		1876	Queen Anne
1407	Sullivan Ave.		1800	Vernacular
1468	Sullivan Ave.		1830	Colonial

## **APPENDIX B -- Slide Index/Negative Index**

Because the properties were photographed with a digital camera, no slides or negatives were created. Instead, the photographs were saved to a CD-ROM. The photographs are labeled in the following way: SWindsor\_Street Name\_ Street Number. They are arranged on the CD by in alpha-numeric order, organized first by street name and then by street number.



HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY	
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
		Samuel Rockwell House	
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
11 Beldon Road			
4. OWNER(S)			
Moulton, David G. and Constance <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Single Family Residence		Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Cape		ca. 1775	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	(Specify)
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input checked="" type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
1.5			
12. CONDITION (Structural)		(Exterior)	
<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
		Addition	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input checked="" type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The house sits on a hill, facing open land near the Podunk River.			

## DESCRIPTION (continued)

## SIGNIFICANCE

BUILDER

## SOURCES

PHOTO

COMPILED BY



## HISTORIC RESOURCES INVENTORY – BUILDING AND STRUCTURES

Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2<sup>nd</sup> Floor, Hartford, CT 06103

### CONTINUATION SHEET

Street Address or Location 11 Belden Road

Town/City South Windsor County Hartford

Sources: (cont):

Photo:



(Courtesy the Wood Memorial Library & Museum Archives)

**FOR OFFICE USE:** Town # \_\_\_\_\_ Site # \_\_\_\_\_ UTM \_\_\_\_\_  
District: ☐ S ☐ NR If NR, Specify: ☐ Actual ☐ Potential

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COMMISSION ON CULTURE AND TOURISM  
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(860) 566-3005

FOR OFFICE USE ONLY

Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
The Maples		Joseph Rockwell House	
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
41 Beldon Road			
4. OWNER(S)			
Provost, Kyle and Courtney <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Single Family Residence		Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Cape/Greek Revival		ca. 1818 (former owner)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	(Specify) Red sandstone
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
1.5		24x28 main block, 12x35 ell (Assessor's files)	
12. CONDITION (Structural)		(Exterior)	
<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input type="checkbox"/> YES <input type="checkbox"/> NO	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			



<b>DESCRIPTION (continued)</b>	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i>  41 Beldon Road is a one-and-one-half story, center chimney house with Greek Revival details. It is part of a subcategory often called a Cape or Cape Cod house. The five bay building has pairs of windows flanking the centrally located door on the front wall parallel to the roof ridge. The Gable end has a pair of windows on each floor. The windows in the building are six-over-six, double-hung sash, while the door has four raised panels. The door is recessed and set between sidelight; the trabeated surround is located in the plane of the front wall. This arrangement is often called "in antis." An ell runs perpendicular to the rear of the building.		
<b>SIGNIFICANCE</b>	18. ARCHITECT		BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE		
This house is a variation on the type identified by Timothy Dwight in Travels in New England and New York as a "Cape Cod House." Dwight described the type as being, "one storey...covered on the sides, as well as the roofs, with pine shingles...the chimney is in the middle...and on each side of the door are two windows...the roof is straight. Under it are two chambers; and there are two larger, and two smaller windows in the gable end." While the house is not an exact match for Dwight's description, it demonstrates the flexibility of the type: with the addition of a Greek Revival-style cornice and an in antis door with Greek Revival surround, the older building form was transformed into a stylish mid-nineteenth century building.			
<b>SOURCES</b>	Town of South Windsor's Assessor's Records		
<b>PHOTO</b>	PHOTOGRAPHER James Sexton		DATE 1/2010
	VIEW Looking NW		NEGATIVE ON FILE CCT
<b>COMPILED BY</b>	NAME James Sexton		DATE 5/2010
	ORGANIZATION		
	ADDRESS 274 Clinton Ave., New Rochelle, NY 10801		



## 20. SUBSEQUENT FIELD EVALUATIONS

## 21. THREATS TO BUILDING OR SITE

- ☒ None known  
 ☐ Highways  
 ☐ Vandalism  
 ☐ Developers  
 ☐ Other \_\_\_\_\_
- ☐ Renewal  
 ☐ Private  
 ☐ Deterioration  
 ☐ Zoning
- Explanation: \_\_\_\_\_

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

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(860) 566-3005

FOR OFFICE USE ONLY

Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential


IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
550 Buckland Road			
4. OWNER(S)			
Smith, J. Brian Jr. & Weaver, Stephen T. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Single Family Residence		Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Greek Revival		1800 (Assess.)/1840 (JS)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
1.5		36'x20'; 14'x5'; 10'x9'; 11'x5'; 14'x14'	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
		Multiple additions	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input type="checkbox"/> Residential	<input checked="" type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			

The building sits close to the road near the busy intersection of Buckland Road, Oakland Road, Sullivan Avenue, and Ellington Road. It sits opposite a large shopping center.

<b>DESCRIPTION (continued)</b>	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i>  550 Buckland Road one-and-one-half story, three bay gable-front-and-wing Greek Revival style building with a side hall plan. The building has a deep frieze and corner pilasters on the main block which are echoed in smaller scale on the wing. The inside corner between the main block and wing is now filled with an enclosed porch with a hip roof.		
	18. ARCHITECT  19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	BUILDER  For mid-19th century Americans, Greek Revival style architecture also provided a link to the democratic traditions associated with ancient Greece as well as the newly independant modern Greek state, which won its freedom from the Ottoman empire in a revolution that ran from 1821 to 1829.  This property is labeled as being owned either by Mrs. Grant or S. Sexton in the 1869 Hartford County Atlas.	
<b>SIGNIFICANCE</b>			
<b>SOURCES</b>	Bing.com (Aerial photos) South Windsor Assessor's Files (www.prophecyone.us) South Windsor GIS Mapping (SouthWindsor.org/gis)		
<b>PHOTO</b>	PHOTOGRAPHER James Sexton	DATE 10/2010	
	VIEW Looking northeast	NEGATIVE ON FILE CCT	
<b>COMPILED BY</b>	NAME James Sexton	DATE 2/2011	
	ORGANIZATION  ADDRESS 274 Clinton Ave., New Rochelle, NY 10801		

20. SUBSEQUANT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- ☐ None known  
 ☐ Highways  
 ☐ Vandalism  
 ☐ Developers  
 ☐ Other \_\_\_\_\_
- ☐ Renewal  
 ☐ Private  
 ☐ Deterioration  
 ☐ Zoning  
 Explanation: \_\_\_\_\_



## HISTORIC RESOURCES INVENTORY – BUILDING AND STRUCTURES

Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2<sup>nd</sup> Floor, Hartford, CT 06103

### CONTINUATION SHEET

Street Address or Location      550 Buckland Road  
Town/City      South Windsor      County      Hartford

Sources: (cont):

Photo: Original in private collection; copy in Wood Memorial Library & Museum Archives

Photo:



**FOR OFFICE USE:**      Town # \_\_\_\_\_ Site # \_\_\_\_\_ UTM \_\_\_\_\_  
District:    ☐ S    ☐ NR    If NR, Specify:    ☐ Actual    ☐ Potential

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY

Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential


IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
140 Chapel Road			
4. OWNER(S)			
Pereira, Prodip J. and Chondra J. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Single Family Residence		Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Queen Anne		ca. 1895	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input checked="" type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Hip	<input type="checkbox"/> Round
<input type="checkbox"/> Sawtooth <input type="checkbox"/> Other			
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2.5		26x26 main block with 6x17 rear addition	
12. CONDITION (Structural)		(Exterior)	
<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
		Rear addition	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The building sits on a side street that is flanked by second half of the 20th cnetury infill housing and cultivated fields.			



<b>DESCRIPTION (continued)</b>	<p>17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i></p> <p>140 Chapel Road is a two-and-one-half story house in the Queen Anne style. The building has an elaborate hipped roof with cross gables and a nearly square plan. (A small rectangle, occupied by the front porch, is cut out of the square footprint.) The building has one-over-one, double-hung sash windows throughout, and a horizontally paneled door with a single square window. A porch with turned posts and decorative brackets shelters the main entry. The building sits on a brick foundation and a brick chimney is located just behind the main ridge of the roof.</p>					
	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; height: 40px; vertical-align: top;">18. ARCHITECT</td> <td style="width: 50%; height: 40px; vertical-align: top;">BUILDER</td> </tr> <tr> <td colspan="2" style="height: 110px; vertical-align: top;"> <p>19. HISTORICAL OR ARCHITECTURAL IMPORTANCE</p> <p>Queen Anne-style houses, popular during the late nineteenth and early twentieth centuries, are typically asymmetrical in plan and elevation. Irregular roofs with cross gables (like the steeply pitched hipped roof with cross gables used here), the projecting porch with elaborately turned posts, and other embellishments further helped to create buildings that were vastly different from the symmetrical houses of earlier generations.</p> </td> </tr> </table>			18. ARCHITECT	BUILDER	<p>19. HISTORICAL OR ARCHITECTURAL IMPORTANCE</p> <p>Queen Anne-style houses, popular during the late nineteenth and early twentieth centuries, are typically asymmetrical in plan and elevation. Irregular roofs with cross gables (like the steeply pitched hipped roof with cross gables used here), the projecting porch with elaborately turned posts, and other embellishments further helped to create buildings that were vastly different from the symmetrical houses of earlier generations.</p>
18. ARCHITECT	BUILDER					
<p>19. HISTORICAL OR ARCHITECTURAL IMPORTANCE</p> <p>Queen Anne-style houses, popular during the late nineteenth and early twentieth centuries, are typically asymmetrical in plan and elevation. Irregular roofs with cross gables (like the steeply pitched hipped roof with cross gables used here), the projecting porch with elaborately turned posts, and other embellishments further helped to create buildings that were vastly different from the symmetrical houses of earlier generations.</p>						
<b>SIGNIFICANCE</b>						
<b>SOURCES</b>						
<b>PHOTO</b>	PHOTOGRAPHER James Sexton		DATE 2/4/10			
	VIEW Looking NE		NEGATIVE ON FILE CCT			
<b>COMPILED BY</b>	NAME James Sexton		DATE 2/4/10			
	ORGANIZATION					
	ADDRESS 274 Clinton Ave., New Rochelle, NY 10801					

20. SUBSEQUANT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- ☒ None known  
 ☐ Highways  
 ☐ Vandalism  
 ☐ Developers  
 ☐ Other \_\_\_\_\_
- ☐ Renewal  
 ☐ Private  
 ☐ Deterioration  
 ☐ Zoning
- Explanation: \_\_\_\_\_

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY


Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY South Windsor		VILLAGE	COUNTY Hartford
3. STREET AND NUMBER (and/or location) 681 Chapel Road			
4. OWNER(S) Lewis, Jared & Mindy <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present) Single Family Residence		(Historic) Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	INTERIOR ACCESSIBLE <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING Greek Revival		DATE OF CONSTRUCTION 1869 (Assessor)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	(Specify) Vinyl siding
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input checked="" type="checkbox"/> Concrete Type: Poured	<input type="checkbox"/> Cut stone Type:	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood Frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES 1.5		APPROXIMATE DIMENSIONS 22 'x34 ' ; 10 'x12 '	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO Side addition	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input checked="" type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The building sits on a prominent corner in a residential neighborhood.			

	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i>	
DESCRIPTION <i>(continued)</i>	<p>681 Chapel Road is a one-and-one-half story, three bay Greek Revival-style house with a central brick chimney. The door with simple Greek Revival surround is flanked by a pair of windows; wall dormers with peaked roofs sit directly above the windows of the main facade. A pair of windows is on each floor in the gable. The asphalt shingle roof has short returns at the gable. A small ell sits behind the building.</p>	
	18. ARCHITECT	BUILDER
SIGNIFICANCE	<p>19. HISTORICAL OR ARCHITECTURAL IMPORTANCE</p> <p>For mid-19th century Americans, Greek Revival style architecture provided a link to the democratic traditions associated with ancient Greece as well as the newly independant modern Greek state, which won its freedom from the Ottoman empire in a revolution that ran from 1821 to 1829. The style is characterized by heavy linear elements (reflecting the stone with which the antecedents were constructed) and simple shapes and forms. This example deomnstrates the way in which the style could be adapted to work with many levels of finish, from the most elaborate to the humblest. In this case, it enlivens a one-and-one-half story, center chimney example. Local sources indicate that "in 1905-1906 this was an Advent Church." It is also thought that the building was reoriented from Chapel Road to face Long Hill Road.</p> <p>The 1869 Hartford County Atlas does not show a house in this location, so the building may have been constructed after the data was collected for the atlas, the Assessor's date may be incorrect, or the building may have been moved to the site.</p>	
SOURCES	<p>South Windsor Assessor's Files</p>	
PHOTO	<p>PHOTOGRAPHER James Sexton</p> <p>VIEW Looking southeast</p>	<p>DATE 8/2010</p> <p>NEGATIVE ON FILE CCT</p>
COMPILED BY	<p>NAME James Sexton</p> <p>ORGANIZATION</p> <p>ADDRESS 274 Clinton Ave., New Rochelle, NY 10801</p>	<p>DATE 2/2011</p> 

20. SUBSEQUANT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- ☒ None known  
 ☐ Highways  
 ☐ Vandalism  
 ☐ Developers  
 ☐ Other \_\_\_\_\_
- ☐ Renewal  
 ☐ Private  
 ☐ Deterioration  
 ☐ Zoning
- Explanation: \_\_\_\_\_



HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY




Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
523 Clark Street			
4. OWNER(S)			
Ostrowski, Michael S. & Laura Y. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Single Family Residence		Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Vernacular		1870 (Assessor)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2.5		24'x30'; 15'x24'	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input checked="" type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input checked="" type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The building sits close to the road in a residential neighborhood with its entrance perpendicular to the street.			

<b>DESCRIPTION (continued)</b>	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i>  523 Clark Street is a a two-and-one-half story vernacular building from the third quarter of the nineteenth century. The building's two-bay facade has a wrap-around porch that is bisected by a modern brick chimney. The gable end facing the street also has two bays. The front door is not visible from the street but may now open into a small, two story addition at the rear of the building.		
	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;">           18. ARCHITECT             19. HISTORICAL OR ARCHITECTURAL IMPORTANCE             This buidling is an illustrative example of a vernacular building from the third quarter of the nineteenth century.         </div> <div style="width: 50%; border-left: 1px solid black; padding-left: 10px;">           BUILDER         </div> </div>		
<b>SIGNIFICANCE</b>			
<b>SOURCES</b>	South Windsor Assessor's Files		
<b>PHOTO</b>	PHOTOGRAPHER James Sexton		
	DATE 		
<b>COMPILED BY</b>	VIEW Looking northwest		
	NEGATIVE ON FILE CCT		
<b>COMPILED BY</b>	NAME James Sexton		
	DATE 2/2011		
	ORGANIZATION 		
<b>COMPILED BY</b>	ADDRESS 274 Clinton Ave., New Rochelle, NY 10801		

20. SUBSEQUANT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- ☒ None known  
 ☐ Highways  
 ☐ Vandalism  
 ☐ Developers  
 ☐ Other \_\_\_\_\_
- ☐ Renewal  
 ☐ Private  
 ☐ Deterioration  
 ☐ Zoning
- Explanation: \_\_\_\_\_

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY


Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
696 Clark St. (adjacent to)			
4. OWNER(S)			
Wheeler, Leanne & Benjamin P. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Tobacco Shed		Tobacco Shed	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Vernacular -- Tobacco shed			
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	(Specify) Vertical bd. siding
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
1			
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved	WHEN?	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	IF YES, EXPLAIN
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
This tobacco shed sits close to the road in a residential neighborhood.			

<b>DESCRIPTION (continued)</b>	<p>17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i></p> <p>The tobacco shed located next to 696 Clark Street is a gable front building. It has a pair of doors with large strap hinges located at one end and a series of vents down each side of the building. The vents in this barn are hinged along their sides; in other sheds the vents are hinged at the top.</p>		
	<p>18. ARCHITECT</p>		<p>BUILDER</p>
<b>SIGNIFICANCE</b>	<p>19. HISTORICAL OR ARCHITECTURAL IMPORTANCE</p> <p>This tobacco shed is one of the tangible reminders on the landscape of the important role of tobacco in the South Windsor history.</p>		
	<p>SOURCES</p> <p>South Windsor Assessor's Files</p>		
<b>PHOTO</b>	<p>PHOTOGRAPHER</p> <p>James Sexton</p>		<p>DATE</p>
	<p>VIEW</p> <p>Looking east</p>		<p>NEGATIVE ON FILE</p> <p>CCT</p>
<b>COMPILED BY</b>	<p>NAME</p> <p>James Sexton</p>		<p>DATE</p> <p>2/2011</p>
	<p>ORGANIZATION</p> <p>ADDRESS</p> <p>274 Clinton Ave., New Rochelle, NY 10801</p>		

20. SUBSEQUANT FIELD EVALUATIONS

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21. THREATS TO BUILDING OR SITE

☒ None known
 ☐ Highways
 ☐ Vandalism
 ☐ Developers
 ☐ Other \_\_\_\_\_

☐ Renewal
 ☐ Private
 ☐ Deterioration
 ☐ Zoning

Explanation: \_\_\_\_\_

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY


Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
736 Clark St.			
4. OWNER(S)			
Kaufman, Philip G. & Janet L. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Single Family Residence		Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Queen Anne		1910 (Assessor)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other
<input checked="" type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	(Specify) Vinyl siding
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input checked="" type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type: poured		Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
1.5		33' x 26'	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
		Porch enclosed	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input checked="" type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input checked="" type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The building sits close to the road in a residential neighborhood; publically preserved open land is across the street.			

<b>DESCRIPTION (continued)</b>	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i>  736 Clark Street is a one-and-one-half story, L-shaped building. What appears to have been a one-story porch with a hipped roof located in the inside corner of the building has been enclosed, with a dentil molding applied to the eaves. Imbricated shingles are visible in the both gables and elaborate window heads with dentil moldings can be seen over many of the windows. Many of these decorative elements are thought to be modern additions.		
	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;">           18. ARCHITECT         </div> <div style="width: 45%;">           BUILDER         </div> </div> <div style="margin-top: 10px;">           19. HISTORICAL OR ARCHITECTURAL IMPORTANCE                     This is a locally unusual example of a small Queen Anne-style house. Queen Anne-style houses, popular during the late nineteenth and early twentieth centuries, are typically asymmetrical in plan and elevation.         </div>		
<b>SIGNIFICANCE</b>			
<b>SOURCES</b>			
<b>PHOTO</b>	PHOTOGRAPHER James Sexton		
	DATE VIEW Looking southeast NEGATIVE ON FILE CCT		
<b>COMPILED BY</b>	NAME James Sexton		
	DATE 2/2011 ORGANIZATION  ADDRESS 274 Clinton Ave., New Rochelle, NY 10801		

20. SUBSEQUANT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE
 

☒ None known  
 ☐ Highways  
 ☐ Vandalism  
 ☐ Developers

☐ Other \_\_\_\_\_

☐ Renewal  
 ☐ Private  
 ☐ Deterioration  
 ☐ Zoning

Explanation: \_\_\_\_\_

HIST-6 REV. 6/83 (Back)

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY

Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential


IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
		Gustavus Grant House	
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
819 Clark Street			
4. OWNER(S)			
Berman, Jon D. & Russo, Frank Wayne <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Law Office		Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Federal		1819 (Wood Mem. Files)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input checked="" type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2.5		26 ' x 76 '	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
		Rear addition, renovation	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input checked="" type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The buidling sits close to the road at the edge of a residential neighborhood not far from open space, farm land and a shopping center.			



	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i>		
DESCRIPTION (continued)	<p>819 Clark Street is a two-and-one-half story, three bay, brick house with a side hall plan and Federal period decorative elements. A pair of chimneyS are located at the eaves on the side opposite the main entry. The front door sits under a simple arched transome and is flanked by sidelightS. The transome is echoed in the typanum of the gable by an arched vent. The six-over-six, double-hung sliding sash windows sit under flat arches. A nineteenth century porch is located to one side of the main block, and a large wood-framed addition sits at the rear.</p>		
	18. ARCHITECT	BUILDER	
SIGNIFICANCE	<p>19. HISTORICAL OR ARCHITECTURAL IMPORTANCE</p> <p>The house was in the Grant family from the date of construction until 1855. The original owner, Gustavus Grant, was the first person buried in the Wapping Cemetery. The house was next owned by Gustavus Grant's son, Randolph, who was the Postmaster of Buckland and a state representative. Randolph's son, Sheldon Grant, was born in the house and went on to become Captain of the Company C 99th Colored Troops. He was wounded in May of 1865 at the Battle of National Bridge (Florida). From 1879 to 1910 the house was owned by the Hackett family, wealthy tobacco farmers. Following the Hacketts, the BeRgers owned the house for two decades, from 1919 to 1939. The property continued to be farmed until a 1965 barn fire forced the selling of the building by the Kingmans, who had been in the house for twenty-five years. It was renovated in 1992 for use as office space. It is a well-maintained example of late Federal era architecture.</p> <p>In the 1869 Hartford County Atlas, J.A. Tuttle is shown as the owner of the property.</p>		
SOURCES	South Windsor Assessor's Files		
PHOTO	PHOTOGRAPHER James Sexton VIEW Looking northwest	DATE  NEGATIVE ON FILE CCT	
COMPILED BY	NAME James Sexton ORGANIZATION  ADDRESS 274 Clinton Ave., New Rochelle, NY 10801	DATE 2/2011	

20. SUBSEQUANT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- ☒ None known  
 ☐ Highways  
 ☐ Vandalism  
 ☐ Developers  
 ☐ Other \_\_\_\_\_
- ☐ Renewal  
 ☐ Private  
 ☐ Deterioration  
 ☐ Zoning
- Explanation: \_\_\_\_\_

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY

Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
Waldron's Farm			
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
863 Clark Street			
4. OWNER(S)			
Waldron, Stanley L/U c/o Mikkelson, Susan W. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Multi-Unit Housing		Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Vernacular		1887 (Assessor)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input checked="" type="checkbox"/> Fieldstone	(Specify) Vinyl siding
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2.5		109' x 59'	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
		Multiple additions	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input checked="" type="checkbox"/> Barn	<input checked="" type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input checked="" type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input checked="" type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The building sits close to the road opposite the local Post Office in an area that mixes residential, commercial, recreational and agricultural uses.			

20. SUBSEQUANT FIELD EVALUATIONS

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21. THREATS TO BUILDING OR SITE

☒ None known  
 ☐ Highways  
 ☐ Vandalism  
 ☐ Developers  
 ☐ Other \_\_\_\_\_

☐ Renewal  
 ☐ Private  
 ☐ Deterioration  
 ☐ Zoning

Explanation: \_\_\_\_\_

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HIST-6 REV. 6/83 (Back)



## HISTORIC RESOURCES INVENTORY – BUILDING AND STRUCTURES

Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2<sup>nd</sup> Floor, Hartford, CT 06103

### CONTINUATION SHEET

Street Address or Location Oliver Clark house, 863 Clark Street

Town/City South Windsor County Hartford

Sources: (cont):

Photo:



(Courtesy the Wood Memorial Library & Museum Archives)

**FOR OFFICE USE:** Town # \_\_\_\_\_ Site # \_\_\_\_\_ UTM \_\_\_\_\_  
District: ☐ S ☐ NR If NR, Specify: ☐ Actual ☐ Potential



HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY



Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY South Windsor		VILLAGE	COUNTY Hartford
3. STREET AND NUMBER (and/or location) 2 Collins Lane			
4. OWNER(S) Collins, David B. & Dorothy A. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present) Single Family Residence		(Historic) Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	INTERIOR ACCESSIBLE <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING Colonial Revival		DATE OF CONSTRUCTION 1929 (Assessor)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other (Specify)			
<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone			
<input type="checkbox"/> Board & batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone			
<input type="checkbox"/> Aluminum Siding <input checked="" type="checkbox"/> Concrete <input type="checkbox"/> Cut stone			
Type: Poured foundation    Type:			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and beam <input checked="" type="checkbox"/> Balloon			
<input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel			
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth			
<input checked="" type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other			
(Material)			
<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate			
<input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other			
11. NUMBER OF STORIES 1.5		APPROXIMATE DIMENSIONS 27'x28'; 20'x19'; 11'x22'	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input type="checkbox"/> YES <input type="checkbox"/> NO	
WHEN?		IF YES, EXPLAIN	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify)			
<input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input checked="" type="checkbox"/> Open land <input checked="" type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input checked="" type="checkbox"/> Scattered buildings visible from site			
<input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The building sits close to a small dead end street located just off of busy Route 194. The neighborhood mixes open space, woodland and new housing developments.			

<b>DESCRIPTION (continued)</b>	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i>  2 Collins Lane is a one-and-one-half story, gambrel-roofed Colonial Revival house. The front door is located at the nothern end of the main facade with a bank of three six-over-six windows to the south. The door sits under a peaked roof hood that is supported on angled braces. A nearly full width dormer runs across the lower slope of the roof on both the front and back. In the front this contains a single window over the front door and a pair of windows over the first floor windows. One story ells are located both to the south and east of the main block. A garage is located behind the house.		
	18. ARCHITECT	BUILDER	
<b>SIGNIFICANCE</b>	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE  The Colonial Revival style celebrated America's past, with architects creating designs that ranged from academic to fanciful, often creating buildings that were far more elaborate than anything that existed during the country's colonial years. In this case Colonially-inspired elements, like the gambrel roof and six-over-six windows, were combined to create a house unlike anything that might have been built in the seventeenth or eighteenth centuries.		
	SOURCES Bing.com (Aerial photos) South Windsor Assessor's Files (www.prophecyone.us) South Windsor GIS Mapping (SouthWindsor.org/gis)		
<b>PHOTO</b>	PHOTOGRAPHER James Sexton		
	DATE 10/2010 VIEW Looking northeast NEGATIVE ON FILE CCT		
<b>COMPILED BY</b>	NAME James Sexton		
	DATE 2/2011 ORGANIZATION ADDRESS 274 Clinton Ave., New Rochelle, NY 10801		

20. SUBSEQUANT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- ☐ None known  
 ☐ Highways  
 ☐ Vandalism  
 ☐ Developers  
 ☐ Other \_\_\_\_\_
- ☐ Renewal  
 ☐ Private  
 ☐ Deterioration  
 ☐ Zoning  
 Explanation: \_\_\_\_\_

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY

Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential


IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
8 Collins Lane			
4. OWNER(S)			
Collins, Catherine L/U Collins, Mark A. & Kathleen M. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Single Family Residence		Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Italianate		1869 (Assessor)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	(Specify) Vinyl Siding
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input checked="" type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type: Poured foundation		Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2.5		59' x 33'	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
		Additions	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input checked="" type="checkbox"/> Barn	<input checked="" type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input checked="" type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input checked="" type="checkbox"/> Open land	<input checked="" type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input checked="" type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The building sits on a small dead end street located just off of busy Route 194 (which the house faces). The neighborhood mixes open space, woodland and new housing developments.			



