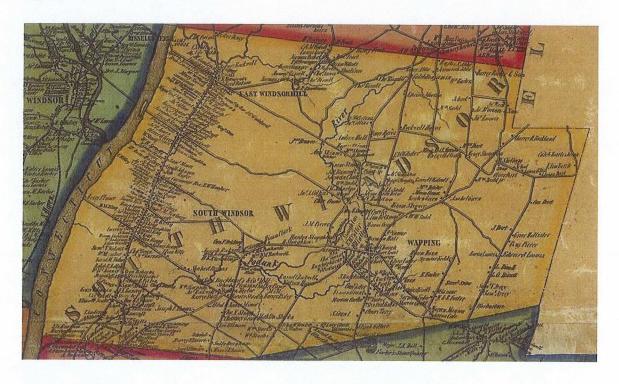
Town of South Windsor Historic Resources Survey Phase I



Prepared for The South Windsor Historic District Commission

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Sponsors:
State of Connecticut
M. Jodi Rell, Governor
Connecticut Commission on Culture & Tourism,
Historic Preservation & Museum Division

2007

Funding provided by the Connecticut General Assembly

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ACKNOWLEDGEMENTS

This project was made possible through the dedication and guidance of the people of South Windsor. I owe thanks to the members of the Historic District Commission, who contributed their time and comments. Most notably, I'd like to thank Virginia Macro, who was a tireless resource and constant source of information on this project. I would also like to thank Mary Donohue of the Connecticut Commission on Culture and Tourism for her guidance on this project. Finally, thanks to the many citizens of South Windsor who allowed me to photograph their homes and to pry into their lovely community over the past year.

METHODOLOGY

SURVEY METHODOLOGY

The Phase I Historic and Architectural Resource Survey of South Windsor, Connecticut, was completed by Stacey Vairo of Fitzgerald & Halliday, Inc. Copies of the final report were delivered to the South Windsor Town Clerk, the Wood Memorial Library, the South Windsor Public Library, and the Connecticut Commission on Culture and Tourism, Historic Preservation and Museum Division, 59 Prospect Street, Hartford, Connecticut, 06106-1901.

The survey represents an inventory of specific architectural and historic resources in the Town of South Windsor, Connecticut. Archaeological sites were not investigated in this report.

AREA SURVEYED AND CRITERIA FOR SELECTION

The Historic and Architectural Resource Survey of South Windsor, Connecticut, was conducted in accordance with the Secretary of Interior's Standards for Identification and Evaluation (National Park Service, U.S. Department of the Interior, 1983). Criteria used for evaluation of properties were based on those of the National Register of Historic Places, administered by the National Park Service under the supervision of the Secretary of the Interior. Properties listed on the National Register include districts, sites, and objects that are significant in American history, architecture, archaeology, engineering, and culture, and which contribute to the understanding of the states and the nation. The National Register's criteria for evaluation state the following:

- a. The quality of significance in American history, architecture, archaeology, engineering and culture is present in districts, sites, buildings, structures, and objects that possess the integrity of location, design, setting, materials, workmanship, feeling and association, and
- b. that are associated with events that have made a significant contribution to the broad pattern of our history, or
- c. that are associated with the lives of persons significant in our past, or
- d. that embody the distinctive characteristics of type, period, or method of construction, or that represent the work of a master, or that possess high artistic values, or that represent a distinctive and distinguishable entity whose components may lack individual distinction, or
- e. may have yielded, or may be likely to yield, information important to prehistory or history.

This survey goes slightly beyond the strict criteria of National Register eligibility to include structures that may not meet those standards, but that may be associated with important persons of local or regional significance. In some cases an historical figure or

family may be of national significance but live in a home that may not necessarily be significant architecturally. Other homes may not be exceptional, but may represent an important pattern in the development of the town or represent a style of building that is significant for the area.

This study is the first segment of a multi-part survey that will eventually include the entire town. This segment of the survey referred to as Phase I will include properties located along Main Street and some of the ancillary side streets. Eight threatened properties located outside of the Main Street area have also been included in this phase of the study. The housing stock in the study area of South Windsor can be broken into three periods. The first includes houses built from around 1700 - 1830. These include New England Colonials, Capes and Federal homes. Although some houses from this period include Georgian embellishments, with the exception of the Watson House at 1876 Main Street, there are no truly Georgian style residences in the study area. The next period dates from 1830-1900 and includes New England Vernacular homes with Greek Revival and Italianate embellishments. There are also fine examples of Carpenter Gothic, Queen Anne and Victorian houses in the area. The third period from 1890 to 1965 includes Shingle, Colonial Revival and American Four-Square styles.

A total of 156 sites were included in this study. Archival black and white photographs of the houses were taken by Nancy Gardner in April – November 2004. Digital photos of additional properties were taken from January – May 2006. Those properties without photographs were not accessible from the road and the owner's permission could not be obtained.

HISTORICAL AND ARCHITECTURAL OVERVIEW

The architectural and historical overview of the sites and structures within South Windsor was prepared by utilizing primary and secondary sources. Each property was examined in the field and the appropriate sources were employed to complete the evaluation. The most significant sources included municipal land records, assessor cards, maps and directories. The Wood Memorial Library was a rich source of historic photographs, newspapers, written and oral histories and secondary works. Finally the Connecticut State Archives in Hartford and the archives of the Connecticut Historic Preservation Office both provided a great deal of information on the history and architectural history of the town.

INVENTORY FORM

The standard Connecticut Historic Resources Inventory Form was completed for each property according to the guidelines set forth by the Connecticut Commission on Culture and Tourism. Each form consists of three sections: the name and location, the architectural description and the local, state, and national significance. Sites are organized alpha-numerically by street name and street number. Each site is numbered on

the inventory form and corresponds to the number on both the map and the list of photographs. All names of owners as of 2000 were taken from GIS maps. Approximate dimensions were obtained from the South Windsor Assessor's Office.

This survey concentrated on exterior architectural evaluation only. All structural systems were determined by educated guesses corroborated by research from the assessor's office and building records. While many houses in the area are definitive examples of a particular architectural style, others are simply defined as "vernacular." Vernacular can loosely be defined for the purposes of this survey as a structure without any particular association with a specific style (e.g., Greek Revival or Federal). The survey was completed using the terminology set forth in Virginia and Lee McAlester's *Field Guide to American Houses* (New York, 1984), and John B. Blumenson's *Identifying American Architecture: A Pictorial Guide to Styles and Terms*, 1600-1945 (New York, 1981).

Below are the descriptions, modified to acknowledge their vernacular nature, of the most frequently found styles in the South Windsor survey area.

NEW ENGLAND COLONIAL (1600-1750)

New England Colonial homes are straightforward examples of the post-medieval construction favored by the English settlers in their own native country. The one-room, two-story, gable-roofed homes were often characterized by a prominent chimney located on a gable end and small irregularly spaced casement windows. They often began as one room and chamber that were expanded upon as families grew or as they prospered. A curious regional element is the "coffin door" or side entry that was often reserved for family use. These homes are commonly represented by a two-story, I-house form (one room deep by two rooms wide) with central chimney, a variation on the form of a single story hall-and-parlor house. The windows were typically symmetrical around a central entrance and consisted of six over six or six over nine lights (panes of glass). The centrally placed chimney helped to combat the New England winters. In some homes, adhering to seventeenth century design, the second floor projects over the first to form a jetty. "Saltboxes" were also formed by adding a shed-roofed extension to the rear of these homes.

CAPE (1700-1750)

A modest building type, this small home was popular in New England during this time period due in part to the fact that the small plan made it easier to heat the home in the winter. It typically is one-and-one-half rooms deep by two rooms wide with a central chimney and entrance on the long main façade. Federal or Greek Revival-style detailing can sometimes be found on these houses. Up until the eighteenth century most Capes were characterized by low eaves and eight-foot tall corner posts, which afforded very little usable space on the "second story." In the nineteenth century the corner posts were raised to twelve feet to increase the amount of usable space.

GEORGIAN (1700-1800)

The Georgian design aesthetic was one of the most widely utilized in the eighteenth century and has its origins in classically inspired English architecture. This was the style chosen by those citizens prosperous enough to incorporate fashion into the design of their buildings. Georgian buildings are characterized by a long elevation with symmetrically placed bays, and a formal central hall plan with chimneys placed at the gable ends of the home. The long elevation typically faces the street, and will sometimes contain pedimented windows or dormers or a central front pedimented portico or porch. Often there is dental molding or other heavy molding at the cornice line with heavily paneled entry doors. Windows are typically twelve over twelve with double-hung sash. Entries often display pilasters and a small row of lights beneath the crown.

FEDERAL (1790-1820)

The entrance is the focal point of all Federal buildings. They are typically subdued in their detailing with the minimum in classical elaboration. The gable end often faces the road and contains the main entrance, although some homes had the main entrance on the long elevation of the home especially those in early New England. Sidelights, transom or fanlights are a prevalent feature on these homes and their decoration tends to be light and delicate – employing what is often referred to as Adamesque details such as classical swags, shields or dentil moldings.

GREEK REVIVAL (1830-1860)

This style became so popular in this time period in America that it came to be known as the National Style. Greek Revival architecture was associated with the new wealth and the public fervor for all things classically inspired. It is indicated by a low-pitched gabled or hipped roof with emphasized cornice lines, a porch or portico supported by prominent square or round columns, and an entry with a narrow line of transom lights surrounding the door. At times there are also pilasters on the façade of the home as well. Greek Revival-style homes were executed in wood, brick and stone and sometimes featured a full Temple front.

ITALIANATE (1840-1880)

The Italianate style is identified in residential applications through the use of wide, overhanging, bracketed eaves and tall, narrow windows often with arched or crowned hoods. The windows often are grouped into pairs or triplets with continuous hoods and lintels, and the roofs are often flat or hipped. This style came into vogue in the middle of the nineteenth century as part of the Romantic movement. As opposed to the classicism favored at the beginning of the century, this style was much less formal and the many variations found throughout America were patterned on variations of the Picturesque

movement first seen in England. During the 1850s, Andrew Jackson Downing helped to popularize this style through his widely read, illustrated pattern books. Vernacular versions have shallow-hip roofs with heavy overhanging cornices and rectangular windows, which are sometimes graduated in height and arranged in the traditional three-bay pattern with off-center doorway.

GOTHIC REVIVAL (1830-1870)

This style of architecture was employed for ecclesiastical and domestic architecture and became a widely built style throughout the United States in the early to middle part of the nineteenth century, thanks in part to the pattern books of Andrew Jackson Downing and Alexander Jackson Davis. The style became most popular in South Windsor in the latter part of the nineteenth century and persisted to influence builders into the early twentieth century. Gothic Revival structures are characterized by decorated verge boards at the gables, single story porches, lancet or arched windows, and steeply pitched roofs.

QUEEN ANNE (1880-1910)

Typically asymmetrical in plan, Queen Anne houses were popular in the late 1800s and early 1900s. Steeply pitched hipped roofs or irregular, intersecting roof-lines often are the hallmark of these homes. The porches can be single and wrap-around or partial and located in a number of spots. The embellishment on this type of house came from the sheathing, which is often a patterned shingle or multi-colored brick, and also from the decorative elements on the porches such as turned spindles. The placement and style of the windows on these houses are varied as well and serve as another form of decoration.

COLONIAL REVIVAL (1890-2000)

Colonial Revival is a style favored in America and particularly in Connecticut in the first half of the twentieth century. The overall effect of the assimilation of a number of traditional building types is meant to evoke the New England Farmhouse type or Colonial home. The exaggeration of classical elements, such as extremely large broken pediments or heavily elaborated entrances, common on original Colonial homes, is indicative of the Colonial Revival style. Typically incorporated into this style are elements of Georgian, Federal and Dutch Colonial construction. Today it remains a popular building style and a multitude of variations can be seen throughout the town. Modern variations (dating from after 1940) often exhibit a pared-down use of detail and ornament, but retain a "Colonial" aesthetic.

CRAFTSMAN/BUNGALOW (1910-1930)

The Craftsman style home reached its zenith of popularity in the early 1920s. Beginning around 1903 the style gained attention in California, but the livable design and the simplicity of the Asian-inspired woodwork soon brought this style to national attention. These one-and-one-half-story homes, characterized by low pitched roofs and overhanging eaves with exposed rafter tails, tapered porch columns and heavy massing, became one of the most popular building types in America. Variations on the Craftsman or Bungalow style continued to be produced into the 1930s and are sometimes referred to as Bungaloid.

FOURSQUARE (1900-1930)

The Foursquare is characterized by its simple square structure, four-room floor plan and low-pitched hipped roof. A folk variety of the Colonial Revival movement this style was well suited to small lots, as its design offered maximum interior space. As suburbs around the country grew rapidly, this housing style became ubiquitous. The roofs often feature a central dormer and the height is typically two or two-and-one-half stories. A full width, open porch is typically found across the façade and the detailing throughout is usually simple, influenced by the Craftsman/Bungalow style.

TUDOR REVIVAL (1890-1940)

The Tudor style was a popular choice for builders in suburban New England. Tudor homes retained a sense of grandeur and history, based on their English prototypes. Elements of the style include a steeply pitched roof, a cross gable or L-shaped plan, large brick chimneys and half-timbered walls. Although there are many variations on this style, many exhibit tall, narrow, multi-paned windows that are often grouped in pairs or triplets.

DATES OF CONSTRUCTION/DIMENSIONS

Dates of construction were based upon architectural evaluation supported by South Windsor Tax Assessor's records, land records, map research and records kept at the Wood Memorial Library. All of the dates of construction on the survey forms are *circa*, meaning they generally represent the middle of a ten-year period of time, unless sufficient evidence to prove the exact date of construction was found. Additional information was obtained from the South Windsor Historic District Commission files.

The South Windsor Assessor's records were also used to determine the dimensions of the main blocks of each building and additions are noted.

MATERIALS AND CONDITIONS

As can be expected, many of the homes in South Windsor have been altered in some way or another. Despite this fact, the condition of most of the buildings in this survey was categorized as "good." The categorization of "good" is used to describe buildings without any visible deterioration or other obvious problems. A rating of "fair" means that there are some exterior problems such as missing or cracked details, badly peeling paint and/or any other obvious deterioration. Only a few "deteriorated" structures made it on to the list due to the fact that a deteriorated structure may not merit inclusion, if it has been left without maintenance for too long. "Deteriorated" buildings have very obvious exterior problems and appear to receive no maintenance to rectify those problems. Any known threats to surveyed structures were noted.

SIGNIFICANCE

The architectural significance of a property is assessed by evaluating not only the aesthetics of the structure, but more importantly by determining if a structure has or appears to have retained the majority of its historic building fabric. Does the building itself add to the character of the particular area? Is it a good example of a particular or particularly innovative style or architect? Are the materials used unusual or interesting in any way? Does it embody or evoke a period of time with its design and style? In this instance, since the area being surveyed is already included in two National Register districts, a certain level of significance is assumed to be extant.

The historical significance of each structure was evaluated by using historical maps, and records. Miscellaneous materials available at the Wood Memorial Library, previous research files, directories, newspapers and photographs were also utilized. In South Windsor, a number of the structures have been inhabited by locally or regionally significant people.

The majority of information gathered in the following overview has come from *The History of Ancient Windsor: Volumes I and II* by Henry R. Stiles. The information gathered from these and other texts was supplemented by the research performed on the individual properties as well as records and writings found at the Connecticut Historical Society and in *Historic Preservation in Connecticut, Volume III – Central Valley Historical and Architectural Overview and Management Guide*, by Jan P. Cunningham and the Connecticut Historical Commission.

HISTORICAL AND AGRICULTURAL OVERVIEW

I. Introduction

South Windsor is one of forty-one towns located within the Central Valley Historic Context, an area that encompasses a 25-mile-wide swath of central Connecticut. The Central Valley begins at the border of Massachusetts and ends at Long Island Sound and includes one quarter of the State's land mass. The terrain is characterized by gently rolling hills interrupted by the Metacomet Ridge, which rises to its highest point almost 900 feet above sea level. This ridge separates the Central Valley into two distinct regions dominated by the Connecticut River on the east and Farmington River on the west. The Connecticut River, which extends from Canada to Long Island Sound, is located within the Connecticut Valley region. The Farmington River unites with the Connecticut at Windsor.

The population of the Connecticut Valley is very dense, with 1296 persons per square mile versus the state average of 683 (Cunningham, 7). Hartford and New Haven are the largest cities in the Central Valley and account for 14 percent of the overall regional population. The surrounding suburbs of Hartford and New Haven as well as the former manufacturing centers of Middletown, Meriden and New Britain all exhibit similarly dense settlement patterns.

Approximately 25,000 years ago, glaciations, which had been taking place in the Northern Hemisphere for almost five million years, began to shape the Central Connecticut Valley. As the glaciers advanced southward across Connecticut to meet the ocean, all of the northeastern United States became covered in thick blankets of ice. Some 7,000 years later the glaciers slowly retreated to the north, eventually forming the topography of the land that would become Connecticut. Glacial till, consisting of clay, gravel, silt and sand, was left in the glacier's wake throughout the Central Valley region, allowing for a finer texture of soil than found elsewhere in the state. The resulting till and clay provided material for making bricks, used locally. Red sandstone, which was abundant in the valley, was used in buildings throughout the country in the nineteenth and twentieth centuries. The Connecticut River, the valley's most vital resource, was initially formed as a large lake stretching 140 miles from Vermont to Rocky Hill. It slowly drained and scored a path through the rocky stretches of land to reach Middletown and eventually Old Saybrook and the ocean.

The remaining soils brought south by the glaciers, along with the annual alluvial deposits, proved to be easily workable and fertile for the first settlers of South Windsor. Large stretches of virgin forest blanketed the areas surrounding the open meadows, which the Native Americans had burned clear along the riverbanks and elsewhere. Throughout the small towns beginning to form in Connecticut during the early colonial period, agriculture was the chief means of survival. Such was the way of life in early Windsor,

but the presence of the Connecticut River set Windsor apart from most other inland communities.

The history of South Windsor prior to 1845 mirrors that of its "parent towns", East Windsor and Windsor. The Connecticut River proved a natural boundary for the division of East Windsor from Windsor in 1768. As the population throughout the area increased and new parishes were established, the Towns of Ellington (1786) and South Windsor (1845) were formed.

The Connecticut River was the most powerful presence in the lives of Windsor's first settlers. It afforded them food, facilitated transportation and communication, created opportunities for trade, and replenished topsoil through annual spring flooding. Windsor became an important colonial shipping port and enjoyed remarkable prosperity due to its location at the head of such an easily navigable river. Shipbuilding and seafaring trades also brought a level of wealth and sophistication to the Windsors, not seen in many other inland agricultural communities of the time. The mild terrain of this area did not provide sufficient water-power to drive the large mills seen elsewhere in the growing state, but some smaller mills were arranged along the banks of the Scantic River and Broad Brook.

Today, South Windsor is located in Hartford County and is bounded by the towns of East Windsor and Ellington on the north, Vernon on the east, East Hartford and Manchester on the south, and across the River, Hartford and Windsor on the west. The total area of the town is approximately 28 square miles. Despite recent commercial and residential growth, South Windsor remains a fairly sparsely settled, suburban community. Significant changes have occurred in the last century, but the town's history has remained a central focus of its identity. Preservation efforts have helped this town to preserve a large swath of its past in the form of the East Windsor Hill and the Windsor Farms National Register Historic Districts, yet many of its resources (many related to its history of tobacco growing) are threatened by development.

The area surrounding "Old Main Street" has the highest concentration of historic properties in the Town. It is included as part of two National Register Districts as well as a local district under the purview of the Town's Historic District Commission. As an "offspring" of one of the oldest recognized towns in Connecticut, South Windsor has done much to retain the historic character of a suburban community, yet it remains vulnerable to the effects of urban sprawl.

Since 1990, the population and number of housing units have increased rapidly, but at a pace slower than the state average (4% vs. 7%). Town demographics indicate that the largest group (36%) of the Town's residents are people between the ages of 25-49. Many of the towns in the Central Valley have an increasing elderly population, and many of the homes that were built for growing families in the 1950s and 1960s are still being inhabited by their first owners.

II. Colonial Period 1634-1780

The colonial history of South Windsor runs parallel to that of East Windsor, the town from which it was formed in 1845. East Windsor was, in turn, formed from the Windsor Plantation in 1768. The term used to describe South Windsor during the Colonial Period was "Windsor East of the River" or "Windsor Farmes." Land grants from the original settlement of Windsor included home lots on the western side of the Connecticut River and "planting lots" on the east side of the river. As populations increased with each new family arriving from Massachusetts or England, the eastern side of the river was settled. The Puritan ideology of religious freedom often resulted in divisions among the settlers. Towns quickly broke apart into smaller parishes as ecclesiastical disagreements and the long distances required to travel to Sunday services split the citizenry of Connecticut's first small towns.

Throughout the colonial period, tensions ran high between the English and some of the more powerful Native American tribes. Lingering resentments and increasing English immigration continued to fuel conflicts that engulfed the New England States and in 1675 resulted in King Philip's War (Cunningham, 11). Nearly 100 years later, the Revolutionary War galvanized the colonists against a common enemy. Whereas before the war they existed in somewhat disjointed settlements of Plantations and Towns, they now became members of an organized and independent government.

Native Americans

Ancestors of the Native Americans encountered by the colonial settlers had been living in the Connecticut River Valley since 10,000 B.P. Throughout Connecticut and New England, numerous tribes were found, ten alone within the bounds of Windsor, all of which fell under the purview of the Algonquin group. South Windsor was in the domain of the Podunks. These tribes were hunter-gatherers and skilled horticulturalists, who lived in small, semi-sedentary family groups (Cunningham, 12). According to historian Henry R. Stiles, the Podunks "bore the reputation of being a ferocious and warlike people" (Stiles, 113), though elsewhere they were cited as peaceful. There is no evidence of any conflicts with the English.

The sachem of the East Windsor Podunks, Waguinacut, along with other delegates from the "Windsor Tribes", traveled to the Massachusetts Colony and the Pilgrims at Plymouth to promote English settlement in their area in the early 1630s (Stiles, 113). Many of the smaller tribes welcomed English settlement as a means of trading goods and as protection against the more aggressive Pequots and Mohawks. Although the tribes sought out the English for protection, their arrival actually proved to be a significant threat. Smallpox and other European diseases killed nearly 90 percent of the Native Americans, first in the epidemic of 1614 and again in 1634, when a second epidemic spread across the state (Cunningham, 14). In addition, English farming practices and concepts of land ownership

clashed with those of the native people who were soon crowded out of their former planting and hunting grounds.

The murder of John Oldham off Block Island was the beginning of a breakdown of trust between the English and various Native American groups. This mistrust erupted into violence after April 23, 1637, when a group of Pequots went to Wethersfield and killed three women and six men as they worked on the banks of the River. Joined by Mohegan and Podunk warriors, John Mason of Windsor led soldiers from the three river towns to attack the Pequots at Mystic (Cunningham, 12). The resulting massacre took the lives of nearly all the Pequots in the village.

Locally, despite tensions, the River Tribes and the early settlers shared a fairly amicable relationship. As many smaller tribes succumbed to the rapid English settlement of their lands, those such as the Wampanoags under Metacomet (known as Philip) chose to fight. In 1675, escalating disputes between various Indian tribes and the colonists erupted into King Philip's War. In the years between 1675-1676, Windsor men left home for Massachusetts to fight, but the River Tribes did not participate in these conflicts (Cunningham, 16). Localized acts of violence did however occur, such as when Edward Elmer was killed in 1676, while farming his land located in the meadows of Windsor Farmes (now South Windsor). To protect against these threats, Nathaniel Bissell's house on the east side of the river, south of the Scantic, was garrisoned during the war (Stiles, 225-26). Following the defeat of King Philip in 1676, an increased sense of safety led to the influx of more European settlers into the region. Widespread disease had ravaged the Native American population upon the arrival of the first settlers; now the further restrictions placed on their hunting lands and trade routes made life as they had once known it impossible. Many simply left for the more remote areas of Upstate New York. Others stayed on to live fairly isolated and restricted existences.

Town Formation and Settlement Patterns 1634-1780

Early European settlement in Windsor was a disorganized and fraught affair. The first European to see South Windsor was Adrian Block, who sailed up the Connecticut River in 1614. He landed at a point on the east side of the River, now part of South Windsor, called Nowashe by the Indians who lived there. This early exploration led to the Dutch establishing a trading post on the Connecticut River at Hartford. In 1631, feeling the need of protection from the Pequots and Mohawks, members of the River tribes, led by the Podunk sachem Wahguinnicut (Stiles, 113), traveled to the Plymouth Colony to persuade the Pilgrims to establish a trading post on their lands. The offer did not tempt the Pilgrims, nor the settlers of the Massachusetts Bay Colony, whom the Indians also approached. Later a second party of Indians, led by Attawanot of the Windsor tribes, pled their case again to the Pilgrims. This time their offer was accepted, and in 1633 members of the Plymouth Colony landed at the mouth of the Farmington River and set up a trading post.

One year later, the Dorchester Party, a group of recent émigrés from England, who had settled in Dorchester, Massachusetts, arrived in Windsor; between 1634 and 1642 thousands of families (over 120,000 people) left England for America as part of the Great Migration (Cunningham, 17). The newcomers from Dorchester far outnumbered the Pilgrims, and despite protests, began to divide the land into home lots. The meadows were especially coveted, because they provided cleared and fertile land for growing the crops necessary for survival. After a great deal of animosity and wrangling over land titles and boundaries (and the intervention of a third party, the Lords and Gentlemen, represented by Francis Stiles), a compromise was reached: since the Pilgrims had already settled the 100 acres called the Plymouth Meadows, the Dorchester Party took the 600-acre Great Meadows situated north of the Tunxis (Farmington) River (Stiles, 24-63). In April of 1636, according to a 'record of purchase' cited by Stiles (127-28), settlers of the 'Dorchester Plantation' purchased from the Podunks 'the land on the east side of the Great River, between Scantock (Scantic) and Podunk [Rivers]'. This tract beyond the east bank of the Connecticut River is located in what eventually became South Windsor.

In 1635, the settlement of Connecticut was officially approved and the right to swear a constable for the Connecticut Colony was established. Two years later, the settlers named their plantation Windsor. While not technically a part of the Massachusetts Bay Colony, the three River Towns of Hartford, Windsor and Wethersfield remained loosely under its control. The General Court of Connecticut was formed in 1639, the same year in which the Fundamental Orders (considered by many to be the Nation's first Constitution) were drafted by the River Towns. The Towns formally established a governor in John Winthrop, Jr., and a legislature made up of two houses of elected officials. In 1662, Winthrop moved to obtain a royal charter, which allowed the Fundamental Orders to be enacted (Fraser, 19). The population of colonial Windsor was divided into four classes: inhabitants, householders, proprietors and freemen. Inhabitants were those who were simply admitted to live in the community; householders were heads of family, male or female, who owned a specified amount of real state; a proprietor was considered to be one of the group who had originally purchased the lands within the settlement territory; and freemen were inhabitants over the age of 16 who had both taken an oath of fidelity and had earned the trust of the town.

Townsmen were elected by freemen and served the same function as modern-day selectmen, although their powers were more varied. They oversaw all of the general operations of the town (Stiles, 172). As the population of Windsor increased, and the town became more developed, a series of officials was elected that included, surveyors, recorders and town criers.

Representatives from Hartford, Wethersfield and Windsor including Town Clerks, were chosen to oversee "Courts of Probation". These were established to handle all legal documents including wills and estates. As a result, the distribution and control of lands became a more organized business. The first Town Clerk in Windsor was Dr. Bray Rossitor and the first constable was Mr. Henry Wolcott (Stiles, 84).

Home lots were located west of the Connecticut River (in present-day Windsor), while planting lots were located on the eastern side of the River (in present-day East and South Windsor). Each recipient of a home lot received a planting lot in kind. With the homesteads divided as such, it became necessary to establish a ferry to take supplies, oxen and harvested crops back and forth across the river. John Bissell began running his ferry in 1641 from a point north of the Scantic River. As early as 1642, the court gave permission for the town of Windsor to operate a ferry, and in 1648-49 the court formalized a contract with Bissell. John Bissell was one of the "founding fathers" of South Windsor; as early as 1659-1660, he built his home near the ferry landing south of the Scantic River on the east side of the Great River (Stiles, 409). His sons, John and Nathaniel, also moved east of the river, making them one of the first families to do so (Stiles, 77).

By 1660, talk of constructing a road on the eastern side of the river is documented in the town records, and by 1670 the General Court had ordered that "the selectmen shall lay out a Highway" but the work was not undertaken for over twenty years (Stiles, 537-38). The resulting thoroughfare (Old Main Street) was first named "King's Highway" in honor of Edward King, one of the first men to own land east of the River (Stiles, 119).

Soon more settlers built their homes along King's Highway. The Reverend Dr. Thomas Robbins stated in his dairy:

"The Population of East Windsor was found along the great thoroughfare on the east side of the river, leading from East Hartford to Springfield. It was early designated The Street. It runs a little way back from the meadows on the second bank of the river, out of the way of all floods, but near rich meadow lands..." (Stiles, 735).

Building on the Land 1634-1780

Certain characteristics are common to the settlement patterns of all three River Towns (Hartford, Wethersfield and Windsor). Since the river served as the eastern boundary for each, roads were generally built in a north-south direction running parallel to the river. Sparse but consistent settlement continued east of the river in Windsor Farmes. Main Street was constructed in 1679, "six rods wide upon the upland of the east side of the Great River, that men may pass to their Lotts there as occasions shall require" (Stiles, 538).

The original settlement patterns associated with the long lots of the first inhabitants are still visible despite the fact that there has been some infill housing. The first lots extended three miles inland from the river – creating "Long Lots." These lots were traversed by "the Street" which soon became lined with homes. One of the oldest surviving of these homes is the house at 1835 Main Street. It was built by Benjamin Bissell in 1694 (Burgdorf, 38).

The shelters of the first settlers were small, consisting of two open, square rooms. Many of these were two stories high. One universal element seen in all early Colonial building was a reliance on local building materials. Many early structures in the River Towns carried on the English tradition of thatched roofs because of their proximity to the river grasses (Cunningham, 18). The heavy timber used in English framing practices was easily found throughout the Central Valley and post-medieval English building practices such as post and beam construction were in use throughout the colonial period.

In the Connecticut Colony, a general lack of religious consensus was pervasive. As ecclesiastical governments were formed, a number of different parishes broke off to form new towns throughout the State. In Windsor, a second church was established to meet the needs of the growing population east of the River. By 1699, a separate parish had been formed known as the Second Church and Society. This trend of splintering parishes enabled Connecticut to grow quickly during the colonial period. By December of 1768, Erastus Wood and Josiah Bissell appointed a committee to initiate a break between the East and West parishes of Windsor. In 1768, the Second Society was incorporated as the independent town of East Windsor which included present-day South Windsor and Ellington as well as East Windsor. A burying ground was established adjacent to the meeting house in 1707 (now the Old Burying Ground). The first interments began in 1708 with the death of Thomas Morton, who fell from a tree and "broke his neck" (Stiles, 734).

By the middle of the eighteenth century, Main Street was thriving with various shops and craftsmen. Shipyards and merchant shipping flourished as local goods were traded for products from the West Indies, England and Spain. The area at the north end of Main Street near Ferry Lane was known as East Windsor Hill. According to Stiles, for many years it was here that the "bulk of the wealth and cultured influence was found" (Stiles, 735). After a ride down Main Street in 1771, America's second president, John Adams, wrote in his diary:

"I have spent this morning riding through paradise. My eyes never beheld so fine a country. From Bissell's Tavern, to Hartford Ferry, eight miles, is one continued street, houses all along, and a vast prospect of level country on each hand, the land very rich and the husbandry very good" (Diary of John Adams, June 8, 1771).

Agriculture 1634-1780

The area of the Central Valley differs from much of Connecticut in that it benefits from fairly level terrain and rich, rock-free, alluvial soils. Also the river provided colonial farmers with an easy way to ship goods to and from market. These beneficial circumstances allowed many of the farmers in the Central Valley to profit from the trade

of their goods beyond the usual level of subsistence farming. This area was known as the country's first "wheat belt", due to the vast fields of grain that were once grown here (Cunningham, 29).

Agricultural practices of the colonists were similar to the land use patterns used by the English in their native land. There was, however, a great deal to be learned from the Native American methods of cultivation. Crops such as corn and tobacco were new to the settlers, but came to be an important part of their agricultural systems. Open-field farming was the dominant practice, with large lots based on the typical English manor village (Cunningham, 29). Specialization of crops occurred early in the Central Valley. In the Windsors, these specialty crops included potatoes, rye and most importantly, tobacco. The "weed" was brought from Virginia to Windsor in 1640 and soon thrived in the alluvial plains of the Connecticut River. It became a principal commercial crop for the Wolcott, Ellsworth and Bissell families among others and was sent to South America, the West Indies and Europe. Tobacco was pressed into large bails or casks (many of which weighed 400 pounds) for shipment overseas. Within town, large transactions took place between farmers and merchants. Merchants often made their fortunes by purchasing tobacco and horses from East Windsor residents and shipping them to Barbados (Stiles, 767). Another important crop was rye, large quantities of which were raised in the northern part of town.

Commerce and Industry 1634-1780

Two of the oldest industries practiced in Windsor Farmes were farming and shipbuilding. While the former is a predictable pursuit for an inland Colonial town, the latter is perhaps less so, yet the proximity of the Windsors to the Connecticut River made the maritime trades an important element of Colonial life. Beginning in 1660, the three ports of the River Towns became the portals through which all of the trade of the Connecticut Valley passed.

Shipbuilding was not the only maritime trade practiced in Windsor. Trading with domestic ports, Europe and primarily the West Indies brought wealth and sophistication to the town throughout colonial times. Among the residents of East Windsor Hill, Captain Ebenezer Grant was the most prosperous. Grant's house was modeled on that of one of his business associates, John Hancock of Boston. Both men employed the same architect to create a sense of power and place within their communities (Stiles, 768). Grant exported a number of goods, including pelts, laths, cider, and perhaps most importantly, tobacco. He also imported rum, molasses and spices. To create his fleet, he established a shipyard which operated at the mouth of the Scantic River from 1728 to 1779 (Stiles, 767). Here local shipwrights Ebenezer Bliss, Charles Gaylord and Ebenezer Watson built Grant's brigantines and sloops (Burgdorf, 80).

Mills were an integral part of colonial life and the first mention of a mill in South Windsor was of one operated on the banks of the Scantic by Nathaniel and John Bissell in the mid-1600s (Burgdorf, 11). A second mill operated by Samuel Rockwell was built on the Podunk River in 1750. Corn, buckwheat and rye were all processed at Rockwell's mill. Due to the flat nature of the terrain in the Connecticut Valley, few streams provided effective waterpower.

As a result of the successful mercantile trade in the Central Valley towns, a gentry class was established, which created a high demand for finely made fashions and furnishings and handicrafts. Grant had much of his furniture made by Eliphalet Chapin, a famous East Windsor cabinet-maker (Burgdorf, 80). Smith Bailey was a goldsmith and silversmith, who once filled an order for a penknife placed by George Washington (Burgdorf, 27). Bailey, along with his brother Richard, also repaired watches and made spoons in a shop that was attached to the East Windsor Hill Post Office (Burgdorf, 19). Daniel Burnap, a brass founder, clockmaker and silversmith, whose work is valued by museums today, also worked in East Windsor Hill. One of his apprentices was Eli Terry, who later created an inexpensive, mass-produced "Yankee Clock". Terry's innovation, patented in 1797, made it possible for people of lesser means to place clocks in their homes.

One of Colonial South Windsor's best-known inventors was a man named John Fitch. Fitch was born in 1743 on King Street and sold goods to soldiers during the Revolutionary War. He was hired to map the western territories and was inspired by the vastness of the Mississippi River to invent a steam-powered boat. He exhibited his invention at the Constitutional Convention in Delaware in 1787, but it generated little interest. Credit for the invention of the steamboat instead went to Robert Fulton. A marker on Old King Street commemorates Fitch's innovation and finally acknowledges the South Windsor native who changed the way the world traveled.

Society and Religion 1634-1780

As the population east of the river continued to grow, residents found it more and more difficult to travel the distances required (six to twelve miles) to attend meetings and religious services (Stiles, 614). By 1691, approximately fifty families brought a petition before the General Court to keep a separate church east of the river. Their request was granted and three years later they hired a minister – Reverend Timothy Edwards (Stiles, 552). Edwards, a well-respected son of a Hartford merchant, was pastor of his South Windsor congregation from 1694 to 1758. The first meeting house was constructed at the northeast corner of the old burying ground near the current site of the Masonic Hall (Stiles, 554). By 1699, Edwards' parishioners were divided from the Ecclesiastical Society at Windsor proper and named the Second Church and Society in Windsor (Stiles, 557). Timothy Edwards was not only a preacher but an educator who prepared young men for entrance into Yale. Edwards believed that young women as well as men should be educated – an unorthodox view at the time that was perhaps influenced by the fact that he had ten daughters and only one son. Timothy Edwards served his parish for 63 years until his death in 1758 at the age of 89 (Stiles, 577). The Society voted to construct a new

meeting-house near the same site in 1710, but a great deal of debate went into its planned location. The petition brought before the General Court stated that there were 37 families located north of the house and 57 were located to the south. The southern parishioners lost their debate and the house remained in place.

Windsor Farmes was largely made up of wealthy and headstrong farmers and merchants who often disagreed with their pastor. Religious debate flourished throughout Connecticut, beginning in the 1740s. This movement for change, known as the Great Awakening, was driven by the sermons of the Reverend George Whitfield. Whitfield spoke out against the Puritan belief system and encouraged an individual, evangelical form of worship. The traditional Puritan Church or the "Old Lights" became pitted against the followers of Whitfield, known as "the New Lights." As it grappled with this internal conflict, the church continued to lose influence over the lives of the colonists. Timothy Edward's son, Jonathan, was one of the most important New Light preachers in Connecticut and one of the most prominent philosopher-theologians of his day.

Jonathan was born along the Street in 1703 (his birthplace is indicated by an historical marker today). He graduated from Yale at 17 and became pastor of the Northampton Church, where he incited a number of religious revivals. Edwards was a controversial figure, who challenged the Standing Order with his orthodox views. By 1748, he had alienated a large number of his congregation by insisting that only those who followed this orthodox tract could partake of Communion. After being dismissed from his post, he completed his best-known work, *The Freedom of the Will*, and later became president of Princeton University. His grandson, Aaron Burr, became third vice-president of the United States.

Three years after their pastor's death, the Second Society constructed a third Meeting House with a steeple and "edifice paid for mainly by the sale of tobacco" (Stiles, 585). It stood until 1845 on a site just southeast of the existing Congregational Church.

In 1708, the Saybrook Platform was enacted, which sought to centralize the church by codifying its governance. Instead of centralizing the Church, however, the Platform served to provide many with the tolerance needed by dissenting groups to form a number of Anglican and Baptist churches (Cunningham, 27). This tolerance was pervasive in South Windsor, where the first Baptist meetings were held in private homes. The clandestine meetings were controversial affairs and participants, such as the Reverend Mr. Marshall of Windsor Farmes, were often fined (Stiles, 789).

Education and Society 1634-1780

The Code of 1650 indicated that every town in the Connecticut Colony that had 50 or more families was also to have a school master. Schools statewide were placed under the control of local ecclesiastical societies after 1711. By the year 1712, each town in the state received money to maintain their parish schools based on the grand list. By 1717, it

was mandated that schools had to be maintained for at least 11 months of the year, since before this time many were operating erratically at best.

In East Windsor, the first mention of schools was in a town vote, wishing to establish a school in April of 1698. Two years later, the system came under the care of Reverend Edwards. A vote from 1702 mentioned that "there shall be a school, and divided as it was last year...and...a man to keep school" (Stiles, 407). By 1718, the school was kept in two places: one below and one above the Meeting House on Main Street. By 1724, there were six schools, which employed "master during the winter months and school dames in the summer" (Stiles, 408). The writings of Mehetabel Stoughton, dated 1726, indicate that the Englishwoman was teaching a small group of students in a private home at that time (Stiles, 749).

In the strictly stratified society of Windsor Farmes, certain men stand out — whether by birth or station. One of the most prominent citizens, General Roger Wolcott, Colonial Governor from 1750 to 1754, lived in Windsor Farmes, as did his son Oliver Wolcott, signer of the Declaration of Independence and Governor of Connecticut from 1796-1797. Another citizen of note was the town's first doctor, Elihu Tudor, who practiced in East Windsor between 1740 and 1790. More unusual for the time was a contemporary of Tudor's, Doctor Primus: Primus Manumit was a slave who belonged to Dr. Alexander Wolcott of Windsor. Upon being freed by Wolcott, Primus moved to East Windsor and practiced medicine. He rented a lot located behind the Eliakim Cook House at 1575 Main Street for a number of years (Burgdorf, 87).

One final place that is important to note is the Bissell Tavern. The tavern was a major landmark, a place where stages and coaches were changed, and more importantly, where men came to meet and discuss their affairs. It was here that John Adams spent the night on his way to Wethersfield. The Tavern stood in East Windsor Hill and was torn down before 1905 (Burgdorf, 24).

American Revolution 1775-1781

At the beginning of the Revolution, Windsor was an established and flourishing community. Trade provided a way for Windsor's farmers to profit considerably from the many goods grown throughout the Valley; the populace was fairly wealthy, educated and sophisticated. Yet, dissatisfaction was growing towards the Crown, and as the freedoms enjoyed by the Colony of Connecticut began to come at a price, the ideals of patriotism and independence spread. Shortly before the Revolution, Connecticut was virtually free to govern itself. The State had a powerful bi-cameral General Assembly that was sanctioned by charter from England. Each town had two local, elected officials that would serve in the General Assembly's House of Representatives. In the period before the Revolution, Connecticut grew into a fairly stable and politically autonomous state, but after the Peace of Paris in 1763 new taxes were levied against the colonies and dissension grew.

A meeting was held in East Windsor in 1775 to discuss the "distressed condition of the Town of Boston". As a result of the meeting, donations of grain were sent to that suffering city (Stiles, 627). The following year, a "Committee of Safety" was created to keep a watch on potential Tory sympathizers and to find out where each member of the community stood in relation to the impending conflict. Members of the Committee of Safety included William and Erastus Wolcott, Capts. Ebenezer Grant and Lemuel Stoughton, Deacon Benoni Olcott, and Messrs. Charles Ellsworth, Daniel Ellsworth, Jr., and Edward Chapman (Stiles, 628).

Train-bands (military companies of men) had been formed in the River Towns prior to the start of the War. In what is now South Windsor, there were two – the Wapping band under the control of Matthew Grant and the South Parish band under the order of Captain Amasa Loomis. In response to the "Lexington Alarm" on April 19, 1775, East Windsor sent four companies of men to battle – the North Parish (currently in East Windsor) under Lemuel Stoughton, the South Parish, Wapping Parish and Ellington Parish under the command of Charles Ellsworth (Stiles, 630). Most East Windsor men ended up fighting under Colonel Benjamin Hinman as part of the Fourth Continental Army.

East Windsor was also designated as a "provision town" during the war. The townspeople's clocks and leaded windows were collected and melted down to produce ammunition under the direction of Deacon Benoni Wolcott. Merchant Ebenezer Grant was in charge of organizing the collection of clothing and cloth and Lemuel Stoughton supplied the Continentals with foodstuffs such as beef, pork, and flour (Stiles, 639). British prisoners were also billeted at the homes of Old East Windsor residents. Major General Prescott resided at the Major F. W. Grant house for nearly a year after his capture in 1777. Prescott was a British aristocrat who looked down upon his captors. The diary of Dr. Gillette states, "His guard used to amuse themselves by annoying him and listening to his wholesale curses against Americans" (Stiles, 659). Benjamin Franklin's son William, Royal Governor of New Jersey, was also kept along Main Street under the watch of two fourteen year old boys, Dyer Newberry and Benjamin Skinner (Stiles, 660).

During the spring of 1778, General Lafayette kept his quarters in Nathaniel Porter's House on Main Street (no longer extant), where he was visited by General Washington. In 1781, there were 19 British officers with 43 servants and 43 Hessian officers with 93 servants – and two German chaplains (Stiles, 675). To busy the many Hessian soldiers quartered in town, Lafayette ordered them to plant rows of elm trees along Main Street. Perhaps this order was meant to dissuade the men from engaging in a more favored activity – gambling on the horse races which took place along "The Street." The citizens of East Windsor disapproved of these races. General Rochambeau's French troops were also stationed in South Windsor at the same period as Lafayette. Many balls and parties were given in their honor, and the townsmen and ladies attended.

Away from the battlefield people felt the strain of war. Clothing and provisions were scarce for the army and for those at home. Few men were available to work the fields

and a depleted number of men deemed necessary to the proper function of the town, such as millers and ferrymen, were left to coordinate the operations of the town and to serve as home guards.

Post-Medieval and Georgian Architecture 1634-1780

Features common to all early Colonial housing styles include heavy timbered framing and a large centrally placed chimney and gable roofs (although some houses also exhibit a gambrel roof line). A massive central chimney often dominated the plan of the house, and provided much needed warmth to all of the rooms and cooking space. A small number of later homes feature instead a pair of free-standing chimneys.

South Windsor was more stylistically advanced than most other inland communities; therefore the earliest surviving homes do not reflect their original design. Instead houses such as the Benjamin Bissell, the earliest in the district at 1835 Main Street, were "updated" to include more modern elements.

The more modest Cape style of house was often one story high with a shallow, pitched gable roof. This style also featured a central chimney with two large chambers located across the front and one long chamber across the back. Occasionally, twelve-foot corner posts would also allow for use of the second story. The entry was often located centrally in front of the chimney and was flanked by a pair of windows on either side. The saltbox is a variation on this same style and seems to have evolved out of a need for increased space. Saltboxes were similar to the two-story Capes in plan, often being two rooms wide with a central stair and large back room. There are no Capes remaining from the colonial period on Main Street, but an example of a saltbox can be seen at the Matthew Sadd house built in 1750 at 1732 Main Street.

Classic New England Colonials, two rooms deep, by two rooms wide, by two stories high can be seen throughout South Windsor. Most often built after 1730, this style of gable-roofed house allowed for use of the attic space in addition to that of the second story. A unique local example, dating from c. 1743, can be found at the Moses Wells House, located at 1712 Main Street. This house has a highly unusual double-hipped roof with three hipped-roof dormers. A peculiar regional architectural element found in the houses of the River towns is the side entry or "coffin door". Coffin doors were often found in the region after 1700 (Cunningham, 38). Since the front entranceways were too narrow to maneuver a coffin through, these doors were built directly onto the mourning rooms or parlors so that the dead could be brought in and out of the house easily. They were placed on an end elevation and served as the entry for the family of the house.

There is only one example of early Georgian architecture remaining in the Main Street area, but the sophistication and wealth of the citizenry created a demand for this elaborate fashion, which paid homage to the classical motifs and symmetry of renaissance builders.

This style, which was wildly popular among the upper classes in England, was another way for the gentry of South Windsor to display their wealth.

Another element specific to the region is the Connecticut River Valley doorway. These doors and their accompanying surrounds were built to indicate the inhabitants' status in society — most were successful merchants. Common elements include classically inspired columns, scrolled pediments, and elaborately carved lintels. Almost all varieties of this doorway exhibit double-leaf paneled doors (Cunningham, 40). The Ebenezer Grant House at 1653 Main Street retains an excellent example of a Connecticut River Valley doorway.

III. Agriculture and Early Industrial Period 1780-1850

Following the Revolution, Connecticut was in a state of complete social and economic disarray. There were no set rules in place to deal with the changes wrought during the war. Poverty, crime and disease all grew at alarming rates as the gap between the classes widened. Merchants and tradesmen had prospered from the war and small farmers had suffered. As the demand for commercial activity increased among the wealthier classes and available lands diminished, the problem intensified.

A new way of life was moving in to replace the old: religion became further decentralized throughout the state; immigration introduced more religious groups and served to further fracture the solid Congregational core of worship; programs of social reform were put into place, and libraries, colleges and museums were built.

Advancements in transportation, seen in the form of steam power and the new turnpike system, further facilitated trade and industry. As the Farmington Canal was built and new railway tracks were laid throughout the region, manufacturing began to take on a new importance. By 1850, one half of the state's men were employed by industry. Yet in East Windsor, agriculture would remain a way of life during this period. Outside of East Windsor, over-farming brought blight as overworked soil would no longer yield crops. Large-scale emigrations to the west and south left Connecticut with a labor shortage that was assuaged only by the large-scale immigration of foreign-born workers.

Transportation 1780-1850

The Connecticut River remained an important transportation link during the beginning of this period. However, that began to change when the Hartford Bridge was built in 1808, obstructing navigation on the Connecticut River. This, combined with European wars, the shifting of the river channel, and competition from the railroads, made shipping unprofitable and it was slowly eliminated.

By the end of the Revolution, roads throughout the state remained in poor condition. Turnpikes were established so that roads could be maintained without causing an expense

to the taxpayers of the towns. Instead, tolls were paid by those who utilized the roads. By 1798, the Hartford-New Haven Turnpike was operating from the South Green in Hartford to Hillhouse Avenue in New Haven (Cunningham, 56). "The Street" remained the principal thoroughfare in East Windsor with coaches making regular stops at the Bissell Tavern on their way to and from Springfield. The Post Road between Boston and New York (Route 1) along the coast provided a more efficient means of communication along its route. The turnpike era in Connecticut was relatively short lived, since payments often did not cover maintenance costs and businesses were forced to abandon the roads.

Railroad tracks were laid throughout the State beginning in the 1840s. Railroads had an effect on nearly every aspect of Americans' lives – from communication to construction, and revolutionized the way goods were produced and delivered to consumers. Although there were no railroads in South Windsor until the early 1870s, the lines running in and out of Hartford and East Hartford provided local farmers with an expanded consumer base.

Commerce and Agriculture 1780-1850

Agricultural operations were still of premier importance to the people of Old East Windsor, and would continue to be for many years. Advancements in the science of agriculture would lead to a specialization of products throughout the Central Valley. In Connecticut's "Tobacco Valley" which stretched from Hartford to Springfield, Massachusetts, tobacco would become the most important specialty crop.

In 1801, Mrs. Prout, the wife of a Main Street tobacco farmer, became the first person to roll a cigar in the United States. She had protested against her husband's wasteful practice of shipping his tobacco to the West Indies to be rolled and then shipped back. Instead, she made and sold cigars of broadleaf tobacco out of a wagon along with a group of other tobacco farmer's wives.

River yards were still in operation and trade with the West Indies remained important for the towns in the Central Valley, particularly after Europe went to war in the period between 1793 and 1807 (Cunningham, 50). Trade had opened up with China, but on a limited basis for the River Towns. In fact, while still a source of income, the interior ports were not as active as those found elsewhere along the coast and further south along the River. The majority of the shipping trade shifted to New Haven and New London and more prominently to New York and Boston. By the end of the period, shipbuilding had all but ceased in South Windsor as the majority of firms dissolved or moved to the shore.

On the agricultural front, advancements were made out of sheer necessity. Land throughout the state was at a premium, since many of the original fields were now overworked and blighted. It was during this time that mass emigrations took place westward to New York, Pennsylvania and the Western Reserve of Ohio. Crops such as wheat could no longer be grown in the fields of Connecticut, yet the fertile lands of the west could easily support them. The emigrations grew to such a number after 1812, that a severe labor shortage was felt throughout the state (Cunningham, 53). As a result, the people of the Central Valley coped by turning to smaller and more specialized crops. Tobacco remained an important crop for the residents of South Windsor – not only because it was profitable, but because it did not deplete the soil as other crops such as wheat or flax did. Therefore, a kind of reverse trend took place, as smaller, individually owned farms were consolidated by larger landowners.

Industry 1780-1850

South Windsor was not a manufacturing town. Despite some small concerns dotted along the Scantic River, the only manufacturing center was found at Broad Brook. There a small village was centered around the Phelps Manufacturing Company, where a woolen mill was established in 1847 (Stiles, 746). A number of small paper mills were found along Pleasant Valley Road – then known as Paper Mill Road. The diary of Abner Reed states that farming was the principal business and "of manufacturers there were none to my knowledge" (Stiles, 769). Reed also indicated that commerce consisted mostly of the shipment of tobacco to the West Indies.

Rye remained an important crop for the northern part of town, and a number of distilleries sprang up to make use of the grain (Stiles, 770). Despite these small operations, South Windsor did not take part in the beginnings of the industrial revolution felt in the larger cities of the Central Valley area.

Town Development 1780-1850

In 1768, the Second Church and Society separated from Windsor to form the independent town of East-Windsor. Nearly twenty years later, in 1786, the northernmost portion of that town was divided to form Ellington. The population of East Windsor continued to grow at a slow but steady pace. Once again, attendance at town meetings became difficult for the members who lived at a distance from the Meeting House on Main Street. In May of 1845, Harvey Elmer and others petitioned the General Assembly to allow the Town of South Windsor to divide from East Windsor. The new town included "all that part lying south of a line commencing at the mouth of the Scantic River, and running south...then east to Ellington Town line" (Stiles, 789). The designated area was approved without much hesitation by the General Assembly that same year, and South Windsor was incorporated. Town officers were chosen including Ebenezer Pinney as Town Clerk and Benoni King as Representative to the General Assembly (Stiles, 789). While most other towns in the state struggled with their formation and development during this period, East Windsor Hill, now part of South Windsor, had existed as a long standing, albeit changing community.

From 1800 to 1850, a large number of new religious groups were formed, and religion in Connecticut was further decentralized. Anglicans reorganized themselves as Episcopalians, Roman Catholics established churches, and beginning in 1843, Jewish synagogues were built (Cunningham, 43). Following the great famine, Irish immigrants began to move to Windsor in the early 1820s. The first Catholic mass was performed in Windsor in 1828, but a church wasn't built there until 1852 (Stiles, 776). A Methodist Episcopal Meeting House was built at Warehouse Point in 1822 (Stiles, 744). A Baptist meeting house was built on Main Street, East (now South) Windsor, in April of 1823, much to the consternation of Reverend Thomas Robbins, who saw potential competition from the new denomination (Stiles, 790). Robbins was pastor of the Congregational Church in East Windsor from 1808 to 1827 and an ardent Federalist, who had a penchant for history. He was one of the founders of the Connecticut Historical Society and was an active member of the American Antiquarian Society (Stiles, 727). In 1845, the old Congregational Meeting House was dismantled and replaced by the present structure (Stiles, 730). One of the most unusual faiths practiced in South Windsor belonged to a group known as the Millerites. Led by farmer William Miller, of upstate New York, believers readied themselves for a second coming on October 22, 1843 – a date that was calculated by Miller using the scripture as a guide. Dressed in ascension robes and climbing to the top of the tallest roof or haystack to be closer to God at the moment of rapture, a good many of that faith were disappointed and the movement quickly died out.

Politics, Education and Social Reform 1780-1850

Federalists, members of what was known as the "Standing Order," maintained control over much of the state throughout this period. The Federalist Party consisted of members of the powerful and privileged gentry. Opposition and resentment slowly grew against the party and finally reached its peak during the War of 1812 (Cunningham, 44). The Federalists' negative reaction to the War and the refusal of Connecticut and Massachusetts to participate labeled the party as traitorous.

The stratification of classes became even more pronounced after the war (Cunningham, 45). Urban masses of debtors and poor rural farmers were in stark contrast to those merchants and tradesmen who had profited from the battle. Poverty and epidemic disease were rampant throughout the state, but were most acutely felt in the urban centers of Hartford and New Haven (Cunningham, 45).

Crime was most prevalent in the larger cities, but had an effect on the smaller towns of the valley as well, since they were often the ones who hosted the institutions in which the criminals were held. Local criminals were held at the former Newgate Copper Mine in East Granby until a new prison was built in Wethersfield in 1827. Poorhouses and poor farms were established to try to address the problem of poverty in rural areas. In 1851, the Bissell Farm near the ferry landing was sold to Elihu Drake, who, in turn, sold the property to the Town. South Windsor operated the "Poor Farm," which later became known as the "Town Farm," out of this house until 1925. Occupants of the farms raised

tobacco to pay for their keep. The Town Jail was also kept here in the rear ell; whoever was in charge of the Town Farm was also put in charge of the jail. The original "irons" made by Increase Clapp can still be seen in the "cells" (Burgdorf, 10).

In this period, prior to 1853, all theatrical performances, musical recitals and circuses were banned by the Protestant Church (Cunningham, 48). This paints a rather grim picture of the time, but a large number of public libraries and art museums were established throughout the state, including the Wadsworth Atheneum, to provide more "appropriate" forms of entertainment (Cunningham, 48).

The 1st School Society of South Windsor was composed of five districts – four on Main Street and one on Long Hill (Stiles, 754). As the population grew, the educational system expanded to meet the growing demand. By 1869, there were 12 school districts in South Windsor. These typical one-room houses were built around the middle of the nineteenth century and served the community until brick replacements were constructed near the turn of the twentieth century. Some of the houses remain throughout town, but one of the most notable, the District #5 school house, is located on Ellington Road and is now owned by the South Windsor Historical Society.

In addition to the public schools, a private school known as the Academy was formed in 1800 by a small group of prominent citizens including Amasa Loomis, Dr. Elijah Fitch Reed and Aaron Bissell (Burgdorf, 43). It was housed on the 2nd floor of the District #1 public school building. The teachers consisted of Yale graduates whose goal was to prepare the young men (and some young ladies) of East Windsor Hill to follow in their footsteps. It was in a state of decline, when it was absorbed by the Theological Institute in 1835. The District school continued in use until 1900.

The Theological Institute was formed in response to a conference of Congregational Ministers which was held in 1833. They called the conference to address the liberal changes taking place within the Congregational Church and to find ways to rectify the situation. Erastus Ellsworth, a native of South Windsor who made his fortune as a merchant in Brooklyn, NY, donated land for the building and the corner stone was laid in 1834 (Stiles, 757). Unfortunately, the Institute was doomed from the start by its isolated location and lack of social outlets. This was only exacerbated by the construction of railroads throughout the area except for South Windsor. The largest number of students attending at one time was 34. By 1854, it was in a state of decline and by 1865 the Institute had removed to Hartford (Stiles, 757) and is now known as the Hartford Seminary. The Chapel became the Dixieland nightclub in the 1920s, which drew crowds to see burlesque shows. William Wood, Erastus Ellsworth's grandson, was disturbed by this use of the premises, and repurchased the property 100 years after his grandfather had donated it to the Seminary. He gave the property to the town as the site of South Windsor's first high school. The Seminary buildings were demolished in 1935, but the bricks were recycled in the construction of Ellsworth High School on Main Street.

A school of "Art and Design," according to historian Henry Stiles, was also operated by Deacon Abner Reed out of his engraving establishment along Main Street. Here he primarily taught his apprentices the art of engraving bank notes, which would often be left out on a line in his back yard to dry (Stiles, 755).

Neo-Classical and Romantic Architecture 1780-1850

Wealthy merchants and members of the "Standing Order" demanded houses that spoke of their status and sophistication, and many high style Georgian and Federal houses can be found throughout the Central Valley. Federal style architecture, like most other influential building designs in early America, derived from an English precedent. In the period between 1790 and 1820, Architect Robert Adam began building simple yet classically proportioned homes for the gentry of Great Britain. In America, Asher Benjamin created pattern books, which popularized the Federal style house in this country. The most notable stylistic detail in Federal building is a fanlight, which was placed above the front entry. Beyond this embellishment, entry-ways were often comprised of classical pilasters and tall entablatures (Cunningham, 68). Many of the early Federal houses were variations on the Colonial center hall plan, although some feature end chimneys. Brick versions of the Federal style are found throughout the towns lining the Connecticut River. The Eli Haskell House (1812) at 1909 Main Street, the Aaron Bissell House (1813) at 1891 Main Street and the Epaphras Bissell House (1816) at 1837 Main Street, are all excellent examples of this type.

The Georgian style (1700-1800) persisted through this period in the Central Valley, with the addition of Palladian design elements. One important surviving example in South Windsor is the John Watson House at 1876 Main Street. It is the only remaining three-story Georgian house in the Connecticut Valley and is an excellent high style model. Georgian elements such as hipped roofs and quoining were also often combined with Federal details. The gable-end version of this style was most popular after 1800 and was usually three bays wide with an off-center doorway. These precursors of the subsequent Greek Revival style have more delicate detailing.

The Greek Revival style was to become the most popular building style in the country after 1830. This style was influenced by the country's fascination with the Greek democratic ideal. Classically inspired design elements, based on the pediments, columns and pilasters found on Greek temples, provided inspiration for this style. While often seen in public buildings throughout the Connecticut Valley, residential varieties were most prevalent during this period. The outstanding example of the style locally is the Jonathan Cogswell house at 1752 Main Street, built for the Chair of Ecclesiastical History at the Theological Institute. It later housed the President of the Institute, Bennet Tyler. The dominant pedimented portico, with massive Doric columns, reflects the influence of a Greek Temple. The house at 1713, built for a Reverend William Thompson of the Theological Institute in 1847, is a more modest example of the style.

In the 1840s, a number of Romantic styles, such as Gothic Revival and Italian Villa, were popularized through Andrew Jackson Downing's book *Cottage Residences*. The Gothic Revival style utilized steeply pitched gables and tall, narrow lancet windows. Another proponent of the style was Alexander Jackson Davis who designed the house at 660 Main Street, constructed in 1851 for Commodore Charles Greene. He also designed the "Castle" portion of the Wadsworth Atheneum.

IV. Industrial and Urban Growth Period 1850-1930

The Industrial and Urban Growth Period is primarily characterized by the population explosion that took place in Connecticut's urban centers. As immigrants flooded into Connecticut's cities to work semi-skilled and unskilled jobs, the populations not only grew but the demographics of many cities experienced a significant shift. Over 70 percent of the population of the Central Valley were first or second generation immigrants by the year 1930 (Cunningham, 86). The Civil War, while a boost to the industrial economy of the state, cost many lives throughout the Central Valley. Abolitionist activity prior to the war grew in Hartford and New Haven, and strong support of the Union went relatively unchallenged.

Agriculture was still the most important way to make a living in Connecticut at the beginning of this period, but as manufacturing and industry grew, an increasing number of farms suffered from lack of labor and land. The Agricultural Experiment Station was opened in 1875 to try to devise solutions for the many problems faced by the Central Valley's farmers.

Advances both in transportation – such as automobiles, trolley cars, and bridges, and in communication – with the invention of the radio and telephone, had major effects on the lives of those living in the Central Valley. The trolley in South Windsor began its runs up and down Main Street in 1902.

South Windsor did not feel the effects of industry to the same degree as the larger cities of the Central Valley such as Hartford or New Haven; perhaps this was due, in part, to the fact that the railroad came so late to this town. The Central Connecticut Railroad was chartered in 1871. The line running from East Hartford to Springfield was opened in 1876. This "Springfield Line" was leased to the New York and New England Railroad in 1880 and later became a part of the vast New York, New Haven and Hartford Railroad network. There were three train stations in town by 1888: East Windsor Hill, Burnham's and South Windsor (Stiles, 788).

The effect of the automobile on American culture during this period was just beginning to be felt, but it was the streetcar that would dominate the world of transportation around the turn of the twentieth century. Early transportation methods were slow and at the mercy of poor roadway conditions. Coach lines operated before the electrified trolley line was completed in 1902. Trolley lines were used for shopping, picnics, and by commuters. The

streetcar was an affordable alternative that was available to all classes and allowed people to live at a distance from their places of employment. The trolley not only changed the way people commuted into work, but also how they went about their every day lives. People no longer needed to rely on local shops or door-to-door sellers since shopping could all now be done at once in the city. One of the main trolley routes between Hartford and Springfield ran the length of Main Street in South Windsor. Of note is the fact that the cross streets ending at Main Street provided the names for the station stops (e.g., Newberry Road was known as Station 43). As the period drew to a close, trolleys were replaced by automobiles and buses as the preferred means of transportation.

Between the years of 1903 and 1913, the trunk line highways system was established in Connecticut (Connecticut Department of Transportation: 100 Year Anniversary Online), and soon after, in the 1920s, roads throughout the state were straightened and repaired. During the 1920s there were over 250,000 cars in the state. Many road "improvements" required the demolition of the historic fabric in cities and towns.

Civil War 1861-1864

During the 1850s, Connecticut was in political turmoil. While the questions of the Union and slavery remained subjects of intense debate, most in Connecticut were firmly behind the Union or Republican cause by 1861. Abolitionism grew in small but strong pockets across the state and was spurred on by the *Amistad* incident in 1839. Slavery ended in Connecticut in 1848; but blacks were still forced to live on the fringes of white society. African-Americans in Connecticut continued to experience discrimination and inequality in education, employment and public services throughout this period.

The Republican Party in the state was against slavery and invited Presidential Candidate Abraham Lincoln to speak in Hartford. Lincoln spoke to passionate crowds also in Middletown, New Haven, Waterbury and Norwich, and easily won the state's vote in the election in 1860. Lincoln's visit to the Connecticut Valley further solidified the people of Connecticut behind the Republican cause. Thirty eight South Windsor men volunteered to fight in the war by 1862. Women of the town formed the Union Soldier's Aid Society to make blankets and bandages for soldiers.

Over 50,000 men were sent to fight from Connecticut and almost 20,000 ended up as casualties (Cunningham, 88). As the war progressed and casualties to Connecticut troops mounted, anti-black sentiment rose in the state. Further unrest came after the national draft was introduced in 1862. In 1863, William H. Gilbert was the only South Windsor man who had been drafted by the Union Army. He had tried to enlist, but had been rejected because he was hearing-impaired (Stiles, 798). Many men from Connecticut fled to Canada to escape the draft. The following year, when the Emancipation Proclamation was signed, support for Lincoln fell sharply.

After the war, support for Connecticut's African-Americans was all but nonexistent. Jobs and educational opportunities were still beyond the reach of most. By law, all of the state's public schools were integrated in 1869, but much stood in the way of racial equality in Connecticut.

Immigration Urbanization / Changing Communities 1850-1930

Industry quickly became the focus of life in Connecticut's urban communities. Despite its size, Connecticut ranked fourth among the industrialized states in 1850. The cities of Hartford and New Haven were particularly affected by this surge in growth. South Windsor's close proximity to Hartford, coupled with advancements in transportation, opened it up to a new demographic of inhabitants – those who commuted to jobs in the city.

The need for immigrant labor to fill the ever-increasing jobs in factories (and in South Windsor's tobacco fields) meant that the mostly Anglo-American population of South Windsor would experience a drastic change, as Irish, Italian, German and Polish immigrants all began to move into Hartford and its surrounding towns. Between the years of 1840 and 1850 the state's population jumped from 60,000 to 370,000 (Cunningham, 95). Approximately one tenth of this new population consisted of immigrant workers. Changes to communities such as South Windsor were thus inevitable.

Prior to the start of the Civil War, Irish workers came to South Windsor to work in the tobacco fields. A large number of Irish families settled on King Street (now North King Street). According to former Main Street resident Barney Daley, the road was known as Cork Lane at the time. As the farmers became wealthier, they also required servants in their homes and on their farms; these positions were so popular among the Irish that, as Daley said, "The Irish Brogue was as common as the Yankee twang" (Daley, 36). In addition to the Irish population, according to Daley, there was a large number of Lithuanians living in and around South Windsor.

As the Town continued to grow, an increased need for schools became apparent. Schools were centralized into multi-story, brick buildings, such as the Union School on Main Street, which was built in 1908-1909 to replace three one-room schoolhouses.

Public utilities were expanded to meet the increasing demand that was placed on the town's resources, and rural towns were ushered into the modern world by the turn of the twentieth century. In South Windsor, electric lights illuminated Main Street by 1916 and the rest of the town soon after (Daley, 21).

Recreation and Leisure Time 1850-1930

The massive expansion of cities during this time created the idea of the "country retreat". Regulation of working hours for the first time in history left a new class of people with leisure time. Both the wealthy and working classes enjoyed the many parks that were built in Central Valley cities during this period. Hartford's Bushnell Park is just one such example. Yacht clubs, golf clubs and resorts were opened throughout the state. The Western Uplands and the eastern coast both served as popular vacation spots.

Available income and affordable transportation by trolley car allowed for the idea of the "day trip." The "Tea Tray" was a local restaurant operated by Miss Augusta Graves and Miss Mary Hovey out of the house at 1752 Main Street (Burgdorf, 53).

Agriculture and Rural Life 1850-1930

Between the Civil War and World War I, agriculture in Connecticut became much more specialized. This specialization came about as a way to compete with the large-scale producers located in the western and southern United States. Western competition forced many farmers to abandon their farms, resulting in a drop in the overall acreage in cultivated lands in the state. Concurrently, many of the forests that had been cleared for cultivation were again growing into woodlands.

At the same time that agricultural acreage was shrinking, the explosive growth of cities in the Northeast provided Connecticut farmers with the opportunity to market perishable items such as fruits, vegetables, and dairy products. The local Grange, known as "The Patrons of Husbandry," was formed in 1867 (Daley, 17).

Crops such as broad leaf tobacco remained relevant to the economy of the Central Valley throughout the twentieth century. In fact, it was known as "Tobacco Valley." Tobacco was the mainstay of South Windsor. Commercial fertilizers and modern farming techniques quickly improved the variety and quality of the crops.

Jean E. Shepard, Sr., founded the J.E. Shepard Company in 1888 and quickly became one of the most prominent growers in the Valley. Just after the turn of the century, shade tobacco was grown in South Windsor. South Windsor's rich soil easily supported this delicate crop. Shade tobacco was grown beneath a tent, which resulted in a thinner and smoother leaf. This became the wrapper of choice for fine cigar manufacturers and provided a further boost to the tobacco business.

Victorian and Early Twentieth Century Revival Architecture 1850-1930

Innovations in construction techniques made the building of houses much easier than before. Balloon framing provided a quick and less expensive alternative to timber framing. Decorative elements were mass-produced by machine, and construction materials became easily transportable by rail or road. This led to a tremendous variety of building stock of Connecticut.

The time between the end of the Civil War and the beginning of the Great Depression brought a flood of picturesque styles and elaborate ornamentation to the building of residential structures. The industrial revolution also created a level of wealth not seen before and with that came an increased need to display that wealth with an elaborately constructed home.

Italianate styles found throughout Connecticut are identified by a flat or hipped roof, hooded or arched windows, commonly grouped, and wide eaves supported by scrolled brackets. Often a portico is found over the entry. One of the most notable in South Windsor is the John Ellery Tyler House at 1862 Main Street. Residential Victorian architecture is characterized by elaborate surface finishes, ornamentation and asymmetrical plans. Variations on the Victorian type can be seen in the Queen Anne, Stick and Shingle styles. Queen Anne's were often rambling, asymmetrically planned structures that featured turrets, bay windows and intersecting roofs. An excellent example of the style can be found at 1063 Main Street - the John P. Jones House. A vernacular version of a Queen Anne house is found at the Judge Ralph M. Grant House at 1803. The Stick style used trim boards that served to articulate the structure's framing system, while the Shingle style featured finely crafted shingle exteriors. All included porches trimmed with what was quite often elaborate millwork. Another style known as the "Second Empire" which incorporates a mansard roof and bracketed eaves was popular in the period between 1860 and 1875. The John Newberry King house at 793 is a good example of the style.

Bungalows and Craftsman houses were also popular housing styles for suburban communities after 1904. The Bungalow originated in California shortly after the turn of the century and quickly spread throughout the nation. Characterized by low pitched roofs and overhanging eaves with exposed rafter tails, tapered porch columns and heavy massing, these homes shared many of the same stylistic elements, but Craftsmen houses also focused on natural motifs and finely carved wooden interior details. The Ida King House near the Masonic Lodge at 1569 Main Street is a typical Craftsman Bungalow. One interesting example of this style is reportedly a Sears Catalog home and can be found at 763 Main Street. Sears homes were part of a movement of pre-fabricated "kit" homes that were assembled onsite.

V. Modern Period 1930-2004

Although World War II brought about a brief boost in the State's industrial economy, manufacturing establishments continued to close their doors in Connecticut. This period brought drastic changes to the economy seen in the extremes of the Great Depression and the boom following World War II. The advancements in transportation and the further decentralization of industry resulted in suburbanization. This mass movement of people

away from the nation's city centers brought fundamental changes to the social structure of cities and towns.

National trends saw people moving out of the cities and into suburbs such as South Windsor. Like most other semi-rural communities, South Windsor's population increased the most during the period following World War II. Route 5, and Interstates 84 and 91 changed the way people traveled, and provided quick access to Hartford for those working in the City's flourishing insurance industry.

As populations fled the cities beginning in the 1950s, the businesses that they supported followed suit. Connecticut's cities declined as the ever-growing middle-class developed the state's towns. The demographics of the state shifted as cities such as New Haven and Hartford became home to new immigrant populations and many blacks fleeing from the segregated South. The resources of the cities soon became depleted without the steady tax base once provided by industry. School systems suffered, crime escalated, and building stock became dilapidated, while at the same time those who fled the cities were putting all of their resources into the small towns they now called home.

The Great Depression and Wartime Recovery 1930-2004

Unemployment in Connecticut between 1930 and 1931 rose from 7.5% to 25%. Businesses closed throughout the state, industry in the Central Valley suffered and banks were liquidated. National Relief programs such as the Works Progress Administration (WPA) and the Federal Emergency Relief Administration (FERA) provided employment and assistance to the variously unemployed. Many of Connecticut's town halls and post offices were built during this time. The Civilian Conservation Corps (CCC) employed over 30,000 Connecticut men prior to 1942. The CCC helped to improve the state park and forest system and made it suitable for recreational use. Connecticut industry was helped by the Reconstruction Finance Corporation (RFC) and the National Industrial Recovery Act. The positive effects of these programs were undone by two disasters in the Central Valley region: the Flood of 1936 and the Hurricane of 1938, both of which had dire effects on the economy and morale of central Connecticut. In South Windsor, most of the tobacco crops were ruined by the storms (Daley, 32). Under the WPA, dikes were built to protect the City of Hartford from the Connecticut River (Cunningham 124).

World War II brought relief in the form of a boost to the area's industrial operations. In the Central Valley in particular, companies such as Pratt & Whitney, which has a fuel cell division in South Windsor, made large contributions to the war effort. The many metal processing industries of the Central Valley were temporarily saved from extinction by the production needs of World War II.

Industry 1930-2004

During World War II, Connecticut industry temporarily regained its strength and production climbed to higher than pre-Depression levels. The Central Valley was the leader of this recovery with companies such as Pratt & Whitney. The production of warrelated items such as metals, shipbuilding, munitions and aircraft throughout the area helped the state recover from its manufacturing lull; most of the manufacturing in South Windsor, even those companies that were operating on a small scale, had been closed by the time the war started.

Although small manufacturing operations remain today, the Town of South Windsor is almost completely without industry. Services account for 37 percent of the total revenues compared to only nine percent that comes from manufacturing and just fewer than four percent from agriculture. Tobacco no longer rules the economy in South Windsor. The Grand List is topped by Evergreen Walk Lifestyle Shops, an open-air mall located on Buckland Road. South Windsor has become predominantly a suburban and residential community.

Agriculture 1930-2004

Between 1930 and 1965, there was a dramatic loss of farmland in Connecticut. As property taxes increased, many farmers in the Central Valley were forced to subdivide or sell their property to developers. During World War II, large numbers of immigrant laborers came from the West Indies and Puerto Rico to the area to serve as temporary labor in the fields. Southern college students were often recruited to work in the fields in the summer as well. One notable Morehouse student, Dr. Martin Luther King, Jr., spent the summers of 1944 and 1947 on a Simsbury tobacco farm.

By 1955, the J. E. Shepard Company processed more than 1,000,000 pounds of tobacco each year, gathered from over 550 acres of land, making it the biggest cash crop in the Connecticut Valley. The company served major cigar manufacturers around the world and had a history of employees working for a long time in the business. Jean "Red" Shepard, Jr., staged Cigar Harvest Festivals in 1951 and 1952 to promote cigar smoking, which he thought was losing ground to cigarettes; tobacco "queens" were crowned at each event.

In 1968, an estimated 2,250 acres were being cultivated for tobacco in South Windsor. Two thousand acres were used to grow broadleaf and Havana seed – the two types commonly grown for cigar binders and wrappers; and two hundred and fifty acres were used to grow Cuban or "shade" tobacco. Since that time, the volume of tobacco grown has decreased and many of the farms have been abandoned. In 2004, South Windsor gained 3.3 percent of its annual revenue from agriculture, which is still above the state average of 1.1 percent.

Suburbanization 1930-2004

After World War I, the automobile made it possible to commute the eight miles to Hartford. Soon subdivisions cropped up all over town in place of open farmland. To meet the increasing demand on the school systems, by 2004 South Windsor had five Elementary Schools, one Middle School and one High School.

Another problem faced by growing suburbs was the destruction of historic properties and the creation of suburban sprawl. To combat the problem in town, the South Windsor Historic District was formed in 1970. It includes the houses from 1909 Main Street to 1533 Main Street and the houses on both sides of Ferry Lane. The district boundaries extend for 600 feet on either side of Main Street.

Today, widespread development threatens South Windsor's historic resources as the town continues to grow as a suburb of Hartford.

Transportation

When the trolley lines stopped running in 1932, those living in the newly established streetcar suburbs turned to the automobile as their means of transportation. During this time, the railroads were also suffering. Buses and trucks had replaced the need to move large numbers of people and freight. The New York, New Haven and Hartford Railroad went out of business after a brief boost in business seen during World War II.

As a suburb of Hartford, the people of South Windsor had an obvious need for transportation in and out of the Capital City. Route 5 was commissioned in 1926 and reached from New Haven to the Canadian border in Vermont. Originally, Route 5 traveled down Main Street until 1942, when it was to be widened to a four-lane highway. Protests from residents of Main Street moved the construction of the four-lane highway to the east, the current site of John Fitch Boulevard. During the 1950s, as the Cold War brought the subject of National Defense to the forefront, the need for strategic highways was recognized. The Federal Highway Act of 1956 ranked routes by their importance and established an interstate highway system. By 1958, I-84 was built from Danbury to Hartford and I-91 was built from Hartford to Springfield. In 1968, I-291, originally envisioned as a ring road, was planned to provide a direct connection between South Windsor and Interstates 84 and 91.

Modern Architecture

Predictably, there are not many examples of modern architecture along Main Street in South Windsor, but significant examples of the International Style can be found in neighboring Hartford's skyline. The International Style in America was proliferated by a group of European expatriates including Le Corbusier, Walter Gropius, Adolf Meyer and Mies van der Rohe, all of whom came to the US during the 1930s. The focus of the

International style was simplicity of form coupled with the complete removal of all superfluous embellishment. The form of the structure itself was the main source of design for each building.

Although some examples of this style can be found in various rural and suburban communities throughout Connecticut, South Windsor remained fairly conservative in its choice of building styles. New variations on the Cape or New England Farmhouse are seen throughout the Town's suburban streets, often with the addition of Georgian embellishments.

The Post Modern building style can also be found in many homes built after 1970. These structures incorporate elements of the Colonial, Stick and Shingle styles with a basic center-hall Farmhouse core. Perhaps most closely associated with suburban living, the Raised Ranch and Split-Level California Ranch are represented in many of South Windsor's newer neighborhoods.

NATIONAL REGISTER NOMINATIONS

Many of the Town's tobacco barns and farmland are being lost due to commercial and residential development. Many are simply dilapidated and are disappearing due to neglect. Upon completion of this report it is recommended that a survey of South Windsor's historic tobacco barns be completed to determine the possibility of completing a themed National Register Study that would encompass the Town's tobacco farming legacy.

The Phase I portion of this survey included most of the Town's two established historic districts. They are as follows:

East Windsor Hill Historic District – Roughly bounded by the Scantic River, John Fitch Boulevard (U.S. Route 5), Strong Road, and the Connecticut River (added June 30, 1986).

Windsor Farms Historic District – Roughly bounded by Strong Road, U. S, Route 5, Interstate 291, and the Connecticut River (added May 11, 1986).

The structures included in the two National Register Districts are listed at the end of this report. The key to the designations is: C = a Conforming structure, which is included in the National Register; and NC = a Non-Conforming structure which is not included in the National Register.

The Second Phase of this survey will encompass the remainder of the town.

SITES RELATED TO WOMEN AND MINORITIES

Many of the most prominent families of South Windsor kept slaves. The Old Burying Ground contains the graves of twenty-two black slaves, which date between 1736 and 1768. Of these men and women: eleven belonged to the Wolcotts, two to the Cooks, three to the Elmers, two to the Rockwells and one to the Ellsworths. Two are not related to any family (Stiles, 434). The Reverend Timothy Edwards also kept "[a] negro Tom" who tended his fires and performed various household tasks (Stiles, 555). In 1785, slavery was abolished in Connecticut. During the American Revolution manumission was granted to any male slave who enlisted in place of his owner, and such was the case in early Windsor. A man known only to us as "Prince Negro" went to war in place of his master, Tom Foster, in 1777 and was killed in battle that same year. Prince willed his estate to a servant of the Reverend Joseph Perry of South Windsor, Flora, and their son Prince, so that he might "purchase his freedom" (Burgdorf, 70).

One of the most prominent African-American residents and the town's first African-American doctor was Primus Manumit. Primus was a slave of Dr. Alexander Wolcott, of Windsor, and served as his assistant on his rounds, helping to move patients, and set broken bones. He gained a great deal of medical knowledge and often prepared Dr. Wolcott's medicaments. He also acquired some Latin, probably used in Wolcott's written prescriptions. He was freed by Wolcott and moved to East Windsor where he served as a doctor and lived in a house located behind the Eliakim Cook House, now standing at 1595 Main Street. The only remaining description of Dr. Primus is found in Stiles, who states that he was a, "large, good-looking man, quite gentlemanly, and had considerable practice." (Stiles, 458) His name also appears in a list of "Windsor Soldiers in the Revolutionary Service" as: Primus ("Doctor"), colored. (Stiles, 368)

Despite the fact that throughout South Windsor's history women worked tirelessly both inside and outside of the home to keep themselves and their families, there are few women mentioned in the existing histories of South Windsor. A number of women owned land and homes in Colonial South Windsor and South Windsor's first minister, the Reverend Timothy Edwards, believed in providing his ten daughters with education as well as his son. One South Windsor woman, a Mrs. Prout, was known as the first person to roll a cigar in the United States, having done so in 1801. Although the location of her home is lost to history, we know that she and her husband resided along Main Street.

The Watson sisters of East Windsor Hill, Amelia Montague (1856–1934) and Edith Sarah (1861–1944), were well-known, successful artists in their day: Amelia recognized for her translucent watercolors; Edith, who went on to master the new art of photography, for her

studies of working women in Canada. A high point in Amelia's career was when she illustrated an anniversary edition of Thoreau's *Cape Cod*. Acclaim came to Edith with the publication of *Romantic Canada*, illustrated with her photographs. Wood Memorial Library on Main Street has more than a dozen of their paintings and drawings, mostly of local scenes, on permanent display. The sisters were the great grandchildren of successful merchant, John Watson, whose large Georgian colonial still dominates the Main Street at East Windsor Hill.

Mary Janette Elmore, a seventh generation descendent of Edward Elmore, one of the first settlers on Windsor land east of the Great River, is remembered today because of a little book of "reminiscences" she wrote in 1911 about growing up in 19th century South Windsor. Educated far better then most women of her time, her account is a well written and intimate portrayal of daily life and local happenings, from details on how to bake in a bee-hive oven to the hazards of the blizzard of 1888. A woman of substance, she continued to run the family farm on Long Hill Road after her father's death, and her brother's career as legislator and banker took him to Hartford. Her book was printed as Long Hill, South Windsor, Connecticut, in 1976 by the South Windsor Historical Society. Another woman writer of South Windsor history was Miss Ruth Sperry, who worked with Henry Stiles to complete two volumes of The History of Ancient Windsor (Stiles, 9).

Two women from South Windsor were among the first female physicians in the United States. Both were trained for their profession at the Female Medical College of Pennsylvania in Philadelphia. Edla Sperry (1843–1880), whose parents had purchased the Bissell Tavern in East Windsor Hill, attended boarding school at the Connecticut Literary Institute in Suffield, and then spent three years studying medicine in Philadelphia. After receiving her MD in 1871, she went abroad for one year to Paris, where she was given permission to work at La Maternité hospital, only the second American woman to do so. On her return to the United States, she established a practice in Pittsburgh, PA, which lasted a mere eight years due to her untimely death in 1880 (Stiles, II, 696).

Mary Tudor (1842–1917) followed a slightly different path, earning her MD in 1892 at the age of 52. After completing her schooling in South Windsor, Mary attended Miss Draper's Seminary in Hartford. In 1868, she spent six months at the Bishop Potter Memorial House in Philadelphia, training for home mission work. While there, she was introduced to the Female Medical College of Pennsylvania, but it was more than twenty years later that she applied to enter their degree program. Upon graduation, she returned to South Windsor and opened her practice from the parlor of her home where she practiced until her death at age 75. She was the first woman doctor in South Windsor.