<b>DESCRIPTION (continued)</b>	<p>17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i></p> <p>8 Collins Lane is a two-and-one-half story, four bay Italianate style house with a nearly full-width front porch and a two-story ell. The openings on the first and second floors of the main facade are aligned, with a group of three to the west slightly separated from a single window on each floor on the eastern side of the elevation. The front porch has a hipped roof supported by turned posts and jigsaw brackets. The deep overhangs of the roof are also supported on deep brackets. The property also includes a long, narrow barn at its rear and the remains of a stone silo.</p>		
	<p>18. ARCHITECT</p>	<p>BUILDER</p>	
<b>SIGNIFICANCE</b>	<p>19. HISTORICAL OR ARCHITECTURAL IMPORTANCE</p> <p>The Italianate style was popular from ca. 1840-1885. It is characterized by low pitched roofs with deep overhangs and decorative brackets. Windows are often round-topped, and in the most elaborate examples, have decorative window hoods. This example contains the deep overhangs, elaborate brackets and low pitched roof characteristic of the type.</p> <p>Notes provided by the South Windsor HDC state "John Alden Collins - George, Asher, Porter, Mark the generations of Porters to live on in this house. Collins family is directly descended from Gov. William Bradford of Plymouth Colony."</p> <p>The building appears not to have been constructed when the data was collected for the 1869 Hartford County Atlas. There is no building in this location in the atlas.</p>		
	<p><b>SOURCES</b></p> <p>Bing.com (Aerial photos)          South Windsor Assessor's Files (<a href="http://www.prophecyone.us">www.prophecyone.us</a>)          South Windsor GIS Mapping (<a href="http://SouthWindsor.org/gis">SouthWindsor.org/gis</a>)</p>		
<b>PHOTO</b>	<p>PHOTOGRAPHER</p> <p>James Sexton</p>		
	<p>DATE</p> <p>10/2010</p>		
<b>COMPILED BY</b>	<p>VIEW</p> <p>Looking northeast</p>		
	<p>NEGATIVE ON FILE</p> <p>CCT</p>		
<p>NAME</p> <p>James Sexton</p>		<p>DATE</p> <p>2/2011</p>	
<p>ORGANIZATION</p>			
<p>ADDRESS</p> <p>274 Clinton Ave., New Rochelle, NY 10801</p>			

20. SUBSEQUANT FIELD EVALUATIONS

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21. THREATS TO BUILDING OR SITE

<input type="checkbox"/> None known	<input type="checkbox"/> Highways	<input type="checkbox"/> Vandalism	<input type="checkbox"/> Developers	<input type="checkbox"/> Other _____
<input type="checkbox"/> Renewal	<input type="checkbox"/> Private	<input type="checkbox"/> Deterioration	<input type="checkbox"/> Zoning	Explanation: _____

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY	
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential


IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY South Windsor		VILLAGE	COUNTY Hartford
3. STREET AND NUMBER (and/or location) 373 Deming Street			
4. OWNER(S) Burgess, Anne Marie Lutian <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present) Single Family Residence		(Historic) Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	INTERIOR ACCESSIBLE <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING Greek Revival		DATE OF CONSTRUCTION 1800 (Assess.)/1840 (JS)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input checked="" type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Sawtooth
<input type="checkbox"/> Round <input type="checkbox"/> Other			
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES 2.5		APPROXIMATE DIMENSIONS 46'x24'; 8'x16'; 17'x8'	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	Porches added, enclosed, new cladding
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input checked="" type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input checked="" type="checkbox"/> Open land	<input checked="" type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input checked="" type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			

The building sits close to the road in a residential neighborhood. Although the area has a number of recent housing developments, this property sits adjacent to an active tree farm.

<b>DESCRIPTION (continued)</b>	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i>  373 Deming Street is a two-and-one-half story, three bay Greek Revival style building with side hall plan and a partially enclosed wrap around porch. The front door is in a trabeated surround with sidelights and a horizontally-oriented rectangular window sits in the tympanum of the gable. The building is clad in stucco.		
	18. ARCHITECT	BUILDER	
<b>SIGNIFICANCE</b>	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE  For mid-19th century Americans, Greek Revival style architecture also provided a link to the democratic traditions associated with ancient Greece as well as the newly independant modern Greek state, which won its freedom from the Ottoman empire in a revolution that ran from 1821 to 1829.  This property is labeled as being owned by the Estate of M. Grant in the 1869 Hartford County Atlas.		
<b>SOURCES</b>	Bing.com (Aerial photos) South Windsor Assessor's Files (www.prophecyone.us) South Windsor GIS Mapping (SouthWindsor.org/gis)		
<b>PHOTO</b>	PHOTOGRAPHER James Sexton	DATE 10/2010	
	VIEW Looking west	NEGATIVE ON FILE CCT	
<b>COMPILED BY</b>	NAME James Sexton	DATE 2/2011	
	ORGANIZATION  ADDRESS 274 Clinton Ave., New Rochelle, NY 10801		

20. SUBSEQUANT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- ☐ None known  
 ☐ Highways  
 ☐ Vandalism  
 ☐ Developers  
 ☐ Other \_\_\_\_\_
- ☐ Renewal  
 ☐ Private  
 ☐ Deterioration  
 ☐ Zoning  
 Explanation: \_\_\_\_\_

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

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COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY


Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
490 Deming Street			
4. OWNER(S)			
Nelson, Henry <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Single Family Residence		Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Vernacular		1800 (Assessor)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input checked="" type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	(Specify)
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2.5		42' x 33'	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
		Additions, porch enclosed	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input checked="" type="checkbox"/> Barn	<input checked="" type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input checked="" type="checkbox"/> Open land	<input checked="" type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input checked="" type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The building sits close to the road, between open fields and opposite a modern housing development.			

<b>DESCRIPTION (continued)</b>	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i>  490 Deming Street is a two-and-one-half story, gable-side building with an enclosed full-width front porch under a pent roof and a one-and-one-half-story addition across the rear of the building. The house has few style markers other than a peak-roofed hood over the front entrance that has a decorative truss reminiscent of the Gothic Revival or Stick styles. The property has three outbuildings: a shed, barn/garage and large tobacco shed.		
	<div style="display: flex; justify-content: space-between;"> <div style="width: 50%;">           18. ARCHITECT         </div> <div style="width: 50%;">           BUILDER         </div> </div> <div style="margin-top: 10px;">           19. HISTORICAL OR ARCHITECTURAL IMPORTANCE             This is shown as the residence of C.H.B Smith in the 1869 Hartford County Atlas. It remains on a large piece of undeveloped land, providing a strong sense of its original context.         </div>		
<b>SIGNIFICANCE</b>			
<b>SOURCES</b>	Bing.com (Aerial photos) South Windsor Assessor's Files ( <a href="http://www.prophecyone.us">www.prophecyone.us</a> ) South Windsor GIS Mapping ( <a href="http://SouthWindsor.org/gis">SouthWindsor.org/gis</a> )		
<b>PHOTO</b>	PHOTOGRAPHER James Sexton		
	DATE 10/2010		
<b>COMPILED BY</b>	VIEW Looking northeast		
	NEGATIVE ON FILE CCT		
<b>COMPILED BY</b>	NAME James Sexton		
	DATE 2/2011		
	ORGANIZATION		
<b>COMPILED BY</b>	ADDRESS 274 Clinton Ave., New Rochelle, NY 10801		

20. SUBSEQUANT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- ☐ None known   
 ☐ Highways   
 ☐ Vandalism   
 ☐ Developers

☐ Other \_\_\_\_\_

☐ Renewal   
 ☐ Private   
 ☐ Deterioration   
 ☐ Zoning

Explanation: \_\_\_\_\_

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY


Town No:	Site No:
UTM:	
QUAD:	
DISTRICT <input type="checkbox"/> S <input type="checkbox"/> NR	IF NR, SPECIFY <input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY South Windsor		VILLAGE	COUNTY Hartford
3. STREET AND NUMBER (and/or location) 108 Ellington Road -- NOT IN ASSESSOR'S Db 108 Spielman			
4. OWNER(S) Latore, Eda <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present) Mulit-Unit Residence		(Historic) Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	INTERIOR ACCESSIBLE <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING Craftsman		DATE OF CONSTRUCTION 1915 (Assessor)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	(Specify) Vinyl siding
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input checked="" type="checkbox"/> Concrete Type: Poured	<input type="checkbox"/> Cut stone Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES 1.5		APPROXIMATE DIMENSIONS 29 'x45 ' ; 5 'x16 '	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15 SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input type="checkbox"/> Residential	<input checked="" type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The house sits close to the road on the cul-de-sac created when Ellington Road was bisected by US 291.			

<b>DESCRIPTION (continued)</b>	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i>  108 Spielman (Ellington) Road is a one-and-one-half story Craftsman-style house from the beginning of the twentieth century. The building has a side-gable roof with deep overhangs supported by angled braces, and a large shed dormer centered in it. The roof extends over a front porch supported on replacement columns linked by replacement wrought iron railings. The front porch shelters a pair of doors, one toward the middle and one at one end, and two pairs of windows, which flank the central door. A bay window is located in one gable.		
	<div style="display: flex; justify-content: space-between;"> <div style="width: 50%;">           18. ARCHITECT         </div> <div style="width: 50%;">           BUILDER         </div> </div> <div style="margin-top: 10px;">           19. HISTORICAL OR ARCHITECTURAL IMPORTANCE             The Craftsman style was heavily influenced by the work of Pasadena-based architects Charles Sumner Greene and Henry Mather Greene. The style shows the influence of the English Arts and Crafts movement, Asian wooden architecture, and an emphasis on hand crafted objects.         </div>		
<b>SOURCES</b>	South Windsor Assessor's Files		
	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <b>PHOTO</b>            PHOTOGRAPHER James Sexton            VIEW Looking northwest         </div> <div style="width: 45%;">           DATE             NEGATIVE ON FILE CCT         </div> </div>		
<b>COMPILED BY</b> NAME James Sexton ORGANIZATION  ADDRESS 274 Clinton Ave., New Rochelle, NY 10801			

20. SUBSEQUANT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- ☒ None known
☐ Highways
☐ Vandalism
☐ Developers
☐ Other \_\_\_\_\_

☐ Renewal
☐ Private
☐ Deterioration
☐ Zoning

Explanation: \_\_\_\_\_



HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY


Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
498 Ellington Road			
4. OWNER(S)			
Elmore, Joseph R. & Carolyn B. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Single Family Residence		Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Foursquare		1915 (Assessor)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other
<input checked="" type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	(Specify)
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input checked="" type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type: Dec. Conc. Block		Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2.5		28' x 32'	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input checked="" type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input checked="" type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The building sits facing a residential street; a large development abuts the rear of the property.			

<b>DESCRIPTION (continued)</b>	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i>  498 Ellington Road is a two-and-one-half story, four square house from the beginning of the twentieth century. The building, which sits on a rock-face concrete block foundation, is clad with clapboards on the first floor and shingles on the second, with an asphalt shingle roof. Two windows flank the front door, which is sheltered by a hipped roof porch on Tuscan order columns. A two-story bay window is located on one side of the building, while hipped roof dormers are centered in each slope of the roof of the main block. A garage and small barn sit behind the building.		
	<div style="display: flex; justify-content: space-between;"> <div style="width: 50%;">           18. ARCHITECT         </div> <div style="width: 50%;">           BUILDER         </div> </div> <div style="height: 100px; vertical-align: top;">           19. HISTORICAL OR ARCHITECTURAL IMPORTANCE             This buidling is an illustrative example of the American foursquare buidling type. Popular in the first quarter of the twentieth century, the type is characterized by a square plan and hipped or pyramidal roof, often with a front porch and dormers. The foursquare type is one of the variants of Colonial Revival architecture for which there are few if any Colonial precedents.         </div>		
<b>SOURCES</b>	South Windsor Assessor's Files		
	<div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <b>PHOTO</b>            PHOTOGRAPHER            James Sexton            VIEW            Looking west         </div> <div style="width: 48%;">           DATE            NEGATIVE ON FILE            CCT         </div> </div>		
<div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <b>COMPILED BY</b>            NAME            James Sexton            ORGANIZATION            ADDRESS            274 Clinton Ave., New Rochelle, NY 10801         </div> <div style="width: 48%;">           DATE            2/2011         </div> </div>			

20. SUBSEQUANT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- ☒ None known
☐ Highways
☐ Vandalism
☐ Developers
☐ Other \_\_\_\_\_

☐ Renewal
☐ Private
☐ Deterioration
☐ Zoning

Explanation: \_\_\_\_\_

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

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DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
510 Ellington Road			
4. OWNER(S)			
Corbin, Paulette & Little, Kelly & Corbin, Kyle <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Single Family Residence		Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Queen Anne		1911 (Assessor)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input checked="" type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Hip	<input type="checkbox"/> Round
<input type="checkbox"/> Sawtooth <input type="checkbox"/> Other			
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2.5		28' x 36'	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The building sits facing a residential street; a large development abuts the rear of the property.			

## DESCRIPTION (continued)

## SIGNIFICANCE

BUILDER

## SOURCES

PHOTO

DATE

NEGATIVE ON FILE

CCT

**COMPILED BY**

DATE

2/2011

274 Clinton Ave., New Rochelle, NY 10801



HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

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DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY South Windsor		VILLAGE	COUNTY Hartford
3. STREET AND NUMBER (and/or location) 521 Ellington Road			
4. OWNER(S) Nafis, Jo Diane <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present) Single Family Residence		(Historic) Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	INTERIOR ACCESSIBLE <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING Vernacular		DATE OF CONSTRUCTION 1850 (Assessor) / post-1869 (JS)																					
8. MATERIAL(S) (Indicate use or location when appropriate)																							
<table><tr><td><input type="checkbox"/> Clapboard</td><td><input type="checkbox"/> Asbestos siding</td><td><input checked="" type="checkbox"/> Brick</td><td><input checked="" type="checkbox"/> Other</td></tr><tr><td><input checked="" type="checkbox"/> Wood Shingle</td><td><input type="checkbox"/> Asphalt siding</td><td><input checked="" type="checkbox"/> Fieldstone</td><td>(Specify) Vinyl siding</td></tr><tr><td><input type="checkbox"/> Board &amp; batten</td><td><input type="checkbox"/> Stucco</td><td><input type="checkbox"/> Cobblestone</td><td></td></tr><tr><td><input type="checkbox"/> Aluminum Siding</td><td><input type="checkbox"/> Concrete</td><td><input type="checkbox"/> Cut stone</td><td></td></tr><tr><td colspan="2">Type:</td><td colspan="2">Type:</td></tr></table>				<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other	<input checked="" type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input checked="" type="checkbox"/> Fieldstone	(Specify) Vinyl siding	<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone		<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone		Type:		Type:	
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other																				
<input checked="" type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input checked="" type="checkbox"/> Fieldstone	(Specify) Vinyl siding																				
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone																					
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone																					
Type:		Type:																					
9. STRUCTURAL SYSTEM																							
<table><tr><td><input checked="" type="checkbox"/> Wood Frame</td><td><input type="checkbox"/> Post and beam</td><td><input type="checkbox"/> Balloon</td></tr><tr><td><input type="checkbox"/> Load-bearing masonry</td><td></td><td><input type="checkbox"/> Structural iron or steel</td></tr><tr><td><input type="checkbox"/> Other (specify)</td><td colspan="2"></td></tr></table>				<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	<input type="checkbox"/> Other (specify)													
<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon																					
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel																					
<input type="checkbox"/> Other (specify)																							
10. ROOF (Type)																							
<table><tr><td><input checked="" type="checkbox"/> Gable</td><td><input type="checkbox"/> Flat</td><td><input type="checkbox"/> Mansard</td><td><input type="checkbox"/> Monitor</td><td><input type="checkbox"/> Sawtooth</td></tr><tr><td><input type="checkbox"/> Gambrel</td><td><input type="checkbox"/> Shed</td><td><input type="checkbox"/> Hip</td><td><input type="checkbox"/> Round</td><td><input type="checkbox"/> Other</td></tr></table>				<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth	<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other										
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor	<input type="checkbox"/> Sawtooth																			
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round	<input type="checkbox"/> Other																			
(Material)																							
<table><tr><td><input type="checkbox"/> Wood Shingle</td><td><input type="checkbox"/> Roll Asphalt</td><td><input type="checkbox"/> Tin</td><td><input type="checkbox"/> Slate</td></tr><tr><td><input checked="" type="checkbox"/> Asphalt shingle</td><td><input type="checkbox"/> Built up</td><td><input type="checkbox"/> Tile</td><td><input type="checkbox"/> Other</td></tr></table>				<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate	<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other												
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate																				
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other																				
11. NUMBER OF STORIES 2.5		APPROXIMATE DIMENSIONS 29'x30'; 20'x24'; 14'x24																					
12. CONDITION (Structural)		(Exterior)																					
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated																					
13. INTEGRITY (Location)		ALTERATIONS																					
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO																					
WHEN?		IF YES, EXPLAIN																					
		Rear and side additions																					
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES																							
<table><tr><td><input type="checkbox"/> Barn</td><td><input type="checkbox"/> Shed</td><td><input type="checkbox"/> Garage</td><td><input type="checkbox"/> Other landscape features or buildings (Specify)</td></tr><tr><td><input type="checkbox"/> Carriage house</td><td><input type="checkbox"/> Shop</td><td><input type="checkbox"/> Garden</td><td></td></tr></table>				<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)	<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden													
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)																				
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden																					
15. SURROUNDING ENVIRONMENT																							
<table><tr><td><input type="checkbox"/> Open land</td><td><input type="checkbox"/> Woodland</td><td><input checked="" type="checkbox"/> Residential</td><td><input checked="" type="checkbox"/> Scattered buildings visible from site</td></tr><tr><td><input type="checkbox"/> Commercial</td><td><input type="checkbox"/> Industrial</td><td><input type="checkbox"/> Rural</td><td><input type="checkbox"/> High building density</td></tr></table>				<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input checked="" type="checkbox"/> Scattered buildings visible from site	<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density												
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input checked="" type="checkbox"/> Scattered buildings visible from site																				
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density																				
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:																							
The building sits behind trees on a residential street.																							

DESCRIPTION (continued)

## SIGNIFICANCE

BUILDER

## SOURCES

PHOTO

COMPILED BY

A black and white photograph of a two-story house with a gabled roof. The house is surrounded by dense trees and foliage, including a large evergreen on the right and a flowering bush in the foreground. The house has a central entrance with a small porch and a window with a flower box. The overall scene is a quiet residential street.

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

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QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
549 Ellington Road			
4. OWNER(S)			
Pelleteir, Gary & Linda <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Apartments		Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Queen Anne		1913 (Assessor)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other
<input checked="" type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	(Specify)
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input checked="" type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
	Type: Poured	Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2.5		24'x40'; 9'x25'	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
		Side addition	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input checked="" type="checkbox"/> Barn	<input checked="" type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input checked="" type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The building sits close to the road in a residential neighborhood.			



<b>DESCRIPTION (continued)</b>	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i>  549 Ellington Road is a a two-and-one-half story, cruciform plan, early twentieth century house with Queen Anne-style decorative elements. The building has projecting two-story bays on both sides and a porch that wraps around the front and along one side of the building. (The portion of the porch perpendicular to the road is now enclosed.) The gables of the building are clad with staggered shingles, the second floor with evenly coursed shingles, and the ground floor with clapboards. The front door has a large oval glass window, and the window next to it has a pair of narrow double-hung sliding sash flanking a large fixed window with a decorative transome with narrow lights leading to diamond panes at its top.		
	18. ARCHITECT  19. HISTORICAL OR ARCHITECTURAL IMPORTANCE  Queen Anne-style houses, popular during the late nineteenth and early twentieth centuries, are typically asymmetrical in plan and elevation. Irregular roofs with cross gables, a variety of window shapes and sizes, and other embellishments (like the square bay window and decorative shingles present here) further helped to create buildings that were vastly different from the symmetrical and planar houses of earlier generations.	BUILDER	
<b>SOURCES</b>	South Windsor Assessor's Files		
	<b>PHOTO</b>	PHOTOGRAPHER James Sexton VIEW Looking southeast	DATE  NEGATIVE ON FILE CCT
<b>COMPILED BY</b>	NAME James Sexton ORGANIZATION  ADDRESS 274 Clinton Ave., New Rochelle, NY 10801	DATE 2/2011	

20. SUBSEQUANT FIELD EVALUATIONS	
21. THREATS TO BUILDING OR SITE <input checked="" type="checkbox"/> None known <input type="checkbox"/> Highways <input type="checkbox"/> Vandalism <input type="checkbox"/> Developers <input type="checkbox"/> Other _____ <input type="checkbox"/> Renewal <input type="checkbox"/> Private <input type="checkbox"/> Deterioration <input type="checkbox"/> Zoning           Explanation: _____	

HISTORIC RESOURCES INVENTORY  
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UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
		Homer Lane House	
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
554 Ellington Road			
4. OWNER(S)			
Green, Deborah R. & Price, Leon <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Apartments		Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Vernacular		1900 (Assessor)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input checked="" type="checkbox"/> Fieldstone	(Specify) Vinyl siding
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2.5		32 'x35; 16 'x20 '	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
		Rear addition	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input checked="" type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The building sits close to the road in a residential neighborhood.			

<b>DESCRIPTION (continued)</b>	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i>  554 Ellington Road is a a two-and-one-half story, L-shaped building with a three bay facade, low-pitched roof and brick foundation. The front door is set off to one side of the facade, slightly out of line with the window above it on the second floor. The other pair of windows on the two floors line up. A round-headed vent is located in the gable. And enclosed porch is located in the inside corner of the building, and a one-story bay window is centered on the gable end of the section of the building parallel to the road. Windows and doors throughout the building appear to have been modernized.		
	18. ARCHITECT	BUILDER	
<b>SIGNIFICANCE</b>	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE  This is one of several buildings along the road that demonstrate the popularity of the L-shape plan. Historic photos show that a one-story porch wrapped around the front and at least one side of the building. It is now enclosed along the side of the building and removed from the front. A descendant of the owner indicates that the house was owned by the Deming family. Homer Lane married Hattie Edith Deming (1882-1973) and the couple lived in the house. The house remained in the Lane family until Hattie Deming Lane died in 1973. Alton Lane was born and raised in this house before building the new house at 578 Ellington Road on family property after returning from service in World War II.		
	SOURCES  South Windsor Assessor's Files		
<b>PHOTO</b>	PHOTOGRAPHER James Sexton		
	DATE 		
<b>COMPILED BY</b>	VIEW Looking north		
	NEGATIVE ON FILE CCT		
<b>COMPILED BY</b>	NAME James Sexton		
	DATE 2/2011		
	ORGANIZATION		
ADDRESS 274 Clinton Ave., New Rochelle, NY 10801			

20. SUBSEQUANT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- ☒ None known  
 ☐ Highways  
 ☐ Vandalism  
 ☐ Developers  
 ☐ Other \_\_\_\_\_
- ☐ Renewal  
 ☐ Private  
 ☐ Deterioration  
 ☐ Zoning
- Explanation: \_\_\_\_\_

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY	
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
Alton Lane House		Alton Lane House	
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
578 Ellington Road			
4. OWNER(S)			
Lane, Florence D. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Single Family Residence		Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Cape		1951 (owner)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	(Specify) Vinyl siding
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
1.5		28' x 34'	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input checked="" type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The buidling is set back from the road and across the street from the local elementary school in a residential neighborhood.			

DESCRIPTION (continued)

## SIGNIFICANCE

BUILDER

## SOURCES

PHOTO

DATE \_\_\_\_\_

VIEW

NEGATIVE ON FILE

CCT

COMPILED BY

DATE \_\_\_\_\_

2/2011

## ORGANIZATION

ADDRESS

## 21. THREATS TO BUILDING OR SITE

- ☒ None known   
 ☐ Highways   
 ☐ Vandalism   
 ☐ Developers   
 ☐ Other \_\_\_\_\_  
☐ Renewal   
 ☐ Private   
 ☐ Deterioration   
 ☐ Zoning   
 Explanation: \_\_\_\_\_

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005


FOR OFFICE USE ONLY	
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY South Windsor		VILLAGE	COUNTY Hartford
3. STREET AND NUMBER (and/or location) 620 Ellington Road			
4. OWNER(S) Rothwell, Douglas & Diane B., Trustees, Dian B. Rothwell Living Trust <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present) Single Family Residence		(Historic) Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	INTERIOR ACCESSIBLE <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING Queen Anne		DATE OF CONSTRUCTION 1900 (Assessor)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input checked="" type="checkbox"/> Fieldstone	(Specify) Vinyl siding
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
<input type="checkbox"/> Sawtooth			
<input type="checkbox"/> Other			
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES 2.5		APPROXIMATE DIMENSIONS 31 'x40 '	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
		Porch enclosed, deck added	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input checked="" type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The building sits close to the road in a residential neighborhood.			

<b>DESCRIPTION (continued)</b>	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i>  620 Ellington Road is a two-and-one-half story, Queen Anne-style house with a cruciform plan, an asphalt shingle roof, and a brick foundation. The building has a central, gable-front section with projecting, two-story bays opposite each other that create the cross shape. One bay is a cut-away bay while the other is square. The potential symmetry of the plan is unbalanced by an open porch between the front corner of the central block and the cut-away bay. What appears to be a modern chimney has been added to the exterior of the front facade, and many of the windows have been modernized.		
	<div style="display: flex; justify-content: space-between;"> <div style="width: 50%;">           18. ARCHITECT         </div> <div style="width: 50%;">           BUILDER         </div> </div> <div style="margin-top: 10px;">           19. HISTORICAL OR ARCHITECTURAL IMPORTANCE             Queen Anne-style houses, popular during the late nineteenth and early twentieth centuries, are typically asymmetrical in plan and elevation. Irregular roofs with cross gables, a variety of window shapes and sizes, and other embellishments (like the cut-away and two-story square bay windows present here) further helped to create buildings that were vastly different from the symmetrical and planar houses of earlier generations.         </div>		
<b>SOURCES</b>	South Windsor Assessor's Files		
	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <b>PHOTO</b>            PHOTOGRAPHER James Sexton            VIEW Looking north         </div> <div style="width: 45%;">           DATE             NEGATIVE ON FILE CCT         </div> </div>		
<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <b>COMPILED BY</b>            NAME James Sexton            ORGANIZATION             ADDRESS 274 Clinton Ave., New Rochelle, NY 10801         </div> <div style="width: 45%;">           DATE 2/2011         </div> </div>			

20. SUBSEQUANT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- ☒ None known
☐ Highways
☐ Vandalism
☐ Developers
☐ Other \_\_\_\_\_

☐ Renewal
☐ Private
☐ Deterioration
☐ Zoning

Explanation: \_\_\_\_\_



HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY

Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY South Windsor		VILLAGE	COUNTY Hartford
3. STREET AND NUMBER (and/or location) 647 Ellington Road			
4. OWNER(S) Burnham, Barbara J. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present) Single Family Residence		(Historic) Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	INTERIOR ACCESSIBLE <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING Colonial		DATE OF CONSTRUCTION ca. 1700 (Assessor's Card)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other (Specify) Vinyl siding
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input checked="" type="checkbox"/> Concrete Type: Poured	<input type="checkbox"/> Cut stone Type:	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood Frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES 2.5		APPROXIMATE DIMENSIONS 30' x 49	
12. CONDITION (Structural) <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
			IF YES, EXPLAIN porch
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input checked="" type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:  The building sits on a rise overlooking the road.			

	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i>		
DESCRIPTION <i>(continued)</i>	647 Ellington Road is a a two-and-one-half story, center chimney Colonial with a five bay facade. A brick chimney emerges from the center of the low-pitched asphalt roof. The bilaterally symmetrical facade has five twelve-over-twelve double-hung sash on the upper floor and four matching windows flanking the centrally located door on the ground floor. Four windows are symmetrically placed in one gable end, and a bay window sits under a pair of windows in the other. A one story open porch sheltered by a shed roof supported on paired square posts linked by diagonal latticework runs across the front of the building. A two-story ell flanked by one story open porches sits perpendicular to the rear wall of the main block. (One portion of the one story section is enclosed.) A concrete block and wood frame garage from the early 20th cnetury sits behind the house.		
SIGNIFICANCE	18. ARCHITECT		BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE		
	The building is a good example of a vernacular building that demonstrates no distinct elements of any particular style. The low pitch of the roof suggests that the building may have been thoroughly remodeled during its history.		
SOURCES	Town of South Windsor's Assessor's Records		
PHOTO	PHOTOGRAPHER James Sexton		DATE 1/2010
	VIEW Looking S		NEGATIVE ON FILE CCT
COMPILED BY	NAME James Sexton		DATE 3/2010
	ORGANIZATION		
	ADDRESS 274 Clinton Ave., New Rochelle, NY 10801		



#### 20. SUBSEQUANT FIELD EVALUATIONS

#### 21. THREATS TO BUILDING OR SITE

- ☒ None known  
 ☐ Highways  
 ☐ Vandalism  
 ☐ Developers  
 ☐ Other \_\_\_\_\_
- ☐ Renewal  
 ☐ Private  
 ☐ Deterioration  
 ☐ Zoning
- Explanation: \_\_\_\_\_



## HISTORIC RESOURCES INVENTORY – BUILDING AND STRUCTURES

Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2<sup>nd</sup> Floor, Hartford, CT 06103

### CONTINUATION SHEET

Street Address or Location      647 Ellington Road  
Town/City      South Windsor      County      Hartford

Sources: (cont):

Photo from private collection – copy in Wood Memorial Library & Museum Archives

Photo:



**FOR OFFICE USE:**      Town # \_\_\_\_\_ Site # \_\_\_\_\_ UTM \_\_\_\_\_  
District:      ☐ S      ☐ NR      If NR, Specify:      ☐ Actual      ☐ Potential

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY

Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
673 Ellington Road			
4. OWNER(S)			
St. Francis of Assissi Church Corp. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Church		Church	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Romanesque Revival		ca. 1942	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input checked="" type="checkbox"/> Cut stone	
Type:		Type: Random ashlar	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input checked="" type="checkbox"/> Other (specify)	Masonry may be veneer		
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input checked="" type="checkbox"/> Slate
<input type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
1.5		60' x 80'	
12. CONDITION (Structural)		(Exterior)	
<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input checked="" type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input checked="" type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The building sits close to the a busy road in a densely settled residential area.			