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Site No.	Street No.	Construction Date	Photo View	Slide No.
MAIN STRI	EET			
1.	28	1876	E W	1
2. 3.	57 67	1900 1956	W W	
3. 4.	90	1820	E	
5.	93	1845	W	
6.	99	1875	NW	
7.	222	1890	E	
8.	244	1898	E	
9.	246	1900	SE	2
10.	272	1790	SE SE	2
11.	285	1910	NW	
12.	347	1837	W	
13.	360	1870	Ë	
14.	369	1788	W	
15,	372	1880	NE	
16.	379	1916	W	3
17.	387	1911	E	
18.	402	1756	SE	
19.	407-409	1842	NW	
20.	447-449	1764	W	
21.	452	1840	Е	
22.	465	1910	NW	
23.	482	1780	NE	
24.	516	1870	NE	
25.	540	1839	NE	
26.	559	1850	SW	
27.	564	1954	E	
28.	567	1907	\mathbf{W}	
29	585	1941	\mathbf{W}	
30.	588	1756/1813	W	
31.	595	1930	SW	
32.	618	1890	E	
33.	621	1842	NW	
34.	634	1910	W	
35.	657-659	1830	NW	
36.	660	1851	SE	. 4
37.	673	1906	W	
38.	682	1740	NE	
39.	695	1839	W	

Site No.	Street No.	Construction Date	Photo View	Slide No.
MAIN STR	REET			
40.	696	1912	E	
41.	715-717	1790	SW	
42.	JE. Shepard	1		
	Warehouse &	& Barn 1900	SE	5
43.	738	1910	SE	6
44.	741	1837	SW	
45.	756	1910	NE	
46.	757	1835	NW	
47.	763	1910	W	
48.	771	1908	\mathbf{SW}	
49.	772	1870	SE	
50.	783	1926-1928	NW	7
51	788	1893	NE	
52.	789	1884	E	
53.	793	1873	W	
54.	798	1767	E	
55.	808	1901	E	
56.	809	1845	W	
57.	819-821	1890	\mathbf{W}	
58.	840	1928	ŚE	
59.	845-847	1856	SW	
60.	852	1850	SE	
61.	863	1760	W	
62.	870	1779	SE	
63.	880	1830	NE	
64.	887	1785	NW	
65.	894	1700	NE	
66.	905	1840	SW	
68.	906	1869	${f E}$	
69.	920	1883	\mathbf{E}	
70.	921	1847	W	
71.	932	1750	SE	
72.	935	1702	NW	
73.	951	1910	W	
74.	954	1805	NW	
75.	959	1800	W	
76.	960	1786	NE	
77.	965	1928	NW	
78.	982	1936	E	
79.	988	1845	NW	
•		•	_	

Site No.	Street No.	Construction Date	Photo View	Slide No.
MAIN STRI	EET			
80.	1013	1870	·W	
81.	1021	1694	NW	
82.	1024-1028	1790	SE	
83.	1042	1852	E	
84.	1047	1690	SW	
85.	1063	1890	W	
86.	1076	1880	NE	
87.	1091	1782	W	
88,	1101	1850	\mathbf{W}	
89.	1115-1117	1750	SW	
90.	1136	1900	Е	•
91.	1146	1870	NE	
92.	1169	1790	\mathbf{W}	
93.	1185	1897	\mathbf{W}	
94.	1209	1850	W	
95.	1225	1833	SW	
96.	1236	1820	NE	
97.	1245	1720	W	
98.	1270	1790	NE	
99.	1281	1899	W	
100.	1299	1790	W	
101.	1305	1900	NW	
102.	1370	1840	NE	
103.	1371-1375	1860	W	
104.	1401	1734	W	
105.	1455	1780	W	
106.	1465	1916	NW	8
107.	1533	1840	W	
108.	1544 .	1781	SW	
109.	1559	1920	NW	
110.	1562	1916	E	
111.	1595	1790	\mathbf{W}	
112.	1609	1916	\mathbf{W}	
113.	1648	1786	E	
114.	1653	1757	\mathbf{W}	9
115.	1658	1909	NE	
116.	1675	1835	SW	
117.	1678	1860	SE	
118.	1689	1863	W	
119.	1712	1780	NE	

Site No.	Street No.	Construction Date	Photo View	Slide No.
MAIN STR	EET			
120.	1713	1835	W	
121.	1732	1750	E	10
122.	1737	1934	SW	
123.	1752	1835	E	
124.	1772	1853	E	
125.	1803	1898	W	
126.	Dr. Wood's (Office 1855	NW	
127.	1810	1840	NE	
128.	1828	1789	NE	
129.	1835	1694	\mathbf{w}	
130.	1837	1816	NW	
131,	1838	1910	NE	
132.	1846	1857	NE	
133.	1862	1854	NE	
134.	1865	1757-70	W	11
135.	1876	1789	SE	
136.	1891	1813	NW	
137.	1892	1772	NE	
138.	1906	1787	SW	12
139.	1909	1812	W	
140.	Center Cemet	tery 1803	\mathbf{W}	
141.	Ellsworth Cer	metery 1835	W	
142.	God's Acre C	Cemetery 1708	W	
BUCKLAN	D ROAD			
143,	Sadd Memori	al		
	Library	1906	SE	13
144.	114	1850	NE	
145.	206	1851	E	
146.	240	1870	E	
147.	326	1880	W	
148.	395	1865	E	
ELLINGTO	ON ROAD			
149.	970	1850	W	14

Site No.	Street No.	Construction Date	Photo View	Slide No.
FERRY LA	NE			
150.	Barns, Corne	r of		
	Main & Ferry	1850-	W	15
151.	1	1917	S	
152.	35	1905	NW	
153.	315	1786	NW	16
STRONG R	COAD			
154.	12	1698	N	
155.	15	1850	SE	
SULLIVAN	AVENUE			
156.	59	1808	S	

STATE OF CONNECTICUT

FOR	OFFICE USE ONLY
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
□s □ NR	

1	I. BUILDING NAME (Con	mmon)				HISTORIC					
2	2. TOWN/CITY			VILLAGE			···	COUNT	ΓY		·
s s	South Windsor			Phase	e I			Hart	ford		
3 3 4. J. J. 5.	B. STREET AND NUMBE	R (and/or location	on)					I			
3	0 Main Street	;									
4.	. OWNER(S)										
J	ohn T. Cortes	se							l	Public	➤ Private
5.	i. USE (Present)					(Historic)					
	Single Family	Residenc	ce			Single	Fami	ily Res	sider	nce	
1 -	6. EX	TERIOR VISIBL	E FROM PUBL	IC ROAD	INTERIORA	CCESSIBLE		IF YES, EX	PLAIN		
	TO PUBLIC:	× YES	□ №		☐ YES	⋈ NO					
- I	7. STYLE OF BUILDING	3								CONSTRUCT	ON
<u>I</u> 1	talianate							1	1876		
	8. MATERIAL(S) (India		-	opropriate)				<u> </u>			
	Clapboard		stos siding		Brick			Other (Specify	A)		
	Wood Shingle	Aspha Aspha	alt siding		Field	stone		- CPECITY			
	Board & batten	☐ Stucce	0		☐ Cobb	lestone					
	Aluminum	☐ Concr	ete		☐ Cut s	stone					,
1											
	Siding	Type:			Туре	:					
9.	. STRUCTURAL SYSTE	 M									
9.	. STRUCTURAL SYSTE	M Post a	and beam		☐ Bailo		eel				
9.	. STRUCTURAL SYSTE	M Post a	and beam		☐ Bailo	on	eel				
	. STRUCTURAL SYSTEM Wood Frame Load-bearing maso	M Post a	and beam		☐ Bailo	on	eel				
10	. STRUCTURAL SYSTEM Wood Frame Load-bearing maso Other (specify) ROOF (Type) Gable	M ☐ Post annry ☐ ☐ Post a	☐ Mansard		☐ Bailo	on	eel	poth			
10	. STRUCTURAL SYSTEM Wood Frame Load-bearing maso Other (specify) ROOF (Type) Gable	M Post a			☐ Bailo	on					
10	. STRUCTURAL SYSTEM Wood Frame Load-bearing maso Other (specify) ROOF (Type) Gable	M ☐ Post annry ☐ ☐ Post a	☐ Mansard		☐ Ballo ☐ Struc	on					
10	STRUCTURAL SYSTEM Wood Frame Load-bearing maso Other (specify) ROOF (Type) Gable Gambrel (Material)	M ☐ Post annry ☐ ☐ Post a	☐ Mansard ☐ Hip		☐ Ballo ☐ Struc	on					
10	. STRUCTURAL SYSTEI Wood Frame Load-bearing maso Other (specify) 0. ROOF (Type) Gable Gambrel (Material) Wood Shingle Asphalt shingle	M Post a nry Shed Roll Asphalt Built up	☐ Mansard ☐ Hip ☐ Tin ☐ Tile		Ballo Struct Monitor Round Slate Other	on					
10	STRUCTURAL SYSTEI Wood Frame Load-bearing maso Other (specify) ROOF (Type) Gable Gambrel (Material) Wood Shingle Asphalt shingle 1. NUMBER OF STORIE	M Post a nry Shed Roll Asphalt Built up	Mansard Hip Tin APPRO		Bailo Struc Monitor Round	on					
110	. STRUCTURAL SYSTEI Wood Frame Load-bearing maso Other (specify) 0. ROOF (Type) Gable Gambrel (Material) Wood Shingle Asphalt shingle 1. NUMBER OF STORIE	M Post a nry Shed Roll Asphalt Built up	☐ Mansard ☐ Hip ☐ Tin ☐ Tile		Ballo Struc Monitor Round Slate Other	on					
110 2 12	. STRUCTURAL SYSTEI Wood Frame Load-bearing maso Other (specify) 0. ROOF (Type) Gable Gambrel (Material) Wood Shingle Asphalt shingle 1. NUMBER OF STORIE 2 2. CONDITION (Structure Excellent Good	M Post a nry Post a shry Post	Mansard Hip Tin APPRO		Ballo Struc Monitor Round Slate Other MENSIONS (Exterior) Excellent	on tural iron or st			Deteriora	ated	
110 111 22 122 133	. STRUCTURAL SYSTEI Wood Frame Load-bearing maso Other (specify) O. ROOF (Type) Gable Gambrel (Material) Wood Shingle Asphalt shingle 1. NUMBER OF STORIE 2. CONDITION (Structural) Excellent Good 3. INTEGRITY (Location)	M Post a nnry Post	Mansard Hip Tin Tile APPRO		Ballo Struc Monitor Round Slate Other MENSIONS (Exterior) Excellent ALTERATIO	on tural iron or ste	Sawto Other	iir [] [Deteriora	ated	
110 111 2 12 13 X	STRUCTURAL SYSTEI Wood Frame Load-bearing maso Other (specify) ROOF (Type) Gable Gambrel (Material) Wood Shingle Asphalt shingle NUMBER OF STORIE Scellent Good NITEGRITY (Location	Post a nnry Post a nnry Flat Shed Roll Asphalt Built up S II) WHEN?	Mansard Hip Tin Tile APPRO 28 >	23	Ballo Struc Monitor Round Slate Other MENSIONS (Exterior) Excellent	on tural iron or ste	Sawto Other	iir [] [Deteriora	ated	
110 111 2 12 13 X	. STRUCTURAL SYSTE Wood Frame Load-bearing maso Other (specify) O. ROOF (Type) Gable Gambrel (Material) Wood Shingle Asphalt shingle 1. NUMBER OF STORIE 2. CONDITION (Structural Excellent Soood 3. INTEGRITY (Location On original site Material)	M Post a nnry Post	Mansard Hip Tin Tile APPRO 28 >	Z 23	Bailo Struct Monitor Round Slate Other MENSIONS (Exterior) Excellent ALTERATION YES	on tural iron or sto Good VS IFY NO Sic	Sawto Other	iir [] [
111 2 12 13 X	STRUCTURAL SYSTEI Wood Frame Load-bearing maso Other (specify) ROOF (Type) Gable Gambrel (Material) Wood Shingle Asphalt shingle NUMBER OF STORIE Scellent Good NITEGRITY (Location	Post a nnry Post a nnry Flat Shed Roll Asphalt Built up S II) WHEN?	Mansard Hip Tin Tile APPRO 28 >	23	Ballo Struct Monitor Round Slate Other MENSIONS (Exterior) Excellent ALTERATIO X YES Ge	on tural iron or sto Good VS IFY NO Sic	Sawto Other	iir [] [ated uildings (S <i>pecif</i>))
111 2 12 13 X	STRUCTURAL SYSTEI Wood Frame Load-bearing maso Other (specify) ROOF (Type) Gable Gambrel (Material) Wood Shingle Asphalt shingle NUMBER OF STORIE CACONDITION (Structural Excellent Good NITEGRITY (Location On original site M RELATED OUTBUILD Barn Carriage	M Post a nnry Post	Mansard Hip Tin Tile APPRO 28 > Deteriorated	JRES Gara	Bailo Struce Struce Struce Struce Struce Struce Struce Struce Struce State Other MENSIONS (Exterior) Excellent ALTERATION YES General Struck St	on tural iron or ste Good VS IFY NO Sic	Sawto Other	iir [] [ures or b	uildings (Specif))
111 2 12 13 X	STRUCTURAL SYSTE Wood Frame Load-bearing maso Other (specify) O. ROOF (Type) Gable Gambrel (Material) Wood Shingle Asphalt shingle NUMBER OF STORIE C. CONDITION (Structural Excellent Social On original site M RELATED OUTBUILD Surriage house	M Post a nnry Post	Mansard Hip Tin Tile APPRO 28 > Deteriorated	RES Gara	Ballo Struct Monitor Round Slate Other Excellent ALTERATION YES Ge en Gential	on tural iron or ste Good VS IFY NO Sic O	Sawto Other X Fa YES, EXP ding	ir [] [LAIN scape featu	ures or b	uildings (Specif)	

DESCRIPTION (continued)	30 Main Street is a two-story Italianate-style house. There is a brick chimney located centrally along the roof and there are wide overhangs of the roof at the boxed and bracketed eaves. A wide band of frieze molding lines the eaves and a single eyebrow window is located centrally along the façade. The façade of the building is 3/3 bays wide with an offset entrance topped by a flat-roofed portico supported by scrolled brackets. Windows are 6/6 double-hung sash with plain trim. There is a bay located on the southern elevation and a two-story addition at the rear of the house. The house has been clad in asbestos siding which obscures many of the original features.
	18. ARCHITECT BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE
SIGNIFICANCE	The Italianate style is identified in residential applications through the use of wide, overhanging, bracketed eaves and tall, narrow windows often with arched or crowned hoods. The windows often are grouped into pairs or triplets with continuous hoods and lintels and the roofs are often flat or hipped. This style came into vogue in the middle of the nineteenth century as part of the Romantic Movement. As opposed to the classicism favored at the beginning of the century, this style was much less formal and the many variations found throughout America were patterned on variations of the Picturesque movement first seen in England. During the 1850s, Andrew Jackson Downing helped to popularize this style through his widely read, illustrated pattern books. The District has no high-style examples. Vernacular versions consist of shallow-hip roof with heavy overhanging cornice, rectangular windows, which are sometimes graduated in height, are arranged in the traditional three-bay pattern with off-center doorway.
SOURCES	Town of South Windsor Assessor's Records, Wood Memorial Library Historic House Files
0	PHOTOGRAPHER DATE
PH OTO	Nancy Gardner 11/2004 VIEW NEGATIVE ON FILE
ā	East Wood Memorial Library
COMPILED BY	NAME Stacey S. Vairo 2/2006 ORGANIZATION Fitzgerald & Halliday, Inc. ADDRESS 72 Cedar Street, Hartford, CT 06106
20. SUE	SSEQUANT FIELD EVALUATIONS
	EATS TO BUILDING OR SITE
	one known

STATE OF CONNECTICUT

FOR OFFICE USE ONLY					
Town No:	Site No:				
UTM:					
QUAD:					
DISTRICT	IF NR, SPECIFY				
□s □ NR	☐ Actual ☐ Potential				

		(000)	566-3005			□ s □ NR	☐ Actual	☐ Potentia
	1. BUILDING NAME	(Common)			HISTORIC	4		
	2. TOWN/CITY		VILLAGE		l	COUNTY		· · · · · · · · · · · · · · · · · · ·
_	South Wind:	sor	Phase I			Hartfo	rd	
こうこうことにつ	3. STREET AND NU	IMBER (and/or location)						
Ç	57 Main Str	eet						
É	4. OWNER(S)						☐ Public	
=	Gary and Ju	ne Sample					Public	Private
3	5. USE (Present)				(Historic)			
		ly Residence	Wini io no an			Family Resid		
	6. ACCESSIBILITY	EXTERIOR VISIBLE FROM F	J	INTERIORACC		IF YES, EXPLA	IN ·	
	TO PUBLIC:	¥ YES □ N	0	YES	⋉ NO			
	7. STYLE OF BUIL						OF CONSTRUCTI	ON
	Greek Reviv	al (Indicate use or location who	an annonviatal			C.	1850	
	o. WATERIAL(S) Clapboard	Asbestos siding	ы арргорпа се)	≭ Brick		Other		
	_ ,	_		☐ Fieldsto	nne	(Specify)		
	☐ Wood Shingle	_ , ,		_				
	☐ Board & batte			☐ Cobbles				
	Aluminum Siding	Concrete		☐ Cut sto	ne			
		Type:		Туре:				
	9. STRUCTURAL S	STEM						
	■ Wood Frame	Post and beam		∐ Balloon				
	Load-bearing	-		∐ Structur	al iron or stee	el .		
	Other (specify	·	·					
	10. ROOF <i>(Type)</i>	□ Float □ Mon		T. a. a vs		1		
.	Gambrel	☐ Flat ☐ Mans ☐ Shed ☐ Hip	_	☐ Monitor ☐ Round	L	Sawtooth Other		•
					<u> </u>			
	(Material)	C Dall Assets II To	_	7 a				
			_	Slate Other —				
	11. NUMBER OF ST		PPROXIMATE DIMEN					
	2.5							
	12. CONDITION (Str			xterior)				
	13. INTEGRITY (Loc			Excellent ALTERATIONS	Good IF YE	Fair Dete S. EXPLAIN	riorated	
	■ On original site	☐ Moved		YES 🗷 NO				
İ	_	UILDINGS OR LANDSCAPE FI						
	Barn	Shed	☐ Garage		☐ Oth	ner landscape features	or buildings (Specify)
	☐ Carriage house	☐ Shop	☐ Garden					
•	15 SURROUNDING I	NVIRONMENT Woodland	★ Residenti	al	□ 000	ttered buildings visible	from sito	
	i i Openiana	4VOOdiaild		34			HOTH SILE	
	☐ Commercial	☐ Industrial	Rural		1 1 1 1 1 1	n building density		

DESCRIPTION (continued)	gable roof. There are wide over moulding is found along the expediment. Flat siding is used found below the eaves on all thouse is 3/3 bays wide with a elaborate surround which is to is flanked by 3/4 sidelights adouble-hung sash with wide, deslightly pedimented lintel. The	me-half story, Greek Revival-style house with a frontward facing erhangs of the roof at the boxed eaves and rake. A wide line of aves and rake and continues across the gable end to form a to clad the house within the pediment. There is a wide frieze band elevations as well as wide, capped cornerboards. The facade of the single window in the gable end. The door is recessed within an apped by a tall cornice and is flanked by wide pilasters. The door and topped with a transom. All of the windows throughout are 6/6 etailed moulded trim. The window in the gable end features a here is an ell on the southern elevation with windows and trim a chimney along the ridge in the center of the ell.
	18. ARCHITECT	BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTAN	ACE
SIGNIFICANCE	well into the twentieth centur initially associated with the wealth among the general popul coupled with recent archaeolog fervor for all things classica hipped roof with emphasized co round columns, and an entry wi	st popular between 1830 and 1860, but the style remained in favor y in some rural communities. Greek Revival architecture was rise of a middle class in America which provided a new level of ation. This wealth led to increaserd education, which when ical finds relating to the classical world resulted in a public lly inspired. The style is indicated by a low-pitched gabled or rnice lines, a porch or portico supported by prominent square or the a norrow line of transom lights surrounding the door. The use are also indicative of the style. Greek Revival-style homes, atured a full Temple front.
SOURCES	Town of South Windsor Assesso	or's Records,
	PHOTOGRAPHER	DATE
РНОТО	Nancy Gardner	11/2004 NEGATIVE ON FILE
Ţ	W	Wood Memorial Library
	NAME	DATE
COMPILED BY	Stacey S. Vairo ORGANIZATION	2/2006
AP II	Fitzgerald & Halliday, Inc.	
S	ADDRESS 72 Cedar Street, Hartford,	CT 06106
20. SUE	BSEQUANT FIELD EVALUATIONS	
 21. THR	REATS TO BUILDING OR SITE	
≭ No	Ione known 🔲 Highways 🔲 Vandalism 🔲	Developers Other
☐ Re	Renewal Private Deterioration	Zoning Explanation:
HIST-6 F	REV. 6/83 (Back)	

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior)

STATE OF CONNECTICUT

FOR O	FFICE USE ONLY
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
□s 🗷 NR	☐ Actual ☐ Potential

	33 33 31	(860) 566-30	005	1	DISTRICT □s × NR	☐ Actual	CIFY Dotential
	1. BUILDING NAME (Cor	mmon)		HISTORIC		1 27 1000	
	2. TOWN/CITY		VILLAGE	I	COUNTY		
	South Windsor		Phase I		Hartford		
	3. STREET AND NUMBE	R (and/or location)					
- 1	67 Main Street						
	4. OWNER(S)					☐ Public	■ Private
	Frances Charon			(Historic)			
	5. USE (Present)	acidanca		ľ	mily Residence		
	Single Family R	CTERIOR VISIBLE FROM PUBLIC	ROAD INTERIOR AC		IF YES, EXPLAIN	,	
	ACCESSIBILITY TO PUBLIC:	¥ YES □ NO	☐ YES	⊠ NO			
	7. STYLE OF BUILDING				l l	F CONSTRUCT	ION
	Colonial Revival	ate use or location when appro	opriate)		1956		
	Clapboard	Asbestos siding	₩ Brick		Other		,
	_ '		Fieldst	one	(Specify)		
	☐ Wood Shingle	Asphalt siding					
	Board & batten	☐ Stucco	Cobble				
	Aluminum Siding	Concrete	☐ Cut sto	one			
	-	Type:	Type:				
	9. STRUCTURAL SYSTE	EM	☐ Ballooi				
	Wood Frame	Post and beam	_	ı ıral iron or steel			
	Load-bearing mas Other (specify)	onry					
				· · · · · · · · · · · · · · · · · · ·			
	10. ROOF <i>(Type)</i> ▼ Gable	☐ Flat ☐ Mansard	☐ Monitor		Sawtooth		
	Gambrel	Shed Hip	Round		Other		
	(Material)						-
	☐ Wood Shingle	Roll Asphalt Tin	☐ Slate				
	■ Asphalt shingle	Built up Tile	Other —				
	11. NUMBER OF STORI	ES APPRO	XIMATE DIMENSIONS				
	2.5 12. CONDITION (Structu	rall	(Exterior)				
	☐ Excellent ■ Go	od Fair Deteriorated	☐ Excellent		☐ Fair ☐ Deterio	orated	
	13. INTEGRITY (Location On original site		ALTERATION	1	S, EXPLAIN		
		DINGS OR LANDSCAPE FEATUR					
	Barn	Shed	Garage	Othe	er landscape features or	buildings (Speci	ify)
	Carriage house	Shop	Garden				
	15 SURROUNDING ENV Den land	/IRONMENT Woodland	■ Residential	_	tered buildings visible fr	om site	
	☐ Commercial	☐ Industrial	≭ Rural	☐ High	building density		

DESCRIPTION (continued)	and there is a low brick chimney lo the eaves and rake which are both I dormers punctuate the roof on the f by a gabled portico supported by D	alf-story brick Colonial Ricated on the southern sid lined with a row of dentil façade. The façade is 3.3 loric posts. The doorway able-hung sash with plain	devival-style house. The ridge is set parallel to the street le of the ridge. There is a narrow overhang of the roof at s and there are returns at the gable ends. Two gabled bays wide and arranged around a central entrance topped is flanked by sidelights, but appears to be a modern a trim and the windows of the bottoms story are topped by on the southern elevation.
SIGNIFICANCE	century. The overall effect of the a England Farmhouse type or Colonia pediments or heavily elaborated enterior Revival style. Typically incorporate construction. Today it remains a possible of the construction.	in America and particula ssimilation of a number of a home. The exaggeration of a number of trances, common on original into this style are elempted into this style are allowed as the area of the ar	rly in Connecticut in the first half of the twentieth of traditional building types is meant to evoke the New on of classical elements, such as extremely large broken inal Colonial homes and is indicative of the Colonial tents of Georgian, Federal and Dutch Colonial a multitude of variations can be seen throughout the is house) often exhibit a pared-down use of detail and
SOURCES	Town of South Windsor Assessor's Wood Memorial Library Historic H		
РН ОТО	PHOTOGRAPHER Nancy Gardner VIEW West	DATE 11/2004 NEGATIVE ON FILE Wood Memorial Library	
COMPILED BY	Stacey S. Vairo ORGANIZATION Fitzgerald & Halliday, Inc. ADDRESS 72 Cedar Street, Hartford, CT 06100	2/2006 6	
21. THRE X No	EATS TO BUILDING OR SITE one known	☐ Developers ☐ Other	

STATE OF CONNECTICUT

FOR OFFICE USE ONLY						
Town No:	Site No:					
UTM:						
QUAD:						
DISTRICT	IF NR, SPECIFY					
□s □ NR	☐ Actual ☐ Potential					

		(000) 5	000-3005			□ s □ NR	Actual Potential		
-	1. BUILDING NAME	(Common)			HISTORIC	-			
	2. TOWN/CITY		VILLAGE			COUNTY			
_	South Winds	Phase	т			ما			
◙	I	IMBER (and/or location)	rnase			Hartfor	<u>a</u>		
AT	90 Main Str	eet							
윤	4. OWNER(S)								
Ē	Charles and	Carol Natitus					☐ Public ➤ Private		
DENTIFICATION	5. USE (Present)				(Historic)				
=	Two Family	Residence				Family Reside	mce		
	6.	EXTERIOR VISIBLE FROM PU	JBLIC ROAD	INTERIORACO		IF YES, EXPLAIN			
	ACCESSIBILITY TO PUBLIC:	🗷 YES 🗌 NO)	☐ YES	× NO				
	7. STYLE OF BUIL	DING		1		DATE C	F CONSTRUCTION		
	Vernacular					1820			
		(Indicate use or location wher	n appropriate)						
			☐ Brick		☐ Other				
	☐ Wood Shingle		Fieldstone (Specify)						
	☐ Board & batter	Stucco		Cobbles	stone				
	☐ Aluminum	☐ Concrete		Cut sto	ne				
	Siding		Type:						
	9. STRUCTURAL SYSTEM								
	☐ Wood Frame		☐ Balloon						
	Load-bearing r	Post and beam masonry		Structur	al iron or stee	H			
	Other (specify)								
	10. ROOF (Type)								
_	ጃ Gable	☐ Flat ☐ Mansa	•	☐ Monitor		Sawtooth			
CRIPTION	☐ Gambrel	☐ Shed ☐ Hip		Round		Other			
F	(Material)								
픗		Roll Asphalt I Tin		☐ Slate					
DES(Asphalt shingle			Other					
ᅐ	11. NUMBER OF STO		PROXIMATE DIME						
	12. CONDITION (Stru		x 24, 16	(Exterior)					
	Excellent X 13. INTEGRITY (Loc	Good 🗌 Fair 🔲 Deteriorate	1 '	Excellent 🗷	Good	☐ Fair ☐ Deterior	ated		
l	■ On original site	•	×	ALTERATIONS YES \[\] NO	1	S, EXPLAIN			
		JILDINGS OR LANDSCAPE FEA			Encl	losed porch ar	nd additions		
	≭ Barn	Shed	☐ Garage		Oth	er landscape features or I	ouildings (Specify)		
	Carriage house	☐ Shop	Garden				anianigo (opoony)		
	15 SURROUNDING E	NVIRONMENT Woodland	≭ Residen	itial	☐ Scat	tered buildings visible from	n site		
	☐ Commercial	Industrial	🗷 Rural		High	building density			
	16. INTERRELATIONS	SHIP OF BUILDING AND SURRO	OUNDINGS:		·				
	The house is loca	ted on the eastern side of	Main Street.	It is set clos	e to the st	treet on an open lot.	÷		

	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior)					
DESCRIPTION (continued)	90 Main Street is a two-story vernacular-style house. The plan of the house is L-shaped with the main block set perpendicular to the street. The side gabled ell has a short brick chimney located centrally along the ridge. The facade of the main block is 2/2 have					
	18. ARCHITECT BUILDER	3				
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE					
SIGNIFICANCE	This is a good example of a vernacular farmhouse data nineteenth century. The form is very simple and derive Revival architecture (such as the returns at the gable at few slight modifications and additions to the original shape and form as well as its sense of place as provided the state of the control of	res certain elements from Greek Le ends). Although there have been inal structure, the house retains				
SOURCES	Wood Memorial Library Historic House Files					
0	PHOTOGRAPHER DATE					
РНОТО	Nancy Gardner 11/2004 VIEW NEGATIVE ON FILE					
a.	East Wood Memorial Library					
<u> </u>	NAME	la l				
COMPILED BY	Stacey S. Vairo 2/2006					
ř	ORGANIZATION Fitzgerald & Halliday, Inc.					
Š	ADDRESS					
Ö	72 Cedar Street, Hartford, CT 06106					
20. SUE	SUBSEQUANT FIELD EVALUATIONS					
 21. THR	THREATS TO BUILDING OR SITE					
	None known 🗌 Highways 🔲 Vandalism 🔲 Developers 🔲 Other					
☐ R	Renewal Private Deterioration Zoning Explanation:					

STATE OF CONNECTICUT

COMMISSION ON CULTURE AND TOURISM

FOR OFFICE USE ONLY							
Town No:	Site No:						
UTM:							
QUAD:							
DISTRICT	IF NR, SPECIFY						
□s 🗷 NR	☐ Actual ☐ Potential						

	59 S(OUTH PROSPECT STREE })	360) 566-300		NNECTICUT 06	106	DISTE		IF NR, SPE	
		<u> </u>					☐ s	■ NR	☐ Actual	☐ Potential
	1. BUILDING NAME	(Common)				HISTORIC				
	2. TOWN/CITY			/ILLAGE				COUNTY		
z	South Winds	or	I	Phase I				Hartford		
은	3. STREET AND N	JMBER (and/or location)								
<u>8</u>	93 Main Stre	et								
Ħ	4. OWNER(S)							i	r	
DENTIFICATION	Henry Coher	1							☐ Public	Private
므	5. USE (Present)									
	Single Famil	Single Family Residence					Family	Residence		
	6.	EXTERIOR VISIBLE FR	OM PUBLIC R	ROAD	INTERIOR AC			F YES, EXPLAIN		
	ACCESSIBILITY TO PUBLIC:	🗷 YES	□ №		☐ YES	■ NO				
	7. STYLE OF BUILD	DING		,	1			DATE OF	CONSTRUCT	ION
	Vernacular co							1943 e	arlier (1845)	at the rear
	8. MATERIAL(S) (I	ndicate use or location v	when appropi	riate)						
	☐ Clapboard ☐ Asbestos siding				☐ Brick	☐ Brick ☐ Other				
	☐ Wood Shingle ☐ Asphalt siding				☐ Fieldst	Fieldstone (Specify)				
	Board & batten Stucco				Cobblestone					
	Aluminum Concrete				☐ Cut stone					
	Siding Type:				Type:					
	9. STRUCTURAL SYSTEM									
	■ Wood Frame Post and beam				☐ Balloor					
	Load-bearing masonry				Structu	ral iron or st	eel			
	Other (specify)									
	10. ROOF (Type)			• • •						
	▼ Gable	= =	Mansard		☐ Monitor		☐ Sawto	oth		
z	Gambrel	☐ Shed 🗶	Hip		Round	L	Other			
CRIPTION	(Material)	_			_					
쯢	Wood Shingl	•			Slate					
S	Asphalt shing		Tile APPROXIN		Other —					
OE	11. NUMBER OF ST	TORIES	18 x 20		ENSIONS					
	12. CONDITION (St	ructural)	110 11 20		(Exterior)					
	Excellent X		eteriorated			Good	☐ Fa		ated	
	13. INTEGRITY (Lo	' i		[]	ALTERATIONS YES N	1	res, exp	LAIN		
	_	BUILDINGS OR LANDSCA	PE FEATURE			1				
	Barn	Shed	_	☐ Garage)		Other land:	scape features or b	ouildings (Specia	(y)
	Carriage	☐ Shop	[Garden	1					
	house 15 SURROUNDING				~~~~				~	
	Open land	Woodland	_	Reside	ntial			uildings visible fror	n site	
	Commercial	☐ Industrial NSHIP OF BUILDING AND		Rural		∐ Hi	igh buildin	g density		
	i	ocated on the west			Street. It is s	et back fi	rom the	e road on an o	open lot do	tted with matur
	trees.								r 100 do	

DESCRIPTION (continued)	93 Main Street is a two-story vernacular cottage. The main block of the structure is oriented with the ridge set perpendicular to the street. There is a wide overhang of the roof at the rake which is lined by wide comice molding and there are returns at the gable end. At the front of the house there are a series of hipped roof additions which obscure the original shape of the house. These are one story in height and feature multi-paned bay windows and a modern entrance located beneath an integral porch. There is a hipped roof addition on the northern elevation as well. Windows on the main block appear to be 6/6 double-hung sash with plain trim. The entire structure has been clad in narrow aluminum siding.						
	18. ARCHITECT		BUILDER				
	19. HISTORICAL OR ARCHITECTURAL IMPORTA	ANCF					
SIGNIFICANCE	the house appears to be a Greek Rev	vival-style house dating fror ong the cornice are indicativ	enovation of an earlier structure. The main block of in the middle of the nineteenth century. The returns at we of that style and time. The hipped roof additions				
-	Town of South Windsor Assessor's I						
SOURCES	Wood Memorial Library Historic Ho	ouse Files					
	PHOTOGRAPHER	DATE	XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX				
РН ОТО	Nancy Gardner view	11/2004 NEGATIVE ON FILE					
Ŧ	West	Wood Memorial Library					
<u></u>	NAME Stanger S. Voine	DATE					
COMPILED BY	Stacey S. Vairo ORGANIZATION	2/2006					
MPIL	Fitzgerald & Halliday, Inc.						
8	ADDRESS 72 Cedar Street, Hartford, CT 06106						
20. SUB	SEQUANT FIELD EVALUATIONS						
 21. THR	EATS TO BUILDING OR SITE						
X No	one known Highways Vandalism	Developers Other					
Re	enewal Private Deterioration	Zoning Explanation:					

STATE OF CONNECTICUT

FOR OFFICE USE ONLY							
Town I	No:	Site No:					
UTM:							
QUAD:							
DISTR	ICT	IF NR, SPECIFY					
□s	▼ NR	☐ Actual ☐ Potential					

		((860) 566-30	105			□ s	X NR	IF NR, SPE	
	1. BUILDING NAME (C	ommon)		*******	12.00	HISTORIC	<u>l</u>			
	2. TOWN/CITY			VILLAGE			C	COUNTY	·	
IDENTIFICATION	South Windsor	•		Phase I			I	Hartford		
	3. STREET AND NUME	BER (and/or location)								
•	99 Main Street									
:	4. OWNER(S)								☐ Public	■ Private
	Cheryl Cohen						****			
	5. USE (Present)					(Historic)				
	Two Family Re			<u></u>			Family R			
	6. ACCESSIBILITY	EXTERIOR VISIBLE F	ROM PUBLIC	ROAD	INTERIOR AC	CESSIBLE	IF YE	ES, EXPLAIN		
	TO PUBLIC:	▼ YES	□ NO		☐ YES	⋈ NO				
_	7. STYLE OF BUILDIN	G						1	F CONSTRUCT	TION
	Vernacular 8. MATERIAL(S) (Indi	anto una artocotion	whon appro	nriota)				1875		
		рпасе)								
	☐ Clapboard ☐ Asbestos siding				Brick		☐ Other (Specify)			
	☐ Wood Shingle	Wood Shingle Asphalt siding			☐ Fields	one	(opcoil)			
	☐ Board & batten	& batten Stucco			Cobblestone					
	☒ Aluminum	m Concrete			☐ Cut stone					
	Siding Type:				Type:					
	9. STRUCTURAL SYS									
	➤ Wood Frame				Balloo					
	Load-bearing ma	asonry			☐ Struct	ural iron or s	leel			
	Other (specify)									
	10. ROOF (Type)		_					-		
	Gable	<u></u>] Mansard] Hip		☐ Monitor ☐ Round		Sawtooth Other			
	Gambrel		□ Lilb							_
	(Material)		_		П					
	☐ Wood Shingle	Roll Asphalt	_		Slate					
	Asphalt shingle 11. NUMBER OF STO] Tile APPRO	XIMATE DIM	☐ Other — ENSIONS					
	2.5		22 x 4							
	12. CONDITION (Struc				(Exterior)					
	13. INTEGRITY (Local		Deteriorated			Good IF	Fair YES, EXPLAI	Deteri	orated	
	On original site	' I		[5	YES 1		ling			
	14. RELATED OUTBU	ILDINGS OR LANDS	RES							
	▼ Barn Shed		Garage)		Other landsca	pe features o	r buildings (Spec	cify)	
	Carriage house	☐ Shop		☐ Garder	1					
	15 SURROUNDING EI	NVIRONMENT Woodland		≭ Reside	ntial		Scattered build	lings visible fr	om site	
	Commercial	☐ Industrial		X Rural		□ +	ligh building d	ensity		
		SHIP OF BUILDING AI	ND SURROU!							

DESCRIPTION (continued)	99 Main Street is a two-and-one-hal brick chimney located centrally alonare both lined with a narrow band of within the gable end. The façade apporch. A gabled projection marks the balustrade featuring turned balusters appears to have obscured all of the or	f-story vernacular house. The ridge. There is a narrandle molding. The gable end is pears to have been altered and entrance of the porch who the openings on all eleva	row overhang of the roof at the eaven pedimented and there is a tripartity and is 1/2 bays wide with a full-wide ich is supported by turned posts and tions are not symmetrical and alumn	es and rake which e window located Ith, shed-roofed d is lined by a
	18. ARCHITECT		BUILDER	
	19. HISTORICAL OR ARCHITECTURAL IMPORTA	NCE		
SIGNIFICANCE	This house has been modified from in refurbished front porch, but the oversexample of a vernacular style farmhod can be seen throughout cities such as when they were in transition from ruto see in such a rural and open setting	all massing and shape of the buse found throughout Constanting Waterbury and Norwalk. There is a urban centers. There	e original structure remains intact. necticut's urban communities. Exa In the cities these houses generally	It is a typical mples of this style date from a time
ES	Town of South Windsor Assessor's R Wood Memorial Library Historic Ho			
SOURCES				
	PHOTOGRAPHER	DATE		MARKET
РН ОТО	Nancy Gardner	11/2004		STEEL
H.	Northwest	NEGATIVE ON FILE Wood Memorial Library	A CONTRACTOR OF THE PARTY OF TH	
	NAME	DATE DATE		
СОМРІСЕВ ВҮ	Stacey S. Vairo	2/2006	The state of the s	Marie and Marie
PILE	ORGANIZATION Fitzgerald & Halliday, Inc.	No.		
NOC	ADDRESS			A Company
	72 Cedar Street, Hartford, CT 06106			
21. THRE	_	Developers		
HIST-6 R	EV. 6/83 (Back)			***************************************

STATE OF CONNECTICUT

FOR OFFICE USE ONLY								
Town No:	Site No:							
UTM:								
QUAD:								
DISTRICT	IF NR, SPECIFY							
□s □ NR	☐ Actual ☐ Potential							

						□s	□NR	☐ Actual	☐ Potential
	1. BUILDING NAME (Common)			HISTORIC				
	2. TOWN/CITY		VILLAGE				COUNTY		
Z	South Windso		Phase	I			Hartford		
DENTIFICATION	3. STREET AND NUM								
S	222 Main Str	eet							
三	4. OWNER(S) E.M. Jardine						[☐ Public	■ Private
Z				·	 				
፭	5. USE (Present)	logidor go			(Historic)	m	D ' 1		
	$\frac{\text{Two Family R}}{6}$	EXTERIOR VISIBLE FROM	A PUBLIC ROAD	INTERIORACO			y Residen 'ES, EXPLAIN	ice	
	ACCESSIBILITY TO PUBLIC:			1		" '	EO, EXI EAIN		
			NO	☐ YES	X NO				
	7. STYLE OF BUILD Vernacular	ING					1890	CONSTRUCTIO	N ·
		ndicate use or location v	vhen appropriate)	·			11090		
	☐ Clapboard	Asbestos sidir	., , ,	☐ Brick			Other		
	☐ Wood Shingle	☐ Asphalt siding	•	☐ Fieldsto	one		(Specify)		
	Board & batten	Stucco							
	☐ Aluminum		Cobblestone						
	Siding	Concrete Type:		☐ Cut stone					
	Type: Type:								
	9. STRUCTURAL SYS	TEM		☐ Balloon					
	₩ Wood Frame	Post and bear	m	_	ral iron or stee	el			
£. 1	☐ Load-bearing mace ☐ Other (specify)	asonry		Ou deta	iai iioii oi stet	G1			
					<u> </u>				
	10. ROOF (Type) Sable	☐ Flat ☐ Ma	ansard	☐ Monitor] Sawtooth			
χ	Gambrel	Shed Hi		Round		Other			
CRIPTION	(Material)					_			
호	☐ Wood Shingle	☐ Roll Asphalt ☐ Tir	1	Slate					
	➤ Asphalt shingle	☐ Built up ☐ Til		Other					
DES	11. NUMBER OF STO	RIES	APPROXIMATE DIM						
	2.5	A B	18 x 24	(F. d. d. d.					
	12. CONDITION (Struc	Bood 🗌 Fair 🔲 Deter	iorated	(Exterior) Excellent	Good	≭ Fair	☐ Deteriora	ited	
-	13. INTEGRITY (Loca ** On original site		-	ALTERATIONS	_ '' '-	S, EXPLAI	N		
	-	ILDINGS OR LANDSCAPE		YES N	Sid	ing			
	Barn	Shed	Garage	9	☐ Off	ner landsca	pe features or bu	uildings (Specify)	
	☐ Carriage	☐ Shop	☐ Garder				,		
Ì	house 15 SURROUNDING EN	IVIRONMENT							
	Open land	Woodland	≭ Reside	ntial	☐ Sca	ittered build	lings visible from	site	
	Commercial	☐ Industrial	≭ Rural		[] High	h building d	ensity		
	16. INTERRELATIONS	HIP OF BUILDING AND S	JRROUNDINGS:				-		
	The house is locat	ed on the eastern side	e of Main Street.	It is set on a	n open lot	free of t	trees.		
- 1									

	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior)
DESCRIPTION (continued)	222 Main Street is a two-and-one-half-story vernacular farm house. The ridge is set perpendicular to the street and there is a wide overhang of the roof at the eaves and rake, which is lined by plain bargeboards. The façade is two bays wide on the second story and there is a single window located high in the gable end. The first story features an enclosed shed-roofed porch. Original windows are 2/2 double-hung sash with wide trim. The house has been clad in asbestos shingle siding which obscures many of the original features. There is a two story bay located on the southern elevation and there is a garage at the back.
	18. ARCHITECT BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE
SIGNIFICANCE	This is a typical vernacular farm house dating from the turn of the twentieth century. The simple shapes and lack of ornamentation are typical for this style. Vernacular architecture from this period draws on elements of the Greek Revival style such as the frontward facing gable and the wide overhang of the roof at the rake.
SOURCES	Town of South Windsor Assessor's Records, Wood Memorial Library Historic House Files
0	PHOTOGRAPHER DATE
010	Nancy Gardner 11/2004 VIEW NEGATIVE ON FILE
Ŧ	
COMPILED BY	NAME Stacey S. Vairo ORGANIZATION Fitzgerald & Halliday, Inc. ADDRESS 72 Cedar Street, Hartford, CT 06106
20. SUI	BSEQUANT FIELD EVALUATIONS
	REATS TO BUILDING OR SITE one known
□R	enewal Private Deterioration Zoning

STATE OF CONNECTICUT

COMMISSION ON CULTURE AND TOURISM

	FOR O	FFICE USE ONLY
Town N	lo:	Site No:
UTM:		
QUAD:		
DISTRI	CT	IF NR, SPECIFY
□s	X NR	☐ Actual ☐ Potential

59 SOUTH	PROSPECT STREET, HART (860) 566-3		INECTICUT 06	6106	DISTRIC	CT	IF NR, SPE	
					□s	X NR	☐ Actual	☐ Potential
1. BUILDING NAME (Con	nmon)		·	HISTORIC			· · · · · · · · · · · · · · · · · · ·	·
2. TOWN/CITY		VILLAGE		1		COUNTY		
South Windsor		Phase I				Hartford		
3. STREET AND NUMBE	R (and/or location)	12 2200 2				1-141-41-41		·
244 Main Street								
4. OWNER(S)				_				
Robert E. Jones,	Ir						☐ Public	Private
5. USE (Present)	JI.			(Historic)				
Two Family Res	idence			Single I	Family 1	Residence		
	TERIOR VISIBLE FROM PUBLI	CROAD	INTERIOR AC			ES, EXPLAIN		
ACCESSIBILITY TO PUBLIC:	¥ YES □ NO		☐ YES	⋈ NO				
7. STYLE OF BUILDING					•	i	CONSTRUCT	ION
Vernacular		an win to 1				1898		
	te use or location when appr Asbestos siding	opriate)						
■ Clapboard		Brick			Other			
☐ Wood Shingle	☐ Fieldstone				(Specify)			
☐ Board & batten ☐ Stucco		☐ Cobblestone						
Aluminum Concrete		Cut stone						
Siding	Туре:							
Gambrel (Material) Wood Shingle Asphalt shingle 11. NUMBER OF STORIE 2.5 12. CONDITION (Structur Excellent ■ Goo 13. INTEGRITY (Locatio) On original site ■ M	Flat Mansard Shed Hip Roll Asphalt Tin Built up Tile S APPRO 24 x Fair Deteriorated Moved Shed Shop RONMENT	0XIMATE DIMI 18, 16 x 20	0 Exterior) ☐ Excellent [ALTERATION:] YES 🗷 N	■ Good S IFY O O		☐ Deterior	ouildings (Speci	- fy)
Commercial	☐ Woodland☐ Industrial	Rural			gh building	-	00	
		المالما		الرا بينا	J			

DESCRIPTION (continued)	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior) 244 Main Street is a two-and-one-half-story vernacular-style hobrick chimney located at the intersection of the ell and the main around a central entrance and there is a hipped roof wrap-around elevation. The porch is supported by squared posts and is enclother roof at the eaves and rake which is decorated with carved bathe gable end of the façade. Windows are 2/2 double-hung sash shingles located in the gable end and the rest of the house is classed.	block. The principle façade is 3/3 bays wide set d porch which continues to the rear ell on the southern sed in the bottom half. There are wide overhangs of rgeboards. There is a double window located high in with tall cornices and plain trim. There are fishscale
	18. ARCHITECT	BUILDER
,	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	
SIGNIFICANCE	This is a nice example of a vernacular house that utilizes element bargeboards at the rake and the paired window in the gable end. vernacular farm houses.	
SOURCES	Town of South Windsor Assessor's Records, Wood Memorial Library Historic House Files	
	PHOTOGRAPHER DATE	
РН ОТО	Nancy Gardner 11/2004 VIEW NEGATIVE ON FILE	
H	VIEW NEGATIVE ON FILE East Wood Memorial Library	
COMPILED BY	NAME Stacey S. Vairo ORGANIZATION Fitzgerald & Halliday, Inc. ADDRESS 72 Cedar Street, Hartford, CT 06106	
20. SUB	SEQUANT FIELD EVALUATIONS	
No Re	EATS TO BUILDING OR SITE ne known	

STATE OF CONNECTICUT

COMMISSION ON CULTURE AND TOURISM
59 SOUTH PROSPECT STREET. HARTFORD, CONNECTICUT 06106

	FOR OFFICE USE ONLY				
Town	No:	Site No:			
UTM:					
QUAD	:				
DISTE	RICT	IF NR, SPECIFY			
□s	🗷 NR	☐ Actual ☐ Potential			

_			(860) 566-3	005			DISTRIC	X NR	IF NR, SPE ☐ Actual	CIFY Dotentia
	1. BUILDING NAME	(Common)				HISTORIC	, <u></u>			
				-,						
- 1	2. TOWN/CITY			VILLAGE				COUNTY		
- 1	South Winds			Phase	: I			Hartford		
- 1		MBER (and/or location)							
- L	246 Main Str	eet					· · · · · · · · · · · · · · · · · · ·			
- 1	4. OWNER(S)								☐ Public	■ Private
1	Robert E Jon	es, Jr				T				
- 1	5. USE (Present)					(Historic)	F !1 !	D: 4		
-	Unknown	EXTERIOR VISIBLE	EDOM DUBLIC	POAD	INTERIOR AC			Residence (ES, EXPLAIN	·	
	6. ACCESSIBILITY TO PUBLIC:	YES	□ NO	NOAD	YES	× NO	"	IEG, EXFLAIN		
7	7. STYLE OF BUILD	ING			1		, , '	DATE O	F CONSTRUCT	ION
- 1	Vernacular							1900		
	8. MATERIAL(S) (Indicate use or location when appro									
	■ Clapboard				Brick			Other		
	☐ Wood Shingle ☐ Asphalt siding		☐ Fieldstone				(Specify)			
1	☐ Board & batten ☐ Stucco		Cobblestone							
	☐ Aluminum ☐ Concrete			☐ Cut st	one					
	Siding Type:			Туре:						
	Other (specify 10. ROOF (Type) Gable)	☐ Mansard		☐ Monitor		☐ Sawtootl)		
	Gambrel		Hip		Round		Other _			-
	(Material)									
	☐ Wood Shingle	•			Slate					
}	Asphalt shingl		Tile APPRO	XIMATE D	☐ Other — IMENSIONS					
	1.5		16 x 4							
L	12. CONDITION (Str		1		(Exterior)		F=3	——————————————————————————————————————		
}	Excellent X 13. INTEGRITY (Lo	Good Fair Cation) WHEN?	Deteriorated	I	Excellent ALTERATION	Good IF	Fair YES, EXPLA	Deterior	ated	
	On original site				YES X	1	. 20, 270 27			
f	14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES									
	☐ Barn ☐ Shed		· ·		Other landsc	ape features or l	ouildings (Speci	fy)		
	Carriage house	☐ Shop		Gard	Garden					
1	5 SURROUNDING I	ENVIRONMENT Woodland		X Resi	dential	s	cattered buil	dings visible fro	m site	
- 1	Commercial	☐ Industrial		≭ Rura			ligh building			

DESCRIPTION (continued)	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior) 246 Main Street is a single-story vernacular structure that appreciate and street is a wide overhang of the roof at the eaves an pedimented gable end. The porch is supported by squared porthe façade is three bays wide beneath the porch and there is a in narrow clapboards and windows are spaced irregularly on the gable end.	et. A wide brick chimney is located centrally along the d rake. There is an integral front porch beneath the sts. Openings are 1/1 double-hung sash replacement. It transom located above the door. The structure is clad
	18. ARCHITECT	BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	
SIGNIFICANCE	Although the origin of this structure is unknown, it appears to cross in the gable end indicates this former use. The style of southern United States. The long and narrow plan consisting "shotgun shack" in the vernacular. It's use in this rural New I significant.	the structure is unusual and seen more commonly in the of a series of connecting rooms is often referred to as a
SOURCES	Town of South Windsor Assessor's Records, Wood Memorial Library Historic House Files	
РН ОТО	PHOTOGRAPHER Nancy Gardner VIEW NEGATIVE ON FILE Southeast DATE 11/2004 VIEW NEGATIVE ON FILE Wood Memorial Library	
COMPILED BY	NAME Stacey S. Vairo ORGANIZATION Fitzgerald & Halliday, Inc. ADDRESS 72 Cedar Street, Hartford, CT 06106	
	SEQUANT FIELD EVALUATIONS . EATS TO BUILDING OR SITE	
X No	one known	
HIST-6 F	REV. 6/83 (Back)	

STATE OF CONNECTICUT

FOR O	FFICE USE ONLY
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
□ s □ NR	☐ Actual ☐ Potential

		100)	1) 566-3005			□ s □ NR	☐ Actua	
	1. BUILDING NAME	'Common)			HISTORIC			
	2. TOWN/CITY			<u> </u>		COUNTY		
_	South Windsor			e I		Hartfo	ord	
፬		MBER (and/or location)				1		
Ā	272 Main St	:eet						•
E	4. OWNER(S)				**			
F	Alfred Burnh	ıam					Public	➤ Private
DENTIFICATION	5. USE (Present)				(Historic)			
=	Single Famil	ly Residence			Single	Family Resid	dence	
	6. ACCESSIBILITY	EXTERIOR VISIBLE FROM	PUBLIC ROAD	INTERIORAC	CESSIBLE	IF YES, EXPLA	JN	
	TO PUBLIC:	🗷 YES 🗆	NO	☐ YES	⋈ NO			
	7. STYLE OF BUILD	ING			 	DATI	E OF CONSTRUC	TION
	New England	Colonial				ca.	1790	
	_	Indicate use or location w		l				
	☐ Clapboard	Asbestos sidin	g	☐ Brick		Other (On a 16 a)		
	☐ Wood Shingle	☐ Asphalt siding		≭ Fields	tone	(Specify)		
	☐ Board & batten	☐ Stucco		Cobblestone				
	■ Aluminum			☐ Cut stone				
	Siding	Type:		Туре:				
	9. STRUCTURAL SYS	STEM						
	☐ Wood Frame	Post and beam	1	☐ Balloo	n			
	Load-bearing m	asonry		☐ Struct	ural iron or ste	el		
	Other (specify)							
	10. ROOF (Type)							
_	☐ Gable ※ Gambrel	☐ Flat ☐ Ma ☐ Shed ☐ Hip	nsard	☐ Monitor		Sawtooth		
RIPTION	_	□ Sned □ nip		Round	L	Other		_
<u>a</u>	(Material)							
뚱	☐ Wood Shingle	☐ Roll Asphalt ☐ Tin		☐ Slate				
DES(Asphalt shingle		APPROXIMATE D	Other —				· · · · · · · · · · · · · · · · · · ·
	1.5	MES		us additic	ons			
	12. CONDITION (Stru			(Exterior)		 		
	13. INTEGRITY (Local	Good Fair Deteri	orated	Excellent ALTERATION	S JEV	☐ Fair ☐ Dete	eriorated	
	➤ On original site			X YES N	" ''	litions		
	14. RELATED OUTBU	JILDINGS OR LANDSCAPE	FEATURES					
	☐ Barn	Shed	☐ Gara	ge	☐ Ot	her landscape features	or buildings (Spec	cify)
	Carriage house	☐ Shop	☐ Gard	len				
	15 SURROUNDING EI	NVIRONMENT Woodland	Resi	dontial		ottored building a delta	fram st-	
	Open land Commercial	☐ Industrial	Kesi			attered buildings visible	nom site	
		SHIP OF BUILDING AND SU			LJ HIG	th building density		
		ounded by mature trees		in open lot on t	he east sid	e of Main Street	approximately,	one mile north of
	the East Hartford	Town line.		554 100 011 0	0000 010	or mary person, a	-Phrovingeri	we wile notth of

	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior)	
DESCRIPTION (continued)	272 Main Street is a two-story, gambrel-roofed New Enasphalt shingle and there is no overhang at the rake the ridge line and a second exterior chimney is local is 3/5 bays wide. The upper story contains three or windows. The bottom story is symmetrically arranged an early, arched fanlight. The door is covered by a is a modern concrete step with wrought iron railings "coffin door", a typical variant seen in early Colons Windows throughout are 2/2 double-hung sash with narrathe house rests on a stone foundation covered in contatt many of the original details such as a main commodillions have been obscured by the aluminum siding	. A brick chimney is located centrally along ted on the northern elevation. The facade iginal gabled dormers fitted with arched around a centrally-placed doorway topped by modern screen door and surround and there. On the southern elevation there is a ial homes along the Connecticut River. row trim. The exterior is clad in vinyl and crete. Review of the WPA survey indicates nice featuring carved molding and guttae
<u></u>	18. ARCHITECT	BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	
SIGNIFICANCE	New England Colonials are straightforward examples of the English settlers in their own native country. The were often characterized by a prominent chimney locat spaced casement windows. Some variants are gambrel-ro room and chamber and expanded upon as families grew or regional element is the "coffin door" or side entry to these homes are commonly represented by a two-story, wide) with central chimneys. This style was also a vacuable half-and-parlor house. The windows were typically symplected of six-over-six or six-over-nine lights. The chimney which helped to combat New England winters. I century design, the second floor projects over the fiformed by adding a shed-roofed extension to the rear Johnson family lived here. Alfred F. Burham purchase 1903. Burnham's son, Alfred B. Burham inherited the h	e one room, two-story, gable-roofed, homes ed on a gable end and small irregularly ofed. This style home often began as one r as the family prospered. A curious hat was often reserved for family use. I-house form (one room deep by two rooms riation in the form of a single story metrical around a central entrance and ese homes also have a centrally placed n some homes, adhering to seventeenth rst to form a jetty. "Saltboxes" were also of these homes. In the early 1900's, the d this house from the Johnsons in 1902 or
SOURCES	Town of South Windsor Assessor's Records, Wood Memorial Library Historic House Files	
	PHOTOGRAPHER DATE	
ОТО	Nancy Gardner 11/2004	
PHO	VIEW NEGATIVE ON FILE	
	SE Wood Memorial Library NAME DATE	
E C	Stacey S. Vairo 2/2006	
COMPILED	ORGANIZATION	
\$ E	Fitzgerald & Halliday, Inc.	
ပ္ပ	72 Cedar Street, Hartford, CT 06106	
20. SUE	SSEQUANT FIELD EVALUATIONS	
 21. THR	EATS TO BUILDING OR SITE	
	one known 🗌 Highways 🔲 Vandalism 🔲 Developers 🔲 Other	
□ Re	enewal Private Deterioration Zoning	

STATE OF CONNECTICUT

FOR OI	FICE USE ONLY
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
□ s □ NR	☐ Actual ☐ Potential

	S NR Actual Potential				
1. BUILDING NAME (Common)	HISTORIC				
	·				
2. TOWN/CITY VILLAGE	COUNTY				
South Windsor Phase I	Hartford				
3. STREET AND NUMBER (and/or location)					
285 Main Street					
4.OWNER(S) James W. Slater	☐ Public 🗷 Private				
	(Historic)				
Single Family Residence 6. EXTERIOR VISIBLE FROM PUBLIC ROAD INTERIOR OF THE PUBLIC R	Single Family Residence IORACCESSIBLE IF YES. EXPLAIN				
ACCESSIBILITY					
TO PUBLIC: YES NO	ES M NO				
7. STYLE OF BUILDING Vernacular	DATE OF CONSTRUCTION				
8. MATERIAL(S) (Indicate use or location when appropriate)	1910				
	Brick Other				
	Fieldstone (Specify)				
	Cobblestone				
Siding _	Cut stone				
туре.	Type:				
9. STRUCTURAL SYSTEM					
Post and beam	☐ Structural iron or steel				
Other (specify)	Gudetal non of Steel				
10. ROOF (Type)					
To. ROOF (Type) ☐ Gable ☐ Flat ☐ Mansard ☐ Monito	tor Sawtooth				
☐ Gambrel ☐ Shed 🕱 Hip ☐ Round					
(Material)					
│ │ │ Wood Shingle │ Roll Asphalt │ Tin │ │ Slate					
■ Asphalt shingle					
11. NUMBER OF STORIES APPROXIMATE DIMENSIONS					
2.5 28 x 28 12. CONDITION (Structural) (Exterior)					
☐ Excellent 🗷 Good ☐ Fair ☐ Deteriorated ☐ Excelle	lent █ Good ☐ Fair ☐ Deteriorated				
13. INTEGRITY (Location) WHEN? ALTERA	ATIONS IF YES, EXPLAIN				
On original site Moved 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES	□ NO Siding				
☐ Barn ☐ Shed ★ Garage	Other landscape features or buildings (Specify)				
☐ Carriage ☐ Shop ☐ Garden					
☐ Carriage ☐ Shop ☐ Garden house					
☐ Carriage ☐ Shop ☐ Garden	☐ Scattered buildings visible from site				
☐ Carriage house ☐ Shop ☐ Garden 15 SURROUNDING ENVIRONMENT ☐ Open land ☐ Woodland ☒ Residential ☐ Commercial ☐ Industrial ☒ Rural	☐ Scattered buildings visible from site ☐ High building density				
☐ Carriage ☐ Shop ☐ Garden house 15 SURROUNDING ENVIRONMENT ☐ Open land ☐ Woodland ※ Residential	<u> </u>				

	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior)						
DESCRIPTION (continued)	285 Main Street is a two-and-one-half-story, hipped-roof, vernacular-style house. It appears to have been a Queen Anne-style house that has been significantly modified. The plan of the house is L-shaped with a wide overhang of the roof at the eaves and rake, which are supported with a series of scrolled brackets. The windows on the house have been altered and on the façade one appears to have been removed. Those that remain are 6/6 double-hung sash replacements. A wrap-around porch has been enclosed along the width of the façade. Although this house has been significantly modified and many of the original features have been obscured, many of the alterations appear to be reversible and there may be many original features intact beneath the synthetic siding. A large single-story addition is located on the northern elevation.						
	18. ARCHITECT BUILDER						
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE						
SIGNIFICANCE	Typically asymmetrical in plan, Queen Anne houses were popular in the late 1800s and early 1900s. Steeply pitched hipped roofs with irregular, intersecting roof lines often are the hallmark of these homes. The porches can be single and wraparound or partial and located in a number of spots. The embellishment on this type of house came from the sheathing which is often a patterned shingle or multi-colored brick and also from the decorative elements on the porches such as turned spindles. The placement and style of the windows on these houses are varied as well and serve as another form of decoration. This house is a modified version of the original plan. The siding and additions have altered the original shape of the structure, but the original massing can still be discerned.						
s	Town of South Windsor Assessor's Records,						
3CES	Wood Memorial Library Historic House Files						
SOUR							
· o							
0	PHOTOGRAPHER DATE						
РНОТО	Nancy Gardner 11/2004 VIEW NEGATIVE ON FILE						
4	Northwest Wood Memorial Library						
ВУ	NAME DATE						
	Stacey S. Vairo 2/2006 ORGANIZATION						
COMPILED	Fitzgerald & Halliday, Inc.						
Ö	ADDRESS						
20. SUE	72 Cedar Street, Hartford, CT 06106 SEQUANT FIELD EVALUATIONS						
200							
	EATS TO BUILDING OR SITE one known						
	enewal Private Deterioration Zoning						
. <u> </u>							

STATE OF CONNECTICUT COMMISSION ON CULTURE AND TOURISM

59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106 (860) 566-3005

FOR OFFICE USE ONLY						
Town No:	Site No:					
UTM:	•					
QUAD:						
DISTRICT	IF NR, SPECIFY					
□s □ NR	☐ Actual ☐ Potential					

				S 🗌 NR	☐ Actual ☐ Potential		
	1. BUILDING NAME (Common)		HISTORIC				
	Four Barns		Four Barns	3	•		
	2. TOWN/CITY	VILLAGE		COUNTY			
_	South Windsor	Phase I		Hartford			
⊇∣	3. STREET AND NUMBER (and/or location)	1211000 2					
A	347 Main Street						
2	4. OWNER(S)						
IDENTIFICATION	Myrtle and Barbara Odlum				☐ Public 🗷 Private		
	5. USE (Present)		(Historic)				
	Single Family Residence		Single Fan	nily Resider	nce		
	6. EXTERIOR VISIBLE FROM PUBL	C ROAD INTERIORA		IF YES, EXPLAIN			
	ACCESSIBILITY TO PUBLIC: YES NO	☐ YES	≭ NO				
	7. STYLE OF BUILDING				FCONSTRUCTION		
	Federal			ca. 1	.837		
	8. MATERIAL(S) (Indicate use or location when ap	, , ,		. =1			
	☐ Clapboard ☐ Asbestos siding	☐ Brick		Other (Specify)	_		
	☐ Wood Shingle ☐ Asphalt siding	≭ Field	stone	(Specify) vin	yl		
	☐ Board & batten ☐ Stucco	Cobi	olestone				
	Aluminum · Concrete	☐ Cut s	stone				
	Siding Type:) :					
	9. STRUCTURAL SYSTEM						
	9. STRUCTURAL SYSTEM ☐ Wood Frame ■ Post and beam ☐ Balloon						
l	Load-bearing masonry	☐ Struc	☐ Structural iron or steel				
	Other (specify)						
	10. ROOF (Type)						
	■ Gable ☐ Flat ☐ Mansard	☐ Monitor	☐ Saw	tooth			
	Gambrel Shed Hip	. 🗌 Round	☐ Othe	er			
	(Material)						
	☐ Wood Shingle ☐ Roll Asphalt ☐ Tin	☐ Slate					
i	■ Asphalt shingle ☐ Built up ☐ Tile	Other _		· · · · · · · · · · · · · · · · · · ·			
	11. NUMBER OF STORIES APPRO	XIMATE DIMENSIONS					
	2 26 x		•				
	12. CONDITION (Structural) ☐ Excellent ▼ Good ☐ Fair ☐ Deteriorated	(Exterior)	⊠ Good □ F	air 🔲 Deterior	atod.		
	13. INTEGRITY (Location) WHEN?	ALTERATION			ateu		
	On original site Moved	¥ YES □	NO Additi	ons			
	14. RELATED OUTBUILDINGS OR LANDSCAPE FEATU						
	■ Barn Shed	☐ Garage	☐ Other lan	dscape features or b	uildings (Specify)		
	Carriage Shop	Garden					
	15 SURROUNDING ENVIRONMENT Open land Woodland	Residential	☐ Scattered	buildings visible from	n site		
	Commercial Industrial	X Rural	☐ High build	ing density			
1.	16. INTERRELATIONSHIP OF BUILDING AND SURROU	NDINGS:					

DESCRIPTION (continued)	single-story perpendicular ell on the northern eleva main block is oriented perpendicular to the street a 3/3 pattern. Numerous interior and exterior brick coblock of the house and the later additions. There is eaves A rectangular window is located high in the gate gable. The entrance is located on the southernmost be the door is topped by a tall cornice set above a transidelights. Windows throughout are 6/6 double-hung sin vinyl siding which skews the profile of the original.	nd the facade is arranged in a symmetrical himneys are located throughout the main a slight overhang of the roof at the boxed ble end at the center of the pedimented ay and consists of an elaborate surround. nsom light and is flanked by 3/4 height ash with tall lintels. The house is covered
	18. ARCHITECT	BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	Elizur Drake
SIGNIFICANCE	This is one of the best examples the Federal style algable, door surround and symmetry of form are all hal 1837 by Elizur Drake. Five generations of Reardons It this house on March 17, 1875 and lived here over this H. Reardon bought the house from Mary Riordon on July Volume 21. Page 343). Dennis and James Reardon were Reardon died in Dec 26, 1929. James' wife Nellie F. January 5, 1960. Harry and Myrtle Odlum bought the Ir research historian for old houses, espeacially in the Library with historic references to South Windsor were was a Captain in the Medical Corps Reserves in World service during the Civil War.	lmarks of this style. It was built in have lived here. Dennis Reardon purchased by years until his death in 1907. James 25, 1918 (South Windsor Land Records, both successful tobacco growers. James Reardon lived here until her death on house on October 19, 1961. Myrtle was a historic district. Many articles in Wood be documented by her. William F. Reardon
SOURCES	Town of South Windsor Assessor's Records, Wood Memorial Library Historic House Files	
	PHOTOGRAPHER DATE	
рн ото	Nancy Gardner 11/2004	
Ţ	VIEW NEGATIVE ON FILE	A A A A A A A A A A A A A A A A A A A
	W Wood Library NAME DATE	
COMPILED BY	Stacey S. Vairo 2/2006	
耳	ORGANIZATION	
<u>a</u>	Fitzgerald & Halliday, Inc.	
ဥ	72 Cedar Street, Hartford, CT 06106	
20. SUE	SEQUANT FIELD EVALUATIONS	
□ No	EATS TO BUILDING OR SITE one known	

347 Main Street is a two-and-one-half-story Federal-style house. The main block of the house is

rectangular in plan. There is a large two-story addition at the rear of the house and a

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior)

HIST-6 REV. 6/83 (Back)

HISTORIC RESOURCES INVENTORY BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT

FOF	R OFFICE USE ONLY			
Town No:	Site No:			
UTM:				
QUAD:				
DISTRICT	IF NR, SPECIFY			
□s □ NR	☐ Actual ☐ Potential			

	(860) 566-3005						S DNR		IF NR, SPECIFY ☐ Actual ☐ Potential	
	1. BUILDING NAME (Common)				HISTORIC		vides .			
	2. TOWN/CITY			VILLAGE	VILLAGE		COUNTY			
	South Winds	or		Phase I			Hartfor	d		
	3. STREET AND NU		tion)				. 			
	360 Main Str	eet								
	4. OWNER(S)						-	☐ Public	■ Private	
	Joseph and Lisa C. Derohanian									
	5. USE (Present)					(Historic)				
	Two Family Residence 6 EXTERIOR VISIBLE FROM PUBLIC			C BOAD	INTERIOR AC	<u> </u>	Family Residen			
	6. ACCESSIBILITY			CROAD	1_		IF 1E3, EXFLA	MIN		
	TO PUBLIC:	¥ YES	□ NO		☐ YES	⋈ NO				
	7. STYLE OF BUILD						l l	E OF CONSTRUC	TION	
	Vernacular Co		ation when appr	opriate)			ca.	1870		
	8. MATERIAL(S) (Indicate use or location when appro			. , ,	☐ Brick		X Other			
			-		Fields	tono	(Specify)	vinyl		
	Wood Shingle	e Asphalt siding								
	Board & batte				Cobbl					
	Aluminum Siding	Conc			☐ Cut stone					
	Old.i.g	Type:			Type:					
	9. STRUCTURAL SY	/STEM	·	·						
	■ Wood Frame □ Post and beam			Balloon						
	Load-bearing masonry			Structural iron or steel						
	Other (specify			a					_	
	10. ROOF (Type)									
	Gambrel	☐ Flat ☐ Shed	☐ Mansard ☐ Hip		☐ Monitor ☐ Round	Sawtooth Other				
	_	□ Sneu	C) Lih			L			_	
	(Material)		_		_					
	Wood Shingle				Slate					
	_ :	Asphalt shingle Built up Tile Other —					-			
	11. NUMBER OF STORIES APPROXIMATE DIMENSIONS 2 33 x 45									
	12. CONDITION (Structural) (Exterior)									
	Excellent X	Good Fair	Deteriorated		Excellent ALTERATION	Good S LEV	Fair Dete	eriorated		
	M On original site	. '	•		YES 1		/I siding			
	14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES									
	Barn	Shed		Garage		□ or	ther landscape features	or buildings (Spe	cify)	
	Carriage	☐ Shop		Garden						
	15 SURROUNDING I	-	nd			П с-	attorod huildings visit-1-	from eito		
	Open land	∐ Woodlar		Residential			Scattered buildings visible from site			
	Commercial 16. INTERRELATION	Industria		Rural			gh building density			

DESCRIPTION (continued)	covered in asphalt shingles. There is a narrow interior to boxed and have only a slight overhang at the rake. The around a centrally placed doorway. The door is topped	estyle structure. The roof is aligned parallel to the street and is prick chimney located off center along the ridge. The eaves are facade of the main block of the house is 3/3 bays and arranged by a tall cornice and is flanked by pilasters, but the entire aghout are a mix of 6/6 and 1/1 double-hung sash with molded in skews the profile of the original trim elements. A
	18. ARCHITECT	BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	
SIGNIFICANCE	example of simple, straightforward vernacular building New England Colonial aesthetics. The overall shape of the	presumably after the first occupant. The house is a typical style which drew on elements of the higher Greek Revival and he house and its simplicity is derived from the New England a central stairway. Although obscured, the shape of the door evival-style structures with the tall cornice and flanking
	South Windsor Assessor's Records	
SOURCES	House Files at the Wood Library	
sou		
	PHOTOGRAPHER DATE	
o	Nancy Gardner 11/2004	
РН ОТО	VIEW NEGATIVE ON FILE	
<u>ā.</u>	East Wood Library	
<u> </u>	NAME DATE	
СОМРІСЕВ ВҮ	Stacey S. Vairo 2/2006	
ᇤ	ORGANIZATION Fitzgerald & Halliday, Inc	
Σ O	ADDRESS	
0	72 Cedar Street, Hartford, CT 06106	
20. SUB	SEQUANT FIELD EVALUATIONS	
21. THRE	EATS TO BUILDING OR SITE	
X No	ne known 🔲 Highways 🔲 Vandalism 🔲 Developers 🔲 Oth	
Re	newal Private Deterioration Zoning	ation:
HIST-6 R	EV. 6/83 (Back)	

STATE OF CONNECTICUT

FOR OFFICE USE ONLY							
Town No:	Site No:						
UTM:							
QUAD:							
DISTRICT	IF NR, SPECIFY						
□s 🗷	R						

	(860	05			□ s	NR NR	☐ Actual			
	1. BUILDING NAME (Common)				HISTORIC					
					Arodi W	Wolcott House				
	2. TOWN/CITY		VILLAGE				COUNTY			
Z	South Windsor		Phase I				Hartford			
<u> </u>	3. STREET AND NUMBER (and/or location)		L			1				
S	369 Main Street									
	4. OWNER(S)									
IDENTIFICATION	Beatrice Grigorian							☐ Public	Private	
	5. USE (Present)				(Historic)					
	Two Family Residence				Single F	Family I	Residence	;		
	6. EXTERIOR VISIBLE FROM	PUBLIC	ROAD	INTERIOR ACC	ESSIBLE	IF Y	ES, EXPLAIN			
	ACCESSIBILITY TO PUBLIC: YES	NO		☐ YES	≥ NO					
	7. STYLE OF BUILDING						i	F CONSTRUC	TION	
	New England Colonial		n riota l				ca. 17	88		
	8. MATERIAL(S) (Indicate use or location who	pnate)			_					
	■ Clapboard		Brick			Other (Specify)				
	☐ Wood Shingle ☐ Asphalt siding	Wood Shingle			▼ Fieldstone					
	☐ Board & batten ☐ Stucco	Board & batten Stucco			Cobblestone					
	☐ Aluminum ☐ Concrete	Concrete			▼ Cut stone					
	Siding Type:			Type: steps						
	9. STRUCTURAL SYSTEM	Balloon						-		
	₩ Wood Frame ★ Post and beam Load-bearing masonry			Structu	ral iron or ste	eel				
	Other (specify)									
									· · · · · · · · · · · · · · · · · · ·	
	10. ROOF (Type) ■ Gable	insard		Monitor		Sawtooth	1			
	■ Gambrel Shed Hi			Round		Other				
SCRIPTION	(Material)									
듬	■ Wood Shingle ☐ Roll Asphalt ☐ Tir	1		Slate						
ည်	Asphalt shingle Built up Til			Other						
Ŭ O	11. NUMBER OF STORIES	APPRO)	KIMATE DIN	MENSIONS						
	2 12. CONDITION (Structural)	1		(Exterior)			,			
	☐ Excellent ■ Good ☐ Fair ☐ Deter	iorated		Excellent	≭ Good	Fair	Deterio	orated		
	13. INTEGRITY (Location) WHEN?		T	ALTERATION	1	ES, EXPLA			1001	
	■ On original site Moved 14. RELATED OUTBUILDINGS OR LANDSCAPE	EEATII	l l	YES N	○ Add	dition. Al	so restorati	on in 1980-	1981	
		_ FCATUR	₹ES ☐ Garag	10	По	ther landso	ape features o	buildings (Spe	cify)	
						andso			*/	
	house		≭ Garde	···						
	15 SURROUNDING ENVIRONMENT ■ Open land		≭ Resid	ential	□ s	cattered bui	dings visible fr	om site		
	Commercial Industrial		≭ Rural		Hi	igh building	density			
	16. INTERRELATIONSHIP OF BUILDING AND S	URROUN	IDINGS:		6.4		•		Table of the sec	
	This house is one of the oldest in the close to the street on the western si				or the si	urroundi	ng nomes	are mistoric	. it is situated	
	letose to the street on the western st	ac or r	viani Oll'							

	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior)							
DESCRIPTION (continued)	onial. The gambrel roof is oriented parallel to the house is two stories in height with a single-story gable-ddition on the southern elevation. The main block is loating paneled door is surrounded by wide original. The semi-circular granite steps leading up the /12 double-hung sash with wide, plain trim. The it from their original location. The house is clad in so on a continuous cut stone foundation. Care has been on the interior many of the original features were below).							
	18. ARCHITECT		BUILDER					
	19. HISTORICAL OR ARCHITECTURAL IMPORTA	NOE	Arodi Wolcott					
	This is one of the oldest houses in Sou	ath Windsor. A corner stone	found beneath the porch dates from 1788.					
SIGNIFICANCE	The first owner was Arodi Wolcott (1760 -1805). Wolcott, who was a part of one of Windsor's oldest and largest founding families married Ruth Pitkin here in 1789. The house was sold by Arodi Wolcott to Thomas Alexander in 1800. In 1874, Charles Riordan sold the house to Mrs. Charles Riordan. It passed to their son, Patrick Riordan (owner during the WPA survey) and then to his wife Mrs Patrick Riordan. It next passed to the Russo Brothers and finally to Richard and Beatrice Grigorian in 1979. They undertook a massive restoration/renovation of the property in 1980-1981.							
	During the renovation the Gregorians removed the plaster around the chimney, removed dormer windows and replaced them with three skylights at the rear of the house. This restored the original appearance of the house from the street. An existing porch was also removed and all of the windows were restored to the original 12/12 configuration. The original fireplaces were exposed along with raised paneling in the living and dining rooms. The original flooring remains in most of the rooms and the original steps leading out to the porch area were removed and used as hearthstones for the fireplaces in the living room and kitchen.							
SOURCES	South Windsor Land Records House Files at the Wood Memorial I	Library						
	PHOTOGRAPHER	DATE						
РН ОТО	Nancy Gardner VIEW	11/2004						
Ŧ	W	NEGATIVE ON FILE Wood Library						
	NAME	DATE						
ΒY	Stacey S. Vairo	2/2005						
COMPILED BY	ORGANIZATION							
JMP	Fitzgerald & Halliday, Inc.							
8	72 Cedar Street, Hartford, CT 06106							
20. SUB	SEQUANT FIELD EVALUATIONS							
	ATS TO BUILDING OR SITE							
≭ Noi	ne known 🔲 Highways 🔲 Vandalism 🗀	Developers Other Explanation:						
Re	newal Private Deterioration] Zoning						
HIST-6 R	EV. 6/83 (Back)							

STATE OF CONNECTICUT

FOR OFFICE USE ONLY							
Town N	lo:	Site No:					
UTM:							
QUAD:							
DISTRI	СТ	IF NR, SPECIFY					
□s	☐ NR	☐ Actual ☐ Potential					

		(860) 5	566-3005			DISTRICT ☐ S ☐ NR	IF NR, SPI ☐ Actual	
	1. BUILDING NAME (Co.	mmon)		Ін	ISTORIC			
	Warehouse	on,						
	2. TOWN/CITY		VILLAGE			COUNTY		
IDENTIFICATION	South Windsor	•	Phase I			Hartford		
	3. STREET AND NUMBE	ER (and/or location)	I nase i			Traitione		
	372 Main Street							
	4. OWNER(S)						···	
	J. E. Shepard Co	amnany					☐ Public	Private
	5. USE (Present)	лпрану		(H	Historic)			
	Tobacco Wareh	ouse		1		Warehouse		
		CTERIOR VISIBLE FROM P	UBLIC ROAD	INTERIOR ACCE		IF YES, EXPLAI	N	
	ACCESSIBILITY TO PUBLIC:	¥ YES □ N	0	☐ YES	⊠ NO			
	7. STYLE OF BUILDING					I	OF CONSTRUC	ION
	Vernacular	ata una ar la satian unti-	annranristal			ca. 1	880	
	, , ,	ate use or location when Asbestos siding	арргорпате)					
	Clapboard		Brick		Other (Specify)			
	■ Wood Shingle	Asphalt siding		☐ Fieldston	е	(Specify)		
	Board & batten	Stucco		Cobblesto	one			
	Aluminum	Concrete		☐ Cut stone	Э			
	Siding	Type: poure	ed	Туре:				
	9. STRUCTURAL SYSTI Wood Frame Load-bearing mas Other (specify)	Post and beam		☐ Balloon ☐ Structural	iron or stee	ıl		
	10. ROOF (Type)							
	Gable Gambrel	➤ Flat	ard	☐ Monitor ☐ Round		Sawtooth Other		
	(Material)			EJ Wound				-
	☐ Wood Shingle	Roll Asphalt Tin		Slate				
	Asphalt shingle	■ Built up ☐ Tile		Other				
	11. NUMBER OF STORI		PPROXIMATE DIM	ENSIONS				
	3		46 x 48	/F / : \				
	12. CONDITION (Structu	<i>ral)</i> od ⊠ Fair □ Deterior	1	(Exterior) Excellent	Good	➤ Fair Deter	riorated	
	13. INTEGRITY (Location	on) WHEN?		ALTERATIONS		S, EXPLAIN		
	On original site	,	1 -	YES X NO				
		DINGS OR LANDSCAPE F	_			or landagars fastures	or buildings /Sca	i6.)
	Barn	☐ Shed	∐ Garage ☐ Garden		<u>i</u> Oth	er landscape features	n outaings (Spec	(i'y)
	Carriage house	Shop	Garden					
	15 SURROUNDING ENV	IRONMENT Woodland	Reside	ntial	Sca	ttered buildings visible	from site	
	Commercial	■ Industrial	Rural		☐ Higl	n building density		
	40 INTERRET ATIONS	IP OF BUILDING AND SUF	ROUNDINGS:					

DESCRIPTION (continued)	372 Main Street is a three-story, flat-roofed industrial building. It is unique in that it is a rare example of a surviving nineteenth century, wood-framed industrial structure. The large, box-shaped building is incredibly simple in design. There is no extraneous ornamentation and openings are arranged symmetrically on all elevations. Windows throughout are 6/6 double-hung sash with plain trim, except for on the first story where they are shorter to accommodate the banked position of the structure. A set of wooden, double doors with four-light windows in the upper half are located on the southern elevation at ground level. On the southeastern corner of the building there is a metal fire escape leading from the third floor down to the ground. At the rear (eastern) elevation there is a single-story addition with a large metal smokestack that perhaps was a drying room. The entire structure is clad in unpainted wood shingles. The tallest structure in the area, a six-story steel water tower is located at the rear of the warehouse.								
SIGNIFICANCE	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE Although it is now abandoned, this warehouse was at the heart century. Tobacco production was at it's peak during the early to South Windsor's largest grower. Tobacco was grown throughout century but the trade didn't fully develop until growers began to its superior taste, broadleaf tobacco was used almost exclusi development nearly every farmer in South Windsor grew "Broadeven after the new shade variety was cultivated. Numerous was South Windsor for the purpose of sorting and storing cured tob remnants of an industry that once drove the economy of this are	ventieth century and the J. E. Shepard Company was at Connecticut's Tobacco Valley in the eighteenth of specialize in the Connecticut Broadleaf variety. Due wely to wrap high quality cigars. Soon after its adleaf". Many continued to grow this popular variety rehouses such as this one were constructed throughout acco. This is one of the few and best surviving							
SOURCES	South Windsor Assessor's Records Wood Library House Files "Tobacco History" File at Wood Library								
РН ОТО	PHOTOGRAPHER Nancy Gardner VIEW NEGATIVE ON FILE NE NAME DATE 11/2004 NEGATIVE ON FILE Wood Library								
COMPILED BY	Stacey S. Vairo ORGANIZATION Fitzgerald & Halliday, Inc. ADDRESS 72 Cedar Street, Hartford, CT 06106								
21. THRE	EATS TO BUILDING OR SITE one known								
Rei	enewal Private Deterioration Zoning Explanation:								

STATE OF CONNECTICUT

···	505.0 5									
	FOR OFFICE USE ONLY									
Town No);	Site No:								
UTM:										
QUAD:										
DISTRIC	Т	IF NR, SPECIFY								
□s	□NR	☐ Actual ☐ Potential								

		8)	60) 566-3005			Js □ NR	☐ Actual ☐ Potential
	1. BUILDING NAME	(Common)		***	HISTORIC		Actual Detential
		(Common)			HISTORIC		
	2. TOWN/CITY		har ve	\ <u></u>		T	· · · · · · · · · · · · · · · · · · ·
	+		VILLAG	it		COUNTY	
S	South Winds		Phas	e I		Hartfor	rd
Ĕ		IMBER (and/or location)					
చ	379 Main St	reet					
프	4. OWNER(S) Robert Gril	1.0					☐ Public ➤ Private
DENTIFICATION		10					- Private
	5. USE (Present)				(Historic)		
		ly Residence				amily Resid	ence
	6. ACCESSIBILITY	EXTERIOR VISIBLE FRO	OM PUBLIC ROAD	INTERIORAC	CESSIBLE	IF YES, EXPLAIN	1
	TO PUBLIC:	¥ YES	ON [☐ YES	▼ NO		
	7. STYLE OF BUIL	DING				DATE	OF CONSTRUCTION
	Vernacular					1916	5
		(Indicate use or location	when appropriate	?)			
	☐ Clapboard	Asbestos sid	ling	☐ Brick		X Other	
	☐ Wood Shingle	Asphalt sidin	ıg	Fields	stone	(Specify) Vi	nyl
	☐ Board & batter	n 🗌 Stucco		☐ Cobb	estone		
	☐ Aluminum	☐ Concrete		☐ Cut s	tone		
	Siding	Type:		Туре			
	O STRUCTURAL CV	COTELA					
Ì	9. STRUCTURAL SY Wood Frame			☐ Balloo	on		
-	Load-bearing	☐ Post and bea	arri	☐ Struct	ural iron or steel		
	Other (specify)	•					
	10. ROOF (Type)						
	Gable	☐ Flat ☐ M	lansard	☐ Monitor	□s	awtooth	
중	☐ Gambrel	☐ Shed 🗷 H	lip	Round		ther	
DESCRIPTION	(Material)						
풀	☐ Wood Shingle	Roll Asphalt T	in	Slate			
ပ္တ	■ Asphalt shingle			Other —			
出	11. NUMBER OF STO	RIES	APPROXIMATE D	DIMENSIONS			-
ĺ	2.5		32 x 32				
	12. CONDITION (Stru		riorated	(Exterior) Excellent	X Good □	Fair Deterio	
ĺ	13. INTEGRITY (Loc	ation) WHEN?	noraced	ALTERATION		Fair Deterion	prated
	On original site			X YES			
		JILDINGS OR LANDSCAPI					
	Barn	☐ Shed	≭ Gara	•	. Dother	landscape features or	buildings (Specify)
	Carriage house	☐ Shop	☐ Gard	den			
	15 SURROUNDING E Open land	NVIRONMENT Woodland	⋉ Resi	dential	П с	and booklatter are a 2 20 to 2	
}	Commercial	-				ed buildings visible fro	om site
		☐ Industrial SHIP OF BUILDING AND S	Rura	11	∟J High bu	ilding density	
				at The house '	a act boot a		n open lot lined by mature
	trees.	2004 on the western S1	.ac or main Stree	ne nouse i	s set back from	n the street on an	n open lot lined by mature