DESCRIPTION (continued)

## SIGNIFICANCE

## SOURCES

PHOTO

**COMPILED BY**

HIST-6 REV. 6/83 (Back)



HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY


Town No:		Site No:	
UTM:			
QUAD:			
DISTRICT		IF NR, SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input checked="" type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY		VILLAGE	COUNTY
South Windsor			Hartford
3. STREET AND NUMBER (and/or location)			
729 Ellington Rd.			
4. OWNER(S)			
Hunter, Brian <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Single family residence		Single family residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
vernacular		1880	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	(Specify)
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Round
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2.5		16'x24'; 14'x16' 24'x29'; 12'x10'; 24'x24'	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
		Multiple additions, including 2-car garage	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input checked="" type="checkbox"/> Open land	<input checked="" type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input checked="" type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input checked="" type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The building sits close to the road in a neighborhood that mixes residential and light industrial uses with open space.			

<b>DESCRIPTION (continued)</b>	<p>17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i></p> <p>The building is 1-bay, 2.5-story building with a crossgable plan. The centrally-located door is flanked by sidelights and sits under a 2/2 window on the second floor. Wings of both 2.5-and 1.5-storys sit perpendicular to the main block. The 1.5-story wing has what appears to be an enclosed porch and peak-roofed dormers.</p>		
	<p>18. ARCHITECT</p>	<p>BUILDER</p>	
<b>SIGNIFICANCE</b>	<p>19. HISTORICAL OR ARCHITECTURAL IMPORTANCE</p> <p>This building was the longtime home and office of a well-known twentieth century oncologist and author, Paul Kuehn and his wife Barbara.</p>		
	<p>SOURCES</p> <p>South Windsor Assessor's Files</p>		
<b>PHOTO</b>	<p>PHOTOGRAPHER</p> <p>James Sexton</p>		<p>DATE</p> <p>2011</p>
	<p>VIEW</p> <p>Looking NE</p>		<p>NEGATIVE ON FILE</p> <p>CCT</p>
<b>COMPILED BY</b>	<p>NAME</p> <p>James Sexton</p>		<p>DATE</p> <p>2/2011</p>
	<p>ORGANIZATION</p>		
	<p>ADDRESS</p> <p>274 Clinton Ave., New Rochelle, NY 10801</p>		

20. SUBSEQUANT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- ☒ None known  
 ☐ Highways  
 ☐ Vandalism  
 ☐ Developers  
 ☐ Other \_\_\_\_\_
- ☐ Renewal  
 ☐ Private  
 ☐ Deterioration  
 ☐ Zoning
- Explanation: \_\_\_\_\_



HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

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COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY


Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
District 5 Schoolhouse		District 5 Schoolhouse	
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
771 Ellington Road			
4. OWNER(S)			
South Windsor Historical Society <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Museum		Schoolhouse	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	Contact SWHS for schedule

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Greek Revival		ca. 1850	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	(Specify) Flushboard siding
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
1.5		18' x 35'	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		WHEN?	
<input type="checkbox"/> On original site <input checked="" type="checkbox"/> Moved		20th century	
		ALTERATIONS	
		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
		IF YES, EXPLAIN	
		Front porch enclosed; rear addition	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The building sits facing Ellington Road in a residential neighborhood.			

<b>DESCRIPTION (continued)</b>	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i>		
	<p>The building is a one-and-one-half story, gable front Greek Revival-style schoolhouse. Two sets of stairs rise to two separate entrances to the building that are located in what appears to be an enclosed porch or addition. The road-facing gable is flushboarded, and a classically-inspired cornice runs around the building. In the main body of the schoolhouse there are 3 windows on the south side and 5 windows on the north side. The windows are six-over-six, double-hung sash and the doors have four raised panels. The building sits on a high brick foundation.</p>		
<b>SIGNIFICANCE</b>	18. ARCHITECT		BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE <p>For mid-19th century Americans, Greek Revival style architecture provided a link to the democratic traditions associated with ancient Greece as well as the newly independent modern Greek state, which won its freedom from the Ottoman empire in a revolution that ran from 1821 to 1829. The style is characterized by heavy linear elements (reflecting the stone with which the antecedents were constructed) and simple shapes and forms. The school was officially closed in 1952, after attempts to close it in ca. 1920 and the 1940s failed. After the building stopped being used as a schoolhouse it was used as a meeting house by the Pleasant Valley Club, an organization that was established in 1924 to purchase equipment for the school. Subsequently it was used by the South Windsor Art League, a private kindergarten and other groups before being leased by the town to South Windsor Historical Society in 1978 for a dollar..</p>		
<b>SOURCES</b>	Town of South Windsor's Assessor's Records; notes of Irene Skinner Magee		
<b>PHOTO</b>	PHOTOGRAPHER James Sexton		
	DATE 1/2010		
<b>COMPILED BY</b>	VIEW Looking E		NEGATIVE ON FILE CCT
	NAME James Sexton		
	ORGANIZATION		
	ADDRESS 274 Clinton Ave., New Rochelle, NY 10801		

20. SUBSEQUANT FIELD EVALUATIONS			
21. THREATS TO BUILDING OR SITE			
<div style="display: flex; justify-content: space-between;"> <div> <input checked="" type="checkbox"/> None known             <input type="checkbox"/> Highways             <input type="checkbox"/> Vandalism             <input type="checkbox"/> Developers             <input type="checkbox"/> Other _____         </div> <div>           Explanation: _____         </div> </div> <div style="display: flex; justify-content: space-between; margin-top: 10px;"> <div> <input type="checkbox"/> Renewal             <input type="checkbox"/> Private             <input type="checkbox"/> Deterioration             <input type="checkbox"/> Zoning         </div> <div></div> </div>			

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY

Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY South Windsor		VILLAGE	COUNTY Hartford
3. STREET AND NUMBER (and/or location) 772 Ellington Rd.			
4. OWNER(S) Stone, David E. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present) Single Family Residence		(Historic) Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	INTERIOR ACCESSIBLE <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING Modern		DATE OF CONSTRUCTION 1956	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other (Specify) Stucco
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input checked="" type="checkbox"/> Concrete Type: Poured fndtn./block	<input type="checkbox"/> Cut stone Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input checked="" type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input checked="" type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Round
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input type="checkbox"/> Asphalt shingle	<input checked="" type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES 1		APPROXIMATE DIMENSIONS 44 ' x 26 '	
12. CONDITION (Structural)		(Exterior)	
<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		ALTERATIONS	
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	IF YES, EXPLAIN
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The building sits close to the road in a residential neighborhood.			

DESCRIPTION (continued)

## SIGNIFICANCE

BUILDER

## SOURCES

PHOTO

COMPILED BY

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY

Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
850 Ellington Road			
4. OWNER(S)			
Delaire, Finbar I. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Single Family Residence		Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Queen Anne		ca. 1890	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input checked="" type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2.5		32' x 50'	
12. CONDITION (Structural)		(Exterior)	
<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
		Small additions to the side and rear	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
This buidling sits close to the road in a residential neighborhood. A new development abuts on one side and the rear.			

<b>DESCRIPTION (continued)</b>	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i>  850 Ellington Road is a two-and-one-half story Queen Anne-style house with an elaborate cross gable roof. The building has a one-story, wrap-around porch with Doric columns and turned balusters across the front (where one end appears to have been closed) and down much of one side. A bay window and rear porch sit behind the porch. The gables of the building are filled with pattered shingles. The windows throughout are one-over-one, double-hung sash and the door has horizontal panels with a single, square window.		
	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;">           18. ARCHITECT         </div> <div style="width: 45%;">           BUILDER         </div> </div> <div style="margin-top: 10px;">           19. HISTORICAL OR ARCHITECTURAL IMPORTANCE             Queen Anne-style houses, popular during the late nineteenth and early twentieth centuries, are typically asymmetrical in plan and elevation. Irregular roofs with cross gables (like the steeply pitched roof with cross gables and dormers used here), the wrap around porch with elaborately turned balusters, and bay window further helped to create buildings that were vastly different from the symmetrical houses of earlier generations.         </div>		
<b>SOURCES</b>	Town of South Windsor's Assessor's Records		
	<b>PHOTO</b>	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;">           PHOTOGRAPHER James Sexton         </div> <div style="width: 45%;">           DATE 1/2010         </div> </div> <div style="display: flex; justify-content: space-between; margin-top: 5px;"> <div style="width: 45%;">           VIEW Looking NW         </div> <div style="width: 45%;">           NEGATIVE ON FILE CCT         </div> </div>	
<b>COMPILED BY</b>		<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;">           NAME James Sexton         </div> <div style="width: 45%;">           DATE 5/2010         </div> </div> <div style="margin-top: 5px;">           ORGANIZATION         </div> <div style="margin-top: 5px;">           ADDRESS 274 Clinton Ave., New Rochelle, NY 10801         </div>	

20. SUBSEQUANT FIELD EVALUATIONS	
21. THREATS TO BUILDING OR SITE <div style="display: flex; justify-content: space-between; align-items: flex-start;"> <div style="width: 60%;"> <input checked="" type="checkbox"/> None known             <input type="checkbox"/> Highways             <input type="checkbox"/> Vandalism             <input type="checkbox"/> Developers             <input type="checkbox"/> Other _____   <input type="checkbox"/> Renewal             <input type="checkbox"/> Private             <input type="checkbox"/> Deterioration             <input type="checkbox"/> Zoning         </div> <div style="width: 35%;">           Explanation: _____         </div> </div>	

HISTORIC RESOURCES INVENTORY  
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Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential


IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY		VILLAGE	COUNTY
South Windsor			Hartford
3. STREET AND NUMBER (and/or location)			
1 Church Way FKA 887 Ellington Road			
4. OWNER(S)			
Friend, M. Timothy and Kathleen M. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Single Family Residence		Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Queen Anne		ca. 1880	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	(Specify)
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input checked="" type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2.5		25'x40'; 20'x30'	
12. CONDITION (Structural)		(Exterior)	
<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved			<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
			IF YES, EXPLAIN
			Rear addition with garage
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The building sits close to the road at the entrance to a new subdivision.			



<b>DESCRIPTION (continued)</b>	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i>  1 Church Way is a two-and-one-half story gable front building constructed in the Queen Anne style. The historic building is roughly rectangular in plan, with its gable facing the street, a one-story front porch with simple column supports and turned balusters, and a two-story, cut-away bay window at the rear corner. A large addition with attached garage was added to the rear of the house, perpendicular to the ridge of the roof.			
	18. ARCHITECT  19. HISTORICAL OR ARCHITECTURAL IMPORTANCE  Queen Anne-style houses, popular during the late nineteenth and early twentieth centuries, are typically asymmetrical in plan and elevation. Irregular roofs with cross gables (a simple example of which was used here), the porch with turned balusters, the decorative window, and the two-story bay window further helped to create buildings that were vastly different from the symmetrical houses of earlier generations. This example uses only a few of the devices favored by architects employing the idiom. Nevertheless, the thoughtfully used elements manage to enliven a house with an otherwise straightforward plan. This is the site of the house and shop of Harry Walker, a local inventor known for the car and iceboat that he built. The shop is no longer standing.	BUILDER		
<b>SOURCES</b>	Town of South Windsor's Assessor's Records			
	<b>PHOTO</b>	PHOTOGRAPHER James Sexton	DATE 1/2010	
VIEW Looking NE		NEGATIVE ON FILE CCT		
<b>COMPILED BY</b>	NAME James Sexton	DATE 5/2010		
	ORGANIZATION			
ADDRESS 274 Clinton Ave., New Rochelle, NY 10801				

20. SUBSEQUANT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- ☒ None known  
 ☐ Highways  
 ☐ Vandalism  
 ☐ Developers  
 ☐ Other \_\_\_\_\_
- ☐ Renewal  
 ☐ Private  
 ☐ Deterioration  
 ☐ Zoning
- Explanation: \_\_\_\_\_

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY

Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
		Henry Page House	
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
899 Ellington Road			
4. OWNER(S)			
Anderson, Roger H. and Donna S. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Single Family Residence		Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Greek Revival/Italianate		1875 (Assessor)/1866 (on house)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input checked="" type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2.5		26'x36'; 24'x16'	
12. CONDITION (Structural)		(Exterior)	
<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The building sits close to the road in a residential neighborhood. A new subdivision sits behind the property.			

## DESCRIPTION (continued)

## SIGNIFICANCE

BUILDER

## SOURCES

PHOTO

COMPILED BY

A black and white photograph of a two-story white house with dark shutters and a small porch, set in a snowy landscape with bare trees. The house has a chimney on the left side and a small balcony or porch area on the upper floor. The ground is covered in snow, and there are bare trees in the background.

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY


Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
		Norman and Cecile Reynolds House	
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
909 Ellington Road			
4. OWNER(S)			
Clark, Eric R. and Rochelle <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Single Family Residence		Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Colonial Revival		1933 (Assessor's card)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other
<input checked="" type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input checked="" type="checkbox"/> Fieldstone	(Specify)
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input checked="" type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
1.5		56' x 32'	
12. CONDITION (Structural)		(Exterior)	
<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The building sits close to the road in a residential neighborhood. It is located between modern developments on one side and Vinton's millpond on the other.			

<b>DESCRIPTION (continued)</b>	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i>		
	909 Ellington Road is a one-and-one-half story, gambrel roofed, Colonial Revival style house. The building has a central brick chimney, two dormers in the lower slope of the bell-cast roof, and a three bay facade. The windows are eight-over-eight, double-hung sash on the ground floor and six-over-six, double-hung sash in the dormers., and the front door is paneled with sidelights. There is an attached garage at one side and a screened porch at the other.		
<b>SIGNIFICANCE</b>	18. ARCHITECT		BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE		
	The Colonial Revival style celebrated America's past, with architects creating designs that ranged from academic to fanciful, often creating buildings that were far more elaborate than anything that existed during the country's colonial years. This house, a variation on the type identified by Timothy Dwight as a "Cape Cod House," combines a small form often associated with New England, a roof type often linked to areas settled by the Dutch, and modern conveniences (such as the attached garage) desired by home buyers in the 20th century. The flexibility of the Cape made it one of the most popular house types during the mid-century building booms that filled America's suburbs with new residents. This house was built on land previously owned by the Cecile Reynolds's parents. They had farmed the area. Cecile Reynolds was one of the women who founded the Pleasant Valley Club; Norman Reynolds was one of the town's first firemen.		
<b>SOURCES</b>	Town of South Windsor's Assessor's Records		
<b>PHOTO</b>	PHOTOGRAPHER James Sexton		DATE 1/2010
	VIEW Looking east		NEGATIVE ON FILE CCT
<b>COMPILED BY</b>	NAME James Sexton		DATE 5/2010
	ORGANIZATION		
	ADDRESS 274 Clinton Ave., New Rochelle, NY 10801		

20. SUBSEQUANT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- ☒ None known  
 ☐ Highways  
 ☐ Vandalism  
 ☐ Developers  
 ☐ Other \_\_\_\_\_
- ☐ Renewal  
 ☐ Private  
 ☐ Deterioration  
 ☐ Zoning
- Explanation: \_\_\_\_\_

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY


Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
914 Ellington Road			
4. OWNER(S)			
McPhearson, Maxwell and Althea Pearson <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Single Family Residence		Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Vernacular		1942 (Assessor's Card)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other
<input checked="" type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input checked="" type="checkbox"/> Fieldstone	(Specify)
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
1.5		22' x 34'	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	
WHEN?		IF YES, EXPLAIN	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input checked="" type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The building sits close to the road in a residential area; there is a new development across the street.			

<b>DESCRIPTION (continued)</b>	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i>  914 Ellington Road is a one-and-one-half story vernacular house with an offset fieldstone chimney. The roof has full-width shed dormers on both slopes. The front of the building is on the eaves side, away from the road. One enters through an open porch that occupies most of that side of the house. Windows are a mix of six-over-one, double-hung sash and replacement one-over-one, double hung sash.		
	18. ARCHITECT  19. HISTORICAL OR ARCHITECTURAL IMPORTANCE  This house is one of those vernacular buildings that display few style markers. In form it may be a Colonial Revival interpretation of a Cape Cod house but little else points to historical antecedents.	BUILDER	
<b>SIGNIFICANCE</b>			
<b>SOURCES</b>	Town of South Windsor's Assessor's Records		
<b>PHOTO</b>	PHOTOGRAPHER James Sexton		
	DATE 1/2010		
<b>COMPILED BY</b>	VIEW Looking W		
	NEGATIVE ON FILE CCT		
<b>COMPILED BY</b>	NAME James Sexton		
	DATE 5/2010		
	ORGANIZATION		
ADDRESS 274 Clinton Ave., New Rochelle, NY 10801			

20. SUBSEQUANT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☒ None known
☐ Highways
☐ Vandalism
☐ Developers
☐ Other

☐ Renewal
☐ Private
☐ Deterioration
☐ Zoning

Explanation:

HIST-6 REV. 6/83 (Back)



HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

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Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
		Podunk Mill	
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
989 Ellington Road			
4. OWNER(S)			
The Mill, Inc. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Restaurant		Mill	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input type="checkbox"/> YES <input type="checkbox"/> NO	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	Resturant

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Mill		ca. 1775	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	(Specify) vertical board siding
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input checked="" type="checkbox"/> Cut stone	
Type:		Type: ashlar	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input checked="" type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2.5		74 'x108 '	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input type="checkbox"/> YES <input type="checkbox"/> NO	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input checked="" type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15 SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The buidling sits adjacent to its mill pond and dam not far from the road in an otherwise residential neighborhood.			

DESCRIPTION (continued)

## SIGNIFICANCE

BUILDER

## SOURCES

PHOTO

**COMPILED BY**

HIST-6 REV. 6/83 (Back)

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY

Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
		Phoebe Alexander House	
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
1020 Ellington Road			
4. OWNER(S)			
Kuehn, Edward R., Jr. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Single Family Residence		Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
vernacular		1860 (Assessor's card)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	(Specify)
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input checked="" type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type: Poured		Type:	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
1.5		31' x 80'	
12. CONDITION (Structural)		(Exterior)	
<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
		Extended, porch added	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The buidling faces down a slope, parallel to the road in a residential neighborhood.			

## DESCRIPTION (continued)

## SIGNIFICANCE

BUILDER

This property was listed as the residence of Mrs. Alexander in the 1869 Hartford County Atlas.

## SOURCES

PHOTO

1/2010

CCT

**COMPILED BY**

274 Clinton Ave., New Rochelle, NY 10801



☒ None known    ☐ Highways    ☐ Vandalism    ☐ Developers  
☐ Renewal    ☐ Private    ☐ Deterioration    ☐ Zoning

HIST-6 REV. 6/83 (Back)

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005


FOR OFFICE USE ONLY	
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY South Windsor		VILLAGE	COUNTY Hartford
3. STREET AND NUMBER (and/or location) 1030 Ellington Road			
4. OWNER(S) Bahler, Eunice E., Marjorie V., Russell A., and Marilyn R. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present) Single Family Residence		(Historic) Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	INTERIOR ACCESSIBLE <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING Colonial Revival		DATE OF CONSTRUCTION 1945	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input checked="" type="checkbox"/> Concrete Type: Poured	<input type="checkbox"/> Cut stone Type:	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input checked="" type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input checked="" type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Round
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES 2.5		APPROXIMATE DIMENSIONS 28' x 56'	
12. CONDITION (Structural) <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO
IF YES, EXPLAIN			
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input checked="" type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:  The house is set back from the road in a residential neighborhood.			

<b>DESCRIPTION (continued)</b>	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i>  1030 Ellington Road is a two-and-one-half story, center hall Colonial Revival house. The building has three bays with a centrally located entry, a sun porch at one end, and a two-bay attached garage with a gambrel roof at the other. A simple portico, with a flat roof and decorative brackets, shelters the entry.		
	18. ARCHITECT  19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	BUILDER Adolf Bahler, Jr.	
<b>SIGNIFICANCE</b>	Local sources indicate that the bricks for the house came from the Brown Street School in Hartford. When the school was torn down the original owner and builder, Adolf Bahler, collected the bricks and brought them to South Windsor. The house is a typical post-WorldWar II suburban design, drawing on Colonial Revival elements, like the center hall plan, and combining them with modern conveniences, like the attached two car garage.		
<b>SOURCES</b>			
	Town of South Windsor's Assessor's Records		
<b>PHOTO</b>	PHOTOGRAPHER James Sexton	DATE 1/2010	
	VIEW Looking W	NEGATIVE ON FILE CCT	
<b>COMPILED BY</b>	NAME James Sexton	DATE 5/2010	
	ORGANIZATION		
	ADDRESS 274 Clinton Ave., New Rochelle, NY 10801		

20. SUBSEQUANT FIELD EVALUATIONS

---

21. THREATS TO BUILDING OR SITE

☒ None known  
 ☐ Highways  
 ☐ Vandalism  
 ☐ Developers  
 ☐ Other \_\_\_\_\_

☐ Renewal  
 ☐ Private  
 ☐ Deterioration  
 ☐ Zoning

Explanation: \_\_\_\_\_

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY

Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential



IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
		Lauder Brown House	
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
1107 Ellington Road			
4. OWNER(S)			
Vesce, Jennifer D. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Single Family Residence		Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Italianate		ca. 1870	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	(Specify) Vinyl siding
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input checked="" type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type: Poured fndtn.		Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2.5		L-shaped, 80x78	
12. CONDITION (Structural)		(Exterior)	
<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
		Rear ell, attached garage	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
Sits in heavily settled suburban landscape next to recent subdivision near busy intersection.			



	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i>		
DESCRIPTION <i>(continued)</i>	<p>1107 Ellington Road is a two-and-one-half story Italianate style house. The gable faces the road, and two chimneys flank the ridge at the rear of the main block, while a projecting bay with cross gable roof and a bay window sits at the rear. The deep over hang is punctuated by decorative brackets, and arch-topped windows are located in each gable visible from the street. A wrap around porch supported on Doric columns runs across the facade and back to the projecting bay. At the rear of the building a small ell runs perpendicular to the road, with a modern link to a two car garage emerging from the back of the ell. The facade is three bays wide, with the main entrance offset. Fenestration appears to be modern, while the doors have simple surrounds with peaked lintels, matching the surrounds on the second story windows.</p>		
SIGNIFICANCE	18. ARCHITECT		BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE		
	<p>The Italianate style was popular from ca. 1840-1885. It is characterized by low pitched roofs with deep overhangs and decorative brackets. Windows are often round-topped, and in the most elaborate examples, have decorative window hoods.</p>		
SOURCES	<p>Bing.com (Aerial photos)          South Windsor Assessor's Files (<a href="http://www.prophecyone.us">www.prophecyone.us</a>)          South Windsor GIS Mapping (<a href="http://SouthWindsor.org/gis">SouthWindsor.org/gis</a>)</p>		
PHOTO	PHOTOGRAPHER	DATE	
	James Sexton	2/4/10	
COMPILED BY	VIEW	NEGATIVE ON FILE	
	Looking SE	CCT	
COMPILED BY	NAME	DATE	
	James Sexton	2/8/10	
	ORGANIZATION		
	ADDRESS		
	274 Clinton Ave., New Rochelle, NY 10801		

20. SUBSEQUANT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- ☒ None known  
 ☐ Highways  
 ☐ Vandalism  
 ☐ Developers  
 ☐ Other \_\_\_\_\_
- ☐ Renewal  
 ☐ Private  
 ☐ Deterioration  
 ☐ Zoning
- Explanation: \_\_\_\_\_

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY


Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
1118 Ellington Road			
4. OWNER(S)			
McKinney, Wayne E. and Francine A. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Single Family Residence		Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Queen Anne		ca. 1880	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input checked="" type="checkbox"/> Fieldstone	(Specify)
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input checked="" type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2.5		31x59	
12. CONDITION (Structural)		(Exterior)	
<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
		Rear addition and garage	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The building sits at the confluence of two busy streets in a neighborhood or 20th century infill housing.			

<b>DESCRIPTION (continued)</b>	<p>17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i></p> <p>1118 Ellington Road is a two-and-one-half story Queen Anne style building. The building has an asymmetrical facade with a tower with a facettted conical roof on one side and a gable on the other. There is a cross gable that is visible behind the tower, giving the impression of the building wrapping around its tower. A chimney sits near the center of the ridge of the street-facing, gabled portion of the building. A screened porch runs across the front of the building and part of the way down the side with the tower. A rectangular window is visible in the street facing gable, and a small six light window can be seen in one face of the tower. The other visible windows appear to all be the same, six-over-six double-hung sash.</p>		
	<p>18. ARCHITECT</p>	<p>BUILDER</p>	
<b>SIGNIFICANCE</b>	<p>19. HISTORICAL OR ARCHITECTURAL IMPORTANCE</p> <p>Queen Anne-style houses, popular during the late nineteenth and early twentieth centuries, are typically asymmetrical in plan and elevation. Irregular roofs with cross gables, a variety of window shapes and sizes, and other embellishments (like the tower present here) further helped to create buildings that were vastly different from the symmetrical houses of earlier generations. The rear ell is said to have been a tobacco sorting room.</p>		
	<p>SOURCES</p> <p>Town of South Windsor's Assessor's Records</p>		
<b>PHOTO</b>	<p>PHOTOGRAPHER</p> <p>James Sexton</p>		
	<p>DATE</p> <p>2/4/10</p>		
<b>COMPILED BY</b>	<p>VIEW</p> <p>Looking N</p>		
	<p>NEGATIVE ON FILE</p> <p>CCT</p>		
<b>COMPILED BY</b>	<p>NAME</p> <p>James Sexton</p>		
	<p>DATE</p> <p>2/8/10</p>		
	<p>ORGANIZATION</p>		
<p>ADDRESS</p> <p>274 Clinton Ave., New Rochelle, NY 10801</p>			

20. SUBSEQUANT FIELD EVALUATIONS

---

21. THREATS TO BUILDING OR SITE

☒ None known
 ☐ Highways
 ☐ Vandalism
 ☐ Developers
 ☐ Other \_\_\_\_\_

☐ Renewal
 ☐ Private
 ☐ Deterioration
 ☐ Zoning
 Explanation: \_\_\_\_\_

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY	
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common)		HISTORIC	
	2. TOWN/CITY		VILLAGE	COUNTY
	South Windsor			Hartford
	3. STREET AND NUMBER (and/or location)			
	1170 Ellington Rd.			
DESCRIPTION	4. OWNER(S)			
	Ellington Capital LLC <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
	5. USE (Present)		(Historic)	
	Offices		Firehouse	
	6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
		<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	
	7. STYLE OF BUILDING			DATE OF CONSTRUCTION
	vernacular			1939
	8. MATERIAL(S) (Indicate use or location when appropriate)			
	<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Other (Specify)			
<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone				
<input type="checkbox"/> Board & batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone				
<input checked="" type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone				
Type: _____ Type: _____				
9. STRUCTURAL SYSTEM				
<input type="checkbox"/> Wood Frame <input type="checkbox"/> Post and beam <input type="checkbox"/> Balloon				
<input checked="" type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel				
<input type="checkbox"/> Other (specify) _____				
10. ROOF (Type)				
<input type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth				
<input checked="" type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other				
(Material)				
<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate				
<input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other				
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS		
1.5		65' x 140		
12. CONDITION (Structural)		(Exterior)		
<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		
13. INTEGRITY (Location)		ALTERATIONS		
WHEN?		IF YES, EXPLAIN		
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO		
		Additions and renovated for office		
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES				
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify)				
<input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden				
15. SURROUNDING ENVIRONMENT				
<input type="checkbox"/> Open land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site				
<input checked="" type="checkbox"/> Commercial <input checked="" type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density				
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:				
The buidlng sits close to the road in an area that mixes older residences, recent subdivisions and light industry.				