DESCRIPTION (continued)	379 Main Street is a two-and-one-half-story, hipper square in plan with a number of projections on the flat-roofed dormer on the façade and there are with trimmed with a wide band of frieze molding. The fathat appears to be modern with full-height sideling around to the southern elevation. The porch is sure is topped by a pedimented gable. Windows are 1/1 in aluminum siding and there is a two-story, gable elevation also features a two-story bay.	e north and south elevations. There is a le overhangs of the roof at the eaves which are acade is 2/2 bays wide with an offset entrance this. A porch spans the façade and wraps aported by paired Doric posts and the entrance double-hung sash throughout. The house is clad
	18. ARCHITECT	BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	
SIGNIFICANCE	This house is a good example of a vernacular str The hipped roof, wrap-around porch, double posts indicate the influence of that style. This hous Main Street, although that house has undergone s this house was also influenced by the Colonial F the Foursquare.	e at the porch and projecting bays all se is identical to the one found at 387 some slight modifications. The design of
SOURCES	Town of South Windsor Assessor's Records, Wood Memorial Library Historic House Files	•
0	PHOTOGRAPHER DATE	
РНОТО	Nancy Gardner 11/2004 VIEW NEGATIVE ON FILE	
4	West Wood Memorial Library	
COMPILED BY	NAME Stacey S. Vairo 2/2006 ORGANIZATION Fitzgerald & Halliday, Inc. ADDRESS 72 Cedar Street, Hartford, CT 06106	
20. SUE	SSEQUANT FIELD EVALUATIONS	
21. THR	EATS TO BUILDING OR SITE	
× No	one known Highways Vandalism Developers Other	
□ Re	enewal Private Deterioration Zoning Explanation:	·

HIST-6 REV. 6/83 (Back)

STATE OF CONNECTICUT

	FOR OF	FICE USE ONLY
Town No:		Site No:
UTM:		
QUAD:		
DISTRICT		IF NR, SPECIFY
□ s	□ NR	☐ Actual ☐ Potential

		(3	360) 566-30	005				□ NR	│ IF NR, SPE │ □ Actual	
	1. BUILDING NAME (C	Common)				HISTORIC	1 0		CLUAR	Li Potentiai
		,				MOTORIC				
	2. TOWN/CITY			VILLAGE			-	COUNTY		
	South Windsor				_					
ð	3. STREET AND NUM			Phase	<u> </u>			Hartford	d 	
F	387 Main Str	•								
ತ	4. OWNER(S)					•				
DENTIFICATION	Donald W. Ste	etson							☐ Public	Private
闽	5. USE (Present)					(Historic)				
=	Single Famil	y Residence					Famil	y Reside	nce	
	6. I	EXTERIOR VISIBLE FR	OM PUBLIC	ROAD	INTERIORACC			YES, EXPLAIN		
	ACCESSIBILITY TO PUBLIC:	¥ YES [⊐ ио		☐ YES	⊠ NO				
	7. STYLE OF BUILDI	NG						DATE O	F CONSTRUCT	ION
	Vernacular							1911		
Ì	8. MATERIAL(S) (In	dicate use or location	when appi	ropriate)						
	☐ Clapboard	ding		☐ Brick			Other			
	☐ Wood Shingle ☐ Asphalt siding ☐ Field					пе		(Specify)		
	☐ Board & batten ☐ Stucco			Cobblestone						
j	★ Aluminum	☐ Cut stone								
	Siding	Type:								
		Type:			——————————————————————————————————————					
	9. STRUCTURAL SYSTEM									
Ì	₩ Wood Frame Post and beam				☐ Balloon					
	Load-bearing ma	sonry				II IFON OF STE	eei			
	Other (specify)									
İ	10. ROOF (Type)				¬	-				
Z	☐ Gable ☐ Gambrel	☐ Flat ☐ I	Mansard -lin	-	☑ Monitor ☑ Round	L	」Sawtooth]Other	1		
RIPTION	_		''P	L	Nound		_ Other			
<u>a</u>	(Material)			_						
5	☐ Wood Shingle	Roll Asphalt		L	Slate					
DESCI	Asphalt shingle 11. NUMBER OF STOR	Built up		MATE DIME	Other —				_ ·	
	2.5		32 x		14010143					
	12. CONDITION (Structu			, i -	xterior)					
	Excellent S Go	ood L Fair L Det On) WHEN?	eriorated		_ Excellent ≭ ALTERATIONS	Good	Fair ES, EXPLA	Deterior	ated	
	➤ On original site	Moved		×	YES NO	1		porch, s	ridina	
	14. RELATED OUTBUIL	DINGS OR LANDSCAF	E FEATURE	:S	· · · · · · · · · · · · · · · · · · ·			POTCH!	raing	
	≭ Barn	☐ Shed		☐ Garage		☐ Ot	her landsca	pe features or t	ouildings (Specify)
	Carriage house	≭ Shop		Garden						
	15 SURROUNDING ENV	/IRONMENT Woodland	[× Resident	 ial	— ∏ Sca	attered built	dings visible fror	m cita	
	Commercial	☐ Industrial		Rural			h building o	-	11 21(5	
	16. INTERRELATIONSH							icusity		
	This house is locat				It is set clo	se to the	street o	n a lot flani	ted by matura	trees
1	A large barn is fou	nd at the southern	side of the	e house.				w 100 11dii/	-oa by mature	

	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(II	nterior and/or exterior)					
DESCRIPTION (continued)	387 Main Street is a two-and-one-half-story, hipped-roof vernacular-style house. The house is square in plan with a number of projections on the north and south elevations. There is a flat-roofed dormer on the façade and there are wide overhangs of the roof at the eaves which are trimmed with a wide band of frieze molding. The façade is 2/2 bays wide with an offset entrance that appears to be modern with full-height sidelights. A porch spans the façade and wraps around to the southern elevation. The porch is supported by paired Doric posts and the entrance is topped by a pedimented gable, but the entire porch has been enclosed with glass panes set in arched openings. Windows are 1/1 double-hung sash throughout. The house is clad in wide aluminum siding and there is a two-story, gabled bay on the southern elevation. The northern elevation also features a two-story bay.						
	18. ARCHITECT	BUILDER					
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE						
SIGNIFICANCE	The hipped roof, wrap-around porch bays all indicate the influence of at 379 Main Street, although this	vernacular structure with Queen Anne-style influences. with its double supporting posts and the projecting that style. This house is identical to the one found house has undergone some slight modifications. The uenced by the Colonial Revival style-primarily the					
SOURCES	Town of South Windsor Assessor's R Wood Memorial Library Historic Hou						
_	PHOTOGRAPHER	DATE					
РНОТО	Nancy Gardner	11/2004					
I		VE ON FILE					
<u>α</u> .	Wood I	Memorial Library					
<u></u>	NAME	DATE					
COMPILED BY	I	2/2006					
4	ORGANIZATION						
2	Fitzgerald & Halliday, Inc.						
္ပ	ADDRESS						
	72 Cedar Street, Hartford, CT 06	LUO Militaria de la companio del companio del companio de la companio del companio del companio de la companio de la companio de la companio de la companio dela companio del companio del companio del companio del companio de					
20. SUE	3SEQUANT FIELD EVALUATIONS						
24 72 15	EATO TO DUM DINO OR OTE	•					
	EATS TO BUILDING OR SITE one known	ers					
		Explanation:					
∐ Re	enewal Private Deterioration Zoning						

STATE OF CONNECTICUT

COMMISSION ON CULTURE AND TOURISM

	FOR OFFICE USE ONLY							
Town	No:	Site No:						
UTM:								
QUAD	:							
DIST	RICT	IF NR, SPECIFY						
□s	☐ NR	☐ Actual ☐ Potential						

			(860) 566-30	005			DISTRIC	□ NR	IF NR, SP ☐ Actual	
	1. BUILDING NAME (Common)	20.17		-	HISTORIC	1,,,		1 - Actual	Otomia
						Steambo	oat Hoi	ise		
	2. TOWN/CITY			VILLAGE		Steamo	Jat 110t	COUNTY		
	South Windson	r		Phase I				Hartford		
	3. STREET AND NUM			12 2200 2						
	402 Main Stre	et								
	4. OWNER(S)						• • •		Public	■ Private
IDENTIFICATION	John Hartnett				i				☐ Public	ı P⊓vate
	5. USE (Present)			***		(Historic)				
	Single Family Residence					_1		Residence		
	6. ACCESSIBILITY	EXTERIOR VISIBLE F	ROM PUBLIC	ROAD	INTERIOR AC	CESSIBLE	lF`	YES, EXPLAIN		
	TO PUBLIC:	X YES	□ NO		☐ YES	⋈ NO				
	7. STYLE OF BUILDIN	iG			<u>.t</u>		-	DATE C	F CONSTRUC	TION
	Modified New I	England Colonia	ıl	a mulada \				ca. 17	56	.
	8. MATERIAL(S) (Indicate use or location when appro			opriate)	_		_			
	▼ Clapboard				Brick			Other (Specify)		
	☐ Wood Shingle	Asphalt s	iding		Fields	tone				
	Board & batten	Stucco			Cobbl	estone				
	Aluminum	☐ Concrete			☐ Cut stone					
	Siding Type:				Туре:					
	9. STRUCTURAL SYS	STEM								
	☐ Wood Frame ➤ Post and beam				☐ Balloo	n				
	Load-bearing m	Load-bearing masonry			☐ Struct	ural iron or ste	el			
	Other (specify)									
	10. ROOF (Type)									
	Gambrel	_] Mansard] Hip		☐ Monitor ☐ Round	=] Sawtootl] Other	1		
	-	Siled L	3 rub		[_] Round		7 Office			_
	(Material)		_		-					
	☐ Wood Shingle	Roll Asphalt			Slate					
	■ Asphalt shingle 11. NUMBER OF STO		Tile APPRO	XIMATE DIM	U Other — ENSIONS					
	2		16 x 3							
	12. CONDITION (Struc		J		(Exterior)			r		
	Excellent X (Good Fair [] [ation) WHEN?	Deteriorated		Excellent ALTERATION	Good S IF Y	Fair ES, EXPLA	Deterio	rated	
	On original site			(YES N	1	r additio			
	14. RELATED OUTBU		APE FEATUR	RES						
	Barn	Shed		Garage			her landsc	ape features or	buildings (Spec	ify)
	Carriage house	☐ Shop		Garden						
	15 SURROUNDING E			X Reside	ntial	П с-	attered buil	dings visible fro	om site	
	M Open land	Woodland			mudl	_		•	viii 9lf≏	
	Commercial 16. INTERRELATIONS	Industrial	ID SHBBOLI	Rural			gh building	aensity		

STATE OF CONNECTICUT

FOR OFFICE USE ONLY								
Town No:	Site No:							
UTM:								
QUAD:								
DISTRICT	IF NR, SPECIFY							
□s 🗷 NR	★ Actual ☐ Potential							

	39 300	(860) 566-3				DISTRI	CT ≭ NR	IF NR, SPE	ECIFY Detential
ſ	1. BUILDING NAME (Common)		14100	HISTORIC	1			
	·				Henry Holman House				
	2. TOWN/CITY		VILLAGE				COUNTY		
	South Windso	r	Phase I				Hartford		
E		MBER (and/or location)	_1						
,	407-409 Main	Street							
L	4. OWNER(S)						***************************************	☐ Public	■ Private
ļ	Concetta Jask	ulski						□ Public	Plivate
L	5. USE (Present)				(Historic)				
	Single Family	Residence			Single I	amily	Residence		
l	6.	EXTERIOR VISIBLE FROM PUBLI	C ROAD	INTERIOR ACC	ESSIBLE	IF	YES, EXPLAIN		
	ACCESSIBILITY TO PUBLIC:	¥ YES ☐ NO		☐ YES	■ NO				
	7. STYLE OF BUILDI	VG		. .			- 1	F CONSTRUCT	ION
	Federal or Gree						ca. 184	12	
	8. MATERIAL(S) (Inc	licate use or location when appr							
	Clapboard	☐ Asbestos siding		Brick			Other		
	■ Wood Shingle	Asphalt siding		Fieldst	one		(Specify)		
	Board & batten	Stucco		Cobble	stone				
	Aluminum	Concrete		☐ Cut sto	ne				
	Siding	Type:		Туре:					
-	■ Gable	ORIES APPRO 22 x retural) Good Fair Deteriorated ation) WHEN?		ditions (Exterior) Excellent ALTERATIONS YES N	■ Good S IF Y	Sawtoot Other Fair ES, EXPL	☐ Deterior		- ify)
	Carriage house	☐ Shop	Garder						
Ĭ	15 SURROUNDING E Open land	Woodland	Reside	ntial	☐ Sc	cattered bu	ildings visible fro	m site	
	Commercial	☐ Industrial	Rural		Ні	gh building	density		
	Commercial 16. INTERRELATION	Industrial SHIP OF BUILDING AND SURROU cated on the western side	Rural		□ ні	gh building	density		houses of

DESCRIPTION (continued)	407-409 Main Street is a two-story, Greek Revival-style structure and there is a massive brick chimney located centrally along overhanging eaves. This band extends around to the gable enelevations. The facade is 3/3 bays wide with a square, multilis located on the southernmost bay of the house and features a crown molding. Windows throughout are 12/8 double-hung s shingles and rests on a stone foundation. There is a single-sto been built in the same style as the main block.	the ridge. A wide cornice band is located beneath the ads to form pediments on the eastern and western ight window located high in the gable end. The entrance a paneled door topped by wide molded trim and tall ash with molded trim. The house is clad in wood
SIGNIFICANCE	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE This house is built in a typical vernacular variation of the Gre of cornice trim and the wide trim of the door surround are all Henry Holman on the site of a former house built by his fathe Granby, he established a tannery store and married widow Re was sold from the Holman family to Patrick Colbert. John B. Williams, Jr. were all subsequent owners of this property.	markers for this style. The house was built ca. 1842 by r John. John was a tanner who learned his trade in mington. Henry served as a church deacon. The house
SOURCES	South Windsor Assessor's Records House files at the Wood Memorial Library	
РН ОТО	PHOTOGRAPHER Nancy Gardner 11/2004 VIEW NEGATIVE ON FILE Wood Library NAME	
COMPILED BY	Stacey S. Vairo ORGANIZATION Fitzgerald & Halliday, Inc. ADDRESS 72 Cedar Street, Hartford, CT 06106	
21. THRE No	EATS TO BUILDING OR SITE one known	

HISTORIC RESOURCES INVENTORY BUILDINGS AND STRUCTURES

STATE OF CONNECTICUT

FOR OFFICE USE ONLY								
Town No:	Site No:							
UTM:								
QUAD:								
DISTRICT	IF NR, SPECIFY							
□s□NR	☐ Actual ☐ Potential							

		(860) 566-3005			S	☐ Actual	CIFY Description Description	
	1. BUILDING NAME (Common)			HISTORIC	,	- Actual	L. Fotential	
	(33							
	2. TOWN/CITY	VILL		Augustus F	tus Fitch House			
					COUNTY			
Z	South Windsor	Pha	ise I		Hartford	· · · · · · · · · · · · · · · · · · ·		
Ē	3. STREET AND NUMBER (and/or location) 447-449 Main Street							
స్త								
三	4.OWNER(S) Joseph and Terry Kyc				Г	☐ Public	➤ Private	
DENTIFICATION								
30	5. USE (Present)			(Historic)				
	Single Family Residence				ily Residen	се		
	6. EXTERIOR VISIBLE F	ROM PUBLIC ROAL) INTERIORACC	ESSIBLE	IF YES, EXPLAIN			
	TO PUBLIC: X YES	□ NO	☐ YES	⋈ NO				
	7. STYLE OF BUILDING		<u> l., ,,,, ,, ,, ,, ,, , , , , , , ,</u>		DATE OF	CONSTRUCTI	ON	
	New England Colonial				1764			
	8. MATERIAL(S) (Indicate use or location	on when appropria	ate)			· · · · · · · · · · · · · · · · · · ·		
	☐ Clapboard ☐ Asbestos	siding	☐ Brick		Other			
	☐ Wood Shingle ☐ Asphalt si	dina	▼ Fieldsto	ne	(Specify)		•	
	☐ Board & batten ☐ Stucco		☐ Cobbles	tone				
	■ Aluminum		_					
	Siding		☐ Cut stone					
	Type:		Type:		.			
}	9. STRUCTURAL SYSTEM		<u>_</u>					
	☐ Wood Frame 🗷 Post and I	peam	Balloon					
8.	Load-bearing masonry		∐ Structur	al iron or steel				
	Other (specify)							
	10. ROOF (Type)							
		Mansard	☐ Monitor	☐ Sawi				
중	☐ Gambrel 🕱 Shed 🕱	Hip	Round	☐ Othe	г			
RIPTION	(Material)							
	☐ Wood Shingle ☐ Roll Asphalt ☐	Tin	☐ Slate					
ပ္တ		Tile	Other					
DESC	11. NUMBER OF STORIES		E DIMENSIONS					
	2	35 x 38						
	12. CONDITION (Structural)		(Exterior)					
	Excellent S Good Fair D 13. INTEGRITY (Location) WHEN?	eteriorated	Excellent ALTERATIONS	Good F		ted		
	➤ On original site Moved		¥ YES □ NO	1 120, 230		added to	o south side	
	14. RELATED OUTBUILDINGS OR LANDSC.	APE FEATURES	<u></u>		2002 200110	added c	Jouen Side	
	☐ Barn ☐ Shed	□ G	arage	Other lan	dscape features or bι	ildings (Specif)	
	☐ Carriage ☐ Shop	□ G	arden					
	house 15 SURROUNDING ENVIRONMENT			1			·	
	Open land Woodland	≭ R	esidential	☐ Scattered	buildings visible from	site		
	Commercial Industrial	□ R	ural	High build	ing density			
	16. INTERRELATIONSHIP OF BUILDING AN	D SURROUNDINGS):					
	This house is located close to the r	oad on the west :	side of Main Street	. The lot is st	udded with mature	trees and t	he house is set	
Į	amongst numerous houses of a similar	style and age.						

DESCRIPTION (continued)	The house at 447-449 Main Street is a two-and-one-half-story New England Colonial. The gabled roof is set parallel to the street and there is a massive brick chimney located centrally along the ridge. There is only a slight overhang of the roof at the eaves and no overhang at the rake. The facade appears to have once been a symmetrical 5/5 bays wide, however, a tripartite window has been added in the southernmost bay of the first story. The doorway is flanked by pilasters and is topped by a wide entablature. A four light transom is set above the paneled door. Windows throughout are 12/12 double-hung sash with plain trim. There is a shed roofed addition on the first story of the southern elevation and a two story hipped roof addition at the rear. The house is clad in aluminum siding and rests on a continuous stone foundation. On the interior there are eight working fireplaces and original paneling. A dog-legged staircase in the front hall leads to the second story and a built-in corner cupboard can be found in the dining room. The dining room walls have raised paneling and the keeping room has two fireplaces and a beehive oven. There are four bedrooms on the second story, of which two have retained their raised paneling.						
	18. ARCHITECT		BUILDER				
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	OF.	Augustus Fitch				
SIGNIFICANCE	This house was built by Lieutenant Joseph Fitch around 1760. The date 1764 is carved in the foundation stone, but since the house burned to the ground shortly after and was immediately rebuilt, it is unclear which incarnation this stone refers to. Many outbuildings including a store and distillery were associated with this property. During the Revolutionary War, Hessian soldiers were billeted here (among other homes in the Town). Horse races were often held to keep the prisoners amused and this house sometimes served as the finish line. Betting was a common practice. Ebenezer Reed stated that "he had seen more guineas counted out to the winner on the door steps of M. Pinney's house than he could carry in his hat." Augustus Fitch and his brother John Fitch – inventor of the steamboat lived here for a short time. John Fitch completed the first successful steamboat run on the Delaware River on August 22, 1787. Augustus' son, John Fields Fitch, operated the store and distillery. The house passed through the Hitchcock and Wolcott families before is was sold to Ebenezer Pinney around 1830. The Fitch store was moved back from the street to a knoll and converted into a dwelling house. The "Fitch Farm" also once had a tenement house, built ca. 1870, which stood west of the main building. Mr and Mrs. Joseph Kyc purchased the property in 1964.						
SOURCES	South Windsor Assessor's Record Wood Library House Files Stiles, Henry. Volume 1: pg 6						
0	PHOTOGRAPHER	DATE					
РН ОТО	Nancy Gardner	11/2004 NEGATIVE ON FILE					
<u>a</u>		Wood Library	The second secon				
≿	NAME	DATE					
COMPILED BY	Stacey S. Vairo	2/2006					
⊒	Fitzgerald & Halliday, Inc.						
Š	ADDRESS						
	72 Cedar Street, Hartford, C	T 06106					
20. SUE	3SEQUANT FIELD EVALUATIONS						
	EATS TO BUILDING OR SITE	Davidana					
		Developers	on:				
∟J Re	enewal Private Deterioration :	zoning .					

STATE OF CONNECTICUT

FOR OFFICE USE ONLY						
Town No: Site No:						
UTM:						
QUAD:						
DISTRICT	IF NR, SPECIFY					
□ s □ NR	☐ Actual ☐ Potential					

		(00	0) 566-5005				□s	□ NR	☐ Actua	
	1. BUILDING NAME (C	Common)				HISTORIC				
						Single	Famil	y Reside	ence	
	2. TOWN/CITY VILLAGE					1		COUNTY		
z	South Windso	r	P	hase	I			Hartford	Ė	
2	3. STREET AND NUM	BER (and/or location)								
3	452 Main Str	eet								
呈	4. OWNER(S)	·····								
DENTIFICATION	Rosemarie and	d Harvey Lava	ck						Public	➤ Private
B	5. USE (Present)					(Historic)				
_	Single Famil									
	6. ACCESSIBILITY	EXTERIOR VISIBLE FRO	M PUBLIC RO	DAD	INTERIORAC	CESSIBLE	IF	YES, EXPLAIN		
	TO PUBLIC:	X YES	NO		☐ YES	⋈ NO	,			
	7. STYLE OF BUILDI	NG			<u></u>			DATE C	F CONSTRUC	TION
	Greek Reviva							1840		
		dicate use or location		oriate)	_					٠
	☐ Clapboard ☐ Asbestos siding				☐ Brick			0 2101		
	☐ Wood Shingle	9		Fields	tone		(Specify)			
	☐ Board & batten ☐ Stucco				☐ Cobble	estone				
	■ Aluminum ☐ Concrete			☐ Cut stone						
	Siding Type:				Type:					
	9. STRUCTURAL SYSTEM									
	☐ Wood Frame ■ Post and beam				☐ Balloo	n				
	Load-bearing masonry				☐ Struct	ural iron or ste	eel			
	Other (specify)									
	10. ROOF (Type)									
_	ጃ Gable		ansard		Monitor		Sawtoot	h		
Ó	☐ Gambrel	Shed Hi	p		Round	L	Other -			_
CRIPTION	(Material)									
2	☐ Wood Shingle	Roll Asphalt Ti	n		Slate					
DES(Asphalt shingle	Built up Ti	~		Other —					
	11. NUMBER OF STOF	RES	APPROXIMA 18 x 24		ENSIONS					
	12. CONDITION (Struct	ural)	110 A 2		Exterior)					
	Excellent X G		riorated		Excellent	≭ Good	☐ Fair	☐ Deterio	rated	
	13. INTEGRITY (Locat ▼ On original site □			×	ALTERATION YES N	" '	ES, EXPLA	MN		
		LDINGS OR LANDSCAPE	FEATURES			1910	ling			
	■ Barn	☐ Shed		☐ Garage ☐ C		□ of	ther landsc	ape features or	buildings (Spec	ify)
	Carriage	☐ Shop] Garden					•	
	house 15 SURROUNDING EN		······································							•
	Open land	Woodland	×	Residen	itial	☐ Sc	attered bui	ldings visible fro	m site	
	Commercial	☐ Industrial		Rural		☐ Hiç	h building	density		
	16. INTERRELATIONS	HIP OF BUILDING AND S	URROUNDIN	IGS:						
	This house is locat	ted on the eastern si	de of Main	Street.	It is set b	ack from th	e street	on an open 1	ot flanked by	/ mature trees.
- 1										

DESCRIPTION (continued)	The ridge is set perpendicular along the ridge. There are with wide bands of trim. The cin the gable end. The façade has been built on the souther block and extends to this additional balustrade featuring turned by is topped by a transom. Wing	one-half-story Greek Revival-style house that has been modified. It to the street and there is a brick chimney located centrally ide overhangs of the roof at the eaves and rake which are lined gable end is pedimented and there is a single window located high is 3/3 bays wide with an offset entrance. A single-story addition in elevation and a hipped roof porch covers the entrance to the main ition. It is supported by Doric columns and is lined by a alusters. The entrance is flanked by full-length side lights and dows throughout are 1/1 double-hung sash replacements and the house ding which obscures all original features although it mimics the cornerposts.
	18. ARCHITECT	BUILDER
	16. ARCHITECT	BUILDER
:	19. HISTORICAL OR ARCHITECTURAL IMPORTAN	NCE
SIGNIFICANCE	the National Style. Greek Republic fervor for all things or hipped roof with emphasize square or round columns, and door. At times there are also Revival-style homes were executed front. Although this	r in this time period in America that it came to be known as evival architecture was associated with the new wealth and the classically inspired. It is indicated by a low-pitched gabled ed cornice lines, a porch or portico supported by prominent an entry with a narrow line of transom lights surrounding the pilasters on the façade of the home as well. Greek cuted in wood, brick and stone and sometimes featured a full house has been covered in aluminum siding, many of the ave been merely covered over with the synthetic siding which
SOURCES	Town of South Windsor Assesso Wood Memorial Library Histori	
	- Chiatana and Bullin	
2	PHOTOGRAPHER Nancy Gardner	DATE 11/2004
РН ОТО	VIEW	NEGATIVE ON FILE
-	East	Wood Memorial Library
ВУ	NAME Stacey S. Vairo	DATE 2/2006
COMPILED	ORGANIZATION	
MP	Fitzgerald & Halliday, Inc. ADDRESS	
පි	72 Cedar Street, Hartford, (CT 06106
20. SUE	SEQUANT FIELD EVALUATIONS	
1. THR	EATS TO BUILDING OR SITE	
× No	one known 🗌 Highways 🔲 Vandalism 🔲	Developers Other
Re	enewal Private Deterioration	Explanation: Zoning

HIST-6 REV. 6/83 (Back)

STATE OF CONNECTICUT

FOR	OFFICE USE ONLY
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
□s 🗷 NR	☐ Actual ☐ Potential

		(860) 566-30	005			□s × NR	IF NR, SPE ☐ Actual	Potential			
	1. BUILDING NAME (Common)					HISTORIC					
	T. BOILDING TH THE (GOING	,									
	2. TOWN/CITY		VILLAGE			COUNTY					
	South Windsor	Phase I			Hartford						
) ,	3. STREET AND NUMBER	R (and/or location)	1								
DENTIFICATION	465 Main Street										
:	4. OWNER(S)						☐ Public	▼ Private			
	Linda and Rober	Miller					□ Public	rivate			
	5. USE (Present)			(Hi	istoric)						
	Single Family Re	esidence		Si	ingle F	amily Residence					
	6. EX	FERIOR VISIBLE FROM PUBLIC	CROAD INT	TERIOR ACCES	SSIBLE	IF YES, EXPLAIN					
	ACCESSIBILITY TO PUBLIC:	YES NO		YES 2	NO NO						
	7. STYLE OF BUILDING						F CONSTRUCT	TION			
	Vernacular Queen	Anne le use or location when appr	onriate)			1910					
		ορπαιος	Пог		₩ Oshow						
	Clapboard	Asbestos siding		☐ Brick ☐ Fieldstone		➤ Other (Specify) ∨i	nyl				
	☐ Wood Shingle	Shingle			:	(2,622.7)					
	Board & batten	Stucco	Cobblestone								
	Aluminum	Concrete	☐ Cut stone								
	Siding	Type:									
	9. STRUCTURAL SYSTEM										
	■ Wood Frame		☐ Balloon ☐ Structural iron or steel								
	Load-bearing maso	onry		☐ Structural	iron or ste	eı					
	Other (specify)										
	10. ROOF (Type)					7.0					
	Gable	☐ Flat ☐ Mansard ☐ Shed 🗷 Hip		Monitor Round] Sawtooth] Other					
2	Gambrel	☐ Shed 🗶 Hip		Round	L-			-			
2	(Material)	_									
SCRIP LION		Roll Asphalt Tin		Slate							
ن د		Built up Tile	OXIMATE DIMENS	Other ———							
Ž	11. NUMBER OF STORIG	32 x		.51.10							
	12. CONDITION (Structure		(Exte								
	Excellent X God	od 🗌 Fair 🔲 Deteriorated		Excellent X	Good	☐ Fair ☐ Deterion	orated				
	13. INTEGRITY (Location ■ On original site □ I		X YI		1	ing and additions					
		DINGS OR LANDSCAPE FEAT	l —			and deditions	·, ·				
	≭ Barn	Shed	Garage			ther landscape features of	r buildings <i>(Spe</i>	cify)			
	Carriage	Shop	Garden								
	house	IRONMENT Woodland	⋉ Residential			attered buildings visible fr	om site				
	Open land	☐ vyoodiand	Rural		_	gh building density					
	Commercial	IP OF BUILDING AND SURROL	INDINGS:								

DESCRIPTION (continued)	465 Main Street is a two-and-one-half story vernacular Queen Anne-style house. The main block of the house is oriented with the ridge set perpendicular to the street and a brick chimney is located centrally along the ridge. There are wide overhangs of the roof at the eaves and rake. All gable ends are pedimented and there are single windows in each gable. The house features a full two-story bay on the southern elevation. The façade has been altered by the addition of a second story porch which has been enclosed. A full-width hipped roof porch spans the façade and is supported by grouped Doric columns. The windows are 1/1 double-hung sash throughout and there are a series of shed-roofed overhangs and additions on all elevations. The house has been clad in synthetic siding.						
DESCRI							
	18. ARCHITECT	BUILDER					
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE						
SIGNIFICANCE	Typically asymmetrical in plan, Queen Anne houses were popular in the late 1800s and early 1900s. Steeply phipped roofs with irregular, intersecting roof lines often are the hallmark of these homes. The porches can be stand wraparound or partial and located in a number of spots. The embellishment on this type of house came from sheathing which is often a patterned shingle or multi-colored brick and also from the decorative elements on the porches such as turned spindles. The placement and style of the windows on these houses are varied as well an serve as another form of decoration.						
SOURCES	Town of South Windsor Assessor's Reco Wood Memorial Library Historic House						
	PHOTOGRAPHER	DATE					
РН ОТО	Nancy Gardner VIEW	11/2004 BATIVE ON FILE					
Ŧ		od Memorial Library					
COMPILED BY	NAME Stacey S. Vairo ORGANIZATION Fitzgerald & Halliday, Inc. ADDRESS 72 Cedar Street, Hartford, CT 06106	DATE 2/2006					
20. SUB	SEQUANT FIELD EVALUATIONS	management of the second of th					
■ Rei	EATS TO BUILDING OR SITE ne known	Explanation:					

STATE OF CONNECTICUT COMMISSION ON CULTURE AND TOURISM

59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106 (860) 566-3005

FOR OFFICE USE ONLY							
Town N	lo:	Site No:					
UTM:							
QUAD:							
DISTRI	СТ	IF NR, SPECIFY					
□ s	□ NR	☐ Actual ☐ Potential					

		(860) 566-30	005			DISTRIC		IF NR, SPE	
						□ s	□ NR	☐ Actual	☐ Potential
	1. BUILDING NAME (Comm	oon)			HISTORIC				
		·							
	2. TOWN/CITY		VILLAGE				COUNTY		
Z	South Windsor	I			Hartford				
္က	3. STREET AND NUMBER (and/or location)								
₹	482 Main Street								
2	4. OWNER(S)				-				
E	Arthur and Jane	t Utay						Public	Private
DENTIFICATION	5. USE (Present)				(Historic)				
	Single Family R	esidence				Family	, Residen	CA	
		RIOR VISIBLE FROM PUBLIC	ROAD	INTERIORACC			ES, EXPLAIN		
	ACCESSIBILITY TO PUBLIC:	_				" '			
		¥ YES NO		☐ YES	⋈ NO		.,		
	7. STYLE OF BUILDING New England Colo	onial						CONSTRUCT	ON
							ca. 1	780	
		te use or location when app Asbestos siding	горпаце)	C su			• "		
	Clapboard		☐ Brick		_	Other (Specify)			
	Wood Shingle		☐ Fieldstone (Specify)						
	☐ Board & batten	☐ Cobblestone							
i	Aluminum	☐ Cut stone							
	Siding Type:			Type:					
									
	9. STRUCTURAL SYSTEM Wood Frame	Post and beam		Balloon					
	☐ vwood Frame ☐ Load-bearing masonry	Structural iron or steel							
	Other (specify)	•							
					·				
	10. ROOF (Type) ■ Gable	Flat Mansard	1	□ Ma=:4==	۲	1 0			
z	= =	Shed Hip		☐ Monitor ☐ Round	<u> </u>] Sawtooth] Other			
RIPTION	_		,		<u> </u>	_			
<u>a</u>	(Material)			_					
뚱		Roll Asphalt Tin	-	Slate					
DESCI	Asphalt shingle 11. NUMBER OF STORIES	Built up Tile	IMATE DIME	Other -					· · · · · · · · · · · · · · · · · · ·
	2	28 x		ENOIONO					
	12. CONDITION (Structural)			Exterior)				·	
	Excellent S Good				Good	☐ Fair	☐ Deteriorat	ed	
	13. INTEGRITY (Location) On original site Move	WHEN?	×	ALTERATIONS YES ☐ NO	- 1	S, EXPLAI			
		GS OR LANDSCAPE FEATUR	1		JAGG.	TETON	to rear		
	_	☐ Shed	☐ Garage		Oth	ner landsca	oe features or bu	ildinas (Specif	()
	☐ Carriage	Shop	Garden					3- (5,500)	,
	house 15 SURROUNDING ENVIROR	NMENT							
	Open land	Woodland	Residen	tial	☐ Sca	ttered build	ings visible from	site	
	Commercial	Industrial	Rural		☐ High	n building d	ensity		
	16. INTERRELATIONSHIP O	F BUILDING AND SURROUND	DINGS:				·		
	This house is set back	from the road on an open	lot on the	e east side of	Main Stree	et amidst	numerous hous	es of a sim:	lar style and
i	age.								

	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior)							
DESCRIPTION (continued)	482 Main Street is a two-story New England Colonial with Greek Revival embellishments. The gabled roof is set parallel to the street and there is a narrow, corbelled brick chimney located centrally along the ridge. There is a wide overhang of the roof at the boxed eaves and rake and the gable ends are pedimented. Small rectangular windows are found high in each gable end. A wide band of cornice trim is set beneath the eaves and there are wide corner boards. The facade is 5/5 bays wide with a central doorway on the first story. Windows throughout are 6/6 double-hung sash with plain trim. The door surround features sidelights flanked by pilasters and topped by a cornice. Two concrete steps lead to the entrance. There is a two-story, shed-roofed addition at the rear of the house that features a double-height, porch.							
	18. ARCHITECT BUILDER							
	10. ARCHITECT							
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE							
SIGNIFICANCE	This house is a typical example of a New England Colonial which was later updated with Greek Revival elements. The symmetrical, 5/5 facade and central chimney are both elements found in Colonial architecture, while the wide overhang, and cornice trim as well as the corner boards are all indicative of the later Greek Revival style. Although there is no history available on this house it most likely was built and later updated by successful tobacco farmers.							
SOURCES	South Windsor Assessor's Records Wood Memorial Library House Files							
	PHOTOGRAPHER DATE							
PH OTO	Nancy Gardner 11/2004							
Ĭ	VIEW NEGATIVE ON FILE							
	NE Wood Library							
BY	NAME DATE							
COMPILED BY	Stacey S. Vairo 2/2006 ORGANIZATION							
=	Fitzgerald & Halliday, Inc.							
≥	ADDRESS							
	72 Cedar Street, Hartford, CT 06106							
20. SUE	SEQUANT FIELD EVALUATIONS							
04 TUD	EATS TO BUILDING OR SITE							
_	EATS TO BUILDING OR SITE one known							
	Explanation:							
L K€	Renewal Private Deterioration Zoning							

STATE OF CONNECTICUT

FOR OFFICE USE ONLY							
Town N	lo:	Site No:					
UTM:							
QUAD:							
DISTRI	CT	IF NR, SPECIFY					
□s	□ NR	☐ Actual ☐ Potential					

(800) 506-3005	S NR Actual Potential						
1. BUILDING NAME (Common)	HISTORIC						
·	Henry E. Pitkin House						
2. TOWN/CITY VILLAGE	COUNTY						
South Windsor Phase I	Hartford						
3. STREET AND NUMBER (and/or location)							
516 Main Street							
4. OWNER(S)	☐ Public ■ Private						
South Windsor Phase I 3. STREET AND NUMBER (and/or location) 516 Main Street 4. OWNER(S) Luchinda Reno 5. USE (Present)	☐ Public ■ Private						
	(Historic)						
Single Family Residence	Single Family Residence						
ACCESSIBILITY	ORACCESSIBLE IF YES, EXPLAIN						
TO PUBLIC: YES NO YES	S X NO						
7. STYLE OF BUILDING	DATE OF CONSTRUCTION						
Vernacular	ca. 1870						
8. MATERIAL(S) (Indicate use or location when appropriate) Clapboard Asbestos siding	Brick						
	(Specific)						
	Cobblestone						
Siding	Cut stone						
Type:	Type:						
9. STRUCTURAL SYSTEM							
vood Frame	Balloon						
☐ Load-bearing masonry ☐ Other (specify)	Structural iron or steel						
10. ROOF (Type) ■ Gable	or Sawtooth						
Gambrel Shed Hip Round							
(Material)							
☐ Wood Shingle ☐ Roll Asphalt ☐ Tin ☐ Slate							
· · · · · · · · · · · · · · · · · · ·							
Asphalt shingle Built up Tile Other 11. NUMBER OF STORIES APPROXIMATE DIMENSIONS							
2 34 x 32							
12. CONDITION (Structural) (Exterior) □ Excellent ▼ Good □ Fair □ Deteriorated □ Excelle	ent █ Good ☐ Fair ☐ Deteriorated						
13. INTEGRITY (Location) WHEN? ALTERA	ATIONS IF YES, EXPLAIN						
1 -	□ NO						
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES ☐ Barn Shed ☐ Garage	Other landscape feetures as buildings (Over 1)						
☐ Carriage ☐ Shop ☐ Garden	Other landscape features or buildings (Specify)						
house 15 SURROUNDING ENVIRONMENT							
15 SURROUNDING ENVIRONMENT ☐ Open land ☐ Woodland ★ Residential	☐ Scattered buildings visible from site						
☐ Commercial ☐ Industrial 🗷 Rural	☐ High building density						
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:							
This house is located on the east side of M							

DESCRIPTION (continued)	516 Main Street is a two-story vernacular house with an L-shaped plan. The facade of the main block is 3/3 bays wide with an entrance on the southernmost bay. There is a wide overhang of the roof at the eaves and rake and there are returns at the gable ends. Arched window are located in each of the gable ends. A full-width porch spans the western elevation and is supported by turned and bracketed posts. The porch is lined with a simple, straight balustrade and is accessed via a set of wooden stairs lined by a handrail. Windows throughout are 2/2 double-hung sash with plain trim. The house is clad in vinyl which alters the profile of the window and door trim and obscures the original detail.							
	18. ARCHITECT	BUILDER						
·	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	Henry E. Pitkin						
SIGNIFICANCE	country during the nineteenth Revival architecture while the aesthetic. The advent of the trim work. The L-shaped plan widuring the nineteenth century. This house was built by Henry	l vernacular farmhouse which was built throughout the century. The symmetry of the openings brings to mind Greek machine turned woodworking exemplifies the Victorian industrial age brought about the widespread use of elaborate as commonly employed in this type of vernacular architecture. Evelyn Pitkin, a local farmer born in 1815. He married per of 1876 and together they had three children which they						
SOURCES	South Windsor Assessor's Record Wood Library House files Stiles, Volume 1, page 619	ds						
	PHOTOGRAPHER	DATE						
ото	Nancy Gardner	11/2004						
H		EGATIVE ON FILE						
		ood Library						
ВУ	NAME Stacey S. Vairo	DATE 2/2006						
COMPILED	ORGANIZATION							
<u> </u>	Fitzgerald & Halliday, Inc.							
8	ADDRESS	0.610.6						
20 SUE	72 Cedar Street, Hartford, CT	00100						
_5, 501								
 .								
	EATS TO BUILDING OR SITE	nuclearer Other						
	one known	evelopers Other Explanation:						
HIST-6 F	REV. 6/83 (Back)							

STATE OF CONNECTICUT

COMMISSION ON CULTURE AND TOURISM

FOR OFFICE USE ONLY							
Town No:	Site No:						
UTM:							
QUAD:							
DISTRICT	IF NR, SPECIFY						
∏s ∏NR	☐ Actual ☐ Potential						

		(860) 5	66-3005	MAECTICOT OF		DISTRI	□ NR	IF NR, SPI ☐ Actual		
	1. BUILDING NAME (C	Common)	JE 1700	THE SAME	HISTORIC	10,	7 1111	1 - Notice	otorida	
	. BOLEDING WANE (C	<i>y</i>			Helm House					
	2. TOWN/CITY		VILLAGE		1		COUNTY			
	South Windson	Phase I				Hartford				
	3. STREET AND NUMI	BER (and/or location)								
	540 Main Stree	et								
	4. OWNER(S)							☐ Public	■ Private	
	Rose Cassarino)								
	5. USE (Present)				(Historic)					
	Single Family						Residence			
	6. ACCESSIBILITY	EXTERIOR VISIBLE FROM P	JBLIC ROAD	INTERIOR AC	CESSIBLE	F	YES, EXPLAIN			
	TO PUBLIC:	X YES NO)	☐ YES	⋈ NO					
	7. STYLE OF BUILDIN						1	CONSTRUC	TION	
	Federal (Modified	ed) cate use or location when	annranriatal				ca. 183	9		
	, , ,	арргорнаце)			,	ا مر				
	Clapboard		∐ Brick		L	Other (Specify)				
	☐ Wood Shingle		Fields	one		(-61)				
	Board & batten		Cobblestone							
	Aluminum		☐ Cut stone							
	Siding		Туре:							
	➤ Wood Frame □ Load-bearing m □ Other (specify) 10. ROOF (Type) ➤ Gable	Post and beam	ard	Balloo Structi	ural iron or ste	eel	th			
	Gambrel	Shed Hip		Round		Other			_	
	(Material)	Roll Asphalt Tin		Slate						
	Wood Shingle Asphalt shingle	Built up Tile		Other —			***************************************			
	11. NUMBER OF STO		PPROXIMATE DIM		.					
	2		9 x 32					·		
	12. CONDITION (Struct		ated	(Exterior)	Good	≭ Fair	Deterior	ated		
	13. INTEGRITY (Loca	tion) WHEN?	·	ALTERATION	S IF Y	ES, EXPL			1,84,	
	On original site	l	.1	YES 1	io Var	ious ado	litions			
		ILDINGS OR LANDSCAPE FI		_		thor la	cape features or t	buildings (C==	si6a)	
	⋉ Barn	Shed	Garage ☐ Garder			uler lands	cape reatures or t	ounaings (Spec	агу <i>)</i>	
	Carriage house	☐ Shop	Garder	· ·		_				
	15 SURROUNDING EI Open land	VIRONMENT Woodland	≭ Reside	ential	☐ Sc	cattered bu	ildings visible fro	m site		
	Commercial	Industrial	Rural		□ ні	gh building	density			
		SHIP OF BUILDING AND SUF		et. The lot	s lined by	/ matur	e trees on its	northern	edge and ther	

	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or ext	erior)						
DESCRIPTION (continued)	540 Main Street is a two-and-one-half-story modified Federal-style house. The gabled roof is set perpendicular to the street and there are two low, brick chimneys located midway along the ridge line. There is a slight overhang of the roof at the boxed eaves and rake, which are delineated by a wide band of molding. The facade of the main block is 3/3 bays wide with a rectangular window located high in the gable end. A full-width, single-story porch spans the facade of the house and wraps around to the north and south sides. There is a two-story, shed-roofed extension on the southern elevation and a two-story, gable-roofed extension at the rear. The rear extension appears to be from an earlier date. Windows throughout are 6/6 double-hung-sash with plain trim. The entire house has been covered in synthetic siding which has obscured many of the original details.							
	18. ARCHITECT	BUILDER						
		Eliakim Hitchcock						
SIGNIFICANCE	Eliakim Hitchcock built this Federal style home in 1839. The next owner was Walter Woodworth, a native of Manchester, who lived here with his wife Ann and two children. Woodworth moved his family to New Britain and sold the house to George Roberts, from Brooklyn, NY, who shortly after, sold it to Edmund Snell of East Hartford. Snell purchased the house shortly after his marriage to Amanda Lilligridge. According to information compiled by local historian Myrtle Odlum, a Mr. Newton owned the house around the year 1890. This house was once a good example of the Federal style.							
	Cough Window Assessed Popular							
SOURCES	South Windsor Assessor Records Wood Memorial Library House Files							
	PHOTOGRAPHER DATE							
5	Nancy Gardner 11/2004							
РН ОТО	VIEW NEGATIVE ON FILE							
	NE Wood Library NAME DATE							
B≺	Stacey S. Vairo 2/2006							
COMPILED BY	ORGANIZATION	TO SECOND						
MPI	Fitzgerald & Halliday, Inc.							
ADDRESS 72 Cedar Street, Hartford, CT 06106								
20. SUB	SEQUANT FIELD EVALUATIONS							
	EATS TO BUILDING OR SITE							
	one known	er						
☐ Re	enewal Private Deterioration Zoning	nation:						
HIST-6 F	REV. 6/83 (Back)							

STATE OF CONNECTICUT

FOR OF	FICE USE ONLY
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
□s □ NR	☐ Actual ☐ Potential

							□ s	☐ NR	☐ Actua	☐ Potentia
	1. BUILDING NAME	(Common)	1			HISTORIC				
						Roderick King Barn				
	2. TOWN/CITY			VILLAGE		TROUGETT	CK ICII	COUNTY		
-	South Winds	sor		Phase	Т			Hartford		
5∣		IMBER (and/or location	on)	111100		•		hartrord		
ζ	559 Main St	reet								
د	4. OWNER(S)					···				
	Sharon Hans	en							D Public	Private
į	5. USE (Present)					(Historic)				
=	Storage					(1.1.0.0.1.0)				
	6.	EXTERIOR VISIBL	E FROM PUBLI	C ROAD	INTERIORAC	CESSIBLE	IF	YES, EXPLAIN		
-	ACCESSIBILITY TO PUBLIC:	¥ YES	□ №			V NO				
+					☐ YES	■ NO				
İ	7. STYLE OF BUIL Colonial Re							i	CONSTRUCT	ION
		(Indicate use or loc	ation when en	nronriata)				new/c	a. 1850	
	☐ Clapboard	Asbesi	•	ριυμπαι υ)	≭ Brick			l 0#		
	_		· ·			(0===:5.)				
	☐ Wood Shingle ☐ Asphalt siding				Fields	one				
	Board & batter	Board & batten Stucco Cob			Cobble	estone				
	Aluminum Siding	☐ Concre	ete		one					
	Olding	Type:			Туре:					
	9. STRUCTURAL SYSTEM									
	☐ Wood Frame		nd beam		☐ Ballooi	1				
	Load-bearing				Structu	ıral iron or ste	el			
	Other (specify)	,								
-	10. ROOF (Type)					-				
	X Gable	☐ Flat	☐ Mansard		☐ Monitor		Sawtootl	า		
	☐ Gambrel	☐ Shed	☐ Hip		Round		Other			
	(Material)						_			
	☐ Wood Shingle	Roll Asphalt	☐ Tin	_	Slate					
	■ Asphalt shingle	Built up	☐ Tile		Other —					
-	11. NUMBER OF STO		APPRO	XIMATE DIME						
۱.			24 x	30						
	12. CONDITION (Stru		Deteriorated	(Exterior) Excellent	V Cond	☐ Fair			
	13. INTEGRITY (Loc	ation) WHEN?	Deteriorated	<u></u>	ALTERATIONS		S, EXPLA	Deteriora IN	tea	· · · · · · · · · · · · · · · · · · ·
1	On original site			1	YES 🕱 N					
	14. RELATED OUTB	_								
	≭ Barn	☐ Shed		Garage		☐ Oth	er landsca	ape features or bu	ıildings (Specif	<i>(</i>)
	Carriage house	Shop		Garden						
1	5 SURROUNDING E	_		· ·						
	Open land	☐ Woodland		Residen	tial	_		dings visible from	site	
	Commercial	☐ Industrial SHIP OF BUILDING A		X Rural		High	building o	density		
-		SHIP OF BUILDING /	AND SURROUN	DIMES.						

DESCRIPTION (continued)	559 Main Street is a typical Colonial Revival sty suburban Connecticut. The brick barn located sout be historic. The barn is a simple double-height, set perpendicular to the street and there is a na and rake. The roof is clad in asphalt shingles. located in each gable end and there is a single d concrete steps on the northern elevation. There structure, but there is evidence of numerous patche northwest and northeast corners.	h of the house is unique and appears to gable-roofed structure. The gable end is rrow overhang of the roof at the eaves. There are few openings. Two vents are oor which is accessed via a short set of is no extraneous ornamentation on this
	18. ARCHITECT	BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	
SIGNIFICANCE	The barn was built ca. 1900 by Roderick King of tobacco farmer of Irish decent. The barn was bused to cure and sort tobacco while the upstair for weighing the tobacco. It is an unusual strin the district and perhaps in the area.	uilt with a full basement which was s was used for storage of the bales and
SOURCES	South Windsor Assessor Records Wood Memorial Library House Files	
0	PHOTOGRAPHER DATE	
РН ОТО	Nancy Gardner 11/2004 VIEW NEGATIVE ON FILE	
ā	SW Wood Library	
COMPILED BY	NAME Stacey S. Vairo ORGANIZATION Fitzgerald & Halliday, Inc. ADDRESS 72 Cedar Street, Hartford, CT 06106	
20. SUB	SEQUANT FIELD EVALUATIONS	
	EATS TO BUILDING OR SITE	
	ne known Highways Vandalism Developers Other Explanation:	
Re	newal Private Deterioration Zoning	

STATE OF CONNECTICUT COMMISSION ON CULTURE AND TOURISM

59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106 (860) 566-3005

FOR C	PFFICE USE ONLY
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
□s □ NR	☐ Actual ☐ Potential

	(860) 566	-3005	□s	☐ NR ☐ Actual ☐ Potential
	1. BUILDING NAME (Common)		HISTORIC	LI Actual LI Potential
	Wasanian,		HISTORIC	
	2. TOWN/CITY			
		VILLAGE	C	OUNTY
콧	South Windsor	Phase I	H	artford
<u> </u>	3. STREET AND NUMBER (and/or location)			
ġ	564 Main Street			
兰	4. OWNER(S)			
DENTIFICATION	Michael Houle			☐ Public ➤ Private
핒	5. USE (Present)		(Historic)	
=	Single Family Residence		Single Family	Residence
	6. EXTERIOR VISIBLE FROM PUBL	IC ROAD INTERIORAC		S, EXPLAIN
	ACCESSIBILITY TO PUBLIC: YES NO			-,
	3 120 13 100	☐ YES	⋉ NO	
	7.STYLE OF BUILDING Colonial Revival			DATE OF CONSTRUCTION
				1954
	8. MATERIAL(S) (Indicate use or location when a			
	Clapboard Asbestos siding	☒ Brick	□ o₁	
	☐ Wood Shingle ☐ Asphalt siding	☐ Fieldst	one (S	pecify)
	☐ Board & batten ☐ Stucco	☐ Cobble	stone	
	☐ Aluminum ☐ Concrete	☐ Cut sto	nne	
	Siding Type:	Type:		
	9. STRUCTURAL SYSTEM			
	₩ Wood Frame Post and beam	☐ Balloor		
	Load-bearing masonry	☐ Structu	ral iron or steel	
	Other (specify)			
	10. ROOF (Type)	-		
~	■ Gabie	Monitor	☐ Sawtooth	
Ó	☐ Gambrel ☐ Shed ☐ Hip	Round	Other	
	(Material)			
CRIPTION	☐ Wood Shingle ☐ Roll Asphalt ☐ Tin	☐ Slate		
S	■ Asphalt shingle ☐ Built up ☐ Tile	Other		
DES(4	DXIMATE DIMENSIONS		
	1.5 18 x	24		· ·
	12. CONDITION (Structural) ☐ Excellent ☐ Good ☐ Fair ☐ Deteriorated	(Exterior)	☑ Good ☐ Fair	
	13. INTEGRITY (Location) WHEN?	Excellent ALTERATIONS		Deteriorated
	▼ On original site Moved	☐ YES 🗷 NO		
	14. RELATED OUTBUILDINGS OR LANDSCAPE FEATU	RES	,	
	☐ Barn ☐ Shed	■ Garage	Other landscape	features or buildings (Specify)
	☐ Carriage ☐ Shop house	Garden		
	15 SURROUNDING ENVIRONMENT		· · · · · · · · · · · · · · · · · · ·	
	☐ Open land ☐ Woodland	■ Residential	☐ Scattered building	s visible from site
	Commercial Industrial	X Rural	High building dens	sity
	16. INTERRELATIONSHIP OF BUILDING AND SURROU	NDINGS:		
1	This house is located on the eastern side of \underline{M}	ain Street. The house is	set back from the str	eet on an open lot.

	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)	
DESCRIPTION (continued)	564 Main Street is a one-and-one-half-story Coparallel to the street and there are external The roof is punctuated by a series of three gathe façade of the house and features a large dof the two flanking dormers feature double win set around an arched entrance. Windows of the fixed sash. A single story garage is located screened porch is located on the southern elev	brick chimneys located at either gable end. bled dormers. The central gable connects to ouble window with a balconet beneath. Each dows as well. The façade is three bays wide main block are also paired and multi paned on the northern elevation and a single story
	18. ARCHITECT	BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	
SIGNIFICANCE	Colonial Revival is a style that was favored in recommendation of the country) in the first hall effect of the assimilation of a number of tradition of a number of tradition of a number of tradition extremely large broken pediments or heavily elabored homes and is indicative of the Colonial Revival some elements of Georgian, Federal and Dutch Colon building style and a multitude of variations can variations (dating from after 1940) often exhibiting the authorized elements of Spanish Colonial design arched windows.	f of the twentieth century. The overall onal building types is meant to evoke the New ggeration of classical elements, such as rated entrances, common on original Colonial tyle. Typically incorporated into this style ial construction. Today it remains a popular be seen throughout South Windsor. Modern a pared-down use of detail and ornament, but on a special subcategory of the style which
SOURCES	Town of South Windsor Assessor's Records, Wood Memorial Library Historic House Files	
	PHOTOGRAPHER DATE	
РНОТО	Nancy Gardner 11/2004	
PH	VIEW NEGATIVE ON FILE	
	East Wood Memorial Librar NAME DATE	Y TO THE STATE OF
BY	Stacey S. Vairo 2/2006	
COMPILED	ORGANIZATION	
Ē	Fitzgerald & Halliday, Inc.	
Ö	ADDRESS 72 Cedar Street, Hartford, CT 06106	
20. SUE	BSEQUANT FIELD EVALUATIONS	大阪東京中央ののエアの展別的の、中央工作の上級を対象を示する。第一次と表示的、公司を対象を表現を
	EATS TO BUILDING OR SITE Done known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other	
	enewal Private Deterioration Zoning	n:
HIST-6	REV. 6/83 (Back)	

STATE OF CONNECTICUT

COMMISSION ON CULTURE AND TOURISM

	FOR O	FFICE USE ONLY
Town N	o:	Site No:
UTM:		
QUAD:		
DISTRI	CT	IF NR, SPECIFY
□s	□NR	☐ Actual ☐ Potential

			(860) 566-3	005	ONNECTICOT O		DISTRIC	□ NR	IF NR, SPE ☐ Actual	CIFY Dotential
	1. BUILDING NAME	(Common)				HISTORIC				
	2. TOWN/CITY			VILLAGE				COUNTY		
	South Windso	or		Phase	I			Hartford		
		MBER (and/or location))	<u> </u>	,			•		
	567 Main Str	eet								
	4. OWNER(S)								☐ Public	■ Private
	Ronald and Ju	ıdith Straayer								
	5. USE (Present)					(Historic)				
	Single Family							Residence		
	6. ACCESSIBILITY	EXTERIOR VISIBLE	FROM PUBLIC	CROAD	INTERIOR AC	CESSIBLE	lF.	YES, EXPLAIN		
	TO PUBLIC:	▼ YES	□ NO		☐ YES	⋈ NO				
_	7. STYLE OF BUILD							1	F CONSTRUCT	ION
	Colonial Reviv		n when oner	onriate)				ca. 190	J /	
	8. MATERIAL(S) (Indicate use or location when appropriate				r=1			ا مید		
	☐ Clapboard	☐ Asbesto	s siding		Brick		L.	Other (Specify)		
	■ Wood Shingle				Fields	tone		, - e		
	☐ Board & batter	n Stucco			☐ Cobbl	estone				
	Aluminum	☐ Aluminum ☐ Concrete			Cut s	tone				
	Siding	Type:								
	9. STRUCTURAL SY	/STEM			П.,					
	Wood Frame Post and beam				☐ Balloo	on aural iron or st	tool			
	Load-bearing	-			பெட்ட	utal flori of St	ieei			
	Other (specify) ————————								
	10. ROOF (Type)		□ 		Monitor		☐ Sawtoo	th		
	☐ Gable ■ Gambrel		☐ Mansard ☐ Hip		Round		☐ Sawtoo	uı		
							-			-
	(Material) Wood Shingle	e Roll Asphalt	□ Tio		Slate					
	Asphalt shingle		☐ Tile		Other —		.,,			
	11. NUMBER OF ST			XIMATE D	IMENSIONS	 				
	2		48 x	38						
	12. CONDITION (Str		Dotorito-		(Exterior)	Good	☐ Fair	☐ Deterio	rated	
	Excellent X	Good L Fair L cation) WHEN?	Deteriorated		ALTERATION		YES, EXPL			-
	On original site	Moved			YES 🗶	NO				
	14. RELATED OUT	BUILDINGS OR LANDS	SCAPE FEATU	_						
	Barn	Shed		Gara	-		Other lands	cape features or	buildings (Spec	rty)
	Carriage house	Shop		☐ Gard	den					
	15 SURROUNDING Open land	ENVIRONMENT Woodland		≭ Res	idential	□ s	Scattered bu	ildings visible fro	om site	
	Commercial	☐ Industrial		X Rura		□ +	ligh building	g density		
	16. INTERRELATIO		AND SURROU				<u> </u>			

DESCRIPTION (continued)	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior) 567 Main Street is a two-and-one-half-story Colonial Revival-style street and there is a low, brick chimney located off-center along the boxed eaves and cornice trim "returns" at the base of the gambrel. central dormer being a pair of windows. The southern half of the broothern half features a short tripartite window. The entrance is located or is fitted with nine lights on the upper half and is flanked by 3/2 double-hung sash with wide trim. There are bay windows on the fit second integral porch at the rear of the house. The entire structure shingle roof.	ridge. There are wide overhangs of the roof at the There are three dormers on the facade, with the pottom story is an enclosed porch while the cated centrally beneath the paired dormer. The 4 height sidelights. Windows throughout are 6/1 rst story of the north and south ends. There is a
	18. ARCHITECT BI	UILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	
SIGNIFICANCE	Colonial Revival is a style that was favored in rural and suburban prountry) in the first half of the twentieth century. The overall effect building types is meant to evoke the New England Farmhouse type elements, such as extremely large broken pediments or heavily elab homes and is indicative of the Colonial Revival style. Typically incomplete and Dutch Colonial construction. Today it remains a populate seen throughout the Town of South Windsor. Modern variations pared-down use of detail and ornament, but retain a "Colonial" aest	et of the assimilation of a number of traditional or Colonial home. The exaggeration of classical porated entrances, common on original Colonial corporated into this style are elements of Georgian, lar building style and a multitude of variations can (dating from after 1940) often exhibit a
	South Windsor Assessor Records	
SOURCES	Wood Library House Files	
ဟ		
0	PHOTOGRAPHER Nancy Gardner 11/2004	
РН ОТО	Nancy Gardner 11/2004 VIEW NEGATIVE ON FILE	
<u> </u>	W Wood Library	
β	NAME Stacey S. Vairo Date 2/2006	
COMPILED BY	ORGANIZATION Fitzgerald & Halliday, Inc.	
OMP	ADDRESS	Forest earligh
	72 Cedar Street, Hartford, CT 06106	
20. SUB	SEQUANT FIELD EVALUATIONS	
_	·	
_	EATS TO BUILDING OR SITE one known	
Rei	Explanation:	
HIST-6 R	REV. 6/83 (Back)	

STATE OF CONNECTICUT COMMISSION ON CULTURE AND TOURISM

59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106 (860) 566-3005

FOR C	OFFICE USE ONLY
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
□s □ NR	☐ Actual ☐ Potential

	(860) 566-30	005		DISTRICT □ S □ NR	IF NR, SPECIFY		
	A DUM DINO MANE (O		1	□ S □ NR	Actual Described Potential		
	1. BUILDING NAME (Common)		HISTORIC				
	2. TOWN/CITY	VILLAGE		COUNTY			
z	South Windsor	Phase I		Hartford			
2	3. STREET AND NUMBER (and/or location)						
⋖	585 Main Street			-			
Ξ	4. OWNER(S)						
Ę	Charles and Sue Shepard				Public Private		
DENTIFICATION	5. USE (Present)		(Historic)				
띹	Single Family Residence			Family Residen	CA		
	6. EXTERIOR VISIBLE FROM PUBLIC	ROAD INTERIORACO	<u> </u>	IF YES, EXPLAIN			
	ACCESSIBILITY TO PUBLIC: X YES NO	☐ YES	₩ NO				
		□ 4E2	■ NO				
	7. STYLE OF BUILDING Colonial Revival			ļ	CONSTRUCTION		
		was was data.		1941			
	8. MATERIAL(S) (Indicate use or location when app Clapboard Asbestos siding						
	☐ Clapboard ☐ Asbestos siding	Brick		Other			
	☐ Wood Shingle ☐ Asphalt siding	Fieldsto	one	(Specify)			
	☐ Board & batten ☐ Stucco	☐ Cobble	stone				
	★ Aluminum	☐ Cut sto	☐ Cut stone				
	Siding Type:	Type:					
	9. STRUCTURAL SYSTEM Wood Frame Post and beam Load-bearing masonry Other (specify)	☐ Balloon	al iron or stee	el			
	Gable Flat Mansard	☐ Monitor		Sawtooth			
3	■ Gambrel ☐ Shed ☐ Hip	Round		Other			
RIPTION	(Material)				· · · · · · · · · · · · · · · · · · ·		
문		☐ Slate					
ပ္တ	Asphalt shingle Built up Tile	Other —					
DESCI		IMATE DIMENSIONS					
_	2 50' x	: 30 '					
	12. CONDITION (Structural)	(Exterior)					
	☐ Excellent ■ Good ☐ Fair ☐ Deteriorated 13. INTEGRITY (Location) WHEN?	Excellent ALTERATIONS		☐ Fair ☐ Deteriorat S, EXPLAIN	ed		
Ì	➤ On original site Moved	YES NO	" '-	age adapted to	living enage		
	14. RELATED OUTBUILDINGS OR LANDSCAPE FEATUR	ES		age adapted to	TIVING Space		
	☐ Barn 🕱 Shed	X Garage	☐ Oth	er landscape features or bu	ildings (Specify)		
	☐ Carriage ☐ Shop	Garden			· · · · · · · · · · · · · · · · · · ·		
	house 15 SURROUNDING ENVIRONMENT						
	Open land Woodland	≭ Residential	☐ Scat	tered buildings visible from	site		
	Commercial Industrial	Rural	High	building density	•		
	16. INTERRELATIONSHIP OF BUILDING AND SURROUND						

	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior)
DESCRIPTION (continued)	585 Main Street is a one-and-one-half-story Colonial Revival-style house. The gambrel roof is arranged parallel to the street and there is a low brick chimney located off center along the ridge. There is a narrow overhang of the roof at the eaves. Two symmetrically placed, single-bay, gabled dormers pierce the roof expanse. The facade is three bays wide and arranged around a central doorway. The door is flanked by 3/4 height sidelights, windows throughout are 8/8 double-hung sash with plain trim. There is a single story, flat-roofed addition on the southern elevation and a breezeway connected to a single-story gable-roofed addition, which is arranged with the gable set perpendicular to the street.
	18. ARCHITECT BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE
	13. THE TORIONE ON ARCHITECTURAL BUILDINARIO
SIGNIFICANCE	The original house on the site was built by Samuel Wolcott ca. 1800. Wolcott was commissary in the Revolutionary War and was a native of South Windsor. He married Jerusha Wolcott and together they had eight children who they raised at this site. Colonial Revival is a style that was favored in rural and suburban parts of Connecticut (as well as the rest of the country) during the first half of the twentieth century. The overall effect of the assimilation of a number of traditional building types is meant to evoke the New England Farmhouse type or Colonial home. The exaggeration of classical elements, such as extremely large broken pediments or heavily elaborated entrances, common on original Colonial homes and is indicative of the Colonial Revival style. Typically incorporated into this style are elements of Georgian, Federal and Dutch Colonial construction. Today it remains a popular building style and a multitude of variations can be seen throughout South Windsor. Modern variations (dating from after 1940) often exhibit a pared-down use of detail and ornament, but retain a "Colonial" aesthetic.
	South Windsor Assessor Records
SES	Wood Memorial Library House Files
JRC	
SOUR	
0	PHOTOGRAPHER DATE
PH OTO	Nancy Gardner 11/2004 (VIEW NEGATIVE ON FILE
ā.	W Wood Library
	NAME DATE
0 BY	Stacey S. Vairo 2/2006
	ORGANIZATION
COMPILED	Fitzgerald & Halliday, Inc. ADDRESS
ပ္ပ	72 Cedar Street, Hartford, CT 06106
20. SUE	SEQUANT FIELD EVALUATIONS
	EATS TO BUILDING OR SITE
× No	ne known Highways Vandalism Developers Other Explanation:
☐ Re	newal Private Deterioration Zoning

HISTORIC RESOURCES INVENTORY BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT

FOR OFFICE USE ONLY							
Town N	Town No: Site No:						
UTM:							
QUAD:							
DISTRI	CT	IF NR, SPECIFY					
□s	X NR	☐ Actual ☐ Potential					

BUILDING NAME (Common)				HISTORIC						
South Windso					1101010						
South Windso							Hitchcock -Wolcott House				
			VILLAGE				COUNTY				
	South Windsor						Hartford				
. OTIVEEL THE STOR	South Windsor Phase 3. STREET AND NUMBER (and/or location)										
588 Main Street											
. OWNER(S)									(V) Data-da		
Iane Goodwir	Robinson							☐ Public	Private		
i. USE (Present)					(Historic)						
Single Family	Residence				Single I	Family	Residence				
6.		E FROM PUBLIC	ROAD	INTERIOR ACC	ESSIBLE	IF	YES, EXPLAIN				
ACCESSIBILITY TO PUBLIC:	¥ YES	□no		☐ YES	⋈ NO						
									ION		
New England C	Colonial with C	reek Reviv	al modific	cations			1756/1	813(tront)			
, , ,			урнаце)			r -	7.04				
☐ Clapboard ☐ Asbestos siding			Brick			, F					
☐ Wood Shingle	☐ Aspha	alt siding		▼ Fieldstone							
Board & batter	Stucce	0		Cobble	stone						
X Aluminum	Concr	ete	☐ Cut stone								
Siding	Туре:			Type:							
A OTTUGTUDAL OVETTAL											
				☐ Balloor	ı						
_				Structural iron or steel							
Other (specify)											
10. ROOF (Type)											
≭ Gable	☐ Flat	Mansard		Monitor		_	oth				
☐ Gambrel	Shed	∐ Hip		Round	Ł	Other			_		
(Material)											
■ Wood Shingle ☐ Roll Asphalt ☐ Tin				Slate							
Asphalt shingle Built up Tile				Other —							
11. NUMBER OF ST	ORIES	IENSIONS									
Excellent Good Fair Deteriorated				☐ Excellent ■ Good ☐ Fair ☐ Deteriorated							
								lditions			
1					Alu	ammum	siding and ac	iumons.			
			_	9		Other lands	scape features or	buildings (Spec	cify)		
☐ Carriage	☐ Carriage ☐ Shop ☐ Gard										
		ıd	▼ Reside	ential	□ se	cattered b	uildings visible fro	om site			
Commercial	☐ Industria	I	≭ Rural		High building density						
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:			NDINGS:								
This house is l	ocated on the ϵ	eastern side o	of Main S	Street on an o	pen lot l	ined w	ith mature tr	ees. The su	ırrounding ho		
5 5 6 7 1 7 1 2 1 1 3 1	Single Family 6. ACCESSIBILITY TO PUBLIC: STYLE OF BUILDIN New England Commercial Material Mood Shingle Mood Shingle Mood Frame Load-bearing in Other (specify) O. ROOF (Type) Mood Shingle Asphalt shingle 1. NUMBER OF STO 2. CONDITION (Structure) Mood Shingle Mood	Single Family Residence 6.	Single Family Residence 6.	EXTERIOR VISIBLE FROM PUBLIC ROAD ACCESSIBILITY TO PUBLIC: EX YES NO STYLE OF BUILDING New England Colonial with Greek Revival modification when appropriate) Clapboard Asbestos siding Wood Shingle Stucco Accessibility Asphalt siding Stucco Asphalt siding Type: Description Concrete Siding Type: Description Concrete Mansard Hip (Material) Wood Shingle Flat Mansard Hip (Material) Wood Shingle Built up Tile 1. NUMBER OF STORIES APPROXIMATE DIM Asphalt shingle Built up Tile 1. NUMBER OF STORIES APPROXIMATE DIM Excellent Good Fair Deteriorated Industrial Shop Garder house Sourrounding Excellent Moved Asphalt Reside Area Carriage Shop Garder house 5. SURROUNDING ENVIRONMENT Geral Reside Area Commercial Industrial Reside Rural Industrial Reside Rural Industrial Rural Industrial Rural Industrial Rural Industrial Rural Industrial Rural	Single Family Residence Single Family Residence EXTERIOR VISIBLE FROM PUBLIC ROAD INTERIOR ACC	Clapboard Single Classification Clas	Compared Compared	Control Cont			

STATE OF CONNECTICUT

FOR OFFICE USE ONLY							
Town No: Site No:							
UTM:							
QUAD:							
DISTRI	CT	IF NR, SPECIFY					
□s	X NR	☐ Actual ☐ Potential					

	3000		(860) 566-30	005				NR NR	☐ Actual	CIFY Dotential	
	1. BUILDING NAME	(Common)				HISTORIC					
	2. TOWN/CITY			VILLAGE			COUNTY				
	South Windsor			Phase I			H	artford			
	3. STREET AND NUMBER (and/or location)										
	595 Main Street										
	4. OWNER(S)								☐ Public	➤ Private	
	Ronald Pizza	nello									
	5. USE (Present)					(Historic)					
	Single Family		Single Family Residence								
	6. ACCESSIBILITY	EXTERIOR VISI	BLE FROM PUBLIC	ROAD	INTERIOR AC	CESSIBLE	IF YES	, EXPLAIN			
	TO PUBLIC:	X YES	□ NO		☐ YES	⋈ NO					
_	7. STYLE OF BUILD	ING			,				F CONSTRUCT	TON	
	Colonial Reviv		77	and the same				ca. 19	30		
	8. MATERIAL(S) (In	idicate use or loc	ation when appro	opriate)							
	☐ Clapboard ☐ Asbestos siding			⊠ Brick			Ot				
	☐ Wood Shingle ☐ Asphalt siding			▼ Fieldstone			(S _i	oecify)			
	☐ Board & batter	n 🗍 Stud	cco		Cobbl	estone					
	⋉ Aluminum	☐ Con	crete		☐ Cut st	one					
	Siding Type:			Туре:							
DESCRIPTION	Wood Frame Load-bearing Other (specify 10. ROOF (Type) Gable Gambrel (Material) Wood Shingle Asphalt shingl 11. NUMBER OF ST 2 12. CONDITION (Str Excellent Carciage house 15. SURROUNDING	Flat Shed Flat Shed Roll Asph Built up FORIES Fuctural) Good Fair Faction) Moved SUILDINGS OR LA	Tile APPRO 38 x Deteriorated		☐ Monitor ☐ Round ☐ Slate ☐ Other ☐ ☐ENSIONS ☐ Excellent ALTERATION ☐ YES 🕱 I	S IF	Sawtooth Other Fair	☐ Deterio	orated buildings (Spec	ify)	
	Open land	Woodi	and	Reside	ential	Scattered buildings visible from site					
	Commercial 16. INTERRELATIO	Indust	rial	🗶 Rural		High building density					

	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior)	
DESCRIPTION (continued)	595 Main Street is a two-story Colonial Revival-style brick hous and there are interior brick chimneys located close to each gable but a narrow overhang at the boxed eaves. The facade of the housentry. Windows throughout are 8/1 double-hung sash with plain flat-roofed portico supported by brick pillars and lined by a narrosteps. There is an enclosed, single-story, flat-roofed porch on the northern elevation.	end. There is a wide overhang of the roof at the rake se is 5/5 bays wide and arranged around a central trim and stone sills. The entry is shielded by a by balustrade and is reached by a set of four brick
	18. ARCHITECT	BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	
SIGNIFICANCE	Colonial Revival is a style that was favored in rural and suburbar country) in the first half of the twentieth century. The overall efficiently building types is meant to evoke the New England Farmhouse ty elements, such as extremely large broken pediments or heavily elements, such as extremely large broken pediments or heavily elements and is indicative of the Colonial Revival style. Typically if Federal and Dutch Colonial construction. Today it remains a pope seen throughout South Windsor. Modern variations (dating frod detail and ornament, but retain a "Colonial" aesthetic.	Pect of the assimilation of a number of traditional pe or Colonial home. The exaggeration of classical laborated entrances, common on original Colonial incorporated into this style are elements of Georgian, bular building style and a multitude of variations can
	South Windsor Assessor Records Wood Memorial Library House Files	
SOURCES		
	PHOTOGRAPHER DATE	
ဥ	Nancy Gardner 11/2004	THE REPORT OF THE PARTY OF THE
РН ОТО	VIEW NEGATIVE ON FILE	
	SW Wood Library NAME DATE	
B	Stacey S. Vairo 2/2006	
сомрісер ву	ORGANIZATION	
MPI	Fitzgerald & Halliday, Inc.	
S	72 Cedar Street, Hartford, CT 06106	
20. SUB	SEQUANT FIELD EVALUATIONS	44
	EATS TO BUILDING OR SITE ne known	
Re	newal Private Deterioration Zoning Explanation:	
HIST-6 R	EV. 6/83 (Back)	Control of the Contro

STATE OF CONNECTICUT

FOR OFFICE USE ONLY								
Town No: Site No:								
UTM:								
QUAD:								
DISTRI	СТ	IF NR, SPECIFY						
□s	□ NR	☐ Actual ☐ Potential						

					□ s □ NR	☐ Actual ☐ Potential				
	1. BUILDING NAME	(Common)		HISTORIC						
	2. TOWN/CITY		VILLAGE		COUNTY					
_										
S	South Winds		Phase I		Hartfo	rd				
Ē	3. STREET AND NUMBER (and/or location) 618 Main Street									
స్త										
三	4.OWNER(S) Frank Piero	10				☐ Public ■ Private				
DENTIFICATION		, e				Z T dono Z T Tivate				
DE	5. USE (Present)			(Historic)						
	Single Fami	ly Residence		·						
	6. ACCESSIBILITY	EXTERIOR VISIBLE FROM PUB	LIC ROAD INTERIO	RACCESSIBLE	IF YES, EXPLA	IN				
	TO PUBLIC:	X YES	☐ YES	× NO						
	7. STYLE OF BUIL	DING			DATE	OF CONSTRUCTION				
	Vernacular				ca.	1890				
	8. MATERIAL(S)	(Indicate use or location when	appropriate)		1					
	■ Clapboard	☐ Asbestos siding	□в	rick	☐ Other					
	☐ Wood Shingle	e Asphalt siding	X F	ieldstone	(Specify)					
	☐ Board & batte		Пс	Cobblestone						
		_	taran da antara da antara da antara da antara da antara da antara da antara da antara da antara da antara da a							
	∐ Aluminum Siding	☐ Concrete		Cut stone						
		Type:		ype:						
	9. STRUCTURAL SY	/STEM								
	□ Wood Frame	Post and beam		alloon						
·	Load-bearing	masonry	□ s	tructural iron or ste	el					
	Other (specify)									
	10. ROOF (Type)									
	≭ Gable	☐ Flat ☐ Mansard	☐ Monitor] Sawtooth					
중	☐ Gambrel	Shed Hip	Round		Other					
CRIPTION	(Material)									
뚪	☐ Wood Shingle	Roll Asphalt 🔲 Tin	☐ Slate							
ပ္တ	■ Asphalt shingle	•	☐ Other							
DES	11. NUMBER OF STORIES APPROXIMATE DIMENSIONS									
-	26 x 36									
	12. CONDITION (Stre		(Exterior)							
	13. INTEGRITY (Loc	Good Fair Deteriorated	I ☐ Exceller ALTERAT		Fair Deter	riorated				
	▼ On original site			× NO	S, EXPLAIN					
	14. RELATED OUTB	14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES								
	Barn	X Shed	■ Garage	☐ Ott	Other landscape features or buildings (Specify)					
	☐ Carriage	Garden	- · · · · · · · · · · · · · · · · · · ·							
	house 15 SURROUNDING E	INVIDONMENT								
	Open land	Woodland	■ Residential	☐ Sca	☐ Scattered buildings visible from site					
	Commercial	☐ Industrial	≭ Rural		☐ High building density					
		ISHIP OF BUILDING AND SURRO								
	This house is loc	cated on the eastern side of	Main Street on an oper	ı lot studded w	th matured trees					
				Studded W.	CIECO.					

DESCRIPTION (continued)	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior) 618 Main Street is a two-and-one-half story vernacular house. The plan of the house is L-shaped with the main block arranged perpendicular to the street and the southern ell arranged parallel to the street. There is a wide overhang at the bracketed eaves and rake. There are tall brick chimneys; the first is set centrally along the ridge of the main block and the second is located at the intersection of the main block and the ell. The facade is 3/3 with an arched window located high in the gable end. Windows throughout are 2/2 double-hung sash with plain trim. The entrance is trimmed with wide molding and is topped with a tall cornice. A hipped-roof porch fills in the space between the main block and side ell and there is a bay window on the southern elevation.
	18. ARCHITECT BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE
SIGNIFICANCE	This is a typical example of a vernacular farmhouse with elements of Greek Revival and Italianate styles. The arched window in the gable end is a typical Italianate feature, while the frontward-facing gable, symmetry of the openings and the wide molding around the entrance are all hallmarks of Greek Revival architecture. Farmhouses such as these are seen throughout rural New England, the purity of the form and lack of ostentatious decoration made this style of house ubiquitous.
CES	South Windsor Assessor Records Wood Memorial Library House Files
SOUR	
	PHOTOGRAPHER DATE
PH OTO	Nancy Gardner 11/2004 VIEW NEGATIVE ON FILE
	E Wood Library
COMPILED BY	NAME Stacey S. Vairo ORGANIZATION Fitzgerald & Halliday, Inc. ADDRESS 72 Cedar Street, Hartford, CT 06106
20. SUE	BSEQUANT FIELD EVALUATIONS
X No	EATS TO BUILDING OR SITE one known Highways Vandalism Developers Other enewal Private Deterioration Zoning

HIST-6 REV. 6/83

STATE OF CONNECTICUT

COMMISSION ON CULTURE AND TOURISM

59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106 (860) 566-3005

	FOR OFFICE USE ONLY							
Town N	Town No: Site No:							
UTM:								
QUAD:								
DISTRIC	CT	IF NR, SPECIFY						
□s	▼ NR	☐ Actual ☐ Potential						

		(800) 300-30	,,,,			□s	▼ NR	☐ Actual	☐ Potentia
	1. BUILDING NAME (Common)			147	HISTORIC				
	Tudor Farm								
	2. TOWN/CITY				1		COUNTY		
	South Windsor	ith Windsor Phase					Hartford	l	
	3. STREET AND NUMBER (and/or)	ocation)	1_,						
	621 Main Street								
	4. OWNER(S)					-		☐ Public	▼ Private
	Robert and Edith Starr							□ T dblic	E Tilvate
	5. USE (Present)				(Historic)				
	Single Family Residence	ee					y Residenc		
	10-	ISIBLE FROM PUBLIC	ROAD	INTERIOR AC	CESSIBLE		F YES, EXPLAI	N	
	ACCESSIBILITY TO PUBLIC:	ES □NO		☐ YES	▼ NO				
	7. STYLE OF BUILDING						- 1	OF CONSTRUC	TION
	Georgian 8. MATERIAL(S) (Indicate use or	location when anor	opriate)				1842	<u> </u>	
	_		σρημιο	∏ naa			Other		
	Clapboard Asbestos siding			Brick			(Specify)		
	☐ Wood Shingle ☐ Asphalt siding			≭ Fieldsl	one				
	Board & batten Stucco			Cobble	estone				
	☐ Aluminum ☐ Concrete			☐ Cut stone					
	Siding Type:			Type:					
	9. STRUCTURAL SYSTEM			☐ Balloo	0				
	☐ Wood Frame ➤ Post and beam				ural iron or s	teel			
	Load-bearing masonry				a, a, ,, o,, o, o				
	Other (specify)								
	10. ROOF (Type)	☐ Managed		Monitor		☐ Sawt	noth		
	Gable Flat Gambrel Shed	☐ Mansard ≭ Hip		Round		Othe			
	(Material)								
		sphalt Tin		Slate					
	Asphalt shingle Built	_		Other —					
	11. NUMBER OF STORIES	APPRO	XIMATE DIM						
	2.5	28 x							
	12. CONDITION (Structural)	ir Deteriorated		(Exterior)	≭ Good	□F	air 🗆 Dete	eriorated	
	☐ Excellent ■ Good ☐ Fa	HEN?		ALTERATION	IS IF	YES, EX			
	■ On original site		-	YES 🔲	NO 0N				
		14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES							
						Other lan	dscape features	or buildings (Spe	сіту)
	Carriage She	ор	Garder	l					
	15 SURROUNDING ENVIRONMEN	IT oodland	X Reside	ntial		Scattered	buildings visible	from site	
	Commercial Inc	dustrial	■ Rural		□ +	High build	ling density		
	16. INTERRELATIONSHIP OF BU		INDINGS:						

	17. OTHER NOTABLE FEATURES OF BUILDING OR	SITE/Interior and/or outgries					
DESCRIPTION (continued)	621 Main Street is a two-story Georgia hip junction. There is a narrow overhaby a series of narrow clerestory windo central entrance. The entrance is shield door is topped by a transom and flanke	an-style home with a hipper ang of the roof at the eaves ws. The facade of the hous led by a flat-roofed portice and by sidelights. Windows	ed roof and two interior chimney located close to the s and a wide band of frieze molding that is interrupted se is an even 3/3 bays wide and arranged around a o that is supported by Ionic columns. The paneled throughout are 6/6 double-hung sash with plain trim. A two-story, flat-roofed addition is located on the				
	18. ARCHITECT		BUILDER				
	19. HISTORICAL OR ARCHITECTURAL IMPORTANC						
SIGNIFICANCE	Commodore Green who lived at 660 M generation to generation until the Starr states that the original home on this sitchigh classical attainment." He moved h Theophilus brought back from war. An	Iain Street. They moved in family in the 1980s. A new was built in the early 170 tere shortly before his deat tother son, Dr. Elihu Tudow was here that Benjamin Fr	w bride Elizabeth Green. Ms. Green was daughter of a shortly after they were married. It was passed on ewspaper article from The Inquirer written in 1966 00s by the Reverend Samuel Tudor a man "of very the in 1757 of "camp distemper" which his son r, was a renowned surgeon and one of the founders ranklin's son was billeted during the Revolutionary r house and planned campaigns there.				
	South Windsor Assessor Records						
ES	Wood Memorial Library House Files						
OURCES	The Inquirer, Tudor Property Was King's Land Grant. June 9, 1966.						
son		e x ⁻²					
	PHOTOGRAPHER	DATE					
РН ОТО	Nancy Gardner	11/2004 IEGATIVE ON FILE					
T.	["	Wood Library					
	NAME	DATE					
COMPILED BY	Stacey S. Vairo ORGANIZATION	2/2006					
₫PIL.	Fitzgerald & Halliday, Inc.						
CO	ADDRESS						
20 SHP	72 Cedar Street Hartford, CT 06106 SEQUANT FIELD EVALUATIONS						
20.000	OLGO, WITHELD EVALORITORY						
	EATS TO BUILDING OR SITE ne known 🔲 Highways 🔲 Vandalism 🔲 De	evelopers					
Re		Explanation:					
HIST-6 R	EV. 6/83 (Back)		All the species of th				

HIST-6 REV. 6/83

STATE OF CONNECTICUT

	FOR O	FFICE USE ONLY
Town N	o:	Site No:
UTM:		
QUAD:		
DISTRI	CT	IF NR, SPECIFY
□s	X NR	☐ Actual ☐ Potential

	(860) 566-	3005	1	S X NR	IF NR, SPECIFY Actual Depotential		
1. BUILDING NAM	(Common)	7000	HISTORIC				
2. TOWN/CITY		VILLAGE		COUNTY			
South Wind		Phase I		Hartford			
3. STREET AND N	UMBER (and/or location)						
South Wind 3. STREET AND N 634 Main St 4. OWNER(S) David Ziem	reet						
4. OWNER(S)					☐ Public		
David Ziem	ıck		(Historic)				
5. USE (Present)	ly Docidence		1"	nily Residence			
Single Fami	ly Residence EXTERIOR VISIBLE FROM PUBL	IC ROAD INTERIOR AC		IF YES, EXPLAIN			
ACCESSIBILITY TO PUBLIC:	YES NO	☐ YES	⋈ NO				
7. STYLE OF BUIL				DATE O	F CONSTRUCTION		
Vernacular				1910			
8. MATERIAL(S) (Indicate use or location when app	propriate)					
☐ Clapboard	Asbestos siding	☐ Brick		Other			
☐ Wood Shine	☐ Wood Shingle ☐ Asphalt siding		tone	(Specify)			
☐ Board & bat	☐ Board & batten ☐ Stucco		estone				
⋉ Aluminum			☐ Cut stone				
Siding	Siding Type:		Туре:				
9. STRUCTURAL	SYSTEM	[7 c "	Balloon				
■ Wood Fram	·	=	ural iron or steel				
Load-bearin	•		urai iron or steer				
Other (spec	'y)						
10. ROOF (Type) ✓ Gable	☐ Flat ☐ Mansard	☐ Monitor	П	Sawtooth			
Gambrel	. Shed Hip	Round	_	Other			
(Material)				4.11			
(Material) ☐ Wood Shin : ※ Asphalt shir	le ☐ Roll Asphalt ☐ Tin	☐ Slate					
Asphalt shir	gle 🗌 Built up 🔲 Tile	Other —					
11. NUMBER OF		ROXIMATE DIMENSIONS					
2.5	24 x						
12. CONDITION (S	■ Good Fair Deteriorated	(Exterior) Excellent	X Good [Fair Deterio	rated		
13. INTEGRITY (ocation) WHEN?	ALTERATION	IF YES,	, EXPLAIN			
On original site	Moved [BUILDINGS OR LANDSCAPE FEAT	YES .	NO Siding				
14. RELATED OU	Shed	Garage	☐ Othe	r landscape features or	buildings (Specify)		
☐ Barn	☐ Shop	Garden			···g- (-r//		
house							
15 SURROUNDIN Open land	Woodland	Residential	☐ Scatte	ered buildings visible fro	om site		
☐ Commercia		X Rural	☐ High I	building density			
	ONSHIP OF BUILDING AND SURRO located on the eastern side		set back fror	n the street on ar	n open lot lined by matur		

DESCRIPTION (continued)	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior) 634 Main Street is a two-and-one half story vernacular Queen Anne-style house. The main block of the house is set with the ridge set parallel to the street and there is a tall brick chimney located centrally along the ridge. A frontward facing gabled ell features a single window high in the gable end. There are narrow overhangs of the roof at the eaves and rake and returns at the gable ends. The façade is 2/2 bays wide with a shed-roofed porch located at the intersection of the ell and main block. Windows are 1/1 double-hung sash with plain trim. The house is clad in aluminum siding. There is a modern garage located south of the house.							
	18. ARCHITECT BUILDER							
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE							
SIGNIFICANCE	Typically asymmetrical in plan, Queen Anne houses were popular in the late 1800s and early 1900s. Steeply pitched hipped roofs with irregular, intersecting roof lines often are the hallmark of these homes. The porches can be single and wraparound or partial and located in a number of spots. The embellishment on this type of house came from the sheathing which is often a patterned shingle or multi-colored brick and also from the decorative elements on the porches such as turned spindles. The placement and style of the windows on these houses are varied as well and serve as another form of decoration. This house is a very simple version of this style, but does exhibit an irregular plan.							
	Town of South Windsor Assessor's Records,							
Ř	Wood Memorial Library Historic House Files							
OURCES								
80								
	PHOTOGRAPHER DATE							
РН ОТО	Nancy Gardner 11/2004 VIEW NEGATIVE ON EU E							
Ŧ	VIEW NEGATIVE ON FILE Wood Memorial Library							
<u></u>	NAME DATE							
COMPILED BY	Stacey S. Vairo 2/2006 ORGANIZATION							
MPIL	Fitzgerald & Halliday, Inc.							
<u>8</u>	ADDRESS 72 Cedar Street, Hartford, CT 06106							
20. SUB	SEQUANT FIELD EVALUATIONS							
	EATS TO BUILDING OR SITE							
	ne known							
Re	newal Private Deterioration Zoning							
HIST-6 R	EV. 6/83 (Back)							

STATE OF CONNECTICUT COMMISSION ON CULTURE AND TOURISM

59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106 (860) 566-3005

FOR O	FFICE USE ONLY
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
□ s □ NR	☐ Actual ☐ Potential

						□s	☐ NR	☐ Actual ☐ Potential
	1. BUILDING NAME (Common)				HISTORIC			
					Oliver	Tudo	. House	
	2. TOWN/CITY		VILLAGE		1021/01	14401	COUNTY	
z	South Windsor		Phase :	Т			Hartford	
2	3. STREET AND NUMBER (and/or location	n)					marcrora	
Ă	657 - 659 Main Street							
문	4. OWNER(S)		·					
DENTIFICATION	Richard G and Cynthia	o. Kashet	a				[☐ Public ➤ Private
岡	5. USE (Present)				(Historic)			
=	Single Family Residence	е			Single	Famil	y Residen	ıce
	6. EXTERIOR VISIBLE ACCESSIBILITY	FROM PUBLIC	ROAD	INTERIORACO	·		YES, EXPLAIN	
	TO PUBLIC: YES	□ №		☐ YES	⋈ NO			
	7. STYLE OF BUILDING						DATE OF	CONSTRUCTION
	Vernacular					····	ca. 1	830
	8. MATERIAL(S) (Indicate use or loca		ropriate)			_		
	☐ Clapboard ☐ Asbest	os siding		Brick			Other (Specific)	
	☐ Wood Shingle ☐ Asphali	siding		▼ Fieldsto	one		(Specify)	
	☐ Board & batten ☐ Stucco			Cobble Cobble	stone			
	Aluminum Concre	te		Cut sto	ne			
	Type:			Туре:				
ĺ	9. STRUCTURAL SYSTEM	-						
	☐ Wood Frame 🕱 Post an	d beam		Balloon				
	Load-bearing masonry			Structu	al iron or ste	el		
	Other (specify)	· · · · · · · · · · · · · · · · · · ·			· · · · · · · · · · · · · · · · · · ·			
Ì	10. ROOF (Type)				_			
2		☑ Mansard ※ Hip		☑ Monitor ☑ Round		Sawtootl Other	1	
CRIPTION		E TIP	L	_] Koung	L.) Other –		
<u>a</u>	(Material)	_	_	_				
5	☐ Wood Shingle ☐ Roll Asphalt		_	Slate				
DES	Asphalt shingle Built up 11. NUMBER OF STORIES		MATE DIME	Other				
	2.5	27 x		NOIONO .				
Ì	12. CONDITION (Structural)	L	į (E	xterior)				<u> </u>
ļ	Excellent Sood Fair 13. INTEGRITY (Location) WHEN?	Deteriorated		Excellent ALTERATIONS		Fair S, EXPLA	Deteriora	ted
	➤ On original site ☐ Moved		×	YES NO	. " '-	ious	IIV	
	14. RELATED OUTBUILDINGS OR LANDS	CAPE FEATURE	S					
	☐ Barn ☐ Shed		Garage		Ott	ner landsca	ape features or bu	ıildings (Specify)
	☐ Carriage ☐ Shop house	I	Garden					
	15 SURROUNDING ENVIRONMENT Open land Woodland		9 Danistonia	:-1				
			Residenti	aı			dings visible from	site
	Commercial Industrial 16. INTERRELATIONSHIP OF BUILDING A		X Rural		<u> </u> Higl	h building o	density	
	This house is located on the wester	n side of Mai	n Street.	It is set cle	ose to the	street o	n a lot surrou	unded by mature trees.

DESCRIPTION (continued)	tower. The main block of the facade. There are wide over brick chimneys are found on elevations and feature 6/6 conspace between the main block squared posts. Above the posts.	e-story, hipped-roofed house with an unusual, very low, central the house is an L-shaped block that is 3/3 bays on the main thangs of the roof at the eaves on all elevations. Two narrow the main block. Openings are arranged symmetrically on all double-hung sash windows. A hipped-roof portico connects the sand the ell on the southern elevation. It is supported by extico is a single projecting bay window. The house has been the has partially obscured some of the original features.
	18. ARCHITECT	BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTA	Edwin. D. Farnham
SIGNIFICANCE	He went to the front lines in months. The west side of this built by Oliver Tudor. The he Farnham's purchased it. E. 1863, but preserved a portion stricken with typhoid fever wife shortly after. His son	s Edwin Dwight Farnham, who was a veteran of the Civil War. In the fall of 1862 as part of the 25th C. V. and served 9 is house incorporates an older structure which was originally ouse passed through a number of different families before the Dwight Farnham tore down the original Tudor-style house in in to live in as his new house was constructed. He was that same year and died in the house and was followed by his Dwight finished the house and occupied it for a number of accounts for the unconventional appearance of the house.
SOURCES	South Windsor Assessor Record Wood Memorial Library House	
	PHOTOGRAPHER	DATE
ОТО	Nancy Gardner	11/2004
Ŧ	VIEW Northwest	NEGATIVE ON FILE Wood Library
≽	NAME	DATE
9	Stacey S. Vairo	2/2006
COMPILED	Fitzgerald & Halliday, Inc.	
Ś	ADDRESS 72 Cedar Street Hartford, C	t 06106
20. SUI	3SEQUANT FIELD EVALUATIONS	C 00100
1 THP	EATS TO BUILDING OR SITE	
	EATS TO BUILDING OR SITE Done known	Developers Other Explanation:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior)

HIST-6 REV. 6/83 (Back)

STATE OF CONNECTICUT

COMMISSION ON CULTURE AND TOURISM

	FOR O	FFICE USE ONLY					
Town N	Town No: Site No:						
UTM:							
QUAD:							
DISTRI	CT	IF NR, SPECIFY					
□s	≭ NR	☐ Actual ☐ Potential					

AGE	HISTORIC Commo	odore Charles Gree COUNTY Hartford	□ Actual □ Potential
	1	COUNTY	n House
	Commo	COUNTY	n House
ase I		Hartford	
			•
		L	Public Private
	(Historic)		
	Single I	Family Residence	
D INTERIOR A	ACCESSIBLE	IF YES, EXPLAIN	
☐ YES	X NO		
			CONSTRUCTION
e)		ca. 185	1
		₩ oz	
≭ Brick		■ Other (Specify) V⊖1	rtical clapboards
Field	dstone	(5,00)	1
☐ Cobt	blestone		
Cut :	stone		
Туро	e:		
☐ Ballo	oon		
Struc	ictural iron or ste	eel	
☐ Monitor	[Sawtooth	
Round	[Other	
☐ Slate			
Other -			
TE DIMENSIONS			
(Exterior)	X Good	Fair Deterior	ated
ALTERATIO		YES, EXPLAIN	
☐ YES ☐) ио		
Garage		Other landscape features or t	ouildings (Specify)
Garden			
		cattered buildings visible from	m site
Residential		liab building dessity	
Residential Rural	Н	ngn bullaing density	
	Garden	Garden Residential	Garden Residential Scattered buildings visible from

-	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior)
DESCRIPTION (continued)	660 Main Street is a unique, Gothic Revival-style cottage. The roofline is complex, consisting of five steep gables and six chimney pots intersecting a central, hipped-shaped roof. There are wide overhangs of the roof. The western elevation (facing the street) contains one large, frontward facing gable set on top of a full-width, hipped-roof porch. The porch is supported by paneled posts and each bay features a single pointed arch. Openings throughout are tall and narrow with diamond-shaped panes. Most are arranged in pairs. The structure of the house creates the appearance of being extremely ornate, but there is really very little ornamentation on the house. The entire structure is clad in vertical board and batten siding.
•	18. ARCHITECT BUILDER
	Alexander Jackson Davis
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE
SIGNIFICANCE	This home is significant not only because it is the only high style Gothic Revival cottage in South Windsor, but because it was designed by Alexander Jackson Davis (1803-1893) thought by many to be the greatest architect of the mid-nineteenth century. Davis was known for a number of important nationally known structures including the Wadsworth Atheneum. Davis built this home for Commodore Charles Green (1812-1887) who moved to South Windsor after marrying Sophia Tudor, great-granddaughter of Elihu Tudor. When they married, Commodore Green and wife moved into Dr. Elihu's house which was located near the street. The Greens moved the house back from the street and built this new house in 1851. They occupied it until 1874. During that time, they held a number of parties and dances in a large downstairs hall. The house remained in the Green Family until 1963 when the Greens' great-granddaughter sold it to the Mahr family. A replica of this house appeared on the G. Fox Christmas marquee during the 1960 and 1961 Christmas season.
·	South Windsor Assessor Records
တ	Wood Memorial Library House Files
3CE	
SOURCES	
Ö	
	PHOTOGRAPHER DATE
o	Nancy Gardner 11/2004
РН ОТО	VIEW NEGATIVE ON FILE
H.	SE Wood Library
	NAME DATE
COMPILED BY	Stacey S. Vairo 2/2006
Ë.	ORGANIZATION 2/2000
17	Fitzgerald & Halliday, Inc.
)OI	ADDRESS
J	72 Cedar Street Hartford, CT 06106
20. SUR	SEQUANT FIELD EVALUATIONS
000	
24 77 75	ATC TO DUM DING OD OUT
	ATS TO BUILDING OR SITE
<u>™</u> 1/10	ne known
Re	newal Private Deterioration Zoning
HIST-6 R	EV. 6/83 (Back)

STATE OF CONNECTICUT

	FOR O	FFICE USE ONLY
Town I	No:	Site No:
UTM:		
QUAD:		
DISTR	ICT	IF NR, SPECIFY
□s	🕱 NR	☐ Actual ☐ Potential

	59 SOUTH PROSPECT 51	(860) 566-30		WESTISST O	7100	DISTRICT S NR	IF NR, SP ☐ Actua	
	1. BUILDING NAME (Common)	ATTEN ATT			HISTORIC	<u> </u>		
	2. TOWN/CITY	2. TOWN/CITY			<u> </u>	COUNTY		
	South Windsor	Phase I			Hartfo	rd		
	3. STREET AND NUMBER (and/or location	on)						
	673 Main Street							
	4. OWNER(S)						☐ Public	▼ Private
	Ron Johnson							
	5. USE (Present)				(Historic)			
	Single Family Residence	. <u></u>				amily Residen		
	6. EXTERIOR VISIBL	E FROM PUBLIC	ROAD	INTERIOR AC	CESSIBLE	IF YES, EXPL	AIN	
	TO PUBLIC: X YES	□ NO		☐ YES	□ №			
	7. STYLE OF BUILDING					1	TE OF CONSTRUC	TION
	Colonial Revival	tion when one	priatel			ca	. 1906	
	8. MATERIAL(S) (Indicate use or local		урнаt е)					
	☐ Clapboard ☐ Asbes		☐ Brick		☐ Other (Specify)			
	₩ Wood Shingle	Shingle Asphalt siding Fiel			tone			
	☐ Board & batten ☐ Stucc	o	Cobbl	estone				
	☐ Aluminum 🕱 Conci	rete		☐ Cut st	one			
DESCRIPTION	Siding Type:	poured		Туре:				
		☐ Mansard ☐ Hip t ☐ Tin ☐ Tile ☐ APPRO 26 x 3	IXIMATE DIM	☐ Monitor ☐ Round ☐ Slate ☐ Other — ENSIONS ☐ (Exterior) ☐ Excellent		Sawtooth Other	eleriorated	
	13. INTEGRITY (Location) WHEN?)		ALTERATION YES []	1	ES, EXPLAIN		
	M On original site Moved 14. RELATED OUTBUILDINGS OR LAN	DSCAPE FEATU		YES []!				
	Barn Shed	230/11 2 / 2/110	⋉ Garage	9		ther landscape featur	es or buildings (Spe	ıcify)
	☐ Carriage ☐ Shop		Garder			•	,	
	house 15 SURROUNDING ENVIRONMENT X Open land	nd	≭ Reside	ential		cattered buildings visit	ole from site	
	Commercial Industria	al	Rural		□н	gh building density		
	Open land Woodlar	al G AND SURROUI	Rural		Пні	gh building density		led by bus

DESCRIPTION (continued)	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior) 673 Main Street is a one-and-one-half story gambrel-roofed hom street and there are two narrow brick chimneys located off cente on the property houses a clock shop. There is a wide overhang or dormer across the front of the house. The dormer contains three bays wide centered around an entrance which is shielded by an a The portico is supported by latticed pillars. The paneled door is a are 8/8 double-hung sash and windows in the dormer and on other trim. The walls are clad in wood shingles.	r along the ridge. An eighteenth century carriage barn f the roof at the eaves and rake and a shed-roofed sets of paired windows. The bottom story is three riched portico and is reached by three wooden steps. Elanked by sidelights. Windows on the bottom story
	18. ARCHITECT	BUILDER
SIGNIFICANCE	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE Colonial Revival is a style that was favored in rural and suburbar country) in the first half of the twentieth century. The overall efficiently building types is meant to evoke the New England Farmhouse ty elements, such as extremely large broken pediments or heavily elements and is indicative of the Colonial Revival style. Typically if Federal and Dutch Colonial construction. Today it remains a pope seen throughout the Town of South Windsor. Modern variation pared-down use of detail and ornament, but retain a "Colonial" and ornament.	Tect of the assimilation of a number of traditional pe or Colonial home. The exaggeration of classical laborated entrances, common on original Colonial ncorporated into this style are elements of Georgian, bular building style and a multitude of variations can ns (dating from after 1940) often exhibit a
SOURCES	South Windsor Assessor Records Wood Memorial Library House Files	
РН ОТО	PHOTOGRAPHER Nancy Garnder VIEW NEGATIVE ON FILE Wood Library	
COMPILED BY	NAME Stacey S. Vairo ORGANIZATION Fitzgerald & Halliday, Inc. ADDRESS 72 Cedar Street, Hartford, CT 06106	
20. SUB	SEQUANT FIELD EVALUATIONS	
■ No	EATS TO BUILDING OR SITE ne known	

STATE OF CONNECTICUT

	FOR O	FFICE USE ONLY
Town	No:	Site No:
UTM:		
QUAD	:	
DIST	RICT	IF NR, SPECIFY
\square s	□ NR	☐ Actual ☐ Potential

	(86	0) 566-3005			□s □ NR	IF NR, SPECIFY ☐ Actual ☐ Potential		
-	1. BUILDING NAME (Common)	- Address	10000	HISTORIC				
	2. TOWN/CITY	VILLAGE			COUNTY			
S	South Windsor	Phase I			Hartford			
<u>=</u>	3. STREET AND NUMBER (and/or location)							
<u> </u>	682 Main Street							
Ē	4. OWNER(S)					☐ Public		
IDENTIFICATION	Daniel Schaffer			146				
	5. USE (Present)			(Historic)	Family Residence			
	Single Family Residence 6 EXTERIOR VISIBLE FRO	M PUBLIC ROAD	INTERIOR ACC		IF YES, EXPLAIN			
	ACCESSIBILITY	l no	☐ YES	▼ NO				
	7. STYLE OF BUILDING				DATE	OF CONSTRUCTION		
	Modified New England Colonial				1740			
	8. MATERIAL(S) (Indicate use or location wi		_					
	Clapboard Asbestos sid	ing	Brick		☐ Other (Specify)			
	☐ Wood Shingle ☐ Asphalt sidin	g	≭ Fieldsto	one	(Specify)			
	☐ Board & batten ☐ Stucco		☐ Cobble	stone		ria.		
	Aluminum Concrete	Cut s		one				
	Siding Type:		Type:					
	9. STRUCTURAL SYSTEM							
	₩ Wood Frame Post and bea	am	☐ Balloon					
	Load-bearing masonry		Structu	ral iron or ste	eel	•		
	Other (specify)							
	10. ROOF (Type)				7 -			
	Gambrel Shed H	Mansard	☐ Monitor ☐ Round		☐ Sawtooth ☐ Other			
<u> </u>		пÞ						
=	(Material)							
אסוו אואסא	Wood Shingle Roll Asphalt 1		☐ Slate					
	■ Asphalt shingle Built up 1 11. NUMBER OF STORIES	APPROXIMATE DIN	U Other — MENSIONS					
7	1.5	24 x 30						
	12. CONDITION (Structural)		(Exterior)					
	☐ Excellent ■ Good ☐ Fair ☐ Det 13. INTEGRITY (Location) WHEN?	eriorated	Excellent [Good IF Y	Fair Deteri	orated		
	On original site Moved c. 1848	!	X YES N	_	ditions			
	14. RELATED OUTBUILDINGS OR LANDSCAF	PE FEATURES						
	☐ Barn ☐ Shed				ther landscape features o	r buildings (Specify)		
	☐ Carriage ☐ Shop house	Garde	en					
	15 SURROUNDING ENVIRONMENT Open land Woodland	≭ Resid	ential	☐ Sc	cattered buildings visible fi	rom site		
	Commercial Industrial	🗷 Rural		Hi	gh building density			
	Commercial Industrial 16. INTERRELATIONSHIP OF BUILDING AND This house is located on the easter Main Road. The lot is heavily wo	surroundings: In side of Main				is not readily visible fror		

	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior)						
DESCRIPTION (continued)	682 Main Street is a one-and-one-half story New England Colonial with a gambrel roof that is set perpendicular to the street. There are very narrow overhangs of the roof at the eaves and the rake is set flush with side of the house. The main facade (which is the gable end) is 2/1 bays wide. Windows throughout are 6/6 double-hung sash with plain trim. The opening on this elevation is recessed and features a central doorway flanked by full-height sidelights. This is accessed via a stone step. A modern, single-story ell extends from the rear of the house. It features a pair of shed-roofed dormers on the upper story and a modern double-door on the first story. The house is clad in narrow clapboards.						
	18. ARCHITECT BUILDER						
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE						
SIGNIFICANCE	New England Colonials are straightforward examples of the post-medieval construction favored by the English settlers in their own native country. These homes are commonly represented by a two-story, I-house form (one room deep by two rooms wide) with central chimneys. This style was also a variation in the form of a single story hall-and-parlor house. The windows were typically symmetrical around a central entrance and consisted of six over six or six over nine lights. These homes also have a centrally placed chimney which helped to combat New England winters. This is an excellent and relatively unchanged example of a Colonial house built in what is commonly referred to as the "Dutch Colonial" style. The eaves are flared slightly and the gambrel roof are variants on the traditional Colonial house form. This house originally stood at the site of 660 Main Street. It was moved to make way for the new house around 1848. It was remodeled at that time and the rear addition was built at a later date.						
	South Windsor Assessor's Records						
SOURCES	House files at the Wood Library						
	PHOTOGRAPHER DATE						
РН ОТО	Nancy Gardner VIEW NEGATIVE ON FILE NEGATIVE ON FILE						
Ŧ	NE Wood Library						
BY	NAME Stacey S. Vairo DATE 2/2006						
COMPILED BY	ORGANIZATION						
OMPI	Fitzgerald & Halliday, Inc.						
ŏ	ADDRESS 72 Cedar Street, Hartford, CT 06106						
20. SUB	SEQUANT FIELD EVALUATIONS						
21. THRE	ATS TO BUILDING OR SITE						
X No	ne known						
Rei	newal Private Deterioration Zoning Explanation:						
HIST-6 R	EV. 6/83 (Back)						

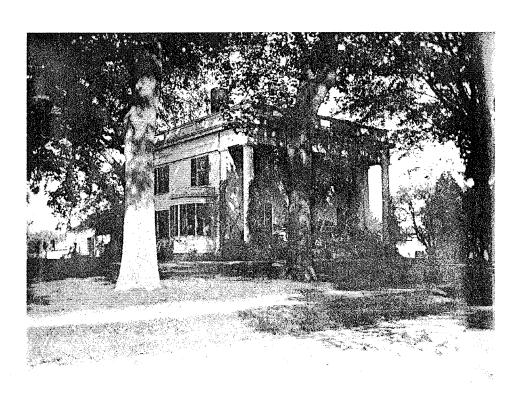
HIST-6 REV. 6/83

STATE OF CONNECTICUT

	FOR O	FFICE USE ONLY
Town N	0:	Site No:
UTM:		
QUAD:		
DISTRI	СТ	IF NR, SPECIFY
□s	▼ NR	☐ Actual ☐ Potential

		(860) 566	5-3005			□s × NR	IF NR, SPECIFY ☐ Actual ☐ Potentia	
	1. BUILDING NAME (Co	ommon)			HISTORIC			
		,	•	Samuel T. Wolcott House				
	2. TOWN/CITY		VILLAGE		1	COUNTY		
_	South Windsor	Phase I			Hartford			
5	3. STREET AND NUMB	FR (and/or location)	1 Habe 1					
:	695 Main Stree							
	4. OWNER(S)	<u> </u>						
:	1	.d					☐ Public ■ Private	
į	Mary B. Shepar 5. USE (Present)	<u>u</u>			(Historic)			
	Single Family I	Pacidence			Single 1	Family Residence	;	
		XTERIOR VISIBLE FROM PU	BLIC ROAD	INTERIOR AC	<u> </u>	IF YES, EXPLAIN		
	ACCESSIBILITY TO PUBLIC:	¥ YES □ NO		☐ YES	■ NO			
	7. STYLE OF BUILDING	3					OF CONSTRUCTION	
	Greek Revival		nnranriata1			1839		
	8. MATERIAL(S) (Indic	cate use or location when a	opropriate)					
	▼ Clapboard		Brick		☐ Other (Specify)			
	☐ Wood Shingle		Fields	tone	(Openiy)			
	☐ Board & batten ☐ Stucco			Cobblestone				
	Aluminum Concrete			☐ Cut stone				
	Siding		Type:					
	9. STRUCTURAL SYS		☐ Balloc	ก				
	☐ Wood Frame ☐ Load-bearing ma		Struct	ural iron or st	teel			
	Other (specify)							
	1							
	10. ROOF (Type) ■ Gable	☐ Flat ☐ Mansa	rd	☐ Monitor		Sawtooth		
	Gambrel	☐ Shed ☐ Hip		Round		☐ Other		
SCRIPTION	(Material)							
트	☐ Wood Shingle	Roll Asphalt Tin		☐ Slate				
Š	Asphalt shingle	Built up Tile		Other —				
Ľ Ľ	11. NUMBER OF STOR		PROXIMATE DIM	MENSIONS				
	2.5		x 17	(Exterior)			· · · · · · · · · · · · · · · · · · ·	
	12. CONDITION (Struc		ted	☐ Excellent	★ Good	☐ Fair ☐ Deteri	orated	
	13. INTEGRITY (Loca	tion) WHEN?		ALTERATION YES	1	YES, EXPLAIN		
	1	On original site [] worked						
	1	ILDINGS OR LANDSCAPE FE	ATURES Garag	0		Other landscape features o	r buildinas (Specifv)	
	☐ Barn	Shed	☐ Garag		. ت	omor ignasoupo reatures o	g- (************************************	
	Carriage house	Shop	L_J Garde	31				
	15 SURROUNDING EN	IVIRONMENT Woodland	X Reside	ential		Scattered buildings visible f	rom site	
	Commercial	Industrial	☐ Rural		□ +	High building density		

DESCRIPTION (continued)	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior) 695 Main Street is a two-story, hipped-roof Greek Revival-s the eaves and two narrow brick chimneys are found along th above the eaves. The facade is 3/3 bays wide and centered ar cornice and transom which features a central block and two pattern. The door itself is flanked by Doric pilasters which s sidelights. Windows throughout are 12/12 double-hung sash have lintels which match The facade is dominated by a two-s Two single-story, flat-roofed wings flank the main block. Th southern wing appear to be a later addition. The northern ele pilasters and a wide cornice and parapeted roof.	e ridge line. A low parapet runs along the roof edge round a central entrance. The doorway is topped by tall corner blocks decorated with a concentric geometric eparate the door opening from a pair of 4 over 5 paned with wide trim. The windows on the bottom story all story, hipped-roof portico supported by Ionic columns. e northern wing appears to be original, while the
	18. ARCHITECT	BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	
SIGNIFICANCE	The House Files at the Wood Memorial Library collection st. Wolcott who was "Commissary" in charge of supplying prov. South Windsor was known as a "Provision Town" and provide cattle here for beef to send to the soldiers. There is a water to he was a figure of manly beauty, near six feet high, robust frabrightness." Since this is known as the Samuel Wolcott, this Tudor Wolcott who married Maria Stewart in 1829. The hou and Greek Revival forms.	isions for the troops during the Revolutionary War. ded blankets, clothes and lead. Wolcott slaughtered his wer located on this site. Stiles states that "when young ume, dark hair, and eyes of dark hazel and uncommon house must have been built by his grandson, Samuel
	South Windsor Assessor Records	
SOURCES	Wood Memorial Library House Files	
	PHOTOGRAPHER DATE	
ОТО	Nancy Gardner 11/2004	
PH	VIEW NEGATIVE ON FILE Wood Library	
	W Wood Library NAME DATE	
ED BY	Stacey S. Vairo 2/2006	
COMPILED	organization Fitzgerald & Halliday,Inc.	
COM	ADDRESS	
20, 0175	72 Cedar Street, Hartford, CT 06106	
21. THRE	SEQUANT FIELD EVALUATIONS EATS TO BUILDING OR SITE ne known	
HIST-6 R	EV. 6/83 (Back)	



695 Main Street, date unknown. (Photo from Wood Memorial Library Archives)

STATE OF CONNECTICUT

FOR	OFFICE USE ONLY
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
□s × NR	☐ Actual ☐ Potential

(860) 56	6-3005			DISTRICT □ S ■ NR	IF NR, SPECIFY	
 1. BUILDING NAME (Common)			HISTORIC		AND AND AND AND AND AND AND AND AND AND	
2. TOWN/CITY	VILLAGE			COUNTY		
South Windsor	Phase I			Hartford	<u> </u>	
3. STREET AND NUMBER (and/or location)						
696 Main Street						
4. OWNER(S)					☐ Public Private	
C. Soloperto			,			
5. USE (Present)			(Historic)	n n n .13		
Single Family Residence	DUO DOAD	INTERIOR AC		Family Residence		
6. EXTERIOR VISIBLE FROM PL	BLIC ROAD			IF TES, EXTEN	IIV	
TO PUBLIC: YES NO		YES	■ NO			
 7. STYLE OF BUILDING				DATE 1912	OF CONSTRUCTION	
Vernacular Queen Anne 8. MATERIAL(S) (Indicate use or location when a	ppropriate)			[191.		
	r-1	Brick		Other		
Clapboard Asbestos siding		☐ Fieldst	one	(Specify)		
Wood Shingle Asphalt siding	[_] Aspnait siding					
☐ Board & batten ☐ Stucco		Cobble				
■ Aluminum Concrete Siding			one			
Type:		Type:				
9. STRUCTURAL SYSTEM						
₩ Wood Frame Post and beam		Balloo				
Load-bearing masonry		Structi	ural iron or st	eei		
Other (specify)					<u> </u>	
10. ROOF (Type)				Sawtooth		
☐ Gable ☐ Flat ☐ Mansa ☐ Shed ■ Hip	ırd	Monitor'		Other		
			·			
(Material)						
Wood Shingle Roll Asphalt Tin		Slate			_	
Asphalt shingle Built up Tile 11. NUMBER OF STORIES AF	PROXIMATE DIM	Other — IENSIONS				
	2 x 32					
12. CONDITION (Structural)		(Exterior)		П Бойг П О-4	eriorated	
☐ Excellent ☑ Good ☐ Fair ☐ Deteriora 13. INTEGRITY (Location) WHEN?	ted	Excellent ALTERATION	Good IS IF	Fair Det	ciorated	
■ On original site Moved		X YES []	1	ling		
14. RELATED OUTBUILDINGS OR LANDSCAPE FE	ATURES					
Barn Shed				Other landscape features	s or buildings (Specify)	
Carriage Shop	☐ Garder	n				
15 SURROUNDING ENVIRONMENT	≭ Reside	antial	П	Scattered buildings visible	e from site	
Open land Woodland		and.	_	ligh building density		
Commercial Industrial 16. INTERRELATIONSHIP OF BUILDING AND SUR	Rural			ngn bunding density		

STATE OF CONNECTICUT COMMISSION ON CULTURE AND TOURISM

FOR OFFICE USE ONLY							
Town No:	Site No:						
UTM:							
QUAD:							
DISTRICT	IF NR, SPECIFY						
□s 🗷 NR	☐ Actual ☐ Potential						

			566-3005		<u> </u>	DISTRICT ☐ S ■ NR	☐ Actu	PECIFY al Detentia
	1. BUILDING NAME (C	Common)			HISTORIC			
	2. TOWN/CITY	VILLAGE		<u> </u>	COUNTY			
S	South Windson	•	Phase I			Hartford	d	
	3. STREET AND NUME	BER (and/or location)		<u> </u>		TIALLIOI	<u> </u>	
IDENTIFICATION	715 - 717 Mair	Street						
	4. OWNER(S)				· · · · · · · · · · · · · · · · · · ·			
	J. E. Shepard C	Company					☐ Public	Private
	5. USE (Present)				(Historic)			
	Single Family	Residence			T '	amily Residence	re.	
	6. E	XTERIOR VISIBLE FROM PI	JBLIC ROAD	INTERIOR AC		IF YES, EXPLAI		
	ACCESSIBILITY TO PUBLIC:	¥ YES □ NO)	☐ YES	⋈ NO			
	7. STYLE OF BUILDING	G		1		IDATE	OF CONSTRUC	TION
	New England Co	olonial with Victorian	embellishme	ents		ca. 1		HON
	8. MATERIAL(S) (Indic	cate use or location when a	ppropriate)			ca. 1	170	
	▼ Clapboard		Brick		Other			
	☐ Wood Shingle	☐ Asphalt siding		≭ Fieldsto	one	(Specify)		
	Board & batten	Stucco		Cobble			····	
	☐ Aluminum	Concrete						
	Siding		☐ Cut stone Type:					
	0 STRUCTURAL OVOT							
	 STRUCTURAL SYST Wood Frame 	EM Post and beam		Balloon				
	Load-bearing mas				al iron or stee	ſ		
	Other (specify)	•						
}	10. ROOF (Type)							
	Gable	Flat Mansai	d [Monitor		Sawtooth		
	☐ Gambrel	☐ Shed ☐ Hip		Round		Other		
	(Material)							-
-	☐ Wood Shingle	Roll Asphalt Tin	[Slate				
	■ Asphalt shingle	Built up Tile		Other				
- 1	11. NUMBER OF STORII 2.5	f " '	ROXIMATE DIME	NSIONS				
- 1-	2.3 12. CONDITION (Structur		x 34				 	
J	☐ Excellent 🕱 God	od Fair Deteriorate		xterior) Excellent	Good	☐ Fair ☐ Deterio	aratad	
	13. INTEGRITY (Locatio			ALTERATIONS	IF YES	, EXPLAIN	ласец	
	On original site	DINGS OR LANDSCAPE FEA		YES NO	Victor	rian modifications		
- 1	Barn	Shed		RES				
	Carriage	☐ Shop	☐ Garage☐ Garden		☐ Othe	r landscape features or	buildings (Specif	y)
	house	•	Gargen					
			≭ Residenti	al	□ Scatte	ered buildings visible fro	ım oito	· · · · · · · · · · · · · · · · · · ·
1:	5 SURROUNDING ENVI Open land	Woodland	L/GSIDEIII			and communities vicinia tro	DIL SHA	
1:			Rural			building density	310	

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior) 715-717 Main Street is a two-story, New England Colonial which was "modernized" with Victorian-era trim and porches. The gabled roof is set parallel to the street and there are two interior brick chimneys located at either end of the ridge. The roof has a wide overhang at the eaves and rake. The facade is 5/5 bays wide with a full-width, hipped-roof porch (a later addition), supported by turned and bracketed posts. A balustrade featuring turned balusters lines the porch and a pedimented, gabled projection is set above the entrance. There are fish-scale shingles in the gabled projection. The doorway is a wide double-door with square lights and wide trim. Windows throughout are 2/2 double-hung sash with molded trim. The house is clad in clapboards throughout. A two-story, flat-roofed addition is attached to the rear of the house. The warehouse across the street is a simple gabled vernacular structure with irregularly spaced openings. There is a slight overhang of the roof at the eaves and rake which is set facing the street. Windows are 6/6 double-hung sash with plain trim. The structure rests on a raised brick foundation and large barn doors provide access at the first floor level. The structure is clad in wooden clapboards.							
18. ARCHITECT BUILDER							
19. HISTORICAL OR ARCHITECTURAL IMPORTANCE							
The land on which this house was built was deeded to Joel Loomis from Joshua Loomis in November of 1748. The house was most likely built soon after. The Loomis family were well documented in Colonial "East Farmes." Giles Loomis was one of the men who answered the Lexington alarm in 1775 and Joel Loomis commanded a regiment of men who marched on New York in 1776. This house was kept as a Tavern by Joshua and often served as the gathering place for the local militia known as a "train band."							
Joshua deeded the house to Giles in 1786, who built an addition for a "Freemason's Hall." The next owner was Major Abiel Wolcott who purchased the place in 1807. Wolcott was a Justice of the Peace and by 1801, he was elected as a member of the Connecticut Legislative Assembly in Hartford. Abiel Wolcott married Ursula Tudor and their son, Samuel Tudor Wolcott became an influential member of the Town. He was one of the major benefactors of the Society's "chapel" and provided board for Reverend Thomas Robbins, who lived with the family for 19 years. The history of this home was documented by a former owner as a gift to her children. It was entitled, "The Story of a							
Special House" by Louise C. Taylor.							
South Windsor Assessor Records Wood Memorial Library House Files							
PHOTOGRAPHER DATE							
Nancy Garnder view NEGATIVE ON FILE SW Negative on File Wood Library							
NAME Stacey S. Vairo ORGANIZATION Fitzgerald & Halliday, Inc.							
ADDRESS 72 Cedar Street Hartford, CT 06106							
SEQUANT FIELD EVALUATIONS							
EATS TO BUILDING OR SITE one known							
E							

HIST-6 REV. 6/83 (Back)

STATE OF CONNECTICUT

FOR OFFICE USE ONLY							
Town N	lo:	Site No:					
UTM:							
QUAD:							
DISTRI	CT	IF NR, SPECIFY					
□s	□ NR	☐ Actual ☐ Potential					

		(860) 566-3005				DISTRICT	IF NR,	SPECIFY
	4 DUN DING MALES						□ S □ NR	Act	ual 🗌 Potential
	1. BUILDING NAME	(Common)				HISTORIC			
	2. TOWN/CITY			LAGE			COUNTY		
2	South Winds	= =	Pł	nase I			Hartfo	ard	
2	3. STREET AND NUM	MBER (and/or location)	·					JEG	
ব	Near 715 Mai	.n Street							4.4
Ē	4. OWNER(S)								
DENTIFICATION	Mary B. Shep	ard						☐ Public	
Ж	5. USE (Present)				1	(Historic)			
=	Warehouse				1	•	Warehouse		
	6.	EXTERIOR VISIBLE FR	OM PUBLIC RO	AD INTER	IORACCE		IF YES, EXPL	AIN	
	ACCESSIBILITY TO PUBLIC:	× YES [⊐ ио				120, 274 2	****	
	7. STYLE OF BUILD			☐ YI	=8 	ĭ NO			
	Vernacular	ING			*		l l	E OF CONSTRU	CTION
		ndicate use or location	when appropri	riato)			C.	1900	·
	★ Clapboard	Asbestos si		•	Brick		□ au		
							☐ Other (Specify)		
	Wood Shingle	☐ Asphalt sidi	ng	Li	Fieldston	е			
	Board & batten			Cobblest	one				
	Aluminum Siding		☐ Cut stone						
	Julia	Type:		Type:					
	9. STRUCTURAL SYS	TFM							
	☐ Wood Frame ■ Post and beam				Balloon				
	Load-bearing masonry			☐ Structural iron or steel					
	Other (specify)								
	10. ROOF (Type)								
	ጃ Gable	☐ Flat ☐ N	Mansard	☐ Monit	or		Sawtooth		
8	☐ Gambrel	☐ Shed ☐ H	Hip	Roun	d		Other		
RIPTION	(Material)								_
₹	☐ Wood Shingle	☐ Roil Asphalt ☐ T	in	☐ Slate					
DESC	Asphalt shingle	☐ Built up ☐ T		☐ Other					
8	11. NUMBER OF STOR	IIES	APPROXIMAT	E DIMENSIONS					
	2.5		24 x 30						
	12. CONDITION (Struct		eriorated	(Exterior)	ont 🔽	Good			
	13. INTEGRITY (Locati	ion) WHEN?	, i i i i i i i i i i i i i i i i i i i	ALTERA	ATIONS		☐ Fair ☐ Deter B. EXPLAIN	riorated	
	➤ On original site			☐ YES	× NO				
		DINGS OR LANDSCAP	_			'			
	Barn	Shed		Sarage		Othe	er landscape features o	or buildings (Spec	cify)
	Carriage house	☐ Shop		arden					
	15 SURROUNDING ENV	/IRONMENT Woodland							
				tesidential			Scattered buildings visible from site		
	L Commercial	Industrial	X R			High	building density		
								· —	
	lot.	ocated on the wester	n side of Mai	n Street. It i	is a prom	minent bui	lding and is set b	back from the	road on an open

DESCRIPTION (continued)	gabled roof is set perpendicu at the front end of the ridge rake. The elevation facing t southern bay of the first sto	s a two-and-one-half-stor lar to the street and the . There are narrow overh he street is 2/2 bays wid ry. The side elvations f access to the basement ar	ry vernacular style warehouse. The ere is a single brick chimney located angs of the roof at the eaves and le with a doorway locaetd on the eature randomly spaced openings and second levels. All windows are
	18. ARCHITECT	BUILD	ER .
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	E	
SIGNIFICANCE	at it's peak during the early to Windsor's largest grower. Tobacceighteenth century but the trade Connecticut Broadleaf variety. Exclusively to wrap high quality South Windsor grew "Broadleaf". Shade variety was cultivated. No	ess during the early twent wentieth century and the J co was grown throughout Co e didn't fully develop unt Due to its superior taste, y cigars. Soon after its Many continued to grow the timerous warehouses such as f sorting and storing cure	ieth century. Tobacco production was E. Shepard Company was South necticut's Tobacco Valley in the il growers began to specialize in the broadleaf tobacco was used almost development nearly every farmer in his popular variety even after the new this one were constructed throughout d tobacco. This is one of the few
_s	South Windsor Assessor Records		
RCES	Wood Memorial Library House Fi	les	
son			
_	PHOTOGRAPHER	DATE	<u> </u>
РНОТО	Nancy Gardner	11/2004 NEGATIVE ON FILE	
T.		Wood Library	
ВУ	NAME Stacey S. Vairo	DATE 1/2006	
II ED	ORGANIZATION	11,2000	
COMPILED	Fitzgerald & Halliday, Inc.		TRANSPORT
	72 Cedar Street, Hartford, C	г 06106	
zu. SUE	SEQUANT FIELD EVALUATIONS		
1 THD	EATS TO BUILDING OR SITE		
		Developers	
☐ Re	enewal Private Deterioration 2	Explanation:	

STATE OF CONNECTICUT

FOR OFFICE USE ONLY							
Town No:	Site No:						
UTM:							
QUAD:							
DISTRICT	IF NR, SPECIFY						
□s □ NR	☐ Actual ☐ Potential						

		(86	50) 566-300		MNECTION OF	100	DISTRI		IF NR, SPE	CIFY
							□s	□ NR	☐ Actual	Potential
	1. BUILDING NAME (Comi		HISTORIC							
	2. TOWN/CITY	ν	/ILLAGE		L		COUNTY			
Z	South Windsor		E	hase	I			Hartford		
2	3. STREET AND NUMBER	(and/or location)						marcrora		
Ę	738 Main Street	t								
三	4. OWNER(S)									
DENTIFICATION	Shawn R. Kelly								☐ Public	Private
핒	5. USE (Present)					(Historic)				
=	Single Family F	Residence					Famile	y Residen		
	6. EXTE	ERIOR VISIBLE FRO	M PUBLIC R	OAD	INTERIORACO			Y Kesiden YES, EXPLAIN	ce	
	ACCESSIBILITY TO PUBLIC:	¥ YES □	l no		1			LO, LA LAN		
		E 150	I NO		☐ YES	⋈ NO				
	7. STYLE OF BUILDING Vernacular							(CONSTRUCT	ON
	8. MATERIAL(S) (Indica	ata una ar lagation :						1910		
	Clapboard		priate)	σ						
	_				☐ Brick			Other		
	☐ Wood Shingle	☐ Wood Shingle ☐ Asphalt siding				ne		(Specify)		
	Board & batten	☐ Board & batten ☐ Stucco			☐ Cobbles	tone				
	Aluminum Concrete			☐ Cut stone						
	Siding		Type:							
	9. STRUCTURAL SYSTEM		_							
	Wood Frame	Post and bear			☐ Balloon					
, [■ Wood Frame□ Post and beam□ Load-bearing masonry			☐ Structural iron or steel						
ĺ	Other (specify)	,					-,			
	10. ROOF (Type)									
ł		Flat Ma	ansard	Г	Monitor	П	Sawtooth			
Z.	Gambrel 🔲	Shed Hip			Round			erkinhead		
Ĕ	(Material)					-	<u>) (</u>	er kriillead		•
RIPTION		Roll Asphalt Tir		_	٦					
ᅜ		Built up Tile	•		Slate					
DESCI	11. NUMBER OF STORIES	Daile up	APPROXIMA		Other					
	2.5		20 x 24							
	12. CONDITION (Structural)		·	(E:	xterior)					
	Excellent Sood [13. INTEGRITY (Location)	Fair Deteri	orated		Excellent X ALTERATIONS		Fair	Deteriorate	d	
	➤ On original site Move	1		1 —	YES \[\begin{array}{c} \text{NO} \text{NO} \\ \text{NO}		S, EXPLAIN	l		
	14. RELATED OUTBUILDING	GS OR LANDSCAPE	FEATURES			Sidi	Ling			
	≭ Barn	Shed		Garage		☐ Othe	er landscap	e features or buil	dinas (Specify)	
] Shop		Garden				30 01 Dull	go (Opecity)	
] .	house 15 SURROUNDING ENVIRON	NMENT		·—-						
	Open land	_	×	Residentia	al	☐ Scatt	tered buildir	ngs visible from s	ite	
	Commercial	_		Rural			building de			
	16. INTERRELATIONSHIP OF	F BUILDING AND SU	IRROUNDING	GS:						
	The house is set on the	western side of	Main Street	t and is	set on an ope	lot lined	d by matu	re trees.		

DESCRIPTION (continued)	738 Main Street is a two-and-one-half-story, vernacular-style house. It is oriented with the ridge set perpendicular to the street. There is a brick chimney located centrally along the ridge of the jerkinhead roof and there are narrow overhangs of the roof at the eaves and rake and returns at the gable ends. A shed-roofed porch spans the façade which is 2/3 bays wide with a single window located high in the gable end. The porch is supported by turned columns and is lined by a balustrade featuring turned balusters. Windows are 6/6 double-hung sash and appear to be replacements. The house has been clad in aluminum siding which obscures many of the original features and there is a single story addition at the rear of the house.							
	18. ARCHITECT BUILDER							
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE							
SIGNIFICANCE	This house is a typical vernacular-style farmhouse built in many rural and urban communities in the beginning of the twentieth century. During the first decades of the 1900s literally thousands of houses such as these with gable front or variations on the theme (in this case a jerkinhead roof) were built in Connecticut's cities. This is a slightly unusual example in this part of South Windsor when most of the building seemed to occur either much earlier or much later. It is one of the only examples of this roof style found on the street.							
SOURCES	Town of South Windsor Assessor's Records, Wood Memorial Library Historic House Files							
0	PHOTOGRAPHER DATE							
РНОТО	Nancy Gardner 11/2004 VIEW NEGATIVE ON FILE							
G.	West Wood Memorial Library							
ВУ	NAME DATE							
	Stacey S. Vairo 2/2006 ORGANIZATION							
COMPILED	Fitzgerald & Halliday, Inc.							
8	ADDRESS 72 Cedar Street, Hartford, CT 06106							
20. SUE	BSEQUANT FIELD EVALUATIONS							
21. THR	EATS TO BUILDING OR SITE							
	one known 🗌 Highways 🗎 Vandalism 🗋 Developers 🔲 Other							
□ Re	enewal Private Deterioration Zoning Explanation:							

STATE OF CONNECTICUT COMMISSION ON CULTURE AND TOURISM

FOR OFFICE USE ONLY							
Town No: Site No:							
UTM:							
QUAD:							
DISTRICT	IF NR, SPECIFY						
□ • ·							

	39 300	TH PROSPECT STRE	(860) 566-3		NNECTICUT (00106	DISTRIC		IF NR, SP	
	1. BUILDING NAME (C	Common)	*****		TENE LIPERIN	HISTORIC	□s	NR NR	☐ Actua	I ☐ Potentia
		·····,				Inoronio				
	2. TOWN/CITY			VILLAGE				COUNTY		
	South Windson	•		Phase I			J	Hartford		
IDENTIFICATION	3. STREET AND NUM	BER (and/or location)		4			T			
	741 Main Stree	et								
	4. OWNER(S)								П	
	Mary Curtin								Public	Private
	5. USE (Present)					(Historic)				
	Single Family						Family R	esidence	;	
	ACCESSIBILITY	EXTERIOR VISIBLE FI		ROAD	INTERIOR AC		IF YE	S, EXPLAIN		
	TO PUBLIC:		□ NO		☐ YES	■ NO			· · · · · · · · · · · · · · · · · · ·	
	7. STYLE OF BUILDING Greek Revival	ڧ							F CONSTRUCT	TION
	8. MATERIAL(S) (India	cate use or location	when appro	priate)				1837		
					Brick		По	ther		
	──				¥ Fields	one		Specify)		
	Board & batten				☐ Cobble					
	☐ Aluminum				☐ Cut st					
	Siding Type:			Type:						
	☐ Load-bearing mas	sonry			Structu	ıral iron or ste	el			
	10. ROOF (Type)									
	★ Gable		Mansard	_	Monitor		Sawtooth			
	☐ Gambrel	Shed	Hip	Į.	Round	L	Other			
	(Material)									
	Wood Shingle	Roll Asphalt			Slate					
-	Asphalt shingle 11. NUMBER OF STOR		Tile] IMATE DIME	Other					
- 1	2.5	120	21 x 34		CAIOICAI					
	12. CONDITION (Structu		1 113		xterior)			·		
-	Excellent 🗷 Go		teriorated		Excellent [Good	Fair	☐ Deterior	ated	
	On original site				YES N	1 " 1	ÉS, EXPLAIN			
-	14. RELATED OUTBUILDINGS OR LANDSCAPE FEATU			ES						
	Barn	Shed		■ Garage		Oti	ner landscape	features or t	ouildings (Specif	y)
	Carriage house	☐ Shop		Garden						
1	5 SURROUNDING ENV Open land	IRONMENT Woodland		■ Resident	ial	□ Sca	ittered buildin	ns visible from	n site	
				Residential Rural					11 3116	
	Commercial	Industrial		☐ Rurat		Hia	h building den	sitv		

	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior))
DESCRIPTION (continued)	741 Main Street is a two-and-one-half story vernacular Grestreet and there is a corbelled brick chimney located midwathe eaves and rake and the gabled end is pedimented and fithe eaves. The facade is 2/2 bays wide with a full-width, sl supported by Doric columns. Windows throughout are 1/1 two-story addition at the rear of the house and a hipped-root	ay along the ridge. There is a wide, overhang of the roof at lled with flatboards. There is a wide band of trim lining hed-roofed porch spanning the facade. The porch is double-hung sash with plain trim. There is a large
	18. ARCHITECT	BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	
SIGNIFICANCE	This style became popular in the years between 1830 and 1 Nation's newfound wealth as well as increased levels of eduarcheological studies of the classical world into the mainstr fervor for all things classically inspired. The style is indicate emphasized cornice lines, a porch or portico supported by parrow line of transom lights surrounding the door. At time Greek Revival-style homes were executed in wood, brick a	ream consciousness. These factors resulted in a public ted by a low-pitched gabled or hipped roof with prominent square or round columns, and an entry with a test there are also pilasters on the façade of the home as well.
• • • • • • • • • • • • • • • • • • • •	South Windsor Assessor Records	
S	Wood Memorial Library House Files	
SOURCES		
	PHOTOGRAPHER DATE	
Ď.	Nancy Gardner 11/2004	
РН ОТО	VIEW NEGATIVE ON FILE	
	SW Wood Library NAME DATE	
) BY	Stacey S. Vairo 2/2006	
COMPILED BY	ORGANIZATION	
ОМР	Fitzgerald & Halliday, Inc	
Ö	72 Cedar Street, Hartford, CT 06106	
20. SUB	BSEQUANT FIELD EVALUATIONS	The second secon
21. THRI	EATS TO BUILDING OR SITE	
☐ No	one known	
Re	enewal	лі.
HIST-6 F	REV. 6/83 (Back)	

STATE OF CONNECTICUT **COMMISSION ON CULTURE AND TOURISM**

FOR (OFFICE USE ONLY
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
□s 🗷 NR	☐ Actual ☐ Potential

		(860) 566-3		NNECTICUT 0		DISTRICT	IF NR, SF	
	1. BUILDING NAME (Common)		W#4936-1844 .		HISTORIC	□s × NR	☐ Actua	l Description Potential
	i solubility		1	Albertus Jones House				
	2. TOWN/CITY		VILLAGE		Aibertu	county		
_			-					
	South Windsor 3. STREET AND NUMBER (and/or le	antian)	Phase I			Hartford	l	
;		ocation)						
:	756 Main Street 4. OWNER(S)							
							☐ Public	■ Private
	Christopher Wilkos		· · · · · · · · · · · · · · · · · · ·		1			
	5. USE (Present)				(Historic)			
	Single Family Residence		2.504.5			amily Residenc		
	6. EXTERIOR VI	SIBLE FROM PUBLIC	CROAD	INTERIOR AC	CESSIBLE	IF YES, EXPLAI	N	
	TO PUBLIC: X YE	s □ NO		☐ YES	⋈ NO			
	7. STYLE OF BUILDING					DATE	OF CONSTRUC	TION
	Vernacular Queen Anne					1910		
	8. MATERIAL(S) (Indicate use or i	ocation when appr	opriate)					
	☐ Clapboard ☐ A	sbestos siding		Brick		▼ Other		
	■ Wood Shingle □ A	sphalt siding	☐ Fieldstone			(Specify) V	inyl	
		tucco	Cobblestone			*		
		oncrete						
	Siding	☐ Cut stone						
		ype:		Type:				
	9. STRUCTURAL SYSTEM							
		ost and beam		Balloo				
	Load-bearing masonry			☐ Structu	ral iron or ste	el		
	Other (specify)				Providence -			
	10. ROOF (Type)			_				
ŀ	Gambrel Shed	☐ Mansard ☐ Hip		☐ Monitor		Sawtooth		
	Gambiei Sned	∐ нір		Round	L.	Other		_
	(Material)							
	☐ Wood Shingle ☐ Roll As	ohalt 🔲 Tin	1	Slate				
	🗷 Asphalt shingle 🗌 Built up	Tile		Other —				
	11. NUMBER OF STORIES	i	XIMATE DIME	ENSIONS				
	2.5 12. CONDITION (Structural)	30 x 3		Evtoriori		·		
	☐ Excellent 🗷 Good ☐ Fair	Deteriorated		Exterior) Excellent [Good	☐ Fair ☐ Deterio	orated	
Ì	13. INTEGRITY (Location) WHI	EN?		ALTERATIONS	IF YE	S, EXPLAIN		
- 1	On original site Moved		1	YES N	9			
	14. RELATED OUTBUILDINGS OR L	ANDSCAPE FEATUR						
	☐ Barn Shed		_			her landscape features of	r buildings (Spec	ty)
	Carriage Shop		Garden					
	15 SURROUNDING ENVIRONMENT Open land Wood	tland	V Darid	tiol	П ~	Manadh. 200		
			Residen	uai		attered buildings visible fr	om site	
ļ	Commercial Indus		Rural		∐ Hig	h building density		
- 1	16. INTERRELATIONSHIP OF BUILD	IIIVG AND SURKOUN	IDINGS:					

Securitary NOITGIGOSE	of the house is set facing the street. A shorter and smaller	buse with elements of Queen Anne design. The main block gable extends from the front of the main block and a sea. There are narrow overhangs of the roof at the eaves and atted on the front and southern elevations. Windows are 1/6 double-hung sash throughout. The house has been clad
	18. ARCHITECT	BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	
H C NA C I II N C I I	School for twenty years. In 1926, the School awarded him Switzerland. Some of his finest paintings were done on the own undertaking in Hartford and taught at Wesleyan Universal Charter member of the Connecticut Academy of Fine Arts. in 1953. he was a member of the Salimagundi Art Club in South Windsor Public Library, Pleasant Valley School and	ed under Charles Noel Flagg, and taught at the Hartford Art a grant to study in France, Italy, Germany and e Brittany Coast. Jones also conducted an art school of his ersity and Norwich Academy in Springfield. He was a He, with others, formed an Art League in South Windsor in New York City. One of his paintings is displayed at the diseveral in Connecticut Museums. Photos of his works can y, whose portrait hangs in the upstairs gallery of the Library
SOURCES	South Windsor Assessor Records Wood Memorial Library House Files	
	PHOTOGRAPHER DATE	
рн ото	Nancy Gardner 11/2004	
ď	VIEW NEGATIVE ON FILE Wood Library	
COMPILED BY	NAME Stacey S. Vairo ORGANIZATION Fitzgerald & Halliday, Inc. ADDRESS 72 Cedar Street, Hartford, CT 06106	
20. St	UBSEQUANT FIELD EVALUATIONS	
	IREATS TO BUILDING OR SITE None known	on:
HIST-6	6 REV. 6/83 (Back)	

STATE OF CONNECTICUT

	FOR OF	FICE USE ONLY
Town		Site No:
UTM:		
QUAD:		
DISTRICT		IF NR, SPECIFY
□ s	□ NR	☐ Actual ☐ Potential

							□s	□ NR	IF NR, SF ☐ Actua	
	1. BUILDING NAME	(Common)				HISTORIC		-		Li oteritial
						Abieze	er Port	er		
	2. TOWN/CITY			VILLAGE				COUNTY	-	
z	South Winds			Phase	I			Hartford		
¥	3	MBER (and/or location)								
3	757 Main St	reet								
三	4. OWNER(S) Thomas and	Cucan Enuct								
DENTIFICATION		Susan raust							Public	➤ Private
⊒	5. USE (Present)					(Historic)				
	Single Fami	ly Residence EXTERIOR VISIBLE FR	OM PURILO S			Single		y Residenc	ce	
	ACCESSIBILITY		_	ROAD	INTERIORAC	CESSIBLE	IF \	YES, EXPLAIN		
	TO PUBLIC:		□ NO		☐ YES	× NO				
	7. STYLE OF BUILI	DING						DATE OF C	CONSTRUCT	TON
		Indianta una en le entre						1815/1	835 Mar	ker
	☐ Clapboard	Indicate use or location Asbestos significant		priate)						
			_		☐ Brick		_	Other		
	☐ Wood Shingle		ng		X Fieldst	one		(Specify) vinyl		
	☐ Board & batten	Stucco			Cobble	stone				
	Aluminum Siding	☐ Concrete			☐ Cut sto	ne				
	· ·	Туре:			Type:					
	9. STRUCTURAL SYS	STEM								
1	☐ Wood Frame	■ Post and beau	am		Balloor					
.	Load-bearing m	asonry			☐ Structu	ral iron or ste	el			
	Other (specify)				_					
	10. ROOF (Type) ■ Gable									·
Z	Gambrel	☐ Flat ☐ M ☐ Shed ☐ H	lansard in	_	Monitor		Sawtooth			
CRIPTION	(Material)		'Ρ	L	Round	L	Other			
<u>ڪ</u> ا	•	-								
	☐ Wood Shingle■ Asphalt shingle	☐ Roll Asphalt ☐ Ti			Slate					
띪	11. NUMBER OF STOR		APPROXIMA	ATE DIMEN	Other					
_	2.5		32 x 2		NOIUNG					
	12. CONDITION (Struct	· —		(E)	terior)					
-	Excellent X G	iood Fair Dete	riorated		Excellent ALTERATIONS		Fair	Deteriorated		
	■ On original site	Moved			YES INC		S, EXPLAIN			
-	14. RELATED OUTBUI	LDINGS OR LANDSCAPE	FEATURES			510.	ing			
	☐ Barn	☐ Shed		Garage		☐ Oth	er landscape	e features or buildi	ngs <i>(Specif</i> y)	•
	☐ Carriage house	☐ Shop		Garden					G · (= -==y)	
1	5 SURROUNDING EN	F								
	Open land	Woodland	×	Residentia	d .	☐ Scat	tered buildin	gs visible from site	•	
1	Commercial	Industrial IP OF BUILDING AND SI		Rural		☐ High	building der	nsity		
	O. MILKNELATIONS!	IIF OF BUILDING AND S	JKROUNDING	GS:						
- 1	White has a second	ed on the western sid								

	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior)	
DESCRIPTION (continued)	757 Main Street is a two-story, New England Colonial chimneys are located along the ridge. There is a sland rakes which are pedimented. The facade is 5/5 k portico supported by slender turned columns. The enwith delicate tracery and is flanked by partial side double-hung sash replacements. The entire house has obscures many of the original features. A single presouthern elevation.	eight overhang of the roof at the eaves bays wide with a central, gabled atrance is topped by a transom filled e lights. Windows throughout are 1/1 been clad in vinyl siding which
	18. ARCHITECT BU	ILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	·
SIGNIFICANCE	This house stands on the property of Warham Porter's children, one of whom was Abiezer Porter. Abiezer Podaughters Elizabeth married Hiram Anderson. Abiezer built this one during the Fall of 1835. This new hoson-in-law Hiram Anderson and his wife Elizabeth who included the Eldredge Curtin and Miller families. I England Colonial - a style which was continued well farming communities throughout Connecticut.	orter had seven children one of his removed his father's old house and use was next occupied by Abiezer's moved in in 1847. Later occupants t is a good example of a simple, New
<u></u>	South Windsor Assessor Records	
SOURCE	1	
	PHOTOGRAPHER DATE	
PH 0T0	Nancy Gardner 11/2004	
Ţ	NW NEGATIVE ON FILE NW Wood Library	
	NAME DATE	
COMPILED BY	Stacey S. Vairo 2/2006	
	ORGANIZATION Fitzgerald & Halliday, Inc.	
Š	ADDRESS	
-	72 Cedar Street, Hartford, CT 06106	
20. SU	IBSEQUANT FIELD EVALUATIONS	
	REATS TO BUILDING OR SITE None known Highways Vandalism Developers Other	
_	Renewal Private Deterioration Zoning	
L_J 170	Chorac Distriction Distriction Distriction	

HIST-6 REV. 6/83 (Back)

HIST-6 REV. 6/83

STATE OF CONNECTICUT

COMMISSION ON CULTURE AND TOURISM59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106

FOR OF	FOR OFFICE USE ONLY						
Town No:	Site No:						
UTM:							
QUAD:							
DISTRICT	IF NR, SPECIFY						
□s × NR	☐ Actual ☐ Potential						

(860) 566-3005 1. BUILDING NAME (Common) HISTORIC Sears House 2. TOWN/CITY VILLAGE COUNTY South Windsor Phase I Hartford DENTIFICATION 3. STREET AND NUMBER (and/or location) 763 Main Street 4. OWNER(S) ■ Private ☐ Public Floyd Baranello 5. USE (Present) (Historic) Single Family Residence Single Family Residence EXTERIOR VISIBLE FROM PUBLIC ROAD INTERIOR ACCESSIBLE IF YES, EXPLAIN ACCESSIBILITY TO PUBLIC: X YES □ NO ☐ YES **⋈** NO 7. STYLE OF BUILDING DATE OF CONSTRUCTION Sear's Catalogue home 1910 8. MATERIAL(S) (Indicate use or location when appropriate) Asbestos siding ★ Clapboard ☐ Brick Other (Specify) Fieldstone ☐ Wood Shingle Asphalt siding Board & batten ☐ Stucco ☐ Cobblestone Aluminum ☐ Concrete ☐ Cut stone Sidina Type: Type: 9. STRUCTURAL SYSTEM Balloon ₩ Wood Frame Post and beam Structural iron or steel Load-bearing masonry Other (specify) 10. ROOF (Type) **≭** Gable ☐ Flat ■ Mansard Monitor ☐ Sawtooth ☐ Gambrel Shed ☐ Hip Round Other DESCRIPTION (Material) ☐ Wood Shingle ☐ Roll Asphalt ☐ Tin Slate Asphalt shingle Built up Other APPROXIMATE DIMENSIONS 11. NUMBER OF STORIES 24 x 30 12. CONDITION (Structural) (Exterior) ☐ Excellent ■ Good ☐ Fair Deteriorated ☐ Excellent 🗷 Good ☐ Fair Deteriorated 13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN ■ On original site Moved YES ☐ NO 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES Barn Shed ■ Garage Other landscape features or buildings (Specify) ☐ Carriage ☐ Shop ☐ Garden 15 SURROUNDING ENVIRONMENT Open land Woodland **X** Residential Scattered buildings visible from site ☐ Industrial Commercial Rural High building density 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house is located on the west side of Main Street next to Union School. It is set close to the street on a wooded lot.

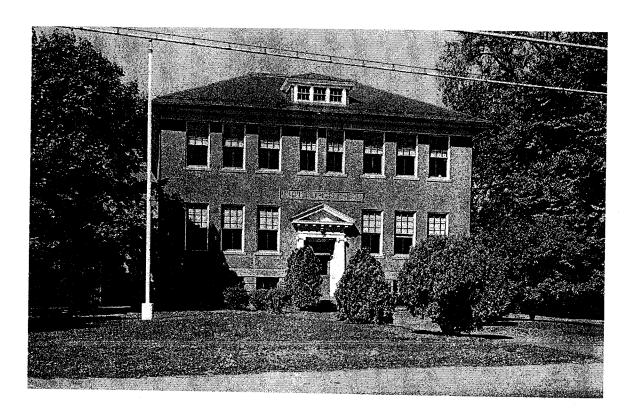
	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior)						
DESCRIPTION (continued)	763 Main Street is a two-and-one-half-story vernacular Queen A arranged with the roof set parallel to the street. A large gabled be street and is attached to a two-story porch which infills the result roof at the boxed eaves and rake and a short brick chimney is lot the rake and eaves and there are returns at the gable ends. There single pedimented dormer is located on the southern half of the with plain trim and tall, projecting cornices. The porch is trimmestories and there is a decorative line of spindlework lining the corlinary control on the lower half and wood shingles on the upper half and wood shingles on the upper half and wood shingles.	block projects from the front of the house facing the ting L-shaped plan. There are wide overhangs of the cated centrally along the ridge. Wide molding lines are also delicate woodwork trim in the gable end. A roof. Windows throughout are 1/1 double-hung sash ed with turned posts on both the upper and lower siling of the first story. The house is clad in					
	18. ARCHITECT	BUILDER					
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	<u> </u>					
SIGNIFICANCE	This house is believed to be a prefabricated Sears Catalog home available during the 1908-1915 time period. It is certainly possiperhaps it was not made available through Sears. Prefabricated It twentieth century as factories perfected mass production of arch essentially built in the factory in pieces and assembled on site. I have a central heating system (oil/steam) on Main Street. The have office was located at the rear of the house.	ble that this was a prefabricated home, although housing became popular in the first decade of the itectural elements. Houses such as these were Local lore indicates that this was the first house to					
	South Windsor Assessor Records						
SOURCES	Wood Memorial Library House Files						
	PHOTOGRAPHER DATE						
РН ОТО	Nancy Gardner 11/2004						
H H	VIEW NEGATIVE ON FILE West Wood Library						
	NAME DATE	Latinate Lat					
р Вү	Stacey S. Vairo 2/2006						
СОМРІСЕВ ВҮ	ORGANIZATION Fitzgerald & Halliday, Inc.						
ADDRESS ADDRESS							
0	72 Cedar Street, Hartford, CT 06106						
20. SUB	BSEQUANT FIELD EVALUATIONS						
	EATS TO BUILDING OR SITE						
	one known	····					
HIST-6 F	REV. 6/83 (Back)						

STATE OF CONNECTICUT

FOR OFFICE USE ONLY					
Town No:	Site No:				
UTM:					
QUAD:					
DISTRICT	IF NR, SPECIFY				

			(860) 566-3	8005		7.00	DISTR	ICT INR	IF NR, SPE ☐ Actual	
	1. BUILDING NAME ((Common)	JW41			HISTORIC	103	IN NR	Actual	☐ Potential
	Union School	,					dictrict	School		
	2. TOWN/CITY			VILLAGE		Omon 1	JISUIC	COUNTY		
•	South Windso	r		Phase I				Hartford		
		MBER (and/or location)	**	I Hase I				панион		
;	771 Main Stre	et								
	4. OWNER(S)									
	South Windso	r Historical So	ciety						☐ Public	▼ Private
	5. USE (Present)	- Installed So				(Historic)				•
	School					School				
	6.	EXTERIOR VISIBLE F	ROM PUBLIC	ROAD	INTERIOR AC	1	IF	YES, EXPLAIN		
	ACCESSIBILITY TO PUBLIC:	X YES	□ №		¥ YES	□ NO		G .		
	7. STYLE OF BUILDIN						N	ursery Schoo	CONSTRUCT	ION
	Colonial Reviva							1908-1		ION
	8. MATERIAL(S) (Ind	icate use or location	when appro	opriate)				1700 1	707	
	☐ Clapboard	Clapboard Asbestos siding			X Brick			Other		
	☐ Wood Shingle	☐ Asphalt si	Asphalt siding			one		(Specify)		
	☐ Board & batten	Stucco	9		Cobble	etono				•
	☐ Aluminum	☐ Concrete		☐ Cobblestone						
	Siding	Type:		☐ Cut stone Type:						
	9. STRUCTURAL SYS				Balloon					
	Wood Frame■ Load-bearing ma	Post and l	oeam		_	al iron or stee	j l			
	Other (specify)	asomy								
	10. ROOF (Type)									
	Gable	≭ Flat	Mansard	Г	Monitor		Sawtooti	า		
	☐ Gambrel		Hip	_	Round		Other	•		
	(Material)						_			
	☐ Wood Shingle	Roll Asphalt	Tin	Г	Slate					
	Asphalt shingle		Tile		Other					
	11. NUMBER OF STOR			(IMATE DIME					 	
	2		54 x 5	9				_		
	12. CONDITION (Struc		eteriorated		xterior) Excellent	Good	☐ Fair			
- 1	13. INTEGRITY (Local	tion) WHEN?	steriorated		ALTERATIONS		S, EXPLA	Deteriora IN	ted	
- 1	▼ On original site Moved YES									
	14. RELATED OUTBU	-	APE FEATUR							
	Barn	☐ Shed					er landsca	ipe features or bu	uildings (Specify	;)
	Carriage house	☐ Shop		Garden						
1	5 SURROUNDING EN Open land	VIRONMENT Woodland		≭ Residenti	ial		Havad E	dia	-1-	
	Commercial	Industrial			aı			dings visible from	site	
		t i mudusinai		Rural		[]] High	nuddina a	tensity		

DESCRIPTION (continued)	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior) 771 Main Street is a three-story brick structure with a hipped roof lined by a wide frieze of molding. There is a hipped-roof dormer of window. The facade is eight bays wide arranged around a central pediment trimmed with modillions and is flanked by Ionic pilaster with granite sills. Above the door is an engraved stone panel that is water table the bricks are patterned by rows of recessed bricks set intervals along the raised basement. The building rests on a granite the rear of the building.	on the eastern elevation, which is set with a triple entrance. The double paneled door is topped by a rs. Windows throughout are 6/1 double-hung sash reads, "Union District School." Below the stone in rows. Large, square windows are set at regular
DESC		
	18. ARCHITECT	BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	
SIGNIFICANCE	This large brick school was built to replace three one-room school with Arlene Bidwell, teacher at Union School in 1926. The Town's car to Union School. Grades 1-8 were held here and each teacher woodworking tool shop and sewing room. The first story was use continue education at a high school level. During the 1920s many organized into plantations and immigrant families from Europe caraccommodate all of the children and a new school room was built rear in the 1930s. During the depression the budget was very small.	s children walked to Main Street and took a trolley was in charge of two grades. The basement held the d for elementary students. Most children did not of the town's tobacco farms were consolidated and me to work in the fields. Union School couldn't on Rye Street. Two more rooms were added to the
SOURCES	South Windsor Assessor Records Wood Memorial Library House Files	
РН ОТО	PHOTOGRAPHER Nancy Gardner VIEW NEGATIVE ON FILE Wood Memorial Library	
COMPILED BY	NAME Stacey S. Vairo ORGANIZATION Fitzgerald & Halliday, Inc ADDRESS 72 Cedar Street, Hartford, CT 06106	
20. SUB	SEQUANT FIELD EVALUATIONS	
No Re	EATS TO BUILDING OR SITE ne known	¥



Union School, 771 Main Street, date unknown. (Photo from Wood Memorial Library Archives)

STATE OF CONNECTICUT

F	OR OFFIC	E USE ONLY
Town No:		Site No:
UTM:		
QUAD:		
DISTRICT	IF I	NR, SPECIFY
□s 🗶	NR 📗	Actual Potential

			(860) 566-3	8005			DISTRICT	10	IF NR, SP		
1 DIN DINO 1	IAME (C-	monl				Turozonia	□s ×	NK	│	I ☐ Potentia	
1. BUILDING NAME (Common)						HISTORIC					
2 TOWNSOT				h		Nathan	iel T. Jones				
2. TOWN/CITY				VILLAGE			COUNTY				
	South Windsor			Phase I		Hartford					
3. STREET AN		₹ (and/or location	on)								
772 Main	Street										
4. OWNER(S)								Г] Public	➤ Private	
Norma Sh	ea							L	i rubiic	E Pilvale	
5. USE (Preser	JSE (Present)					(Historic)			<u>.</u>		
Single Far	ngle Family Residence					Single	Family Resid	dence			
6. ACCESSIBILI		ERIOR VISIBL	E FROM PUBLIC	ROAD INTERIOR AG		CESSIBLE	IF YES, E	XPLAIN			
TO PUBLIC:	11	X YES	□ NO		☐ YES	■ NO					
7. STYLE OF B					<u>L</u> .			DATE OF	CONSTRUC	ΓΙΟΝ	
Vernacular								1870			
8. MATERIAL(S	3) (Indicate	e use or locat	tion when appro	opriate)							
Clapboar	d	☐ Asbes	stos siding		Brick		Other				
☐ Wood SI	ningle	☐ Aspha	alt siding		Fields	tone	(Speci	fy)			
Board &				Cobblestone							
≭ Aluminun	n	☐ Concr	ete		➤ Cut st	one					
Siding		Type:		Type: Ashlar							
ł	STRUCTURAL SYSTEM			Balloon							
1 =	■ Wood Frame			Structural iron or steel			eel				
Other (sp	•	• 3									
	_										
10. ROOF (Type	_	Flat	Mansard	ı	Monitor	r	☐ Sawtooth				
Gambrel	= = = = = = = = = = = = = = = = = = = =			Round		☐ Sawtooth					
(Material				·						-	
1_	,	7 Dall 45 "	Птю	ſ	¬ a						
Asphalt sl	☑ Wood Shingle Roll Asphalt Tin State ■ Asphalt shingle Built up Tile Other —										
11. NUMBER O			Tile APPROX	I XIMATE DIME	Other						
2.5	20		26 x 4								
12. CONDITION				1 (Exterior)						
Excellent 13. INTEGRITY	(Location)	Fair WHEN?	Deteriorated	[Excellent [▼ Good		Deteriorat	ed		
On original s		1		×	YES N	1" '	ES, EXPLAIN				
14. RELATED C	UTBUILDIN	I VGS OR LAND	SCAPE FEATUR					-			
Barn	Barn Shed Garage Carriage Shop Garden			Other landscape features or buildings (Specify)							
Carriage											
house 15 SURROUNDI											
X Open lan	▼ Open land		▼ Residential		Scattered buildings visible from site						
	Commercial Industrial		Rural		☐ Hid	High building density					

DESCRIPTION (continued)	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior) 772 Main Street is a two-and-one-half-story, L-shaped vernacul intersection of the roof lines. There is a wide overhang of the rohigh in the gable end facing the street. The facade is three bays 1/1 double-hung sash with plain trim. The first story is covered above the entrance. The double doors of the main entrance are clad in aluminum siding, which obscures many of the original febargeboards in the gable end. The house rests on a raised ashlar	of at the eaves and rake. A triple window is found wide on the second story. Windows throughout are by a shed-roofed portico with a gabled projection covered by screen doors. The entire house has been eatures including what appear to have been decorative
	18. ARCHITECT	BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	
SIGNIFICANCE	This is a good example of a typical vernacular house style that wand towns in the late nineteenth and early twentieth centuries.	vas commonly round unoughout Connecticues entes
SOURCES	South Windsor Assessor Records Wood Memorial Library House Files	
рн ото	PHOTOGRAPHER Nancy Gardner VIEW NEGATIVE ON FILE Wood Library	
COMPILED BY	NAME Stacey S.Vairo ORGANIZATION Fitzgerald & Halliday, Inc ADDRESS 72 Cedar Street, Hartford, CT 06106	
20. SUB	SEQUANT FIELD EVALUATIONS	
☐ No	EATS TO BUILDING OR SITE ne known	

STATE OF CONNECTICUT **COMMISSION ON CULTURE AND TOURISM**

	FOR OFFICE USE ONLY					
Town N	0:	Site No:				
UTM:						
QUAD:						
DISTRI	CT	IF NR, SPECIFY				
□s	× NR	☐ Actual ☐ Potential				

	39 300 1	TT NOSFECT S	TREET, HART (860) 566-3		WINECTICOT U	0100	DISTRIC*	T NR	IF NR, SF ☐ Actua	
1. BUILDING	NAME (C	ommon)				HISTORIC	1	ES NIC	Li Acida	- Cotena
		al Library								
2. TOWN/CIT		il Diolary		VILLAGE		1	la	COUNTY		
South W	lindeor			Phase I				Hartford		
		ER (and/or locati	on)	1 Hase 1				lartioru		
783 Mai			,							
4. OWNER(S										
Private	,								☐ Public	Private
5. USE (Pres	ent)		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,			(Historic)				
Library	•					Library	7			
6.	į E	XTERIOR VISIBL	E FROM PUBLIC	CROAD	INTERIOR AC			S, EXPLAIN		
TO PUBLIC:		¥ YES	□ NO		X YES	□ №	Lib	rary hours		
7. STYLE OF		9			· , ,				F CONSTRUC	TION
Georgian		<u></u>	<i></i>					1926-	1928	
_		ate use or loca	tion when appro	opriate)						
Clapbo	ard	Asbes	stos siding		X Brick					
☐ Wood	Shingle	☐ Aspha	alt siding		☐ Fields	tone	<u>(</u> -	Specify)		
☐ Board	& batten	Stucc	o		Cobble	estone				
Alumin	um	Conci	ete		☐ Cut st	one				
Siding		Type:			Type:					
☐ Wood ■ Load-b ☐ Other (earing mas	Post a	and beam		∐ Balloo ☐ Structu	n ural iron or st	eel			
10. ROOF (T)	ype)	0-								
Gable Gambre	el	☐ Flat ☐ Shed	☐ Mansard ■ Hip		☐ Monitor ☐ Round	_	Sawtooth Other			
				•						-
(Mater	•			,						
☐ Wood	-	Roll Asphall Built up			Slate					
Asphall			Tile APPRO	I XIMATE DIME	Other NSIONS					
2			50 x 4							
12. CONDITIO			7	1 .	Exterior)					
13. INTEGRI	ent 💌 Go TY (Locatio	ood Fair [on) WHEN?	Deteriorated		■ Excellent ALTERATION	Good S JEY	ES, EXPLAIN	Deterio	rated	
On origina		. 1			YES 🗌 N	1 ., ,	_0, _ 0 0 111			
14. RELATED	OUTBUIL	DINGS OR LANE	SCAPE FEATUR	RES						
Barn		Shed		Garage		□ 0	ther landscap	e features or	buildings (Spec	ify)
Carriag house		☐ Shop		Garden						
15 SURROUN ▼ Open I		IRONMENT ☐ Woodland	đ	Residen	tial	☐ So	cattered buildin	ngs visible fro	m site	
	ercial	☐ Industrial		Rural		Hi	gh building de	nsity		
Comme				IDINGS:						

DESCRIPTION (continued)	783 Main Street is a a two-story, Colowith two interior chimneys located at eaves. Just below the eaves there is a facade of the structure. It is supported pediment is decorated by a single line windows on the second story of the fa also evenly spaced with three larger of height 6/6 double-hung sash windows pilasters. The remaining openings are building are topped by a single decorate.	onial Revival-style library. each end. The roof is clad wide line of dentil mouldir d by tall Doric columns and of dentil molding and rest acade are tripartite and are opening mirroring the wind the central doorway is to e Palladian windows set wi	I in slate shingles and there ng. A two-story pedimented features a fanlight windows on a wide cornice. The the 4/4; 6/6; 4/4. The openings ows above. These are interpoped by a fanlight transom	is a wide overhang at the d portico dominates the w in the gable end. The hree evenly-spaced on the second story are respersed with regular and is flanked by Doric
SIGNIFICANCE	William Marchant 19. HISTORICAL OR ARCHITECTURAL IMPORTANCE The Wood Memorial Library was buil Wood and Mary Ellsworth Wood. Mr For forty years the Library served Sou Library were incorporated and now ru museum room, Indian artifacts and cordating from March 31, 1928 stated that during the week." The building was designed by William in West Hartford. The structure is ver was a master of the Colonial Revival symmetry of openings and pedimented	It in 1926-1928 by William r. Wood left a generous end ith Windsor, until the town in the Library as a privately ntains a wealth of informatic "musical programs are he man who was similar to the Wood Library le. This building exempter.	dowment to ensure the main outgrew the space. In 197 y funded institution. Today tion relating to local history eld Sunday afternoons and was also responsible for the tary but is built on a much	ntenance of the building. 1, Friends of Wood 1, the Library houses a bird 2. A Hartford Times article 3. School programs are given 4. Creation of the Town Hall 3. grander scale. Marchant
SOURCES	South Windsor Assessor Records Wood Memorial Library House Files			
РН ОТО	NW	DATE 11/2004 NEGATIVE ON FILE Wood Library		
COMPILED BY	NAME Stacey S. Vairo ORGANIZATION Fitzgerald & Halliday, Inc ADDRESS 72 Cedar Street, Hartford, Ct 06106	DATE 2/2006		Figure 1
21. THRE X No		Developers		

FOR OFFICE USE ONLY

Site No:

HISTORIC RESOURCES INVENTORY BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT

59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106

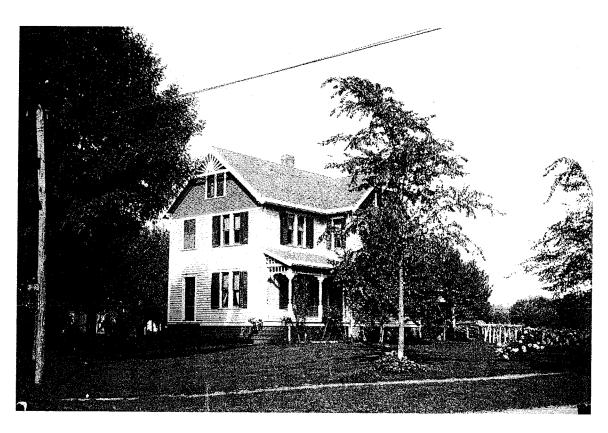
COMMISSION ON CULTURE AND TOURISM QUAD:

Town No:

UTM:

		(860) 566-36	005		□s × NR	IF NR, SPECIFY ☐ Actual ☐ Potential
	1. BUILDING NAME (Con	mmon)		HISTORIC		
	,	······ ,		William	N. Jennings Hou	ise
	2. TOWN/CITY		VILLAGE	· · · · · · · · · · · · · · · · · · ·	COUNTY	
	South Windsor		Phase I		Hartford	
	3. STREET AND NUMBE	R (and/or location)				
	788 Main Street					
	4. OWNER(S)				• ,	☐ Public ■ Private
	John and Patricia	a Blake				☐ Public
	5. USE (Present)			(Historic)		
	Single Family R				amily Residence	
	6. EX	TERIOR VISIBLE FROM PUBLIC	ROAD INTERIOR	ACCESSIBLE	IF YES, EXPLAIN	
	TO PUBLIC:	🗷 YES 🗌 NO	☐ YES	⋈ NO		
_	7. STYLE OF BUILDING				DATE O	F CONSTRUCTION
	Victorian				1893	
		ite use or location when appro				
	▼ Clapboard	Asbestos siding	☐ Bri		☐ Other (Specify)	
	■ Wood Shingle	Asphalt siding	∐ Fie	ldstone	——————————————————————————————————————	
	☐ Board & batten	Stucco	☐ Co.	bblestone		
	Aluminum	Concrete	☐ Cu	t stone		
	Siding	Type:	Ty	pe:		
	Gambrel (Material) Wood Shingle Asphalt shingle 11. NUMBER OF STORIE 2 12. CONDITION (Structur Excellent ☑ God 13. INTEGRITY (Locatio) ☑ On original site ☐ M	22 x 3 ral) od	(Exterior) Example Excellent ALTERATI YES	t	Sawtooth Other Fair Deterions, EXPLAIN Deterions or landscape features or	
	house 15 SURROUNDING ENVI		FF 6	_ ~	Applications of the first of	
	house	RONMENT Woodland Industrial	Residential		ittered buildings visible fro h building density	m site

This house is an excellent example of a vernacular structure that has been embellished with what are commonly considered to be "Victorian" details. The sunburst patterned spindle-work in the gable end, the fishseal shingles in upper levels and the elaborate spindle-work in inguity the ports of the gable end, the fishseal shingles in upper levels and the elaborate spindle-work in the gable end, the fishseal shingles in upper levels and the elaborate spindle-work in indicative of a style that was known as steamboat Gothic. This evocative name was used to describe homes that utilized elaborate woodwork details. As more and more facets of building became mechanized, the construction of more elaborate buildings became more widespread among socioeconomic groups. South Windsor Assessor Records Wood Memorial Library House Files PHOTOGRAPHER 11/2004 Name Name Negarine PHOTOGRAPHER 11/2004 NE Wood Library NAME Wood Library Fitzgerald & Halliday, Inc ADDRES 72 Cedar Street, Hartford, Ct 06106 20. SUBSEQUANT FIELD EVALUATIONS PHOTOGRAPHER 11/2006 PHOTOGRAPHER 11/2004 NEW None known Highways Vandalism Developers Explanation: El None known Highways Developers Developers Explanation: HIST-6 FIEV. 683 (Back)	DESCRIPTION (continued)	L-shaped with a wing located on the southern elevation. Decorative bargeboards line the gable end facing the strespindlework. A pair od narrow windows are located high windows on the second story of the facade are place synend. The double windows are 1/1 double-hung sash with	style house with "Victorian" details. The plan of the house is There is a wide overhang of the roof at the eaves and rake. eet which is further embellished by sunburst-patterned h in the gable end which is clad in fishscale shingles. The nmetrically, but a paired window is located on the southern h plain trim while the single windows are 2/2 double-hung thern elevation. The porch roof is lined by a spindlework ported by turned columns. A carved railing and turned d via a short set of stairs and the entrance, featuring the
This house is an excellent example of a vertacular structure that has been embellished with what are commonly considered to be "Victorian" details. The sunburst patterned spindlework in the gable end, the fishscale shingles in upper levels and the elaborate spindlework lining the porch ceiling are all indicative of a style that was known as Steamboat Gothic. This evocative name was used to describe homes that utilized elaborate woodwork details. As movidespread among socioeconomic groups. South Windsor Assessor Records Wood Memorial Library House Files PHOTOGRAPHER NE Nancy Gardner NE Noachtwo On File NE Wood Library NE Wood Library NE Wood Library NE Wood Library NE Wood Library NE Wood Library NE Wood Library NE Wood Library NE NE Wood Library NE Wood Library PHOTOGRAPHER NE NE Wood Library NE Wood Library NE Wood Library NE Wood Library NE Wood Library NE Wood Library NE Wood Library NE Wood Library PHOTOGRAPHER NE NE Wood Library NE Wood Library NE NE Wood Library NE Wood Library NE Wood Library NE NE Wood Library NE NE Wood Library NE NE Wood Library NE NE NE NE NE NE NE NE NE N		18. ARCHITECT	
considered to be "Victorian" details. The sumburst patterned spindlework in the gable end, the fishscale shingles in upper levels and the elaborate spindlework lining the porch ceiling are all indicative of a stocative that was known as steamboat Gothic. This evocative name was used to describe homes that utilized elaborate woodwork details. As more and more facets of building became mechanized, the construction of more elaborate buildings became more widespread among socioeconomic groups. South Windsor Assessor Records Wood Memorial Library House Files		19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	William N. Jennings
Wood Memorial Library House Files PHOTOGRAPHER DATE 11/2004 VIEW NEGATIVE ON FILE Wood Library NE Wood Library NAME Stacey S. Vairo ORGANIZATION Fitzgerald & Halliday, Inc ADDRESS 72 Cedar Street, Hartford, Ct 06106 20. SUBSEQUANT FIELD EVALUATIONS 21. THREATS TO BUILDING OR SITE Renewal Private Deterioration Zoning Explanation:	SIGNIFICANCE	considered to be "Victorian" details. The sunburst patter upper levels and the elaborate spindlework lining the posteamboat Gothic. This evocative name was used to desmore and more facets of building became mechanized, the	ned spindlework in the gable end, the fishscale shingles in the rch ceiling are all indicative of a style that was known as scribe homes that utilized elaborate woodwork details. As
PHOTOGRAPHER Nancy Gardner VIEW NE NE NAME Stacey S. Vairo ORGANIZATION Fitzgerald & Halliday, Inc ADDRESS 72 Cedar Street, Hartford, Ct 06106 20. SUBSEQUANT FIELD EVALUATIONS 21. THREATS TO BUILDING OR SITE None known Highways Vandalism Developers Other Renewal Private Deterioration Zoning Explanation:		South Windsor Assessor Records	
Nancy Gardner VIEW NE NE NE NAME NAME Stacey S. Vairo ORGANIZATION Fitzgerald & Halliday, Inc ADDRESS 72 Cedar Street, Hartford, Ct 06106 20. SUBSEQUANT FIELD EVALUATIONS 21. THREATS TO BUILDING OR SITE None known Highways Vandalism Developers Other Renewal Private Deterioration Zoning Explanation:	SOURCES	Wood Memorial Library House Files	
NE Wood Library NAME DATE Stacey S. Vairo ORGANIZATION Fitzgerald & Halliday, Inc ADDRESS 72 Cedar Street, Hartford, Ct 06106 20. SUBSEQUANT FIELD EVALUATIONS 21. THREATS TO BUILDING OR SITE None known Highways Vandalism Developers Other Renewal Private Deterioration Zoning Explanation:		PHOTOGRAPHER DATE	
NE Wood Library	ото	•	
NAME Stacey S. Vairo ORGANIZATION Fitzgerald & Halliday, Inc ADDRESS 72 Cedar Street, Hartford, Ct 06106 20. SUBSEQUANT FIELD EVALUATIONS 21. THREATS TO BUILDING OR SITE None known Highways Vandalism Developers Other Renewal Private Deterioration Zoning Explanation:	표		
20. SUBSEQUANT FIELD EVALUATIONS 21. THREATS TO BUILDING OR SITE None known	COMPILED BY	NAME Stacey S. Vairo ORGANIZATION Fitzgerald & Halliday, Inc ADDRESS	
☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning	 21. THRE	EATS TO BUILDING OR SITE	er
	Re	Explan	



788 Main Street, date unknown. (Photo from Wood Memorial Library Archives)

STATE OF CONNECTICUT

COMMISSION ON CULTURE AND TOURISM
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(860) 566-3005

FOR O	FFICE USE ONLY
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
□s □ NR	☐ Actual ☐ Potential

								□s	□ NR	☐ Actua	l ☐ Potentia
1.	BUILDING NAME	(Common)				HISTORIC				
2.	TOWN/CITY				VILLAGI	E	<u> </u>		COUNTY		
- s	outh Winds	or			Phase						
	STREET AND NU		d/or locati	on)	Pilase	3 1			Hartfor	rd	
78	39 Main St			·,							
5 _	OWNER(S)					-					
: "	Dina James									☐ Public	■ Private
	USE (Present)										
	ingle Fami	lır Doc	ni don e				(Historic)				
6				.E FROM PUBL	IC POAD	INTERIORAC			ily Resid		
Α	CCESSIBILITY				IC ROAD				IF YES, EXPLAII	N	
	O PUBLIC:	×	YES	□ NO		☐ YES	⋈ NO				
1	7. STYLE OF BUIL	DING						<u>.</u> .	DATE	OF CONSTRUCT	ION
—	rnacular								1884	1	
- 1	8. MATERIAL(S) (-	ppropriate)				-		-
	Clapboard	ĺ	Asbes	tos siding		Brick		1	Other		
	☐ Wood Shingle	. (☐ Aspha	It siding		Fields	tone		(Specify)		
	☐ Board & batten) [☐ Stucco)		☐ Cobble	estone				
1 1	Aluminum	1	☐ Concre	ete		☐ Cut st					
	Siding		Туре:			Type:					
											
١.	STRUCTURAL SY	STEM	_			□ p-#-					
1 .	Wood Frame	[Post a	nd beam		∐ Ballooi					
	Load-bearing mOther (specify)					Structi	ıral iron or ste	eı			
	ROOF (Type)			()							
		☐ Fla		Mansard		☐ Monitor		Sawto	oth		
"	Gambiei	SII	eu	☐ Hip		Round	L.	Other			•
	(Material)										
1	☐ Wood Shingle		ll Asphalt			Slate					
	X Asphalt shingle		ilt up	Tile		Other					
	NUMBER OF STO	RIES		1	XIMATE DI	MENSIONS					
12	CONDITION (Struc	ctural)		24'	x 30'	(F. A. A.)					
	Excellent (Struct		Fair 🗌	Deteriorated		(Exterior) Excellent	X Good	☐ Fai	r 🔲 Deterio	vrated	
	INTEGRITY (Loca	ation)	WHEN?	-		ALTERATIONS		S, EXPL		ласси	
1	On original site	i			t t	YES N	o Add	ition	ns		
14.	RELATED OUTBU			SCAPE FEATU							
"	☐ Barn	∐s			☐ Garag		☐ Oth	ner lands	scape features or	buildings (Specif	()
1 _		□s	shop		Garde	en					
1 _											
15 S			ENT Voodland		≭ Resid	ential	X Sca	ittered hi	ildinas vieible fr	nm eita	
15 S	house URROUNDING EN	□ v			Resid	ential	_		uildings visible fro g density	om site	

DESCRIPTION (continued)	rear. There are wide overhangs o elevation) is 2/3 bays wide and c elevation is 2/2 bays wide with a first story are all set in narrow trim. Another entrance for the h	rnacular-style hous there is a single b f the roof at the b entered around a hi small window locat pairs, the remaind ouse is located in on at the rear of t	e. The gabled roof is arranged rick chimney located along the ridge at the oxed eaves and rake. The facade (southern pped-roof entrance way. The eastern ed high in the gable end. Windows on the er are all 2/2 double-hung sash with plain a two-story addition that is, in turn, he building. The house is clad in clapboard
-	18. ARCHITECT		BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE		
SIGNIFICANCE	Greek Revival-style in the symm	metrical placement s. This humble ho	ouse form is typical of many farm
SOURCES	South Windsor Assessor Records Wood Memorial Library House File	S	
	PHOTOGRAPHER	DATE	
РН ОТО	Nancy Gardner	11/200	
E		ATIVE ON FILE od Librar; y	
COMPILED BY	NAME Stacey S. Vairo ORGANIZATION Fitzgerald & Halliday, Inc. ADDRESS 72 Cedar Street, Hartford, CT (DATE 1/2006	
20. SUE	SEQUANT FIELD EVALUATIONS	l gazane	
	EATS TO BUILDING OR SITE		
		olopers Other Explanation:	
□ Re	enewal Private Deterioration Zonin	ng Explanation.	