DESCRIPTION (continued)

## SIGNIFICANCE

## SOURCES

PHOTO

COMPILED BY

A large, two-story house with a gambrel roof, multiple dormers, and a wrap-around porch, set against a clear sky. The house features a mix of brick and siding, with numerous windows. A white pickup truck is parked on the right side of the property.

HIST-6 REV. 6/83 (Back)

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY

Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
1581 Ellington Road			
4. OWNER(S)			
Andross, Steven & Jill M. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Single Family Residence		Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Greek Revival		ca. 1840	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	(Specify)
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input checked="" type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2.5		24' x 53'	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
WHEN?		IF YES, EXPLAIN	
		Porch added, enclosed	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input checked="" type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input checked="" type="checkbox"/> Open land	<input checked="" type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input checked="" type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The building sits close to the road in a neighborhood that mixes residential and commercial buildings.			

DESCRIPTION (continued)

## SIGNIFICANCE

BUILDER

## SOURCES

PHOTO

**COMPILED BY**

## 21. THREATS TO BUILDING OR SITE

☒ None known   
 ☐ Highways   
 ☐ Vandalism   
 ☐ Developers   
 ☐ Other \_\_\_\_\_

☐ Renewal   
 ☐ Private   
 ☐ Deterioration   
 ☐ Zoning

Explanation:



HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY


Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
Shem Stoughton			
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
1610 Ellington Road			
4. OWNER(S)			
1610 Ellington Road Associates <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Offices		Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Center chimney colonial		1782	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	(Specify)
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input checked="" type="checkbox"/> Cut stone	
Type:		Type: Red Sandstone	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2.5		Main block: 38x28 Additions: 28x57	
12. CONDITION (Structural)		(Exterior)	
<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
		Additions, restoration	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input checked="" type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input checked="" type="checkbox"/> Open land	<input checked="" type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
Situated at the edge of residential area with both woodlands and commercial development nearby.			

<b>DESCRIPTION (continued)</b>	<p>17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i></p> <p>161o Ellington Road is a two-and-one-half story center chimney colonial with a large, two-and-one-half story rear ell. The building was constructed with a peaked roof with its ridge parallel to the road and a centrally located brick chimney. It has a five bay facade, with twelve-over-twelve, double hung sash, and a simple double-leaf door under a five light transome, all within a plain board surround. The building sits on an ashlar red sandstone foundation, with sandstone steps leading to the main door. A slightly lower peak roofed hyphen ties the original building to a slightly larger rear addition. A small barn is visible at the rear of the property.</p>		
	<p>18. ARCHITECT</p>	<p>BUILDER Shem Stoughton</p>	
<b>SIGNIFICANCE</b>	<p>19. HISTORICAL OR ARCHITECTURAL IMPORTANCE</p> <p>The main block of the building is an illustrative example of late colonial architecture. It has a symetrically organized facade arranged around the front door, and a symmetrical plan arranged around the center chimney. A path to Major Donnelly Park is located next to the property.</p>		
	<p><b>SOURCES</b></p> <p>Town of South Windsor's Assessor's Records; Hartford Times Sunday Magazine, April 7, 19 [??], p. 14 (photocopy provided by the South Windsor HDC)</p>		
<b>PHOTO</b>	<p>PHOTOGRAPHER James Sexton</p> <p>VIEW Looking NE</p>		
	<p>DATE 2/4/10</p> <p>NEGATIVE ON FILE CCT</p>		
<b>COMPILED BY</b>	<p>NAME James Sexton</p> <p>ORGANIZATION</p>		
	<p>DATE 5/2010</p>		
	<p>ADDRESS 274 Clinton Ave., New Rochelle, NY 10801</p>		

20. SUBSEQUANT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- ☒ None known
 ☐ Highways
 ☐ Vandalism
 ☐ Developers
 ☐ Other \_\_\_\_\_
- ☐ Renewal
 ☐ Private
 ☐ Deterioration
 ☐ Zoning
 Explanation: \_\_\_\_\_

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

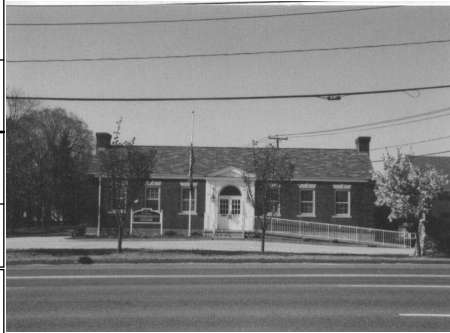
HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY	
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common)		HISTORIC	
	Wapping Community House		Dorchester Building	
	2. TOWN/CITY	VILLAGE	COUNTY	
	South Windsor		Hartford	
	3. STREET AND NUMBER (and/or location)			
	1776 Ellington Road			
DESCRIPTION	4. OWNER(S)			
	South Windsor, Town of <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
	5. USE (Present)		(Historic)	
	Meeting space, police fitness room		Community Hall	
	6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
		<input type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	
	7. STYLE OF BUILDING			DATE OF CONSTRUCTION
	Colonial Revival			1933
	8. MATERIAL(S) (Indicate use or location when appropriate)			
	<div><input type="checkbox"/> Clapboard    <input type="checkbox"/> Asbestos siding    <input checked="" type="checkbox"/> Brick    <input type="checkbox"/> Other (Specify)</div> <div><input type="checkbox"/> Wood Shingle    <input type="checkbox"/> Asphalt siding    <input type="checkbox"/> Fieldstone</div> <div><input type="checkbox"/> Board &amp; batten    <input type="checkbox"/> Stucco    <input type="checkbox"/> Cobblestone</div> <div><input type="checkbox"/> Aluminum Siding    <input type="checkbox"/> Concrete    <input checked="" type="checkbox"/> Cut stone</div> <div>Type:    Type: Granite</div>			
9. STRUCTURAL SYSTEM				
<div><input type="checkbox"/> Wood Frame    <input type="checkbox"/> Post and beam    <input type="checkbox"/> Balloon</div> <div><input checked="" type="checkbox"/> Load-bearing masonry    <input type="checkbox"/> Structural iron or steel</div> <div><input type="checkbox"/> Other (specify)</div>				
10. ROOF (Type)				
<div><input checked="" type="checkbox"/> Gable    <input type="checkbox"/> Flat    <input type="checkbox"/> Mansard    <input type="checkbox"/> Monitor    <input type="checkbox"/> Sawtooth</div> <div><input type="checkbox"/> Gambrel    <input type="checkbox"/> Shed    <input type="checkbox"/> Hip    <input type="checkbox"/> Round    <input type="checkbox"/> Other</div> <div>(Material)</div> <div><input type="checkbox"/> Wood Shingle    <input type="checkbox"/> Roll Asphalt    <input type="checkbox"/> Tin    <input type="checkbox"/> Slate</div> <div><input checked="" type="checkbox"/> Asphalt shingle    <input type="checkbox"/> Built up    <input type="checkbox"/> Tile    <input type="checkbox"/> Other</div>				
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS		
1.5		58x92		
12. CONDITION (Structural)		(Exterior)		
<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		
13. INTEGRITY (Location)		ALTERATIONS		
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input type="checkbox"/> YES <input type="checkbox"/> NO		
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES				
<div><input type="checkbox"/> Barn    <input type="checkbox"/> Shed    <input type="checkbox"/> Garage    <input type="checkbox"/> Other landscape features or buildings (Specify)</div> <div><input type="checkbox"/> Carriage house    <input type="checkbox"/> Shop    <input type="checkbox"/> Garden</div>				
15. SURROUNDING ENVIRONMENT				
<div><input type="checkbox"/> Open land    <input type="checkbox"/> Woodland    <input type="checkbox"/> Residential    <input type="checkbox"/> Scattered buildings visible from site</div> <div><input checked="" type="checkbox"/> Commercial    <input type="checkbox"/> Industrial    <input type="checkbox"/> Rural    <input type="checkbox"/> High building density</div>				
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:				
Sits on a triangular lot completely surrounded by roads at a major intersection with commercial, civic and religious buildings in the area.				

	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i>		
DESCRIPTION <i>(continued)</i>	<p>The Wapping Community House is a one-and-one-half story Colonial Revival building. The building is marked by symmetry. Chimneys are centered in each end gable, and a small frontispiece marks the center of the building. Both the chimneys and the entry are centered between windows, with one on each side to the chimneys and three on each side of the entry. The corners are marked by brick quoins. Decorative elements are executed in concrete (CHECK), with the shoulders of the chimneys, the flat arch window heads and their keystones, and the foundation all created from this material. The frontispiece includes a small projecting gable, pilasters flanking the entry, and a double leaf door under a blank demi-lune window.</p>		
SIGNIFICANCE	18. ARCHITECT Turner and Sellew (Middletown, CT)		BUILDER Arvid Sieburg (Manchester, CT)
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE		
	<p>The building was constructed on the site of the old Methodist Church, which burned in 1932. The Colonial Revival style celebrated America's past, with architects creating designs that ranged from academic to fanciful, often creating buildings that were far more elaborate than anything that existed during the country's colonial years. The designer of this small building assembled a variety of decorative features that make the building visually distinctive. When the building was owned by the Wapping Community Church, Sunday school and youth classes were held here, Wapping Fair exhibits were shown, shows using the stage, dog training classes and coop kindergarten and nursery school classes as well as basketball games used the rooms and kitchen.</p>		
SOURCES	Town of South Windsor's Assessor's Records		
PHOTO	PHOTOGRAPHER Nancy Gardner		DATE
	VIEW Looking N	NEGATIVE ON FILE CCT	
COMPILED BY	NAME James Sexton		DATE 2/8/10
	ORGANIZATION		
	ADDRESS 274 Clinton Ave., New Rochelle, NY 10801		



#### 20. SUBSEQUENT FIELD EVALUATIONS

#### 21. THREATS TO BUILDING OR SITE

- ☒ None known  
 ☐ Highways  
 ☐ Vandalism  
 ☐ Developers  
 ☐ Other \_\_\_\_\_
- ☐ Renewal  
 ☐ Private  
 ☐ Deterioration  
 ☐ Zoning
- Explanation: \_\_\_\_\_

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY

Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential


IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
Wapping Community Church		Second Congregational Church	
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
1790 Ellington Road			
4. OWNER(S)			
Wapping Community Church, Inc. <input checked="" type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Church		Church	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Greek Revival		1801, reno. 1843, adds. 1963 and 1988	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	(Specify) Vinyl siding
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input checked="" type="checkbox"/> Cut stone	
Type:		Type: Red Sandstone	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2.5		Main block: 40x84 Additions: 73x180	
12. CONDITION (Structural)		(Exterior)	
<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
		Large additions to rear	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input checked="" type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			

The church is located at a busy intersection surrounded by civic and commercial buildings; the historic burial ground is to the north east of the building.

	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i>		
DESCRIPTION (continued)	<p>The Wapping Second Congregational Church is a two-and-one-half story Greek Revival style church. The building has a tetrastyle portico supported by fluted giant order Doric columns and a three-part square spire with louvers on the second level and round-headed windows in the top. A deep Greek revival cornice runs around the building. The building has a three bay facade with a centrally placed entry flanked by eight-over-eight double-hung sash on the ground floor underneath eight-light windows. The long sides of the buidling contain five pairs of windows, with six-over-six-over-six triple hung windows lighting the sanctuary located above six-over-six double hung windows located just above the red sandstone foundation. Two large brick additions are located to the side and behind the original building, giving the church an asymmetrical W-shaped plan.</p>		
	18. ARCHITECT	BUILDER	
SIGNIFICANCE	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE		
	<p>The church is the second oldest church building in South Windsor and is the second one to serve the Wapping community. The building originally had a flushboarded facade pierced only by the doors; the windows were added during the 1963 renovation. The building is a clear example of the ways in which the Greek Revival style were used in church architecture. The colonaded front porch, with giant order columns, provides both a striking visual symbol and a functional sheltered entry to the building. The temple form of the classical antecedents was embellished on American churches with a belfry composed of classically derived elements, but without historical precedents in Greek architecture. For mid-19th century Americans, Greek Revival style architecture also provided a link to the democratic traditions associated with ancient Greece as well as the newly independant modern Greek state, which won its freedom from the Ottoman empire in a revolution that ran from 1821 to 1829.</p>		
SOURCES			
	Town of South Windsor's Assessor's Records		
PHOTO	PHOTOGRAPHER	DATE	
	James Sexton	2/4/10	
COMPILED BY	VIEW	NEGATIVE ON FILE	
	Looking NE	CCT	
	NAME	DATE	
	James Sexton	2/8/10	
	ORGANIZATION		
	ADDRESS		
	274 Clinton Ave., New Rochelle, NY 10801		

20. SUBSEQUANT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- ☒ None known  
 ☐ Highways  
 ☐ Vandalism  
 ☐ Developers  
 ☐ Other \_\_\_\_\_
- ☐ Renewal  
 ☐ Private  
 ☐ Deterioration  
 ☐ Zoning
- Explanation: \_\_\_\_\_





## HISTORIC RESOURCES INVENTORY – BUILDING AND STRUCTURES

Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2<sup>nd</sup> Floor, Hartford, CT 06103

### CONTINUATION SHEET

Street Address or Location      1790 Ellington Road  
Town/City      South Windsor      County      Hartford

Sources: (cont):

Photo: Original in private collection; copy in Wood Memorial Library & Museum Archives  
Shows Wapping Community Church with parsonage (now demolished) in foreground.

Photo:



**FOR OFFICE USE:**      Town # \_\_\_\_\_ Site # \_\_\_\_\_ UTM \_\_\_\_\_  
District:    ☐ S    ☐ NR    If NR, Specify:    ☐ Actual    ☐ Potential



HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY

Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
Wapping Community Church Cemetery			
2. TOWN/CITY		VILLAGE	COUNTY
South Windsor			Hartford
3. STREET AND NUMBER (and/or location)			
Ellington Road			
4. OWNER(S)			
Wapping Community Church, Inc. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Cemetery		Cemetery	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	Cemetery open to the public

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
N/A		Earliest stone, 1766	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	(Specify)
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input type="checkbox"/> YES <input type="checkbox"/> NO	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input checked="" type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			

The cemetery is adjacent to the Wapping Community Church.

DESCRIPTION (continued)

## SIGNIFICANCE

BUILDER

## SOURCES

PHOTO

DATE

2/4/10

NEGATIVE ON FILE

CCT

**COMPILED BY**

DATE

3/2010

ADDRESS

HIST-6 REV. 6/83 (Back)

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY

Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
		Wapping Creamery	
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
74 Felt Road Extension			
4. OWNER(S)			
<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Single Family Residence		Creamery	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Vernacular		1900 (Assessor)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	(Specify) Vinyl Siding
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input checked="" type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
1.5		46' x 24'	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
		Converted to house; siding added; western section rebuilt	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input checked="" type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The building sits perpendicular to a dead street on a steep hill in a residential neighborhood. It sits near busy Oakland Road and has several recent housing developments and a shopping center on the surrounding land.			

<b>DESCRIPTION (continued)</b>	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i>		
	74 Felt Road Extension is a one-and-one-half story, four bay side-gable building with a brick chimney at the west end and an enclosed porch with a hipped roof in the west gable. A pair of small windows are set just under the eaves and to the west of the door while a matching window is located to the east of the door with a larger window near the western end of the facade. The building is built into the hillside, so the rear of the building has a full story of brick wall exposed at the rear.		
<b>SIGNIFICANCE</b>	18. ARCHITECT		BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE		
	<p>The former creamery was the site of a notorious seizure of a 1500-gallon capacity still in 1930. Based on a photograph in the Sept. 29, 1930 Hartford Courant, the building has been reduced in size by the removal of an ell, at some point since 1930.</p> <p>Notes provided by the South Windsor HDC state:          Clyde Johnson's father Charles was a butter maker here. Charles's dairy farm was 313 Oakland Rd.          Wapping Creamer Co. was a corporation. Charles H. Johnson was president, Charles J. Dewey, secretary; John M. Williams, superintendent and treasures.          [Conversation with Polly Johnson; South Windsor Business Directory, 1905-6.]</p>		
<b>SOURCES</b>	Hartford Courant, Sept. 29, 1930. South Windsor Assessor's Files		
<b>PHOTO</b>	PHOTOGRAPHER James Sexton		DATE 10/2010
	VIEW Looking northeast		NEGATIVE ON FILE CCT
<b>COMPILED BY</b>	NAME James Sexton		DATE 2/2011
	ORGANIZATION		
	ADDRESS 274 Clinton Ave., New Rochelle, NY 10801		



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- ☐ None known  
 ☐ Highways  
 ☐ Vandalism  
 ☐ Developers  
 ☐ Other \_\_\_\_\_
- ☐ Renewal  
 ☐ Private  
 ☐ Deterioration  
 ☐ Zoning  
 Explanation: \_\_\_\_\_



## HISTORIC RESOURCES INVENTORY – BUILDING AND STRUCTURES

Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2<sup>nd</sup> Floor, Hartford, CT 06103

### CONTINUATION SHEET

Street Address or Location    Wapping Creamery, 74 Felt Road Extension  
Town/City    South Windsor                      County    Hartford

Sources: (cont):

Photo:



(Courtesy the Wood Memorial Library & Museum Archives)

**FOR OFFICE USE:**    Town # \_\_\_\_\_ Site # \_\_\_\_\_ UTM \_\_\_\_\_  
District:    ☐ S    ☐ NR    If NR, Specify:    ☐ Actual    ☐ Potential

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY	
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential


IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
437 King Street			
4. OWNER(S)			
Saylor, Richard A. & Patricia R. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Single Family Residence		Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Colonial		1750 (Assess.); c. 1697 (owner)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	(Specify) Vinyl siding
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2.5		30'x36'; 25'x16'; 14'x20'	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
		Rear additions	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input checked="" type="checkbox"/> Barn	<input checked="" type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input checked="" type="checkbox"/> Open land	<input checked="" type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input checked="" type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The building sits close to the road in a residential neighborhood that mixes new developments with old housing stock. It sits not far from Routes 5 and 291.			



<b>DESCRIPTION (continued)</b>	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i>  437 King Street is a three-bay, two-and-one-half story, center chimney, Colonial style house with an added leanto. The centrally located door is flanked by single, six-over-six double-hung, sliding sash windows; three matching windows on the second floor line up with the ground floor openings. A secondary door is located at the southwestern corner of the building. Three windows line up under the peak of the gable and two more windows are located in the western half of the southern gable.			
	18. ARCHITECT  19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	BUILDER		
<b>SIGNIFICANCE</b>	Research undertaken by Doris Burgdorf indicates that this may be one of the oldest houses in town. Documentary research shows that "Edward King purchased land in 1662 from Barnard. E. King sold the land to Josiah Dibble. Dibble built a dwelling called the "mansion house," just 4 rooms. Dibble lived there until 1699. George Burnham owned land that adjoins the property. He had a large farm next door. At one time this house was used as housing for Burnhams farm workers."  This is shown as the residence of Richards (no first initial) on the 1869 Hartford County Atlas.			
	SOURCES  Interview with owners by Nancy Gardner; House history written by Doris Burgdorf.			
<b>PHOTO</b>	PHOTOGRAPHER James Sexton		DATE 10/2010	
	VIEW Looking northwest		NEGATIVE ON FILE CCT	
<b>COMPILED BY</b>	NAME James Sexton		DATE 2/2011	
	ORGANIZATION  ADDRESS 274 Clinton Ave., New Rochelle, NY 10801			

20. SUBSEQUANT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- ☐ None known  
 ☐ Highways  
 ☐ Vandalism  
 ☐ Developers  
 ☐ Other \_\_\_\_\_
- ☐ Renewal  
 ☐ Private  
 ☐ Deterioration  
 ☐ Zoning
- Explanation: \_\_\_\_\_





## HISTORIC RESOURCES INVENTORY – BUILDING AND STRUCTURES

Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2<sup>nd</sup> Floor, Hartford, CT 06103

### CONTINUATION SHEET

Street Address or Location 437 King Street

Town/City South Windsor County Hartford

Sources: (cont):

Photo:



(Courtesy the Wood Memorial Library & Museum Archives)

**FOR OFFICE USE:** Town # \_\_\_\_\_ Site # \_\_\_\_\_ UTM \_\_\_\_\_  
District: ☐ S ☐ NR If NR, Specify: ☐ Actual ☐ Potential

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY


Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY South Windsor		VILLAGE	COUNTY Hartford
3. STREET AND NUMBER (and/or location) 454 King Street			
4. OWNER(S) Gothers, David M. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present) Single Family Residence		(Historic) Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	INTERIOR ACCESSIBLE <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING Cape		DATE OF CONSTRUCTION ca. 1955 (Assessor)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	(Specify) Vinyl siding
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input checked="" type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type: Poured foundation		Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES 1.5		APPROXIMATE DIMENSIONS 24'x37'; 8'x12'; 14'x24'	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent	<input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		ALTERATIONS	IF YES, EXPLAIN
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	Deck added to rear
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input checked="" type="checkbox"/> Open land	<input checked="" type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input checked="" type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The building sits close to the road in a residential neighborhood that mixes new developments with old housing stock. It sits not far from Routes 5 and 291.			

<b>DESCRIPTION (continued)</b>	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i>  454 King Street is a one-and-one-half story, three bay Cape style house from the middle decades of the twentieth century with a one-car garage attached to the main block of the building by a small hyphen set back behind the exterior brick chimney in the northern gable. The modern door with semi-circular window is set between a pair of grouped six-over-six double-hung sliding sash windows to the south and a tripartite window (with a central sixteen light window flanked by narrow four-over-four windows) to the north. The door sits under a cantilevered hood that runs out from the roof just above the eaves. The hyphen contains a secondary entrance to the building.			
	18. ARCHITECT	BUILDER		
<b>SIGNIFICANCE</b>	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE  This is the location of a monument commemorating the birthplace of John Fitch, "Inventor of the Steamboat." A granite marker indicates that the house stood "a few rods east of this spot" [in the front yard of the current house]. This house is a good example of the mid-century infill housing that was created to meet the needs of the growing community. It is based on the Cape Cod house first described by Timothy Dwight but presents it in a slightly pared-down way, perhaps influenced by trends in the modern architecture of the day.			
<b>SOURCES</b>	Bing.com (Aerial photos) South Windsor Assessor's Files (www.prophecyone.us) South Windsor GIS Mapping (SouthWindsor.org/gis)			
<b>PHOTO</b>	PHOTOGRAPHER James Sexton	DATE 10/2010		
	VIEW Looking southeast	NEGATIVE ON FILE CCT		
<b>COMPILED BY</b>	NAME James Sexton	DATE 2/2011		
	ORGANIZATION  ADDRESS 274 Clinton Ave., New Rochelle, NY 10801			

20. SUBSEQUANT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- ☐ None known  
 ☐ Highways  
 ☐ Vandalism  
 ☐ Developers  
 ☐ Other \_\_\_\_\_
- ☐ Renewal  
 ☐ Private  
 ☐ Deterioration  
 ☐ Zoning  
 Explanation: \_\_\_\_\_

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY


Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
		Alva & Loraine Alexander House	
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
459 King Street			
4. OWNER(S)			
Szuki, Cynthia V. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Single Family Residence		Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Queen Anne		1850 (Assessor) / ca. 1890 (Sexton)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	(Specify) Vinyl Siding
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2.5		30'x21'; 18'x12'; 20'x16'; 20'x12'	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
		Additions to rear	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input checked="" type="checkbox"/> Open land	<input checked="" type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input checked="" type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The building sits close to the road in a residential neighborhood that mixes new developments with old housing stock. It sits not far from Routes 5 and 291.			

<b>DESCRIPTION (continued)</b>	<p>17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i></p> <p>459 King Street is a two-and-one-half story, three bay vernacular building with an L-shaped plan and a one-and-one-half story ell. The main block of the building has a side hall plan and there is a bay window in the southern leg of the building. Windows throughout are six-over-six, double-hung sash. There are two chimneys along the ridge of the main block's roof, one chimney along the ridge of the ell roof, and one exterior chimney in the angle formed by the two parts of the main block.</p>		
	<p>18. ARCHITECT</p>	<p>BUILDER</p>	
<b>SIGNIFICANCE</b>	<p>19. HISTORICAL OR ARCHITECTURAL IMPORTANCE</p> <p>Queen Anne-style houses, popular during the late nineteenth and early twentieth centuries, are typically asymmetrical in plan and elevation. Irregular roofs with cross gables, bay windows, a variety of window shapes and sizes, and other embellishments further helped to create buildings that were vastly different from the symmetrical houses of earlier generations.</p> <p>According to the owner, the original clapboards are under the present siding; a door into the side parlor has been covered over; there is a sand floor in the cellar and the building formerly had a porch across the front. One of the former owners used to find arrowheads in the yard.</p> <p>The 1869 Hartford County Atlas shows this as the residence of A. Alexander.</p>		
	<p><b>SOURCES</b></p> <p>Bing.com (Aerial photos)          South Windsor Assessor's Files (<a href="http://www.prophecyone.us">www.prophecyone.us</a>)          South Windsor GIS Mapping (<a href="http://SouthWindsor.org/gis">SouthWindsor.org/gis</a>)</p>		
<b>PHOTO</b>	<p>PHOTOGRAPHER</p> <p>James Sexton</p>		
	<p>VIEW</p> <p>Looking northwest</p>		
<b>COMPILED BY</b>	<p>DATE</p> <p>10/2010</p>		
	<p>NEGATIVE ON FILE</p> <p>CCT</p>		
	<p>NAME</p> <p>James Sexton</p>		
<p>DATE</p> <p>2/2011</p>			
<p>ORGANIZATION</p>			
<p>ADDRESS</p> <p>274 Clinton Ave., New Rochelle, NY 10801</p>			

20. SUBSEQUANT FIELD EVALUATIONS

---

21. THREATS TO BUILDING OR SITE

☐ None known  
 ☐ Highways  
 ☐ Vandalism  
 ☐ Developers  
 ☐ Other \_\_\_\_\_

☐ Renewal  
 ☐ Private  
 ☐ Deterioration  
 ☐ Zoning

Explanation: \_\_\_\_\_





## HISTORIC RESOURCES INVENTORY – BUILDING AND STRUCTURES

Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2<sup>nd</sup> Floor, Hartford, CT 06103

### CONTINUATION SHEET

Street Address or Location 459 King Street

Town/City South Windsor County Hartford

Sources: (cont):

Photo:



(Courtesy the Wood Memorial Library & Museum Archives)

**FOR OFFICE USE:** Town # \_\_\_\_\_ Site # \_\_\_\_\_ UTM \_\_\_\_\_  
District: ☐ S ☐ NR If NR, Specify: ☐ Actual ☐ Potential

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY

Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
10 Long Hill Road			
4. OWNER(S)			
Richardson, James E. & Holly K. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Single Family Residence		Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Queen Anne		1870 (Assessor)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input checked="" type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	(Specify)
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2.5		28'x30'; 24'x24'; 14'x12'	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	
		Additions	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input checked="" type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input checked="" type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The building sits close to the road in a residential neighborhood.			