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(860) 566-3005

	FOR OF	FICE USE ONLY
Town N		Site No:
UTM:	-	
QUAD:		
DISTRI	CT	IF NR, SPECIFY
□s	□ NR	☐ Actual ☐ Potential

			7 300-3003		□ s □ NR	Actual Description
	1. BUILDING NAME	(Common)		HISTORIC		— Notali — Fotential
				John N	ewberry King Ho	Olleo
	2. TOWN/CITY		VILLAGE	1001111 21	COUNTY	Juse
Z	South Winds		Phase I		Hartford	
2	1	MBER (and/or location)			1111111111	
Š	793 Main St	reet				•
三	4. OWNER(S)					
DENTIFICATION	Robert Maff	uccı				☐ Public 🗷 Private
9	5. USE (Present)			(Historic)		
		ly Residence			le Family Resid	dence
	6. ACCESSIBILITY	EXTERIOR VISIBLE FROM		IORACCESSIBLE	IF YES, EXPLAIN	
	TO PUBLIC:	¥ YES □ N	10 🗆 YE	S 🗷 NO		
	7. STYLE OF BUIL	- · · · -			DATE OF	CONSTRUCTION
	Second Empi:				1873	
	1	Indicate use or location wh				
	■ Clapboard	Asbestos siding		Brick	Other	
	Wood Shingle	Asphalt siding		Fieldstone	(Specify)	
	☐ Board & batten	Stucco		Cobblestone		
	Aluminum Siding	Concrete		Cut stone		
	Sidilig	Type:		Туре:		
	9. STRUCTURAL SY	STEM				
j	☐ Wood Frame	Post and beam		Balloon		
.	Load-bearing m			Structural iron or stee	el	
}	Other (specify)					
	10. ROOF (Type)					
_	☐ Gable	☐ Flat 🕱 Mans	ard Monit	or 🗌	Sawtooth	
CRIPTION	Gambrel	☐ Shed ☐ Hip	Round	i 🗌	Other	
<u>a</u>	(Material)					
중	☐ Wood Shingle	☐ Roll Asphalt ☐ Tin	☐ Slate			
DES	Asphalt shingle	☐ Built up ☐ Tile	Other			
	11. NUMBER OF STO	f "	PPROXIMATE DIMENSIONS 2 x 25			
-	12. CONDITION (Struc	ctural)	2 X 23			
ļ	Excellent X (Good 🗌 Fair 🔲 Deterior	ated Excell		☐ Fair ☐ Deteriorat	ed ,
	On original site	' I	ALTERA X YES		S, EXPLAIN	
		ILDINGS OR LANDSCAPE FE		Conv	erted to two fam	nily and back to single
	☐ Barn	☐ Shed	☐ Garage	☐ Oth	er landscape features or bu	ildinas (Specifi)
	Carriage house	☐ Shop	Garden	- , 	, p = .ca.uroo o, bu	
	15 SURROUNDING EN Open land	VIRONMENT Woodland	■ Residential	☐ Scat	tered buildings visible from	site
	Commercial	☐ Industrial	Rural		building density	
	16. INTERRELATIONS	HIP OF BUILDING AND SURI	ROUNDINGS:			
	This house is loca Library. There is	ted on the western side a boat launch located a	of Main Street. It is s t the end of Vibert Road	et close to the s	street on an open lot :	next to the Wood Memorial

	17. OTHER NOTABLE FEATURES OF BUILDING OR	SITE(Interior and/or exterior)			
DESCRIPTION (continued)	at the rear of the mansard roof off-center along the facade. The is punctuated by a single arched The facade is 3/3 bays wide and are double windows toped by a single aprojecting bay topped by a wide an arched, hooded window. The seflat-roofed portico supported by topped by wide, carved mouldings	-half-story, Second Empire-style house. A single chimney is located and a central tower with a mansard roof is located slightly re is a wide overhang of the roof at the boxed eaves. The tower roof window and flat-roofed dormers interrupt the roof of the main block. arranged around the central tower. On the second story the openings ngle, low pediment. On the southern end of the first story there is e, bracketed cornice. On the tower, the opening on the top story is econd story opening is covered by a shallow, bracketed overhang. A slender Doric columns tops the arched entrance. The doorway is and the door is paneled. A flat-roofed porch continues on the s supported by turned posts. The house is clad in clapboard siding dation.			
	18. ARCHITECT	BUILDER			
		John N. King			
SIGNIFICANCE	The Second Empire style has roots in France and was popularized in America from 1859-1885. During the 1850s, Napoleon III (ruler of France's Second Empire) transformed the City of Paris by building grand boulevards and opulent buildings. Many of the new structures built during the city's revival were topped by mansard roofs (originally popularized during the Renaissance). In America the style was often employed on important urban structures, but it was also utilized in small-scale residential construction as well. The style is identified by the ever-present mansard roof, arched windows and often elaborate bracketing and cornices. This house was built by John N. King who passed it on to his son and daughter-in-law Isaac W. and Ida Abbey King. The house next passed to John King's daughters Julia Hill and Louise King. Isaac's son Clinton Thomas King was the next inhabitant. The house was then purchased by William F. and Marjorie Myette followed by Edward R. and Helen Jussaume and Kathleen and Mark Christensen. The house is currently owned by Robert Maffucci.				
SOURCES	South Windsor Assessor Records Wood Memorial Library House Fi				
	PHOTOGRAPHER	DATE			
010	Nancy Gardner	11/2004			
PH	VIEW	NEGATIVE ON FILE			
	W	Wood Library			
COMPILED BY	NAME Stacey S. Vairo ORGANIZATION Fitzgerald & Halliday, Inc. ADDRESS 72 Cedar Street, Hartford, C	DATE 2/2006 IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII			
20. SUE	BSEQUANT FIELD EVALUATIONS				
21. THR	EATS TO BUILDING OR SITE	Developers			

STATE OF CONNECTICUT

FOR C	FFICE USE ONLY
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
∏s X NR	Actual D Potential

1. BUILDING NAME	(Common)			HISTOR	IC			al Potent
				İ		en House		
2. TOWN/CITY		VILLAG	GE	Danie	or rray de	COUNTY		
South Windso)r	Phas	e I			Hartford		
3. STREET AND NUI	MBER (and/or location)					Tartiora	· · · · · · · · · · · · · · · · · · ·	
798 Main Str	eet							
4. OWNER(S)	-							
David and Joa	ınn Caron						☐ Public	Private
5. USE (Present)				(Historic)				
Single Family				Single	e Family	Residence	e	
6. ACCESSIBILITY	EXTERIOR VISIBLE FRO	M PUBLIC ROAD	INTERIOR AC	CESSIBLE	11	F YES, EXPLAIN		
TO PUBLIC:	X YES] NO	☐ YES	⋈ NO				
7. STYLE OF BUILD	NG					DATE (OF CONSTRUC	TION
New England C	Colonial					1767	.,,	
8. MATERIAL(S) (Inc	licate use or location wi	hen appropriate)						· · · · · · · · · · · · · · · · · · ·
■ Clapboard	Asbestos sid	ing	▼ Brick			Other		
☐ Wood Shingle ☐ Asphalt siding		g	☐ Fieldstone			(Specify)		
☐ Board & batten ☐ Stucco			Cobblestone					
Aluminum Concrete			☐ Cut stone					
Siding Type:			Type:					
9. STRUCTURAL SYS	STEM	~						
_	☐ Wood Frame ■ Post and beam			n				
Load-bearing m			Structu	ural iron or s	steel			
Other (specify)								
10. ROOF (Type)								
★ Gable	et and	ansard	☐ Monitor		Sawtoo	th		
∐ Gambrel	Shed H	ip	Round		Other			
(Material)								-
☐ Wood Shingle	Roll Asphalt Ti	n	Slate					
Asphalt shingle	Built up Ti		Other					
11. NUMBER OF STO	RIES	APPROXIMATE D	DIMENSIONS					
12. CONDITION (Struc	tural)	J8 X 20	(Exterior)					
Excellent X (Good Fair Dete	riorated	Excellent [X Good	☐ Fair		ated	
On original site	′ 1		ALTERATIONS	1	YES, EXPL	AIN		
-	 ILDINGS OR LANDSCAPE	FEATURES						
Barn	Shed	≭ Gara	nge		Other landso	cape features or t	ouildings (Specia	fv)
Carriage	Shop	☐ Gard					3-1-2-30	
house 15 SURROUNDING EN	VIRONMENT						·	
Open land	Woodland	🗷 Resi	dential		cattered bui	ldings visible fro	m site	
	Industrial	Rura	ı	Пн	ligh building	density		
Commercial	HIP OF BUILDING AND S				J J	ourisity.		

DESCRIPTION (continued)	street. A tall brick chimney is locate and rake. The facade of the house is spaced and each is 12/12 double-hun flanked by wide pilasters. A narrow,	England Colonial. The defention of the results along the results as the state of th	e gabled roof is oriented with the ridge set parallel to the eidge and there is a narrow overhang of the roof at the eaves central entrance. Windows throughout are symmetrically red trim. The entrance is topped by a wide cornice and is so the door which is paneled. The house is clad in narrow porch is located on the southern elevation and is supported
	18. ARCHITECT		BUILDER Daniel Hayden
	19. HISTORICAL OR ARCHITECTURAL IMPORTAN	NCE	Daniel Hayden
SIGNIFICANCE	here about 1810 followed by his son 1852 and operated a store out of the h grandfather to Miss Annie and Mary	Edward who lived at t nouse. William Jennir Jennings. The Town's bert's daughters Delia	r from East Windsor around 1767. His son Daniel lived his house briefly around 1839. D. J. Foster lived here in ags purchased the house in 1854. Mr. Jennings was a post office was located in a room in the south ell circa and Nellie. Previous owners included Miss A. K.
	South Windsor Assessor Records		
URCES	Wood Memorial Library House Files		
soul			
	PHOTOGRAPHER	DATE	
2	Nancy Gardner	11/2004	
РН ОТО	VIEW	NEGATIVE ON FILE	
<u>a.</u>	E	Wood Library	
COMPILED BY	NAME Stacey S. Vairo ORGANIZATION Fitzgerald & Halliday, Inc.	DATE 2/2006	
COM	ADDRESS		
20. CUE	72 Cedar Street, Hartford, CT 06106		
zu. SUB	SEQUANT FIELD EVALUATIONS		
	EATS TO BUILDING OR SITE		
_	,	Developers Other Explanation	on:
☐ Re	newal Private Deterioration	Zoning	

HIST-6 REV. 6/83 (Back)



798 Main Street, date unknown. (Photo from Wood Memorial Library Archives)

STATE OF CONNECTICUT

COMMISSION ON CULTURE AND TOURISM 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106

FOR O	FOR OFFICE USE ONLY						
Town No: Site No:							
UTM:							
QUAD:							
DISTRICT	IF NR, SPECIFY						
□s × NR	☐ Actual ☐ Potential						

	(860) 566				□s × NR	Actual Potential
1. BUILDING NAME (C	common)			HISTORIC	135000	<u> </u>
Horace Henry	Vibert House		;			
2. TOWN/CITY		VILLAGE		1	COUNTY	
South Windsor		Phase I			Hartford	
3. STREET AND NUMB	BER (and/or location)	k				
808 Main Stree	et					
4. OWNER(S)					Г	☐ Public 🗷 Private
Joe Vibert					£.	⊒ Public 🖭 Private
5. USE (Present)				(Historic)		
Single Family					Family Residence	
6. ACCESSIBILITY	EXTERIOR VISIBLE FROM PUBI	.IC ROAD IN I	ITERIOR ACC	ESSIBLE	IF YES, EXPLAIN	
TO PUBLIC:	¥ YES ☐ NO	[] YES	▼ NO		
7. STYLE OF BUILDIN	G	···			DATE OF	CONSTRUCTION
Queen Anne	acto uso or location when	ronriota!			1901	
	cate use or location when app	лорпате)			()	
■ Clapboard	Asbestos siding	•	■ Brick		☐ Other (Specify)	
☐ Wood Shingle	Asphalt siding		Fieldsto	ne	<u> </u>	
☐ Board & batten	Stucco		Cobbles	stone		
Aluminum	Concrete		☐ Cut sto	ne		
Siding	Type:		Type:			
9. STRUCTURAL SYS	TEM					
■ Wood Frame	Post and beam		☐ Balloon			
Load-bearing ma	sonry		Structur	al iron or ste	eel	
Other (specify)						
10. ROOF (Type)					_	
Gable	☐ Flat ☐ Mansard	_	Monitor		Sawtooth	
Gambrel	Shed Hip		Round	L.	Other	····
(Material)						
☐ Wood Shingle	Roll Asphalt Tin		Slate			
➤ Asphalt shingle 11. NUMBER OF STOR	Built up Tile	OXIMATE DIMENS	Other	<u>.</u>		
11. NUMBER OF STOR	30 x		IONO			
12. CONDITION (Struck	lural)	(Exte		_		
Excellent X G	ood Fair Deteriorated		Excellent LTERATIONS	Good	Fair Deteriora	ited
On original site	· · · · · · · · · · · · · · · · · · ·	× YE		. 1" "	es, explain t roof removed finials	removed
14. RELATED OUTBUI	LDINGS OR LANDSCAPE FEAT	URES		11011		
≭ Barn	Shed	☐ Garage		× O	ther landscape features or b	uildings (Specify)
Carriage house	Shop	Garden				
15 SURROUNDING EN						24
Open land Commercial	Woodland	★ Residential			attered buildings visible from	i site
	Industrial	≭ Rural		Hiç	ah building density	

DESCRIPTION (continued)	808 Main Street is a two-and-one-half-story vernacular house. The main block of the house large, gabled projection facing the street on the northern half of the facade. A chamfered brothe intersection of the hipped and gabled portions of the roof. The ell features a wide band rake and returns at the gable ends. There is a single, arched window located high in the gab overhangs of the roof at the boxed eaves. A flat-roofed porch spans the facade and is suppobracketed columns. Windows are spaced evenly on all elevations. On the second story the double-hung sash with plain trim. On the bottom story the openings are the original 2/2 double-hung sash with plain trim. The entrance is located onthe main block beneath the porch and features a tall transom paneled door. The porch is accessed via a set of four steps.	ick chimney is located at of comice molding at the le end. There are wide rted by turned and openings are 1/1 lible-hung sash with wide
	18. ARCHITECT BUILDER	W.4
	Horace H. Vibert 19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	
SIGNIFICANCE	it employs elements of numerous different styles. This homestead operated as a functional f indicated by the barn at the rear of the property and the corn crib located at the side of the hold when he died in 1957. Vibert's two sons Horace C. and J. Watson Vibert were veterens	ouse. Vibert was 96 years
SOURCES	South Windsor Assessor Records Wood Memorial Library House Files	
РН ОТО	PHOTOGRAPHER Nancy Garnder VIEW NEGATIVE ON FILE	
H.	VIEW NEGATIVE ON FILE Wood Library	
COMPILED BY	NAME DATE	
	. SUBSEQUANT FIELD EVALUATIONS	
	THREATS TO BUILDING OR SITE None known Highways Vandalism Developers Other Explanation:	
Re	Renewal Private Deterioration Zoning	

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COMMISSION ON CULTURE AND TOURISM
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UTM:							
QUAD:							
DISTRICT	IF NR, SPECIFY						
□s □ NR	☐ Actual ☐ Potential						

(860 <u>)</u> 566-3	3005	1	S □ NR	IF NR, SPECIFY				
1. BUILDING NAME (Common)	NO.	HISTORIC	- 3 LJ NR	☐ Actual ☐ Potential				
Joseph Watson Vibert House			maga Harri					
2. TOWN/CITY	VILLAGE	Josian B	ragg House					
South Windsor	Phase I		į	,				
2 3. STREET AND NUMBER (and/or location)	Pilase I		Hartford	d				
₹ 809 Main Street								
4. OWNER(S)								
Charles Rotenberg				☐ Public ➤ Private				
South Windsor 3. STREET AND NUMBER (and/or location) 809 Main Street 4. OWNER(S) Charles Rotenberg 5. USE (Present)		(Historic)						
Single Family Residence								
6. EXTERIOR VISIBLE FROM PUBLIC	C ROAD INTERIORACO		amily Reside					
ACCESSIBILITY	1		II TES, EXPERIN					
TO PUBLIC: YES NO	☐ YES	× NO						
7. STYLE OF BUILDING				F CONSTRUCTION				
Greek Revival			1845					
8. MATERIAL(S) (Indicate use or location when app								
☑ Clapboard ☐ Asbestos siding	☒ Brick		Other (Specify)					
☐ Wood Shingle ☐ Asphalt siding	☐ Fieldsto	one	(Specify)					
☐ Board & batten ☐ Stucco	Cobble	stone						
☐ Aluminum ☐ Concrete	☐ Cut stone							
Siding Type:	Туре:							
9. STRUCTURAL SYSTEM	9. STRUCTURAL SYSTEM							
■ Wood Frame □ Post and beam	☐ Balloon							
Load-bearing masonry	☐ Structu	ral iron or steel						
Other (specify)								
10. ROOF (Type)								
Gable	☐ Monitor	□ s	awtooth					
☐ Gambrel ☐ Shed ☐ Hip (Material) ☐ Wood Shingle ☐ Roll Asphalt ☐ Tin	☐ Round	. 🗆 c	other					
(Material)								
	☐ Slate							
Asphalt shingle Built up Tile 11. NUMBER OF STORIES APPROX	Other —							
11. NUMBER OF STORIES APPROX	XIMATE DIMENSIONS							
2 31 x								
12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated	(Exterior)	Good	Fair Deterior	rated				
13. INTEGRITY (Location) WHEN?	ALTERATIONS	IF YES,	EXPLAIN	alca				
▼ On original site	YES NO	Addit	ions					
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATUR	_							
■ Shed	Garage	☐ Other	landscape features or	buildings (Specify)				
☐ Carriage ☐ Shop house	☐ Garden							
15 SURROUNDING ENVIRONMENT ▼ Open land	★ Residential	☐ Can#a	red buildings visible fro	m eite				
				III Sile				
L Commercial Industrial 16. INTERRELATIONSHIP OF BUILDING AND SURROUN	Rural	∐ High b	uilding density					
This house is located on the western side of Matrees.	ıın street. It is set cl	ose to the st	reet on an open lo	t that is flanked by mature				

809 Main Street is a vernacular style house with Greek Revival-style elements. block of the house is gable-roofed with a frontward-facing gable. A chimney is located off center along the ridge and there are wide overhangs of the roof at the boxed eaves and (continued) the rake. The facade is pedimented and features a narrow, eight-light window in the gable end. The facade of the main block is 3/3 with a gabled ell located on the southern elevation. There is a brick chimney located along the ridge of the ell as well. There are three asymmetrically-placed windows located on the facade of the ell. The two DESCRIPTION northernmost windows are topped by eyebrow windows. Throughout the structure the windows are 6/6 double-hung sash with plain trim. At the intersection of the ell and the main block there is a flat roofed porch supported by squared posts and topped by a balconet. BUILDER 18. ARCHITECT Horace Starks of South Windsor 19. HISTORICAL OR ARCHITECTURAL IMPORTANCE The former Baptist Church in East Windsor was located on this site according to the Diary of Reverend Thomas Robbins, 29th April, 1823. By 1876, the Baptists had built a new meeting house to accommodate their growing numbers and the original structure was removed. It is uncertain if the extant barn on the site was used by the Baptists. The land was given back to Joseph Watson Vibert, successor to Josiah Bragg. Bragg had donated the land to the church in the 1820s. Vibert served as Representative in the 1891 Ct. General Assembly. He was followed in politics by his son Horace Henry Vibert who was a farmer by trade, but served as Assessor from 1918-1924 and Selectman from 1922-1925. He also served in the General Assembly in 1925. The rear ell was built ca. 1813 but the rest of the house was constructed around 1845. The style of the house is unmistakably Greek Revival with the pedimented facade and heavy trim at the cornice line. SOURCES South Windsor Assessor Records Wood Memorial Library House Files DATE PHOTOGRAPHER 010 11/2004 Nancy Gardner VIEW NEGATIVE ON FILE I W Wood Library DATE NAME Æ 2/2006 Stacey S. Vairo ORGANIZATION COMPIL Fitzgerald & Halliday, Inc. **ADDRESS** 72 Cedar Street, Hartford, CT 06106 20. SUBSEQUANT FIELD EVALUATIONS 21. THREATS TO BUILDING OR SITE ☐ Vandalism ☐ Developers Other None known Highways

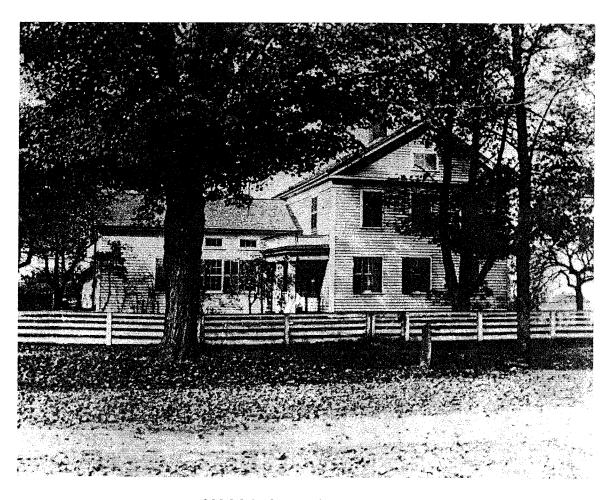
Explanation:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

Renewal

☐ Private

□ Deterioration □ Zoning



809 Main Street, date unknown. (Photo from Wood Memorial Library Archives)

STATE OF CONNECTICUT

FOR OF	FOR OFFICE USE ONLY							
Town No: Site No:								
UTM:								
QUAD:								
DISTRICT	IF NR, SPECIFY							
□s 🗷 NR	☐ Actual ☐ Potential							

			(860) 566-30	005			DISTRI	UI ■ NR	IF NR, SPE	CIFY Dotentia
	1. BUILDING NAME (Con	nmon)				HISTORIC			1	
	, , , , , , , , , , , , , , , , , , , ,	,				Bossen's Store				
	2. TOWN/CITY		<u> </u>	VILLAGE		1		COUNTY		
<u>.</u>	South Windsor			Phase 1	[Hartford		
	3. STREET AND NUMBER (and/or location)									
}	819 - 821 Main S	Street								
	4. OWNER(S)	4. OWNER(S)					,		☐ Public	■ Private
į	J. E. Shepard Co	mpany							LI FUBIIC	E Fivale
!	5. USE (Present)					(Historic)		***		
	Apartments			<u> </u>		1	ind Post			
	6. EX	TERIOR VISIBL	E FROM PUBLIC	ROAD	INTERIOR AC	CESSIBLE	lf-	YES, EXPLAIN		
	TO PUBLIC:	X YES	□ NO		☐ YES	⋈ NO				•
	7. STYLE OF BUILDING				1			1	F CONSTRUCT	ION
	Colonial Revival		ion where	nriota!			<u></u>	ca. 189	90	
	8. MATERIAL(S) (Indicate use or location when appr			ррпате)				n		
;	Clapboard	Asbes	tos siding		Brick		L	Other (Specify)		
	☐ Wood Shingle ☐ Asphalt siding				Fields	tone				
	☐ Board & batten ☐ Stucco			Cobblestone						
	■ Aluminum ■ Concrete			☐ Cut stone						
	Siding Type:			Туре:						
	9. STRUCTURAL SYSTE									
	Wood Frame Post and beam			Balloon						
	Load-bearing maso	_		Structural iron or steel						
	Other (specify)									
	10. ROOF (Type)									
	▼ Gable	Flat	Mansard		Monitor		Sawtoo	th		
z	Gambrel	Shed	Hip		Round		Other			-
2	(Material)									
SCRIP ION	☐ Wood Shingle	Roll Asphalt	Tin		Slate					
ر ر		Built up	Tile		Other					
, T	11. NUMBER OF STORIE	ES	68 x 3		MENSIONS					
	12. CONDITION (Structur	ral)	100 A .	1	(Exterior)					
	Excellent X God	od 🗌 Fair 📗	Deteriorated		Excellent ALTERATION	★ Good	Fair		rated	
	13. INTEGRITY (Location ■ On original site ↑				ALTERATION YES 1	1."	YES, EXPL	AIN		
	14. RELATED OUTBUILD	1	SCAPE FEATU	RES						
	Barn	Shed				Other lands	cape features or	buildings (Spec	ify)	
	Carriage	Shop		☐ Garde	en					
	house 15 SURROUNDING ENV	IRONMENT								
	Open land	☐ Woodlan	d	≭ Resid	ential			uildings visible fro	m site	
	Commercial	☐ Industria		Rural			High building	g density		
	16. INTERRELATIONSH This structure is le				ain Straat I	t is locate	ed verv o	slace to the s	street on an	open lot

DESCRIPTION (continued)	There is a single, short chimney loc eaves and rake. A shed-roofed addit contains a storefront on the first store	side-gabled vernacular style ated off-center along the ridgition is located on the souther ry covered by an awning. A ws throughout are a mixture	structure that once served as a store and Post Office. ge and there are wide overhangs of the roof at the n elevation. The southern half of the building two-story bay projects from the northern half of the of 1/1 and 2/2 double-hung sash with plain trim. een clad in aluminum siding.
	18. ARCHITECT		BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTA	ANCE	
	Skinner as a store around 1890 and a Hill Post Office in South Windsor a Horace E. Parmalee started his gene Street for many years. Peter Bossen until June 14, 1974. After this time Bossen (Betty) and Winston C. Abbat the back of the store was originally	moved to its present location and remained in operation underal store at this site and it we bought the place in 1904. A is became Inspiration House ott. Mr. Abbott wrote poem by built for use as a Baptist C	own as the Bossen Store. It was built by Benjamin by D. J. Foster. This was the original East Windsor il 1959 when the Bissell Post Office was built. as a center of activity for the South end of Main fter Peter died in 1962, his son Robert ran the store a small publishing house run with Mrs. Robert and Betty did the illustrations. A horse barn located thurch. The round stone step leading up to the store and in 1985 by the Shepard Corporation.
	South Windsor Assessor Records		
ES	Wood Memorial Library House File	S	
SOURCES			The state of the s
	PHOTOGRAPHER	DATE	THE STATE OF THE S
	Nancy Gardner	11/2004	
РН ОТО	West	NEGATIVE ON FILE Wood Library	
	NAME	DATE	
ED BY	Stacey S. Vairo ORGANIZATION	11/2004	
MPIL	Fitzgerald & Halliday, Inc.		
Ö	address 72 Cedar Street, Hartford, CT 06106		
	5EQUANT FIELD EVALUATIONS		
_	ATS TO BUILDING OR SITE		•
		Developers Other Explanation:	
Rer	newal Private Deterioration	Zoning	

STATE OF CONNECTICUT

FOR OFFICE USE ONLY							
Town No: Site No:							
UTM:							
QUAD:							
DISTR	ICT	IF NR, SPECIFY					
□s	▼ NR	☐ Actual ☐ Potential					

	59 SOUTH PROSPECT STRE		CONNECTICUT 06	106	DISTRIC	OT	IF NR, SPEC	CIFY
		(860) 566-3005			□s	▼ NR	☐ Actual	☐ Potential
	1. BUILDING NAME (Common)		1000	HISTORIC				1
	2. TOWN/CITY	VILL	AGE	1		COUNTY		
_	South Windsor	Pha	ise I			Hartford		
<u></u>	3. STREET AND NUMBER (and/or location)	1111	150 1			Tartioid		
IDENTIFICATION								
<u></u>	840 Main Street 4. OWNER(S)							
Z						[Public	▼ Private
<u> </u>	Joe and Catherine Smith 5. USE (Present)			(Historic)				
	Single Family Residence			ľ	Family 1	Residence		
	6 EXTERIOR VISIBLE	ROM PUBLIC ROA	D INTERIOR AC			YES, EXPLAIN		
	ACCESSIBILITY		1	₩ NO				
	TO PUBLIC: X YES	□ NO	☐ YES	■ NO		<u> </u>	- 0.011070110711	
	7. STYLE OF BUILDING					ca. 192	CONSTRUCTION	ON
	Colonial Revival 8. MATERIAL(S) (Indicate use or location	when appropriate	9)			[Ca. 192	0	
			Brick			Other		
	■ Clapboard	-	<u> </u>			(Specify)		
	☐ Wood Shingle ☐ Asphalt	siding	Fieldstone					
	☐ Board & batten ☐ Stucco		Cobbleste					
	Aluminum 🗷 Concrete		☐ Cut stone					
	Siding Type:	poured	Type:					
	9. STRUCTURAL SYSTEM							
	Wood Frame Post and	beam	Balloo	n				
	Load-bearing masonry		Structi	ural iron or ste	eel			
	Other (specify)							
	10. ROOF (Type)							
	■ Gable Flat [Mansard	Monitor] Sawtoot	h		
-	Gambrel Shed] Hip	Round	Ł	_] Other _			
CRIPTION	(Material)							
	☐ Wood Shingle ☐ Roll Asphalt [] Tin	X Slate					
ည်	Asphalt shingle Built up	Tile	Other —					
DES	11. NUMBER OF STORIES	i	TE DIMENSIONS					
	2.5	26' x 36'	(F. I. '.)					
	12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐	Deteriorated	(Exterior)	≭ Good	☐ Fair	☐ Deterior	ated	
	13. INTEGRITY (Location) WHEN?		ALTERATION	1	ES, EXPLA	AIN	-	
	■ On original site Moved		X YES D	10				
	14. RELATED OUTBUILDINGS OR LANDS		_	Па	S.I I I	6	ildin na (Canais	a
	■ Shed		Garage	μC	otner landsc	cape reatures or i	ouildings (Specif	<i>(</i>)
	Carriage Shop	L	Garden					
	15 SURROUNDING ENVIRONMENT	딸	Residential	Пя	cattered but	ildings visible fro	m site	
		_		_	igh building	J		
	Commercial Industrial 16. INTERRELATIONSHIP OF BUILDING A		Rural		ign bullaing	ченыцу		
	This house is set back from the	street on the e	astern side of Ma	ain Street	. The h	ouse and lot	are lined at	the front and
	side with trees.							

DESCRIPTION (continued)	and there is an exterior brick chimreaves and rake and slight returns at central entrance. The entrance is to grouping of three small, narrow with	nalf-story Colonial Revival-s ney located on the southern e the gable ends. The façade opped by an arched portico s ndows. The remaining wind	style house. The ridge is oriented parallel to the street elevation. There is a narrow overhang of the roof at the of the house is 3/3 bays wide and arranged around a supported by turned posts. Above the entrance is a dows throughout are 6/6 double-hung sash with plain ation supported by Doric posts. The house is clad in
	18. ARCHITECT	<u> </u>	BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORT	ANCE	
SIGNIFICANCE	country) in the first half of the twen building types is meant to evoke the elements, such as extremely large b homes and is indicative of the Colo	ntieth century. The overall ender New England Farmhouse to broken pediments or heavily on ial Revival style. Typically action. This is a very straighter.	an parts of Connecticut (as well as the rest of the assimilation of a number of traditional type or Colonial home. The exaggeration of classical elaborated entrances, common on original Colonial incorporated into this style are elements of Georgian, atforward example of the style and blends in nicely Street.
	South Windsor Assessor Records		
SOURCES	Wood Memorial Library House File	es	
	PHOTOGRAPHER	DATE	
010	Nancy Gardner view	11/2004 NEGATIVE ON FILE	
T.	Southeast	Wood Library	
COMPILED BY	NAME Stacey S. Vairo ORGANIZATION Fitzgerald & Halliday, Inc. ADDRESS 72 Cedar Street, Hartford, CT 06106	DATE 1/2006	
20. SUB	SEQUANT FIELD EVALUATIONS		
21 7110	EATS TO BUILDING OR SITE		
		Developers Dother	
Re	newal Private Deterioration	Zoning Explanation:	

STATE OF CONNECTICUT

	FOR OFFICE USE ONLY							
Town N	lo:	Site No:						
UTM:								
QUAD:								
DISTRI	CT	IF NR, SPECIFY						
□s	■ NR	☐ Actual ☐ Potential						

			CUT 06106	1			
	(000) 000 00			□s	■ NR	☐ Actual	☐ Potential
1. BUILDING NAME (Common)			HISTOR	IC			
			<u> </u>				
2. TOWN/CITY		VILLAGE			COUNTY		
South Windsor		Phase I			Hartford		
3. STREET AND NUMBER (and/or location)							
845-847 Main Street							
4. OWNER(S)						☐ Public	■ Private
Alan and Marjorie Trotman							
5. USE (Present)							
Single Family Residence							
1 ~.	ROM PUBLIC	ROAD INTE	RIOR ACCESSIBL	E III	YES, EXPLAIN		
TO PUBLIC: X YES	□ NO		res 🗷 No)			
7. STYLE OF BUILDING						F CONSTRUCT	ON
Vernacular					1856		
8. MATERIAL(S) (Indicate use or location	ı when approj	priate)			_		
☐ Clapboard ☐ Asbestos	siding		Brick		_		
☐ Wood Shingle ☐ Asphalt si	e Asphalt siding				(2becili)		
Board & batten Stucco		[Cobblestone				
■ Aluminum ☐ Concrete		☐ Cut stone					
Siding Type:	Туре:						
	h	[Balloon				
_	Structural iron or steel						
Other (specify)							
10 POOF (Type)							
	Mansard	☐ Mo	nitor	☐ Sawto	oth		
Gambret Shed	₫ Hip	☐ Ro	und	Other			
(Material)							
Wood Shingle Roll Asphalt] Tin	☐ Sta	ate				
■ Asphalt shingle Built up	Tile	☐ Ot	her ———				
11. NUMBER OF STORIES	1		NS				
2	36 x 2						
	Deteriorated	1 -) cellent 🕱 Good	☐ Fai	r Deterio	rated	
				IF YES, EXPI	_AIN		
13. INTEGRITY (Location) WHEN?		1					
13. INTEGRITY (Location) WHEN? ■ On original site Moved	Ne ei = -	☐ YES	□ NO				
13. INTEGRITY (Location) WHEN? MOVED 14. RELATED OUTBUILDINGS OR LANDSO	CAPE FEATUR	YES		1 Other land	ecane features or	buildings /Speci	f _V)
13. INTEGRITY (Location) ■ On original site	CAPE FÉATUR	YES RES Garage		Other lands	scape features or	buildings (Speci	fy)
13. INTEGRITY (Location) ■ On original site	CAPE FÉATUR	YES		Other lands	scape features or	buildings (Speci	fy)
13. INTEGRITY (Location) ■ On original site	CAPE FÉATUR	YES RES Garage			scape features or		fy)
13. INTEGRITY (Location) Moved	CAPE FÉATUR	☐ YES RES Garage ☐ Garden Residential		Scattered b	uildings visible fro		(y)
13. INTEGRITY (Location) ■ On original site		☐ YES RES Garage ☐ Garden Residential ☐ Rural			uildings visible fro		(y)
13. INTEGRITY (Location)	ND SURROUN	☐ YES RES Garage ☐ Garden Residential ☐ Rural ☐ DINGS:		Scattered b	uildings visible fro g density	om site	
	1. BUILDING NAME (Common) 2. TOWN/CITY South Windsor 3. STREET AND NUMBER (and/or location) 845-847 Main Street 4. OWNER(S) Alan and Marjorie Trotman 5. USE (Present) Single Family Residence 6. ACCESSIBILITY TO PUBLIC: YES 7. STYLE OF BUILDING Vernacular 8. MATERIAL(S) (Indicate use or location Clapboard Asbestos Wood Shingle Asphalt Stucco Maluminum Concrete Siding Type: 9. STRUCTURAL SYSTEM Wood Frame Post and Load-bearing masonry Other (specify) 10. ROOF (Type) Gambrel Shed (Material) Wood Shingle Roll Asphalt Masphalt shingle Built up 11. NUMBER OF STORIES 2	1. BUILDING NAME (Common) 2. TOWN/CITY South Windsor 3. STREET AND NUMBER (and/or location) 845-847 Main Street 4. OWNER(S) Alan and Marjorie Trotman 5. USE (Present) Single Family Residence 6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC 7. STYLE OF BUILDING Vernacular 8. MATERIAL(S) (Indicate use or location when appro Clapboard Asbestos siding Wood Shingle Asphalt siding Board & batten Stucco Aluminum Concrete Siding Type: 9. STRUCTURAL SYSTEM Wood Frame Post and beam Load-bearing masonry Other (specify) 10. ROOF (Type) Gable Flat Mansard Mansard Material) Wood Shingle Roll Asphalt Tin Asphalt shingle Built up Tile 11. NUMBER OF STORIES APPROX 2 12. CONDITION (Structural)	1. BUILDING NAME (Common) 2. TOWN/CITY South Windsor 3. STREET AND NUMBER (and/or location) 845-847 Main Street 4. OWNER(S) Alan and Marjorie Trotman 5. USE (Present) Single Family Residence 6. EXTERIOR VISIBLE FROM PUBLIC ROAD INTERPORT ACCESSIBILITY TO PUBLIC: Yes NO 7. STYLE OF BUILDING Vernacular 8. MATERIAL(S) (Indicate use or location when appropriate) Clapboard Asbestos siding Wood Shingle Asphalt siding Board & batten Stucco Aluminum Concrete Siding Type: 9. STRUCTURAL SYSTEM Wood Frame Post and beam Load-bearing masonry Other (specify) 10. ROOF (Type) Gable Flat Mansard Mc (Material) Wood Shingle Roll Asphalt Tin Steen Asphalt shingle Built up Tile 11. NUMBER OF STORIES APPROXIMATE DIMENSIO 2 12. CONDITION (Structural) (Exterior) VILLAGE Phase I VILLAGE ADA INTERPORT ADA INTERPORT ADA INTERPORT ADA INTER ADA INTER ADA INTER ACCESSIBLITY TO PUBLIC INTERPORT ACCESSIBLE ADA INTERPORT ADA IN	1. BUILDING NAME (Common)	1. BUILDING NAME (Common)	1. BUILDING NAME (Common)	S

DESCRIPTION (continued)	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior) 845-847 Main Street is a two-and-one-half-story vernacular style house. The main block of the house is oriented with the ridge set parallel to the street. A large gabled ell projects from the center of the main block to form a T-shaped plan. A single-story, hipped-roof porch wraps around this projection to the main block. There are wide overhangs of the roof at the eaves and rake. The principal façade is 2/2 bays wide with a small window located high in the gable end. The porch is supported by slender Doric columns and is accessed via a continuous set of stairs that encircle the porch. Windows throughout are 2/2 double-hung sash with plain trim and appear to be original. The house is clad in aluminum siding.							
DESC	18. ARCHITECT		January Control					
	10. ANOTHEOT		BUILDER					
	19. HISTORICAL OR ARCHITECTURAL IMPORTA	NCE		,				
SIGNIFICANCE	The land on which this house was but had received the property from a Mr 56. The Captain died at Windsor, Of the Loomis' and raised a family there followed on December 22, 1850. The built this new one circa 1856. The homarried Sarash Kelsey of Higganaum installed by Clarence Fairbanks. A gaddition to the north side of the house	s. Wells. Esther Loomis, Ca hio on July 3rd of the same y e with his wife Sarah. Mr. V he house next became home buse next became home to Jo m. Since then a front porch a arage was built in 1956, the	aptain Giles Loomis' wife, die year. Mr. Chester Wolcott pur Volcott died there in March 25 to Captain Fairbanks who razohn Nelson Wolcott who lived nd north addition was added a	d here in 1812 at age rchased the house from 5, 1842 and Sarah ed the old structure and d there in 1874. He and a back stairwell				
	South Windsor Assessor Records							
ŝ	Wood Memorial Library House Files The History of the Changes in Main		1874 by Jane Holman Stiles r	nge 191-192				
OURCES	The History of the Changes in Main Street South Windsor:1800-1874 by Jane Holman Stiles pgs 191-192							
S								
	PHOTOGRAPHER	DATE		The same of the sa				
рн ото	Nancy Garnder view	11/2004						
Ŧ	Southwest	NEGATIVE ON FILE Wood Library						
	NAME	DATE	1-0					
COMPILED BY	Stacey S. Vairo ORGANIZATION	1/2006						
MPIL	Fitzgerald & Halliday, Inc.		200 A					
OS	ADDRESS							
20 G110	72 Cedar Street, Hartford, CT 06106 SEQUANT FIELD EVALUATIONS							
ZU. OUB	OF GOVERN LIFED EAVED VIOLO							
21. THRE	EATS TO BUILDING OR SITE							
X No ☐ Re		Developers Other Explanation:						
HIST-6 R	EV. 6/83 (Back)							

STATE OF CONNECTICUT

COMMISSION ON CULTURE AND TOURISM
59 SOUTH PROSPECT STREET. HARTFORD, CONNECTICUT 06106

FOR OFFICE USE ONLY								
Town No: Site No:								
UTM:								
QUAD	:							
DIST	RICT	IF NR, SPECIFY						
□s	▼ NR	☐ Actual ☐ Potential						

		TEROSELUT STI	(860) 566-30	005			DISTRI	NR IN I	IF NR, SPE ☐ Actual	CIFY Dotential
	1. BUILDING NAME (Cor	nmon)				HISTORIC			1	
	1. BUILDING NAME (CO	maonj						ft Jr. House	ı	
	2. TOWN/CITY			VILLAGE	=	James	Dancio	COUNTY		
				Phase				Hartford		
	South Windsor 3. STREET AND NUMBE	D (and land and in	1	Phase				manuoiu		
)							
	852 Main Street									
	4. OWNER(S)								☐ Public	Private
 	Michael Gianna	more				1				
	5. USE (Present)					(Historic)	~ 4	D 11		
	Single Family R						<u>.</u>	Residence		
	6. ACCESSIBILITY	TERIOR VISIBLE	FROM PUBLIC	ROAD	INTERIOR AC	CESSIBLE	ļi F	YES, EXPLAIN		
	TO PUBLIC:	X YES	□ NO		☐ YES	⋈ NO				
	7. STYLE OF BUILDING				. L			DATE O	FCONSTRUCT	ION
	Federal					1934A	ssessor (185	0 field check		
:	8. MATERIAL(S) (Indica	ate use or locatio	on when appro	priate)						
	▼ Clapboard				Brick			Other		
	☐ Wood Shingle	Shingle Asphalt siding			☐ Fields	tone		(Specify)		
	Board & batten				Cobbl	estone			-	
	☐ Aluminum	Concrete		☑ Cut stone						
	Siding	Type:		Type:						
	i _	9. STRUCTURAL SYSTEM			☐ Balloo	n				
	☐ Wood Frame ☑ Post and beam ☐ Load-bearing masonry				☐ Struct	ural iron or s	teel			
	Other (specify)									
	10. ROOF (Type) Sable	☐ Flat	Mansard		Monitor		☐ Sawtoo	ith		
	Gambrel	Shed	Hip		Round		Other			
5	(Material)									-
	☐ Wood Shingle	Roll Asphalt	☐ Tin		Slate					
کے د	Asphalt shingle		Tile		Other _					
י נ	11. NUMBER OF STORI	ES	APPRO	XIMATE D	DIMENSIONS					
a	2		31 x 2	24						
	12. CONDITION (Structu			-	(Exterior)		☐ Fair		rated	
	☐ Excellent ■ Go 13. INTEGRITY (Location	od Fair on) WHEN?	Deteriorated	Т	Excellent ALTERATION	₩ Good /S IF	YES, EXPL		ateu	
	On original site	I			YES :					
	14. RELATED OUTBUIL	DINGS OR LAND	SCAPE FEATU	RES						
	■ Barn	Shed		☐ Gar	☐ Garage ☐ C		Other lands	cape features or	buildings (Speci	fy)
	Carriage house	Shop		☐ Gan	den					
	15 SURROUNDING ENV	IRONMENT Woodland		X Res	sidential		Scattered bu	uildings visible fro	m site	
	Commercial	☐ Industrial		≭ Run	al	□ +	ligh buildin	g density		
	16. INTERRELATIONSH		AND SURROU	NDINGS:						

	17. OTHER NOTABLE FEATURES OF BUILDING	OR SITE(Interior and/or exterior)	
DESCRIPTION (continued)	is a short brick chimney located centrand rake which has been trimmed which has been trimmed which says wide with an offset entry. Surmounted by a tall cornice and is a flanked by 3/4 height sidelights. Bo	rally along the ridge. The ith a line of carved moldin Windows throughout are 1 lanked by a pair of narrow th sets of light are filled w	e. The ridge is set perpendicular to the street and there re is a narrow overhang of the roof at the boxed eaves g. A fanlight punctuates the pediment. The façade is 2/12 double-hung sash with plain trim. The entrance is pilasters. The door is topped by a narrow transom and ith delicate tracery work. There have been a number of ed bay on the northern elevation. The house is clad in
-	18. ARCHITECT		BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTA	NCE	
SIGNIFICANCE	characterized by the use of fan lights arranged symmetrically and window who were inspired by the study of ar was employed - often for important a This house is a unique example since the gable end. The delicate moldings influenced by the Federal design aest the Bancroft family. It was later occurred.	, sidelights flanking the ens are double hung sash. The cient Italian palazzos and government buildings - in the the fanlight which is more and tracery in the lights sufficient rather than the Greel upied by Benoni King, Sou	America in the period between 1780 and 1850. It is trance and classical/Greek detailing. Openings are e style was called Adam after two Scottish brothers homes. The style became known as Federal because it he years following the formation of the United States. e usually employed above the door has been moved to urrounding the entry suggest that this house is more a Revival style. This house was built by a member of th Windsor's first representatives to the General adder, a Civil War veteran, and they lived here along
	South Windsor Assessor Records	W 3	
SOURCES	Wood Memorial Library House Files	; 	
	PHOTOGRAPHER	DATE	
ОТО	Nancy Gardner VIEW	11/2004 NEGATIVE ON FILE	
F.	Southeast	Wood Library	
-	NAME	DATE	
:D B,	Stacey S. Vairo ORGANIZATION	1/2006	
СОМРІСЕВ ВҮ	Fitzgerald & Halliday, Inc.		min and half
CO	ADDRESS		
20.0110	72 Cedar Street, Hartford, CT 06106		ago sa mpo
	SEQUANT FIELD EVALUATIONS		
_	EATS TO BUILDING OR SITE ne known	Developers	
Rei		Evolanation:	
HIST-6 R	EV. 6/83 (Back)		

STATE OF CONNECTICUT

	FOR OFFICE USE ONLY							
Town N	o:	Site No:						
UTM:								
QUAD:								
DISTRICT		IF NR, SPECIFY						
□s	X NR	☐ Actual ☐ Potential						

	00 000	ITH PROSPECT ST	(860) 566-30	005			DISTRICT	K NR	IF NR, SPE ☐ Actual	CIFY Potential
	1. BUILDING NAME (Common				HISTORIC			7.0000	
	I. BUILDING NAME (zoninonj					n King Ho	ouse		
TION	2. TOWN/CITY			VILLAGE		1243410		DUNTY		·
	South Windso	r		Phase	Ţ		H	artford		
	3. STREET AND NUM		on)	T Habe						
	863 Main Stre	et								
IDENTIFICATION	4. OWNER(S)									
	Richard and E	lizabeth Lov	e						☐ Public	ı ≜ ı Private
	5. USE (Present)	112400111				(Historic)				
	Single Family	Residence				Single	Family Ro	esidence		
	6.	EXTERIOR VISIBL	E FROM PUBLIC	ROAD	INTERIOR AC	CESSIBLE	IF YE	S, EXPLAIN		
	ACCESSIBILITY TO PUBLIC:	X YES	□ NO		☐ YES	■ NO				
	7. STYLE OF BUILDIN								CONSTRUCT	ION
	New England C	Colonial	· · · · · · · · · · · · · · · · · · ·	(27-)				1760		
	8. MATERIAL(S) (Inc			priate)						
	■ Clapboard	Asbes	stos siding		≭ Brick		∐ o .s	ther pecify)		
	☐ Wood Shingle	Asphalt siding		▼ Fields	tone	— (c	poory)			
	Board & batten	Stucco			Cobblestone					
	Aluminum	Concrete			Cut st	one				
	Siding	Туре:			Туре:					
	9. STRUCTURAL SY	STEM					.			
	☐ Wood Frame ➤ Post and beam				☐ Balloo		41			
	Load-bearing n	Load-bearing masonry		Structural iron or steel						
	Other (specify)									
	10. ROOF (Type)						П оt#			
	Gable Gambrel	☐ Flat ☐ Shed	☐ Mansard ☐ Hip		☐ Monitor ☐ Round		☐ Sawtooth ☐ Other			
		☐ Siled	CT 111b							-
É	(Material)		Cl =:		□ cı-+-					
	Wood Shingle		lt ∐ Tin ☐ Tile		☐ Slate ☐ Other —					
Š	Asphalt shingle			XIMATE D	MENSIONS					
1	2.5		33 x 3							
	12. CONDITION (Str.				(Exterior)		☐ Fair	☐ Deterio	rated	
	13. INTEGRITY (Loc		Deteriorated		ALTERATION	Good IF	YES, EXPLAIN		ialeu	
	On original site	_ 1	from street		X YES	- 1				
	14. RELATED OUTB	UILDINGS OR LAN	DSCAPE FEATU	RES						
	☐ Barn	Shed		Gara	-		Other landscap	e features or	buildings (Spec	cify)
	Carriage house	☐ Shop		☐ Gar	den					
	15 SURROUNDING E	NVIRONMENT Woodlar	nd	≭ Res	idential		Scattered buildi	ngs visible fro	om site	
	Commercial	☐ Industria		Rura	al		High building de	ensity		
	16. INTERRELATION	_								

	17. OTHER NOTABLE FEATURES OF BUILDING	OR SITE(Interior and/or exterior)	W
DESCRIPTION (continued)	massive brick chimney arranged cen rake. The facade is 5/5 bays wide an portico supported by slender Doric of throughout are 6/6 double-hung sash A two-story, salt box addition is local	atrally along the ridge. There is a darranged around a central encolumns. The door is topped by a with plain trim. The bottomated on the northern half of the	If roof is arranged parallel to the street and there is a sa narrow overhang of the roof at the eaves and atrance. The entrance is covered by a pedimented of a transom and is flanked by sidelights. Windows story windows are topped by pedimented cornices. It has been constructed to match ards. There is a coffin door on the southern
	18. ARCHITECT	В	UILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTA	NCE	
SIGNIFICANCE	Harriet King, daughter of Zebulon ling barber shop. Vibert Doton kept his his shaving mugs - labeled for each of Green family purchased the house in In the 1970s, the interior of the house cupboards and original paneling in the	ved here. She rented parts of to sharber shop in the south room customer in a corner cupboard, the beginning of the twentieth e contained (an interior survey the living and dining rooms. In	er's son Zebulon inhabited the house. In 1874, the house to a private school, a Masonic Lodge and n of the house. Local legend states that Doton kept. The house was built near the street. When the n century, they moved it back from the street. Twas not undertaken in 2005) three corner the dining room there is a rosette within a rosette. were covered in King's Lumber - 17 inch boards.
	South Windsor Assessor Records		
SOURCES	Wood Memorial Library House Files		
	PHOTOGRAPHER	DATE	
ē	Nancy Gardner	11/2004	
РН ОТО	VIEW	NEGATIVE ON FILE	
	NAME	Wood Library DATE	
9 8 ₹	Stacey S. Vairo	1/2006	
COMPILED BY	ORGANIZATION Fitzgerald & Halliday, Inc.		
OMF	ADDRESS		
	72 Cedar Street, Hartford, CT 06106		
20. SUB	SEQUANT FIELD EVALUATIONS		
_	EATS TO BUILDING OR SITE		
X No ☐ Re		Developers Other Explanation:	
HIST-6 R	EV. 6/83 (Back)		A STATE OF THE STA



863 Main Street, date unknown. (Photo from Wood Memorial Library Archives)

STATE OF CONNECTICUT COMMISSION ON CULTURE AND TOURISM 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06

FOR OI	FFICE USE ONLY
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
□ s □ NR	☐ Actual ☐ Potential

	39 300 111 FROSPECT 3TREE	360) 566-3005	NNECTICUT 061	106	DISTRICT		IF NR, SPE	CIFY
					□ s □	NR	☐ Actual	☐ Potential
	1. BUILDING NAME (Common)			HISTORIC	ISTORIC			
				Aaron C	hapin Ho	V1 8 A		
	2. TOWN/CITY	VILLAGE	f	1011 0		INTY		
_	Courth Window		-					
중	South Windsor 3. STREET AND NUMBER (and/or location)	Phase	1		Ha	rtford		
Ē	870 Main Street							
ె								
三	4. OWNER(S)						7 p.,	
DENTIFICATION	Christine Guilmette						Public	➤ Private
出	5. USE (Present)		10	(Historic)				
=	Single Family Residence			Single	Family R	esiden	ce	
	6. EXTERIOR VISIBLE FR	OM PUBLIC ROAD	INTERIORACCE			EXPLAIN		· · · - · · - · · - · · - · · · · ·
	ACCESSIBILITY TO PUBLIC: YES [□ ио		الا الا				
			☐ YES	⋈ NO				
	7. STYLE OF BUILDING						CONSTRUCT	ON
	Georgian					1779		
	8. MATERIAL(S) (Indicate use or location							
	Clapboard Asbestos si	ding	🗶 Brick		☐ Othe	r		
	☐ Wood Shingle ☐ Asphalt sidi	ng	☐ Fieldstor	ne	(Spe	cify)		
	☐ Board & batten ☐ Stucco		☐ Cobblest	tono				
	■ Aluminum		Cut ston	ne				
	Type:		Type:					
	9. STRUCTURAL SYSTEM							
	☐ Wood Frame 🕱 Post and be	am	☐ Balloon					
	☐ Load-bearing masonry	u	☐ Structural iron or steel					
	Other (specify)							
l	10. ROOF (Type)							
		Mansard	☐ Monitor		Sawtooth			
Z	Gambrel Shed		Round		Other			
2			L. Round	لسا				
NOTTION.	(Material)							
쯨	☐ Wood Shingle ☐ Roll Asphalt ☐	Γin .	Slate					
DESCR	Asphalt shingle Built up	ile	Other	·	 -		•	
퓝	11. NUMBER OF STORIES	APPROXIMATE DIM	ENSIONS					
	2	36 x 36			·			
	12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Det	eriorated	(Exterior) ☐ Excellent 🗶	Cood	☐ Fair ☐] n	1	
	13. INTEGRITY (Location) WHEN?	enorated	ALTERATIONS		∟ ⊢air ∟ S, EXPLAIN	Deteriorat	ea	
	➤ On original site	[2	YES 🗌 NO	1	ng, enti	cance a	ınd addii	ions
	14. RELATED OUTBUILDINGS OR LANDSCAF	PE FEATURES					- addit	
Ì	■ Barn	🗷 Garage)	☐ Othe	er landscape fe	atures or bu	ildings (Specify)
	☐ Carriage ☐ Shop	☐ Garden	ı				, ,	,
	house							
	15 SURROUNDING ENVIRONMENT Substituting Sub	≭ Resider	ntial	☐ Scatt	ered buildings	visible from	site	
	☐ Commercial ☐ Industrial	☐ Rural			_			
	16. INTERRELATIONSHIP OF BUILDING AND			High	building densit	y		
	This house is located on the western strees.	ide of Main Street.	It is set fair	rly close t	o the street	and the	lot is flank	ed by mature
-								

	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior)	
DESCRIPTION (continued)	870 Main Street is a two-story Georgian house parallel to the street and two tall, narrow br and one exterior one on the south elevation. T eaves. The facade is an even 5/5 bays wide and throughout are 12/12 double-hung sash with wid topped by splayed lintels. The entrance is a d panes. The door is surrounded by wide, plain t is a single-story addition at the rear. The e siding.	ick chimneys - one interior one on the north here is a narrow overhang of the roof at the arranged around a central entrance. Windows e, plain trim. The first story windows are ouble paneled door topped by three arched rim topped by a large splayed lintel. There
	18. ARCHITECT	BUILDER
		Aaron Chapin
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	
SIGNIFICANCE	This house was built by South Windsor cabinet mak purchased from William Stoughton. Aaron was the c South Windsor to avoid a paternity suit in 1767, of the most skilled furniture makers in America. designs of the period, sought after by sophistica these two cousins made furniture from 1774 to 178 a trade of his own. Works by Eliphalet, the more Wadsworth Atheneum, the Connecticut Historical So Windsor. Eliphalet lived in a brick house located Stoughton purchased the land and house back from	ousin of Eliphalet Chapin who, having fled spent four years in Philadelphia, the center He returned to produce the most fashionable ted residents of the Valley. Together, 3 until Aaron moved to Hartford where he built famous of the two, are on display at the ciety and Wood Memorial Lib rary in South just north of this one. In 1787 William
SOURCES	-	
0	PHOTOGRAPHER DATE	
PHOTO	Nancy Gardner 11/2004	
I	VIEW NEGATIVE ON FILE	
	SE Wood Library	
<u>></u>	NAME DATE Stacey S. Vairo 1/2006	
	Stacey S. Vairo 172006	
큺	Fitzgerald & Halliday, Inc.	
COMPILED BY	ADDRESS	THE STATE OF THE S
Ű	72 Cedar Street, Hartford, CT 06106	
20. SUE	JBSEQUANT FIELD EVALUATIONS	
	DE LEO TO DUM DINO OR OTTE	
	IREATS TO BUILDING OR SITE None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other	
_	Explanation	n:
∐ Re	Renewal Private Deterioration Zoning	



870 Main Street, date unknown. (Photo from Wood Memorial Library Archives)

STATE OF CONNECTICUT

COMMISSION ON CULTURE AND TOURISM
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106

FOR C	FOR OFFICE USE ONLY							
Town No:	Site No:							
UTM:								
QUAD:								
DISTRICT	IF NR, SPECIFY							
T C IN ND	☐ Actual ☐ Potential							

	(860) 566-	5005		□s	X NR	☐ Actual	☐ Potential		
1. BUILDING NAME (C	ommon)		HISTORIC						
			Chandl	nandler Ward House					
2. TOWN/CITY		VILLAGE		COUNTY					
: South Windsor		Phase I			Hartford				
3. STREET AND NUME 880 Main Stree 4. OWNER(S) Mildred Aleshi	ER (and/or location)	<u> </u>			<u> </u>				
880 Main Stree	t								
4. OWNER(S)					г	T p. tr.	➤ Private		
Mildred Aleshi	n				ι	Public	M Private		
5. USE (Present)			(Historic)	,					
Single Family	Residence		Single	Family	Residence				
6. E	XTERIOR VISIBLE FROM PUBL	IC ROAD INTERIO	OR ACCESSIBLE	1F	YES, EXPLAIN				
ACCESSIBILITY TO PUBLIC:	¥ YES □ NO	☐ YE	s 🗷 NO						
7. STYLE OF BUILDIN					1	CONSTRUCT	ION		
Picturesque with	Italianate elements cate use or location when app	ropriate)			1830				
· ·			Brick	Г	Other				
Clapboard	Asbestos siding			Ł	(Specify)				
☐ Wood Shingle	Asphalt siding	×	Fieldstone						
Board & batten	Stucco		Cobblestone						
Aluminum	☐ Concrete		☐ Cut stone						
Siding	Type:		Туре:						
9. STRUCTURAL SYS	тем	П	Balloon						
☐ Wood Frame	Post and beam		Structural iron or s	teel					
Load-bearing ma	asonry		ottaotalai ii oli oi						
Other (specify)									
10. ROOF (Type)	☐ Flat ☐ Mansard	☐ Moni	or	☐ Sawto	oth				
Gable Gambrel	☐ Flat ☐ Mansard ☐ Shed ☐ Hip	Rour		Other	O				
(Material) ☐ Wood Shingle ■ Asphalt shingle							-		
Wood Shingle	Roll Asphalt Tin	☐ Slate							
Asphalt shingle	☐ Built up ☐ Tile	Othe	T						
11. NUMBER OF STO		OXIMATE DIMENSIONS	3						
2	66 >								
12. CONDITION (Struct		(Exterior)	llent 🗷 Good	☐ Fa	ir Deterior	ated			
13. INTEGRITY (Loca	tion) WHEN?	ALTER	ATIONS IF	YES, EXP	LAIN		_		
On original site		YES	□ NO □						
1	ILDINGS OR LANDSCAPE FEAT	URES Garage			scape features or l	huildinas (Snec	ίfν)		
			□ '	outer land	scape reatures or i	Condings (Open	.77		
☐ Carriage house	☐ Shop								
15 SURROUNDING ET Open land	VVIRONMENT Woodland	■ Residential		Scattered t	ouildings visible fro	m site			
Commercial	☐ Industrial	Rural	D	☐ High building density					
16. INTERRELATIONS This house is lo	SHIP OF BUILDING AND SURRO cated on the eastern side	undings: e of Main Street.	The house is	located	close to the s	street on an	open lot lin		
with mature tree									

DESCRIPTION (continued)	is intersected by a two-story, gabled southern elevation. The roof is clad which are bracketed. The gabled end arched window. The rest of the open Throughout windows are 1/1 double-surrounds the house above the line of	eturesque Italianate housell on the northern half in standing seam metal is also feature returns. It ings are spaced evenly thung sash with arched of the second story window ted columns. A simple second story window ted columns.	se. The main block of the house has a hipped roof which of the facade and a two story bay at the rear of the and there are very wide overhangs of the roof at the eaves High in the gable end of the facade there is a single, on each elevation, with some arranged in pairs. intels and stone sills. A line of decorative brickwork ows. There is a partial hipped-roof porch on the facade straight balustrade lines the porch which leads to a double
	18. ARCHITECT		BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTAN	NCF	Chandler Ward
SIGNIFICANCE	its place. The brick to build this hous Subsequent residents included Captai	se was brought by oxen n Roderick King and Ca this house and lived here	ler Ward removed Eliphalet's house and built this one in across the ice of the Connecticut River from Windsor. Aptain Justus Elmer. Elizabeth Pelton, the Town's et alone for many years. She died on her way home from in the center of a large hall.
SOURCES	South Windsor Assessor Records Wood Memorial Library House Files		
	PHOTOGRAPHER	DATE	
	Nancy Gardner	11/2004	
РН ОТО	VIEW	NEGATIVE ON FILE	
COMPILED BY	NE NAME Stacey S. Vairo ORGANIZATION Fitzgerald & Halliday, Inc. ADDRESS 72 Cedar Street, Hartford, CT 06106	DATE 1/2006	
	SEQUANT FIELD EVALUATIONS		
		Developers	

HISTORIC RESOURCES INVENTORY BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT

COMMISSION ON CULTURE AND TOURISM59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106

	FOR OFFICE USE ONLY							
Town N	o:	Site No:						
UTM:	UTM:							
QUAD:								
DISTRI	CT	IF NR, SPECIFY						
□s	▼ NR	☐ Actual ☐ Potential						

	(860) 566-30	05		□s × NR	IF NR, SPECIFY ☐ Actual ☐ Potentia		
_	1. BUILDING NAME (Common)		HISTORIC		1 - Continu		
			Baptist Church Parsonage				
	2. TOWN/CITY	VILLAGE	1 1 1 1 1 1	COUNTY			
	South Windsor	Phase I		Hartford			
	3. STREET AND NUMBER (and/or location)						
	887 Main Street						
	4. OWNER(S)				Ja		
	Tom and Pat Dillon			L	Public X Private		
	5. USE (Present)		(Historic)				
	Single Family Residence			amily Residence			
	6. EXTERIOR VISIBLE FROM PUBLIC I	ROAD INTERIOR ACC	CESSIBLE	IF YES, EXPLAIN			
	TO PUBLIC: YES NO	☐ YES	▼ NO				
_	7. STYLE OF BUILDING			DATE OF	CONSTRUCTION		
	New Engand Colonial			1785 or	1800		
	8. MATERIAL(S) (Indicate use or location when approp	oriate)		_			
	☐ Clapboard ☐ Asbestos siding	☐ Brick		Other	••1		
	☐ Wood Shingle ☐ Asphalt siding	☐ Fieldsto	one	(Specify) vin	λτ		
	☐ Board & batten ☐ Stucco	Cobble	stone				
	☐ Aluminum ☐ Concrete	☐ Cut sto	ne				
	Siding Type:	Type:					
	9. STRUCTURAL SYSTEM Wood Frame Post and beam	Balloon	1		77.66.5		
	Load-bearing masonry	☐ Structur	ral iron or stee	1			
	Other (specify)						
	10. ROOF (Type)						
	■ Gable	☐ Monitor		Sawtooth			
	Gambrel Shed Hip	∐ Round	L	Other			
	☐ Wood Shingle ☐ Roll Asphalt ☐ Tin	Slate					
	■ Asphalt shingle ■ Built up ■ Tile	Other —					
-		MATE DIMENSIONS					
ł	2 36 x 30)					
	12. CONDITION (Structural) Excellent Sood Fair Deteriorated	(Exterior)	▼ Good	☐ Fair ☐ Deteriorat	od		
ŀ	13. INTEGRITY (Location) WHEN?	ALTERATIONS		S, EXPLAIN	eu		
	■ On original site	YES NO)				
-	14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURE						
- 1		☐ Garage	∐ Oth	er landscape features or bu	ildings (Specify)		
- 1							
- 1	_	Garden					
	Carriage Shop house 5 SURROUNDING ENVIRONMENT		☐ Scat	tered buildings visible from	site		
	Carriage Shop house 5 SURROUNDING ENVIRONMENT Open land Woodland	Garden Residential	_	tered buildings visible from	site		

	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior)	N. W. S. S. S. S. S. S. S. S. S. S. S. S. S.
DESCRIPTION (continued)	887 is a two-and-one-half story modified New England Colon and there is a wide brick chimney located off center along the and rake and slight returns at the gable ends. There is a frieze bays wide set around a central entrance. The door is shielded posts. The door itself is paneled. Windows throughout are 6/6 in each gable end. There is a two-story gabled addition at the and the main block, is a screened, hipped roof porch. The entire	ridge. There are wide overhang of the roof at the eaves band of trim along the rake as well. The facade is 5/5 by a pedimented portico supported by slender, turned double-hung sash with plain trim with arched windows rear of the southern elevation. Between this addition
	18. ARCHITECT	BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	Loomis family
SIGNIFICANCE	This house was originally home to the Loomis family and was owned by James Bancroft, Jr. who sold it to Reverend Russell Parsonage. The Church (also built in 1872) was located just so in 1972. In 1942 the house was bought by the Thomas Dillon I	Jennings. Jennings purchased it for use as the Baptist outh of this house, but burned on its 100th anniversary
	South Windsor Assessor Records	
ဟ	Wood Memorial Library House Files	
SOURCES		
	PHOTOGRAPHER DATE	
Ę	Nancy Gardner 11/2004	
РН ОТО	VIEW NEGATIVE ON FILE	
	NW Wood Library	
₽	NAME DATE Stacey S. Vairo 1/2006	
сомрісер ву	ORGANIZATION 1/2000	
MPIL	Fitzgerald & Halliday, Inc.	
SO	ADDRESS	
	72 Cedar Street, Hartford, CT 06106	
21. THRE	EATS TO BUILDING OR SITE The known Highways Vandalism Developers Other Explanation:	
	enewal Private Deterioration Zoning BEV. 6/83 (Back)	

STATE OF CONNECTICUT

COMMISSION ON CULTURE AND TOURISM 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106

	FOR O	FFICE USE ONLY			
Town N	lo:	Site No:			
UTM:					
QUAD:					
DISTR	ICT	IF NR, SPECIFY			
□s					

			(860) 566-30	<i>,</i> 03			□s 🗷	NR	Actua	I ☐ Potential
	1. BUILDING NAME (C	ommon)		2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		HISTORIC		7.700	-	
	a TOWNIOTY			VILLAGE			lcou	NTY		
	2. TOWN/CITY			1			1	rtford		
<u>S</u>	South Windsor 3. STREET AND NUMBER			Phase I			Па	itioia		
₹	894 Main Stree									
IDENTIFICATION	4. OWNER(S)	iL								
Z Z	Harold M. Nev	/herry							☐ Public	Private
⊇	5. USE (Present)	, och y				(Historic)				
	Single Family Residence					Single F	amily Res	idence		
	6.	XTERIOR VISIBLE	ROM PUBLIC	ROAD	INTERIOR AC	CESSIBLE	IF YES,	EXPLAIN		
	ACCESSIBILITY TO PUBLIC:	X YES	□ NO		☐ YES	⋈ NO				
	7. STYLE OF BUILDIN							1	FCONSTRUC	TION
	New England Co	olonial	n when ann	nriate)				1700		
				,pnat o j	П		Пол	_		
	Clapboard Asbestos siding			☐ Brick			☐ Othe (Spe			
	☐ Wood Shingle	Vood Shingle			Fields					
	Board & batten	tten Stucco			Cobble	estone				
	Aluminum	☐ Concrete		☐ Cut stone						
	Siding Type:			Type:						
	9. STRUCTURAL SYSTEM								.,	
	☐ Wood Frame 🗷 Post and beam			☐ Balloon ☐ Structural iron or steel						
	Load-bearing masonry				_ Guddud Not of Steel					
	Other (specify)									
	10. ROOF (Type)		T Managed		Monitor	Г	Sawtooth			
	▼ Gable ☐ Gambrel		Mansard Hip		Round	_] Other			
N O	(Material)									_
SCRIPTION	Wood Shingle	Roll Asphalt	Tio		Slate					
<u> </u>	Asphalt shingle		Tile		Other —					
DES	11. NUMBER OF STO		APPRO	XIMATE DIM						
	2.5		18 x 2	24						
	12. CONDITION (Struct		Deteriorated		(Exterior) Excellent	≭ Good	Fair [Deterio	rated	
	13. INTEGRITY (Local	tion) WHEN?	2 Storiorated		ALTERATION	IS IF Y	ES, EXPLAIN			
	■ On original site Moved						ing and addit	ions		
		14. RELATED OUTBUILDINGS OR LANDSCAPE FEATUR				По	Out to the state of the state o			ciful
	Barn	Shed				U Other landscape features or buildings (Specify)			ыну)	
	Carriage house	☐ Shop			1					
	15 SURROUNDING EN	IVIRONMENT Woodland		≭ Reside	ntial	☐ Sc	cattered building	s visible fro	m site	
	Commercial	☐ Industrial		≭ Rural	_		High building density			
	16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house is located on the eastern side of Main Str									

	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior)	
DESCRIPTION (continued)	894 Main Street is a two-and-one-half-story side gabled New Engla and there is a brick chimney located centrally along the ridge. There rake. The façade is 5/5 bays wide and arranged around a central enthe windows are 12/12 double-hung sash. Windows on the side elevation shed-roofed portico extends from the southern elevation and is supposed addition also extends from the rear of this elevation. The entitle of the state of the second state of	re is a narrow overhang of the roof at the eaves and trance. The entry has been modernized and all of vations and addition are 6/6 double-hung sash. A ported by squared posts. A one-and-one-half-story
	18. ARCHITECT BU	JILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	
SIGNIFICANCE	These homes are straightforward examples of the post-medieval constructive country. The one room, two-story, gable-roofed, homes were of a gable end and small irregularly spaced casement windows. Some var began as one room and chamber and expanded upon as families grew of element is the "coffin door" or side entry that was often reserved for farea two-story, I-house form (one room deep by two rooms wide) with cerform of a single story hall-and-parlor house. The windows were typical consisted of six over six or six over nine lights. These homes also have combat New England winters. In some homes, adhering to seventeenth first to form a jetty. "Saltboxes" were also formed by adding a shed-roof was built by members of the Filley Family - perhaps Horace Filley. Ho oldest, George Filley was a seaman who was killed in the explosion of 1858. This house was also home to Justus Reed, brother of Abner Reed The southern ell was reportedly an old cigar factory which was later me was converted into a two-family in 1948.	ften characterized by a prominent chimney located on iants are gambrel-roofed. This style home often or as the family prospered. A curious regional mily use. These homes are commonly represented by ntral chimneys. This style was also a variation in the lly symmetrical around a central entrance and re a centrally placed chimney which helped to century design, the second floor projects over the ofed extension to the rear of these homes. This home brace and his wife had ten children together. The a steamer he was serving on in San Fransisco bay in d ca. 1800 and later Cassius Newberry (ca. 1874).
SOURCES	South Windsor Assessor Records Wood Memorial Library House Files	
	PHOTOGRAPHER DATE	
РН ОТО	Nancy Gardner 11/2004	
H.	Northeast Wood Library	
	Northeast Wood Librar;y NAME DATE	
COMPILED BY	Stacey S. Vairo ORGANIZATION Fitzgerald & Halliday, Inc. ADDRESS 72 Cedar Street, Hartford, CT 06106	
20. SUB	BSEQUANT FIELD EVALUATIONS	
X No ☐ Re	REATS TO BUILDING OR SITE one known	

STATE OF CONNECTICUT

	FOR OFFICE USE ONLY								
Town	No:	Site No:							
UTM:									
QUAD	:								
DISTE	RICT	IF NR, SPECIFY							
□s	▼ NR	☐ Actual ☐ Potential							

		(860) 566-30	005			□s × NR	☐ Actual	
 _							_ LJ Actual	
	1. BUILDING NAME (Co.	mmon)		HISTORIC				
				<u> </u>				
	2. TOWN/CITY					COUNTY		
	South Windsor		Phase I			Hartford		
	3. STREET AND NUMBE	ER (and/or location)						
	905 Main Street							
1	4. OWNER(S)						☐ Public	■ Private
- 1	David Singer						LI Public	I Filvate
	5. USE (Present)				(Historic)			
- 1	Single Family R	Residence			Single F	amily Residence		
		XTERIOR VISIBLE FROM PUBLIC	ROAD	INTERIOR AC		IF YES, EXPLAIN		
	ACCESSIBILITY TO PUBLIC:	¥ YES ☐ NO		YES	X NO			
				1123		DATE O	F CONSTRUCT	TON
	7. STYLE OF BUILDING	;				1840	- CONSTRUCT	ION
	Greek Revival	ate use or location when appro	opriate)			1040		
ļ			,,,			Other		
	Clapboard Asbestos siding			Brick		(Specify)		
	☐ Wood Shingle	Asphalt siding		Fieldst	one	(Option)/		
	Board & batten	Stucco		Cobble	stone			
	≭ Aluminum	Concrete		☐ Cut ste	one			
	Siding	Type:	Type:					
							.,	
	9. STRUCTURAL SYST	EM		☐ Balloo	•			
	☐ Wood Frame		_	ı ıral iron or ste	ol.			
	Load-bearing mas	sonry		Suucu	namon or ste	e.		
	Other (specify)							
	10. ROOF (Type)					-		
	≭ Gable	☐ Flat ☐ Mansard		☐ Monitor	_] Sawtooth] Other		
	Gambrel	☐ Shed ☐ Hip		Round	l.			_
	(Material)							
	Wood Shingle	Roll Asphalt Tin		Slate				
	■ Asphalt shingle	☐ Built up ☐ Tile		Other —				
	11. NUMBER OF STOR	IES APPRO	XIMATE DIM	ENSIONS				
	2	38 x 2	28					
	12. CONDITION (Structe		1	(Exterior) Excellent	₩ Good	☐ Fair ☐ Deterio	rated	
	Excellent S Go	ood Fair Deteriorated on) WHEN?		ALTERATION		ES, EXPLAIN		
	On original site			YES N	io Add	lition		
	14. RELATED OUTBUIL	DINGS OR LANDSCAPE FEATU	RES		L,			
	■ Barn	Shed	Garage	e		ther landscape features or	buildings (Spec	cify)
	Carriage house	Shop	≭ Garder	n .				
	15 SURROUNDING ENV Open land	VIRONMENT ▼ Woodland	≭ Reside	ential	☐ so	attered buildings visible fro	om site	
	Commercial	Industrial	Rural		☐ Hi	gh building density		
		HIP OF BUILDING AND SURROU	NDINGS:					

-	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior)	
DESCRIPTION (continued)	905 Main Street is a two-and-one-half-story, Greek Revival-style house. The general the street and there is a narrow brick chimney located off-center along the ridge at the eaves and rake and the gable ends are pedimented. The facade of the house entry. The doorway features a tall lintel toped by a band of cornice trim and is flank the door itself, which has been covered by a modern screen. The window trim throughout and remnants of a former double window in the gable end is win vinyl, which has obscured all of the original detail and trim work. A single-to the rear of the house.	e. There is a wide overhang of the roof use is 3/3 bays wide with an off-center flanked by pilasters. Narrow sidelights we are 6/6 double-hung sash with plain isible. The entire house has been clad
	18. ARCHITECT BUILDER	
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	
SIGNIFICANCE	Although modified this house still exhibits stylistic qualities found in Greek R style became so popular in America during the period between 1830-1860 that Style. Greek Revival architecture was associated with the new wealth and the inspired. It is indicated by a low-pitched gabled or hipped roof with emphasize supported by prominent square or round columns, and an entry with a narrow loor. At times there are also pilasters on the façade of the home as well. Greek wood, brick and stone and sometimes featured a full Temple front.	it came to be known as the National public fervor for all things classically d cornice lines, a porch or portico ine of transom lights surrounding the
	South Windsor Assessor Records	
SOURCES	Wood Memorial Library House Files	
	PHOTOGRAPHER DATE	
рн ото	Nancy Gardner 11/2004 VIEW NEGATIVE ON FILE	
Ŧ.	SW Wood Librar;y	
>	NAME DATE	
COMPILED BY	Stacey S. Vairo 1/2006 ORGANIZATION	
MPIL	Fitzgerald & Halliday, Inc.	
8	ADDRESS 72 Cedar Street, Hartford, CT 06106	
20. SUB	SUBSEQUANT FIELD EVALUATIONS	
21 THR	THREATS TO BUILDING OR SITE	
-	None known Highways Vandalism Developers Other	
Re	Renewal Private Deterioration Zoning Explanation:	
HIST-6 R	I-6 REV. 6/83 (Back)	

STATE OF CONNECTICUT

FOR OFFICE USE ONLY									
Town No: Site No:									
UTM:									
QUAD:									
DISTRI	CT	IF NR, SPECIFY							
□ s	□ NR	☐ Actual ☐ Potential							

		()				□ s	□ NR	☐ Actual	☐ Potential
	1. BUILDING NAME (Common)			HISTORIC				
					Walter	Newh	erry Hous	20	
	2. TOWN/CITY		VILLAGE		Marcer	110110	COUNTY		
-	 South Windso	Phase	т			Hartfor	d		
<u>o</u>	3. STREET AND NUM		111100			·	marcior	<u> </u>	
A	906 Main Str	eet							
$\frac{2}{\cdot}$	4. OWNER(S)								
DENTIFICATION	Anne Surber							☐ Public	➤ Private
回	5. USE (Present)			(Historic)					
=	Single Famil	v Residence			ľ	Fami	ly Reside	nce	
İ	·	EXTERIOR VISIBLE FROM PUB	LIC ROAD	INTERIORACO			YES, EXPLAIN		
	ACCESSIBILITY TO PUBLIC:	¥ YES ☐ NO		YES	× NO				
				LI TES	- NO		1		
	7. STYLE OF BUILDI Vernacular	NG					1869	OF CONSTRUCT	ION
		ndicate use or location when a	nnronriate)				17003		
	☐ Clapboard	рргорпаю	Brick		Г	Other			
	_					L	(Specify)		
	☐ Wood Shingle	Asphalt siding		☐ Fieldsto					
	Board & batten	Stucco		Cobblestone					
	Aluminum Siding	Concrete		Cut sto	Cut stone				
	g	Type:		Type:					
	9. STRUCTURAL SYS	TEM					· · · · · · · · · · · · · · · · · · ·		
-	■ Wood Frame □ Post and beam			☐ Balloon					
	Load-bearing ma	sonry		Structu	ral iron or stee	el			
	Other (specify)								
	10. ROOF (Type)								
_	Gable	☐ Flat ☐ Mansard		Monitor		Sawtoo	th		
CRIPTION	☐ Gambrel	☐ Shed ☐ Hip		Round		Other			
<u>d</u>	(Material)								
롯ㅣ	☐ Wood Shingle	☐ Roll Asphalt ☐ Tin		☐ Slate					
ES ES	Asphalt shingle		·	Other —					
ລັ∣	11. NUMBER OF STOR		OXIMATE DIME	ENSIONS					
	12. CONDITION (Struct	<u></u>	x 38	Exterior)					
	Excellent 🗷 Go	ood 🗌 Fair 🔲 Deteriorated		Excellent	Good	☐ Fair		rated	
	13. INTEGRITY (Location of the last of th	1	-	ALTERATIONS YES X NO	'' '	S, EXPL	AIN	<u> </u>	
		LDINGS OR LANDSCAPE FEAT		I I E O NO	<u> </u>	_			
	≭ Barn	Shed	☐ Garage	ge			A		
	☐ Carriage	☐ Shop	☐ Garden		O(I	ioi iailust	ape realures Of	validings (Specii	"
	house								
	15 SURROUNDING ENV	VIRONMENT Woodland	≭ Residen	tial	☐ Sca	ttered bui	ildings visible fro	m site	
	Commercial	☐ Industrial	Rural		_	n building	_		
		HIP OF BUILDING AND SURROL						······································	
	This house is lcoat	ed on the eastern side of	Main Street.	It is set cl	ose to the	street	and the lot i	s studded with	mature trees.