<b>DESCRIPTION (continued)</b>	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i>  10 Long Hill Road is a two-and-one-half story house with a gable front plan and Queen Anne-style elements of style. The facade has four bays, with the door occupying one of the middle positions. The fourth bay sits under a flat roof, suggesting that this portion of the house may once have been a two-story porch. The door is sheltered by a shallow, peaked roof portico. Four windows fill the second floor. A two-story bay sits along one side next to a door under a hipped roof hood. The cross-gable roof is covered in asphalt shingles, and the building sits on a brick foundation.																		
	18. ARCHITECT  19. HISTORICAL OR ARCHITECTURAL IMPORTANCE  Queen Anne-style houses, popular during the late nineteenth and early twentieth centuries, are typically asymmetrical in plan and elevation. Irregular roofs with cross gables, a variety of window shapes and sizes, and other embellishments (like the two-story bay window present here) further helped to create buildings that were vastly different from the symmetrical and planar houses of earlier generations.																		
<b>SOURCES</b>	South Windsor Assessor's Files																		
	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td rowspan="2" style="width: 5%; text-align: center; vertical-align: middle;"><b>PHOTO</b></td> <td colspan="2" style="padding: 2px;">           PHOTOGRAPHER James Sexton         </td> <td style="padding: 2px;">           DATE 8/2010         </td> </tr> <tr> <td colspan="2" style="padding: 2px;">           VIEW Looking northeast         </td> <td style="padding: 2px;">           NEGATIVE ON FILE CCT         </td> </tr> <tr> <td rowspan="3" style="width: 5%; text-align: center; vertical-align: middle;"><b>COMPILED BY</b></td> <td colspan="2" style="padding: 2px;">           NAME James Sexton         </td> <td style="padding: 2px;">           DATE 2/2011         </td> </tr> <tr> <td colspan="3" style="padding: 2px;">           ORGANIZATION         </td> </tr> <tr> <td colspan="3" style="padding: 2px;">           ADDRESS 274 Clinton Ave., New Rochelle, NY 10801         </td> </tr> </table>		<b>PHOTO</b>	PHOTOGRAPHER James Sexton		DATE 8/2010	VIEW Looking northeast		NEGATIVE ON FILE CCT	<b>COMPILED BY</b>	NAME James Sexton		DATE 2/2011	ORGANIZATION			ADDRESS 274 Clinton Ave., New Rochelle, NY 10801		
<b>PHOTO</b>	PHOTOGRAPHER James Sexton			DATE 8/2010															
	VIEW Looking northeast		NEGATIVE ON FILE CCT																
<b>COMPILED BY</b>	NAME James Sexton		DATE 2/2011																
	ORGANIZATION																		
	ADDRESS 274 Clinton Ave., New Rochelle, NY 10801																		

20. SUBSEQUANT FIELD EVALUATIONS				
21. THREATS TO BUILDING OR SITE <input checked="" type="checkbox"/> None known <input type="checkbox"/> Highways <input type="checkbox"/> Vandalism <input type="checkbox"/> Developers <input type="checkbox"/> Other _____ <input type="checkbox"/> Renewal <input type="checkbox"/> Private <input type="checkbox"/> Deterioration <input type="checkbox"/> Zoning           Explanation: _____				

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY

Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
19 Long Hill Road			
4. OWNER(S)			
Harvey, Judith A. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Single Family Residence		Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Greek Revival		1836 (Assessor)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input checked="" type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input checked="" type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood Frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2.5		24' x 62'	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
		Rear addition, bay window	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The buidling sits close to the road in a residential neighborhood.			

## DESCRIPTION (continued)

## SIGNIFICANCE

BUILDER

## SOURCES

PHOTO

CCT

ADDRESS

A black and white photograph of a two-story white house with a gabled roof and a chimney. The house has several windows and is surrounded by trees and a wooden fence.

**COMPILED BY**

☒ None known   
 ☐ Highways   
 ☐ Vandalism   
 ☐ Developers   
 ☐ Other \_\_\_\_\_  
☐ Renewal   
 ☐ Private   
 ☐ Deterioration   
 ☐ Zoning   
 Explanation: \_\_\_\_\_

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY


Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
		Elmore House (Aunt Sally's House)	
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
78 Long Hill Road			
4. OWNER(S)			
Klein, Jean F. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Single Family Residence		Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Greek Revival		ca. 1770 (J. Klein research)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input checked="" type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input checked="" type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2.5		32'x26'; 24'x21'	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
		Roff raised; rear addition	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input checked="" type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input checked="" type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input checked="" type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The buidling sits close to the road in a residential neighborhood.			

<b>DESCRIPTION (continued)</b>	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i>  78 Long Hill Road is a two-and-one-half story, five-bay, center chimney building with Greek Revival decorative elements. A large trabeated surround with side lights and a four-light transom dominates the facade. It is flanked on the ground floor by pairs of windows. Five windows run across the second floor beneath a projecting element which once may have been a Greek Revival-style frieze band. A horizontally arranged rectangular window sits in the typanum of each gable. An ell runs perpendicular to the main block away from the road.		
	18. ARCHITECT	BUILDER	
<b>SIGNIFICANCE</b>	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE  For mid-19th century Americans, Greek Revival style architecture provided a link to the democratic traditions associated with ancient Greece as well as the newly independant modern Greek state, which won its freedom from the Ottoman empire in a revolution that ran from 1821 to 1829. The style is characterized by heavy linear elements (reflecting the stone with which the antecedents were constructed) and simple shapes and forms. Local tradition indicates that the house was built in the 1770s as a one-and-one-half story house with a gambrel roof and modified to its current configuration during the 1840s. The house remained in the Elmore family until it was bought by the current owner in 1972. It is one of several houses in the neighborhood that were built by the family.		
<b>SOURCES</b>	South Windsor Assessor's Files NR Nomination Wood Library House Files		
<b>PHOTO</b>	PHOTOGRAPHER James Sexton	DATE 8/2010	
	VIEW Looking east	NEGATIVE ON FILE CCT	
<b>COMPILED BY</b>	NAME James Sexton	DATE 2/2011	
	ORGANIZATION		
	ADDRESS 274 Clinton Ave., New Rochelle, NY 10801		

20. SUBSEQUANT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- ☒ None known  
 ☐ Highways  
 ☐ Vandalism  
 ☐ Developers  
 ☐ Other \_\_\_\_\_
- ☐ Renewal  
 ☐ Private  
 ☐ Deterioration  
 ☐ Zoning
- Explanation: \_\_\_\_\_


HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY	
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common)		HISTORIC	
	Mary Janette Elmore House		Harvey Elmore House	
	2. TOWN/CITY	VILLAGE	COUNTY	
	South Windsor		Hartford	
	3. STREET AND NUMBER (and/or location)			
	87 Long Hill Road			
DESCRIPTION	4. OWNER(S)		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
	Pitcock, Gary S.			
	5. USE (Present)		(Historic)	
	Single Family Residence		Single Family Residence	
	6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	
	7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
	Greek Revival		1843 (Elmore)	
	8. MATERIAL(S) (Indicate use or location when appropriate)			
	<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete <input checked="" type="checkbox"/> Cut stone Type:    Type: brownstone ashlar			
9. STRUCTURAL SYSTEM				
<input type="checkbox"/> Wood Frame <input checked="" type="checkbox"/> Post and beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (specify)				
10. ROOF (Type)				
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other				
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS		
2.5		26'x32'; 25'x31'; 14'x24'		
12. CONDITION (Structural)		(Exterior)		
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		
13. INTEGRITY (Location)		ALTERATIONS		
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO		
WHEN?		IF YES, EXPLAIN		
		Porch, kitchen and garage added		
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES				
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden				
15. SURROUNDING ENVIRONMENT				
<input type="checkbox"/> Open land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input checked="" type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input checked="" type="checkbox"/> Rural <input type="checkbox"/> High building density				
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:				
The building sits close to the road in a residential neighborhood.				

	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i>		
DESCRIPTION (continued)	<p>87 Long Hill Road is a two-and-one-half story Greek Revival-style house with a side hall plan. The openings in the facade are evenly dispersed across it, and those on the second floor line up with those on the first. The in antis entry is protected by a columned portico, and the frieze is supported by paneled corner boards. A two-and-one-half story ell is located at the back, with the ridge of its roof running parallel to the ridge on the roof of the main block. The ell has been expanded over time. The low pitched roof is covered in asphalt shingles and the building sits on a brick foundation.</p>		
	18. ARCHITECT	BUILDER Dennis Burnham -- Elmore	
SIGNIFICANCE	<p>19. HISTORICAL OR ARCHITECTURAL IMPORTANCE</p> <p>For mid-19th century Americans, Greek Revival style architecture provided a link to the democratic traditions associated with ancient Greece as well as the newly independant modern Greek state, which won its freedom from the Ottoman empire in a revolution that ran from 1821 to 1829. The style is characterized by heavy linear elements (reflecting the stone with which the antecedents were constructed) and simple shapes and forms. As the National Register Nomination for 78 and 87 Long Hill Road notes, "The reminiscences of Mary Janette Elmore authenticate and document...a significant contribution to the understanding of rural social history in Connecticut." The current owner of the house has bolstered this contribution with an extensive archive of ephemera related to the previous owners of the house and the history of the building itself.</p> <p>The 1869 Hartford County Atlas show this property as the residence of H. Elmore.</p>		
SOURCES	<p>South Windsor Assessor's Files NR Nomination Wood Library House Files</p>		
PHOTO	PHOTOGRAPHER James Sexton VIEW Looking northeast	DATE 8/2010 NEGATIVE ON FILE CCT	
COMPILED BY	NAME James Sexton ORGANIZATION  ADDRESS 274 Clinton Ave., New Rochelle, NY 10801	DATE 2/2011	

20. SUBSEQUANT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- ☒ None known  
 ☐ Highways  
 ☐ Vandalism  
 ☐ Developers  
 ☐ Other \_\_\_\_\_
- ☐ Renewal  
 ☐ Private  
 ☐ Deterioration  
 ☐ Zoning
- Explanation: \_\_\_\_\_



HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY

Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
124 Long Hill Road			
4. OWNER(S)			
Polite, Cynthia M. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Single Family Residence		Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Vernacular		1870 (Assessor)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input checked="" type="checkbox"/> Fieldstone	(Specify)
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input checked="" type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Round
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
1.5		42'x74' overall; 17'x28' main block	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
		multiple additions	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input checked="" type="checkbox"/> Barn	<input checked="" type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input checked="" type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input checked="" type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The building is set back from the road in a residential neighborhood. The surrounding land is wooded. The property is adjacent to Interstate 291.			

DESCRIPTION (continued)

## SIGNIFICANCE

BUILDER

## SOURCES

PHOTO

COMPILED BY



HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005


FOR OFFICE USE ONLY	
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY		VILLAGE	COUNTY
South Windsor			Hartford
3. STREET AND NUMBER (and/or location)			
160 Long Hill Road			
4. OWNER(S)			
Schultz, Gary L. & Carol S. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Single Family Residence		Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Queen Anne		1890 (Assessor)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input checked="" type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input checked="" type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2.5		24'x40'; 24'x14'	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
		Rear addition; enclosed porch	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input checked="" type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The building sits close to the road in a residential neighborhood.			

	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i>		
DESCRIPTION (continued)	<p>160 Long Hill Road is a two-and-one-half story, Queen Anne-style house with cross-gable roof. The main facade includes a one-story porch with cater-corner steps. A pair of windows in the gable end of the building is located under the porch, as is the modern entry which appears to go into what may be an enclosed continuation of the porch. On the second floor a pair of windows sits in the middle of the facade, while a small window is tucked into the peak of the gable. The deep roof overhangs are supported by toothed, quarter-circle brackets, while the verge boards have scroll cut tails and bosses located along their length. The projecting hood over the entry steps mimic the brackets and scroll work of the main gables while also including pendants dropping from the cantilevered hood.</p>		
SIGNIFICANCE	18. ARCHITECT		BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE		
<p>Queen Anne-style houses, popular during the late nineteenth and early twentieth centuries, are typically asymmetrical in plan and elevation. Irregular roofs with cross gables, a variety of window shapes and sizes, and other embellishments (like the angled entry and bay window present here) further helped to create buildings that were vastly different from the symmetrical and planar houses of earlier generations.</p>			
SOURCES	South Windsor Assessor's Files		
PHOTO	PHOTOGRAPHER James Sexton		DATE 8/2010
	VIEW Looking northeast		NEGATIVE ON FILE CCT
COMPILED BY	NAME James Sexton		DATE 2/2011
	ORGANIZATION		
	ADDRESS 274 Clinton Ave., New Rochelle, NY 10801		

20. SUBSEQUANT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- ☒ None known  
 ☐ Highways  
 ☐ Vandalism  
 ☐ Developers  
 ☐ Other \_\_\_\_\_
- ☐ Renewal  
 ☐ Private  
 ☐ Deterioration  
 ☐ Zoning
- Explanation: \_\_\_\_\_

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

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COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY


Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY		VILLAGE	COUNTY
South Windsor			Hartford
3. STREET AND NUMBER (and/or location)			
190 Long Hill Road			
4. OWNER(S)			
Douglas, Brian & Ann <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Single Family Residence		Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Greek Revival		1850 (Assessor)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	(Specify) Vinyl siding
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood Frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2.5		20'x30'; 16'x20'; 23'x33'	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
		Several additions	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input checked="" type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The house sits close to the road in a wooded residential neighborhood with a modern development at its rear.			

<b>DESCRIPTION (continued)</b>	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i>  190 Long Hill Road is a two-and-one-half story, two bay, Greek Revival-style house. The main facade has a pair of windows on each floor flanked by fluted pilasters at the corners and under an elaborate frieze dominated by large diamonds. A horizontally aligned rectangular window sits in the typanum of the gable. The main entry is into a one-story addition that flanks the main block.										
	18. ARCHITECT  19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	BUILDER  <p>For mid-19th century Americans, Greek Revival style architecture provided a link to the democratic traditions associated with ancient Greece as well as the newly independant modern Greek state, which won its freedom from the Ottoman empire in a revolution that ran from 1821 to 1829. The style is characterized by heavy linear elements (reflecting the stone with which the antecedents were constructed), simple shapes and forms, and the frequent use of the gable-front plan derived from classical temples. This house includes fluted pilasters and a frieze decorated with large diamonds (perhaps inspired by one of the many popular pattern books of the era).</p> <p>The 1869 Hartford County Atlas shows this as the residence of O.M. Gillman.</p>									
<b>SOURCES</b>	South Windsor Assessor's Files										
	<b>PHOTO</b>	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 60%;">PHOTOGRAPHER</td> <td style="width: 40%;">DATE</td> </tr> <tr> <td>James Sexton</td> <td>8/2010</td> </tr> <tr> <td>VIEW</td> <td>NEGATIVE ON FILE</td> </tr> <tr> <td>Looking southeast</td> <td>CCT</td> </tr> </table>	PHOTOGRAPHER	DATE	James Sexton	8/2010	VIEW	NEGATIVE ON FILE	Looking southeast	CCT	
PHOTOGRAPHER	DATE										
James Sexton	8/2010										
VIEW	NEGATIVE ON FILE										
Looking southeast	CCT										
<b>COMPILED BY</b>	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 60%;">NAME</td> <td style="width: 40%;">DATE</td> </tr> <tr> <td>James Sexton</td> <td>2/2011</td> </tr> <tr> <td colspan="2">ORGANIZATION</td> </tr> <tr> <td colspan="2">ADDRESS</td> </tr> <tr> <td colspan="2">274 Clinton Ave., New Rochelle, NY 10801</td> </tr> </table>	NAME	DATE	James Sexton	2/2011	ORGANIZATION		ADDRESS		274 Clinton Ave., New Rochelle, NY 10801	
NAME	DATE										
James Sexton	2/2011										
ORGANIZATION											
ADDRESS											
274 Clinton Ave., New Rochelle, NY 10801											

20. SUBSEQUANT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- ☒ None known  
 ☐ Highways  
 ☐ Vandalism  
 ☐ Developers  
 ☐ Other \_\_\_\_\_
- ☐ Renewal  
 ☐ Private  
 ☐ Deterioration  
 ☐ Zoning
- Explanation: \_\_\_\_\_

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY	
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY South Windsor		VILLAGE	COUNTY Hartford
3. STREET AND NUMBER (and/or location) 268 Long Hill Road			
4. OWNER(S) Tellier, George and Krawfsky, Edward J. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present) Single Family Residence		(Historic) Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	INTERIOR ACCESSIBLE <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING Vernacular		DATE OF CONSTRUCTION 1870 (Assessor)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input checked="" type="checkbox"/> Asbestos siding <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Other (Specify)			
<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input checked="" type="checkbox"/> Fieldstone			
<input type="checkbox"/> Board & batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone			
<input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone			
Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and beam <input type="checkbox"/> Balloon			
<input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel			
<input type="checkbox"/> Other (specify) _____			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth			
<input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other			
(Material)			
<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate			
<input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other			
11. NUMBER OF STORIES 2.5		APPROXIMATE DIMENSIONS 26' x 54'	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO    Rear addition	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify)			
<input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site			
<input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The building sits close to the road in a residential neighborhood.			



DESCRIPTION (continued)

## SIGNIFICANCE

BUILDER

## SOURCES

PHOTO

DATE

CCT

COMPILED BY

274 Clinton Ave., New Rochelle, NY 10801



HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

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FOR OFFICE USE ONLY

Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
320 Long Hill Road			
4. OWNER(S)		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
Castle, Stephen & Karen			
5. USE (Present)		(Historic)	
Single Family Residence		Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Craftsman		1910 (Assessor)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input checked="" type="checkbox"/> Fieldstone	(Specify)
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input checked="" type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Sawtooth
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
1.5		28'x32' (main block) 18'x10'; 46'x50' (incl. attach. garage)	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
		Large additions	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input checked="" type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input checked="" type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input checked="" type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			

The building sits close to the road in a wooded, residential neighborhood.

DESCRIPTION (continued)

## SIGNIFICANCE

BUILDER

## SOURCES

PHOTO

COMPILED BY

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY	
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common)		HISTORIC	
	2. TOWN/CITY		VILLAGE	COUNTY
	South Windsor			Hartford
	3. STREET AND NUMBER (and/or location)			
	712 North King Street			
	4. OWNER(S)			
Murray, Barbara				
DESCRIPTION	5. USE (Present)		(Historic)	
	Single Family Residence		Single Family Residence	
	6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	
	7. STYLE OF BUILDING			
	Vernacular			
	8. MATERIAL(S) (Indicate use or location when appropriate)			
	<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Other (Specify)			
	<input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone			
	<input type="checkbox"/> Board & batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone			
<input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone				
Type: _____				
9. STRUCTURAL SYSTEM				
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and beam <input type="checkbox"/> Balloon				
<input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel				
<input type="checkbox"/> Other (specify) _____				
10. ROOF (Type)				
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth				
<input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other				
(Material)				
<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate				
<input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other				
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS		
2.5		22 'x34 ' ; 29 'x26 '		
12. CONDITION (Structural)		(Exterior)		
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		
13. INTEGRITY (Location)		ALTERATIONS		
WHEN?		IF YES, EXPLAIN		
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO		
		Additions to rear		
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES				
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify)				
<input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden				
15. SURROUNDING ENVIRONMENT				
<input checked="" type="checkbox"/> Open land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site				
<input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density				
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:				
The building sits close to the road in a residential neighborhood. It is the last house before the road dead ends at Route 291.				

DESCRIPTION (continued)

## SIGNIFICANCE

BUILDER

## SOURCES

PHOTO

**COMPILED BY**

A black and white photograph of a two-story wooden building with a gambrel roof and a cupola, identified as the Old Mill. A large tree is on the right, and a car is parked in front.

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

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(860) 566-3005

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Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
		William Kiniry House	
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
736 North King Street			
4. OWNER(S)			
Castanho & Cloutier Development, LLC <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Single Family Residence		Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Colonial Revival		1914 (Assessor)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input checked="" type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Hip	<input type="checkbox"/> Round
<input type="checkbox"/> Sawtooth			
<input type="checkbox"/> Other			
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2.5		36' x 36';	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input type="checkbox"/> YES <input type="checkbox"/> NO	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input checked="" type="checkbox"/> Barn	<input checked="" type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input checked="" type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input checked="" type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The buidling sits at a bend in the road in close proximity to its outbuildings. There are still open field behind the house, although it now faces Route 291.			

<b>DESCRIPTION (continued)</b>	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i>  736 North King Street is a two-and-one-half story, three bay, Colonial Revival building with a wrap around porch. The front door is flanked by tripartite windows that have an arch-topped central section while a pair of diamond pane windows are centrally located on the second floor between double-hung windows. A peak-roofed dormer is located in each slope of the roof. The porch has a hipped roof supported on Tuscan columns with a simple railing with turned balusters. A peak-roofed section of roof aligns with the entry. The property includes several barns and outbuildings.		
<b>SIGNIFICANCE</b>	18. ARCHITECT		BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE		
The Colonial Revival style celebrated America's past, with architects creating designs that ranged from academic to fanciful, often creating buildings that were far more elaborate than anything that existed during the country's colonial years.			
<b>SOURCES</b>	Bing.com (Aerial photos) South Windsor Assessor's Files (www.prophecyone.us) South Windsor GIS Mapping (SouthWindsor.org/gis)		
<b>PHOTO</b>	PHOTOGRAPHER Nancy Gardner		DATE 
	VIEW Looking northeast		NEGATIVE ON FILE CCT
<b>COMPILED BY</b>	NAME James Sexton		DATE 2/2011
	ORGANIZATION 		
	ADDRESS 274 Clinton Ave., New Rochelle, NY 10801		



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- ☐ None known  
 ☐ Highways  
 ☐ Vandalism  
 ☐ Developers  
 ☐ Other \_\_\_\_\_
- ☐ Renewal  
 ☐ Private  
 ☐ Deterioration  
 ☐ Zoning
- Explanation: \_\_\_\_\_



HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

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59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

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Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
		Bancroft House	
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
754 North King Street			
4. OWNER(S)			
Pitney, Robert W. and Kathryn H. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Single Family Residence		Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Colonial/Greek Revival		1800 (Assessor)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Round
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2.5		27'x34'; 13'x10	
12. CONDITION (Structural)		(Exterior)	
<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input type="checkbox"/> On original site <input checked="" type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
1982		Addition of screen porch	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input checked="" type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input checked="" type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The buidling sits with its entrance perpendicular to the road.			

<b>DESCRIPTION (continued)</b>	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i>  754 North King Street is a two-and-one-half story, five bay, center chimney building with Greek Revival elements. The building has corner pilasters, a deep frieze, a horizontally-oriented rectangular window in the tympanum of the gable facing the street. The doors sit within a heavy trabeated surround.		
	<div style="display: flex; justify-content: space-between;"> <div style="width: 50%;">           18. ARCHITECT         </div> <div style="width: 45%;">           BUILDER         </div> </div> <div style="margin-top: 10px;">           19. HISTORICAL OR ARCHITECTURAL IMPORTANCE             For mid-19th century Americans, Greek Revival style architecture also provided a link to the democratic traditions associated with ancient Greece as well as the newly independent modern Greek state, which won its freedom from the Ottoman empire in a revolution that ran from 1821 to 1829.         </div>		
<b>SIGNIFICANCE</b>			
<b>SOURCES</b>	Bing.com (Aerial photos) South Windsor Assessor's Files ( <a href="http://www.prophecyone.us">www.prophecyone.us</a> ) South Windsor GIS Mapping ( <a href="http://SouthWindsor.org/gis">SouthWindsor.org/gis</a> )		
<b>PHOTO</b>	PHOTOGRAPHER James Sexton		
	DATE 10/2010		
<b>COMPILED BY</b>	VIEW Looking northeast		
	NEGATIVE ON FILE CCT		
<b>COMPILED BY</b>	NAME James Sexton		
	DATE 2/2011		
	ORGANIZATION		
<b>COMPILED BY</b>	ADDRESS 274 Clinton Ave., New Rochelle, NY 10801		

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- ☐ None known
 ☐ Highways
 ☐ Vandalism
 ☐ Developers

☐ Other \_\_\_\_\_

☐ Renewal
 ☐ Private
 ☐ Deterioration
 ☐ Zoning

Explanation: \_\_\_\_\_

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

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STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY

Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
770 North King Street			
4. OWNER(S)			
Freeto, Ronald C. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Single Family Residence		Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Greek Revival		1830 (Assessor)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	(Specify) Vinyl Siding
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2.5		32'x24'; 23'x20'; 16'x20'; 26'x28'	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
		Additions to the rear	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input checked="" type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input checked="" type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input checked="" type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The buidling sits close to the road in a residential neighborhood. Open fields are located behind the property.			

<b>DESCRIPTION (continued)</b>	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i>  770 North King Street is a two-and-one-half story, three bay gable front Greek Revival building with a side hall plan and an ell that leads to an attached garage. The building has corner pilasters and a deep frieze. The in antis door sits within a trabeated surround with sidelights, a transom, and pilasters. The surround for the window in the gable also includes pilasters.		
	18. ARCHITECT	BUILDER	
<b>SIGNIFICANCE</b>	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE  For mid-19th century Americans, Greek Revival style architecture also provided a link to the democratic traditions associated with ancient Greece as well as the newly independant modern Greek state, which won its freedom from the Ottoman empire in a revolution that ran from 1821 to 1829. The 1869 Hartford County Atlas shows this as the residence of T. Elmer.		
	<b>SOURCES</b> Bing.com (Aerial photos) South Windsor Assessor's Files (www.prophecyone.us) South Windsor GIS Mapping (SouthWindsor.org/gis)		
<b>PHOTO</b>	PHOTOGRAPHER James Sexton		DATE 10/2010
	VIEW Looking north		
<b>COMPILED BY</b>	NAME James Sexton		DATE 2/2011
	ORGANIZATION		
	ADDRESS 274 Clinton Ave., New Rochelle, NY 10801		
20. SUBSEQUANT FIELD EVALUATIONS			
21. THREATS TO BUILDING OR SITE <div style="display: flex; justify-content: space-between;"> <div> <input type="checkbox"/> None known             <input type="checkbox"/> Highways             <input type="checkbox"/> Vandalism             <input type="checkbox"/> Developers             <input type="checkbox"/> Renewal             <input type="checkbox"/> Private             <input type="checkbox"/> Deterioration             <input type="checkbox"/> Zoning         </div> <div> <input type="checkbox"/> Other _____            Explanation: _____         </div> </div>			



HISTORIC RESOURCES INVENTORY  
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(860) 566-3005

FOR OFFICE USE ONLY

Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY South Windsor		VILLAGE	COUNTY Hartford
3. STREET AND NUMBER (and/or location) 786 North King Street			
4. OWNER(S) Murray, Janet C. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present) Single Family Residence		(Historic) Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	INTERIOR ACCESSIBLE <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING Vernacular		DATE OF CONSTRUCTION 1870 (Assessor)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Other (Specify)			
<input checked="" type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone			
<input type="checkbox"/> Board & batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone			
<input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone			
Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and beam <input type="checkbox"/> Balloon			
<input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel			
<input type="checkbox"/> Other (specify) _____			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth			
<input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other			
(Material)			
<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate			
<input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other			
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
WHEN?		IF YES, EXPLAIN	
		Additions to the rear	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input checked="" type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify)			
<input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input checked="" type="checkbox"/> Open land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input checked="" type="checkbox"/> Scattered buildings visible from site			
<input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The buidling sits with its main entrance perpendicular to the nearby road. Open fields are located behind the property.			