DESCRIPTION (continued)	906 Main Street is a two-story, cross-gabled vernacular style house. The house is L-shaped in plan with the main block set with the gable facing the street. A second ell runs perpendicular to the main block on the southern elevation. A narrow brick chimney is located off center on the ridge of the main block and a second chimney is located centrally along the ridge of the ell. There are wide overhangs of the roof at the eaves and rake. The facade of the main block is 2/2 bays wide with a pair of narrow windows in the gable end. The ell is joined to the main block via a curved porch supported by narrow, turned columns. The porch is enclosed by tall windows and a double door with 3/4 length lights serves as the main entrance. Windows throughout are 6/6 double-hung sash with molded trim and tall lintels. The entire structure has been clad in aluminum siding which skews the original profile of the openings.
	18. ARCHITECT BUILDER
	Walter Newberry
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE
SIGNIFICANCE	This house was built by Walter Newbury (1869-1924) for his bride. Walter was born and raised in South Windsor at the gambrel-roofed house located at the corner of Newberry Road and Main Street. Together he and his wife had four children: Ada, Estelle, Edith and Lewis. Newberry was a tobacco grower who owned a number of farms in South Windsor and dedicated his life to the cultivation of the plant. Lewis inherited the house in 1924 and made a number of alterations including modifying it into a two-family dwelling. The house was next owned by the Ludlum family.
SOURCES	South Windsor Assessor Records Wood Memorial Library House Files
	PHOTOGRAPHER DATE
РН ОТО	Nancy Gardner 11/2004
I	VIEW NEGATIVE ON FILE
	E Wood Library
ВХ	NAME Stacey S. Vairo DATE 1/2006
COMPILED	ORGANIZATION 17200
굨	Fitzgerald & Halliday, Inc.
Ö	ADDRESS
20 SUE	72 Cedar Street, Hartford, CT 06106
_3, 500	
	EATS TO BUILDING OR SITE
	one known
HIST-6 F	REV. 6/83 (Back)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior)



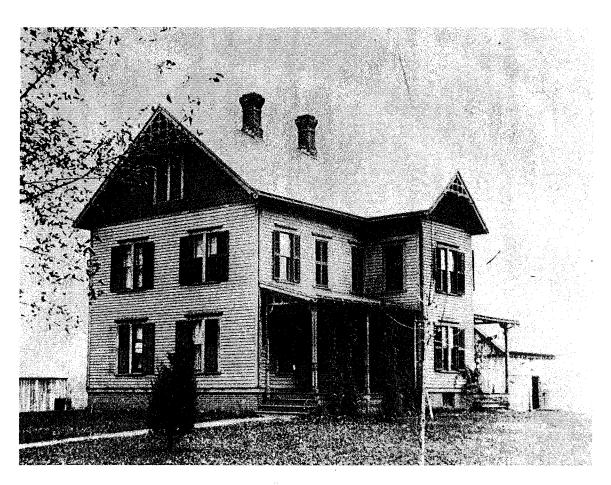
906 Main Street, date unknown. (Photo from Wood Memorial Library Archives)

STATE OF CONNECTICUT

	FOR OFFICE USE ONLY							
Town N	lo:	Site No:						
UTM:								
QUAD:								
DISTRI	CT	IF NR, SPECIFY						
□s	X NR	☐ Actual ☐ Potential						

J	, , , , , , , , , , , , , , , , , , , ,		(860) 566-30	005				ICI NR	☐ Actual	CIFY Potential
1. BUILDING NA	ME (Comr	non)				HISTORIC			1	
	,	,				Parson	age Fir	st Church		
2. TOWN/CITY				VILLAGE		1 41001		COUNTY		
South Wir	door			Phase I				Hartford		
3. STREET AND		(and/or location	on)	1 11030 1				rariora		
İ		(arraror rooms								
920 Main 4. OWNER(S)	Street									
i	a .1.								☐ Public	Private
James and		a Couilla	ra			(Historic)				
	5. USE (Present)					l' '	vage of	the First Co	nareastin	. Church
Single Far			E FROM PUBLIC	ROAD	INTERIOR AC	1		F YES, EXPLAIN		Church
6. ACCESSIBILIT	1			NOAD	1		["	120, 270 270		
TO PUBLIC:		X YES	□ NO		☐ YES	▼ NO				
7. STYLE OF B	JILDING					_		1	OF CONSTRUCT	TON
Vernacular	v 11==1:1	2 1100 00 15 5 5	tion when appro	priatol				1883		
8. MATERIAL(S	i) (Indicate			рпасеј	_			~		
☐ Clapboar	☐ Clapboard ☐ Asbestos siding				☐ Brick				inul	
☐ Wood Si	☐ Wood Shingle ☐ Asphalt siding				Fieldstone			(Specify) V.		
☐ Board &	atten	Stucc	o		Cobblestone					
≭ Aluminur	■ Aluminum □ Concrete				☐ Cut stone					
Siding	Siding Type:				Type:					
Other (sp. 10. ROOF (Typ	e) Iningle [hingle [F STORIE: I (Structura E Good ((Location site	d Fair (Tile APPRO 40 x 3	. [(Exterior) ☐ Excellent ALTERATION ▼ YES ☐ N	"	Sawto Other	ir 🔲 Deteri		- sify)
house 15 SURROUND Open la		RONMENT Woodlar	nd	≭ Reside	ential		Scattered I	ouildings visible fi	rom site	
Comme	cial	☐ Industria	ıl	≭ Rural			High buildi	ng density		
16. INTERREL This house	Commercial Industrial				Street. It is I	ocated v	very clo	se to the roa	d on a wood	led lot.

DESCRIPTION (continued)	arranged with the ridge set perpendi- are wide overhangs of the roof at the façade is 2/2 bays wide with a paired southern side of the main block and	alf-story vernacular hous cular to the street. There e eaves and rake. Bargel d window located high in continues to the rear ell. the nondescript entrance	se with an L-shaped plan. The main block of the e are two short chimneys located along the ridge boards set in a geometric pattern decorate the raken the gable end. A shed roofed porch is located of Windows throughout are narrow and paired 1/1 is located beneath the porch on the southern elev	and there te. The on the
	18. ARCHITECT		BUILDER	
	19. HISTORICAL OR ARCHITECTURAL IMPORTA	NCE		
SIGNIFICANCE	new parsonage was constructed. In	1883, this building repla und 1857. At that time, i	e) for the First Congregational Church until 1965 aced the Reed House next door which had been that was purchased by the Ecclesiastical Society alough the Society alough the Ecclesiastical Society alough the Ecclesiastical Society alough the Ecclesiastical Society alough the Ecclesiastical Society alough the Ecclesiastical Society alough the Ecclesiastical Society alough the Ecclesiastical Society alough the Ecclesiastical Society alough the Ecclesiastical Society along the Ecclesiastical S	ne
	South Windsor Assessor Records			
w	Wood Memorial Library House Files	3		
SOURCES				
	PHOTOGRAPHER	DATE		
010	Nancy Gardner	11/2004		
РН ОТО	VIEW	NEGATIVE ON FILE		45
	East	Wood Library		
×	NAME Stangar S. Voine	DATE		
ED E	Stacey S. Vairo ORGANIZATION	1/2006	-	
COMPILED BY	Fitzgerald & Halliday, Inc.		To the Control of the	
S S	ADDRESS			
	72 Cedar Street, Hartford, CT 06106			
20. SUB	SEQUANT FIELD EVALUATIONS			
	EATS TO BUILDING OR SITE			
× No	ne known 🔲 Highways 🔲 Vandalism 🔲	Developers Other		
Re	newal Private Deterioration	Zoning Explanation:		
HIST-6 R	EV. 6/83 (Back)			



920 Main Street, date unknown. (Photo from Wood Memorial Library Archives)

STATE OF CONNECTICUT

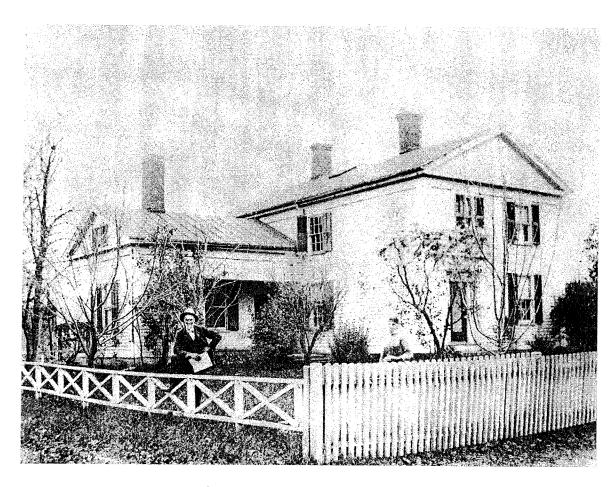
FOR OFFICE USE ONLY						
Town No:	Site No:					
UTM:						
QUAD:						
DISTRICT	IF NR, SPECIFY					
□s □ NR	☐ Actual ☐ Potential					

		· · · · · · · · · · · · · · · · · · ·				S 🗆 NR	Actual Potential	
	1. BUILDING NAME	(Common)			HISTORIC			
				•	John King	House		
	2. TOWN/CITY		VILLAGE			COUNTY		
z	South Wind	sor	Phase	I		Hartfor	d	
2	3. STREET AND N	JMBER (and/or location)				JIGE CLOE		
Ä	921 Main St	reet						
兰	4. OWNER(S)							
DENTIFICATION	Laure Bancr	coft					☐ Public ➤ Private	
씸	5. USE (Present)				(Historic)			
_	Single Fami	ly Residence			Single Fam	ily Reside	ence	
	6. ACCESSIBILITY	EXTERIOR VISIBLE FROM PUE	BLIC ROAD	INTERIORACO		IF YES, EXPLAIN		
	TO PUBLIC:	🗷 YES 🗆 NO		☐ YES	× NO			
	7. STYLE OF BUIL	DING		<u> </u>	- , , , , , , , , , , , , , , , , , , ,	DATE (OF CONSTRUCTION	
	Greek Reviv	al				1876		
ļ	8. MATERIAL(S)	(Indicate use or location when	appropriate)					
	Clapboard	☐ Asbestos siding		☐ Brick		■ Other		
	☐ Wood Shingle	Asphalt siding		Fieldsto	ne	(Specify) _{vin}	ıyl	
	☐ Board & batte	n Stucco		☐ Cobble	stone			
	Aluminum	☐ Concrete		☐ Cut stone				
	Siding	Type:		Type:	iie			
	9. STRUCTURAL SY	<u></u>		☐ Balloon	÷			
	➤ Wood Frame Load-bearing i	Post and beam		_	al iron or steel			
	Other (specify)	•			ar non or steer			
	10. ROOF (Type)						· · · · · · · · · · · · · · · · · · ·	
1	Gable	☐ Flat ☐ Mansard	ſ	Monitor	□ court	a a th		
못	Gambrel	☐ Shed ☐ Hip		Round	∐ Sawt □ Othe			
CRIPTION	(Material)							
윤	☐ Wood Shingle	☐ Roll Asphalt ☐ Tin	Г					
င္တ	Asphalt shingle	•	ſ	Slate Other				
DES	11. NUMBER OF STO		OXIMATE DIME					
	2	32	x 22					
	12. CONDITION (Stru		4 °-	exterior)				
-	13. INTEGRITY (Loc	Good Fair Deteriorated ation) WHEN?	<u> </u>	Excellent X	Good Fa		ated	
	On original site			YES NO		LAIN		
		JILDINGS OR LANDSCAPE FEAT			- L			
	X Barn	☒ Shed	■ Garage		Other land	Iscape features or t	ouildings (Specify)	
	Carriage house	Shop	☐ Garden				•	
1	15 SURROUNDING E		· ·					
	Open land	Woodland	Resident	ial	☐ Scattered I	ouildings visible fror	n site	
-	Commercial	☐ Industrial SHIP OF BUILDING AND SURROU	≭ Rural		High buildin	ng density		
- 1								
	This house is loc trees.	ated on the western side of	maın Street.	It is set bac	k slightly from	the road on an	open lot flanked by mature	
	trees.	•					i i i i i i i i i i i i i i i i i i i	

DESCRIPTION (continued)	the house is arranged with the ridge set perpendicular to the street. There is a wide overhang of the roof at the boxed eaves and rake which is trimmed with a wide band of molding and is pedimented. A single window is located high in the gable end and the façade is 2/2 bays wide with an offset entrance. The entry is elaborate with a tall cornice and wide pilasters flanking the doorway. The door itself is topped by a four-light transom and is flanked by three-quarter height sidelights. Windows throughout are 6/6 double-hung sash with wide molded trim. Corner boards complete the temple-like façade. A single-story ell extends from the southern elevation.
	18. ARCHITECT BUILDER
	John King
SIGNIFICANCE	This style became so popular in this time period in America that it came to be known as the National Style. Greek Revival architecture was associated with the new wealth and the public fervor for all things classically inspired. It is indicated by a low-pitched gabled or hipped roof with emphasized cornice lines, a porch or portico supported by prominent square or round columns, and an entry with a narrow line of transom lights surrounding the door. There are also pilasters on the façade of the home as well. Greek Revival-style homes were executed in wood, brick and stone and sometimes featured a full Temple front. This house was built in 1847 by John N. King, son of Roderick King. Mr. King sold this place in 1871 to Edwin B. Ripley, a native of Plainfield, Massachusetts. Mr. Ripley moved to the house in January of 1873. He was followed by Mr. Thomas Hewlyn, who lived in the house for only one year. A string of occupents and owners followed including the Towne and Ripley families.
SOURCES	South Windsor Assessor Records Wood Memorial Library House Files History of the Changes in Main Street South Windsor 1800-1874, by Jane Moore Stiles pgs 213-214
	PHOTOGRAPHER DATE
РН ОТО	Nancy Gardner 11/2004
Ŧ	VIEW NEGATIVE ON FILE
	West Wood Library NAME DATE
ЭВУ	NAME Stacey S. Vairo 1/2006
COMPILED	ORGANIZATION
MP.	Fitzgerald & Halliday, Inc.
00	ADDRESS 72 Cedar Street, Hartford, CT 06106
20. SUE	SEQUANT FIELD EVALUATIONS
	ATS TO BUILDING OR SITE ne known
	Explanation:
∐ Re	newal Private Deterioration Zoning

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior)

HIST-6 REV. 6/83 (Back)



921 Main Street, date unknown. (Photo from Wood Memorial Library Archives)

FORM 71

HISTORIC RESOURCES INVENTORY BUILDINGS AND STRUCTURES HIST-6 REV. 6/83

STATE OF CONNECTICUT

	FOR OFFICE USE ONLY								
Town N	0:	Site No:							
UTM:									
QUAD:									
DISTRI	CT	IF NR, SPECIFY							
□s	■ NR	☐ Actual ☐ Potential							

		(860) 566-3005			DISTRICT ☐ S ■ NR	IF NR, SPECIFY ☐ Actual ☐ Potential		
	1. BUILDING NAME	(Common)			HISTORIC		1		
					Abner Reed House				
	2. TOWN/CITY		VILLAG		1 101101 1	COUNTY			
z	South Winds	or	Phase	e I		Hartford			
5		IMBER (and/or location)							
IDENTIFICATION	932 Main Str								
	4. OWNER(S)								
	` '	l Stuart Leland					☐ Public ■ Private		
	5. USE (Present)	ottart Beland			(Historic)				
	Single Famil	v Residence			1	Family Residence			
	6.	EXTERIOR VISIBLE FI	ROM PUBLIC ROAD	INTERIOR AC		IF YES, EXPLAIN			
	ACCESSIBILITY TO PUBLIC:	▼ YES	□ NO	☐ YES	■ NO				
	7. STYLE OF BUILD	DING				1	CONSTRUCTION		
	Colonial	ndinata una ar lagation	whon appropriatel			c. 1750)		
		ndicate use or location							
	■ Clapboard	Asbestos	siding	☐ Brick		Other (Specify)			
	☐ Wood Shingl	e Asphalt si	ding	Fields	tone	(Shecily)			
	Board & batte	en Stucco		Cobbl	estone				
	Aluminum	Concrete		Cut st	tone				
	Siding Type:			Туре:					
	9. STRUCTURAL S Wood Frame Load-bearing Other (specif	Post and t	peam	☐ Balloc	on ural iron or ste	eel			
	10. ROOF (Type)								
	≭ Gable	Flat	Mansard	☐ Monitor		Sawtooth			
_	Gambrel	Shed] Hip	Round		Other			
į	(Material)								
	☐ Wood Shing	e Roll Asphalt] Tin	Slate					
	Asphalt shing] Tile	Other					
í	11. NUMBER OF S	FORIES	APPROXIMATE	DIMENSIONS					
	2		31 x 40	<i>(</i> 7.4.:.)					
	12. CONDITION (St		eteriorated	(Exterior) Excellent	X Good	☐ Fair ☐ Deterior	ated		
	13. INTEGRITY (La	ocation) WHEN?		ALTERATION	IS IF Y	ES, EXPLAIN			
	On original site	1		YES X	40				
	{	BUILDINGS OR LANDSC	_		^	Whee londoon - fastures	huildings (Specific)		
	■ Bam	Shed	∐ Ga	-		ther landscape features or l	oundings (<i>opecny)</i>		
	Carriage house	Shop	Ga	rden					
	15 SURROUNDING Open land	ENVIRONMENT Woodland	≭ Re	sidential	☐ Sc	cattered buildings visible fro	m site		
	Commercial	Industrial	Ru	ral	□Hi	gh building density			

DESCRIPTION (continued)	932 Main Street is a two-and-one-half-story New England Colo and there is a massive brick chimney located centrally along the the eaves and rake. The façade is 5/5 bays wide and centered at projecting cornice and is flanked by wide pilasters. Windows the The house is clad in narrow clapboard siding and rests on a stornorthern elevation as well as a single-story addition at the rear of	eridge. There is a very narrow overhang of the roof at ound the entrance. The doorway is topped by a tall, roughout are 12/12 double-hung sash with wide trim. There is a shed-roofed addition on the
	18. ARCHITECT	BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	
SIGNIFICANCE	This house was built ca 1750. It was used as a parsonage for the it became home to Abner Reed an artist and engraver of bank no yard to dry. Reed was also a teacher who completed school boo engraving to many apprentices and served as Deacon of the Chu on the second story of an ell extension running east from the hot extension on the north side for a shop. By 1830 his son Abner to as a tavern until around 1834. In 1837, Abner Sr. moved back it lecture hall, exhibition space and dance hall. The "Hall" was la Edward Bancroft sold this place to the Congregational Society for B. Stoddard was installed as Pastor of this church and lived here George A. Bowman who was installed as pastor in 1866. This is an exellent example of a New England Colonial-style hot	stes which he often hung on a clothes line in the back ks and wrote children's story books. He taught rch here in South Windsor. His first shop was located use. He added a second ell around 1817-1818 and an ok over the house and began operating a portion of it into the house and the former tavern was used as a ter removed and Reed made a tenement house of it. or use as a Parsonage in the Spring of 1855. Judson after that time. He was followed by Reverend
SOURCES	South Windsor Assessor Records Wood Memorial Library House Files The History of Ancient Windsor: Volume I by Henry R. Stiles p	gs 634-637
	PHOTOGRAPHER DATE	
010	Nancy Gardner 11/2004	
РН ОТО	VIEW NEGATIVE ON FILE Southeast Wood Library	
COMPILED BY	NAME Stacey S. Vairo ORGANIZATION Fitzgerald & Halliday, Inc. ADDRESS 72 Cedar Street, Hartford, CT 06106	
20. SUB	SEQUANT FIELD EVALUATIONS	
	ATS TO BUILDING OR SITE	
X No ☐ Re	ne known	
	EV. 6/83 (Back)	

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior)

HISTORIC RESOURCES INVENTORY BUILDINGS AND STRUCTURES

STATE OF CONNECTICUT

COMMISSION ON CULTURE AND TOURISM

	FOR O	FFICE USE ONLY					
Town N	Town No: Site No:						
UTM:							
QUAD:							
DISTRI	CT	IF NR, SPECIFY					
□s	X NR	☐ Actual ☐ Potential					

	59 SOUTH PROSPECT STREET, HAR (860) 566-	3005		DIS	INICI	I IF NE, O	PECIFY
	(600) 300-				S 🗷 NR	☐ Actu	
	1. BUILDING NAME (Common)		HIST	ORIC			
			Lo	omis Hou	ise		
	2. TOWN/CITY	VILLAGE	<u></u>		COUNTY		
	South Windsor	Phase I			Hartfor	d	
	3. STREET AND NUMBER (and/or location)						
	935 Main Street						
	4. OWNER(S)					- I public	Private
	Paul and Tracy Oates					☐ Public	E Private
	5. USE (Present)	,··	(Hist	oric)			
	Single Family Residence		· Sin	gle Fami	ly Residen		
	6. EXTERIOR VISIBLE FROM PUBL	IC ROAD INTE	RIOR ACCESS	IBLE	IF YES, EXPLA	IN	
	ACCESSIBILITY TO PUBLIC: YES NO	ΟY	ES 🗷	NO			
_	7. STYLE OF BUILDING				DATI	E OF CONSTRU	ICTION
	Modified New England Colonial				170	2	
	8. MATERIAL(S) (Indicate use or location when app	ropriate)					
	■ Clapboard	2	Brick		Other		
	☐ Wood Shingle ☐ Asphalt siding	2	Fieldstone		(Specify)		
	☐ Board & batten ☐ Stucco		Cobblestone				
	Aluminum Concrete	☐ Cut stone					
	Siding Type: 9. STRUCTURAL SYSTEM ✓ Wood Frame ✓ Post and beam		Type: Balloon Structural iro	n or steel	,		
	Siding Type: 9. STRUCTURAL SYSTEM Wood Frame Load-bearing masonry Other (specify)		Type:	n or steel			
	9. STRUCTURAL SYSTEM ☐ Wood Frame ☐ Load-bearing masonry		Type: Balloon Structural iro	n or steel ☐ Saw	tooth		
	Siding Type: 9. STRUCTURAL SYSTEM Wood Frame Load-bearing masonry Other (specify) 10. ROOF (Type)		Type: Balloon Structural iro				
	Siding Type: 9. STRUCTURAL SYSTEM Wood Frame Load-bearing masonry Other (specify) 10. ROOF (Type) Gable Flat Mansard		Type: Balloon Structural iro	Saw			
	Siding Type: 9. STRUCTURAL SYSTEM Wood Frame Load-bearing masonry Other (specify) 10. ROOF (Type) Sable Flat Gambrel Shed Hip		Type: Balloon Structural iro	Saw			
	Siding Type: 9. STRUCTURAL SYSTEM Wood Frame Load-bearing masonry Other (specify) 10. ROOF (Type) Gable Flat Gambrel Shed W Hip (Material)		Type: Balloon Structural iro	Saw			
	Siding Type: 9. STRUCTURAL SYSTEM Wood Frame Post and beam Load-bearing masonry Other (specify) 10. ROOF (Type) Gable Flat Mansard Gambrel Shed Hip (Material) Wood Shingle Roll Asphalt Tin Asphalt shingle Built up Tile 11. NUMBER OF STORIES APPRO	☐ Moi ☐ Roi ☐ Sla ☐ Oth	Type: Balloon Structural iro nitor und te	Saw			
	Siding Type: 9. STRUCTURAL SYSTEM Wood Frame Post and beam Load-bearing masonry Other (specify) 10. ROOF (Type) Gable Flat Mansard Gambrel Shed Hip (Material) Wood Shingle Roll Asphalt Tin Asphalt shingle Built up Tile 11. NUMBER OF STORIES APPROX 28 x	☐ Moi ☐ Rou ☐ Sla ☐ Oth OXIMATE DIMENSION 34	Type: Balloon Structural iro nitor und te ler	Saw			
	Siding Type: 9. STRUCTURAL SYSTEM Wood Frame Load-bearing masonry Other (specify) 10. ROOF (Type) Sable Sable Shed Shed Hip (Material) Wood Shingle Roll Asphalt Tin Shed Asphalt shingle Built up Tile 11. NUMBER OF STORIES APPRE 2 12. CONDITION (Structural) Excellent Sood Fair Deteriorated	Mor Rou Sla Oximate dimension 34 (Exterior) Exc	Type: Balloon Structural iro nitor und te er Seellent X Go	☐ Saw	er	eriorated	
	Siding Type: 9. STRUCTURAL SYSTEM Wood Frame Load-bearing masonry Other (specify) 10. ROOF (Type) Gable Flat Mansard Gambrel Shed Hip (Material) Wood Shingle Roll Asphalt Tin Asphalt shingle Built up Tile 11. NUMBER OF STORIES APPRE 2 12. CONDITION (Structural) Excellent Good Fair Deteriorated 13. INTEGRITY (Location) WHEN?	Moi Roi Sia Oth OXIMATE DIMENSION 34	Type: Balloon Structural iround te eer essellent RATIONS	Saw Othe	er Dete		
	Siding Type: 9. STRUCTURAL SYSTEM Wood Frame Post and beam Load-bearing masonry Other (specify) 10. ROOF (Type) Gable Flat Mansard Gambrel Shed Hip (Material) Wood Shingle Roll Asphalt Tin Asphalt shingle Built up Tile 11. NUMBER OF STORIES 2 28 x 12. CONDITION (Structural) Excellent Good Fair Deteriorated 13. INTEGRITY (Location) NOON OF TABLES WHEN?	Mode Roce Slate Othe OXIMATE DIMENSION Exception Exception ALTE YES	Type: Balloon Structural iro nitor und te er Seellent X Go	Saw Othe	er		gable.
	Siding Type: 9. STRUCTURAL SYSTEM Wood Frame Load-bearing masonry Other (specify) 10. ROOF (Type) Gable Shed Hip (Material) Wood Shingle Roll Asphalt Tin Asphalt shingle Built up Tile 11. NUMBER OF STORIES APPRO 28 x 12. CONDITION (Structural) Excellent Scood Fair Deteriorated 13. INTEGRITY (Location) WHEN? On original site Moved	Moi	Type: Balloon Structural iround te eer essellent RATIONS	Saw Other	er Fair Dete PLAIN Was changed	I to hip from	
	Siding Type: 9. STRUCTURAL SYSTEM Wood Frame Load-bearing masonry Other (specify) 10. ROOF (Type) Gable Flat Mansard Gambrel Shed Hip (Material) Wood Shingle Roll Asphalt Tin Asphalt shingle Built up Tile 11. NUMBER OF STORIES APPRO 28 x 12. CONDITION (Structural) Excellent Scool Fair Deteriorated 13. INTEGRITY (Location) Scool HEN? On original site Moved 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATO Barn Shed	More Star Other Oximate dimension 34 (Exterior) Exc ALTE YES JRES X Garage	Type: Balloon Structural iround te eer essellent RATIONS	Saw Other	er Dete	I to hip from	
	Siding Type: 9. STRUCTURAL SYSTEM Wood Frame Post and beam Load-bearing masonry Other (specify) 10. ROOF (Type) Gable Flat Mansard Gambrel Shed Hip (Material) Wood Shingle Roll Asphalt Tin Asphalt shingle Built up Tile 11. NUMBER OF STORIES 28 x 12. CONDITION (Structural) Excellent Good Fair Deteriorated 13. INTEGRITY (Location) On original site Moved 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATO Barn Shed Carriage Shop	Moi	Type: Balloon Structural iround te eer essellent RATIONS	Saw Other	er Fair Dete PLAIN Was changed	I to hip from	
	Siding Type: 9. STRUCTURAL SYSTEM Wood Frame Post and beam Load-bearing masonry Other (specify) 10. ROOF (Type) Gable Flat Mansard Gambrel Shed Hip (Material) Wood Shingle Roll Asphalt Tin Asphalt shingle Built up Tile 11. NUMBER OF STORIES 28 x 12. CONDITION (Structural) Excellent Mood Fair Deteriorated 13. INTEGRITY (Location) Son original site Moved 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATO Barn MS Shed Carriage Shop	More Star Other Oximate dimension 34 (Exterior) Exc ALTE YES JRES X Garage	Type: Balloon Structural iround te eer essellent RATIONS	Ood IF FYES, EX Roofline	er Fair Dete PLAIN Was changed	l to hip from or buildings (Sρ	
	Siding Type: 9. STRUCTURAL SYSTEM Wood Frame Post and beam Load-bearing masonry Other (specify) 10. ROOF (Type) Gable Flat Mansard Gambrel Shed Hip (Material) Wood Shingle Roll Asphalt Tin Asphalt shingle Built up Tile 11. NUMBER OF STORIES 28 x 12. CONDITION (Structural) Excellent Good Fair Deteriorated 13. INTEGRITY (Location) NHEN? On original site Moved 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATO Barn Shed Carriage house 15 SURROUNDING ENVIRONMENT	Mode Rouse State Other	Type: Balloon Structural iround te eer essellent RATIONS	Ood IF FYES, EX Roofline	Fair Dete	l to hip from or buildings (Sρ	

	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior)
DESCRIPTION (continued)	935 Main Street is a two-story modified New England Colonial house. The hipped roof is the result of a later renovation. There is a brick chimney located on the southern side of the roofline. There are wide overhangs of the roof at the boxed eaves. The facade is 5/5 bays wide with a central entrance and full height windows on the first story. The windows are all 6/6 double-hung sash with wide trim. The door is topped by a tall cornice that has been modified and is flanked by narrow pilasters. A two-light transom tops the door itself which is paneled. There is a single story, hipped-roof porch on the southern elevation that is supported by slender turned posts and is lined by a balustrade of turned balusters.
	18. ARCHITECT BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE
SIGNIFICANCE	These homes are straightforward examples of the post-medieval construction favored by the English settlers in their own native country. The one room, two-story, gable-roofed, homes were often characterized by a prominent chimney located on a gable end and small irregularly spaced casement windows. Some variants are gambrel-roofed. This style home often began as one room and chamber and expanded upon as families grew or as the family prospered. A curious regional element is the "coffin door" or side entry that was often reserved for family use. These homes are commonly represented by a two-story, I-house form (one room deep by two rooms wide) with central chimneys. This style was also a variation in the form of a single story hall-and-parlor house. The windows were typically symmetrical around a central entrance and consisted of six over six or six over nine lights. These homes also have a centrally placed chimney which helped to combat New England winters. In some homes, adhering to seventeenth century design, the second floor projects over the first to form a jetty. "Saltboxes" were also formed by adding a shed-roofed extension to the rear of these homes. This house was originally a saltbox but the roof was altered some time during the nineteenth century to "modernize" the appearance. This house is associated with the Loomis Family.
	South Windsor Assessor Records
OURCES	Wood Memorial Library House Files
တ	
	PHOTOGRAPHER DATE
РН ОТО	Nancy Gardner 11/2004 VIEW NEGATIVE ON FILE
ᇁ	Northwest Wood Library
	NAME Stacey S. Vairo DATE 1/2006
COMPILED BY	ORGANIZATION 1/2006
MPII	Fitzgerald & Halliday, Inc. ADDRESS
ၓ	72 Cedar Street, Hartford, CT 06106
20. SUB	SEQUANT FIELD EVALUATIONS
 21. THRE	EATS TO BUILDING OR SITE
X No	ne known Highways Vandalism Developers Other
Re	newal Private Deterioration Zoning
HIST-6 R	EV. 6/83 (Back)

STATE OF CONNECTICUT **COMMISSION ON CULTURE AND TOURISM**

59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106

FOR (OFFICE USE ONLY
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
□s 🗷 NR	☐ Actual ☐ Potential

		(86	60) 566-3005				×I ■ NR	IF NR, SPECIFY ☐ Actual ☐ Po	tential
1	. BUILDING NAME (Common)			HISTORI	ic			
2	2. TOWN/CITY			AGE			COUNTY		
5	South Windso	r	Ph	ase I		j	Hartford		
1_		MBER (and/or location)							
9	951 Main Stre	et							
4	. OWNER(S)							☐ Public ■ Priv	ato.
	Mr. and Mrs.	Romanowski							
1	. USE (Present)	n : 1			(Historic)				
-	Single Family	Residence EXTERIOR VISIBLE FRO	MA DI IDI IC DOA	D INTERIOR	Single		Residence ES, EXPLAIN		
1	6. ACCESSIBILITY			1			ES, EXPLAIN		
┸	TO PUBLIC:] NO	☐ YES	≭ NO				
1	. STYLE OF BUILDIN	_{NG} h French Eclectic i	nfluonees				1	CONSTRUCTION	
		n French Eclectic i licate use or location wh		e)			1910		
	Clapboard	Asbestos sid		, Bric	k	П	Other		
	_ '	Asphalt siding		☐ Field		_	(Specify)		
		Aspnait sidin	y		blestone				
	_			_					
	Aluminum Concrete Siding			└── Cut stone Type:					
L		Type:			c.				
9	. STRUCTURAL SYS	STEM							
	Wood Frame	Post and bea	ım	☐ Balloon ☐ Structural iron or steel					
	☐ Load-bearing m☐ Other (specify)	asonry		C Structuration of Steel					
-					,				
1"	0. ROOF (Type) ■ Gable	☐ Flat ☐ M	lansard	☐ Monitor		Sawtooth			
	Gambrel	Shed H		Round		Other			
	(Material)								
	☐ Wood Shingle	Roll Asphalt T	in	Slate					
	Asphalt shingle		ile	Other					
	1. NUMBER OF STO	RIES	Į.	TE DIMENSIONS					
L	5		34 x 50			· · · · · · · · · · · · · · · · · · ·			
12	2. CONDITION (Structure) Excellent		riorated	(Exterior)	Good	≭ Fair	☐ Deterior	ated	
- 1	3. INTEGRITY (Loca	ation) WHEN?		ALTERATIO	NS IF	YES, EXPLAI			
- 1 -	On original site	_I Moved JILDINGS OR LANDSCAP	E SEATURED.	YES 🗶	NO				
1	4. RELATED OUTBU	□ Shed	_	Garage		Other landson	ne features or h	uildings (Specify)	
•	☐ Carriage	Shop		Garden	Ц	Other landsca	po icaldies ULL	ининдэ (орвину)	
	house								
15	SURROUNDING EI Open land	NVIRONMENT Woodland	×	Residential		Scattered build	lings visible fror	n site	
	Commercial	Industrial	×	Rural		High building d	ensity		
1		SHIP OF BUILDING AND S					· · · · · · · · · · · · · · · · · · ·		

	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior)	
DESCRIPTION (continued)	951 Main Street is a two-and-one-half-story vernacular-style h mixture of a side gable and hip with a frontward facing gabled exterior brick chimney is located on the southern elevation and house. There are wide overhangs of the roof at the flared eave throughout and are 1/1 double-hung sash. The entrance is none of the house is clad in stucco throughout with the gabled end of the state of th	projection topping a two-story bay at the façade. An la second brick chimney is located at the rear of the s and rake. Windows are grouped and paired descript and located at the center of the bay projection.
	18. ARCHITECT	BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	
SIGNIFICANCE	This house is an unusual style compared to the rest of the house the house coupled with the tall hipped roof and exterior chimner influence. This style was popular in America from 1915-1945 primarily from the north of the country in Normandy and Brittan and Printer in Normandy and Brittan influence.	ey and flared eaves all point to a French Eclectic and was based on French domestic architecture -
sources	South Windsor Assessor Records Wood Memorial Library House Files	
РН ОТО	PHOTOGRAPHER Nancy Gardner VIEW NEGATIVE ON FILE Wood Library	
COMPILED BY	West Wood Library NAME DATE Stacey S. Vairo 1/2006 ORGANIZATION Fitzgerald & Halliday, Inc. ADDRESS 72 Cedar Street, Hartford, CT 06106	
20. SUB	SEQUANT FIELD EVALUATIONS	
■ No	EATS TO BUILDING OR SITE one known	

STATE OF CONNECTICUT

FOR O	FOR OFFICE USE ONLY								
Town No:	Site No:								
UTM:									
QUAD:									
DISTRICT	IF NR, SPECIFY								
□s 🗷 NR	☐ Actual ☐ Potential								

		(3	860) 566-300	5			□s	X NR	☐ Actual	☐ Potential
	1. BUILDING NAME (Common)	***			HISTORIC	· · · · · · · · · · · · · · · · · · ·			
				Arnel Allen House						
	2. TOWN/CITY			/ILLAGE		1	1	COUNTY		
	South Windso	r	I	Phase I				Hartford		
	3. STREET AND NUM	IBER (and/or location)								
	954 Main Stre	et								
	4. OWNER(S)								☐ Public	X Private
		Caroline Taylor				7				
	5. USE (Present)					(Historic)				
	Single Family		20M BUBLIO	3040	INTERIOR AC	<u> </u>		Residence	<u></u>	
	6. ACCESSIBILITY	EXTERIOR VISIBLE FF		ROAD	1		li r	ES, EXFLAIN		
	TO PUBLIC:	¥ YES	□ NO		YES	⋈ NO				
	7. STYLE OF BUILDIN			-				1	F CONSTRUC	TION
	Modified Feder	al licate use or location	when annron	riate)				1805		
				,	≭ Brick			Other		
	X Clapboard	Asbestos :	_		_			(Specify)		
	☐ Wood Shingle	Asphalt sid	ding		¥ Fields		-	· · · · · · · · · · · · · · · · · · ·		
	☐ Board & batten ☐ Stucco				Cobbl	estone				
	Aluminum	☐ Concrete		☐ Cut stone						
	Siding	Type:			Type:					
	9. STRUCTURAL SY	STEM						1. 1.	10.11	
	☐ Wood Frame	➤ Post and t	oeam	Balloon						
	Load-bearing n	nasonry		Structural iron or steel						
	Other (specify)									
	10. ROOF (Type)						- .			
	★ Gable		Mansard Hip		☐ Monitor ☐ Round	į. L	☐ Sawtooth ☐ Other			
	Gambrel	∐ Sned ∟	l uib		Round	Ł				_
	(Material)									
	☐ Wood Shingle	Roll Asphalt	_		Slate					
	Asphalt shingle		Tile	MATE DIM	Other —					
	2.5	JKIE5	28 x 30		LINSIONS					
	12. CONDITION (Stru	ictural)		1	(Exterior)			.		
	Excellent 🗷	Good Fair D	eteriorated		Excellent ALTERATION	Good	Fair ES, EXPLA	Deterio	rated	
	13. INTEGRITY (Loc On original site	· I		[3	YES []	" '	ditions to			
		UILDINGS OR LANDSC	APE FEATURE	L ≣S			illions to	1001	-	
	Barn Shed			X Garage	:		Other landscape features or buildings (Specify)			cify)
	Carriage	☐ Shop		Garder	1					
	house 15 SURROUNDING E Open land	NVIRONMENT Woodland		■ Reside	ntial		cattered build	dings visible fro	om site	
		☐ Industrial		Rural		_	gh building (•		
	Commercial 16. INTERRELATION	☐ Industrial ISHIP OF BUILDING AN Ocated at the corn	ID SURROUNE	DINGS:		-			,	

DESCRIPTION (continued)	954 Main Street is a two-and-one-Road and there is a narrow brick c at the eaves and rake which are lin throughout are 6/6 double-hung sa and second story ceilings. Window high in each gable end. A series of range in height from a single story	half-story modified brick himney located off-center led by a narrow line of trin sh with plain trim. Decor ws are spaced regularly on fells have been extended of	along the ridge. There is a narrown. The façade of the house is 5/5 b ative beltcourses line the house at the side elevations as well with twoff of the rear of the house. These	w overhang of the roof hays wide. Windows the height of the first wo small windows found
•	18. ARCHITECT		BUILDER Arnold Allen	
SIGNIFICANCE	This house was built before 1805 by residents have included J. Watson house. Joseph Moseley Newberry and his office was housed in this st was used as the site of a cannery. The Federal style also known as the characterized by the use of fan light arranged symmetrically and windo who were inspired by the study of was employed - often for important	by Arnel Allen. It was op Vibert and his sons Charle purchased it from the Viberucture. The one acre plot e Adam style was popular its, sidelights flanking the ws are double hung sash. ancient Italian palazzos ar	es, Walter and Horace Vibert, who ert family for his son, Leslie. Les t located west of the property had in America in the period between entrance and classical/Greek detail. The style was called Adam after the total homes. The style became know	owere all born in this lie was a Town Clerk separate ownership and 1780 and 1850. It is iling. Openings are wo Scottish brothers on as Federal because it
SOURCES	South Windsor Assessor Records Wood Memorial Library House Fil	les		
РН ОТО	PHOTOGRAPHER Nancy Gardner VIEW	DATE 11/2004 NEGATIVE ON FILE		
Ŧ	Northwest	Wood Library		Agents (1987)
COMPILED BY	NAME Stacey S. Vairo ORGANIZATION Fitzgerald & Halliday, Inc. ADDRESS 72 Cedar Street, Hartford, CT 0610	DATE 1/2006		
21. THRE X No	EATS TO BUILDING OR SITE one known	☐ Developers ☐ Other		
HIST-6 R	REV. 6/83 (Back)			



954 Main Street, date unknown. (Photo from Wood Memorial Library Archives)

STATE OF CONNECTICUT

	FOR OFFICE USE ONLY									
Town No: Site No:										
UTM:										
QUAD:										
DISTRIC	CT	IF NR, SPECIFY								
□s	▼ NR	☐ Actual ☐ Potential								

			(860) 566-30	005			□ s	▼ NR	☐ Actua	
	1. BUILDING NAME	(Common)				HISTORIC				
	·									
	2. TOWN/CITY			VILLAGE				COUNTY		
	South Windso	or		Phase I				Hartford		
	3. STREET AND NU	MBER (and/or loca	ition)							
	959 Main Str	eet								
	4. OWNER(S)								☐ Public	Private
	John M. and	Lori M. Pan	ora							
	5. USE (Present)					(Historic)				
	Single Family	y Residence						Residence	<u> </u>	
	6.	EXTERIOR VISI	BLE FROM PUBLIC	ROAD	INTERIOR AC	CESSIBLE	ĮF.	YES, EXPLAIN		
	ACCESSIBILITY TO PUBLIC:	X YES	□ NO		☐ YES	■ NO				
_	7. STYLE OF BUILD	ING						1	F CONSTRUC	TION
	New England	Colonial	Managarithan and and	oprioto)				1800		
	8. MATERIAL(S) (Ir	ndicate use or loc	cation when appro	орпаце)			_			
	☐ Clapboard	☐ Ast	estos siding		Brick		L	Other (Specify)		
	☐ Wood Shingle	e 🗌 Asp	halt siding		Fields	one		(Opcony)		
	☐ Board & batte	n Stu	cco		Cobble	estone				
	★ Aluminum	Cor	ncrete		☐ Cut stone					
	Siding Type:				Туре:					
	9. STRUCTURAL SYSTEM									
	Wood Frame ■ Post and beam				Balloon					
	Load-bearing masonry				Structural iron or steel					
	Other (specify	v)								
	10. ROOF (Type)			<u>-</u>				41-		
	▼ Gable	Flat	☐ Mansard		☐ Monitor ☐ Round		☐ Sawtod	otn		
	Gambrel	Shed	Hip		☐ Round	'				
	(Material)									
	Wood Shing		_		Slate					
	Asphalt shing		Tile	XIMATE DI	Other —					
	11. NUMBER OF S	IUKIES	24 x							
	12. CONDITION (S			1	(Exterior)					
	13. INTEGRITY (Le	Good Fair	Deteriorated		Excellent ALTERATION	■ Good	Fai YES, EXPL		orated	
	M On original site				X YES	. 1		porch additi	.on	
	14. RELATED OUTBUILDINGS OR LANDSCAPE FEATUR					1-33		*		
	Barn Shed					Other lands	scape features o	r buildings (Spe	ecify)	
	Carriage	☐ Shop		Gard	en					
	house	ENVIRONMENT Wood	lland	Resid	dential		Scattered b	uildings visible f	rom site	
	Open land	_				_		-		
	☐ Commercial ☐ Industrial ☑ Rural ☐ High building density 16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:									

DESCRIPTION (continued)	959 Main Street is a two-and-one-halthere is a single brick chimney locate and rake. The façade is 3/3 bays wid replacements. The door is topped by on the southern elevation and is suppon the northern elevation.	If-story New England Colord centrally along the ridge le and set around a central a tall cornice and is flanke	e. There is a narrow over entry. Windows are 1/2 ad by narrow pilasters.	erhang of the roll double-hung A shed-roofed	oof at the eaves sash porch is located	d		
	18. ARCHITECT		BUILDER			_		
	19. HISTORICAL OR ARCHITECTURAL IMPORTAN	NCE				_		
SIGNIFICANCE	These homes are straightforward examples of the post-medieval construction favored by the English settlers in their own native country. The one room, two-story, gable-roofed, homes were often characterized by a prominent chimney located on a gable end and small irregularly spaced casement windows. Some variants are gambrel-roofed. This style home often began as one room and chamber and expanded upon as families grew or as the family prospered. A curious regional element is the "coffin door" or side entry that was often reserved for family use. These homes are commonly represented by a two-story, I-house form (one room deep by two rooms wide) with central chimneys. This style was also a variation in the form of a single story hall-and-parlor house. The windows were typically symmetrical around a central entrance and consisted of six over six or six over nine lights. These homes also have a centrally placed chimney which helped to combat New England winters. In some homes, adhering to seventeenth century design, the second floor projects over the first to form a jetty. "Saltboxes" were also formed by adding a shed-roofed extension to the rear of these homes.							
	South Windsor Assessor Records			· · · · · · · · · · · · · · · · · · ·		=		
URCES	Wood Memorial Library House Files							
301		· ·		· ·				
	PHOTOGRAPHER	DATE			Signatural Signatural States of the States o	_		
РН ОТО	Nancy Gardner VIEW	11/2004 NEGATIVE ON FILE						
PH	West	Wood Library		青		M.		
ВУ	NAME	DATE						
ED E	Stacey S. Vairo ORGANIZATION	1/2006		- 1		1		
COMPILED	Fitzgerald & Halliday, Inc.				Samuel Carlos Company			
8	ADDRESS 72 Cedar Street, Hartford, CT 06106			, stage				
20. SUB	SEQUANT FIELD EVALUATIONS					_		
	ATS TO BUILDING OR SITE				49-10-	-		
		Developers Other Explanation:			_			
Re	newal Private Deterioration	Zoning						

STATE OF CONNECTICUT COMMISSION ON CULTURE AND TOURISM

59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106 (860) 566-3005

FOR OFFICE USE ONLY							
Town No:	Site No:						
UTM:							
QUAD:							
DISTRICT	IF NR, SPECIFY						
□s □ N	Actual Depotential						

		(600) 500	5-3005			□ s □] NR	☐ Actual	
	1. BUILDING NAME	(Common)			HISTORIC	-			La rotontiar
		•				outh o warr	II ou o o		
	2. TOWN/CITY	2. TOWN/CITY VILLAGE			John Newberry House COUNTY				
_	 South Winds	sor	Phase	Т					
₫		MBER (and/or location)				па	rtford	 	
¥	960 Main St	reet							
윤	4. OWNER(S)								
E	Gail Anders	on						☐ Public	■ Private
DENTIFICATION	5. USE (Present)				(Historic)				
=	Single Fami	ly Residence			·	Family 1	Resider	nce	
	6.	EXTERIOR VISIBLE FROM PUB	LIC ROAD	INTERIORACO			EXPLAIN		
	ACCESSIBILITY TO PUBLIC:	🗷 YES 🗌 NO		☐ YES	× NO				
	7. STYLE OF BUIL	DING					DATE OF	CONSTRUCT	ION
	Dutch Colon.						1785		
	l <u> </u>	Indicate use or location when a	appropriate)						
	☐ Clapboard	Asbestos siding		☐ Brick		Othe			
	☐ Wood Shingle	Asphalt siding		☐ Fieldsto	ne	(Spe	ecify)		
	Board & batter	Stucco		Cobbles	tone				
	Aluminum	☐ Concrete		☐ Cut sto	ne				
	Siding	Туре:		Type:					
	9. STRUCTURAL SY	STEM							
	☐ Wood Frame 🕱 Post and beam			☐ Balloon					
.	Load-bearing n	nasonry		☐ Structur	al iron or stee	el			
	Other (specify)								
	10. ROOF (Type)								
_	☐ Gable ■ Gambrel	☐ Flat ☐ Mansard ☐ Shed ☐ Hip		Monitor		Sawtooth			
CRIPTION	-	_ Sned _ Hip	Ĺ	_ Round	L.	Other			
<u>a</u>	(Material)		_	_					
5	☐ Wood Shingle	= ' = = = = = = = = = = = = = = = = = =		Slate					
DES	Asphalt shingle		OXIMATE DIME	Other					
	1.5		x 36	1010110					
	12. CONDITION (Stru		l '~	xterior)					
İ	13. INTEGRITY (Local			Excellent X ALTERATIONS	Good	Fair S, EXPLAIN	Deteriora	ted	
	➤ On original site] Moved	×	YES NO	1	ing and	additid	on s	
	14. RELATED OUTBU	JILDINGS OR LANDSCAPE FEAT	JRES		I				
	X Barn	Shed	Garage		☐ Oth	er landscape fe	eatures or bu	iildings (Specif))
	Carriage house	☐ Shop	☐ Garden	•					
	15 SURROUNDING EI Open land	NVIRONMENT Woodland	≭ Residenti	al	☐ Sca	tered buildings	visible from	site	
	Commercial	☐ Industrial	🗷 Rural		☐ High	building densi	ty		
		SHIP OF BUILDING AND SURROL							
	This house is loca	ated on the eastern side of	Main Street.	It is set clo	se to the	street on an	open lot.		

	17. OTHER NOTABLE FEATURES OF BUILDING OF	R SITE(Interior and/or exterior)							
DESCRIPTION (continued)	960 Main Street is a two-story gambrel-roofed New England Colonial. The ridge is set parallel to the street and there is a short brick chimney located centrally along the ridge. A series of three small, gabled dormers are located along the façade. Each is filled with one small 2/2 double-hung sash window. There is a narrow overhang of the roof at the eaves and rake. The façade is five bays wide and centered around a double door that appears to be modern. Throughout windows are 2/2 double-hung sash with plain trim. A two-story, half-gambrel addition is attached to the rear of the southern elevation and a shed-roofed porch extends from this elevation as well. The house is clad in aluminum siding throughout.								
	18. ARCHITECT		BUILDER						
	19. HISTORICAL OR ARCHITECTURAL IMPORTANG								
	10.1110101103/12 0117 11101111 2010112 11111 01117 1111	-							
SIGNIFICANCE	These homes are straightforward examples of the post-medieval construction favored by the English settlers in their own native country. The one room, two-story, gable-roofed, homes were often characterized by a prominent chimney located on a gable end and small irregularly spaced casement windows. Some variants, such as the one seen here, are gambrel-roofed. This style home often began as one room and chamber and expanded upon as families grew or as the family prospered. A curious regional element is the "coffin door" or side entry that was often reserved for family use. These homes are commonly represented by a two-story, I-house form (one room deep by two rooms wide) with central chimneys. This style was also a variation in the form of a single story hall-and-parlor house. The windows were typically symmetrical around a central entrance and consisted of six over six or six over nine lights. These homes also have a centrally placed chimney which helped to combat New England winters. In some homes, adhering to seventeenth century design, the second floor projects over the first to form a jetty. "Saltboxes" were also formed by adding a shed-roofed extension to the rear of these homes.								
SOURCES	South Windsor Assessor Record: Wood Memorial Library House F:								
	PHOTOGRAPHER	DATE	1.54,65.13						
РН ОТО	Nancy Gardner	11/2004							
Ŧ		NEGATIVE ON FILE							
	Northeast NAME	Wood Library DATE							
B.Y	Stacey S. Vairo	1/2006	â Î						
H	ORGANIZATION								
COMPILED	Fitzgerald & Halliday, Inc.								
္ပ	72 Cedar Street, Hartford, C	т 06106							
20. SUE	BSEQUANT FIELD EVALUATIONS			THE THE PARTY OF T					
				-					
	EATS TO BUILDING OR SITE one known Highways Vandalism	Developers							
		Explanation	n:						
∟ Re	Renewal Private Deterioration Zoning								



960 Main Street, date unknown. (Photo from Wood Memorial Library Archives)

HISTORIC RESOURCES INVENTORY BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT

FOR OFFICE USE ONLY						
Town No:	Site No:					
UTM:						
QUAD:						
DISTRICT	IF NR, SPECIFY					
T c X ND	☐ Actual ☐ Potential					

			(000) 500-5	000			□s	■ NR	☐ Actual	☐ Potentia
	1. BUILDING NAME (Co	ommon)				HISTORIC				
						Wolcot	t Buildi	ing		
	2. TOWN/CITY			VILLAGE				COUNTY		
IDENTIFICATION	South Windsor			Phase	I			Hartford		
	3. STREET AND NUMB	ER (and/or location)							
	965 Main Stree	t								
	4. OWNER(S)								☐ Public	➤ Private
	Larry and Sonia	a Cowles							L I dollo	E3 i iivate
	5. USE (Present)					(Historic)				
	Parish house							Residence		
	6. E	XTERIOR VISIBLE	FROM PUBLIC	ROAD	INTERIOR A	CCESSIBLE	IF.	YES, EXPLAIN	1	
	TO PUBLIC:	¥ YES	□ NO		🗷 YES	□ио	Di	uring functi	ons	
٦	7. STYLE OF BUILDING	3						DATE (OF CONSTRUCTI	ON
	Vernacular		n whom an	anriotal				1928		· · · · · · · · · · · · · · · · · · ·
- 18	8. MATERIAL(S) (Indic			эрпате)			******			
	Clapboard	☐ Asbesto	s siding		☐ Brick	;	X	Other (Specify) V	inul	
	☐ Wood Shingle	☐ Asphalt	siding		☐ Field	stone		ισρ ο υπу) V	тийт	
-	Board & batten	☐ Stucco			Cobb	olestone				
ì	1	☐ Concret	te		☐ Cut s	stone				
	Aluminum									
	☐ Aluminum Siding 9. STRUCTURAL SYST ▼ Wood Frame ☐ Load-bearing mas	Type: TEM Post an	d beam		Type		eel			
	Siding 9. STRUCTURAL SYST ■ Wood Frame	Type: TEM Post an	d beam		Ballo	on	eel			
	9. STRUCTURAL SYST W Wood Frame Load-bearing mas Other (specify)	Type: EM Post ansonry			☐ Ballo	oon etural iron or ste				
	9. STRUCTURAL SYST Wood Frame Load-bearing mas Other (specify) 10. ROOF (Type) Gable	Type: EM Post ansonry Flat	≭ Mansard	1007 00	Ballo Struc	oon ctural iron or ste] Sawtoot	h		
	9. STRUCTURAL SYST Wood Frame Load-bearing mas Other (specify) 10. ROOF (Type) Gable Gambrel	Type: EM Post ansonry Flat			☐ Ballo	oon ctural iron or ste		h		
	9. STRUCTURAL SYST Wood Frame Load-bearing mas Other (specify) 10. ROOF (Type) Gable Gambrel (Material)	Type: TEM Post ansonry Flat Shed	Mansard ☐ Hip		Ballo Struc Monitor Round	oon ctural iron or ste] Sawtoot	h		
	9. STRUCTURAL SYST Wood Frame Load-bearing mas Other (specify) 10. ROOF (Type) Gable Gambrel	Type: TEM Post and sonry Flat Shed Roll Asphalt	Mansard ☐ Hip		Ballo Struc	oon ctural iron or ste] Sawtoot	h		
	Siding 9. STRUCTURAL SYST Wood Frame Load-bearing mas Other (specify) 10. ROOF (Type) Gable Gambrel (Material) Wood Shingle	Type: TEM Post ansonry Flat Shed Roll Asphalt Built up	Mansard Hip Tin Tile APPRO	XIMATE DIN	Ballo Struce Monitor Round Slate Other	oon ctural iron or ste] Sawtoot	h		
	9. STRUCTURAL SYST Wood Frame Load-bearing mas Other (specify) 10. ROOF (Type) Gable Gambrel (Material) Wood Shingle Asphalt shingle 11. NUMBER OF STOR	Type: Type: Post and sonry Flat Shed Roll Asphalt Built up	Mansard Hip Tin Tile		Ballo Struc Monitor Round Slate Other MENSIONS	oon ctural iron or ste] Sawtoot	h		
	9. STRUCTURAL SYST Wood Frame Load-bearing mas Other (specify) 10. ROOF (Type) Gable Gambrel (Material) Wood Shingle 11. NUMBER OF STOR 2	Type: TEM Post and sonry Flat Shed Roll Asphalt Built up	Mansard Hip Tin Tile APPRO 38 x 5		Ballo Struce Monitor Round Slate Other MENSIONS (Exterior)	cturat iron or ste] Sawtooti		orated	
	Siding 9. STRUCTURAL SYST Wood Frame Load-bearing mass Other (specify) 10. ROOF (Type) Gable Gambrel (Material) Wood Shingle Masphalt shingle 11. NUMBER OF STOR 2 12. CONDITION (Structure) Excellent Signature	Type: TEM Post and sonny Flat Shed Roll Asphalt Built up SIES Cood Fair WHEN?	Mansard Hip Tin Tile APPRO	50	Ballo Struce Monitor Round Slate Other MENSIONS (Exterior) Excellent ALTERATIO	ctural iron or ste] Sawtoot	☐ Deterio	orated	
	Siding 9. STRUCTURAL SYST Wood Frame Load-bearing mas Other (specify) 10. ROOF (Type) Gable Gambrel (Material) Wood Shingle Asphalt shingle 11. NUMBER OF STOR 2 12. CONDITION (Structor Structor Structor Story) Excellent Gata	Type: EM Post and sonry Flat Shed Roll Asphalt Built up ES Ural) Dod Fair WHEN? Moved	Mansard Hip Tin Tile APPRO 38 x 5	50	Ballo Struce Monitor Round Slate Other MENSIONS (Exterior) Excellent	ctural iron or ste	Sawtooti Other Fair	☐ Deterio	orated	
	Siding 9. STRUCTURAL SYST Wood Frame Load-bearing mas Other (specify) 10. ROOF (Type) Gable Gambrel (Material) Wood Shingle Asphalt shingle 11. NUMBER OF STOR 2 12. CONDITION (Structor Excellent Games) Games Games INTEGRITY (Location Monoriginal site 1	Type: EM Post ansonry Flat Shed Roll Asphalt Built up IES Ural) Ood Fair Oon) WHEN? Moved DINGS OR LANDS	Mansard Hip Tin Tile APPRO 38 x 5	50	☐ Ballo ☐ Struct ☐ Monitor ☐ Round ☐ Slate ☐ Other — MENSIONS (Exterior) ☐ Excellent ALTERATIO. ▼ YES ☐	EX Good NS IFY NO Sidi	Sawtooti Other Fair ES, EXPLA	☐ Deterio		
	9. STRUCTURAL SYST Wood Frame Load-bearing mass Other (specify) 10. ROOF (Type) Gable Gambrel (Material) Wood Shingle Masphalt shingle 11. NUMBER OF STOR 2 12. CONDITION (Structory) Excellent SG 13. INTEGRITY (Locations) On original site H. RELATED OUTBUIL	Type: TEM Post ansonry Flat Shed Roll Asphalt Built up ES Ural) DOD Fair OOI) WHEN? Moved DINGS OR LANDS	Mansard Hip Tin Tile APPRO 38 x 5	RES Garag	☐ Ballo ☐ Struce ☐ Monitor ☐ Round ☐ Slate ☐ Other — MENSIONS ☐ Excellent ALTERATION ▼ YES ☐	EX Good NS IFY NO Sidi	Sawtooti Other Fair ES, EXPLA	☐ Deterio	orated r buildings (Specif	/)
	Siding 9. STRUCTURAL SYST Wood Frame Load-bearing mas Other (specify) 10. ROOF (Type) Gable Gambrel (Material) Wood Shingle Asphalt shingle 11. NUMBER OF STOR 2 12. CONDITION (Structor Excellent Games) Games Games INTEGRITY (Location Monoriginal site 1	Type: EM Post ansonry Flat Shed Roll Asphalt Built up IES Ural) Ood Fair Oon) WHEN? Moved DINGS OR LANDS	Mansard Hip Tin Tile APPRO 38 x 5	50	☐ Ballo ☐ Struce ☐ Monitor ☐ Round ☐ Slate ☐ Other — MENSIONS ☐ Excellent ALTERATION ▼ YES ☐	EX Good NS IFY NO Sidi	Sawtooti Other Fair ES, EXPLA	☐ Deterio		/)
	9. STRUCTURAL SYST Wood Frame Load-bearing mas Other (specify) 10. ROOF (Type) Gable Gambrel (Material) Wood Shingle Asphalt shingle 11. NUMBER OF STOR 2 12. CONDITION (Structure) Excellent Social Gambres On original site 14. RELATED OUTBUIL Barn Carriage house 15 SURROUNDING ENV	Type: EM Post ansonry Flat Shed Roll Asphalt Built up IES Ural) Ood Fair Oon) WHEN? Moved DINGS OR LANDS Shed Shop	Mansard Hip Tin Tile APPRO 38 x 5	RES Garag	☐ Ballo ☐ Struce ☐ Monitor ☐ Round ☐ Slate ☐ Other — MENSIONS ☐ Excellent ALTERATIO ▼ YES ☐	Extraction or steel Control Co	Sawtooti Other Fair ES, EXPLA	☐ Deterio	r buildings <i>(Specif</i>	/)
	Siding 9. STRUCTURAL SYST Wood Frame Load-bearing mas Other (specify) 10. ROOF (Type) Gable Gambrel (Material) Wood Shingle Asphalt shingle 11. NUMBER OF STOR 2 12. CONDITION (Structure) Excellent Gameria Gam	Type: Type: EM Post ansonry Flat Shed Roll Asphalt Built up Pood Fair WHEN? Moved Shed Shop VIRONMENT	Mansard Hip Tin Tile APPRO 38 x 5	RES Garag	☐ Ballo ☐ Struce ☐ Monitor ☐ Round ☐ Slate ☐ Other — MENSIONS ☐ Excellent ALTERATIO ▼ YES ☐	Coord Curat iron or stee	Sawtooti Other Fair ES, EXPLA	Deterion	r buildings <i>(Specif</i>	1)

DESCRIPTION (continued)	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior) 965 Main Street is a two-story vernacular-style house with Quee each elevation by a gabled projection. There are wide overhangs with wide moulding. The principal façade is an uneven 3/3 bays beneath each gabled projection. These paired windows are toped throughout the structure are 6/6 double-hung sash with plain trin entrance there is some interesting woodwork cutouts in the shape	s of the roof at the boxed eaves which are trimmed wide with aired windows located in the center d by eight light transoms. The rest of the windows and appear to be newly replaced. Above the corner
	18. ARCHITECT	BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	1
SIGNIFICANCE	This structure has been modified significantly from is original deneccessary access ramps. It appears to be a fairly straightforward influences. These include a hipped roof with intersecting gables, integral corner entry. The house is used as the Parish house for Church's Sunday School, classrooms and offices.	l example of a vernacular structure with Queen Anne a mixture of paired and single windows, and an
	South Windsor Assessor Records	
SOURCES	Wood Memorial Library House Files	
-	PHOTOGRAPHER DATE	
РН ОТО	Nancy Gardner 11/2004 VIEW NEGATIVE ON FILE	
표	Northwest Wood Library	
>-	NAME DATE	
сомРісер ву	Stacey S. Vairo 1/2006 ORGANIZATION	
MPIL	Fitzgerald & Halliday, Inc.	
8	ADDRESS 72 Cedar Street, Hartford, CT 06106	Man lines
20. SUB	SEQUANT FIELD EVALUATIONS	A CONTRACTOR OF THE PROPERTY O
 21. THRE	EATS TO BUILDING OR SITE	
	ne known 🔲 Highways 🔲 Vandalism 🔲 Developers 🔲 Other	
Re	newal Private Deterioration Zoning Explanation:	
HIST-6 R	EV. 6/83 (Back)	The state of the s

STATE OF CONNECTICUT

FOR OFFICE USE ONLY								
:	Site No:							
Т	IF NR, SPECIFY							
□ NR	☐ Actual ☐ Potential							
): 							

		(860) 56	66-3005			□ s	□NR	☐ Actual	
	1. BUILDING NAME (C	ommon)			HISTORIC	1 3		L Actual	Li Potentiai
	1. BOLLDING WANTE (Common)								
	2. TOWN/CITY	2. TOWN/CITY VILLAGE				С	OUNTY		
Z	South Windso:	r	Phase	I		H	lartford	l	•
2	3. STREET AND NUME	BER (and/or location)	··						····
₹	982 Main Stre	eet							
္မ	4. OWNER(S)		· · · · · · · · · · · · · · · · · · ·		····			·	
	Stefan S. Kle	ein						☐ Public	Private
DENTIFICATION	5. USE (Present)				// //			····	
₽	• •	. Danidan			(Historic)				
	Single Family 6.	XTERIOR VISIBLE FROM PU	PLIC BOAD	INTERIORACC			Reside	nce	
	ACCESSIBILITY		BLIC ROAD		ESSIBLE	IIF YE	S, EXPLAIN		
	TO PUBLIC:	🗷 YES 🗌 NO		☐ YES	⋈ NO				
	7. STYLE OF BUILDIN	IG					DATE O	F CONSTRUCT	ION
	Colonial Revi	val Cape					1936		
	8. MATERIAL(S) (Inc	dicate use or location when	appropriate)						
İ	Clapboard	☐ Asbestos siding		☐ Brick		□ o	ther		
	➤ Wood Shingle	☐ Asphalt siding		☐ Fieldsto	ne	(8	Specify)		
	_								
	☐ Board & batten	Stucco		☐ Cobbles	stone				
	Aluminum Siding	☐ Concrete	☐ Concrete ☐ Cut s						
ļ	Ciding	Туре:							
	9. STRUCTURAL SYST	FM					-		
	■ Wood Frame			☐ Balloon					
	Load-bearing mas			Structural iron or steel					
	Other (specify)	•							
	10. ROOF (Type)								
	Gable	☐ Flat ☐ Mansar	d	Monitor		Sawtooth			
롲	Gambrel	Shed Hip		Round		Other			
읟		,							
RIPTION	(Material)								
중	☐ Wood Shingle	Roll Asphalt Tin		Slate					
DESC	Asphalt shingle	Built up Tile		Other —					
_	11. NUMBER OF STORI	!	ROXIMATE DIME × 35	ENSIONS					
	12. CONDITION (Structu			Exterior)					
	☐ Excellent 🗷 Go	od 🗌 Fair 🔲 Deteriorate	1 7		Good	☐ Fair	Deteriora	ated	
	13. INTEGRITY (Location			ALTERATIONS	IF YE	S, EXPLAIN			
	➤ On original site		-	YES X NO	·l				
ĺ		DINGS OR LANDSCAPE FEA							
	☐ Barn	∐ Shed	☐ Garage		∐ Oth	er landscape	e features or b	uildings (Specif	y)
	Carriage house	∐ Shop	∐ Garden						
	15 SURROUNDING ENV							····	
	Open land	Woodland	Residen	itial			gs visible fron	n site	
	Commercial	☐ Industrial	≭ Rural		High	building der	nsity		
		IP OF BUILDING AND SURRO							_
	This house is locate the rear by mature to	ed on a small lot across crees.	from the Congr	regational Chu	ch. It is	set close	to the str	eet and the	lot is lined at

	17. OTHER NOTARI E FEATURES OF RUILDING OR SITE/Interior and/or exterior)							
DESCRIPTION (continued)	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior) 982 Main Street is is one-and-one-half-story Colonial Revival-style Cape. It is L-shaped in plan with a short brick chimney located at the intersection of the main block and the ell. There is a very narrow overhang of the roof at the eaves and rake and the roof flares out from the main block and ell to form an overhang for an integral corner porch. Windows are a mixture of 8/8 and 6/6 double-hung sash with plain trim. The house is clad in wood shingle.							
	18. ARCHITECT B	UILDER						
SIGNIFICANCE	This house mixes two popular styles commonly found to 1930s, Colonial revival and the Cape. Original Cape the late 17th century and had their roots in the transport to 1930s, when the automobile brough suburbs, the Cape Cod house provided homeowners with option that paid homage to the region's Colonial pass Spanish Colonial influence with the stucco finish and gable.	Cod styles were built in the US during aditional English hall and parlor plan ght about a mass migration to the an economical and easily constructed st. This particular house draws on the						
SOURCES	South Windsor Assessor Records Wood Memorial Library House Files							
O	PHOTOGRAPHER DATE	N Les Control						
РНОТО	Nancy Gardner 11/2004 VIEW NEGATIVE ON FILE							
<u>a</u>	East Wood Library							
COMPILED BY	NAME Stacey S. Vairo ORGANIZATION Fitzgerald & Halliday, Inc. ADDRESS 72 Cedar Street, Hartford, CT 06106							
20. SUB	BSEQUANT FIELD EVALUATIONS							
	REATS TO BUILDING OR SITE							
	one known							

STATE OF CONNECTICUT

FOR C	FFICE USE ONLY
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
□ s □ NR	☐ Actual ☐ Potential

							□s	\square NR	☐ Actua	l 🗌 Potentia
	1. BUILDING NAME	(Common)		HISTORIC						
	First Congregational Church									
	2. TOWN/CITY			COUNTY						
_	Couth Wind			VILLAGE	-				_	
DENTIFICATION	South Winds	IMBER (and/or location)		Phase	<u></u>			Hartfor	d	
-	988 Main St									
3										
Ξ	4. OWNER(S) Congregatio	nal Church							☐ Public	➤ Private
=		nar Church							— ubile	Filvate
5	5. USE (Present)					(Historic)				
_	Church					Church				
	6. ACCESSIBILITY	EXTERIOR VISIBLE F	ROM PUBLIC	ROAD	INTERIORAC	CESSIBLE	IF.	YES, EXPLAIN		
	TO PUBLIC:	X YES	\square NO		¥ YES	□ NO	Ch	urch hou	ırs	
	7. STYLE OF BUIL				L	·			F CONSTRUC	TION
-	Greek Reviv							1845		
	8. MATERIAL(S)	(Indicate use or locati	on when app	ropriate)						
	☐ Clapboard	☐ Asbestos	siding		☐ Brick			Other		
		Asphalt s	ding		☐ Fieldst	one		(Specify) vin	ıyl	
	☐ Board & batte		-		Cobble	estone				
	☐ Aluminum	Concrete			☐ Cut st					
	Siding Type:				Type:	ne				
	туро.									
	9. STRUCTURAL SY	STEM								
	☐ Wood Frame 🗷 Post and beam				☐ Ballooi					
	Load-bearing				L_ Struct∟	ral iron or stee	el			
	Other (specify)									
-	10. ROOF (Type)				·					
	≭ Gable		Mansard	[Monitor		Sawtooth	l		
	Gambrel	☐ Shed ☐	Hip	[Round		Other			
•	(Material)						_			-
	☐ Wood Shingle	Roll Asphalt	Tin	٢	Slate					
	Asphalt shingle		Tile	ر ب	Other			-		
	11. NUMBER OF ST			IMATE DIME						
'	2		35 x							
	12. CONDITION (Stru			i '_	xterior)					
	13. INTEGRITY (Loc		eteriorated		Excellent		Fair	Deterior	ated	
	➤ On original site			×	YES N	_ '' '-	S, EXPLAI			
		 UILDINGS OR LANDSC	APE FEATURE			Add	T CTOHS	· · · · · · · · · · · · · · · · · · ·		
	Barn	Shed		☐ Garage		☐ Oth	ner landsca	pe features or I	buildings (Speci	fv)
-	Carriage	☐ Shop		Garden				,	gs (opour	-11
	15 SURROUNDING E			W Denider	ial					
	Open land	☐ Woodland		Resident	ıaı			lings visible fro	m site	
ı,	Commercial	Industrial		≭ Rural		∐ High	n building d	lensity		

988 Main Street is a two-story Greek Revival-style church. The main block of the structure is set with the gable end facing the street. The massive portico supported by four Doric columns dominates the facade. The quadrangular bell tower is set atop the facade and is topped by a DESCRIPTION (continued) high, pointed steeple set on an octaganal base. The top edge of the quadrangular base is lined with a low balconet. Wide cornice molding lines the pediment and the eaves. A wide frieze band follows the eaves and supported the pediment at the front. The main entrance of the building is on the gable end beneath the portico. It consists of a single, double-height door topped by a tall transom. Windows on the side elelvations are also double height and are multi-paned and triple-sashed. The simple Greek Revival architecture of the structure is mimiced in a large, two-story, side gabled addition at the rear. The structure is clad in vinyl siding. 18. ARCHITECT BUILDER 19. HISTORICAL OR ARCHITECTURAL IMPORTANCE The first Ecclesiastical Society in Windsor was established in 1633. As the outlying area of "Windsor Farmes" continued to expand its population, attending services in far-removed Windsor became less tolerable for members located on the East side of the River. This was particularly true in the winter months when crossing the river was treacherous and travel was hard. Residents petitioned the General Assembly in 1680 and 1691 to create a separate society, but it wasn't until 1699 that the Second Ecclesiastical Society was established at East Windsor. The church was relocated to its present site in the 1760s. When East Windsor became a separate town in 1768, this church became the First Ecclesiastical Society. In 1845, when South Windosr became a town, the church earned the right to be called the First Congregational Church of South Windsor. It was at that time that the present-day structure was built. It is an excellent example of Greek Revival architecture employed in what is now known as the archetypal New England church form. South Windsor Assessor Records SOURCES Wood Memorial Library House Files PHOTOGRAPHER DATE OTO 11/2004 Nancy Gardner VIEW NEGATIVE ON FILE I Wood Library Northwest DATE NAME В Stacey S. Vairo 1/2006 MPILED ORGANIZATION Fitzgerald & Halliday, Inc. ADDRESS Cedar Street, Hartford, CT 06106 20. SUBSEQUANT FIELD EVALUATIONS 21. THREATS TO BUILDING OR SITE None known Highways ☐ Vandalism ☐ Developers ☐ Other Explanation: Renewal Private ☐ Deterioration ☐ Zoning

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior)

STATE OF CONNECTICUT **COMMISSION ON CULTURE AND TOURISM**

59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106 (860) 566-3005

FOR OFFICE USE ONLY									
Town No:	Site No:								
UTM:									
QUAD:									
DISTRICT	IF NR, SPECIFY								
□ S 🗷 NR	☐ Actual ☐ Potential								

							□s	≭ NR	☐ Actual	☐ Potentia
BUILDING NAME	(Common)					HISTORIC				
TOWN/CITY				VILLAGE				COUNTY		
outh Windso				Phase I				Hartford		
	•	or location)								
	reet									
	d Mala	der Tuss	derett						☐ Public	■ Private
	- Meio	dy rrea	awen			(Historic)				
Single Family Residence						1'	Famil	v Residence	2	
1			ROM PUBLIC	CROAD	INTERIOR AC					
CCESSIBILITY DEPUBLIC:	×	YES	□ NO		YES	⋉ NO				
STYLE OF BUILDI	NG		· · · · · · · · · · · · · · · · · · ·	· · · · · · · · · · · · · · · · · · ·		·		DATE (OF CONSTRUCTI	ON
ernacular								1870		
				opriate)						
★ Clapboard		Asbestos	siding		Brick		{			
■ Wood Shingle		Asphalt s	iding		☐ Fields	tone		(əpeciiy)		
Board & batten		Stucco			Cobbl	estone				
Aluminum		Concrete			Cut st	tone				
Siding		Туре:			Type:					
STRUCTURAL SY	STEM									
▼ Wood Frame		Post and	beam							
<u></u>	nasonry				∐ Structi	ural iron or st	eel			
	∏ Elat		Mansard	1	Manitor	ſ	∃ Sawto	oth		
Gambrel				{		[Other	ou i		
(Material)										
☐ Wood Shingle	☐ Roll	Asphalt [Tin	1	Siate					
			_							
	DRIES		1		NSIONS					
	etusali		[28 x 4		Edverd					
Excellent 🗷	Good 🗌 F		eteriorated		Excellent	★ Good	☐ Fai	r 🔲 Deterio	rated	
INTEGRITY (Local On original site		WHEN?			ALTERATION YES X	1 ,	ES, EXPI	_AIN		
	1	R LANDSC	APE FEATUR		120					
RELATED OUTBU	JILDINGS C					По	ther lands	scape features or	buildings (Specify)
_	JILDINGS C SI	hed		Garage		-				•
RELATED OUTBU Barn Carriage				☐ Garage						•
RELATED OUTBU Barn Carriage house SURROUNDING E	☐ SI ☐ SI	hop NT		Garden				·		
RELATED OUTBU Barn Carriage house	SI SI	hop			ial		cattered b	uildings visible fro	m site	
	STREET AND NUMBER OF STOCK	STREET AND NUMBER (and) 13 Main Street DWNER(S) eorge W. and Melouse (Present) Ingle Family Reside EXTERIOR CCESSIBILITY DPUBLIC: EXTERIOR CCESSIBILITY DPUBLIC: EXTERIOR CCESSIBILITY DPUBLIC: EXTERIOR CCESSIBILITY DPUBLIC: EXTERIOR CCESSIBILITY DPUBLIC: EXTERIOR CCESSIBILITY DPUBLIC: EXTERIOR CCESSIBILITY DEVICE (Indicate use EXTERIOR EXTERIOR COESSIBILITY EXTERIOR COESSIBILITY DEVICE (Indicate use EXTERIOR EXTERIOR COESSIBILITY COESSIBILITY EXTERIOR COESSIBILITY COESSIBILITY	STREET AND NUMBER (and/or location) 13 Main Street DWNER(S) eorge W. and Melody Trea USE (Present) IN INDICATE STATE OF BUILDING EXTERIOR VISIBLE FOR BUILDING EXTERIOR VISIBLE FOR BUILDING EXTERIOR VISIBLE FOR BUILDING EXTERIOR VISIBLE FOR BUILDING EXTERIOR VISIBLE FOR BUILDING EXTERIOR VISIBLE FOR BUILDING EXTERIOR VISIBLE FOR BUILDING EXTERIOR VISIBLE FOR BUILDING EXTENDED FOR BUILDING EXTENDED BUILDING EXTEND	STREET AND NUMBER (and/or location) 013 Main Street DWNER(S) eorge W. and Melody Treadwell USE (Present) Ingle Family Residence EXTERIOR VISIBLE FROM PUBLIC EXTYPE OF BUILDING ETHACULAR MATERIAL(S) (Indicate use or location when approximately ap	STREET AND NUMBER (and/or location) 13 Main Street DWNER(S) eorge W. and Melody Treadwell USE (Present) Ingle Family Residence EXTERIOR VISIBLE FROM PUBLIC ROAD CCESSIBILITY DPUBLIC: X YES NO STYLE OF BUILDING Ernacular MATERIAL(S) (Indicate use or location when appropriate) X Clapboard Asbestos siding X Wood Shingle Asphalt siding Board & batten Stucco Aluminum Concrete Siding Type: STRUCTURAL SYSTEM X Wood Frame Post and beam Load-bearing masonry Other (specify) ROOF (Type) X Gable Flat Mansard Cambrel Shed Hip (Material) Wood Shingle Roll Asphalt Tin X Asphalt shingle Built up Tile NUMBER OF STORIES APPROXIMATE DIME APPROXIMATE DIME SET RUCTURAL SYSTEM APPROXIMATE DIME APPROXIMATE DIME APPROXIMATE DIME APPROXIMATE DIME	STREET AND NUMBER (and/or location) D13 Main Street DWNER(S) eorge W. and Melody Treadwell USE (Present) INTERIOR ACCESSIBILITY DPUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD INTERIOR ACCESSIBILITY DPUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD INTERIOR ACCESSIBILITY DPUBLIC: EXTYLE OF BUILDING PROMATERIAL (S) (Indicate use or location when appropriate) EX Clapboard	STREET AND NUMBER (and/or location) 013 Main Street DWNER(S) eorge W. and Mclody Treadwell USE (Present) Interior Accessible EXTERIOR VISIBLE FROM PUBLIC ROAD OTYLE OF BUILDING STRUCTURAL SYSTEM Wood Frame Load-bearing masonry Other (specify) ROG Gambrel Gambrel Moderiall Moderiall Wood Shingle Post and beam Charles and Ch	STREET AND NUMBER (and/or location) Old Main Street DWNER(S) eorge W. and Mclody Treadwell JSE (Present) Ingle Family Residence CCESSIBILITY DPUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD DPUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD DPUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD DPUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD DPUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD DPUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD DIATRICA ACCESSIBLE DYES NO STYLE OF BUILDING Extraction STYLE OF BUILDING Extraction AMATERIAL (S) (Indicate use or location when appropriate) Extraction Extraction Extraction E	STREET AND NUMBER (and/or location) Ol 3 Main Street DWNER(S) eorge W. and Melody Treadwell USE (Present) ngle Family Residence CCESSIBILITY DPUBLIC: X YES NO STYLE OF BUILDING ETHACULAR ASPRANTA & Bailloon Type: Type: STRUCTURAL SYSTEM Wood Frame Dotter (Specify) ROGE (Type) Wood Shingle Shed Hip Round Other (Material) Wood Shingle Roll Asphalt Tin State Wood Shingle Roll Asphalt Tin State Wood Shingle Roll Asphalt Tin State Wood Shingle Roll Asphalt Tin State Wood Shingle Roll Asphalt Tin State Wood Shingle Roll Asphalt Tin State Wood Shingle Roll Asphalt Tin State Wood Shingle Roll Asphalt Tin State Wood Shingle Roll Asphalt Tin State Wood Shingle Roll Asphalt Tin State Wood Shingle Roll Asphalt Tin State Wood Shingle Roll Asphalt Tin State Wood Shingle Built up Tile Other NUMBER OF STORIES APPROXIMATE DIMENSIONS	STREET AND NUMBER (and/or location) D13 Main Street DWNER(S) eorge W. and Mclody Treadwell USE (Present) ngle Family Residence Single Family Residence Single Family Residence Single Family Residence Single Family Residence IF YES, EXPLAIN DATE OF CONSTRUCTOR 1870 DATE OF CONSTRUCTOR 1870 MATERIAL(S) (Indicate use or location when appropriate) Explain the substitution of

DESCRIPTION (continued)	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior) 1013 Main Street is a two-and-one-half-story vernacular-styl perpendicular to the street. A two-and-one-half-story gabled chimney is located near the intersection of the main block an eaves and a narrow overhang at the rake. The facade of the l porch spanning the principal facade and a single window loc double-hung sash with plain trim. The second and third storion clapboards. The bay projection features a pedimented gab above the first and second stories.	bay projects from the southern elevation. A narrow brick of the bay. There are wide overhangs of the roof at the nouse is 2/2 bays wide with a full-width, shed-roofed ated high in the gable end. Windows throughout are 1/1 es have been clad in shingles while the first story is clad
	18. ARCHITECT	BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	
SIGNIFICANCE	This house integrates elements of a simple vernacular farmhous porch with elements of the Queen Anne style, such as varied	ouse - such as the L-shaped plan and shed-roofed front wall coverings and projecting bays.
SOURCES	South Windsor Assessor Records Wood Memorial Library House Files	
РН ОТО	PHOTOGRAPHER Nancy Gardner VIEW NEGATIVE ON FILE West Date 11/2004 VIEW NEGATIVE ON FILE Wood Library	
COMPILE	NAME Stacey S. Vairo ORGANIZATION Fitzgerald & Halliday, Inc. ADDRESS 72 Cedar Street, Hartford, CT 06106	
	SEQUANT FIELD EVALUATIONS	
_	ATS TO BUILDING OR SITE ne known	

STATE OF CONNECTICUT

FOR OF	FICE USE ONLY
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
□s 🗷 NR	☐ Actual ☐ Potential

		(860)	566-3005			□s × NR	☐ Actual ☐ Potentia
T	1. BUILDING NAME (Co	ттоп)			HISTORIC		
-					Samuel	Porter	
-	2. TOWN/CITY		VILLAGE		1	COUNTY	
	South Windsor					Hartfor	-d
1	3. STREET AND NUMBE	R (and/or location)					
	1021 Main Stree	et					
1	4. OWNER(S)						☐ Public ■ Private
ľ	Thomas Loftus						Li Public
	5. USE (Present)				(Historic)		
	Single Family R	esidence				Family Residen	
	6. ACCESSIBILITY	(TERIOR VISIBLE FROM	PUBLIC ROAD	INTERIOR AC	CESSIBLE	IF YES, EXPLA	AIN
	TO PUBLIC:	X YES 1	10	☐ YES	■ NO		
1	7. STYLE OF BUILDING					DAT	E OF CONSTRUCTION
	New England Col	onial				169	4
18	8. MATERIAL(S) (Indica	ate use or location wher	n appropriate)				
	■ Clapboard	Asbestos siding		☐ Brick		Other	
	☐ Wood Shingle	Asphalt siding		X Fields	one	(Specify)	
	Board & batten	Stucco		Cobble	estone		
	Aluminum	Concrete		☐ Cut st	one		
	Siding	Type:		Type:			
-							
1	9. STRUCTURAL SYSTE Wood Frame		☐ Balloo	า			
	Load-bearing mass		Structo	ıral iron or ste	eel		
	Other (specify)	,					
-	10. ROOF (Type)						
	★ Gable	☐ Flat ☐ Man	sard	☐ Monitor	[] Sawtooth	
1	☐ Gambrel	☐ Shed ☐ Hip		Round	[Other	
	(Material)			•			
	☐ Wood Shingle	Roli Asphalt Tin		Slate			
	■ Asphalt shingle	☐ Built up ☐ Tile		Other			-
- 1	1. NUMBER OF STORIE	ES /	APPROXIMATE DIM	ENSIONS			
_	<u>)</u> 						
1	2. CONDITION (Structur		rated	(Exterior) Excellent	Good	X Fair ☐ Dete	eriorated
- 1	INTEGRITY (Locatio	n) WHEN?		ALTERATION	S IF Y	ES, EXPLAIN	
	On original site			YES N	0		
	14. RELATED OUTBUILDBarn				ther landenane features	or buildings (Specifid	
	Carriage			☐ Garage ☐ Garden		Other landscape features or buildings (Specify)	
	house			•			
1	5 SURROUNDING ENVI	RONMENT Woodland	▼ Reside	ntial		attered buildings visible	from site
	☐ Commercial	☐ Industrial	▼ Rural		_	gh building density	
1		P OF BUILDING AND SUI			٠٠٠ ب	J	

DESCRIPTION (continued)	17. OTHER NOTABLE FEATURES OF BUILDIN 1021 Main Street is a two-and-one there is a massive brick chimney to eaves and rake. The façade is 5/5 by projecting portico supported by sleentire house has been clad in narro	-half-story New England ocated centrally along the pays wide and set around ender posts. Windows thr	Colonial. The ridge is ridge. There is a narro a central entrance. The	ow overhang of the ro paneled door is shield	of at the ded by a			
	18. ARCHITECT		BUILDER		·····			
	19. HISTORICAL OR ARCHITECTURAL IMPORT	TANCE	Samuel Porter					
SIGNIFICANCE	These homes are straightforward examples of the post-medieval construction favored by the English settlers in their own native country. The one room, two-story, gable-roofed, homes were often characterized by a prominent chimney located on a gable end and small irregularly spaced casement windows. Some variants are gambrel-roofed. This style home often began as one room and chamber and expanded upon as families grew or as the family prospered. A curious regional element is the "coffin door" or side entry that was often reserved for family use. These homes are commonly represented by a two-story, I-house form (one room deep by two rooms wide) with central chimneys. This style was also a variation in the form of a single story hall-and-parlor house. The windows were typically symmetrical around a central entrance and consisted of six over six or six over nine lights. These homes also have a centrally placed chimney which helped to combat New England winters. In some homes, adhering to seventeenth century design, the second floor projects over the first to form a jetty. "Saltboxes" were also formed by adding a shed-roofed extension to the rear of these homes. This house was originally built by Samuel Porter in 1694, although some local historians such as the late Helen Pelton believed that this house was built by Benjamin Newberry who received this land in 1705. It was sold to Charles Pease in 1871 and was transformed from a saltbox to the current roofline sometime during the nineteenth century.							
	South Windsor Assessor Records							
SOURCES	Wood Memorial Library House File	es						
	PHOTOGRAPHER	DATE	T	au St Mi				
РН ОТО	Nancy Gardner view	11/2004						
۵. خ	Northwest	NEGATIVE ON FILE Wood Library	# 1	B 86				
B	NAME	DATE						
E D E	Stacey S. Vairo ORGANIZATION	1/2006						
COMPILED	Fitzgerald & Halliday, Inc.							
O	ADDRESS							
20. SUB:	72 Cedar Street, Hartford, CT 06106)	Consideration and Constitution of the Constitu					
21 TUDE	ATS TO BUILDING OR SITE							
		Developers Other						
Ref	newa! Private Deterioration	Zoning Explanation	:					

STATE OF CONNECTICUT

FOR O	FFICE USE ONLY
Town No:	Site No:
UTM:	•
QUAD:	
DISTRICT	IF NR, SPECIFY
□s 🗷 NR	☐ Actual ☐ Potential

		(860) 566-3	005		DISTRICT □s × NR	☐ Actual ☐ Potential			
	1. BUILDING NAME (Com	imon)		HISTORIC		Total 2 Colonia			
	Ì	,							
IDENTIFICATION	2. TOWN/CITY		VILLAGE		COUNTY				
	South Windsor		Phase I		Hartford				
! .	3. STREET AND NUMBER (and/or location)								
<u> </u>	1024 and 1028 M	lain Street							
-	4. OWNER(S)					☐ Public ■ Private			
7	Walter Burnham			(Historic)					
	5. USE (Present) Single Family Re	ocidanca		ľ	amily Residence				
		TERIOR VISIBLE FROM PUBLIC	C ROAD INTERIOR A	CCESSIBLE	IF YES, EXPLAIN				
	ACCESSIBILITY TO PUBLIC:	¥ YES □ NO	☐ YES	⋈ NO					
	7. STYLE OF BUILDING					CONSTRUCTION			
	New England Cold	onial e use or location when appro	onriate)		c. 1790				
	1		<i>□</i> Bricl	,	Other				
	★ Clapboard	Asbestos siding			(Specify)				
	☐ Wood Shingle	Asphalt siding	X Field						
	Board & batten	Stucco	Cobbiestone						
	Aluminum Siding	Concrete	▼ Cut stone						
		Type:	Тур-	e: sandsto	one 				
	9. STRUCTURAL SYSTE	vi	По.						
	☐ Wood Frame	Post and beam	☐ Structural iron or steel						
	Load-bearing maso	ory							
	10. ROOF (Type) State	Flat Mansard	☐ Monitor	П	Sawtooth				
	t .	Shed Hip	Round		Other				
2	(Material)								
_	☐ Wood Shingle	Roll Asphalt Tin	☐ Slate						
		Built up Tile	Other -						
ú C	11. NUMBER OF STORIE		XIMATE DIMENSIONS						
	2.5 12. CONDITION (Structure	24 x 3	1 (Exterior)						
	☐ Excellent ※ Goo	d 🗌 Fair 📗 Deteriorated	☐ Excellent	▼ Good	Fair Deterior	ated			
	13. INTEGRITY (Location M On original site M	·	ALTERATIC ▼ YES		S. EXPLAIN				
	1	INGS OR LANDSCAPE FEATU		Addi	tions to the rear.				
	Barn	Shed			er landscape features or t	ouildings (Specify)			
	Carriage house	Shop	Garden						
	15 SURROUNDING ENVIF	RONMENT Woodland	▼ Residential	Scal	tered buildings visible from	n site			
	Commercial	☐ Industrial	⋉ Rural	☐ High	building density				

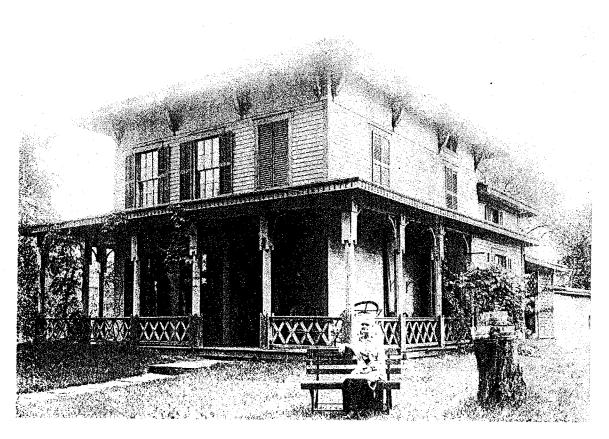
	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior)
DESCRIPTION (continued)	1024 Main Street is a two-and-one-half-story New England Colonial. The ridge is set parallel to the street and there is an exterior brick chimney located on the southern elevation. There is a narrow overlang of the roof at the gaves and
-	18. ARCHITECT BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE
SIGNIFICANCE	These homes are straightforward examples of the post-medieval construction favored by the English settlers in their own native country. The one room, two-story, gable-roofed, homes were often characterized by a prominent chimney located on a gable end and small irregularly spaced casement windows. Some variants are gambrel-roofed. This style home often began as one room and chamber and expanded upon as families grew or as the family prospered. A curious regional element is the "coffin door" or side entry that was often reserved for family use. These homes are commonly represented by a two-story, I-house form (one room deep by two rooms wide) with central chimneys. This style was also a variation in the form of a single story hall-and-parlor house. The windows were typically symmetrical around a central entrance and consisted of six over six or six over nine lights. These homes also have a centrally placed chimney which helped to combat New England winters. In some homes, adhering to seventeenth century design, the second floor projects over the first to form a jetty. "Saltboxes" were also formed by adding a shed-roofed extension to the rear of these homes.
SOURCES	South Windsor Assessor Records Wood Memorial Library House Files
Рн ото	PHOTOGRAPHER Nancy Gardner VIEW NEGATIVE ON FILE Southeast DATE 11/2004 VIEW NEGATIVE ON FILE Wood Library
COMPILED BY	NAME Stacey S. Vairo 1/2006 ORGANIZATION Fitzgerald & Halliday, Inc. ADDRESS 72 Cedar Street, Hartford, CT 06106
20. SUB	SEQUANT FIELD EVALUATIONS
■ No	EATS TO BUILDING OR SITE ne known

STATE OF CONNECTICUT

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Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
□s 🗷 NR	☐ Actual ☐ Potential

			(860) 566-3	005			□s x i	I R	☐ Actua	ECIFT I ☐ Potentia
	1. BUILDING NAME (Con	nmon)				HISTORIC				
				Julia Po	ease House					
ŀ	2. TOWN/CITY	•		VILLAGE			Conv	ITY		
1	South Windsor			Phase I			Har	tford		
1.	3. STREET AND NUMBER	R (and/or location	n)	1			1			
	1042 Main Stree	t								
- 1	4. OWNER(S)								Public	
	Janet Prior							ī	Public	➤ Private
-	5. USE (Present)					(Historic)				
-	Single Family Ro	esidence				Single	Family Resi			
		TERIOR VISIBLE	FROM PUBLIC	ROAD	INTERIOR AC	CESSIBLE	IF YES, E	XPLAIN		
	ACCESSIBILITY TO PUBLIC:	¥ YES	□NO		☐ YES	▼ NO				
- 4	7. STYLE OF BUILDING								CONSTRUC	TION
	Italianate 8. MATERIAL(S) (Indica	te use or locati	on when appro	onriate)				1852		
				,,,,,,,,,	П					
	▼ Clapboard	☐ Asbest	_		Brick		Other (Speci	fv)		
	☐ Wood Shingle	☐ Asphal	lt siding		≭ Fields	tone				
	Board & batten	Stucco	•		Cobbl	estone				
	Aluminum	☐ Concre	ete		Cut st	one				
	Siding	Туре:			Type:					
	9. STRUCTURAL SYSTE Wood Frame	_	nd beam		Balloc	n				
	Wood Frame Load-bearing maso Other (specify)	🗷 Post a	nd beam			n ural iron or st	eel			
		Post an Post an Post an	Mansard		Struct	ural iron or st	Sawtooth			
	☐ Wood Frame ☐ Load-bearing maso ☐ Other (specify) 10. ROOF (Type) ☐ Gable ☐ Gambrel	Post an			Struct	ural iron or st				
		Post an Post a	☐ Mansard ■ Hip		Struct Monitor Round	ural iron or st	Sawtooth			
	Wood Frame Load-bearing maso Other (specify) 10. ROOF (Type) Gable Gambrel (Material) Wood Shingle	Post an Post a	☐ Mansard ■ Hip ☐ Tin		Struct	ural iron or st	Sawtooth	·		
	☐ Wood Frame ☐ Load-bearing maso ☐ Other (specify) 10. ROOF (Type) ☐ Gable ☐ Gambrel (Material) ☐ Wood Shingle	Post an Post a	☐ Mansard ■ Hip ☐ Tin ☐ Tile	XIMATE DIM	Struct Monitor Round Slate Other	ural iron or st	Sawtooth			
	Wood Frame Load-bearing maso Other (specify) 10. ROOF (Type) Gable Gambrel (Material) Wood Shingle ★ Asphalt shingle 11. NUMBER OF STORIE	Post an Post an Ponny Flat Shed Roll Asphalt Built up	☐ Mansard ■ Hip ☐ Tin ☐ Tile	36	Struct Monitor Round Slate Other ENSIONS	ural iron or st	Sawtooth			
	Use Wood Frame Load-bearing maso Other (specify) 10. ROOF (Type) Gable Gambrel (Material) Wood Shingle ★ Asphalt shingle 11. NUMBER OF STORIE 2	Flat Shed Roll Asphalt Built up	☐ Mansard ■ Hip ☐ Tin ☐ Tile APPRO 36 x 3	36	Struct Monitor Round Slate Other ENSIONS	ural iron or st	Sawtooth Other	Deterior	ated	
the second control of the second control of	Wood Frame Load-bearing maso Other (specify) 10. ROOF (Type) Gable Gambrel (Material) Wood Shingle ★ Asphalt shingle 11. NUMBER OF STORIE	Flat Shed Roll Asphalt Built up	☐ Mansard ■ Hip ☐ Tin ☐ Tile — APPRO	36	Struct Monitor Round Slate Other ENSIONS (Exterior) Excellent ALTERATION	ural iron or st	Sawtooth Other	Deteriora	ated	
The second secon	Wood Frame Load-bearing maso Other (specify) 10. ROOF (Type) Gable Gambrel (Material) Wood Shingle ★ Asphalt shingle 11. NUMBER OF STORIE 2 12. CONDITION (Structural Excellent ★ Goo 13. INTEGRITY (Location	Flat Shed Roll Asphalt Built up S all WHEN?	☐ Mansard ■ Hip ☐ Tin ☐ Tile APPRO 36 x 3	36 	Struct Monitor Round Slate Other ENSIONS (Exterior) Excellent	ural iron or st	Sawtooth Other	Deterior	ated	
The second secon	Use Wood Frame Load-bearing maso Dother (specify) 10. ROOF (Type) Gable Gambrel (Material) Wood Shingle ★ Asphalt shingle 11. NUMBER OF STORIE Excellent ★ Goo 13. INTEGRITY (Location ▼ On original site N 14. RELATED OUTBUILD	Flat Shed Roll Asphalt Built up SS all Noved DINGS OR LAND	☐ Mansard ■ Hip ☐ Tin ☐ Tile APPRO 36 x 3	86	Struct Monitor Round Slate Other ENSIONS Excellent ALTERATION YES N	wral iron or st	Sawtooth Other Fair			
The second secon	Wood Frame Load-bearing maso Other (specify) 10. ROOF (Type) Gable Gambrel (Material) Wood Shingle ★ Asphalt shingle 11. NUMBER OF STORIE 2 12. CONDITION (Structurally) Excellent ★ Goo 13. INTEGRITY (Location	Post an annry Flat Shed Roll Asphalt Built up S all WHEN? Aoved DINGS OR LAND	☐ Mansard ■ Hip ☐ Tin ☐ Tile APPRO 36 x 3	RES Garage	Struct Monitor Round Slate Other ENSIONS Excellent ALTERATION YES N	wral iron or st	Sawtooth Other			Sify)
man de la companya de	Use Wood Frame Load-bearing maso Dother (specify) 10. ROOF (Type) Gable Gambrel (Material) Wood Shingle ★ Asphalt shingle 11. NUMBER OF STORIE Excellent ★ Goo 13. INTEGRITY (Location ★ On original site	Flat Shed Roll Asphalt Built up Ss all Moved Sings OR LAND Shed Shop	☐ Mansard ■ Hip ☐ Tin ☐ Tile APPRO 36 x 3	86	Struct Monitor Round Slate Other ENSIONS Excellent ALTERATION YES N	wral iron or st	Sawtooth Other Fair			cify)
	Use Wood Frame Load-bearing maso Other (specify) 10. ROOF (Type) Gable Gambrel (Material) Wood Shingle ★ Asphalt shingle 11. NUMBER OF STORIE 2 12. CONDITION (Structurally) Excellent ★ Good 13. INTEGRITY (Location	Flat Shed Roll Asphalt Built up Ss all Moved Sings OR LAND Shed Shop	☐ Mansard ■ Hip ☐ Tin ☐ Tile APPRO 36 x 3 ☐ Deteriorated	RES Garage	Struct Struct Monitor Round Slate Other ENSIONS (Exterior) Excellent ALTERATION YES	wal iron or st	Sawtooth Other Fair	itures or b	uildings (Spec	cify)
	Use Wood Frame Load-bearing maso Dother (specify) 10. ROOF (Type) Gable Gambrel (Material) Wood Shingle ★ Asphalt shingle 11. NUMBER OF STORIE Excellent ★ Goo 13. INTEGRITY (Location For Carriage house 15. SURROUNDING ENVII	Flat Shed Roll Asphalt Built up S all Moved Sings OR LAND Shed Shop ROMMENT	☐ Mansard ■ Hip ☐ Tin ☐ Tile APPRO 36 x 3 ☐ Deteriorated	RES Garage	Struct Struct Monitor Round Slate Other ENSIONS (Exterior) Excellent ALTERATION YES	W Good S IF Y	Sawtooth Other Fair CS, EXPLAIN Other landscape fea	itures or b	uildings (Spec	Sify)

	17. OTHER NOTABLE FEATURES OF BUILDIN	,	
DESCRIPTION (continued)	single brick chimney extends from hipped-roof wrap-around porch sp second story and full-height 2/2 do and bracketed posts. The balustrac	n the northern half of the ro canning the entire façade. Vouble-hung sash on the firs de is comprised of a series of center on the façade and is to	wide overhang of the flat roof at the bracketed eaves and a pofline. The façade of the house is 3/3 bays wide with a Windows throughout are 6/6 double-hung sash on the t story. The porch is supported by a series of chamfered of "X"-shaped rails which form a repeating geometric opped by a three-light transom. The house is clad in ry.
	18. ARCHITECT		BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPOR	TANCE	
SIGNIFICANCE	overhanging, bracketed eaves and grouped into pairs or triplets with a into vogue in the middle of the nin favored at the beginning of the cen America were patterned on variation Jackson Downing helped to population high-style examples. Vernacula	tall, narrow windows often continuous hoods and linted eteenth century as part of tatury, this style was much lead to be founded in the line of the Picturesque moverize this style through his received in height, are arranged and attentions of the properties.	In residential applications through the use of wide, with arched or crowned hoods. The windows often are als and the roofs are often flat or hipped. This style came the Romantic Movement. As opposed to the classicism ess formal and the many variations found throughout ement first seen in England. During the 1850s, Andrew widely read, illustrated pattern books. The District has whip roof with heavy overhanging cornice, rectangular ged in the traditional three-bay pattern with off-center for her wedding gift.
	South Windsor Assessor Records		
SOURCES	Wood Memorial Library House Fil	es	
	PHOTOGRAPHER	DATE	
ото	Nancy Gardner	11/2004	
H.	VIEW	NEGATIVE ON FILE	
	East NAME	Wood Library DATE	A VIV
ВҮ	Stacey S. Vairo	1/2006	
СОМРІСЕD ВҮ	ORGANIZATION		
O.M.P	Fitzgerald & Halliday, Inc.		
ŏ	72 Cedar Street, Hartford, CT 0610	6	The second secon
20. SUB	SEQUANT FIELD EVALUATIONS	-	
21 THDE	EATS TO BUILDING OR SITE		
		☐ Developers ☐ Other	
Rer		Explanation:	
HIST-6 R	EV. 6/83 (Back)		The Association of the Control of th



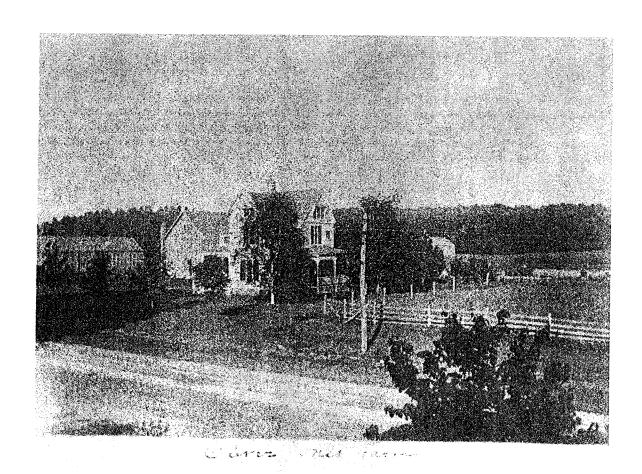
1042 Main Street, date unknown. (Photo from Wood Memorial Library Archives)

STATE OF CONNECTICUT

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Town No:	Site No:					
UTM:						
QUAD:						
DISTRICT	IF NR, SPECIFY					
□s 🗷 NR	☐ Actual ☐ Potential					

33 33.	(860) 56	66-3005		DISTRICT S NR	☐ IF NR, SPECIFY☐ Actual☐ Potentia			
1. BUILDING NAME (Common)		HISTORIC	1				
,			John (Joseph) Skinner House					
2. TOWN/CITY		VILLAGE	25111 (00	COUNTY				
South Windso	r	Phase I		Hartford				
	IBER (and/or location)	T Maso I		122020				
1047 Main Str								
4. OWNER(S)								
Richard Lindo	mict				☐ Public			
5. USE (Present)	uist		(Historic)					
Single Family	Residence		Single F	Samily Residence	;			
6.	EXTERIOR VISIBLE FROM PU	BLIC ROAD INTERIOR	ACCESSIBLE	IF YES, EXPLAIN				
ACCESSIBILITY TO PUBLIC:	¥ YES □ NO	☐ YES	⋉ NO					
7. STYLE OF BUILDI				1	F CONSTRUCTION			
New England C	Colonial licate use or location when a	poronciate)		1690				
				-				
■ Clapboard	Asbestos siding	☐ Bri		U Other (Specify)				
☐ Wood Shingle	Asphalt siding	🗷 Fie	ldstone					
Board & batten	Stucco	☐ Co	bblestone					
☐ Aluminum	☐ Concrete	☐ cu	t stone					
Siding	Туре:	Ту	Туре:					
Barn Carriage house 15 SURROUNDING E	Flat Mansar Shed Hip Roll Asphalt Tin Built up Tile ORIES API 32 cturall Good Fair Deterioration MOVED JILDINGS OR LANDSCAPE FEA	rd	Good ONS IF YI	Sawtooth Other Deterio ES, EXPLAIN her landscape features or	buildings (Specify)			
Open land Commercial	☐ Woodland ☐ Industrial			attered buildings visible fro ph building density	mi site			
		[MI EXUID]	1 1 1310	ar odraniu actistiv				

	17. OTHER NOTABLE FEATURES OF BUILDING OR S	SITE(Interior and/or exterior)
DESCRIPTION (continued)	massive brick chimney located centrally saltbox shape. There is a very narrow o arranged around a central doorway. The double-hung sash throughout with splay	ingland Colonial. The gable end is oriented parallel to the street and there is a y along the ridge. The roofline slopes downward at the rear of the house into a overhang of the roof at the eaves and rake. The facade is 5/5 bays wide and he double, paneled door is topped by a splayed lintel. Windows are 12/12 yed lintels topping the windows of the first story. There is a very long, from the rear of the house. The entire house is clad in narrow clapboards and s.
	18. ARCHITECT	BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	
SIGNIFICANCE	native country. The one room, two-story, a gable end and small irregularly spaced of began as one room and chamber and expandelement is the "coffin door" or side entry a two-story, I-house form (one room deep form of a single story hall-and-parlor house consisted of six over six or six over nine I combat New England winters. In some how first to form a jetty. "Saltboxes" were also historian Helen Pelton indicated that this I with a saltbox roofline. A room on the nown as the "death room" colloquially be a smaller room called the borning room -	es of the post-medieval construction favored by the English settlers in their own a gable-roofed, homes were often characterized by a prominent chimney located on casement windows. Some variants are gambrel-roofed. This style home often anded upon as families grew or as the family prospered. A curious regional that was often reserved for family use. These homes are commonly represented by by two rooms wide) with central chimneys. This style was also a variation in the se. The windows were typically symmetrical around a central entrance and lights. These homes also have a centrally placed chimney which helped to omes, adhering to seventeenth century design, the second floor projects over the formed by adding a shed-roofed extension to the rear of these homes. The late house was built in 1690 by Benjamin Parker. It is a typical New England Colonial orth of the house has walls that are covered with shiplapped boards. This was ut more properly was called the mourning room. On the south side of the house is used for births. The back door of the house is what is often referred to as a "Holy small room located under the eaves of the rear rooms is called the cheese room. It
	South Windsor Assessor Records	
SOURCES	Wood Memorial Library House Files	
РН ОТО		DATE 11/2004 EGATIVE ON FILE /ood Library
сомрісер ву	NAME Stacey S. Vairo ORGANIZATION Fitzgerald & Halliday, Inc. ADDRESS 72 Cedar Street, Hartford, CT 06106	DATE 1/2006
20. SUB	SEQUANT FIELD EVALUATIONS	
No Re	newal Private Deterioration Zon	velopers
mi51-6 R	EV. 6/83 (Back)	



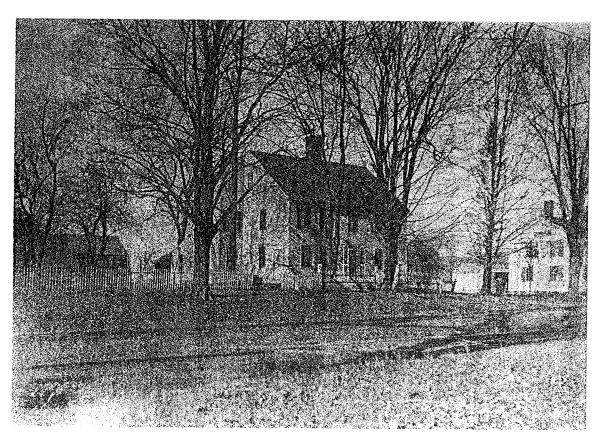
1076 Main Street, date unknown. (Photo from Wood Memorial Library Archives)

STATE OF CONNECTICUT

FOF	OFFICE USE ONLY
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
Пе Пив	Actual Determine

			(860) 566-30	005			□ s	□ NR	☐ Actua	
	1. BUILDING NAME	(Common)				HISTORIC			7.0000	, Las i otorica
							01.001	tt House		
	2. TOWN/CITY			VILLAGE		71511acı		COUNTY		
z	South Winds	or		Phase	I			Hartford		
2	3. STREET AND NU	MBER (and/or location)			 -			marcrora		
₹	1091 Main S	treet								
풀	4. OWNER(S)									
DENTIFICATION	Stephen Rio	rdan						L	Public	■ Private
끨	5. USE (Present)					(Historic)		•		
_		ly Residence						y Residen	се	
	6. ACCESSIBILITY	EXTERIOR VISIBLE F	ROM PUBLIC	ROAD	INTERIORAC	CESSIBLE	IF	YES, EXPLAIN		
	TO PUBLIC:	X YES	□ NO		☐ YES	⋈ NO				
	7. STYLE OF BUILI	- · · · - -						DATE OF	CONSTRUCT	ION
	New England	 						c. 178	32	
	8. MATERIAL(S) (Indicate use or location		ropriate)			_	•		
		☐ Asbestos	_		☐ Brick		×	Other	_	
	☐ Wood Shingle	ding	☐ Fieldstone				(Specify) _{viny}	<u></u>		
	☐ Board & batten ☐ Stucco				Cobble	estone				
	☐ Aluminum ☐ Concrete Siding			☐ Cut stone						
	3		Type:	····						
	9. STRUCTURAL SY	STEM						<u> </u>		
	☐ Wood Frame 🗷 Post and beam				Balioor					
	Load-bearing masonry				Structural iron or steel					
	Other (specify)									
İ	10. ROOF <i>(Type)</i> ■ Gable	☐ Flat ☐	Mansard		☐ Monitor		1			
롲	Gambrel		Hip		Round] Sawtooti] Other	n		
DESCRIPTION	(Material)					_	-			
윤	☐ Wood Shingle	☐ Roll Asphalt ☐	Tin		Slate					
ပ္တ	Asphalt shingle		Tile		Other —					
H	11. NUMBER OF STO		APPROXI	MATE DIME				<u> </u>		
			42' x		-	·				
-	12. CONDITION (Struct		eteriorated	(Exterior) Excellent	 Good	☐ Fair	Deteriorate	ad	
1	13. INTEGRITY (Loca	tion) WHEN?			ALTERATIONS	IF YE	S, EXPLA		eu	
	On original site	J Moved IILDINGS OR LANDSCA	DE EEATURE		YES NO	Sid.	ing	·		
	Barn	Shed		:S ☐ Garage		☐ O#h	or landida	ana faaturaa ay bud	Idiaaa (Oo 16	
	☐ Carriage	☐ Shop		☐ Garden			ici iariusCa	ape features or bui	iuings (Specif	//
	house 15 SURROUNDING EN	WIDONMENT								
	Open land	Woodland	!	X Residen	tial	☐ Sca	ttered build	dings visible from s	site	
	☐ Commercial	☐ Industrial		X Rural		☐ High	building o	density		
		HIP OF BUILDING AND								
	This house is loca low hedge fronts t	ted on the western he building.	side of Mai	m Street.	It is set ba	ck from the	street	on an open lot	ringed by m	mature trees. A

	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior)
DESCRIPTION (continued)	1091 Main Street is a two-and-one-half-story modified New England Colonial. The gabled roof is oriented parallel to the street and there is a short brick chimney located centrally along the ridge. There is a narrow overhang of the roof at the eaves and rake. The facade is 5/5 bays wide with a central entrance. Openings are 6/6 double-hung sash with molded trim. The entrance is a paneled, doubledoor with a molded surround. The house has been clad in vinyl siding.
	18. ARCHITECT BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE
SIGNIFICANCE	This house was built by Asahel Olcott (1754-1831). Olcott married Sarah Newberry Mather in 1782. It is probable that this house was built around that time, simply because it was customary for a newly married husband to provide his wife with a house if he had the means. The house appears architecturally to date from this same time. Together Sarah and Asahel raised eight children in this house of which only four lived to adulthood. New England Colonials are straightforward examples of the post-medieval construction favored by the English settlers in their own native country. The one room, two-story, gable-roofed, homes were often characterized by a prominent chimney located on a gable end and small irregularly spaced casement windows. Some variants are gambrel-roofed. This style home often began as one room and chamber and expanded upon as families grew or as the family prospered. A curious regional element is the "coffin door" or side entry that was often reserved for family use. These homes are commonly represented by a two-story, I-house form (one room deep by two rooms wide) with central chimneys. This style was also a variation in the form of a single story hall-and-parlor house. The windows were typically symmetrical around a central entrance and consisted of six over six or six over nine lights. These homes also have a centrally placed chimney which helped to combat New England winters. In some homes, adhering to seventeenth century design, the second floor projects over the first to form a jetty. "Saltboxes" were also formed by adding a shed-roofed extension to the rear of these homes.
SOURCES	South Windsor Assessor Records Wood Memorial Library House Files
	PHOTOGRAPHER DATE
ото	Nancy Gardner 11/2004
PH	VIEW NEGATIVE ON FILE
12.	Wood Library
COMPILED BY	NAME Stacey S. Vairo ORGANIZATION Fitzgerald & Halliday, Inc. ADDRESS 72 Cedar Street, Hartford, CT 06106
20. SUE	SSEQUANT FIELD EVALUATIONS
21. THR	EATS TO BUILDING OR SITE one known
☐ Re	Explanation: Private Deterioration Zoning



1091 Main Street, date unknown. (Photo from Wood Memorial Library Archives)

HISTORIC RESOURCES INVENTORY BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT

FOR OFFICE USE ONLY						
Town No:	Site No:					
JTM:						
QUAD:						
DISTRICT	IF NR, SPECIFY					
∏s ⊠NR	☐ Actual ☐ Potential					

	00 000) 566-3005		30	DISTRICT ☐ S ■ NR	IF NR, SPECIFY ☐ Actual ☐ Potential
1. BUIL	LDING NAME (0	Common)		 	IISTORIC		
2. TOW	VN/CITY		VILLAGE	<u> </u>		COUNTY	
Sout	th Windson	•	Phase I			Hartford	
		BER (and/or location)				Traition	· · · · · · · · · · · · · · · · · · ·
11101	Main Str	eet					
	NER(S)	······································					
Thor	mas and G	race Nicholson					☐ Public
	(Present)	14001110101011		10	Historic)		
Sing	le Family	Residence		5	Single F	amily Residence	2
6.		EXTERIOR VISIBLE FROM	PUBLIC ROAD	INTERIOR ACCE		IF YES, EXPLAIN	
	SSIBILITY JBLIC:	YES 1	1 O	☐ YES	⋉ NO		
1	LE OF BUILDIN					i	OF CONSTRUCTION
	acular Gree	ek Revival cate use or location whe	n appropriate)			1850	
]							
×	Clapboard	Asbestos siding	i	Brick		Other (Specify)	
	Wood Shingle	Asphalt siding		☐ Fieldston	е	(Specily)	
☐ E	Board & batten	☐ Stucco		Cobblesto	one		
	Aluminum	☐ Concrete		Cut ston	е		
5	Siding	Туре:		Type:			
	_oad-bearing ma						
1	OF <i>(Type)</i> Gable	☐ Flat ☐ Man	us and	Monitor		Sawtooth	
	Sambrel	Shed Hip	isaiu	Round		Other	
	(Material)						
	Wood Shingle	Roll Asphalt Tin		State			
	Asphalt shingle	Built up Tile		Other —			
11. NUN 2.5	MBER OF STOP	1	APPROXIMATE DIMI	ENSIONS			
12. CON	NDITION (Struct	lural)		Exterior)			
	Excellent 🗷 G		rated	Excellent X ALTERATIONS	Good	Fair Deterio	rated
1	original site	1		YES NO	IF YE	S, EXPLAIN	
14. REL	LATED OUTBUI	LDINGS OR LANDSCAPE F	EATURES		I		
	Barn	▼ Shed	▼ Garage		Oth	er landscape features or	buildings (Specify)
	Carriage nouse	Shop	☐ Garden				
1	ROUNDING EN	VIRONMENT ▼ Woodland	Resider	ntial	☐ Scat	tered buildings visible fro	om site
15 SURI	Open land						
15 SURI	Open land Commercial	Industrial	🗷 Rurai		∐ High	building density	

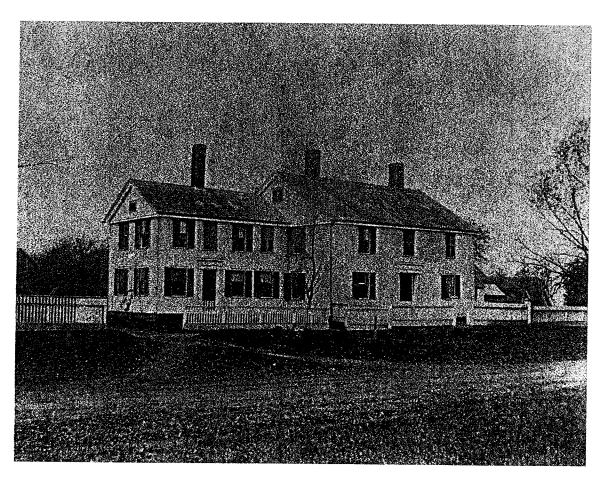
DESCRIPTION (continued)	17. OTHER NOTABLE FEATURES OF BUILDING 1101 Main Street is a two-and-one- the street and there are two interior at the eaves and rake. The facade of metal roof is located on the roof of the The portico is supported by columns The house is clad in clapboards and	half story vernacular Greek brick chimneys located nea the house is three bays wid the portico shielding the fro s and the door surround fea	r each gable end. The de and is centered or ont entrance, which in tures sidelights flant	nere are wide overhangs in the entrance. A standir is accessed via a sandstor	of the roof ng seam ne sten.
***************************************	18. ARCHITECT		BUILDER		
	19. HISTORICAL OR ARCHITECTURAL IMPORTA	NCE			
SIGNIFICANCE	1830-1860 that it came to be known wealth and the public fervor for all t with emphasized cornice lines, a por a narrow line of transom lights surro well. Greek Revival-style homes we	hings classically inspired. I ch or portico supported by bunding the door. At times t	t is indicated by a lop prominent square of there are also pilaste	ow-pitched gabled or hip r round columns, and an ers on the facade of the ho	ped roof entry with ome as
SOURCES	South Windsor Assessor Records Wood Memorial Library House Files	5			
	PHOTOGRAPHER	DATE			
010	Nancy Gardner	11/2004			
P.	view No photo available	NEGATIVE ON FILE Wood Library			
D B Y	NAME Stacey S. Vairo	DATE 1/2006			
COMPILED BY	ORGANIZATION Fitzgerald & Halliday, Inc. ADDRESS 72 Cedar Street, Hartford, CT 06106				
20. SUB	SEQUANT FIELD EVALUATIONS				
	EATS TO BUILDING OR SITE				
X No ☐ Re	_	Developers Other Explanation:			
HIST-6 R	EV. 6/83 (Back)				

STATE OF CONNECTICUT COMMISSION ON CULTURE AND TOURISM

FOR OFFICE USE ONLY					
Town No:	Site No:				
UTM:					
QUAD:					
DISTRICT	IF NR, SPECIFY				
∏ S 🕱 NR	☐ Actual ☐ Potential				

		(8	60) 566-300	05			DISTRIC	▼ NR		IF NR, SPI	
	1. BUILDING NAME (C	ommon)				HISTORIC					Otoman
	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	,				Renon	i Olcott				
	2. TOWN/CITY			VILLAGE		Dellott	1 Oleott	COUNTY			
	South Windsor			Phase I				Hartfo	rd		
	3. STREET AND NUME			I IIIIOO X				, ratelo			
	 1115-1117 Ma	in Street									
	4. OWNER(S)	III Street									
	Donald and He	len Bancroft								Public	Private
	5. USE (Present)	ich Bancion				(Historic)	·				
	Single Family	Residence				Single	Family	Resider	nce		
	6. E	EXTERIOR VISIBLE FR	OM PUBLIC F	ROAD	INTERIOR ACC			YES, EXPL			
	ACCESSIBILITY TO PUBLIC:	¥ YES [Ои 🗆		☐ YES	⋈ NO					
	7. STYLE OF BUILDING				<u> </u>			1		CONSTRUCT	ION
	New England Co	olonial	uhan saaras	viata)				ca.	1750		
				niaiej							
	Clapboard	Asbestos si	ding		☐ Brick		×	Other (Specify)	alum	ninium	
	☐ Wood Shingle	Asphalt sidi	ng		¥ Fieldste	one			्र± UI		
	Board & batten	☐ Stucco			Cobble	stone					
	Aluminum	☐ Concrete			Cut sto	one					
	Siding	Туре:			Туре:						
	9. STRUCTURAL SYST	EM									
	☐ Wood Frame	Post and be	am		☐ Balloor						
	Load-bearing ma	sonry			Structu	rannonors	teei				
	Other (specify)							<u> </u>			
	10. ROOF (Type)						П с				
	■ Gable Gambrel	☐ Flat ☐ ☐ Shed ☐	Mansard Hin		☐ Monitor ☐ Round		Sawtootf Other	1			
	(Material)		тр	,	rtound		-				-
	☐ Wood Shingle	Roll Asphalt	Tin		Siate						
	Asphalt shingle	Built up			Other				_		
	11. NUMBER OF STOR	RIES	APPROXI	MATE DIME	ENSIONS						
	2.5		24 x 36								
	12. CONDITION (Struct		teriorated		Exterior) Excellent	▼ Good	Fair	☐ Dei	teriorate	ed	
	13. INTEGRITY (Locat	ion) WHEN?			ALTERATIONS	S IF	YES, EXPLA				
	On original site			-	YES N	o Sie	ding				
		DINGS OR LANDSCA									
	Barn	Shed		≭ Garage			Other landsca	ape feature	s or buil	ldings (Speci	ty)
	Carriage house	[] Shop		☐ Garden							
	15 SURROUNDING EN	VIRONMENT Woodland		Residen	tial	П	Scattered built	dings visibl	le from s	site	
	Commercial	Industrial		■ Rural			ligh building				
	16. INTERRELATIONS						gr. ouranig	y			

DESCRIPTION (continued)	1115-1117 Main Street is a two-and-one-half-story modified New England Colonial-style house. The main block is oriented with the roof set parallel to the street. A narrow brick chimney is located centrally along the ridge and a second brick chimney is located near the northern end of the building at the rear. There are very narrow overhangs of the roof at the eaves and rake. The facade is 3/3 bays wide and centered on the entrance. The openings are 1/1 double-hung sash replacements throughout. The entrance features an elaborate surround including a tall projecting cornice and wide pilasters. The door is further embellished by sidelights, but has been modernized to include a storm door. The entire house has been clad in aluminum siding which skews the profile of the original openings. A two-story, two-bay, gable-roofed addition is located on the southern elevation and features a central entrance.					
	18. ARCHITECT		BUILDER			
	19. HISTORICAL OR ARCHITECTURAL IMPORTA					
SIGNIFICANCE	This house is a modified New Englastraightforward examples of the possion country. The one room, two-story, a gable end and small irregularly sparoften began as one room and chamber regional element is the "coffin door" represented by a two-story, I-house also a variation in the form of a sing central entrance and consisted of six chimney which helped to combat Nesecond floor projects over the first to the rear of these homes.	t-medieval construction gable-roofed, homes were aced casement windows. er and expanded upon as form (one room deep by le story hall-and-parlor bover six or six over nine we England winters. In sever six or six over nine we England winters. In sever six or six over nine we we were six or six over nine to the story hall-and-parlor bover six or six over nine we were six or six over nine to the six or six over nine to the six or six over nine to the six or six over nine to the six over nine to the six or six over nine to the six over nine to the six over nine to the six or six over nine to the	favored by the English set e often characterized by a Some variants are gambre families grew or as the fa- ften reserved for family use two rooms wide) with cer all to some the transfer of the some belights. These homes alsome homes, adhering to some	telers in their own native prominent chimney located on el-roofed. This style home amily prospered. A curious see. These homes are commonly natral chimneys. This style was typically symmetrical around a o have a centrally placed eventeenth century design, the		
	South Windsor Assessor Records					
ES S	Wood Memorial Library House Files	6				
OURCES		· ·				
S						
	PHOTOGRAPHER	DATE				
ото	Nancy Gardner	11/2004				
Ţ	SW	NEGATIVE ON FILE				
	NAME	Wood Library DATE				
ОВҮ	Stacey S. Vairo	1/2006				
COMPILED	organization Fitzgerald & Halliday, Inc.					
W O	ADDRESS					
U	72 Cedar Street, Hartford, CT 06106					
20 SUB	SEQUANT FIELD EVALUATIONS					
21. THRE	EATS TO BUILDING OR SITE					
		Developers				
Re	newal Private Deterioration	Zoning Explanation:				
HIST-6 R	EV 6/83 (Back)					
	V * * * *					



1115 Main Street, date unknown. (Photo from Wood Memorial Library Archives)

STATE OF CONNECTICUT

COMMISSION ON CULTURE AND TOURISM

FOR OFFICE USE ONLY						
Town No:	Site No:					
UTM:						
QUAD:						
DISTRICT	IF NR, SPECIFY					
☐ S 🗷 NR	☐ Actual ☐ Potential					

			30) 566-300 			☐s X NR	IF NR, SPECIFY ☐ Actual ☐ Potenti
	1. BUILDING NAME (C	Common)			HISTORIC		
	2. TOWN/CITY		ŀ	VILLAGE	<u> </u>	COUNTY	
	South Windsor	•	Ī	Phase I		Hartford	i
DENTIFICATION	3. STREET AND NUME	BER (and/or location)		· · · · · · · · · · · · · · · · · · ·		L	
	1136 Main Stre	eet					
	4. OWNER(S)				· A ·		
	Kathleen Youn	g					☐ Public ■ Private
	5. USE (Present)	<u> </u>			(Historic)		
	Single Family	Residence			Single F	amily Residence	e
	6. ACCESSIBILITY	XTERIOR VISIBLE FRO	M PUBLIC F	ROAD INTERIOR	CCESSIBLE	IF YES, EXPLAI	N
	TO PUBLIC:	🗷 YES 🛚] ио	☐ YES	■ NO		
	7. STYLE OF BUILDIN	G				1	OF CONSTRUCTION
	Vernacular	cate use or location w	han annmn	riatal		1900)
						E.3	
	Clapboard	Asbestos sid	ling	☐ Brick		Other (Specify) 7	rinyl
	☐ Wood Shingle	Asphalt sidir	g	≭ Field	Istone	(Specify) ∇	ruy.
	Board & batten	Stucco		☐ Cob	blestone		
	Aluminum	☐ Concrete		☐ Cut	stone		
	Siding	Type.		Тур	ð:		
	₩ Wood Frame Load-bearing ma Other (specify)	Post and bea		Struc	ctural iron or stee	el	
	10. ROOF (Type)						
	Gable		lansard 	☐ Monitor		Sawtooth	
	Gambrel	Shed	ир	Round	L_	Other	
	(Material)						
	☐ Wood Shingle	Roll Asphalt T	in	☐ Slate			
	■ Asphalt shingle	Built up T		Other -			
			JAPPROXII	MATE DIMENSIONS			
	11. NUMBER OF STOR	NES					
- 1				(Exterior)			
	11. NUMBER OF STOR 2.5 12. CONDITION (Struct ☐ Excellent 🗷 G	ural)	eriorated	☐ Excellent	≭ Good	Fair Deter	iorated
	11. NUMBER OF STOR 2.5 12. CONDITION (Struct Excellent S G 13. INTEGRITY (Locate	ural) ood	eriorated	Excellent ALTERATIO	NS IF YE	S, EXPLAIN	
	11. NUMBER OF STOR 2.5 12. CONDITION (Struct Excellent & G. 13. INTEGRITY (Locate On original site	ural) ood		Excellent ALTERATIO YES	NS IF YE		
	11. NUMBER OF STOR 2.5 12. CONDITION (Struct Excellent & G. 13. INTEGRITY (Locate On original site	ural) ood	E FEATURE	Excellent ALTERATIO YES	NS IF YE NO Burt	S, EXPLAIN	990s.
	11. NUMBER OF STOR 2.5 12. CONDITION (Struct ☐ Excellent ★ G. 13. INTEGRITY (Locat ★ On original site ☐ 14. RELATED OUTBUIL	ural) ood Fair Dete ion) WHEN? Moved DINGS OR LANDSCAP	E FEATURE [Excellent ALTERATIO YES S	NS IF YE NO Burt	S, EXPLAIN ned and rebuilt in 1	990s.
	11. NUMBER OF STOR 2.5 12. CONDITION (Struct	ural) ood Fair Dete ion) WHEN? Moved DINGS OR LANDSCAP Shed Shop	E FEATURE {	Excellent ALTERATIO YES S Garage	NS IF YE NO Burt	S, EXPLAIN ned and rebuilt in 1	990s. ir buildings (S <i>pecify</i>)
	11. NUMBER OF STOR 2.5 12. CONDITION (Struct	ural) ood	E FEATURE [[S Garage Garden	NS IF YE NO BUIT	S, EXPLAIN ned and rebuilt in 1 ner landscape features o	990s. ir buildings (S <i>pecify</i>)

DESCRIPTION (continued)	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE/(Interior and/or exterior) 1136 Main Street is a two-and-one-half story, cross-gabled vernacular house with an assymetrically shaped frontward-facing gabled roof. An exterior brick chimney is found on the southern elevation and there are narrow overhangs of the roof at the eaves and rake. A single window is found high in the gable end of the facade which is 1/2 bays wide. The bottom story is shielded by a shed-roofed porch with a gabled projection ablve the entrance. This projection is fitted with a decorative sunburst pattern set atop spindlework. The porch is supported by turned and bracketed posts. Windows throuhgout are 1/1 double-hung sash with plain trim. The house has been sided in vinyl, but the original fishscale shingles remain in the gable end.					
	18. ARCHITECT		BUILDER			
	19. HISTORICAL OR ARCHITECTURAL IMPORT	ANCE	Connie Driscoll			
SIGNIFICANCE	garage was formerly a blacksmith's sl Maikal and Anna Karkowski from 19 to the present. This house burned to the typical example of the turn of the cen elaborate woodworking found above produced by factories beginning short of more modest homes.	26-1961; Dick and Elsie Vale the ground in the 1990s and tury rural house, which in the entrance door and in the	Woolham from 1961-1970; ard was completely recreated in corporates elements of the Quae gabled end. These decorati	nd Kathleen Young from 1970 its original style. It is a neen Anne style as well as the ve touches were mass		
SOURCES	South Windsor Assessor's Records House files at the Wood Library					
*******	PHOTOGRAPHER	DATE				
010	Nancy Gardner	11/2004				
P. O.	VIEW	NEGATIVE ON FILE				
	E	Wood Library				
COMPILED BY	Stacey S. Vairo ORGANIZATION Fitzgerald & Halliday, Inc. ADDRESS	DATE 2/2006				
20 8110	72 Cedar Street, Hartford, CT 06100 SEQUANT FIELD EVALUATIONS	0				
21. THRE No	EATS TO BUILDING OR SITE ne known	Developers ☐ Other Explanation:				

STATE OF CONNECTICUT

FOR OFFICE USE ONLY					
Town N	0:	Site No:			
UTM:					
QUAD:					
DISTRICT		IF NR, SPECIFY			
□s	▼ NR	☐ Actual ☐ Potential			

(860) 566-30	005		DISTRICT S NR	IF NR, SPECIFY ☐ Actual ☐ Potential
1. BUILDING NAME (Common)		HISTORIC		
2. TOWN/CITY	VILLAGE		COUNTY	
South Windsor	Phase I		Hartford	
3. STREET AND NUMBER (and/or location)	1 11450 1		prattioid	
1146 Main Street				
4. OWNER(S)				<u> </u>
Ed and Donna Kashesta				Public Private
5. USE (Present)		(Historic)		
Single Family Residence		ľ	amily Residence	
6. EXTERIOR VISIBLE FROM PUBLIC	ROAD INTERIOR ACC	1	IF YES, EXPLAIN	
ACCESSIBILITY TO PUBLIC: YES NO	☐ YES	■ NO		
7. STYLE OF BUILDING				F CONSTRUCTION
Greek Revival 8. MATERIAL(S) (Indicate use or location when appro-	nriatel		1870	
Clapboard Asbestos siding	★ Brick		U Other (Specify)	
☐ Wood Shingle	Fieldsto	one	(Openiy)	
☐ Board & batten ☐ Stucco	Cobble	stone		
☐ Aluminum ☐ Concrete	☐ Cut sto	one		
Siding Type:	Type:			
o otpuotidal oveten				
9. STRUCTURAL SYSTEM Wood Frame Post and beam	☐ Balloor	ı		
Load-bearing masonry	Structu	ral iron or stee	sł	
Other (specify)				
10. ROOF (Type)				
■ Gable ☐ Flat ☐ Mansard	Monitor		Sawtooth	
☐ Gambrel ☐ Shed ☐ Hip	Round		Other	
(Material)				
☐ Wood Shingle ☐ Roll Asphalt ☐ Tin	Slate			
Asphalt shingle Built up Tite	Other			
11. NUMBER OF STORIES APPROX	(IMATE DIMENSIONS			
2.5				
12. CONDITION (Structural) Excellent Good Fair Deteriorated	(Exterior)	K Good	Fair Deterior	rated
13. INTEGRITY (Location) WHEN?	ALTERATIONS	IF YE	S. EXPLAIN	
■ On original site Moved	X YES N	O Sidir	g	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATUR				
■ Shed	Garage	LJ Oth	er landscape features or t	buildings (Specify)
Carriage Shop house 15 SURROUNDING ENVIRONMENT	Garden			
Open land	X Residential	☐ Sca	ttered buildings visible fro	m site
Commercial Industrial	Rural	High	building density	
16. INTERRELATIONSHIP OF BUILDING AND SURROUN			31 - 1 -	
This house is located on the eastern side or rear of the property.		pen lot. I	There is a large tob	acco barn located at

DESCRIPTION (continued)	Ishort, brick chimney is located centr	nalf story, Greek Revival-strally along the ridge and the s found along the eaves and ad found below the eaves or wide with a single window to y a tall cornice and is flank as throughout are 6/6 doublenice. There is a partially-en	yle house with a frontward facing gabled roof. A re are wide overhangs of the roof at the boxed eaves rake and continues across the gable end to form a nall elevations as well as wide, capped cornerboards. found in the gable end. The door is recessed within an led by wide pilasters. The door is flanked by 3/4 shung sash with wide, moulded trim. The window in closed, shed-roofed porch supported by Doric n asbestos shingles.
-	18. ARCHITECT		BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTA	NCE	
SIGNIFICANCE	twentieth century is some rural commiddle class in America which province increased education, which when compublic fervor for all things classically emphasized comice lines, a porch or	nunitites. Greek Revival arc ded a new level of wealth a upled with recent archeologi vinspired. The style is indic portico supported by prominding the door. The corner b	the style remained in favor well into the chitecture was initially associated with the rise of a mongst the general population. This wealth led to ical finds relating to the classical world resulted in a cated by a low-pitched gabled or hipped roof with nent square or round columns, and an entry with a coards found on this house are also indicative of the tured a full Temple front.
	South Windsor Assessor's Records		
SOURCES	House files at the Wood Library		
	PHOTOGRAPHER	DATE	
РН ОТО	Nancy Gardner view	11/2004 NEGATIVE ON FILE	三 黄 云 剪刀
a.	NE	Wood Library	
	NAME	DATE	
СОМРІСЕВ ВҮ	Stacey S. Vairo ORGANIZATION	2/2006	
1PILE	Fitzgerald & Halliday, Inc.	\ 1	
CO	ADDRESS		
20. 2112	72 Cedar Street, Hartford, CT 06106 SEQUANT FIELD EVALUATIONS		
21. THRE	EATS TO BUILDING OR SITE ne known	Developers Other Explanation:	

HIST-6 REV. 6/83 (Back)

STATE OF CONNECTICUT **COMMISSION ON CULTURE AND TOURISM**

59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106

FOR OF	FICE USE ONLY
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
□ S 🗷 NR	■ Actual ☐ Potential

		3)	360) 566-300	5		□s ■ NR	IF NR, SPECIFY ★ Actual □ Potentia
	1. BUILDING NAME (Co	ommon)			HISTORIC		
						olcott House	
	2. TOWN/CITY		Įv.	ILLAGE	120801 11	COUNTY	
	South Windsor		F	hase I		Hartford	
	3. STREET AND NUMB	ER (and/or location)	15			Harriora	
	1169 Main Stre	et					
	4. OWNER(S)						
	John Staib						☐ Public ■ Private
	5. USE (Present)				(Historic)		
	Single Family F	Residence			Single F	amily Residence	
	6. E	XTERIOR VISIBLE FR	OM PUBLIC R	OAD INTERIOR AG		IF YES, EXPLAIN	
	ACCESSIBILITY TO PUBLIC:	X YES [⊒ №	☐ YES	■ NO		
	7. STYLE OF BUILDING					DATE OF	CONSTRUCTION
-	New England Co 8. MATERIAL(S) (Indic	lonial	uhan agarass	iato)		1790 (owner)
				_			
	■ Clapboard	Asbestos si	ding	≭ Brick		Other (Specific tri)	01
	☐ Wood Shingle	Asphalt sidi	ng	Fields	tone	(Specify) vi	ty i
	■ Board & batten	Stucco		☐ Cobb	estone		
	Aluminum	Concrete		☐ Cut s	tone		
	Siding	Type:		Type.			
	9. STRUCTURAL SYST Wood Frame Load-bearing mas Other (specify)	Post and be	am	☐ Balloc	n ural iron or stee	ı	
	10. ROOF (Type) Gable Gambrel	Flat Shed	Mansard Hip	☐ Monitor ☐ Round		Sawtooth Other	
	(Material)			O			
	Wood Shingle ■ Asphalt shingle	Roll Asphait		☐ Slate ☐ Other —			
-	11. NUMBER OF STORI			ATE DIMENSIONS			
	1.5		18' x 36'				
	12. CONDITION (Structu			(Exterior)			
-	Excellent Go 13. INTEGRITY (Location	od Fair Det on) WHEN?	eriorated	Excellent ALTERATION		▼ Fair	ited
1	■ On original site	· 1		¥ YES □ N	1		
l	14. RELATED OUTBUIL	DINGS OR LANDSCAF	PE FEATURES		1		
	≭ Barn	≭ Shed		Garage	Othe	er landscape features or b	uildings (Specify)
	Carriage	Shop		Garden			
1	5 SURROUNDING ENV	IRONMENT Woodland	×	Residential	☐ Scat	tered buildings visible fron	ı site
- 1	Commercial	Industrial	×	Rural	High	building density	

DESCRIPTION (continued)	Colonial with a gambrel roof but h	chalf story, cross-gambrel has been much altered over reet. It appears the the or which faces the street. It g of the roof at the eaves of	el-roofed house. It was originally built as a New Engrer the years to its current L-shaped plan. The main bluriginal chimney was removed and replaced by a short This is 2/3 bays wide with a modern entrance offset or rake. Windows throughout are 6/6 dobule-hung sis clad in vinyl and the bottom story is clad in modern	lock t on the ash
	18. ARCHITECT		BUILDER	
	19. HISTORICAL OR ARCHITECTURAL IMPORT	ANCE	Roger Wolcott	
SIGNIFICANCE	served another nine years as Deputy ferry in 1735 which ran from Winds Road" which later became known a the beginning of the Revolutionary Wolcott, of Litchfield. Roger Wolco	Governor from 1742-17 sor to this property. The s Governor's Highway. T War. Wolcott's son Olive ott "Dignifiied the Seats" in the community. The ho	r who served as State Governor from 1751-1754. He 751. Wolcott was also responsible for the creation of a road leading to the Ferry was known as "Governor's The ferry was operated by the Highly family just before also served as Governor as did his grandson Oliver in the meeting house. Meaning he assigned the merouse although significantly altered, retains its original a prominent family.	a ore r mbers
	South Windsor Assessor's Records			
щ S	House files at the Wood Library			
OURCES				
SO				
	PHOTOGRAPHER	DATE		
070	Nancy Gardner	11/2004		
рн ото	VIEW	NEGATIVE ON FILE		
	NAME	Wood Library DATE		
B	Stacey S. Vairo	2/2006		
COMPILED BY	ORGANIZATION	1 - 200		
M P	Fitzgerald & Halliday, Inc.			
S	ADDRESS			San San Francisco
20. SUB	72 Cedar Street, Hartford, CT 06100 SEQUANT FIELD EVALUATIONS	0		
_	EATS TO BUILDING OR SITE ine known = Highways = D Vandalism = F	Developers Other		
Re	, <u> </u>	Explanation:	:	
HIST-6 R	EV. 6/83 (Back)			

STATE OF CONNECTICUT **COMMISSION ON CULTURE AND TOURISM**

FOR OFFICE USE ONLY						
Town N	0:	Site No:				
UTM:						
QUAD:						
DISTRICT		IF NR, SPECIFY				
□s	▼ NR	■ Actual ☐ Potential				

	59 3001	H PROSPECT STRE	(860) 566-3		NNECTICUT	06106	DISTRICT S No		NR, SPE	CIFY Dotential
_	1. BUILDING NAME (Co	mmon)				HISTORI		`	Actual	EJ r Otestual
						Enoch	Pelton House			
	2. TOWN/CITY			VILLAGE			соинт	Υ		
	South Windsor			Phase I			Hartí	ord		
	3. STREET AND NUMBI	R (and/or location)		<u> </u>	*					
	1185 Main Stree	et								
	4. OWNER(S)									
	Kevin and Donr	nag Woolam						☐ Pu	ıblic	Private
	5. USE (Present)					(Historic)				
	Single Family R					Single	Family Reside	ence		
	6. E)	CTERIOR VISIBLE F	ROM PUBLI	CROAD	INTERIOR A	CESSIBLE	IF YES. EX	PLAIN		
	TO PUBLIC:	X YES	Ои		☐ YES	⋉ NO				
	7. STYLE OF BUILDING				<u> </u>	• • • • • • • • • • • • • • • • • • • •	D	ATE OF CON	STRUCTION	ON
	Vernacular		,				[897		
	8. MATERIAL(S) (Indica			opriate)			-			
	Clapboard	Asbestos :	siding		■ Brick		Other			
	☐ Wood Shingle	Asphalt sid	ding		Fields	tone	(Specify)			
	Board & batten	Stucco			Cobbl	estone				
	★ Aluminum	☐ Concrete			Cut s	one				
	Siding	Type:			Type:					
-	O CTELLOTUCAL OVOTO									
	 STRUCTURAL SYSTE Wood Frame 	:M Post and b			☐ Balloo	n				
	Load-bearing mass		eam		☐ Struct	urai iron or s	teel			
	Other (specify)									
-	10. ROOF (Type)									·
	▼ Gable	☐ Flat ☐	Mansard		Monitor		Sawtooth			
	Gambrel	Shed	Hip		Round		Other			
	(Material)									
	☐ Wood Shingle	Roll Asphalt	Tin		Slate					
	■ Asphalt shingle	Built up	Tile		Other					
	11. NUMBER OF STORIE	ES	1	XIMATE DIME	ENSIONS					
-	Z CONDITION (Starter	ati	36' x .		C decied					
	12. CONDITION (Structur	od 🗌 Fair 🔲 De	eteriorated	1 '	Exterior) Excellent	≭ Good	☐ Fair ☐ D	eteriorated		
1	INTEGRITY (Location) WHEN?			ALTERATION	S IF	/ES, EXPLAIN	2		
- 1-	■ On original site	1	DC CC A TO C	1	YES X N	0				
	14. RELATED OUTBUILL ** Barn	INGS OR LANDSCA	re realur	_		П	NA t t			
	Carriage	Shop		Garage Garden			Other landscape featur	es or building:	s (Specify)	
1	house									
1	5 SURROUNDING ENVII Open land	RONMENT Woodland		Residen	tial	Пs	cattered buildings visit	ila from sita		
	Commercial	☐ Industrial		Rural			igh building density	som ste		
	6. INTERRELATIONSHIP						go amining density			

DESCRIPTION (continued)	17. OTHER NOTABLE FEATURES OF BUILDING 1185 Main Street is a two-story, sid off center along the ridge. The roof the street, the facade is 3/3 bays wid double-hung sash with plain trim. A supported by slender Doric columns	le-gabled vernacular style has wide overhangs at the le with paired window on hipped-roof porch spans	e eaves and rake and the the upper story. Windo the front elevation. It i	e roof ridge is orie lows throuhgout are is topped by a balce	ented parallel to 1/1 onet and is
	18. ARCHITECT		BUILDER		
	19. HISTORICAL OR ARCHITECTURAL IMPORTA	ANCE			
SIGNIFICANCE	Henry Stiles states in his geneology and Sophia Gaylord. He lived and v Roderick King in 1856. The Pelton Windsor. The house is a good exam	vorked in South Windsor family were originally fro	as a farmer and married mass a farmer and were am	l Harriet Ellsworth	ı - daughter of
SOURCES	South Windsor Assessor's Records House files at the Wood Library Stiles, Henry, The History of Ancier	nt Windsor, Volume I.			
	PHOTOGRAPHER	DATE			
010	Nancy Gardner	11/2004		777	777
РН ОТО	VIEW	NEGATIVE ON FILE	300	111 75	a a
	NAME	Wood Library DATE	Mille	es musici	
COMPILED BY	Stacey S. Vairo	2/2006			
PILE	organization Fitzgerald & Halliday, Inc.				=
WOO	ADDRESS				
	72 Cedar Street, Hartford, CT 06100	5			
	SEQUANT FIELD EVALUATIONS				
	EATS TO BUILDING OR SITE	Developers Other			
Re	_ , _	Explanation:			
HIST-6 R	EV. 6/83 (Back)				

HISTORIC RESOURCES INVENTORY BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT

	FOR OFFICE USE ONLY							
Town N	o:	Site No:						
UTM:								
QUAD:								
DISTRI	CT	IF NR, SPECIFY						
□s	× NR	■ Actual ☐ Potential						

(800) 300-30	03		□s	▼ NR	■ Actual	Potential
 1. BUILDING NAME (Common)		HISTORIC				
	District	istrict #2 School House				
2. TOWN/CITY	VILLAGE			COUNTY		
South Windsor	Phase I			Hartford		
3. STREET AND NUMBER (and/or location)						
1209 Main Street 4. OWNER(S)						· · · · · · · · · · · · · · · · · ·
Marie Pelton					☐ Public	Private
5. USE (Present)		(Historic)				
Single Family Residence		1	Family I	Residence		
6. EXTERIOR VISIBLE FROM PUBLIC	ROAD INTERI	OR ACCESSIBLE		ES, EXPLAIN		
ACCESSIBILITY TO PUBLIC: YES NO	☐ YE	S NO				
 7. STYLE OF BUILDING			ı	DATE O	F CONSTRUCTION	NC
Vernacular Greek Revival	ariatal			1850		
8. MATERIAL(S) (Indicate use or location when approp		0.1	С			
	_	Brick	U	Other (Specify)		
☐ Wood Shingle ☐ Asphalt siding	_	Fieldstone				·····
Board & batten Stucco		Cobblestone				
Aluminum Concrete Siding		Cut stone				
Туре:		Type:				
9. STRUCTURAL SYSTEM		Balloon				
₩ Wood Frame Post and beam		Structural iron or ste	ee!			
☐ Load-bearing masonry ☐ Other (specify)						
10. ROOF (Type)						
▼ Gable	☐ Monit	or [] Sawtooth			
Gambrel Shed Hip	Roun	d [Other _			
(Material)						
☐ Wood Shingle ☐ Roll Asphalt ☐ Tin	Slate					
Asphalt shingle Built up Tile	Other					
11. NUMBER OF STORIES APPROX 2 24' x 3	IMATE DIMENSIONS 0^{\prime}					
12. CONDITION (Structural)	(Exterior)					
Excellent Sood Fair Deteriorated 13. INTEGRITY (Location) WHEN?		lent ¥ Good ATIONS IF Y	Fair ES, EXPLAI	Deterior N	ated	
To: ITTESTITE (Execution)	☐ YES	□NO				
☐ On original site 🗷 Moved ca. 1907						
☐ On original site ■ Moved ca. 1907 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURE	ES					
☐ On original site ■ Moved ca. 1907 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURI ☐ Barn ☐ Shed	 ≣S ☐ Garage		ther landsca	pe features or t	buildings (Specify)
☐ On original site ■ Moved ca. 1907 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURE ☐ Barn ☐ Shed ☐ Carriage ☐ Shop house	ES		ther landsca	pe features or t	buildings (Specify)
☐ On original site ■ Moved ca. 1907 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURI ☐ Barn ☐ Shed ☐ Carriage ☐ Shop	 ≣S ☐ Garage	0		pe features or t)
☐ On original site ■ Moved ca. 1907 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURI ☐ Barn ☐ Shed ☐ Carriage ☐ Shop house 15 SURROUNDING ENVIRONMENT	ES Garage Garden			fings visible from)

DESCRIPTION (continued)	street and there is a single brick chir the boxed eaves and at the rake. Wic pedimented gable. A single rectang bays wide. Windows throughout are	alf story, vernacular Graney located off center ale moulding lines the ear ular window is located by 6/6 double-hung sash of the first state of th	reek Revival-style house. The gabled end is set facinalong the ridge. There are wide overhangs of the roaves and continues across the gabled end to form a high in the gabled end. The facade of the building is with moulded trim. A shed-roofed porch is found on house is clad in clapboards with wide corner boards.	of at s 2/2 the
	18. ARCHITECT		BUILDER	
	19. HISTORICAL OR ARCHITECTURAL IMPORTA	NCE		
SIGNIFICANCE	the Town's Second District. The orig brick, but was later pulled down and Pelton and it was used by his sister E	ginal school house on the replaced further west o Elizabeth as a residence.	osite side of the street. It served as the School house is plot burned. A new one-room school house was ton the street. In 1907, the Town sold the school to O. A half cellar was built and a second story was added Elizabeth Pelton and in 1970 H. K. Pelton bought the	ouilt in liver ed. In
SOURCES	South Windsor Assessor's Records House files at the Wood Library			
	PHOTOGRAPHER	DATE		
рн ото	Nancy Gardner view	11/2004 NEGATIVE ON FILE		
<u>ā</u>		Wood Library		4
LEC	NAME Stacey S. Vairo ORGANIZATION Fitzgerald & Halliday, Inc. ADDRESS 72 Cedar Street, Hartford, CT 06106	DATE 2/2006		
20. SUB	SEQUANT FIELD EVALUATIONS			
	EATS TO BUILDING OR SITE ne known	Developers Dother		

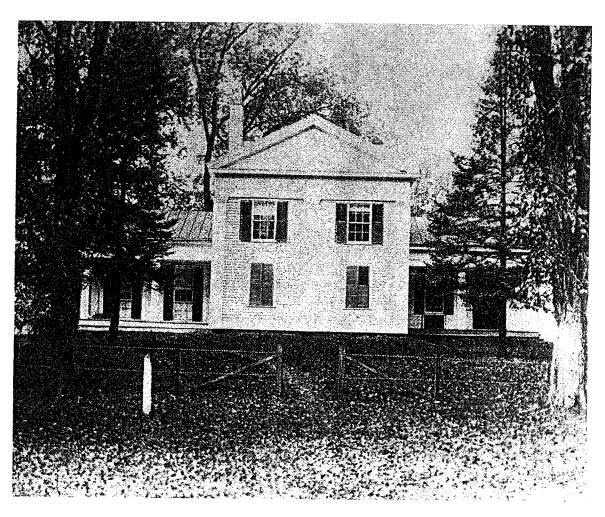
STATE OF CONNECTICUT **COMMISSION ON CULTURE AND TOURISM**

59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106

FOR OFFICE USE ONLY					
Town No: Site No:					
UTM:					
QUAD:					
DISTRICT	IF NR, SPECIFY				
TIS TIME TO Actual To Potential					

			(860) 566-30	005				□ NR	☐ Actual ☐ Potentia
	1. BUILDING NAME (Co	ommon)				HISTORIC			
	2. TOWN/CITY	VILLAGE				COUNTY			
	South Windsor			Phase	ſ		1	Hartford	
	3. STREET AND NUMB	ER (and/or location)		T Hase	<u> </u>		L	lattioid	,
	1225 Main Stre	•							
	4. OWNER(S)								
	Elsie Woolan							[Public Private
	5. USE (Present)					(Historic)			
	Single Family I	Residence				Single I	Family R	Lesidence	
	6. E	XTERIOR VISIBLE	FROM PUBLIC	ROAD	INTERIOR ACC	ESSIBLE	IF Y	ES, EXPLAIN	
	ACCESSIBILITY TO PUBLIC:	¥ YES	□no		☐ YES	▼ NO		······································	
	7. STYLE OF BUILDING	3						1	CONSTRUCTION
	Greek Revival 8. MATERIAL(S) (India)	ate use or locatio	n when anno	onriate)				1833	
				рпасы					
	■ Clapboard	Asbesto	s siding		Brick			Other Specify)	
	☐ Wood Shingle	Asphalt :	siding		Fieldsto	one	-		
	Board & batten	☐ Stucco			Cobble	stone			
	Aluminum	☐ Concrete	•		Cut sto	ne			
	Siding	Type:			Type:				
	Load-bearing mas	sonry				al iron or ste			
	10. ROOF (Type)						¬ -		
	▼ Gable ☐ Gambrel	_	☐ Mansard ☐ Hip		☐ Monitor ☐ Round	_	Sawtooth Other		
	(Material)		_1 .ub			_			
	☐ Wood Shingle	Roll Asphalt	Tin		Slate				
	Asphalt shingle	Built up	Tile		Other				
		IES		KIMATE DIN	MENSIONS	.,			
	11. NUMBER OF STOR		$ 26 \times 3 $	6					
	2.5		150.125						
	2.5 12. CONDITION (Structu		Deteriorated		(Exterior) Excellent	Good	☐ Fair	Deteriora	ted
	2.5 12. CONDITION (Structure) Excellent	on) WHEN?			Excellent ALTERATIONS	IF Y	ES, EXPLAIN		ted
	2.5 12. CONDITION (Structon Excellent S Got 13. INTEGRITY (Location On original site S Got 13. INTEGRITY (Location On original site S Got 14. In the structure of the struct	ood Fair On WHEN?	Deteriorated		Excellent	IF Y			ted
	2.5 12. CONDITION (Structure) Excellent G. G. 13. INTEGRITY (Location) M. On original site 14. RELATED OUTBUIL	ood Fair On WHEN? Moved DINGS OR LANDS	Deteriorated	RES	☐ Excellent 2 ALTERATIONS X YES ☐ NO	O Ado	ES, EXPLAIN	J	
	2.5 12. CONDITION (Structure) Excellent Science Control Cont	ood Fair Oon) WHEN? Moved DINGS OR LANDS	Deteriorated	RES Garage	Excellent ALTERATIONS YES NO	O Ado	ES, EXPLAIN	J	uildings (Specify)
	2.5 12. CONDITION (Structure) Excellent Go 13. INTEGRITY (Location) M On original site 14. RELATED OUTBUIL Barn Carriage house	ood Fair Oon) WHEN? Moved Shed Shop	Deteriorated	RES	Excellent ALTERATIONS YES NO	O Ado	ES, EXPLAIN	J	
	2.5 12. CONDITION (Structure) Excellent Go 13. INTEGRITY (Location) M On original site 14. RELATED OUTBUIL Barn Carriage house 15 SURROUNDING ENV.	ood Fair Oon) WHEN? Moved Shed Shop	Deteriorated	RES Garage	Excellent ALTERATIONS YES NO	D Add	ES, EXPLAIN fitions ther landscap	J	uildings (Specify)
	2.5 12. CONDITION (Structure) Excellent Go 13. INTEGRITY (Location) M On original site 14. RELATED OUTBUIL Barn Carriage house	ood Fair Only on) WHEN? Moved Shed Shop	Deteriorated	RES Garage	Excellent ALTERATIONS YES NO	IF YI Add OI Sc	ES, EXPLAIN fitions ther landscap	oe features or bi	uildings (Specify)

DESCRIPTION (continued)	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior) 1225 Main Street is a two-and-one-half-story Greek Revival-st the northern elevation. The main block is arranged with the gab the roof at the eaves which are boxed and lined by a wide band pedimented and a set of three evenly spaced pilasters line the fadouble-hung sash with plain trim. A single-story, gable-roofed elevation. The eastern facade features a covered portico suppor porch extends from the southern elevation as well. It is also support to the southern elevation as well.	of cornice trim. The gable end facing the street is acade which is two bays wide. Windows throughout are 6/6 addition extends perpendicularly from the northern attends by tall, Doric columns. A single-story, hipped-roof						
	18. ARCHITECT	BUILDER						
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	Dr. Horace A. Gilette						
SIGNIFICANCE	In 1845. Gillette practiced in South Windsor for nearly thirty years before he moved to Chicago. The Moore family were the next owners who operated a large tobacco farm on the land. This house is a good example of the Greek Revival style. This style became so popular in America between 1830 and 1860 that it came to be known as the National Style. Greek Revival architecture was associated with the new wealth and the public fervor for all things classically inspired. It is indicated by a low-pitched gabled or hipped roof with emphasized cornice lines, a porch or portico supported by prominent square or round columns, and an entry with a narrow line of transom lights currounding the door. At times there are also pilasters on the façade of the home as well. Greek Revival-style homes were executed in wood, brick and stone and sometimes featured a full Temple front.							
SOURCES	South Windsor Assessor's Records House files at the Wood Library							
	PHOTOGRAPHER DATE							
РН ОТО	Nancy Gardner 11/2004 VIEW NEGATIVE ON FILE							
T T	SW NEGATIVE ON FILE Wood Library							
	NAME DATE							
:D BY	Stacey S. Vairo 2/2006							
COMPILED	organization Fitzgerald & Halliday, Inc.							
MOC	ADDRESS							
	72 Cedar Street, Hartford, CT 06106							
21. THRE	SEQUANT FIELD EVALUATIONS EATS TO BUILDING OR SITE ne known							
	EV. 6:83 (Back)							



1225 Main Street, date unknown. (Photo from Wood Memorial Library Archives)

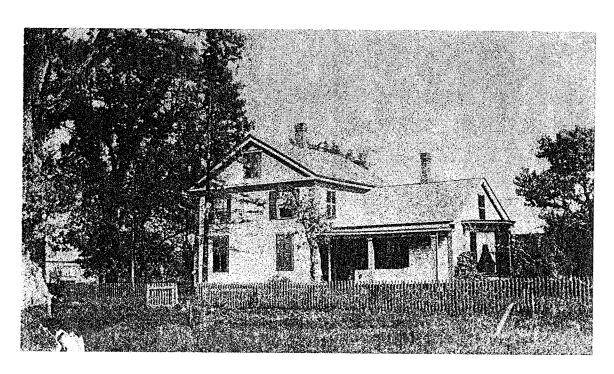
STATE OF CONNECTICUT COMMISSION ON CULTURE AND TOURISM

59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106 (860) 566-3005

FOR OFFICE USE ONLY							
Town No:	Site No:						
UTM:							
QUAD:							
DISTRICT	IF NR, SPECIFY						
□s □NR	☐ Actual ☐ Potential						

_				005			□s	□ NR	☐ Actual	☐ Potential	
	1. BUILDING NAME (C	ommon)	200000000000000000000000000000000000000			HISTORIC					
						Nesten	Nesteruk Driscoll House				
	2. TOWN/CITY VILLAGE							COUNTY			
z	South Windsor			Phase I				Hartford			
	3. STREET AND NUME	BER (and/or location)		<u></u>							
	1236 Main Stre	eet									
IDENTIFICATION	4. OWNER(S)								☐ Public	× Private	
	Christopher and	d Virginia Bro	wn					,	L T UDIIC	E I livate	
	5. USE (Present)				(Historic)						
	Single Family I					e Family Residence					
	6. ACCESSIBILITY	EXTERIOR VISIBLE FE	ROM PUBLIC	ROAD	INTERIOR AC	CESSIBLE	lF.	YES, EXPLAIN			
	TO PUBLIC:	▼ YES	□ ио		☐ YES	⋉ NO					
	7. STYLE OF BUILDING	3						DATE OF	CONSTRUCTI	ON	
	Greek Revival	into una e e e C	who = =	prioto)			×	1820			
	8. MATERIAL(S) (India			priate)							
	Clapboard Asbestos siding				☐ Brick		×	Other (Speciful Vii)	nul		
	☐ Wood Shingle ☐ Asphalt siding				☐ Fieldst	one		(Specify) Vi	нАт		
	Board & batten	Stucco			Cobble	estone					
	≭ Aluminum	☐ Concrete			☐ Cut ste	one					
	Siding Type:				Туре:						
	9. STRUCTURAL SYST	ENI						··			
	Wood Frame ▼ Post and beam			Balloon							
	Load-bearing masonry			Structural iron or steel							
	Other (specify)										
ļ	10. ROOF (Type)										
	10. ROOF (Type) ■ Gable		Mansard		Monitor		Sawtooth	1			
	,	_ =	Mansard Hip		☐ Monitor ☐ Round		Sawtootl Other	1			
	≭ Gable							n			
	■ Gable □ Gambrel		Hip					1			
	■ Gable □ Gambrel (Material) □ Wood Shingle ■ Asphalt shingle	Shed Roll Asphalt Built up	Hip Tin Tile		Round Slate			n			
	■ Gable □ Gambrel (Material) □ Wood Shingle ■ Asphalt shingle	Shed Roll Asphalt Built up	Tin Tile APPROX	KIMATE DIMI	Round Slate			1			
	■ Gable □ Gambrel (Material) □ Wood Shingle ■ Asphalt shingle 11. NUMBER OF STOR 2.5	Shed Shed Shed Shed Shed Shed Shed Shed	Hip Tin Tile	6	Round Slate Other ENSIONS			1			
	■ Gable Gambrel (Material) Wood Shingle ■ Asphalt shingle 11. NUMBER OF STOR 2.5 12. CONDITION (Struction of Excellent) ■ Excellent	Shed Roll Asphalt Built up Session	Tin Tile APPROX	6	Round Slate Other ENSIONS Exterior Excellent	X Good		□ Deteriora	ated		
	■ Gable Gambrel (Material) Wood Shingle ■ Asphalt shingle 11. NUMBER OF STOR 2.5 12. CONDITION (Structory of Excellent	Shed Roll Asphalt Built up Stes	Tin Tile APPROX 26 x 3	6	Round Slate Other ENSIONS Exterior Excellent ALTERATION	▼ Good S IF	Other Fair YES, EXPLA	Deteriors	ated		
		Roll Asphalt Built up Stes Sural) Dod Fair Doon) WHEN? Moved C. 1890	Tin Tile APPROX 26 x 3	6	Round Slate Other ENSIONS Exterior Excellent	▼ Good S IF	Other _	Deteriors	ated		
	■ Gable □ Gambrel (Material) □ Wood Shingle ■ Asphalt shingle 11. NUMBER OF STOR 2. 5 12. CONDITION (Struction of Struction	Roll Asphalt Built up	Tin Tile APPROX 26 x 3	6 ×	Round Slate Other ENSIONS Excellent ALTERATION. YES N	▼ Good S IF \ O Ad	Other Fair YES, EXPLA	Deteriora		4	
	■ Gable Gambrel (Material) Wood Shingle ■ Asphalt shingle 11. NUMBER OF STOR 2.5 12. CONDITION (Struction of Excellent	Roll Asphalt Roll Asphalt Built up Roll Asphalt Roll Asphalt Roll Roll Roll Roll Roll Roll Roll Ro	Tin Tile APPROX 26 x 3	6	Round Slate Other ENSIONS Exterior Excellent ALTERATION. YES N	▼ Good S IF \ O Ad	Other Fair YES, EXPLA	Deteriors		•)	
	■ Gable	Roll Asphalt Roll Asphalt Built up Roll Asphalt Roll Asphalt Roll Asphalt Roll Roll Roll Roll Roll Roll Roll Ro	Tin Tile APPROX 26 x 3	6 ×	Round Slate Other ENSIONS Exterior Excellent ALTERATION. YES N	▼ Good S IF \ O Ad	Other Fair YES, EXPLA	Deteriora		•)	
	■ Gable Gambrel (Material) Wood Shingle Number of Store 2.5 12. CONDITION (Struct) Excellent Galla	Roll Asphalt Roll Asphalt Built up Roll Asphalt Roll Asphalt Roll Asphalt Roll Roll Roll Roll Roll Roll Roll Ro	Tin Tile APPROX 26 x 3	6	Round Slate Other ENSIONS Excellent ALTERATION. YES N	▼ Good S IF \ O Ad	Other Fair YES, EXPLA dition Other landsca	Deteriora	iuildings (Specify	3	
	■ Gable	Roll Asphalt Roll Asphalt Built up Best Roll Asphalt Built up Best Built up Best Call WHEN? WHEN? Shed Shop Shop	Tin Tile APPROX 26 x 3	6 ES Garage Garden	Round Slate Other ENSIONS Excellent ALTERATION. YES N	▼ Good S IF Y O Ad	Other Fair YES, EXPLA dition Other landsca	Deteriora IN ape features or b	iuildings (Specify	•)	

DESCRIPTION (continued)	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior) 1236 Main Street is a two-and-one-half-story Federal style house street and there is a short brick chimney located centrally along the eaves and gable end which is pedimented. A single 6/6 opening bays wide with an entrance set officenter. The doorway is flanked Windows throughout are 6/6 double-hung sash with plain trim. It is more modern in design and features a dechimney on the southern end. Decorative elements include commolding beneath the eaves. The house has been clad in vinyl and skewed slightly.	the ridge. There are wide overhangs of the roof at the is found high in the gable end. The facade is 2/2 ed by 3/4 side lights and is topped by a wide cornice. A large single-story addition is located on the buble window facing the street and an exterior brick er pilasters on the main block and a wide band of
	18. ARCHITECT	BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	
SIGNIFICANCE	This house was originally home to Daniel White and stood on the and Pleasant Valley Roads. It was moved in 1890 to its present I modifications, this house is a good example of the Greek Reviva and 1860 in America that it came to be known as the National St the new wealth and the public fervor for all things classically ins hipped roof with emphasized cornice lines, a porch or portico sup an entry with a narrow line of transom lights surrounding the doc the home as well. Greek Revival-style homes were executed in a Temple front.	ocation by Nathanial Jones. Despite some I style. This style became so popular between 1830 yle. Greek Revival architecture was associated with pired. It is indicated by a low-pitched gabled or oported by prominent square or round columns, and or. At times there are also pilasters on the facade of
	South Windsor Assessor's Records	
SOURCES	House files at the Wood Library	
0	PHOTOGRAPHER DATE	
РН ОТО	Nancy Gardner 11/2004 VIEW NEGATIVE ON FILE	
Δ.	NE Wood Library NAME DATE	
Ä	Stacey S. Vairo 2/2006 ORGANIZATION Fitzgerald & Halliday, Inc. ADDRESS	
- 1	72 Cedar Street, Hartford, CT 06106	
20. SUB	SEQUANT FIELD EVALUATIONS	
	ATS TO BUILDING OR SITE ne known	·
Rer	Explanation	