## DESCRIPTION (continued)

## SIGNIFICANCE

BUILDER

## SOURCES

PHOTO

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HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY	
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION


1. BUILDING NAME (Common)		HISTORIC	
		4th District School House	
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
787 North King Street			
4. OWNER(S)			
Giordano, Lisa K. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Single Family Residence		School	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Vernacular		1920 (Assessor)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input checked="" type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
1.5		22' x 36'	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
		Addition to rear	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input checked="" type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input checked="" type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			

The buidling sits close to the road in a residential neighborhood. The rear of the property abuts Route 291.



<b>DESCRIPTION (continued)</b>	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i>  787 North King Street is a one-and-one-half story, two bay, gable front vernacular building. The facade includes a door on the west and a one-over-one, double-hung window on the east. A pair of ganged four-over-four windows are located in the center of the gable. Three one-over-one windows run down each side. There is a small addition at the rear.		
	18. ARCHITECT	BUILDER	
<b>SIGNIFICANCE</b>	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE  This building was once the Fourth District School. Notes provided by the South Windsor HDC indicate that the building was owned by the Reardon family for many years before it was sold to the Hines family. The notes also state, "Miss Toohey - later became Mrs. Martin Reardon -- taught here. Miss Kelleher also taught [here]. She lived at 447 Main St."		
	<b>SOURCES</b> Bing.com (Aerial photos) South Windsor Assessor's Files (www.prophecyone.us) South Windsor GIS Mapping (SouthWindsor.org/gis)		
<b>PHOTO</b>	PHOTOGRAPHER James Sexton		DATE 10/2010
	VIEW Looking southeast		NEGATIVE ON FILE CCT
<b>COMPILED BY</b>	NAME James Sexton		DATE 2/2011
	ORGANIZATION		
	ADDRESS 274 Clinton Ave., New Rochelle, NY 10801		
			
20. SUBSEQUANT FIELD EVALUATIONS			
21. THREATS TO BUILDING OR SITE <div style="display: flex; justify-content: space-between;"> <div> <input type="checkbox"/> None known             <input type="checkbox"/> Highways             <input type="checkbox"/> Vandalism             <input type="checkbox"/> Developers             <input type="checkbox"/> Renewal             <input type="checkbox"/> Private         </div> <div> <input type="checkbox"/> Other _____            Explanation: _____         </div> </div>			

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
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FOR OFFICE USE ONLY	
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
118 Oakland Avenue			
4. OWNER(S)			
Havens, Brooke A. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Daycare center		Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Vernacular		1865	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	(Specify) Vinyl Siding
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2.5		30'x18'; 10'x16'; 26'x11'	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		ALTERATIONS	
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> YES	<input type="checkbox"/> NO
WHEN?		IF YES, EXPLAIN	
		Additions to rear	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input checked="" type="checkbox"/> Open land	<input checked="" type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input checked="" type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The building sits close to a busy road in a residential neighborhood.			

DESCRIPTION (continued)

## SIGNIFICANCE

BUILDER

## SOURCES

PHOTO

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Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY South Windsor		VILLAGE	COUNTY Hartford
3. STREET AND NUMBER (and/or location) 143 Oakland Road			
4. OWNER(S) Simler, Mildred <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present) Single Family Residence		(Historic) Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	INTERIOR ACCESSIBLE <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING Foursquare		DATE OF CONSTRUCTION 1915 (Assessor)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input checked="" type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone    (Specify) Vinyl Siding <input type="checkbox"/> Board & batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type:    Type:			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and beam <input checked="" type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Material)			
<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other			
11. NUMBER OF STORIES 2.5		APPROXIMATE DIMENSIONS 30 'x25 ' ; 21 'x6 ' ; 24 'x6 '	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
WHEN?		IF YES, EXPLAIN Reclad	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input checked="" type="checkbox"/> Open land <input checked="" type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input checked="" type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The building sits close to a busy road in a residential neighborhood. It is located between woodlands and open fields.			

<b>DESCRIPTION (continued)</b>	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i>  143 Oakland Road is a two-and-one-half story, three bay, foursquare house with a full width porch across the main (western) facade and a smaller porch across the northern half of the eastern facade. The building has peak-roofed dormers on the north and west slopes of the roof. There is a slight flaring of the walls at the midline, creating a distinctive shadow line around the building. The porch roof is hipped, with a peaked section over the stairs and entry. It is supported on tuscan columns with a simple balustrade.		
<b>SIGNIFICANCE</b>	18. ARCHITECT		BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE		
The buidling is a significant reminder of the way in which the landscape has changed over time. The house currently faces away from the road and into a wooded area -- the reasons for this orientation are no longer evident but were likely related to landscape features (such as a driveway or perhaps a view of open space) that no longer remain.			
<b>SOURCES</b>	Bing.com (Aerial photos) South Windsor Assessor's Files (www.prophecyone.us) South Windsor GIS Mapping (SouthWindsor.org/gis)		
<b>PHOTO</b>	PHOTOGRAPHER James Sexton		DATE 10/2010
	VIEW Looking southwest		NEGATIVE ON FILE CCT
<b>COMPILED BY</b>	NAME James Sexton		DATE 2/2011
	ORGANIZATION		
	ADDRESS 274 Clinton Ave., New Rochelle, NY 10801		



20. SUBSEQUANT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- ☐ None known  
 ☐ Highways  
 ☐ Vandalism  
 ☐ Developers  
 ☐ Other \_\_\_\_\_
- ☐ Renewal  
 ☐ Private  
 ☐ Deterioration  
 ☐ Zoning  
 Explanation: \_\_\_\_\_

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

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FOR OFFICE USE ONLY	
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY		VILLAGE	COUNTY
South Windsor			Hartford
3. STREET AND NUMBER (and/or location)			
151 Oakland Road			
4. OWNER(S)			
Simler, Mildred S. L/U Simler, Kenneth & Scott et al. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Single Family Residence		Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Craftsman		1920	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	(Specify) Vinyl Siding
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
1.5		33 ' x 26 '	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
		Reclad	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input checked="" type="checkbox"/> Barn	<input checked="" type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input checked="" type="checkbox"/> Open land	<input checked="" type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input checked="" type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			

The building sits close to a busy road in a residential neighborhood. It is located between woodlands and open fields.

<b>DESCRIPTION (continued)</b>	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i>  151 Oakland Road is a one-and-one-half story Craftsman-style house from the beginning of the twentieth century. The building has a side-gable roof with deep overhangs and a large shed dormer centered in it. The roof extends over a front porch supported on tuscan columns. The front porch shelters a door at the west end and three grouped windows at the east. Windows throughout appear to be a mix of different types of double-hung, sliding-sash. The property includes a very large barn and several other outbuidlings.		
	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;">         18. ARCHITECT       </div> <div style="width: 45%;">         BUILDER       </div> </div> <div style="margin-top: 10px;">         19. HISTORICAL OR ARCHITECTURAL IMPORTANCE           The Craftsman style was heavily influenced by the work of Pasadena-based architects Charles Sumner Greene and Henry Mather Greene. The style shows the influence of the English Arts and Crafts movement, Asian wooden architecture, and an emphasis on hand crafted objects. It also promoted smaller houses that were appropriate to those of more modest means. Elements of the style can be seen still be seen in this example in the deep roof overhangs, the large dormer, and the house's front porch.       </div>		
<b>SOURCES</b>	Bing.com (Aerial photos) South Windsor Assessor's Files ( <a href="http://www.prophecyone.us">www.prophecyone.us</a> ) South Windsor GIS Mapping ( <a href="http://SouthWindsor.org/gis">SouthWindsor.org/gis</a> )		
	<b>PHOTO</b>	PHOTOGRAPHER James Sexton VIEW Looking south	DATE 10/2010 NEGATIVE ON FILE CCT
<b>COMPILED BY</b>	NAME James Sexton ORGANIZATION  ADDRESS 274 Clinton Ave., New Rochelle, NY 10801		DATE 2/2011

20. SUBSEQUANT FIELD EVALUATIONS	
21. THREATS TO BUILDING OR SITE <div style="display: flex; justify-content: space-between;"> <div> <input type="checkbox"/> None known             <input type="checkbox"/> Highways             <input type="checkbox"/> Vandalism             <input type="checkbox"/> Developers             <input type="checkbox"/> Renewal             <input type="checkbox"/> Private         </div> <div> <input type="checkbox"/> Other _____            Explanation: _____         </div> </div> <div style="margin-top: 5px;"> <input type="checkbox"/> Deterioration             <input type="checkbox"/> Zoning         </div>	



HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

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Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY South Windsor		VILLAGE	COUNTY Hartford
3. STREET AND NUMBER (and/or location) 195 Oakland Road			
4. OWNER(S) Johnson, Pauline G. L/U Chapman, Donald <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present) Single Family Residence		(Historic) Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	INTERIOR ACCESSIBLE <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING Cape		DATE OF CONSTRUCTION 1940 (Assessor)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other (Specify) Vinyl Siding
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
<input type="checkbox"/> Sawtooth			
<input type="checkbox"/> Other			
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES 1.5		APPROXIMATE DIMENSIONS 26 'x32 ' ; 20 'x26 ' ; 25 'x10 '	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		ALTERATIONS	
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	<input type="checkbox"/> YES	<input checked="" type="checkbox"/> NO
WHEN?		IF YES, EXPLAIN	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input checked="" type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input checked="" type="checkbox"/> Open land	<input checked="" type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input checked="" type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The building sits close to a busy road in a residential neighborhood. It is located between woodlands and open fields. Modern housing developments fill much of the surrounding land.			



HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY

Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
274 Oakland Road			
4. OWNER(S)			
Odell, Lemuel Walter III <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Single Family Residence		Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Craftsman		1932	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	(Specify)
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input checked="" type="checkbox"/> Aluminum Siding	<input checked="" type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type: Poured foundation		Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input checked="" type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
1.5		32'x22'; 10'x13'; 5'x5'	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
WHEN?		IF YES, EXPLAIN	
		Reclad	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input checked="" type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input checked="" type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The building sits close to a busy road in a residential neighborhood. It is located opposite a small shopping center and much of the nearby land has been turned over to modern subdivisions in recent years.			

DESCRIPTION (continued)

## SIGNIFICANCE

BUILDER

## SOURCES

PHOTO

COMPILED BY

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
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Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY South Windsor		VILLAGE	COUNTY Hartford
3. STREET AND NUMBER (and/or location) 313 Oakland Road			
4. OWNER(S) Kaiser, Kenneth K. Jr. and Iris M. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present) Single Family Residence		(Historic) Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	INTERIOR ACCESSIBLE <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING Vernacular/Cape		DATE OF CONSTRUCTION 1847 (Delores Burkholdter)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input checked="" type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone    (Specify) Vinyl Siding <input type="checkbox"/> Board & batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type:    Type:			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Material)			
<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other			
11. NUMBER OF STORIES 1.5		APPROXIMATE DIMENSIONS 22 'x46 ' ; 7 'x10 '	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
		IF YES, EXPLAIN Additions to the east	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input checked="" type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land <input checked="" type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input checked="" type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:  The building sits close to a busy road in a residential neighborhood.			

<b>DESCRIPTION (continued)</b>	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i>  313 Oakland Road is a one-and-one-half story, seven bay Cape. The building is composed of two parts with different roof heights. The western portion has a five bay facade centered around the door with a bay window in the gable. The eastern portion has three bays, with a door at the southern end and two windows to the north.		
	18. ARCHITECT	BUILDER	
<b>SIGNIFICANCE</b>	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE  This house is a variation on the type identified by Timothy Dwight in Travels in New England and New York as a "Cape Cod House." Dwight described the type as being, "one storey...covered on the sides, as well as the roofs, with pine shingles...the chimney is in the middle...and on each side of the door are two windows...the roof is straight. Under it are two chambers; and there are two larger, and two smaller windows in the gable end." In this example the form has been extended by adding what is sometimes called a "half Cape" to the northern end of the building. This approach is locally unusual.  Notes provided by the South Windsor HDC include the following information, "Ozia Bissell the 4th famous in the Revolutionary War. He was the 8th generation descendant of John Bissel The Ferryman. This land was purchased from the Grant Family. Ozia's son Daniel was Brigadier General in the Revolution. Ozia's sons and grandsons gave 120 years of military service to U.S.A. Charles Johnson ran a dairy farm here, he was Clyde Johnson's grandfather. They ysed the creamery on Felt Rd. Extension to process their milk. Mike Troy married Ester Risley owned the house after the Johnson. He was a town selectman. He was also the foreman for the firehouse, Ellington Rd." [cites Polly Johnson and Delores Beurgholdter]		
	<b>SOURCES</b> Bing.com (Aerial photos) South Windsor Assessor's Files (www.prophecyone.us) South Windsor GIS Mapping (SouthWindsor.org/gis)		
<b>PHOTO</b>	PHOTOGRAPHER James Sexton		
	DATE 10/2010 VIEW Looking southeast NEGATIVE ON FILE CCT		
<b>COMPILED BY</b>	NAME James Sexton ORGANIZATION  ADDRESS 274 Clinton Ave., New Rochelle, NY 10801		
	DATE 2/2011		

20. SUBSEQUANT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- ☐ None known  
 ☐ Highways  
 ☐ Vandalism  
 ☐ Developers  
 ☐ Other \_\_\_\_\_
- ☐ Renewal  
 ☐ Private  
 ☐ Deterioration  
 ☐ Zoning  
 Explanation: \_\_\_\_\_

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
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(860) 566-3005

FOR OFFICE USE ONLY	
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY South Windsor		VILLAGE	COUNTY Hartford
3. STREET AND NUMBER (and/or location) 496 Oakland Avenue			
4. OWNER(S) Brice, William T. and Penny S. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present) Single family residence		(Historic) Single family residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input type="checkbox"/> YES <input type="checkbox"/> NO	INTERIOR ACCESSIBLE <input type="checkbox"/> YES <input type="checkbox"/> NO	IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING Colonial		DATE OF CONSTRUCTION 1706 (owner)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input checked="" type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
<input type="checkbox"/> Sawtooth			
<input type="checkbox"/> Other			
(Material)			
<input checked="" type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES 1.5		APPROXIMATE DIMENSIONS 21'x53'; 15'x20'; 30'x20'	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
		Several additions, including garage	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input checked="" type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input checked="" type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The buidling sits close to the road at intersection in a residential neighborhood.			



DESCRIPTION (continued)

## SIGNIFICANCE

BUILDER

## SOURCES

PHOTO

**COMPILED BY**

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
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Town No:		Site No:	
UTM:			
QUAD:			
DISTRICT		IF NR, SPECIFY	
<input type="checkbox"/> S	<input type="checkbox"/> NR	<input type="checkbox"/> Actual	<input checked="" type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
New Wapping Cemetery		Wapping Cemetery	
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
Oakland Rd.			
4. OWNER(S)			
Wapping Cemetery Association <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Cemetery		Cemetery	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	Cemetery open to the public

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
N/A			
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	(Specify)
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated
13. INTEGRITY (Location)		ALTERATIONS	
<input checked="" type="checkbox"/> On original site	<input type="checkbox"/> Moved	<input type="checkbox"/> YES <input type="checkbox"/> NO	IF YES, EXPLAIN
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input checked="" type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The cemetery is down Ellington Road from the Wapping Community Church in a predominantly commercial neighborhood.			

DESCRIPTION (continued)

## SIGNIFICANCE

BUILDER

## SOURCES

PHOTO

**COMPILED BY**

HIST-6 REV. 6/83 (Back)

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
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Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
		Hardin Stoughton house	
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
3 Pierce Road			
4. OWNER(S)			
Smith, Mark C. and Christine C. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Single Family Residence		Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Federal		1790 (Assessor)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input checked="" type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Round
			<input type="checkbox"/> Other
(Material)			
<input checked="" type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2.5		30 'x35 ' ; 28 'x20 '	
12. CONDITION (Structural)		(Exterior)	
<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
		Greenhouse added	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input checked="" type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input checked="" type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input checked="" type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The building sits behind dense vegetation at the corner of Pierce Road and Ellington Road. The house is sited so that it faces down Ellington Road.			

<b>DESCRIPTION (continued)</b>	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i>  3 Pierce Road is a five-bay, two-and-one-half story, center hall brick building designed in the Federal style. The house has paired end chimneys incorporated into the gables walls, and an ashlar sandstone foundation. Windows in the main block are twelve-over-twelve, double-hung sash with brick flat arch heads. The door is a paneled double leaf door under a simple fanlight window. There are also fanlight windows located in the gables. A one-and-one-half story ell is located perpendicular to the rear wall of the main block. A small greenhouse is on the south side of the ell.		
	18. ARCHITECT	BUILDER	
<b>SIGNIFICANCE</b>	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE  The Federal style (also known as the Roman Revival or Adam style) gained popularity as the country was achieving its independence from England. It is characterized by the use of arches (hence the name Roman Revival as the Romans are often credited with first using the arch in construction) and by the use of light, attenuated forms, especially in interior woodwork. The building's use of brick emphasizes the ready availability of this material in the region. The building is reported to have been a tavern on the stage coach to Boston. There is reported to be a ballroom with a curved ceiling on the second floor. A pond at the rear of the property was used as a source for ice.  The 1869 Hartford County Atlas shows this as the residence of S.E. Stoughton.		
<b>SOURCES</b>			
	Town of South Windsor's Assessor's Records; Hartford Times Sunday Magazine, April 7, 19 [??], p. 14 (photocopy provided by the South Windsor HDC)		
<b>PHOTO</b>	PHOTOGRAPHER James Sexton		
	DATE 1/2010		
<b>COMPILED BY</b>	VIEW Looking W		
	NEGATIVE ON FILE CCT		
<b>COMPILED BY</b>	NAME James Sexton		
	DATE 4/2010		
	ORGANIZATION		
ADDRESS 274 Clinton Ave., New Rochelle, NY 10801			

20. SUBSEQUANT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- ☒ None known  
 ☐ Highways  
 ☐ Vandalism  
 ☐ Developers  
 ☐ Other \_\_\_\_\_
- ☐ Renewal  
 ☐ Private  
 ☐ Deterioration  
 ☐ Zoning
- Explanation: \_\_\_\_\_

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
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Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY		VILLAGE	COUNTY
South Windsor			Hartford
3. STREET AND NUMBER (and/or location)			
106 Pierce Road			
4. OWNER(S)			
Daigle, Lucie M. L/U Daigle, Charline <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Single Family Residence		Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Colonial		1786	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	(Specify) Vinyl
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2.5		16'x32'; 24'x19'; 24'x6'; 6'x7'	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		WHEN?	ALTERATIONS
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved			<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
			IF YES, EXPLAIN
			Rear additions, reclad
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input checked="" type="checkbox"/> Barn	<input checked="" type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input checked="" type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input checked="" type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The building sits close to the road in a residential neighborhood. It is surrounded by woodlands.			

<b>DESCRIPTION (continued)</b>	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i>  106 Pierce Road is a two-and-one-half story, five bay side-gable Colonial style house. The house has a one-and-one half story ell off the north end of the east side and a smaller leanto (with a shed roof) off the south end. The building has an exterior chimney in the north gable. Fenestration is evenly distributed across the building's facades, with second floor windows almost invariable lining up with openings on the first floor.		
	18. ARCHITECT	BUILDER	
<b>SIGNIFICANCE</b>	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE  The building is an illustrative example of a late eighteenth century house. The building's exterior emphasizes symmetry and it is likely that the interior, arranged around either a central hall or chimney, had a similar emphasis. The 1869 Hartford County Atlas shows this property as being owned by J. Pierce		
	<b>SOURCES</b> Bing.com (Aerial photos) South Windsor Assessor's Files (www.prophecyone.us) South Windsor GIS Mapping (SouthWindsor.org/gis)		
<b>PHOTO</b>	PHOTOGRAPHER James Sexton		DATE 10/2010
	VIEW NEGATIVE ON FILE CCT		
<b>COMPILED BY</b>	NAME James Sexton		DATE 2/2011
	ORGANIZATION		
	ADDRESS 274 Clinton Ave., New Rochelle, NY 10801		



20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- ☐ None known  
 ☐ Highways  
 ☐ Vandalism  
 ☐ Developers  
 ☐ Other \_\_\_\_\_
- ☐ Renewal  
 ☐ Private  
 ☐ Deterioration  
 ☐ Zoning  
 Explanation: \_\_\_\_\_



HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY

Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
		District 3 Schoolhouse	
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
209-211 Pleasant Valley Road			
4. OWNER(S)			
209 Pleasant Valley Associates LLC <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Multiple Unit Dwelling		School	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Vernacular		1870 (Assessor)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	(Specify) Vinyl
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2.5		36' x 24'	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input type="checkbox"/> On original site <input checked="" type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
Unknown		Reclad, porches added	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input checked="" type="checkbox"/> Barn	<input checked="" type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input checked="" type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The buidling sits close to the road in a residential neighborhood. It is built into a hillside so there is a walkout basement.			

DESCRIPTION (continued)

## SIGNIFICANCE

BUILDER

## SOURCES

PHOTO

**COMPILED BY**

A black and white photograph of a two-story house with a gambrel roof and a full-width porch, surrounded by trees and shrubs. The house has a light-colored exterior and dark shutters on the windows. The porch is enclosed with a white railing. The house is set on a slight incline, with a lawn in the foreground and dense foliage in the background.

## HISTORIC RESOURCES INVENTORY – BUILDING AND STRUCTURES

Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2<sup>nd</sup> Floor, Hartford, CT 06103

**CONTINUATION SHEET**

Street Address or Location	District school #3, 209-211 Pleasant Valley Road
----------------------------	--------------------------------------------------

Town/City      South Windsor                      County      Hartford

Sources: (cont):

Photo:



(Courtesy the Wood Memorial Library & Museum Archives)

**FOR OFFICE USE:** Town # \_\_\_\_\_ Site # \_\_\_\_\_ UTM \_\_\_\_\_  
District: ☐ S ☐ NR If NR, Specify: ☐ Actual ☐ Potential

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005


FOR OFFICE USE ONLY	
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY South Windsor		VILLAGE	COUNTY Hartford
3. STREET AND NUMBER (and/or location) 219 Pleasant Valley Road			
4. OWNER(S) Thomas, James K. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present) Single Family Residence		(Historic) Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	INTERIOR ACCESSIBLE <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING Vernacular		DATE OF CONSTRUCTION 1900 (Assessor)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input checked="" type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone    (Specify) Vinyl Siding <input type="checkbox"/> Board & batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum Siding <input checked="" type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: Poured foundation    Type:			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and beam <input checked="" type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Material)			
<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other			
11. NUMBER OF STORIES 1.5		APPROXIMATE DIMENSIONS 12 'x16 ' ; 12 'x40 ' ; 16 'x20 '	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
		IF YES, EXPLAIN Rear addition	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input checked="" type="checkbox"/> Open land <input checked="" type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:  The building sits close to the road in a residential neighborhood not far from busy Route 5.			

<b>DESCRIPTION (continued)</b>	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i>  219 Pleasant Valley Road is a one-and-one-half story, two bay, gable-front-and-wing vernacular house with a wrap around porch. The building has a lower addition to the south with its ridge parallel to that of the roof on the main block and a hip-roofed addition to the west.		
	18. ARCHITECT  19. HISTORICAL OR ARCHITECTURAL IMPORTANCE  The building is illustrative of the simple buildings constructed at the turn of the twentieth century in South Windsor and the ways in which these buildings were modified over time.	BUILDER	
<b>SIGNIFICANCE</b>			
<b>SOURCES</b>	Bing.com (Aerial photos) South Windsor Assessor's Files ( <a href="http://www.prophecyone.us">www.prophecyone.us</a> ) South Windsor GIS Mapping ( <a href="http://SouthWindsor.org/gis">SouthWindsor.org/gis</a> )		
<b>PHOTO</b>	PHOTOGRAPHER James Sexton	DATE 10/2010	
	VIEW Looking southwest	NEGATIVE ON FILE CCT	
<b>COMPILED BY</b>	NAME James Sexton	DATE 2/2011	
	ORGANIZATION  ADDRESS 274 Clinton Ave., New Rochelle, NY 10801		

20. SUBSEQUANT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- ☐ None known  
 ☐ Highways  
 ☐ Vandalism  
 ☐ Developers  
 ☐ Other \_\_\_\_\_
- ☐ Renewal  
 ☐ Private  
 ☐ Deterioration  
 ☐ Zoning
- Explanation: \_\_\_\_\_

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY	
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common)		HISTORIC	
	2. TOWN/CITY		VILLAGE	COUNTY
	South Windsor			Hartford
	3. STREET AND NUMBER (and/or location)			
	235 Pleasant Valley Road			
	4. OWNER(S)			
Grigorian, Richard <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private				
DESCRIPTION	5. USE (Present)		(Historic)	
	Single Family Residence		Single Family Residence	
	6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	
	7. STYLE OF BUILDING			
	Vernacular			
	DATE OF CONSTRUCTION			
	1820 (Assessor)			
	8. MATERIAL(S) (Indicate use or location when appropriate)			
	<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Other (Specify)			
<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone				
<input type="checkbox"/> Board & batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone				
<input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone				
Type: _____ Type: _____				
9. STRUCTURAL SYSTEM				
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and beam <input type="checkbox"/> Balloon				
<input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel				
<input type="checkbox"/> Other (specify) _____				
10. ROOF (Type)				
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth				
<input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other				
(Material)				
<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate				
<input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other				
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS		
2.5		30 'x22 ' ; 11 'x15 ' ; 7 'x15 ' ; 28 'x15 '		
12. CONDITION (Structural)		(Exterior)		
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		
13. INTEGRITY (Location)		WHEN?	ALTERATIONS	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved			<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
			IF YES, EXPLAIN	
			Additions to rear	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES				
<input checked="" type="checkbox"/> Barn <input checked="" type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify)				
<input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden				
15 SURROUNDING ENVIRONMENT				
<input type="checkbox"/> Open land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site				
<input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density				
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:				
The building sits close to the road at the edge of a residential neighborhood. Just to the southeast is the busy commercial strip along Route 5.				



DESCRIPTION (continued)

## SIGNIFICANCE

BUILDER

## SOURCES

PHOTO

COMPILED BY



HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY


Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
389 Pleasant Valley Road			
4. OWNER(S)			
Baver, Alicia W. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Single Family Residence		Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Craftsman		1925	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	(Specify)
<input type="checkbox"/> Board & batten	<input checked="" type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input checked="" type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type: Block		Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Round
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2		28' x 61'	
12. CONDITION (Structural)		(Exterior)	
<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input checked="" type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The building sits close to the road in a wooded residential neighborhood not far from a main road and some light industrial development.			

<b>DESCRIPTION (continued)</b>	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i>		
	<p>389 Pleasant Valley Road is a two-story Craftsman-style house. The facade is dominated by a porch with brick piers supporting an elaborate roof structure of heavy timbers. The piers curve down to heavy wooden porch railings. The building sits under a complex low-pitched roof with several cross gables at different heights and a large central monitor. The roof structure, or decorative elements suggesting roof structure, are visible throughout the building's exterior, with rafter tails and purlins prominently displayed. The windows are made up of a mix of light sizes, with six small square panes sitting over two larger rectangular ones. Two doors open onto the porch, an entry door and a French door. The heavy wooden entry door has eight lights at its top in two rows of four while the French door is flanked by pairs of window has four small lights arranged in a square separated by a heavy horizontal muntin from a pair of long, narrow rectangular lights. Both sets of doors are flanked by two pairs of windows.</p>		
<b>SIGNIFICANCE</b>	18. ARCHITECT		BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE		
<p>The Craftsman style was heavily influenced by the work of Pasadena-based architects Charles Sumner Greene and Henry Mather Greene. The style shows the influence of the English Arts and Crafts movement, Asian wooden architecture, and an emphasis on hand crafted objects. 389 Pleasant Valley Road is locally unusual because of the clear evidence of an Asian influence on the building's design, which can be seen in the mulitple roof planes and the emphasis on visible wooden structure. Other elements, such as the heavy brick piers are more in keeping with other strains of the style.</p>			
<b>SOURCES</b>	Town of South Windsor's Assessor's Records		
<b>PHOTO</b>	PHOTOGRAPHER		DATE
	Nancy Gardner		
<b>COMPILED BY</b>	VIEW		NEGATIVE ON FILE
	Looking W		CCT
<b>COMPILED BY</b>	NAME		DATE
	James Sexton		2/8/2010
	ORGANIZATION		
	ADDRESS		
274 Clinton Ave., New Rochelle, NY 10801			

20. SUBSEQUANT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☒ None known
☐ Highways
☐ Vandalism
☐ Developers
☐ Other

☐ Renewal
☐ Private
☐ Deterioration
☐ Zoning

Explanation:

HIST-6 REV. 6/83 (Back)

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY

Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
479 Pleasant Valley Road			
4. OWNER(S)			
Ordway, Luc <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Single Family Residence		Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Vernacular		ca. 1840	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input checked="" type="checkbox"/> Fieldstone	(Specify) Vinyl siding
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input checked="" type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type: Block		Type:	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood Frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
1.5		38 ' x 43 '	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
WHEN?		IF YES, EXPLAIN	
		Additions to side and rear	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input checked="" type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input checked="" type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
This buidling sits close to the road in a wooded, residential neighborhood.			

## DESCRIPTION (continued)

## SIGNIFICANCE

BUILDER

## SOURCES

PHOTO

COMPILED BY

A black and white photograph of a small, dark-colored, gabled house with a chimney, surrounded by trees and a road in the foreground. The house has a prominent front porch with a white door and a large window. The roof is dark and gabled, with a single chimney on the left side. The house is surrounded by dense trees and foliage, with a paved road in the foreground. The overall scene is a quiet, rural setting.

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY

Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
492 Pleasant Valley Road			
4. OWNER(S)			
Moore, Carolyn A. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Single Family Residence		Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Vernacular/Greek Revival		1870 (Assessor)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input checked="" type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood Frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
1.5		30 'x22 ' ; 22 'x28 '	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	
		E11 extended	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15 SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input checked="" type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input checked="" type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			

The building sits very close to the road in a wooded, residential neighborhood.

<b>DESCRIPTION (continued)</b>	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i>  492 Pleasant Valley Road is a one-and-one-half story, three-bay Cape Cod house with a brick central chimney. A lower ell with a door and two windows runs away from the main block, parallel to the road. The building has an asphalt shingle roof, and sits on a fieldstone and brick foundation. Each section of the house has a brick chimney.		
	18. ARCHITECT  19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	BUILDER  This house is a variation on the type identified by Timothy Dwight in Travels in New England and New York as a "Cape Cod House." Dwight described the type as being, "one storey...covered on the sides, as well as the roofs, with pine shingles...the chimney is in the middle...and on each side of the door are two windows...the roof is straight. Under it are two chambers; and there are two larger, and two smaller windows in the gable end." This house demonstrates the adaptability of the form, which was used here in its simplest guise to accomodate workers for the South Mill Company.	
<b>SOURCES</b>	South Windsor Assessor's Files Wood Library House Files		
	<b>PHOTO</b>	PHOTOGRAPHER James Sexton VIEW Looking north	DATE 8/2010 NEGATIVE ON FILE CCT
<b>COMPILED BY</b>	NAME James Sexton ORGANIZATION  ADDRESS 274 Clinton Ave., New Rochelle, NY 10801	DATE 2/2011	

20. SUBSEQUANT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- ☒ None known  
 ☐ Highways  
 ☐ Vandalism  
 ☐ Developers  
 ☐ Other \_\_\_\_\_
- ☐ Renewal  
 ☐ Private  
 ☐ Deterioration  
 ☐ Zoning
- Explanation: \_\_\_\_\_

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY

Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential


IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
627 Pleasant Valley Road			
4. OWNER(S)			
Devaux, Gary J. & Tracey H. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Single Family Residence		Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Greek Revival		ca. 1839	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input checked="" type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood Frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2.5		22' x 44'	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
		Rear addition	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input checked="" type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input checked="" type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The building sits close to the road in a residential neighborhood surrounded by twentieth century infill buidlings.			



<b>DESCRIPTION (continued)</b>	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i>  627 Pleasant Valley Road is a two-and-one-half story, three-bay Greek Revival style house with a brick center chimney. The facade contains a pair of six-over-six, double-hung sliding-sash windows flanking a narrow entry between simple pilasters and sitting under a three-light transom. Three windows on the second floor line up with the openings on the first floor. A horizontally arranged rectangular window sits in each gable. A two-and-one-half story ell is perpendicular to the main block.		
	18. ARCHITECT	BUILDER	
<b>SIGNIFICANCE</b>	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE  According to a title search undertaken by Anne Bjorkland, the property was sold in 1832 with no buildings on it and sold again in 1839, again without building, and then in 1845 with a house. The building is a modest Greek Revival house built on an unusual small three-bay, center chimney plan. Nevertheless, it includes Greek Revival-style elements like a trabeated door surround with two-panel door and a horizontal window in the tympanum of each gable.		
<b>SOURCES</b>			
	South Windsor Assessor's Files Wood Memorial Library House Files		
<b>PHOTO</b>	PHOTOGRAPHER James Sexton	DATE 8/2010	
	VIEW Looking west	NEGATIVE ON FILE CCT	
<b>COMPILED BY</b>	NAME James Sexton	DATE 2/2011	
	ORGANIZATION		
	ADDRESS 274 Clinton Ave., New Rochelle, NY 10801		

20. SUBSEQUANT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- ☒ None known  
 ☐ Highways  
 ☐ Vandalism  
 ☐ Developers  
 ☐ Other \_\_\_\_\_
- ☐ Renewal  
 ☐ Private  
 ☐ Deterioration  
 ☐ Zoning
- Explanation: \_\_\_\_\_

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY	
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY South Windsor		VILLAGE	COUNTY Hartford
3. STREET AND NUMBER (and/or location) 636 Pleasant Valley Road			
4. OWNER(S) Syphers, Henry A. & Rebecca E. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present) Single Family Residence		(Historic) Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	INTERIOR ACCESSIBLE <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING Vernacular		DATE OF CONSTRUCTION 1820 (Assessor)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input checked="" type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone    (Specify) Vinyl siding <input type="checkbox"/> Board & batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum Siding <input checked="" type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: Poured    Type:			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Material)			
<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other			
11. NUMBER OF STORIES 2.5		APPROXIMATE DIMENSIONS 20' x 67'	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
		IF YES, EXPLAIN Extended to rear	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input checked="" type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input checked="" type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High building density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:  The building sits close to the road in a residential neighborhood surrounded by in-fill buildings.			

DESCRIPTION (continued)

## SIGNIFICANCE

BUILDER

## SOURCES

PHOTO

DATE \_\_\_\_\_

8/2010

NEGATIVE ON FILE

CCT

COMPILED BY

DATE \_\_\_\_\_

2/2011

ADDRESS

A black and white photograph of a small, white, single-story house with a prominent brick chimney. The house is surrounded by trees and parked cars, including a white station wagon in the foreground and a dark car to the right.

## 21. THREATS TO BUILDING OR SITE

☐ Other

Explanation:

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
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59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
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FOR OFFICE USE ONLY	
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY		VILLAGE	COUNTY
South Windsor			Hartford
3. STREET AND NUMBER (and/or location)			
643 Pleasant Valley Road			
4. OWNER(S)			
Vigurs, Steven L. & Martha J. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Single Family Residence		Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Vernacular/Queen Anne		1900 (Assessor)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	(Specify) vinyl siding
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input checked="" type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type: poured		Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2.5		30 'x57 ' ; 14 'x24 '	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
		Rear additions	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input checked="" type="checkbox"/> Barn	<input checked="" type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input checked="" type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The building sits close to the road in a residential neighborhood.			

<b>DESCRIPTION (continued)</b>	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i>  643 Pleasant Valley Road is a two-and-one-half story, end gable house with decorative elements in the Queen Anne style. The building has a central door flanked by a pair of two-over-two windows, all sheltered by a hipped roof porch supported by Tuscan order columns. The first floor windows are matched by windows on the second floor; there is a blank space in the facade over the entry. A bay window is located at the back corner by the driveway. An ell runs back perpendicular to the road. The building has an asphalt shingle roof and a brick foundation.		
<b>SIGNIFICANCE</b>	18. ARCHITECT  19. HISTORICAL OR ARCHITECTURAL IMPORTANCE  Queen Anne-style houses, popular during the late nineteenth and early twentieth centuries, are typically asymmetrical in plan and elevation. Irregular roofs with cross gables, a variety of window shapes and sizes, and other embellishments (like the bay window and front porch present here) further helped to create buildings that were vastly different from the symmetrical and planar houses of earlier generations.		BUILDER
<b>SOURCES</b>	South Windsor Assessor's Files		
<b>PHOTO</b>	PHOTOGRAPHER James Sexton VIEW Looking south		
	DATE 8/2010 NEGATIVE ON FILE CCT		
<b>COMPILED BY</b>	NAME James Sexton ORGANIZATION  ADDRESS 274 Clinton Ave., New Rochelle, NY 10801		
	DATE 2/2011		

20. SUBSEQUANT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- ☒ None known  
 ☐ Highways  
 ☐ Vandalism  
 ☐ Developers  
 ☐ Other \_\_\_\_\_
- ☐ Renewal  
 ☐ Private  
 ☐ Deterioration  
 ☐ Zoning  
 Explanation: \_\_\_\_\_

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY	
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY South Windsor		VILLAGE	COUNTY Hartford
3. STREET AND NUMBER (and/or location) 678 Pleasant Valley Road			
4. OWNER(S) Clouser, Eileen & Douglas C. <span style="float:right"><input type="checkbox"/> Public    <input checked="" type="checkbox"/> Private</span>			
5. USE (Present) Single Family Residence		(Historic) Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	INTERIOR ACCESSIBLE <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING Vernacular		DATE OF CONSTRUCTION 1890 (Assessor)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<div><input type="checkbox"/> Clapboard    <input type="checkbox"/> Asbestos siding    <input checked="" type="checkbox"/> Brick    <input checked="" type="checkbox"/> Other <input type="checkbox"/> Wood Shingle    <input type="checkbox"/> Asphalt siding    <input checked="" type="checkbox"/> Fieldstone    (Specify) Vinyl siding <input type="checkbox"/> Board &amp; batten    <input type="checkbox"/> Stucco    <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum Siding    <input type="checkbox"/> Concrete    <input type="checkbox"/> Cut stone Type:    Type:</div>			
9. STRUCTURAL SYSTEM			
<div><input checked="" type="checkbox"/> Wood Frame    <input type="checkbox"/> Post and beam    <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry    <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (specify)</div>			
10. ROOF (Type)			
<div><input checked="" type="checkbox"/> Gable    <input type="checkbox"/> Flat    <input type="checkbox"/> Mansard    <input type="checkbox"/> Monitor    <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel    <input type="checkbox"/> Shed    <input type="checkbox"/> Hip    <input type="checkbox"/> Round    <input type="checkbox"/> Other (Material) <input type="checkbox"/> Wood Shingle    <input type="checkbox"/> Roll Asphalt    <input type="checkbox"/> Tin    <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt shingle    <input type="checkbox"/> Built up    <input type="checkbox"/> Tile    <input type="checkbox"/> Other</div>			
11. NUMBER OF STORIES 2.5		APPROXIMATE DIMENSIONS 27' x 36'	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input type="checkbox"/> YES <input type="checkbox"/> NO
IF YES, EXPLAIN			
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<div><input type="checkbox"/> Barn    <input type="checkbox"/> Shed    <input checked="" type="checkbox"/> Garage    <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage house    <input type="checkbox"/> Shop    <input type="checkbox"/> Garden</div>			
15. SURROUNDING ENVIRONMENT			
<div><input type="checkbox"/> Open land    <input type="checkbox"/> Woodland    <input checked="" type="checkbox"/> Residential    <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial    <input type="checkbox"/> Industrial    <input type="checkbox"/> Rural    <input type="checkbox"/> High building density</div>			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The building sits close to the road in a residential neighborhood.			

<b>DESCRIPTION (continued)</b>	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i>  678 Pleasant Valley Road is a two-and-one-half story vernacular building. The house has three distinct parts: a one-and-one-half story gable front entry, a one story section with hipped roof that may once have been a porch, and a large two-and-one-half story section with its ridge parallel to the road. The two taller sections are arranged in an L; the smallest fits in the inside corner of the other two. The door is sheltered by a simple peaked roof door hood, and the oldest windows, which appear in the smaller two sections, are two-over-two, double-hung sliding-sash. The building has an asphalt shingle roof, brick foundation, and brick chimney at one end.		
<b>SIGNIFICANCE</b>	18. ARCHITECT		BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE  This building demonstrates the additive nature of the growth of many historic buildings. While elements throughout, such as the two-over-two double-hung sliding-sash windows, suggest that parts of the house are historic, it is clear that the original core of the building has been expanded several times.		
<b>SOURCES</b>	South Windsor Assessor's Files		
<b>PHOTO</b>	PHOTOGRAPHER James Sexton		DATE 8/2010  VIEW Looking north  NEGATIVE ON FILE CCT
<b>COMPILED BY</b>	NAME James Sexton		DATE 2/2011  ORGANIZATION  ADDRESS 274 Clinton Ave., New Rochelle, NY 10801



## 20. SUBSEQUENT FIELD EVALUATIONS

## 21. THREATS TO BUILDING OR SITE

- ☒ None known  
 ☐ Highways  
 ☐ Vandalism  
 ☐ Developers  
 ☐ Other \_\_\_\_\_
- ☐ Renewal  
 ☐ Private  
 ☐ Deterioration  
 ☐ Zoning
- Explanation: \_\_\_\_\_



HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY

Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY		VILLAGE	COUNTY
South Windsor			Hartford
3. STREET AND NUMBER (and/or location)			
834 Pleasant Valley Road			
4. OWNER(S)			
Sullivan, Eugene F. & Barbara <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Apartments		Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Vernacular		1890 (Assessor)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	(Specify)
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input checked="" type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type: Poured		Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Round
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2.5		24'x30'; 16'x26'; 21'x29'	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
		Multiple additions	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input checked="" type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input checked="" type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The building sits close to the road in a residential neighborhood; a mid-twentieth century development is adjacent to and behind the property.			

## 20. SUBSEQUANT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☒ None known    ☐ Highways    ☐ Vandalism    ☐ Developers    ☐ Other \_\_\_\_\_

☐ Renewal    ☐ Private    ☐ Deterioration    ☐ Zoning

Explanation: \_\_\_\_\_

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY

Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY South Windsor		VILLAGE	COUNTY Hartford
3. STREET AND NUMBER (and/or location) 1062 Pleasant Valley Road			
4. OWNER(S) Marouski, Robert A. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present) Single Family Residence		(Historic) Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	INTERIOR ACCESSIBLE <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING Colonial Revival		DATE OF CONSTRUCTION 1948 (Assessor)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input checked="" type="checkbox"/> Concrete Type: poured	<input type="checkbox"/> Cut stone Type:	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input checked="" type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES 2.5		APPROXIMATE DIMENSIONS 27'x28'; 20'x35'; 21'x22'	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input type="checkbox"/> YES <input type="checkbox"/> NO	
WHEN?		IF YES, EXPLAIN	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input checked="" type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input checked="" type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The buidling sits close to the road in a residential neighborhood; vacant lot next door used for garden.			

<b>DESCRIPTION (continued)</b>	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i>  1062 Pleasant Valley Road is a two-and-one-half story brick house in the Colonial Revival style. The bricks are laid in a variation on a Flemish bond pattern, with headers alternating with stretchers every sixth course. The main block has a two bay facade, with a pair of windows located over a window and the main entrance and its simple, trabeated surround. The lower wing of the building is one-and-one-half stories tall, with a deeply overhanging roof. A window and a door are located under the overhang; a dormer is located in the middle of the roof. A large brick chimney is visible behind the junction of the two wings of the house.		
<b>SIGNIFICANCE</b>	18. ARCHITECT		BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE		
The Colonial Revival style celebrated America's past, with architects creating designs that ranged from academic to fanciful, often creating buildings that were far more elaborate than anything that existed during the country's colonial years. This post-World War II example has relatively few historical references beyond an allusion to the lateral growth of Dutch Colonial houses.			
<b>SOURCES</b>	South Windsor Assessor's Files		
<b>PHOTO</b>	PHOTOGRAPHER James Sexton		DATE 8/2010
	VIEW Looking northeast		NEGATIVE ON FILE CCT
<b>COMPILED BY</b>	NAME James Sexton		DATE 2/2011
	ORGANIZATION		
	ADDRESS 274 Clinton Ave., New Rochelle, NY 10801		



20. SUBSEQUANT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- ☒ None known  
 ☐ Highways  
 ☐ Vandalism  
 ☐ Developers  
 ☐ Other \_\_\_\_\_
- ☐ Renewal  
 ☐ Private  
 ☐ Deterioration  
 ☐ Zoning
- Explanation: \_\_\_\_\_



HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY	
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common)		HISTORIC	
	2. TOWN/CITY		VILLAGE	COUNTY
	South Windsor			Hartford
	3. STREET AND NUMBER (and/or location)			
	1164 Pleasant Valley Road			
	4. OWNER(S)			
DESCRIPTION	Kizis, Scott M. & Karen A. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
	5. USE (Present)		(Historic)	
	Single Family Residence		Single Family Residence	
	6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	
	7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
	Vernacular		1890 (Assessor)	
	8. MATERIAL(S) (Indicate use or location when appropriate)			
	<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Other (Specify)			
	<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input checked="" type="checkbox"/> Fieldstone			
<input type="checkbox"/> Board & batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone				
<input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone				
Type: _____				
9. STRUCTURAL SYSTEM				
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and beam <input type="checkbox"/> Balloon				
<input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel				
<input type="checkbox"/> Other (specify) _____				
10. ROOF (Type)				
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth				
<input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other				
(Material)				
<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate				
<input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other				
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS		
1.5		20 'x26 ' ; 20 'x16 '		
12. CONDITION (Structural)		(Exterior)		
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		
13. INTEGRITY (Location)		WHEN?	ALTERATIONS	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved			<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
			IF YES, EXPLAIN	
			Rear addition	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES				
<input checked="" type="checkbox"/> Barn <input checked="" type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify)				
<input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden				
15 SURROUNDING ENVIRONMENT				
<input type="checkbox"/> Open land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input checked="" type="checkbox"/> Scattered buildings visible from site				
<input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density				
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:				
The building sits close to the road in a residential neighborhood; a newer large barn is off to the side and behind the building. A large development sits across the street.				

<b>DESCRIPTION (continued)</b>	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i>  1164 Pleasant Valley Road is a one-and-one-half story end gable vernacular building with a pitched roof, a brick chimney that emerges from near the middle of the ridge of the roof, and brick foundation. Three windows run across the front wall and one window is visible in the gable end. A narrow addition runs back from near the middle of one gable end. The main entrance is located in this addition. This was subsequently added to with further additions.		
	18. ARCHITECT	BUILDER	
<b>SIGNIFICANCE</b>	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE  According to local sources, this building was once a tobacco sorting house for the farm which occupied this property and the surrounding area. The rest of the farm burned.		
	SOURCES  South Windsor Assessor's Files		
<b>PHOTO</b>	PHOTOGRAPHER James Sexton		
	DATE 8/2010		
<b>COMPILED BY</b>	VIEW Looking north		
	NEGATIVE ON FILE CCT		
NAME James Sexton		DATE 2/2011	
ORGANIZATION		ADDRESS 274 Clinton Ave., New Rochelle, NY 10801	

20. SUBSEQUANT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- ☒ None known  
 ☐ Highways  
 ☐ Vandalism  
 ☐ Developers  
 ☐ Other \_\_\_\_\_
- ☐ Renewal  
 ☐ Private  
 ☐ Deterioration  
 ☐ Zoning
- Explanation: \_\_\_\_\_

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

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59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
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FOR OFFICE USE ONLY	
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential


IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY		VILLAGE	COUNTY
South Windsor			Hartford
3. STREET AND NUMBER (and/or location)			
1180 Pleasant Valley Road			
4. OWNER(S)			
Bouche, Samuel J. & Lynne <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Single Family Residence		Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Vernacular		1900 (Assessor)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input checked="" type="checkbox"/> Fieldstone	(Specify)
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input checked="" type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
1.5		18'x34'; 17'x12'; 12'x38'	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
		Side and rear additions	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input checked="" type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input checked="" type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The building sits close to the road in a residential neighborhood; a large development sits across the street.			



<b>DESCRIPTION (continued)</b>	<p>17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i></p> <p>1180 Pleasant Valley Road is a one-and-one-half story, gable-fronted, Cape Cod house with an asphalt shingle roof and brick foundation. A porch with a hipped roof and modern posts shelters an off-center front door flanked by two windows. Another window is located in the gable. Where the windows have not been replaced they are two-over-two, double-hung sliding-sash; the front door is not visible behind a modern storm door. A small addition with a lower pitched roof is located off one of the rear corners of the building.</p>		
	<p>18. ARCHITECT</p>	<p>BUILDER</p>	
<b>SIGNIFICANCE</b>	<p>19. HISTORICAL OR ARCHITECTURAL IMPORTANCE</p> <p>Local sources indicate that this was the house of Paul Hruby, a pig and turkey farmer. Hruby's farm was on both sides of the street, with the turkeys and hen houses across the street (land redeveloped for condos). In addition, the land once had an ice house, with the ice used to pack the meat for transport. Local reminiscences refer to a large horse barn. It is unclear if this is the English barn still present on the property.</p>		
<b>SOURCES</b>			
	<p>South Windsor Assessor's Files</p>		
<b>PHOTO</b>	<p>PHOTOGRAPHER</p> <p>James Sexton</p>	<p>DATE</p> <p>8/2010</p>	
	<p>VIEW</p> <p>Looking northeast</p>	<p>NEGATIVE ON FILE</p> <p>CCT</p>	
<b>COMPILED BY</b>	<p>NAME</p> <p>James Sexton</p>	<p>DATE</p> <p>2/2011</p>	
	<p>ORGANIZATION</p>		
	<p>ADDRESS</p> <p>274 Clinton Ave., New Rochelle, NY 10801</p>		

20. SUBSEQUANT FIELD EVALUATIONS

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21. THREATS TO BUILDING OR SITE

☒ None known
 ☐ Highways
 ☐ Vandalism
 ☐ Developers
 ☐ Other \_\_\_\_\_

☐ Renewal
 ☐ Private
 ☐ Deterioration
 ☐ Zoning
 Explanation: \_\_\_\_\_



## HISTORIC RESOURCES INVENTORY – BUILDING AND STRUCTURES

Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2<sup>nd</sup> Floor, Hartford, CT 06103

### CONTINUATION SHEET

Street Address or Location      1180 Pleasant Valley Road  
Town/City      South Windsor      County      Hartford

Sources: (cont):

Photo: Original in private collection: copy in Wood Memorial Library & Museum Archives

Photo:



**FOR OFFICE USE:**      Town # \_\_\_\_\_ Site # \_\_\_\_\_ UTM \_\_\_\_\_  
District:    ☐ S    ☐ NR    If NR, Specify:    ☐ Actual    ☐ Potential

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY	
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common)		HISTORIC		
	2. TOWN/CITY South Windsor		VILLAGE	COUNTY Hartford	
	3. STREET AND NUMBER (and/or location) 16 Shares Lane				
	4. OWNER(S) Millerd, Kristine T. <span style="float:right"><input type="checkbox"/> Public    <input checked="" type="checkbox"/> Private</span>				
	5. USE (Present) Single Family Residence		(Historic) Single Family Residence		
	6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	INTERIOR ACCESSIBLE <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	IF YES, EXPLAIN	
DESCRIPTION	7. STYLE OF BUILDING Colonial			DATE OF CONSTRUCTION 1780	
	8. MATERIAL(S) (Indicate use or location when appropriate)				
	<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input type="checkbox"/> Other (Specify) _____				
	<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone				
	<input type="checkbox"/> Board & batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone				
	<input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone				
	Type: _____				
	9. STRUCTURAL SYSTEM				
	<input checked="" type="checkbox"/> Wood Frame <input checked="" type="checkbox"/> Post and beam <input type="checkbox"/> Balloon				
	<input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel				
<input type="checkbox"/> Other (specify) _____					
10. ROOF (Type)					
<input type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth					
<input checked="" type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other _____					
(Material)					
<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate					
<input type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other _____					
11. NUMBER OF STORIES 1.5		APPROXIMATE DIMENSIONS 28 'x28 ' ; 26 'x26 '			
12. CONDITION (Structural)		(Exterior)			
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated			
13. INTEGRITY (Location)		WHEN?		ALTERATIONS	
<input type="checkbox"/> On original site <input checked="" type="checkbox"/> Moved		1949		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
		IF YES, EXPLAIN Addition to rear			
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES					
<input checked="" type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) _____					
<input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden					
15 SURROUNDING ENVIRONMENT					
<input type="checkbox"/> Open land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site					
<input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High building density					
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:					
The building sits near the entrance to a heavily developed cul-de-sac along busy Deming Street.					





HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY

Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
290 Strong Road			
4. OWNER(S)			
Pola, Ann S. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Single Family Residence		Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Vernacular		1937	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input checked="" type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2.5		28'x30'; 20'x12'; 19'x26'; 24'x26'	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input checked="" type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The house is cater-corner to the road at the edge of a residential neighborhood. To the west is the commercial/industrial corridor of Route 5, and the property backs onto a large building supply yard.			

DESCRIPTION (continued)

## SIGNIFICANCE

BUILDER

## SOURCES

PHOTO

**COMPILED BY**

A black and white photograph of a large, two-story brick building, likely a school or institutional structure. The building features a prominent chimney on the right side and a large cross-shaped roof structure. The facade is made of brick and has several windows, some with shutters. The building is surrounded by a lawn and trees.

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY

Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential


IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
		John Alden Collins House	
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
1105 Strong Road			
4. OWNER(S)			
Snow, Priscilla C. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Single Family Residence		Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Italianate		1821 (Asses.) / c. 1860 (Sexton)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input checked="" type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Hip	<input type="checkbox"/> Round
<input type="checkbox"/> Sawtooth			
<input type="checkbox"/> Other			
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2		27'x38'; 20'x20'; 20'x20'; 36'x20'	
12. CONDITION (Structural)		(Exterior)	
<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
		Additions to rear	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input checked="" type="checkbox"/> Open land	<input checked="" type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The house sits with its facade perpendicular to the road, sheltered from traffic by plantings. While the building looks over open fields and trees, several garages for busses sit behind it on a large paved lot.			



	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i>		
DESCRIPTION <i>(continued)</i>	<p>1105 Strong Road is a two-and-one-half story, three bay brick Italianate style house with a deeply overhanging roof supported on pairs of jigsaw brackets, an elaborate cupola and a four part ell, with one brick section and three clapboarded ones. . The building's facade is divided into three parts by two story pilasters that run up to two belt courses near the top of the walls. Located just above this is a frieze course which contains the brackets interspersed with horizontally oriented rectangular windows on the side. The main facade is dominated by a recessed central section which houses the door on the ground floor and a sheltered porch above. The low pitch hipped roof rises to a hip roofed cupola that is adorned with brackets topped with a scroll-work finial</p>		
	18. ARCHITECT	BUILDER John Alden Collins	
SIGNIFICANCE	<p>19. HISTORICAL OR ARCHITECTURAL IMPORTANCE</p> <p>The Italianate style was popular from ca. 1840-1885. It is characterized by low pitched roofs with deep overhangs and decorative brackets. Windows are often round-topped, and in the most elaborate examples, have decorative window hoods. This example, with elaborate brick work, brackets, and a cupola, is a very complete one.</p> <p>A 1966 article in the Journal Inquirer gives the 1821 date and mentions handmade bricks from the Stoughton Brickworks along with locally quarried sandstone (from the site of the Eli Terry School). The article also mentions early features including wide plank floors, wainscoting and a fireplace with bake oven (no longer present in 1966). This suggests that the building, if it has an early nineteenth century core, was thoroughly renovated in the Italianate style.</p> <p>This appears as the residence of J.A. Collins in the 1869 Hartford County Atlas.</p>		
SOURCES	<p>Bing.com (Aerial photos)          South Windsor Assessor's Files (<a href="http://www.prophecyone.us">www.prophecyone.us</a>)          South Windsor GIS Mapping (<a href="http://SouthWindsor.org/gis">SouthWindsor.org/gis</a>)</p>		
PHOTO	PHOTOGRAPHER James Sexton VIEW Looking west	DATE 10/2010 NEGATIVE ON FILE CCT	
COMPILED BY	NAME James Sexton ORGANIZATION  ADDRESS 274 Clinton Ave., New Rochelle, NY 10801	DATE 2/2011	

20. SUBSEQUANT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- ☐ None known  
 ☐ Highways  
 ☐ Vandalism  
 ☐ Developers  
 ☐ Other \_\_\_\_\_
- ☐ Renewal  
 ☐ Private  
 ☐ Deterioration  
 ☐ Zoning
- Explanation: \_\_\_\_\_

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY	
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY South Windsor		VILLAGE	COUNTY Hartford
3. STREET AND NUMBER (and/or location) 22 Sullivan Avenue			
4. OWNER(S) Carey, William J. and Jenifer S. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present) Single Family Residence		(Historic) Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	INTERIOR ACCESSIBLE <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING Colonial Revival		DATE OF CONSTRUCTION 1933 (Assessor)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input checked="" type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete Type:	<input type="checkbox"/> Cut stone Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input checked="" type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Round
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES 1.5		APPROXIMATE DIMENSIONS 24 'x32 ' ; 18 'x10 ' ; 13 'x10 '	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO Additions	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input checked="" type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input checked="" type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input checked="" type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The building sits close to a small residential street on a triangular corner lot that abuts busy Route 5.			

20. SUBSEQUANT FIELD EVALUATIONS

---

21. THREATS TO BUILDING OR SITE

☐ None known   
 ☐ Highways   
 ☐ Vandalism   
 ☐ Developers   
 ☐ Other \_\_\_\_\_

☐ Renewal   
 ☐ Private   
 ☐ Deterioration   
 ☐ Zoning   
 Explanation: \_\_\_\_\_

---

HIST-6 REV. 6/83 (Back)

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY


Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
211 Sullivan Avenue			
4. OWNER(S)			
Patria, David <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Single Family Residence		Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Queen Anne		1880 (Assessor)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	(Specify) Vinyl Siding
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2.5		50 ' x 36 '	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
		Addition to rear	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input checked="" type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input checked="" type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input checked="" type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The building sits close to the road adjacent to a driving range in a neighborhood that is predominantly commercial and industrial.			

<b>DESCRIPTION (continued)</b>	<p>17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i></p> <p>211 Sullivan Avenue is a two-and-one-half story, two bay house with a T-shaped plan. A hip roofed porch in the northeast angle of the house shelters the entry and a bay window is located in the gable of the eastern arm of the building. A one-story, shed-roofed addition has been put on the other side of the eastern arm and a one-story, peaked roof addition has been attached to the southern gable. Windows throughout the building are a mix of types.</p>		
	<p>18. ARCHITECT</p> <p>19. HISTORICAL OR ARCHITECTURAL IMPORTANCE</p> <p>Queen Anne-style houses, popular during the late nineteenth and early twentieth centuries, are typically asymmetrical in plan and elevation. Irregular roofs with cross gables, a variety of window shapes and sizes, and other embellishments (like the tower present here) further helped to create buildings that were vastly different from the symmetrical houses of earlier generations.</p>		
<b>SIGNIFICANCE</b>			
<b>SOURCES</b>	<p>Bing.com (Aerial photos)</p> <p>South Windsor Assessor's Files (<a href="http://www.prophecyone.us">www.prophecyone.us</a>)</p> <p>South Windsor GIS Mapping (<a href="http://SouthWindsor.org/gis">SouthWindsor.org/gis</a>)</p>		
<b>PHOTO</b>	<p>PHOTOGRAPHER</p> <p>James Sexton</p> <p>VIEW</p> <p>Looking southeast</p>		
	<p>DATE</p> <p>10/2010</p> <p>NEGATIVE ON FILE</p> <p>CCT</p>		
<b>COMPILED BY</b>	<p>NAME</p> <p>James Sexton</p> <p>ORGANIZATION</p> <p>ADDRESS</p> <p>274 Clinton Ave., New Rochelle, NY 10801</p>		
	<p>DATE</p> <p>2/2011</p>		

20. SUBSEQUANT FIELD EVALUATIONS

---

21. THREATS TO BUILDING OR SITE

☐ None known  
 ☐ Highways  
 ☐ Vandalism  
 ☐ Developers  
 ☐ Other \_\_\_\_\_

☐ Renewal  
 ☐ Private  
 ☐ Deterioration  
 ☐ Zoning

Explanation: \_\_\_\_\_



## HISTORIC RESOURCES INVENTORY – BUILDING AND STRUCTURES

Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2<sup>nd</sup> Floor, Hartford, CT 06103

### CONTINUATION SHEET

Street Address or Location

Town/City South Windsor

County Hartford

Sources: (cont):

Photo:



(Private collection)

FOR OFFICE USE: Town # \_\_\_\_\_ Site # \_\_\_\_\_ UTM \_\_\_\_\_  
District: ☐ S ☐ NR If NR, Specify: ☐ Actual ☐ Potential

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY	
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
		Farmers Hardware	
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
251 Sullivan Avenue			
4. OWNER(S)			
Lavey, Robert W and Barbara E. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Offices		Hardware	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Vernacular		1850	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	(Specify)
<input checked="" type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2.5		30 ' x 90 '	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
		Thoroughly renovated	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input checked="" type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The building sits cater-corner to Sullivan Avenue at the point where the railroad tracks cross the road. It is an area of light industry.			



DESCRIPTION (continued)

## SIGNIFICANCE

BUILDER

## SOURCES

PHOTO

COMPILED BY



HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY

Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
744 Sullivan Avenue			
4. OWNER(S)		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
Pranckus, Albert G. L/U & Rawding, Rochelle			
5. USE (Present)		(Historic)	
Single Family Residence		Single Family Residence/Grocery Store	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Vernacular		1890 (Assessor)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	(Specify)
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
1		26 'x25 ' ; 20 'x44 '	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
		Additions	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input checked="" type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input checked="" type="checkbox"/> Commercial	<input checked="" type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The building sits on a corner in a neighborhood with industrial, commercial and residential properties.			

DESCRIPTION (continued)

## SIGNIFICANCE

BUILDER

## SOURCES

PHOTO

**COMPILED BY**

A black and white photograph of a street intersection. In the foreground, a dark asphalt road stretches across the frame. On the left side of the road, a small, single-story white building with a gabled roof and several windows is visible. A traffic light hangs from a pole above the road, showing a red light. In the background, there are bare trees and a utility pole. The overall scene is quiet and somewhat desolate.



## HISTORIC RESOURCES INVENTORY – BUILDING AND STRUCTURES

Connecticut Commission on Culture & Tourism, One Constitution Plaza, 2<sup>nd</sup> Floor, Hartford, CT 06103

### CONTINUATION SHEET

Street Address or Location Grocery Store, 744 Sullivan Avenue

Town/City South Windsor County Hartford

Sources: (cont):

Photo:



(Courtesy the Wood Memorial Library & Museum Archives)

**FOR OFFICE USE:** Town # \_\_\_\_\_ Site # \_\_\_\_\_ UTM \_\_\_\_\_  
District: ☐ S ☐ NR If NR, Specify: ☐ Actual ☐ Potential

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY

Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
		Platt House	
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
1123 Sullivan Avenue			
4. OWNER(S)			
US Bank & Trust c/o Home Loan Services <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Single Family Residence		Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Vernacular		1806 (Assessor)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input checked="" type="checkbox"/> Other
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	(Specify) Vinyl Siding
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input checked="" type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2.5		26 'x20 ' ; 13 'x14 '	
12. CONDITION (Structural)		(Exterior)	
<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input type="checkbox"/> On original site <input checked="" type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
		Large addition to rear of building	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The building sits close to the road in a neighborhood characterized by open space and modern housing developments.			



HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY

Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential


IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
Platt House		Robert Sadd House	
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
1135 Sullivan Avenue (this address no longer exists in the Assessor's Database)			
4. OWNER(S)			
Sullivan Town Homes LLC <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
		Single Family Residence (Dairy Farm)	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Vernacular		1850 (Assess.)/1820 (W.L.)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input checked="" type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2.5		25'x40'; 20'x10'	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
		Open portion of ell enclosed	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input checked="" type="checkbox"/> Open land	<input type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input checked="" type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The building's facade is perpendicular to the road and faces open space but the building has a housing development to its north and east.			



	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i>		
DESCRIPTION <i>(continued)</i>	<p>1135 Sullivan Avenue is a two-and-one-half story, three bay Colonial style brick house with end chimneys and a one-and-one-half story ell on the western gable. The central door is flanked by banks of three six-over-six windows. Single six-over-six windows on the second floor line up with the ground floor openings. A single chimney is located at the western end in the front slope of the roof with another chimney in the back slope of the roof at the eastern end. The ell is located in the back half of the western gable. The ell contains a large section of clapboards that suggest an opening for a carriage may have been closed up. Scars in the brick over the front door suggest that it once sat under either a triangular pediment or peak-roofed portico. A single, tripartite window with red sandstone sill sits in the tympanum of the road-side (eastern) gable.</p>		
SIGNIFICANCE	18. ARCHITECT		BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE		
	<p>The main facade of the building is perpendicular to Sullivan Avenue; it is unclear whether the building has been reoriented or if it always faced south.</p> <p>Notes provided by the South Windsor HDC indicate that Robert Sadd was one of the original owners of the property. Other owners included the Tomlinsons, Aaron Rice and the Stodard [sic] family. At one time it was part of a dairy farm called Hillsdale Dairy Farm.</p> <p>It appears that the property was owned in 1869 by H.W. Sadd.</p>		
SOURCES	<p>Bing.com (Aerial photos)          South Windsor Assessor's Files (<a href="http://www.prophecyone.us">www.prophecyone.us</a>)          South Windsor GIS Mapping (<a href="http://SouthWindsor.org/gis">SouthWindsor.org/gis</a>)</p>		
PHOTO	PHOTOGRAPHER James Sexton		DATE 10/2010
	VIEW Looking north		NEGATIVE ON FILE CCT
COMPILED BY	NAME James Sexton		DATE 2/2011
	ORGANIZATION		
	ADDRESS 274 Clinton Ave., New Rochelle, NY 10801		

20. SUBSEQUANT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- ☐ None known  
 ☐ Highways  
 ☐ Vandalism  
 ☐ Developers  
 ☐ Other \_\_\_\_\_
- ☐ Renewal  
 ☐ Private  
 ☐ Deterioration  
 ☐ Zoning
- Explanation: \_\_\_\_\_

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY	
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY South Windsor		VILLAGE	COUNTY Hartford
3. STREET AND NUMBER (and/or location) 1177 Sullivan Avenue			
4. OWNER(S) Dodd, Lorraine <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present) Single Family Residence		(Historic) Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	INTERIOR ACCESSIBLE <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING Foursquare		DATE OF CONSTRUCTION 1920 (Assessor)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input checked="" type="checkbox"/> Brick <input type="checkbox"/> Other (Specify)			
<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone			
<input type="checkbox"/> Board & batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone			
<input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone			
Type: _____			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input type="checkbox"/> Post and beam <input checked="" type="checkbox"/> Balloon <input type="checkbox"/> Structural iron or steel			
<input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Other (specify) _____			
10. ROOF (Type)			
<input type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth			
<input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other _____			
(Material)			
<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate			
<input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other _____			
11. NUMBER OF STORIES 2.5		APPROXIMATE DIMENSIONS 32'x26'; 18'x21'; 28'x24'	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input type="checkbox"/> On original site <input checked="" type="checkbox"/> Moved		WHEN? Sullivan straightened	ALTERATIONS <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
		IF YES, EXPLAIN 2 car garage added	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn <input checked="" type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify)			
<input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input checked="" type="checkbox"/> Open land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site			
<input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High building density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			

The house is an area that is a mix of open space and modern housing developments.

DESCRIPTION (continued)

## SIGNIFICANCE

## SOURCES

PHOTO

**COMPILED BY**

A black and white photograph of a two-story house with a chimney, partially obscured by bare trees and a utility pole. A white garage is visible to the right of the house. The house has a gabled roof and several windows. The trees are without leaves, suggesting a winter or late autumn setting. A utility pole stands in the foreground on the left side of the frame.

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY


Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY South Windsor		VILLAGE	COUNTY Hartford
3. STREET AND NUMBER (and/or location) 1212 Sullivan Avenue			
4. OWNER(S) Callahan, Barry Dirk & Margaret Mary <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present) Single Family Residence		(Historic) Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	INTERIOR ACCESSIBLE <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING Vernacular/Queen Anne		DATE OF CONSTRUCTION 1800 (Assessor)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input type="checkbox"/> Brick <input checked="" type="checkbox"/> Other <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone (Specify) Vinyl Siding <input type="checkbox"/> Board & batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone Type: Type:			
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame <input checked="" type="checkbox"/> Post and beam <input type="checkbox"/> Balloon <input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other			
11. NUMBER OF STORIES 1.5		APPROXIMATE DIMENSIONS 25'x25'; 17'x6'; 27'x16'; 18'x11'	
12. CONDITION (Structural) <input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		(Exterior) <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location) <input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		WHEN?	ALTERATIONS <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO
		IF YES, EXPLAIN additions	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input checked="" type="checkbox"/> Barn <input type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden			
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land <input type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density			
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:  The building sits close to the road in a neighborhood that is a mix of open space and new housing developments. It has a large barn behind it that still has remnants of its silo.			

<b>DESCRIPTION (continued)</b>	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i>  1212 Sullivan Avenue is one-and-one-half story, gable front building with a two-and-one-half story hip roofed tower with beveled corners (creating a foot print in the shape of a semi-octagon). A wrap-around front porch runs from the northwestern corner of the building all the way to the projecting tower. Windows appear to be six-over-six double-hung, sliding sash throughout.			
	18. ARCHITECT  19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	BUILDER  <p>Queen Anne-style houses, popular during the late nineteenth and early twentieth centuries, are typically asymmetrical in plan and elevation. Irregular roofs with cross gables, a variety of window shapes and sizes, and other embellishments (like the tower present here) further helped to create buildings that were vastly different from the symmetrical houses of earlier generations.</p> <p>This may be the house shown on the 1869 Hartford County Atlas as the residence of Mrs. F.H. Sadd.</p>		
<b>SIGNIFICANCE</b>				
<b>SOURCES</b>	Bing.com (Aerial photos) South Windsor Assessor's Files ( <a href="http://www.prophecyone.us">www.prophecyone.us</a> ) South Windsor GIS Mapping ( <a href="http://SouthWindsor.org/gis">SouthWindsor.org/gis</a> )			
<b>PHOTO</b>	PHOTOGRAPHER James Sexton	DATE 10/2010		
	VIEW Looking east	NEGATIVE ON FILE CCT		
<b>COMPILED BY</b>	NAME James Sexton	DATE 2/2011		
	ORGANIZATION  ADDRESS 274 Clinton Ave., New Rochelle, NY 10801			

20. SUBSEQUANT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- ☐ None known  
 ☐ Highways  
 ☐ Vandalism  
 ☐ Developers  
 ☐ Other \_\_\_\_\_
- ☐ Renewal  
 ☐ Private  
 ☐ Deterioration  
 ☐ Zoning
- Explanation: \_\_\_\_\_

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY

Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
1271 Sullivan Avenue			
4. OWNER(S)			
Collins, Sherman R. & Charlotte A. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Single Family Residence		School	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Vernacular		1856 (Assessor)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input type="checkbox"/> Brick	<input type="checkbox"/> Other
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	(Specify)
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input checked="" type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
1		22 'x36 ' ; 26 'x29 '	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
WHEN?		IF YES, EXPLAIN	
		Addition to rear, modified to house (1962)	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input checked="" type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input checked="" type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input checked="" type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The building sits close to, and at a slight angle to, the road in a residential neighborhood			

DESCRIPTION (continued)

## SIGNIFICANCE

BUILDER

If this is School No. 8 as shown in the 1869 Hartford County Atlas, then it may have been moved (or the road may have been changed) or it may have been incorrectly plotted as it is shown as being located on the east side of the road. J.M. Johnson's residence is shown in this location in the 1869 map.

## SOURCES

PHOTO

10/2010

CCT

**COMPILED BY**

274 Clinton Ave., New Rochelle, NY 10801



HIST-6 REV. 6/83 (Back)



HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY


Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
1343 Sullivan Avenue			
4. OWNER(S)			
Ipso Facto LLC <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Law offices		Single Family Residence/Strawberry farm	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Queen Anne		1876 (Assessor)	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input checked="" type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Sawtooth
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2.5		16'x15'; 27'x18'; 20'x16' 12'x24'	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
		Additions to rear, re clad	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input type="checkbox"/> Open land	<input checked="" type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input checked="" type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The building sits close to the road in a neighborhood that mixes open space, woodlands, and new housing developments.			

<b>DESCRIPTION (continued)</b>	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i>  1343 Sullivan Avenue is two-and-one-half story, two bay house with a curciform plan. A hip roofed porch in the southeast angle of the house shelters the entry and a bay windows is located in the gable of the southern arm of the cross. Windows throughout the building appear to be modern six-over-six replacement windows.		
	18. ARCHITECT  19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	BUILDER  Queen Anne-style houses, popular during the late nineteenth and early twentieth centuries, are typically asymmetrical in plan and elevation. Irregular roofs with cross gables, like those present on this building, a variety of window shapes and sizes, and other embellishments, like the bay window, further helped to create buildings that were vastly different from the symmetrical houses of earlier generations.  Notes provided by the South Windsor HDC state that "Dayton [was a] former owner" and "found sign advertising strawberries in cellar."	
<b>SIGNIFICANCE</b>			
<b>SOURCES</b>	The Director of the South Windsor Childhood Development Center (the organization formerly owned the property).		
<b>PHOTO</b>	PHOTOGRAPHER James Sexton		DATE 10/2010
	VIEW Looking northeast		NEGATIVE ON FILE CCT
<b>COMPILED BY</b>	NAME James Sexton		DATE 2/2011
	ORGANIZATION		
	ADDRESS 274 Clinton Ave., New Rochelle, NY 10801		

20. SUBSEQUANT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- ☐ None known  
 ☐ Highways  
 ☐ Vandalism  
 ☐ Developers  
 ☐ Other \_\_\_\_\_
- ☐ Renewal  
 ☐ Private  
 ☐ Deterioration  
 ☐ Zoning
- Explanation: \_\_\_\_\_


HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY	
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input checked="" type="checkbox"/> Potential

IDENTIFICATION	1. BUILDING NAME (Common)		HISTORIC	
	Norman Priest's House		Stoughton House	
	2. TOWN/CITY		VILLAGE	COUNTY
	South Windsor			Hartford
	3. STREET AND NUMBER (and/or location)			
	1407 Sullivan Avenue			
DESCRIPTION	4. OWNER(S)		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
	Town of South Windsor			
	5. USE (Present)		(Historic)	
	Unoccupied		Single Family Residence	
	6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	
	7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
	Vernacular		1800 (Assessor)	
	8. MATERIAL(S) (Indicate use or location when appropriate)			
	<input type="checkbox"/> Clapboard <input type="checkbox"/> Asbestos siding <input checked="" type="checkbox"/> Brick <input checked="" type="checkbox"/> Other (Specify) Vinyl Siding			
<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt siding <input type="checkbox"/> Fieldstone				
<input type="checkbox"/> Board & batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone				
<input type="checkbox"/> Aluminum Siding <input type="checkbox"/> Concrete <input type="checkbox"/> Cut stone				
Type: _____				
9. STRUCTURAL SYSTEM				
<input checked="" type="checkbox"/> Wood Frame <input checked="" type="checkbox"/> Post and beam <input type="checkbox"/> Balloon				
<input type="checkbox"/> Load-bearing masonry <input type="checkbox"/> Structural iron or steel				
<input type="checkbox"/> Other (specify) _____				
10. ROOF (Type)				
<input checked="" type="checkbox"/> Gable <input type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> Sawtooth				
<input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other _____				
(Material)				
<input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate				
<input checked="" type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input type="checkbox"/> Other _____				
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS		
2.5		26 'x30 ' ; 40 'x14 '		
12. CONDITION (Structural)		(Exterior)		
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		
13. INTEGRITY (Location)		WHEN?	ALTERATIONS	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved			<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
		IF YES, EXPLAIN		
		Porches added, ell may have been extended		
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES				
<input type="checkbox"/> Barn <input checked="" type="checkbox"/> Shed <input checked="" type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify)				
<input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden				
15. SURROUNDING ENVIRONMENT				
<input checked="" type="checkbox"/> Open land <input checked="" type="checkbox"/> Woodland <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site				
<input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Rural <input type="checkbox"/> High building density				
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:				
The building sits close to the road but is thoroughly screened from view by overgrown vegetation.				

<b>DESCRIPTION (continued)</b>	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i>  1407 Sullivan Avenue is a two-and-one-half story, five bay Colonial style house with a large ell on its northwestern corner and a square bay on the western end of its southern gable. No chimney is currently evident on the building. Remnants of an agricultural complex, including a silo and a pair of outbuildings is evident in aerial photos of the property.		
	18. ARCHITECT	BUILDER	
<b>SIGNIFICANCE</b>	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE  Notes provided by the South Windsor HDC state, "This was once a very big dairy farm." In addition, a history of the owners of the property show that it passed from Lawrence Stoughton to his wife Elmira (who appears as the owner on the 1865 [1869] map of the area) to her nephew Wilber Hills, to his son Norman O. Hills. It then passed to Norman Hills sister, Abbie Priest (wife of John Paul Arthur Priest) and on to her son Norman Paul Priest. The last private owner of the property was Norman Paul Priest's nephew, Norman Priest. The property is currently owned by the Town of South Windsor.		
	<b>SOURCES</b>  History probably written by Edna Priest in the Wood Library house files.		
<b>PHOTO</b>	PHOTOGRAPHER James Sexton VIEW Looking northwest		
	DATE 10/2010 NEGATIVE ON FILE CCT		
<b>COMPILED BY</b>	NAME James Sexton ORGANIZATION  ADDRESS 274 Clinton Ave., New Rochelle, NY 10801		
	DATE 2/2011		

20. SUBSEQUANT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- ☐ None known  
 ☐ Highways  
 ☐ Vandalism  
 ☐ Developers  
 ☐ Other \_\_\_\_\_
- ☐ Renewal  
 ☐ Private  
 ☐ Deterioration  
 ☐ Zoning  
 Explanation: \_\_\_\_\_

HISTORIC RESOURCES INVENTORY  
BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT  
COMMISSION ON CULTURE AND TOURISM  
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
(860) 566-3005

FOR OFFICE USE ONLY


Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION

1. BUILDING NAME (Common)		HISTORIC	
		Hills House	
2. TOWN/CITY	VILLAGE	COUNTY	
South Windsor		Hartford	
3. STREET AND NUMBER (and/or location)			
1468 Sullivan Avenue			
4. OWNER(S)			
Hallowell, Marian H. & Hills, Wesley T. <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private			
5. USE (Present)		(Historic)	
Single Family Residence		Single Family Residence	
6. ACCESSIBILITY TO PUBLIC:	EXTERIOR VISIBLE FROM PUBLIC ROAD	INTERIOR ACCESSIBLE	IF YES, EXPLAIN
	<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	

DESCRIPTION

7. STYLE OF BUILDING		DATE OF CONSTRUCTION	
Colonial		1830	
8. MATERIAL(S) (Indicate use or location when appropriate)			
<input checked="" type="checkbox"/> Clapboard	<input type="checkbox"/> Asbestos siding	<input checked="" type="checkbox"/> Brick	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Asphalt siding	<input type="checkbox"/> Fieldstone	
<input type="checkbox"/> Board & batten	<input type="checkbox"/> Stucco	<input type="checkbox"/> Cobblestone	
<input type="checkbox"/> Aluminum Siding	<input type="checkbox"/> Concrete	<input type="checkbox"/> Cut stone	
Type:		Type:	
9. STRUCTURAL SYSTEM			
<input checked="" type="checkbox"/> Wood Frame	<input checked="" type="checkbox"/> Post and beam	<input type="checkbox"/> Balloon	
<input type="checkbox"/> Load-bearing masonry		<input type="checkbox"/> Structural iron or steel	
<input type="checkbox"/> Other (specify)			
10. ROOF (Type)			
<input checked="" type="checkbox"/> Gable	<input type="checkbox"/> Flat	<input type="checkbox"/> Mansard	<input type="checkbox"/> Monitor
<input type="checkbox"/> Gambrel	<input type="checkbox"/> Shed	<input type="checkbox"/> Hip	<input type="checkbox"/> Round
			<input type="checkbox"/> Sawtooth
			<input type="checkbox"/> Other
(Material)			
<input type="checkbox"/> Wood Shingle	<input type="checkbox"/> Roll Asphalt	<input type="checkbox"/> Tin	<input type="checkbox"/> Slate
<input checked="" type="checkbox"/> Asphalt shingle	<input type="checkbox"/> Built up	<input type="checkbox"/> Tile	<input type="checkbox"/> Other
11. NUMBER OF STORIES		APPROXIMATE DIMENSIONS	
2		14 'x22 ' ; 20 'x16 ' ; 32 'x16 '	
12. CONDITION (Structural)		(Exterior)	
<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated		<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input checked="" type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)		ALTERATIONS	
WHEN?		IF YES, EXPLAIN	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved		<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	
		Rear addition	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES			
<input type="checkbox"/> Barn	<input type="checkbox"/> Shed	<input type="checkbox"/> Garage	<input type="checkbox"/> Other landscape features or buildings (Specify)
<input type="checkbox"/> Carriage house	<input type="checkbox"/> Shop	<input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT			
<input checked="" type="checkbox"/> Open land	<input checked="" type="checkbox"/> Woodland	<input checked="" type="checkbox"/> Residential	<input checked="" type="checkbox"/> Scattered buildings visible from site
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Rural	<input type="checkbox"/> High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			
The building sits close to the road behind a high hedge in an area that mixes open space, woodland and new housing developments. It is also quite close to the town's center.			

<b>DESCRIPTION (continued)</b>	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE <i>(Interior and/or exterior)</i>  1468 Sullivan Avenue is a two-and-one-half story, three bay vernacular building with an exterior chimney at its southern end and several additions to the rear. The building has a simple facade, with three evenly spaced openings on each floor. Pairs of evenly spaced windows are located in each gable. A one-and-one-half story ell is located in the northern half of the rear wall; a one story ell fills the southern half of this wall. An garage extension of the northern ell nearly doubles the length of this elevation of the building.		
	18. ARCHITECT	BUILDER	
<b>SIGNIFICANCE</b>	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE  This building preserves the center entry, side-gable plan of earlier examples.  The 1869 County Atlas shows this property as being owned by Mrs. Grant.		
<b>SOURCES</b>	Bing.com (Aerial photos) South Windsor Assessor's Files (www.prophecyone.us) South Windsor GIS Mapping (SouthWindsor.org/gis)		
<b>PHOTO</b>	PHOTOGRAPHER James Sexton	DATE 10/2010	
	VIEW Looking southeast	NEGATIVE ON FILE CCT	
<b>COMPILED BY</b>	NAME James Sexton	DATE 2/2011	
	ORGANIZATION		
	ADDRESS 274 Clinton Ave., New Rochelle, NY 10801		

20. SUBSEQUANT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

- ☐ None known  
 ☐ Highways  
 ☐ Vandalism  
 ☐ Developers  
 ☐ Other \_\_\_\_\_
- ☐ Renewal  
 ☐ Private  
 ☐ Deterioration  
 ☐ Zoning  
 Explanation: \_\_\_\_\_