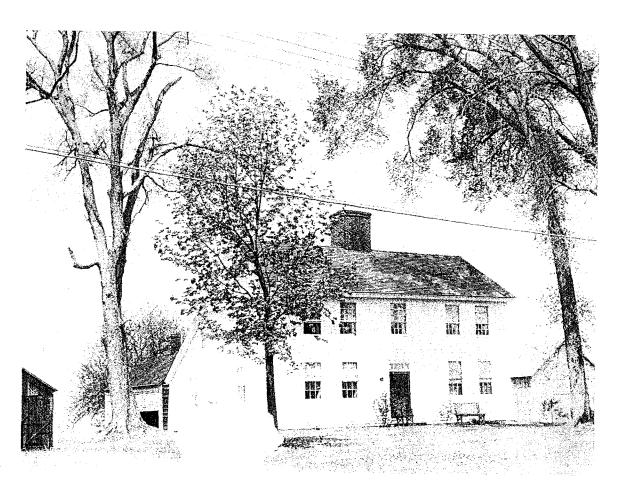
1236 Main Street, date unknown. (Photo from Wood Memorial Library Archives)

STATE OF CONNECTICUT

FOR C	OFFICE USE ONLY
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
∏s ∏NR	Actual Potential

	HISTORIC	□s □		☐ Actual	Potential
	1631111 101636	ore House	<u>;</u>		
	Juli 1910	COU			
,		Hai	rtford		
-					
			L	J Public	☐ Private
	(Historic)	 			
Single Family Residence					
INTERIOR ACC	ESSIBLE	IF YES, E	EXPLAIN		
☐ YES	⋈ NO				
.l			DATE OF (CONSTRUCT	ION
			c. 1720 ((Assessors)	1695
Brick					
Fieldstor	пе	(Spec	элу)		
Cobbles	tone				
Cut stor	ne				
Туре:	sanistono foundation	ì			
Monitor Round					
□ clate					
(Exterior)) Cood (T Fair F	Dotosiosati	ad	
ALTERATIONS			1 Defellotate	su	
YES NO					
	enants.				
	∐ Othe	r landscape fe.	atures or bui	Idings (Specif	y)
1					
ntial	☐ Scatt	ered buildings	visible from :	site	
	High!	building densit	У		
	INTERIOR ACC YES Brick Fieldstor Cobbles Cut stor Type: Balloon Structura Monitor Round Slate Other ENSIONS Excellent ALTERATIONS YES NO	INTERIOR ACCESSIBLE YES NO Brick Fieldstone Cobblestone Type: Sanistran Foundation Structural iron or steel Monitor Round Slate Other ENSIONS (Exteror) Excellent Sood ALTERATIONS YES NO Other Intiat Scate High if	Single Family Resilinterior Accessible If Yes, if Yes, if	Cobblestone Structural iron or steel State Other Excellent Good Fair Deteriorate ALTERATIONS IF YES, EXPLAIN Tight Scattered buildings visible from High building density High building density	Single Family Residence INTERIOR ACCESSIBLE IF YES, EXPLAIN YES

DESCRIPTION (continued)	1245 Main Street is a two-and-one the street and there is a massive bri at the eaves and a very narrow over gable end and is lit by a single windentrance. The door is topped by a Windows are 12/6 double-hung sas foundation.	-half-story New England ick chimney located cent rhang at the rake. The at dow set high in each gab five-light transom and fe	Colonial with a saltbox roof, rally along the ridge. There is tic story is extended out from le. The facade is 5/5 bays with atures a molded surround. The	s a wide overhang of the roof the side of the house at each de and centered on the ne door itself is paneled
	18. ARCHITECT		BUILDER	-
	19. HISTORICAL OR ARCHITECTURAL IMPORT	ANCE	John Moore	
SIGNIFICANCE	This house was originally owned by settlers and was instrumental, along was The house remained in the Moore far historian. Her daughter Doris Burgdo about the history of Main Street in Sc Town Seal completed in 1969. New I favored by the English settlers in their characterized by a prominent chimner variants are gambrel-roofed. This sty as the family prospered. A curious reuse. These homes are commonly representations. This style was also a variate symmetrical around a central entrance centrally placed chimney which helpedesign, the second floor projects over extension to the rear of these homes.	with Benjamin Newberry, mily for over 250 years. The perf now lives in the house outh Windsor called "A Configuration of the England Colonials are strain own native country. They located on a gable end a rele home often began as or egional element is the "coff esented by a two-story, I-lation in the form of a single and consisted of six over the discountry of the combat New England	in the separation of South Win he house was also home to Held. She is a retired commercial a puntry Mile". She is also respond ightforward examples of the posteron of the pos	dsor from Windsor in 1768. en Pelton, who was a noted rtist who authored a book onsible for the design of the ost-medieval construction pofed, homes were often ement windows. Some nded upon as families grew or soften reserved for family two rooms wide) with central the windows were typically hese homes also have a gring to seventeenth century
SOURCES	South Windsor Assessor's Records House files at the Wood Library			
	PHOTOGRAPHER	DATE		
5	Nancy Gardner	11/2004		
РН ОТО	VIEW	NEGATIVE ON FILE		
	W NAME	Wood Library		
COMPILED BY	Stacey S. Vairo ORGANIZATION Fitzgerald & Halliday, Inc. ADDRESS	DATE 2/2006		
U	72 Cedar Street, Hartford, CT 0610	6		
21. THRE	SEQUANT FIELD EVALUATIONS EATS TO BUILDING OR SITE			
		Developers Other Explanation:		
Rei	newal Private Deterioration	J Zoning		
HIST-6 R	EV. 6/83 (Back)			



1245 Main Street, date unknown. (Photo from Wood Memorial Library Archives)

STATE OF CONNECTICUT

COMMISSION ON CULTURE AND TOURISM

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Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
□s □ NR	☐ Actual ☐ Potential

	00 00	UIH PROSPECT STRE	(860) 566-3		TINEO 11001	0100	DISTRI		IF NR, SPECIFY
							□s	□NR	Actual Potenti
	1. BUILDING NAME (Common)					HISTORIC			
						Samuel Moore House			
	2. TOWN/CITY			VILLAGE				COUNTY	
	South Windsor			Phase I				Hartfor	rd
	3. STREET AND NUM	MBER (and/or location)							
2	1270 Main Str	reet							
	4. OWNER(S)								☐ Public ■ Private
	Annabel Pede	monti							☐ Public Private
	5. USE (Present)					(Historic)			
	Single Family		Single I	Single Family Residence					
	6. ACCESSIBILITY	EXTERIOR VISIBLE F	ROM PUBLIC	CROAD	INTERIOR AC	CESSIBLE	IF '	YES, EXPLA	IN
	TO PUBLIC:	¥ YES	□ №		YES	× NO			
\dashv	7. STYLE OF BUILDI				<u></u>			DATE	E OF CONSTRUCTION
	New England C	Colonial (modifie	d)					c. 17	
	8. MATERIAL(S) (Inc	licate use or location	when appro	opriate)					
	■ Clapboard	☐ Asbestos	siding	·	Brick			Other	
	─ Wood Shingle				Fields	one		(Specify)	
	_	Asphalt si	ıng						
	☐ Board & batten	Stucco			Cobble				
	Aluminum Siding					one			
	Type:								
	9. STRUCTURAL SYS	STEM							
-	☐ Wood Frame 🗷 Post and beam			Balloon					
	Load-bearing masonry				Structu	ral iron or ste	eel		
- 1	Other (specify)								
-	10. ROOF (Type)								
	≭ Gable		Mansard		Monitor] Sawtooth		
	☐ Gambrel	Shed _	Hip		Round		Other		
-	(Material)								
	Wood Shingle	Roll Asphalt	Tin		Slate				
	■ Asphalt shingle	Built up	Tile		Other				
-	1. NUMBER OF STO		APPRO)	KIMATE DIME					
	2.5		25 x 3	4					
ľ	2. CONDITION (Struc			('	Exterior	_			
-	Excellent (Local)		eteriorated		Excellent [Fair	Deter	riorated
- 1	On original site			×	YES N	_ " ''	itions.	IN	
\downarrow	14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES						attions.		
	Barn	■ Shed		▼ Garage		Ot	her landsca	pe features c	or buildings (Specify)
	☐ Carriage	☐ Shop		Garden					- · · · · · · · · · · · · · · · · · · ·
1	house 5 SURROUNDING EN	IVIRONMENT			**************************************				
	Open land	Woodland		Residen	tial	☐ Sca	attered build	ings visible f	from site
	Commercial	☐ Industrial		X Rurai		Hia	h building d	ensity	
				_				. ,	

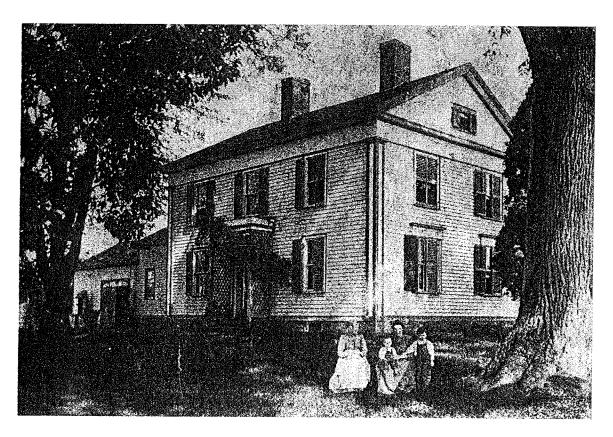
17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)	
The main block of the house is set with the ridge perpendicular located centrally along the ridge and there is a narrow overhang pedimented and there is a single window located high in the gal 5/5 bays wide and centered on and entrance. The door is topped sidelights and pilasters. The facade facing the street is 3/3 bays with plain trim. There are a series of additions to the rear of the	to the street. There is a massive brick chimney of the roof at the eaves and rake. The gable end is ple end. The main facade (the southern elevation) is d by a broken pediment and is flanked by 3/3 length wide. Windows throughout are 6/6 double-hung sash thouse that appear to be more modern in nature.
18. ARCHITECT	BUILDER
19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	
across the street ca. 1800. This structure appears to be a fairly st modified with numerous modern additions at the rear and an atta to have been turned so that the gable end is facing the street. The very similar indicates that this was a deliberate choice to "mode	raightforward New England Colonial that was later ached garage. The house also is odd since it appears e fact that the house of Samuel's brother Wareham is rnize" the older and perhaps staid style, since New
South Windsor Assessor's Records	N. Nivet
House files at the Wood Library	
PHOTOGRAPHER DATE	
NE Wood Library	
NAME Stacey S. Vairo 2/2006 ORGANIZATION Fitzgerald & Halliday, Inc. ADDRESS	
EATS TO BUILDING OR SITE ne known	
	1270 Main Street is a two-and-one-half-story New England Col The main block of the house is set with the ridge perpendicular located centrally along the ridge and there is a narrow overhang pedimented and there is a single window located high in the gal 5/5 bays wide and centered on and entrance. The door is topped sidelights and pilasters. The facade facing the street is 3/3 bays with plain trim. There are a series of additions to the rear of the While they are not in keeping with the original style of the main of the house. 18. ARCHITECT 19. HISTORICAL OR ARCHITECTURAL IMPORTANCE This house was built by Samuel Moore ca. 1790. Samuel's brot across the street ca. 1800. This structure appears to be a fairly st modified with numerous modern additions at the rear and an att to have been turned so that the gable end is facing the street. The very similar indicates that this was a deliberate choice to "mode England Colonials were most often constructed with the ridge so that the gable end is facing the street. The very similar indicates that this was a deliberate choice to "mode England Colonials were most often constructed with the ridge so the street of the st

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UTM:								
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DISTRICT	IF NR, SPECIFY							
□s □ NR	☐ Actual ☐ Potential							

	59 SOUTH PROSPECT STREET, HARTF (860) 566-30		100	DISTRICT S E] NR	IF NR, SPI	ECIFY Potential
	1. BUILDING NAME (Common)		HISTORIC				- La i otorita
	1. Boleon of think (common)			am Moore	House		
	2. TOWN/CITY	VILLAGE	v arche		DUNTY		
	South Windsor	Phase I		Н	artford		
	3. STREET AND NUMBER (and/or location)	I Hase I			artiold		
	·						
DENTIFICATION	1281 Main Street 4. OWNER(S)						
	•					☐ Public	Private
	Bonnie Walsh 5. USE (Present)		(Historic)				
	Single Family Residence		1	Family Re	sidence		
	6. EXTERIOR VISIBLE FROM PUBLIC	ROAD INTERIOR ACC		`	S, EXPLAIN		
	ACCESSIBILITY TO PUBLIC: YES NO	☐ YES	⋈ NO				
	7. STYLE OF BUILDING				1	F CONSTRUC	TION
	O ALATEQUA (O II disease	nrioto)			1800		
	8. MATERIAL(S) (Indicate use or location when appro						
	▼ Clapboard	☐ Brick		Ot	her pecify)		
	☐ Wood Shingle ☐ Asphalt siding	☐ Fieldsto	one	[S	ээнүг		
	Board & batten Stucco	Cobble	stone				
	Aluminum Concrete	■ Cut sto	one				
	Siding Type:	Type:	sands	tone			
	☐ Wood Frame ☐ Load-bearing masonry ☐ Other (specify) 10. ROOF (Type)	☐ Balloon	ral iron or st	eel			
	Mansard ☐ Flat ☐ Mansard	☐ Monitor	(Sawtooth			
	Gambrel Shed Hip	Round	(Other			
	(Material)						_
	☐ Wood Shingle ☐ Roll Asphalt ☐ Tin	Slate					
	■ Asphalt shingle □ Built up □ Tile	Other					
	11. NUMBER OF STORIES APPROX	(IMATE DIMENSIONS					
	2.5 26 x 3						
	12. CONDITION (Structural) Excellent Good Fair Deteriorated	(Exterior) ▼ Excellent [Good	Fair	Deterio	rated	
	13. INTEGRITY (Location) WHEN?	ALTERATIONS	S IF Y	YES, EXPLAIN			
	■ On original site	YES N	0				
	14. RELATED OUTBUILDINGS OR LANDSCAPE FEATUR			Differential desires	faat	huldings (Co.	of o
	■ Bam Shed	▼ Garage ☐ Garden		лиен тапаscaps	e reatures or	buildings (Spec	агу)
	Carriage Shop	U Careen					
	15 SURROUNDING ENVIRONMENT ▼ Open land	Residential	Пs	cattered buildin	gs visible fro	om site	
	Commercial Industrial	Rural		ligh building der			
	Commercia: Ingustrar	DINGS:					

DESCRIPTION (continued)	1281 Main Street is a two-and-one perpendicular to the street and ther the roof at the eaves and rake which single fixed rectangular window in entrance. The door is topped by a double-hung sash with plain trime ecornices. Decorative elements also	e-half-story house that is a more is a brick chimney located the are trimmed in wide molding each gable ends. The south transom which is, in turn, to except for the two windows of	centrally along the ridge. The ngs. The gable ends are pedimern elevation is 3/3 bays wide pped by a tall cornice. Windown the first story of the facade were the story of the facade were the first story of the facade were the first story of the facade were the story of the facade were the story of the facade were the story of the facade were the story of	ere are wide overhangs of mented and there is a and set around a central ws throughout are 8/8 which are topped by tall
	18. ARCHITECT		BUILDER	
	19. HISTORICAL OR ARCHITECTURAL IMPORT	TANCE		
SIGNIFICANCE	According to the house files found older house belonging to the Moord and his office was located in the so Samuel Moore's across the street. The fact that the highest deliberate choice to "modernize" the constructed with the ridge set paral	e family was torn down. Jame th front room during that tire The house also is odd since it touse of Wareham's brother Some the older and perhaps staid sty	es Moore served as Town Cler ne. This house is unusual muc appears to have been turned so famuel is very similar indicates le, since New England Colonia	the from 1834 to 1843 the like that of his brother to that the gable end is so that this was a
SOURCES	South Windsor Assessor's Records House files at the Wood Library			
	PHOTOGRAPHER	DATE		
РН ОТО	Nancy Gardner	11/2004 NEGATIVE ON FILE		
g T	W	Wood Library		
COMPILED BY	NAME Stacey S. Vairo ORGANIZATION Fitzgerald & Halliday, Inc. ADDRESS 72 Cedar Street, Hartford, CT 0610	DATE 2/2006		
20. SUB	SEQUANT FIELD EVALUATIONS			
■ Re		Developers Dother Explanation:		



1281 Main Street, date unknown. (Photo from Wood Memorial Library Archives)

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UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
□s □	NR Actual Potential

	59 SOUTH PROSPECT STREET. HARTFORD, CONNECTICUT 0610 (860) 566-3005					DISTRI	СТ	IF NR, SP	ECIFY
		(000) 000 00				□s	□NR	☐ Actua	I ☐ Potential
-	1. BUILDING NAME (Common)								
	2. TOWN/CITY		VILLAGE		1		COUNTY		
~	South Windsor		Phase I				Hartford		
ਠੁ	3. STREET AND NUMBER (and/o	r location)	I Hase I				rartiora		
S	1299 Main Street	,							
Ē	4. OWNER(S)								
IDENTIFICATION	Colleen Lyons and Ma	ary Vicinus						☐ Public	Private
\Box	5. USE (Present)	ny vienius			(Historic)				
	Single Family Resider	nce			1	amily	Residence	<u> </u>	
		VISIBLE FROM PUBLIC	ROAD	INTERIOR AC	<u> </u>		YES, EXPLAIN		
	ACCESSIBILITY TO PUBLIC:	res 🗆 no		☐YES	≭ NO				
	7. STYLE OF BUILDING						i	F CONSTRUC	TION
	New England Colonial 8. MATERIAL(S) (Indicate use of	er lanation when appro	nriata)		· · · · · · ·		c. 179	0	· · · · · · · · · · · · · · · · · · ·
	, , ,		priate	—		·		•	
	Clapboard	Asbestos siding		Brick			Other (Specify)		
	☐ Wood Shingle ☐	Asphalt siding	Fieldstone						
	Board & batten	Stucco	Cobblestone						
	Aluminum Siding	Concrete	Cut stone						
	Siging	Туре:		Type:	sandst	one.			
	9. STRUCTURAL SYSTEM			П.,					
	☐ Wood Frame 🗷		☐ Balloor	n ıral iron or ste	ol.				
	Load-bearing masonry				namonorste	C1		•	
	Other (specify)								
	10. ROOF (Type) ■ Gable Flat	Mansard		Monitor	Г	Sawtoot	b		
	Gambrel Shed			Round	-] Other	· t		
CRIPTION	(Material)					-			•••
<u>-</u>	☐ Wood Shingle ☐ Roll	Asphalt 🔲 Tin	i	Slate					
S S		up 🗌 Tile		Other —					
DES	11. NUMBER OF STORIES 2.5	APPRO)	CIMATE DIME	ENSIONS					
	12. CONDITION (Structural)			Exterior)					
	Excellent Sood Fa	air Deteriorated VHEN?		Excellent [ALTERATION:	K Good	Fair ES, EXPLA	Deterio	orated	
	MOVED IN (Education) ** On original site Moved	ALLIN:	×	YES N	1		MIN		
	14. RELATED OUTBUILDINGS O	R LANDSCAPE FEATUR	RES		Joide	"5			
	■ Barn Sh	ed	▼ Garage			ther landsc	ape features or	buildings (Spec	cify)
	Carriage Sh	ορ	▼ Garden						
	15 SURROUNDING ENVIRONMER Open land W	NT 'oodland	Resider	ntial	☐ Sca	attered bui	ldings visible fro	om site	
	Commercial In	dustrial	≭ Rural		Hig	gh building	density		
	16. INTERRELATIONSHIP OF BU This house is located on			Street It is s	et close to	the etc	eef on sin o	nen lat dat	ted by mature
	trees.	the western stact	or (viailit d	AUCCE. 11 13 S	er erose re	z ure sit	cer on an o	Tour tou dot	ion of manne

	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior)							
DESCRIPTION (continued)	1299 Main Street is a two-and-one-is a large brick chimney located cer rake and slight returns at each gable paneled and features a wide molded hung sash on the lower story. The htwo-story, gable-roofed vernacular aluminum.	atrally along the ridge. The e end. The facade is 5/5 bay I surround. Windows are 12 ouse is clad in aluminum si	re is a narrow overhang of the wide and centered on the call double-hung sash on the ding which obscures many	the roof at the eaves and entrance. The door is eupper story and 6/6 double original features. There is a				
	18. ARCHITECT		BUILDER					
	19. HISTORICAL OR ARCHITECTURAL IMPORTA	ANCE						
SIGNIFICANCE	According to the house files at the Wood Memorial Library, this house was occupied by William Rockwell ca. 1806 and later by the Scoville family. The design of the house is that of a New England Colonial. These homes are straightforward examples of the post-medieval construction favored by the English settlers in their own native country. The one room, two-story, gable-roofed, homes were often characterized by a prominent chimney located on a gable end and small irregularly spaced casement windows. Some variants are gambrel-roofed. This style home often began as one room and chamber and expanded upon as families grew or as the family prospered. A curious regional element is the "coffin door" or side entry that was often reserved for family use. These homes are commonly represented by a two-story, I-house form (one room deep by two rooms wide) with central chimneys. This style was also a variation in the form of a single story hall-and-parlor house. The windows were typically symmetrical around a central entrance and consisted of six over six or six over nine lights. These homes also have a centrally placed chimney which helped to combat New England winters. In some homes, adhering to seventeenth century design, the second floor projects over the first to form a jetty. "Saltboxes" were also formed by adding a shed-roofed extension to the rear of these homes.							
SOURCES	South Windsor Assessor's Records House files at the Wood Library							
	PHOTOGRAPHER	DATE						
010	Nancy Gardner	11/2004						
РН ОТО	VIEW VIEW	NEGATIVE ON FILE						
	NAME	Wood Library DATE						
COMPILED BY	Stacey S. Vairo ORGANIZATION Fitzgerald & Halliday, Inc. ADDRESS 72 Cedar Street, Hartford, CT 06106	2/2006						
20. SUB	SEQUANT FIELD EVALUATIONS							
21 THE	EATS TO BUILDING OR SITE							
		Developers Other						
Re	·	Explanation:						
HIST-6 R	EV. 6/83 (Back)							

STATE OF CONNECTICUT

FOR OFFICE USE ONLY							
Town No:	Site No:						
UTM:							
QUAD:							
DISTRICT	IF NR, SPECIFY						
□s □ NR	☐ Actual ☐ Potential						

			(8	60) 566-30	05			□ s	□ NR	Actual Potentia
	1. BUILDING NAME	(Common)					HISTORIC			
	2. TOWN/CITY			VILLAGE				COUNTY		
	South Windsor			Phase	Ī.			Hartford		
	3. STREET AND NU		r location)		I Habe					
	1305 Main S	treet								
	4. OWNER(S)									☐ Public ■ Private
	Kelly Kashet	a								□ Public ■ Plivate
	5. USE (Present)						(Historic)			
	Single Famil	Single Family Residence 6 EXTERIOR VISIBLE FROM PUBLIC					1		Residence	
	6. ACCESSIBILITY	EXTERIOR	VISIBLE FR	OM PUBLIC	ROAD	INTERIOR AC		!+	YES, EXPLAIN	
	TO PUBLIC:	×	ÆS [ON [☐ YES	▼ NO			
	7. STYLE OF BUILD	ING							1	F CONSTRUCTION
	Vernacular 8. MATERIAL(S) (In	ndicate use o	r location w	hen annro	priate)				1900	
			Asbestos si		priacoj	▼ Brick		₩	Other	
	Clapboard			•		☐ Fields	done	ىك	(Specify) vi	nyl
	☐ Wood Shingl		Asphalt sidi	ng						
	Board & batten Stucco			Cobblestone						
ç	Aluminum Concrete Siding			☐ Cut stone						
	g.ag		Туре:			Туре				
	9. STRUCTURAL S	YSTEM								
	■ Wood Frame				☐ Balloo					
	Load-bearing					∐ Struct	tural iron or st	teei		
	Other (specif)	<i></i>								
	10. ROOF (Type)	П		• • • • • • • •		Monitor		Sawtoot	h	
	Gambrel	☐ Flat ☐ Shed		Mansard Hip		Round		☐ Sawibbi ☐ Other	14	
								_		
	(Material)			·		Clata				
	☐ Wood Shingl ■ Asphalt shing		Asphalt 🗌			☐ Slate ☐ Other —				
	11. NUMBER OF ST		لــا م		KIMATE DI	MENSIONS				
				26 x 2	3					
	12. CONDITION (St.		🗆 s	.		(Exterior)	≭ Good	☐ Fair	Deterio	ested
	Excellent X		air [] De VHEN?	teriorated		Excellent ALTERATION		YES, EXPLA		atou
1	■ On original site	_			1	YES	NO			
	14 DELATED OUT	BUILDINGS O		PE FEATUR						
	l	X Barn X Shed				Other landso	ape features or	buildings (Specify)		
	■ Barn				Garde	en				
	l	X Sh ☐ Sh	юр							
	Barn Carriage house 15 SURROUNDING		NT .			ential	По	icattered but	ldinas visible fro	m site
	Barn Carriage house	SHENVIRONME			Resid	ential	_	cattered bui	Idings visible fro	m site

DESCRIPTION (continued)	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior) 1305 Main Street is a two story vernacular style house. The one-and-one-half-story ell attached to the northern elevation the street. A brick chimney is located centrally along the riand rake. The gable end is decorated with geometric pattern double-hung sash with plain trim. A hipped-roof porch spaposts. The entire house has been clad in vinyl siding which	e plan of the house is L-shaped with a modern looking n. The main block is arranged with the gable end facing dge and there are wide overhangs of the roof at the eaves ned bargeboards. Windows throughout are 2/2 ns the façade of the addition and is supported by turned
	18. ARCHITECT	BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	Edward Kasheta
SIGNIFICANCE	simple vernacular farm structure that despite some alteration	ns maintains its original massing and overall integrity.
SOURCES	South Windsor Assessor's Records House files at the Wood Library	
	PHOTOGRAPHER DATE	
4 OTO	Nancy Gardner 11/2004 VIEW NEGATIVE ON FILE	
Ţ.	NW Wood Library	
 ≽	NAME DATE	
ED B	Stacey S. Vairo 2/2006 ORGANIZATION	
COMPILED	Fitzgerald & Halliday, Inc.	
00	ADDRESS 73 Coder Street Hertford CT 00100	
20. SUP	72 Cedar Street, Hartford, CT 06106 BSEQUANT FIELD EVALUATIONS	SHE MADE COME TO SHE THE RESERVE AND A SHE WAS
21. THRI No	EATS TO BUILDING OR SITE one known	1:

HISTORIC RESOURCES INVENTORY BUILDINGS AND STRUCTURES

STATE OF CONNECTICUT

FOR O	FFICE USE ONLY
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
□ s □ NR	☐ Actual ☐ Potential

		(8	60) 566-3005			S NR	IF NR, SPECIFY	
	1. BUILDING NAME	(Common)				□s □ NR	Actual Potential	
	1. DOILDING NAME	(Common)			HISTORIC			
	2. TOWN/CITY	\ <u>\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\</u>	<u> </u>					
			VILLAG			COUNTY		
8	South Winds	OT MBER (and/or location)	Phase	<u> </u>		Hartford		
Ē	1370 Main St							
<u>⊇</u>	4. OWNER(S)	1666						
별	Warren Adru	at					Public Private	
DENTIFICATION	5. USE (Present)			·				
9		Ly Residence			(Historic)			
	6.	EXTERIOR VISIBLE FRO	OM PUBLIC ROAD	INTERIORAC		Family Residen	ce	
	ACCESSIBILITY TO PUBLIC:			1		ii 129, EXPLAIN		
] NO	☐ YES	⋉ NO			
	7. STYLE OF BUILD Greek Reviva						CONSTRUCTION	
		ndicate use or location	when engrapristal			1840		
	Clapboard	Asbestos sid		≭ Brick		П онь		
			·	☐ Fieldst		☐ Other (Specify)		
	Wood Shingle	☐ Asphalt sidir☐ Stucco	ıg	_		(
	Board & batten	Cobblestone						
	X Aluminum ☐ Concrete							
	_	Type:		Type:	sandston	<u>e</u>		
	9. STRUCTURAL SYSTEM							
	☐ Wood Frame	■ Post and beau	am	☐ Balloor	1			
	Load-bearing m	asonry		☐ Structural iron or steel				
	Other (specify)							
	10. ROOF (Type)			_				
Z	Gable Gambrel	☐ Flat ☐ M ☐ Shed ☐ H	lansard	☐ Monitor☐ Round	=	Sawtooth		
RIPTION		C Officer C 1	пÞ	☐ Round	Ц	Other		
<u>a</u>	(Material)			_				
5	Wood Shingle	☐ Roll Asphalt ☐ T		☐ Slate				
DESCI	Asphait shingle 11. NUMBER OF STO		Ile APPROXIMATE DI	Other				
	2.5		24' x 36'	WENSIONS				
ŀ	12. CONDITION (Struc		1	(Exterior)				
	Excellent X 0	Good Fair Dete	riorated	Excellent ALTERATIONS		Fair Deteriorat	ed	
	On original site			X YES N	_ " '	tions		
1	14. RELATED OUTBU	LDINGS OR LANDSCAP	E FEATURES		21001	C10113		
İ	X Barn	≭ Shed	☐ Garaç	ge	☐ Othe	r landscape features or bu	ildings (Specify)	
	Carriage house	Shop	Garde	en				
	15 SURROUNDING EN							
	➤ Open land	☐ Woodland	Resid		☐ Scatte	ered buildings visible from	site	
	Commercial	Industrial	★ Rurai		High	building density		
	16. INTERRELATIONS	HIP OF BUILDING AND S	SUKROUNDINGS:					
	This house is loca	ted on the eastern si	de of Main Street	. It is set cl	ose to the s	treet on an open lot	lined by mature trees.	

DESCRIPTION (continued)	house is arranged with the gable end facing the strends chimney located centrally along the ridge. There are eaves and at the rake which is pedimented and lined 3/3 bays wide with an off-enter entrance. Windows the trim. The entrance is a paneled door, flanked by single the surround features wide pilasters and a tall proposed addition extends from the southern election supported by turned posts. It features an internal at the eaves. A two-story, gable-roofed addition in the house is clad in aluminum siding.	eet. There is a large chamfered brick re wide overhangs of the roof at the boxed with a wide band of molding. The façade is hroughout are 6/6 double-hung sash with plain delights and topped by a four-light transom. jecting cornice. A two-story, single-bay, ation and connects to a single-story porch brick chimney and wide overhangs of the roof
	18. ARCHITECT	BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	
	19. HISTORICAL OR ARCHITECTURAL INPORTANCE	
SIGNIFICANCE	This is a good example of a Greek Revival-style is period between 1830-1860 that it came to be known architecture was associated with the new wealth a classically inspired. It is indicated by a low-piemphasized cornice lines, a porch or portico supproclumns, and an entry with a narrow line of transithere are also pilasters on the façade of the horwere executed in wood, brick and stone and sometimes.	as the National Style. Greek Revival and the public fervor for all things atched gabled or hipped roof with corted by prominent square or round at times as well. Greek Revival-style homes
SOURCES	South Windsor Assessor's Records House files at the Wood Library	
	PHOTOGRAPHER DATE	The state of the s
010	Nancy Gardner 11/2004	
РН ОТО	VIEW NEGATIVE ON FILE	
	NE Wood Library NAME DATE	
COMPILED BY	Stacey S. Vairo 2/2006	
	ORGANIZATION	
¥	Fitzgerald & Halliday, Inc.	
៥	72 Cedar Street, Hartford, CT 06106	
20. SUE	BSEQUANT FIELD EVALUATIONS	
21. THR	EATS TO BUILDING OR SITE	
× N	one known Highways Vandalism Developers Other	
□ R	enewal Private Deterioration Zoning Explanation:	

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior)

STATE OF CONNECTICUT

COMMISSION ON CULTURE AND TOURISM

	FOR O	FFICE USE ONLY
Town N	o:	Site No:
UTM:		
QUAD:		
DISTRI	CT	IF NR, SPECIFY
\square s	\square NR	☐ Actual ☐ Potential

59 SOUT	H PROSPECT STREET, HART (860) 566-3	FORD, CONNECTICUT 8005	06106	DISTRICT S NR	IF NR, SPECIFY ☐ Actual ☐ Potential		
1. BUILDING NAME (Co	ommon)		HISTORIC		TETICIDAL ESTOCAMA		
2. TOWN/CITY		VILLAGE		COUNTY			
South Windsor		Phase I		Hartford			
3. STREET AND NUMB	ER (and/or location)			•			
1371-1375 Mai	n Street						
4. OWNER(S)					☐ Public Private		
Frank and Anna	a Krist				LI PUDIC E PIIVALE		
5. USE (Present)			(Historic)				
Single Family I	Residence			family Residence	:		
, ~.	XTERIOR VISIBLE FROM PUBLI	C ROAD INTERIOR A	CCESSIBLE	IF YES, EXPLAIN			
ACCESSIBILITY TO PUBLIC:	¥ YES ☐ NO	☐ YES	⋈ NO				
7. STYLE OF BUILDING	;				F CONSTRUCTION		
Greek Revival	ate use or location when appr	onriate)		1860			
1				<u> </u>			
▼ Clapboard	Asbestos siding	☐ Brick		Other (Specify)			
☐ Wood Shingle	Asphalt siding	Field	stone	(Specily)			
Board & batten	Stucco	Cobb	lestone				
Aluminum	Concrete	■ Cut s	■ Cut stone				
Siding	Туре:	Туре	Type: sanistone Soundation				
☐ Wood Frame ☐ Load-bearing ma: ☐ Other (specify)	➤ Post and beam sonry	∐ Ballo	on tural iron or ste	el			
10. ROOF (Type)				_			
Gable Gambrel	☐ Flat ☐ Mansard ☐ Shed ☐ Hip	☐ Monitor ☐ Round	_] Sawtooth] Other			
(Material)							
☐ Wood Shingle	Roll Asphalt Tin	State					
Asphalt shingle	☐ Built up ☐ Tile	Other _					
11. NUMBER OF STOR	i i	XIMATE DIMENSIONS					
2.5		36 plus additions					
12. CONDITION (Structu		Exteriori	≭ Good	☐ Fair ☐ Deterio	rated		
13. INTEGRITY (Locati	on) WHEN?	ALTERATIO	VS IF YI	ES, EXPLAIN			
On original site	1	X YES	NO				
<u> </u>	DINGS OR LANDSCAPE FEATU	_					
≭ Barn	Shed	▼ Garage		her landscape features or	buildings (Specify)		
Carriage house	Shop	☐ Garden					
15 SURROUNDING ENV Open land	/IRONMENT Woodland	⊠ Residential	☐ Sc	attered buildings visible fro	om site		
Commercial	☐ Industrial	⋉ Rural	☐ Hiç	n building density			
1	IIP OF BUILDING AND SURROU ated on the western side		set close t	o the street on an c	ppen lot lined with matu		

DESCRIPTION (continued)	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior) 1375 Main Street is a two-and-one-half-story Greek Revival-sty England Colonial. The house itself is arranged with the ridge scentrally along the ridge and there are very wide overhangs of the pedimented and lined with wide moldings. The façade is 5/5 bath door is shielded by a flat-roofed portico that is supported by elacutwork. The door is flanked by pilasters as well. Windows through the control of the con	the parallel to the street. A brick chimney is located the roof at the eaves and rake. The gable ends are ys wide and arranged around a central entrance. The borately carved and bracketed posts featuring
	18. ARCHITECT	BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	
SIGNIFICANCE	ridge set parallel to the street, but the decorative elements (such ends) and date of construction all point towards a Greek Revival	as the wide bands of molding and pedimented gable influence.
SOURCES	South Windsor Assessor's Records House files at the Wood Library	
РН ОТО	PHOTOGRAPHER Nancy Gardner VIEW NEGATIVE ON FILE Wood Library	
COMPILED BY	NAME Stacey S. Vairo ORGANIZATION Fitzgerald & Halliday, Inc. ADDRESS 72 Cedar Street, Hartford, CT 06106	
21. THRE	SEQUANT FIELD EVALUATIONS ATS TO BUILDING OR SITE The known	
Rer	newal Private Deterioration Zoning Explanation:	

STATE OF CONNECTICUT

COMMISSION ON CULTURE AND TOURISM

59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106

FOR C	OFFICE USE ONLY
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
□s □NR	☐ Actual ☐ Potential

	(860) 566	5-3005			DISTRICT	l nr	IF NR, SPI	
	1. BUILDING NAME (Common)			HISTORIC				
				Silas Ter	erry House			
	2. TOWN/CITY	VILLAGE		COUNTY				
-	South Windsor	Phase I			На	ırtford		
DENTIFICATION	3. STREET AND NUMBER (and/or location)	1 1100						
3	1401 Main Street							
	4. OWNER(S)							
į	Kathleen Petersen						☐ Public	▼ Private
į	5. USE (Present)			(Historic)				
	Single Family Residence			Single Fa	amily Re	sidence		
	6. EXTERIOR VISIBLE FROM PUB	BLIC ROAD	INTERIOR ACC	CESSIBLE	IF YES.	EXPLAIN		
	ACCESSIBILITY TO PUBLIC: YES NO		☐ YES	▼ NO				
	7. STYLE OF BUILDING					i	F CONSTRUCT	TON
	New England Colonial 8. MATERIAL(S) (Indicate use or location when ap	ppropriate)				1734		
		*	Brick		Oth	ar.		
	Clapboard Asbestós siding		☐ Brick	200		ecify)		
	☐ Wood Shingle ☐ Asphalt siding		_					
	Board & batten Stucco		Cobble	stone				
	Aluminum Concrete		☐ Cut sto	one		•		
	Type:		Туре:					
	9. STRUCTURAL SYSTEM							
	☐ Wood Frame ■ Post and beam		☐ Balloon	ral iron or steel	1			
	☐ Load-bearing masonry		Saucio	Tal IION OF Steel	•			
	Other (specify)							
	10. ROOF (Type) Gable Flat Mansard	4 (Monitor	П	Sawtooth			
	Gable Flat Mansard		Round	=	Other			
5	(Material)							-
		1	Slate					
: ;	Wood Shingle ☐ Roll Asphalt ☐ Tin ☐ Asphalt shingle ☐ Built up ☐ Tile		Other —					
) 1		ROXIMATE DIME						
ı	2 32	x 36						
	12. CONDITION (Structural) Excellent Good Fair Deteriorate	1 '.	Exterior) Excellent [≭ Good	Fair	Deterio	rated	
	Excellent Sood Fair Deteriorate 13. INTEGRITY (Location) WHEN?	, , , , ,	ALTERATION:		S, EXPLAIN		diod	
	▼ On original site	×	YES N	O sidin	g and addi	tions		
	14. RELATED OUTBUILDINGS OR LANDSCAPE FEA			C7 -				· ()
	☐ Barn 🕱 Shed	⋉ Garage		∐ Oth	er landscape	leatures or	buildings (Spec	ту)
	☐ Carriage ☐ Shop house	Garden						
	IS SURROUNDING ENVIRONMENT ▼ Open land	≭ Residen	tiaı	☐ Sca	ttered building	js visible fro	m site	
	Commercial Industrial	⋉ Rural		☐ Hiat	n building den	sity		
	16. INTERRELATIONSHIP OF BUILDING AND SURRO				<u> </u>	·		

DESCRIPTION (continued)	Ithe street and there are two small brick chimneys located	nd Colonial-style house. The gambrel roof is set parallel to along the ridge. The façade is five bays wide and centered is located on the southern elevation and is two-bays wide. ain trim. The door is flanked by pilasters and is topped by a
	18. ARCHITECT	BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	
SIGNIFICANCE	c. 1805. He gave the house to his son Silas who died soo until her death at age 88. This house appears to have beet this house was built ca. 1734, and that date appears to be England Colonial. These homes are straightforward exan English settlers in their own native country. The one root by a prominent chimney located on a gable end and small gambrel-roofed. This style home often began as one room family prospered. A curious regional element is the "coff These homes are commonly represented by a two-story, I central chimneys. This style was also a variation in the forwere typically symmetrical around a central entrance and homes also have a centrally placed chimney which helped to seventeenth century design, the second floor projects of adding a shed-roofed extension to the rear of these homes	irregularly spaced casement windows. Some variants are an and chamber and expanded upon as families grew or as the in door" or side entry that was often reserved for family use. house form (one room deep by two rooms wide) with run of a single story hall-and-parlor house. The windows consisted of six over six or six over nine lights. These to combat New England winters. In some homes, adhering ver the first to form a jetty. "Saltboxes" were also formed by
	South Windsor Assessor's Records House files at the Wood Library	
RCES		
SOURCES		
	PHOTOGRAPHER DATE	
9	Nancy Gardner 11/2004	
рн ото	VIEW NEGATIVE ON FILE	
	W Wood Library NAME DATE	
Ä	Stacey S. Vairo 2/2006	
COMPILED BY	ORGANIZATION	
MPI	Fitzgerald & Halliday, Inc.	
ပ္ပ	ADDRESS 72 Cedar Street, Hartford, CT 06106	
20. SUB	SEQUANT FIELD EVALUATIONS	
21 TUDE	EATS TO BUILDING OR SITE	
	ne known	
Re	Evolanati	on:
HIST-6 R	EV. 6/83 (Back)	

STATE OF CONNECTICUT

FOR OF	FICE USE ONLY
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
□s □ NR	☐ Actual ☐ Potential

			(860) 566-3	005			□ s	□ NR	☐ Actua	
	1. BUILDING NAME	(Common)				HISTORIC	1-0		_ Li Actua	T L FOREIRIAI
	I. BOILDING IV WIL	- (common)								
	2. TOWN/CITY			VILLAGE		Gilman	Hous			
								COUNTY		
중	South Winds			Phase	I			Hartfor	<u>:d</u>	
Ĕ		JMBER (and/or location))							
3	1455 Main S							· · · · · · · · · · · · · · · · · · ·		
臣	4. OWNER(S) John Kearne	5.5.7							☐ Public	▼ Private
DENTIFICATION	-	: <u>y</u>								
	5. USE (Present)					(Historic)				
_		ly Residence						ly Resid		
	6. ACCESSIBILITY	EXTERIOR VISIBLE	FROM PUBLIC	ROAD	INTERIORACO	ESSIBLE	IF.	YES, EXPLAI	N	
	TO PUBLIC:	X YES	□ NO		☐ YES	× NO				
	7. STYLE OF BUIL	DING			<u></u>			DATE	OF CONSTRUC	TION
	Modified Ne	w England Co	lonial					1780)	
	8. MATERIAL(S)	(Indicate use or loca	tion when ap	propriate)				· · · · · · · · · · · · · · · · · · ·		
	☐ Clapboard ☐ Asbestos siding				Brick			Other		
	☐ Wood Shingle	e 🔲 Asphalt	sidina		¥ Fieldsto	one		(Specify)		
	☐ Board & batte	`			Cobble	stone				
	★ Aluminum	☐ Concre	•		Cut sto					
	Siding	Type:	е		Type:	ne				
					Турс.					
l	9. STRUCTURAL SY	/STEM								
	☐ Wood Frame	🗶 Post an	d beam		☐ Balloon					
	Load-bearing				☐ Structu	al iron or stee	el			
	Other (specify	·)								
	10. ROOF (Type)									
	Gable	= ::::	Mansard		☐ Monitor		Sawtoo	th		
5	■ Gambrel	∐ Shed	Hip		Round		Other -			
RIPTION	(Material)								-	_
₹	☐ Wood Shingle	Roll Asphalt	Tin		Slate					
မွ	■ Asphalt shingl	e 🔲 Built up	Tile		Other —					
DESC	11. NUMBER OF ST	ORIES		KIMATE DIM	ENSIONS		·			
Ì	1.5	·	24 x							
	12. CONDITION (Str		Deteriorated	(Exterior) Excellent	☑ Good	☐ Fair	☐ Deteri	orated	
	13. INTEGRITY (Loc		20101101010		ALTERATIONS		S, EXPL		orated	
	On original site	☐ Moved		×	YES NO	Add	ition	s and si	.ding	
	14. RELATED OUTB	UILDINGS OR LANDS	CAPE FEATUR	RES						
	Barn	Shed		☐ Garage		Oth	ner landso	cape features o	r buildings (Speci	fy)
	Carriage house	☐ Shop		Garden						
	15 SURROUNDING E	ENVIRONMENT Woodland		■ Residen	ıtial	☐ Sca	ttered bu	ildings visible fr	om site	
	Commercial	Industrial		≭ Rural		_	h building	-		
		ISHIP OF BUILDING A	ND SURROUN							
]		cated on the wester			It is set ha	ck from +h-	s stroot	on an oner	lot	
	11110 11000G 15 100	Tarad on the wester	DIGE OI Md		ic is set Da	ov troug fue	. orreer	on an open	100.	

	17. OTHER NOTABLE FEATURES OF BUILDING O	OR SITE(Interior and/or exterior)	
DESCRIPTION (continued)	block of the house is two ba two-story, flat roofed addit addition on the northern ele	ys wide with gabled dion at the rear of the vation. A shed-roofe entrance. Two gable	dified New England Colonial. The main ormers on the second story. There is a e house and a gable-roofed, single-story d porch spans the façade which is two d dormers intersect the roofline on the series of additions.
	18. ARCHITECT		BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTAL	NCE	<u> </u>
SIGNIFICANCE	obscured much of the original massing of the eighteenth ceroriginal New England Colonial history on file at the Wood Mocuments as the "Gilman House	design, but the core ntury house. This was l. According to infor Memorial Library, this se." In 1920, Edward I	additions and modifications, which have e of the main block retains the overall originally a modest version of an emation collected for a guided tour shouse was referred to in early priscoll added two upstairs rooms, three his were made in the 1950s and 60s,
SOURCES	South Windsor Assessor's Reco House files at the Wood Libra		
0	PHOTOGRAPHER	DATE	
PH OTO	Nancy Gardner	11/2004 NEGATIVE ON FILE	
ď.	W	Wood Library	
<u>≻</u> _	NAME	DATE	THE STATE OF THE S
9	Stacey S. Vairo	2/2006	
F	ORGANIZATION Fitzgerald & Halliday, Inc.		
COMPILED BY	ADDRESS		
Ö	72 Cedar Street, Hartford,	CT 06106	
20. SUE	BSEQUANT FIELD EVALUATIONS		
21. THR	EATS TO BUILDING OR SITE		
≭ No	one known 🔲 Highways 🔲 Vandalism 🗀	Developers Other Explanation:	
☐ Re	enewal Private Deterioration	Zoning Explanation:	

STATE OF CONNECTICUT

	FOR O	FFICE USE ONLY
Town I	No:	Site No:
UTM:		
QUAD:		
DISTR	ICT	IF NR, SPECIFY
□s	☐ NR	☐ Actual ☐ Potential

	(000) 300-30			□ s	☐ NR	☐ Actual	☐ Potential
	1. BUILDING NAME (Common)		HISTORIC				
			Arthur S	Stiles			
	2. TOWN/CITY	VILLAGE			YTNUO		
	South Windsor	Phase I		H	Hartford		
- L	3. STREET AND NUMBER (and/or location)						
	1465 Main Street						
	4. OWNER(S)				-	☐ Public	■ Private
	H. I. Carpy						
Ì	5. USE (Present)		(Historic)				
	Single Family Residence				esidence		
	6. EXTERIOR VISIBLE FROM PUBLIC ACCESSIBILITY	ROAD INTERIOR AC	CCESSIBLE	IF YE	ES, EXPLAIN		
	TO PUBLIC: ¥ YES □ NO	☐ YES	▼ NO				
1	7. STYLE OF BUILDING				1	F CONSTRUCTI	ON
	Foursquare	uncioto)			1916		
	8. MATERIAL(S) (Indicate use or location when appro						
	Clapboard Asbestos siding	Brick		X (Other S <i>pecify)</i> Vi	.nvl	
	☐ Wood Shingle ☐ Asphalt siding	Fields	stone	-		· 3	
	☐ Board & batten ☐ Stucco	Cobb	lestone				
- 1		☐ Cut s	tone				
	Aluminum 🕱 Concrete	Li Cui S	10110				
	Siding Type: foundati 9. STRUCTURAL SYSTEM Wood Frame Post and beam	on Type	: on	ıal			
	Siding Type: foundati 9. STRUCTURAL SYSTEM	on Type	:	eel	_		
	Siding Type: foundati 9. STRUCTURAL SYSTEM Wood Frame Load-bearing masonny Other (specify) 10. ROOF (Type)	ON Type	: on tural iron or ste				
	Siding Type: foundati 9. STRUCTURAL SYSTEM Wood Frame Load-bearing masonry Other (specify) 10. ROOF (Type) Gable Flat Mansard	on Type	on tural iron or ste	Sawtooth			
	Siding Type: foundati 9. STRUCTURAL SYSTEM Wood Frame Load-bearing masonry Other (specify) 10. ROOF (Type) Gable Flat Gambrel Shed Hip	O Type Balloo Struct	on tural iron or ste] Sawtooth			
	Siding Type: foundati 9. STRUCTURAL SYSTEM Wood Frame Load-bearing masonry Other (specify) 10. ROOF (Type) Gable Gambrel Shed Hip (Material)	ON Type Balloo Struct Monitor Round	on tural iron or ste] Sawtooth			
	Siding Type: foundati 9. STRUCTURAL SYSTEM Wood Frame Post and beam Load-bearing masonry Other (specify) 10. ROOF (Type) Gable Flat Mansard Gambrel Shed Hip (Material) Wood Shingle Roll Asphalt Tin	ON Type Balloo Struct Monitor Round	on tural iron or ste] Sawtooth			
	Siding Type: foundati 9. STRUCTURAL SYSTEM Wood Frame Post and beam Load-bearing masonry Other (specify) 10. ROOF (Type) Gable Flat Mansard Gambrel Shed Hip (Material) Wood Shingle Roll Asphalt Tin Asphalt shingle Built up Tite	ON Type Balloo Struct Monitor Round	on tural iron or ste] Sawtooth			
	Siding Type: foundati 9. STRUCTURAL SYSTEM Wood Frame Load-bearing masonry Other (specify) 10. ROOF (Type) Gable Flat Gambrel Shed Hip (Material) Wood Shingle Roll Asphalt Tin	ON Type Balloo Struct Monitor Round Slate Other XIMATE DIMENSIONS	on tural iron or ste] Sawtooth			
	Siding Type: foundati 9. STRUCTURAL SYSTEM Wood Frame Load-bearing masonry Other (specify) 10. ROOF (Type) Gable Flat Mansard Material) Wood Shingle Roll Asphalt Tin Asphalt shingle Built up Tite 11. NUMBER OF STORIES 2.5 24 x 2	Balloo Struct Monitor Round Slate Other CXIMATE DIMENSIONS 24	on tural iron or ste] Sawtooth] Other	T Palace	vztad	
	Siding Type: foundati 9. STRUCTURAL SYSTEM Wood Frame Load-bearing masonry Other (specify) 10. ROOF (Type) Gable Flat Mansard Gambrel Shed Hip (Material) Wood Shingle Roll Asphalt Tin Asphalt shingle Built up Tite 11. NUMBER OF STORIES APPROX 2.5	Balloo Struct Monitor Round Slate Other XIMATE DIMENSIONS	on tural iron or ste] Sawtooth	Deterio N	orated	
	Siding Type: foundati 9. STRUCTURAL SYSTEM Wood Frame Post and beam Load-bearing masonry Other (specify) 10. ROOF (Type) Gable Flat Mansard Gambrel Shed Hip (Material) Wood Shingle Roll Asphalt Tin Asphalt shingle Built up Tite 11. NUMBER OF STORIES APPROX 2.5 12. CONDITION (Structural) Excellent Roll Good Fair Deteriorated	Balloo Struct Monitor Round Slate Other XIMATE DIMENSIONS 4	tural iron or ste	Sawtooth Other		orated	
	Siding Type: foundati 9. STRUCTURAL SYSTEM Wood Frame Post and beam Load-bearing masonry Other (specify) 10. ROOF (Type) Gable Flat Mansard Gambrel Shed Phip (Material) Wood Shingle Roll Asphalt Tin Asphalt shingle Built up Title 11. NUMBER OF STORIES APPROX 2.5 12. CONDITION (Structural) Excellent Good Fair Deteriorated 13. INTEGRITY (Location) Control of Structural Method WHEN? On original site Moved	Balloo Struct Monitor Round Slate Other SIMATE DIMENSIONS 4 texterori Excellent ALTERATION RES	tural iron or ste	Sawtooth Other Fair	N		
	Siding Type: foundati 9. STRUCTURAL SYSTEM Wood Frame Post and beam Load-bearing masonry Other (specify) 10. ROOF (Type) Gable Flat Mansard Gambrel Shed Hip (Material) Wood Shingle Roll Asphalt Tin Asphalt shingle Built up Title 11. NUMBER OF STORIES 2. 5 12. CONDITION (Structural) Excellent Sood Fair Deteriorated 13. INTEGRITY (Location) Shed WHEN?	☐ Balloo ☐ Struct ☐ Monitor ☐ Round ☐ Slate ☐ Other — XIMATE DIMENSIONS 2.4 ☐ Excellent ☐ ALTERATION ☐ YES ☐ RES ☐ Garage	tural iron or ste	Sawtooth Other Fair	N	orated buildings (Speci	(4)
	Siding Type: foundati 9. STRUCTURAL SYSTEM Wood Frame Post and beam Load-bearing masonry Other (specify) 10. ROOF (Type) Gable Flat Mansard Gambrel Shed Hip (Material) Wood Shingle Roll Asphalt Tin Asphalt shingle Built up Title 11. NUMBER OF STORIES 2.5 12. CONDITION (Structural) Excellent Good Fair Deteriorated 13. INTEGRITY (Location) WHEN? 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATUR	Balloo Struct Monitor Round Slate Other SIMATE DIMENSIONS 4 texterori Excellent ALTERATION RES	tural iron or ste	Sawtooth Other Fair	N		(4)
	Siding Type: foundati 9. STRUCTURAL SYSTEM Wood Frame Post and beam Load-bearing masonry Other (specify) 10. ROOF (Type) Gable Flat Mansard Gambrel Shed Hip (Material) Wood Shingle Roll Asphalt Tin NUMBER OF STORIES APPROX 2.5 12. CONDITION (Structural) Excellent Good Fair Deteriorated 13. INTEGRITY (Location) MHEN? On original site Moved 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATUR Barn Shed Carriage Shop house 15. SURROUNDING ENVIRONMENT	Balloo Struct Monitor Round Slate Other Other Excellent ALTERATION XI YES Garage Garden	Sood WS OOD IF Y	Sawtooth Other Fair ES, EXPLAII	N	buildings (Speci	(v)
	Siding Type: foundati 9. STRUCTURAL SYSTEM Wood Frame Post and beam Load-bearing masonry Other (specify) 10. ROOF (Type) Gable Flat Mansard Gambrel Shed Phip (Material) Wood Shingle Roll Asphalt Tin Asphalt shingle Built up Tite 11. NUMBER OF STORIES 2.5 24 x 2 12. CONDITION (Structural) Excellent Good Fair Deteriorated 13. INTEGRITY (Location) Conoriginal site Moved 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATUR Barn Shed Carriage Shop	☐ Balloo ☐ Struct ☐ Monitor ☐ Round ☐ Slate ☐ Other — XIMATE DIMENSIONS 2.4 ☐ Excellent ☐ ALTERATION ☐ YES ☐ RES ☐ Garage	tural iron or ste	Sawtooth Other Fair ES, EXPLAII	n pe features or lings visible fro	buildings (Speci	fy)

lear long the ridge and t	here are hipped roof dormers or rhangs of the roof at the boxed ront elevation. It is supported	I eaves. The façade is 2/2 bays wide with a I by slender posts and is accessed via a set of	n two narrow hipped-roof, wooden
18. ARCHITECT		BUILDER	
19. HISTORICAL OR ARCHITECTURAL IN	MPORTANCE		
descendent of John Stiles one of characterized by its simple sque Colonial Revival movement the suburbs around the country greater and the height is typical	of the earliest founders of Win- tare structure, four-room floor is style was well suited to sma ew rapidly, this housing style b ally two or two and one half sto	dsor in 1635. The Foursquare (1900-1930) is plan and low-pitched hipped roof. A folk varill lots, as its design offered maximum interiorecame ubiquitous. The roofs often feature a pries. A full width porch is typically found as	s riety of the or space. As central cross the
South Windsor Assessor's Reco	ords		
•			
PHOTOGRAPHER	DATE		
Nancy Gardner	11/2004		3
	NEGATIVE ON FILE		
NAME	DATE DATE	philin .	
Stacey S. Vairo	2/2006		
organization Fitzgerald & Halliday, Inc.			
ADDRESS			
1	06106		
	m ☐ Developers ☐ Other		
	centrally along the ridge and the windows. There are wide over screened porch spanning the fisteps. Windows throughout as siding. 18. ARCHITECT 19. HISTORICAL OR ARCHITECTURAL IN This house was built in 1910 be descendent of John Stiles one of characterized by its simple sque Colonial Revival movement the suburbs around the country gree dormer and the height is typical façade and the detailing throughouse files at the Wood Library Photographer Nancy Gardner view NW NAME Stacey S. Vairo Organization Fitzgerald & Halliday, Inc. ADDRESS 72 Cedar Street, Hartford, CT (1) SEQUANT FIELD EVALUATIONS	centrally along the ridge and there are hipped roof dormers of windows. There are wide overhangs of the roof at the boxet screened porch spanning the front elevation. It is supported steps. Windows throughout are 1/1 double-hung sash with principles. Windows throughout are 1/1 double-hung sash with principles. Windows throughout are 1/1 double-hung sash with principles. Windows throughout are 1/1 double-hung sash with principles. Windows throughout are 1/1 double-hung sash with principles. Windows throughout are 1/1 double-hung sash with principles. Windows throughout are 1/1 double-hung sash with principles. Will be a suburble so the earliest founders of Windows and the suburble same and the style was well suited to small suburbs around the country grew rapidly, this housing style be dormer and the height is typically two or two and one half stragade and the detailing throughout is typically simple, and in facade and the detailing throughout is typically simple, and in facade and the detailing throughout is typically simple, and in facade and the detailing throughout is typically simple, and in facade and the detailing throughout is typically simple, and in facade and the detailing throughout is typically simple, and in facade and the detailing throughout is typically simple, and in facade and the detailing throughout is typically simple, and in facade and the detailing throughout is typically simple, and in facade and the detailing throughout is typically simple, and in facade and the detailing throughout is typically simple. South Windsor Assessor's Records House files at the Wood Library PHOTOGRAPHER Nancy Gardner PHOTOGRAPHER Nancy Gardner PHOTOGRAPHER Nancy Gardner PHOTOGRAPHER Nancy Gardner PHOTOGRAPHER Nancy Gardner PHOTOGRAPHER Nancy Gardner PHOTOGRAPHER Nancy Gardner PHOTOGRAPHER Nancy Gardner PHOTOGRAPHER Nancy Gardner PHOTOGRAPHER Nancy Gardner PHOTOGRAPHER Nancy Gardner PHOTOGRAPHER Nancy Gardner PHOTOGRAPHER Nancy Gardner PHOTOGRAPHER Nancy Gardner PHOTOGRAPHER Nancy Gardner PHOT	centrally along the ridge and there are hipped roof dormers on each elevation. Each domer is fitted with a screened porch spanning the front elevation. It is supported by slender posts and is accessed via a set of steps. Windows throughout are 1/1 double-hung sash with plain trim. The house has been clad entirely it siding. 18. ARCHITECT 19. HISTORICAL OR ARCHITECTURAL IMPORTANCE This house was built in 1910 by Mary Hofman, who sold it to her nephew Arthur Stiles in 1916. Stiles we descendent of John Stiles one of the earliest founders of Windsor in 1635. The Foursquare (1900-1930) in characterized by its simple square structure, four-room floor plan and low-pitched hipped roof. A folk va Colonial Revival movement this style was well suited to small lots, as its design offered maximum interies suburbs around the country grew rapidly, this housing style became ubiquitous. The roofs often feature a dormer and the height is typically two or two and one half stories. A full width porch is typically found a façade and the detailing throughout is typically simple, and influenced by the Craftsman/Bungalow style. South Windsor Assessor's Records House files at the Wood Library PROTOGRAPHER NAME OATE NAME OATE NAME OATE 11. 2004 PRECATING ON PILE WOOD Library PROTOGRAPHER NAME OATE 2. 2006 PROGRADAZHON FILED PLALMATIONS EAST OR BUILDING OR SITE EAST OR BUILDING OR SITE EAST OR BUILDING OR SITE

STATE OF CONNECTICUT COMMISSION ON CULTURE AND TOURISM

59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106 (860) 566-3005

	FOR OF	FICE USE ONLY
Town	No:	Site No:
UTM:		· · · · · · · · · · · · · · · · · · ·
QUAD	1	
DIST	RICT	IF NR, SPECIFY
S	☐ NR	☐ Actual ☐ Potential

	· · · · · · · · · · · · · · · · · · ·						□s	☐ NR	☐ Actua	I ☐ Potential
	1. BUILDING NAME (Col	nmon)	· · · · · · · · · · · · · · · · · · ·			HISTORIC				
						Profes	Professor Asahel Nettleton House			
	2. TOWN/CITY			VILLAGE	····	riores	301 A	COUNTY	-crecon n	ouse
	South Windsor			Phase	т				_	
Ó	3. STREET AND NUMBE	R (and/or location	2)	rnase	T			Hartfor	<u> </u>	
	1533 Main Stre		•							•
्र	4. OWNER(S)									
Ë	Pat Porter								☐ Public	Private
DENTIFICATION	5. USE (Present)					(Historic)		· <u> </u>		
\supseteq	Single Family	Pasidona	_			ľ <i>'</i>	Domi	l. Daaida		
		TERIOR VISIBLE		CROAD	INTERIORACO			ly Reside YES, EXPLAIN		
	ACCESSIBILITY TO PUBLIC:				 		''	TEO, EXILEMIT		
		¥ YES	□ NO		☐ YES	× NO				
	7. STYLE OF BUILDING	3						l	OF CONSTRUCT	TION
	Federal		···					ca.	1809	
	8. MATERIAL(S) (Indi			propriate)	□ p _{elet}		_	7 04		
					☐ Brick		L	」Other (Specify)		
	Wood Shingle	☐ Wood Shingle ☐ Asphalt siding				one				·····
	Board & batten	☐ Stucco			Cobblestone					
	Aluminum					Cut stone				
	Siding	Туре:			Type:					
	9. STRUCTURAL SYSTE								· - ·	
				☐ Balloon	alloon					
-	Load-bearing maso		a boain		☐ Structu	al iron or ste	el			
	Other (specify)									
İ	10. ROOF (Type)	***************************************								
	X Gable	☐ Flat	Mansard	•	☐ Monitor		Sawtoo	th		
중	Gambrel	Shed	☐ Hip		Round		Other			
CRIPTION	(Material)						٠,			-
굺	☐ Wood Shingle	Roll Asphalt	☐ Tin		Slate					
သွ			Tile		Other —					
DES	11. NUMBER OF STORIE	S	APPRO	XIMATE DIMI	ENSIONS					···
	2.5		24 x					·-··		
	12. CONDITION (Structura ☐ Excellent ※ Goo		Deteriorated	'	(Exterior)	() Good	☐ Fair	☐ Deterio	rated	
	13. INTEGRITY (Location) WHEN?	Dotoriolatou		ALTERATIONS		ES, EXPL		rateu	
Ì	On original site M	1			YES NO	add	lition	.s		
	14. RELATED OUTBUILD		CAPE FEATUR	_						
	∐ Barn	Shed		≭ Garage		☐ Ot	her lands	cape features or	buildings (Spec	ify)
	Carriage house	☐ Shop		≭ Garden						
	15 SURROUNDING ENVI									
	Open land	➤ Woodland		➤ Residen	ntial			ildings visible fro	m site	
	Commercial	Industrial	ND OUE - CO	≭ Rural		☐ Hig	h building	density		
	16. INTERRELATIONSHIP									
	This house is located by mature trees.	d on the wester	n side of Ma	in Street.	It is set be	hind a sho	rt field	stone wall on	an open lot	lined at the side
- 1										

	17. OTHER NOTABLE FEATURES OF BUILDING OR SIT	E(Interior and/or exterior)
DESCRIPTION (continued)	parallel to the street and ther along the ridge. There are ver The façade is 5/5 bays wide and 3/4 length sidelights and pilas	ne-half-story Federal-style house. The ridge is oriented e is a tall, chamfered brick chimney located centrally y wide overhangs of the roof at the boxed eaves and rake. set around a central entrance. The doorway is flanked by ters and is topped by a tall, projecting cornice. Windows sash with narrow cornices and plain trim. The house is
	18. ARCHITECT	BUILDER
	III. ANOTHEST	Nathanial Rockwell, Jr.
SIGNIFICANCE	to Asahel Nettleton, Professor a house from the proceeds of his ball Federal buildings, which wer subdued in their detailing with classically inspired symmetry is road and contains the main entra	Rockwell, Jr. ca. 1809. Rockwell sold the house in 1835 at the Theological Seminary. He was able to purchase the look "Village Hymns". The entrance is the focal point of the most popular between 1780 and 1830. They are typically the minimum in classical elaboration. Adherence to a important in this style. The gable end often faces the line although some homes had the main entrance on the long of those in early New England. Decoration on these homes exical swags or dentil moldings.
SOURCES	South Windsor Assessor's Records House files at the Wood Library	
0	PHOTOGRAPHER	DATE
РН ОТО	Nancy Gardner	11/2004
Ī		GATIVE ON FILE
COMPILED BY	NAME Stacey S. Vairo ORGANIZATION Fitzgerald & Halliday, Inc. ADDRESS 72 Cedar Street, Hartford, CT	DATE 2/2006 06106
20 SUE	BSEQUANT FIELD EVALUATIONS	
1. THR	EATS TO BUILDING OR SITE one known	Explanation
r.e	Showar Li rivate Li Deterioration Li Zorii	

STATE OF CONNECTICUT

	FOR OF	FICE USE ONLY
Town No):	Site No:
UTM:		
QUAD:		
DISTRIC	T	IF NR, SPECIFY
□ s	□NR	☐ Actual ☐ Potential

	00 000	(860)) 566-3005			DISTRICT S NR	IF NR, SPECIFY ☐ Actual ☐ Potential	
	1. BUILDING NAME (C	ommon)			HISTORIC	1		
	L. DOLLDING INVINE (O				Eli Terry House			
	2. TOWN/CITY		VILLAGE		1	COUNTY		
	South Windson	,	Phase	I		Hartford		
	3. STREET AND NUM							
	1544 Main Str	eet						
	4. OWNER(S)						☐ Public	
	Johanna Perkir	ıs					LI Fublic Est Tivate	
	5. USE (Present)				(Historic)			
	Single Family	Residence			1	amily Residence		
	6	EXTERIOR VISIBLE FROM	M PUBLIC ROAD	INTERIOR AC	CESSIBLE	IF YES, EXPLAIN		
	ACCESSIBILITY TO PUBLIC:	¥ YES □	NO	☐ YES	X NO			
_	7. STYLE OF BUILDIN	G					F CONSTRUCTION	
	New England C	New England Colonial				1762		
	8. MATERIAL(S) (Indi	icate use or location wh	en appropriate)					
	▼ Clapboard	■ Clapboard				Other (Specifit		
	☐ Wood Shingle	3	Fieldstone (Specify)					
	Board & batten		Cobbl	estone				
	Aluminum Concrete			▼ Cut stone				
	Siding Type.			sandstone Type: foundation				
	9. STRUCTURAL SYSTEM			☐ Balloc	n			
	☐ Wood Frame ☐ Load-bearing m	➤ Post and bea	m	Struct	ural iron or ste	el		
	Other (specify)	a30.11)						
	10. ROOF (Type) Gable	☐ Flat ☐ M	lansard	☐ Monitor		Sawtooth		
	★ Gambrel	Shed H	ίρ	Round		Other		
:	(Material)							
	Wood Shingle	Roll Asphalt T	in	Slate				
;	Asphalt shingle	Built up		Other -				
l l	11. NUMBER OF STO		APPROXIMATE D	IMENSIONS				
	1.5		20 x 22	·				
	12. CONDITION (Strue		eriorated	(Exterior) Excellent	▼ Good	Fair Deterior	prated	
	13. INTEGRITY (Local		morated	ALTERATIO	IS IF Y	ES. EXPLAIN		
	M On original site	1		X YES	NO			
	1	JILDINGS OR LANDSCAF	-		Г .	et e de este es e e	huitdings/Cossiful	
	Barn	Shed	∐ Gara	_	ПС	ther landscape features or	гринитдз (эреспу)	
	Carriage house	Shop	Gard	ien				
	15 SURROUNDING E	NVIRONMENT Woodland	≭ Resi	dential	□ S	cattered buildings visible fr	om site	
	Open land	<u> </u>	Rura			gh building density		
	Commercial	☐ Industrial SHIP OF BUILDING AND				g. canang soron		

DESCRIPTION (continued)	Iparallel to the street. A massive brick chimney is located co	Colonial. The gambrel roof is arranged with the ridge set entrally along the ridge. There are narrow overhangs of the s five bays wide and arranged around a central entrance.
	18. ARCHITECT	BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	Samuel Terry
SIGNIFICANCE	New England Colonials are straightforward examples of the settlers in their own native country. These homes are communities deep by two rooms wide) with central chimneys. This style hall-and-parlor house. The windows were typically symmetric six or six over nine lights. These homes also have a central winters. This is an excellent and relatively unchanged examito as the "Dutch Colonial style. The eaves are flared slight! Colonial house form. It was built by Samuel Terry for his with South Windsor in 1772 and went on to become one of Connections.	nonly represented by a two-story, I-house form (one room was also a variation in the form of a single story rical around a central entrance and consisted of six over ly placed chimney which helped to combat New England ple of a Colonial house built in what is commonly referred y and the gambrel roof are variants on the traditional ife Hulda Burnham. Their son Eli Terry was born in
SOURCES	South Windsor Assessor's Records House files at the Wood Library "A Country Mile", Doris Burgdorf.	
	PHOTOGRAPHER DATE Nancy Gardner 11.2004	
РН ОТО	Nancy Gardner 11/2004 VIEW NEGATIVE ON FILE	
ā. ———	SW Wood Library	
COMPILED BY	NAME Stacey S. Vairo ORGANIZATION Fitzgerald & Halliday, Inc. ADDRESS 72 Cedar Street, Hartford, CT 06106	
20. SUB	SEQUANT FIELD EVALUATIONS	
₩ No	ATS TO BUILDING OR SITE ne known	

STATE OF CONNECTICUT COMMISSION ON CULTURE AND TOURISM

59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106 (860) 566-3005

FOR	OFFICE USE ONLY
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
☐ S ☐ NR	☐ Actual ☐ Potential

		(860) 566	3-3005		□ s □ NR	IF NR, SPECIFY ☐ Actual ☐ Potential		
	1. BUILDING NAME	(Common)		HISTORIC				
	Evergreen Maso							
	2. TOWN/CITY	inc Louge	VILLAGE		COUNTY			
~	South Winds	sor	Phase I		Hartford	1		
፩		MBER (and/or location)	1111000 1		narcrore	1		
Ä	1559 Main S	treet						
<u> </u>	4. OWNER(S)							
DENTIFICATION	Oriental Ev	ergreen Masonic Bu	ilding Corporat:	ion		Public Private		
戶	5. USE (Present)			(Historic)				
=	Community H	all			ity Hall			
	6.	EXTERIOR VISIBLE FROM PUB	LIC ROAD INTERIOR	ACCESSIBLE	IF YES, EXPLAIN			
	ACCESSIBILITY TO PUBLIC:	¥ YES □ NO	▼ YES	□ №				
	7. STYLE OF BUIL				During mee	tings FCONSTRUCTION		
	Greek Reviv	- · · · -			1916	F CONSTRUCTION		
ł	8. MATERIAL(S) (Indicate use or location when a	appropriate)					
	☐ Clapboard	☐ Asbestos siding	☐ Brid	k	Other			
ļ	☐ Wood Shingle	☐ Asphalt siding	☐ Fie	dstone	(Specify)			
	☐ Board & batter	<u> </u>	Пса	oblestone				
	■ Aluminum	☐ Concrete	□ cut					
ļ	Siding	Type:	∟ Cui . Typ					
		- 7						
	9. STRUCTURAL SY	STEM	☐ Bal					
	➤ Wood Frame	☐ Post and beam		Structural iron or steel				
	☐ Load-bearing r☐ Other (specify)	·		occide non or see	G1			
.	10. ROOF <i>(Type)</i>	☐ Flat ☐ Mansard	☐ Monitor	۲-	Sawtooth			
Z	☐ Gambrel	☐ Shed ☐ Hip	Round		Other			
2	(Material)							
RIPTION	☐ Wood Shingle	☐ Roll Asphalt ☐ Tin	☐ Slate	÷				
ပ္က	Asphalt shingle	•	☐ Other					
DESC	11. NUMBER OF STO		OXIMATE DIMENSIONS	- 4				
-	2.5		x 26					
	12. CONDITION (Stru		(Exterior)	W 0				
	13. INTEGRITY (Local	ation) WHEN?	Excellent ALTERATIO		Fair Deterior	ated		
	➤ On original site	1		NO	,	•		
		JILDINGS OR LANDSCAPE FEAT	_					
	Barn	☐ Shed	Garage	☐ Oti	ner landscape features or b	ouildings (Specify)		
	Carriage house	☐ Shop	☐ Garden					
	15 SURROUNDING E	NVIRONMENT Woodland	≭ Residential	П с-	though buildings 2-9.1.	11 -		
				_	ttered buildings visible from	n site		
	Commercial 16. INTERRELATIONS	☐ Industrial SHIP OF BUILDING AND SURROU	Rural	∐ Hig	n building density			
				eet close to	the street	lot with a parking lot at the		
	rear.	Tabadda on the western Side	or main street. It 18	ser crose to		tot with a parking lot at the		

DESCRIPTION (continued)	ridge is oriented perpendicular center along the ridge. The galined in wide cornice molding. of the roof. At the front is a supported by two massive panels patterned balustrade. The entrathe upper half. Windows through	to the street and the able end is pedimented Short gabled vents are single-bay, two-storyed posts and the secondance is flanked by side ghout are 1/1 double-hay pilasters and wide to	ere is a wide brick chimney located off at the front and the eaves and rake are e found along the east and west elevations porch with a pedimented gable end. It is d story porch is lined with a geometrically elights and features a door with lights in ung sash with tall cornices. Decorative rim at the eaves. The structure rests on a aluminum siding.
	18. ARCHITECT	· · · · · · · · · · · · · · · · · · ·	BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANC	· · · · · · · · · · · · · · · · · · ·	Ernest Mackey
SIGNIFICANCE	Wood Memorial Library, this lo Church located east of the riv South Windsor "to be called Ev of other locations before this	odge is built near the ver. Permission was vergreen" in March of structure was built evival style. Althoug	the Town Clerk's office and on file at e site of the First Congregational granted in 1872 to build a lodge at that year. They operated in a number in 1916. It is a good example of the h this was a late example, it was of authority.
SOURCES	South Windsor Assessor's Record House files at the Wood Library		
·	PHOTOGRAPHER	DATE	
PH OTO	Nancy Gardner	11/2004	
F		NEGATIVE ON FILE	
	NW NAME	Wood Library ,	
0 8)	Stacey S. Vairo	2/2006	
	ORGANIZATION Fitzgerald & Halliday, Inc.		
COMPILED BY	ADDRESS		
Ö	72 Cedar Street, Hartford, C	T 06106	1.
20. SUE	BSEQUANT FIELD EVALUATIONS		
21. THR	EATS TO BUILDING OR SITE		
× No	one known 🔲 Highways 🔲 Vandalism 🔲 I	Developers Other	
☐ Re	enewal Private Deterioration	Explanation:	

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

HISTORIC RESOURCES INVENTORY BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT

FOR OF	FICE USE ONLY
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
□s □ NR	☐ Actual ☐ Potential

	(00	60) 566-3005]s □ NR	Actual Potential
 1. BUILDING NAME (Cor	nmon)			HISTORIC		
2. TOWN/CITY		VILLAGE			COUNTY	
South Windsor		Phase	[Hartford	
3. STREET AND NUMBE	R (and/or location)					
1562 Main Stree	et					
4. OWNER(S)						☐ Public ■ Private
William and Ing	rid S. Fraize					
5. USE (Present)			- 1	(Historic)	H D	
Single Family R	esidence TERIOR VISIBLE FRO	MA DUBLIC BOAD	INTERIOR ACC		nily Residence	
ACCESSIBILITY					ir 100, EXI BAIN	
TO PUBLIC:	¥ YES [] NO	☐ YES	₩ NO		
7. STYLE OF BUILDING					1	F CONSTRUCTION
Vernacular 8. MATERIAL(S) (Indica	ite use or location w	hen appropriate)			1916	
Clapboard	Asbestos sid		Brick		■ Other	
	-	(Specifyl Viny)			nyl	
☐ Wood Shingle	Asphalt sidir	ng	☐ Fieldsto			
Board & batten	Stucco		Cobbles			
Aluminum Siding	Concrete		Cut stor	ne		
S.Lg	Type:		Туре:	a 		
9. STRUCTURAL SYSTE	EM					
₩ Wood Frame	Post and be	am	∐ Balloon			
Load-bearing mass	onry		∐ Structur	al iron or steel		
Other (specify)						
10. ROOF (Type)				Π ^		
■ Gable □ Gambrel	Flat N	Jansard Jio	☐ Monitor	s □ s	awtooth Other	
_	G Sinea G .	1147		<u> </u>		
(Material)			m .			
	Roll Asphalt 1		Slate			
Asphalt shingle 11. NUMBER OF STORII	Built up 1	APPROXIMATE DI	Other MENSIONS			
1.5		46 x 26	-			
12. CONDITION (Structure			(Extense)	3	1	
Excellent Social States Excellent God		eriorated	Excellent ALTERATIONS		Fair Deterior	rated
On original site	•		X YES NO	1		
14. RELATED OUTBUIL	DINGS OR LANDSCAF	PE FEATURES		1 3		
□ Ват	Shed	🗷 Garag		Other	landscape features or	buildings (Specify)
Carriage	Shop	☐ Gard∈	U			
15 SURROUNDING ENV	erm					
Open land	Woodland	▼ Resid	ential	_	red buildings visible fro	m site
Commercial	Industrial	Rural SURROUNDINGS.		☐ High b	uilding density	

DESCRIPTION (continued)	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior) 1562 Main Street is a one-and-one-half-story vernacular-style house with a Craftsman influence. The house features a cross-gabled roof with wide overhangs at the eaves and rake. A tall chimney is located on the northern side of the main block. A partial hipped-roof, wrap-around porch is located on the southern elevation. It is supported by Doric columns and is accessed via a short flight of wooden steps. The façade is 1/3 bays wide and asymmetrical. The windows throughout are 6/1 double-hung sash and arranged in pairs of groups. The entire structure has been clad in synthetic siding. A gable roofed garage is located behind the house to the north.						
*	18. ARCHITECT		BUILDER				
	19. HISTORICAL OR ARCHITECTURAL IMPORTA	NCE	1				
SIGNIFICANCE	This house is a typical vernacular structure with Craftsman influences. The Craftsman style home reached their zeni of popularity in the early 1920s. Beginning around 1903 the style gained attention in California, but the livable design and the simplicity of the Asian-inspired woodwork soon brought this style to national attention. These one at one-half-story homes are characterized by low pitched roofs and overhanging eaves with exposed rafter tails; tapered porch columns and heavy massing, these homes becoming one of the most popular building types in America. Variations on the Craftsman or Bungalow style continued to be produced into the 1930s and are sometimes referred as Bungaloid.						
	South Windsor Assessor's Records		The state of the s				
S S	House files at the Wood Library						
OURCES							
0	PHOTOGRAPHER Nancy Gardner	DATE					
рн ото	VIEW	11/2004 NEGATIVE ON FILE					
ā. 	Е	Wood Library					
κ	NAME Stacey S. Vairo	DATE 2/2006					
COMPILED	ORGANIZATION	2/2000	18				
OMP	Fitzgerald & Halliday, Inc.						
ŭ	72 Cedar Street, Hartford, CT 06106						
20 SUB	SEQUANT FIELD EVALUATIONS						
21. THRE	EATS TO BUILDING OR SITE						
		Developers Other					
Re	newal Private Detenoration	Zoning Explanation:					
HIST-6 R	EV. 6/83 (Back)		7.7.7.				

STATE OF CONNECTICUT

FOR (OFFICE USE ONLY
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
Te WAD	Actual Detential

			(860) 566-3	005				▼ NR	☐ Actual	
	1. BUILDING NAME	(Common)				HISTORI			1	
					Grant/C			Cook House		
	2. TOWN/CITY			VILLAGE		J		COUNTY		
	South Windsor				I			Hartford		
	3. STREET AND NU	MBER (and/or locat	tion)	- L						
	1595 Main S	treet								
	4. OWNER(S)								☐ Public	Private
- 1	Richard R. L	indquist				145				
	5. USE (Present)	y Dagidanaa				(Historic)	Family	Residence		
	Single Famil		LE FROM PUBLIC	ROAD	INTERIOR AC			YES, EXPLAIN	,	
	ACCESSIBILITY TO PUBLIC:	¥ YES	□ №		☐ YES	■ NO				
- 1	7. STYLE OF BUILD	ING						1	F CONSTRUC	
	Georgian 8. MATERIAL(S) (Ir	ndicate use or loca	ation when appro	opriate)				11744,	1790 (Burgo	iort)
	Clapboard		estos siding		☐ Brick		Γ	Other		
			_		☐ Fieldst	one	C	(Specify)		
	☐ Wood Shingle		nalt siding		☐ Cobbie					
	☐ Board & batte	_								
	☐ Aluminum Siding	∐ Conc Type		☐ Cut stone Type:						
					- Type.					
	9. STRUCTURAL S' Wood Frame Load-bearing Other (specify	➤ Post masonry	and beam		☐ Balloor		steel			
	10. ROOF (Type)									
	Gable Gambrel	☐ Flat ☐ Shed	☐ Mansard ≭ Hip		☐ Monitor ☐ Round		☐ Sawtool ☐ Other	h		
1		oned	<u> </u>							
	(Material)	e 🔲 Roll Aspha	л П т		Slate					
			Tile		Other —					
- 1	11. NUMBER OF ST		APPRO		IMENSIONS					
ı	2.5		24 x 3	36						
	12. CONDITION (Str. ☐ Excellent 🗷		Deteriorated		(Exterior) Excellent [Good	🗶 Fair	Deterio	rated	
	13. INTEGRITY (Lo	cation) WHEN		T	ALTERATION:	S IF	YES, EXPLA	AIN		
- 1	On original site 14. RELATED OUT		IDSCAPE FEATUR	RES	☐ YES 🗷 N					
	Barn	Shed	SOOM E FEATUR	Gara	ige		Other landso	cape features or	buildings (Spec	ify)
	☐ Carriage	Shop		Gard	_			,	J	
	house 15 SURROUNDING	ENVIRONMENT								
	Open land	☐ Woodia	nd	≭ Resi				ildings visible fro	om site	
	Commercial	Industria	al	× Rura	I		High building	density		

STATE OF CONNECTICUT

COMMISSION ON CULTURE AND TOURISM

59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106

FOR OFFICE USE ONLY							
Town No:	Site No:						
UTM:							
QUAD:							
DISTRICT	IF NR, SPECIFY						
	1 63						

		(860) 566-3	3005			DISTRICT S NR	IF NR, SPE	
	1. BUILDING NAME (Co	mmonl			HISTORIC	1 3 E W	Es Actual	LJ i oteritar
	1. BUILDING NAME (CO	mmonj			Instante			
	2. TOWN/CITY		VILLAGE		L	COUNTY		
	South Windsor		Phase I			Hartford	1	
	3. STREET AND NUMBI	ER (and/or location)	I Hase I			Traction		
	1609 Main Stre	,						
	4. OWNER(S)							
	Karen and Luci	en Auhin					☐ Public	Private
	5. USE (Present)				(Historic)			
	Single Family R	Residence			Single F	amily Residence	ce	
		XTERIOR VISIBLE FROM PUBLI	C ROAD	INTERIOR AC	<u> </u>	IF YES, EXPLA		······································
	ACCESSIBILITY TO PUBLIC:	¥ YES ☐ NO		YES	■ NO			
	7. STYLE OF BUILDING					1	OF CONSTRUCT	ION
	Vernacular	ate use or location when appi	ropriato)			1910	·	
	_		орнаце)	()				
	★ Clapboard	Asbestos siding		≭ Brick		☐ Other (Specify)		
	▼ Wood Shingle	Asphalt siding			one	(apecily)		
	Board & batten	Stucco		Cobble	stone			
	Aluminum	Concrete	☐ Cut stone					
	Siding	Siding Type:		Type:				
	9. STRUCTURAL SYST	EM	<u> </u>					
	■ Wood Frame		Batloon Structural iron or steel					
	Load-bearing mas	sonry		∐ Structu	ral iron or ste	el		
	Other (specify)							
	10. ROOF (Type)							
	Gable Gambrel	☐ Flat ☐ Mansard ☐ Shed ☒ Hip	-	Monitor Round] Sawtooth] Other		
;	(Material)		Ĺ	_ Kouna	L			-
	☐ Wood Shingle	Roll Asphalt Tin	Г	Slate				
	Asphalt shingle	Built up Tile	_	Other —				
) [11. NUMBER OF STOR		OXIMATE DIME					
1	2	28 x	23 plus add	itions				
	12. CONDITION (Structu			xtenor)] Excellent [≭ Good	☐ Fair ☐ Dete	riorated	
	Excellent S Go		1 L	ALTERATION:		Fair Dete	norated	
	■ On original site	Moved		YES 🕱 N	0			
	14. RELATED OUTBUIL	14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES						
	Barn	Shed	▼ Garage			her landscape features	or buildings (Speci	fy)
	Carriage house	Shop	Garden					
	15 SURROUNDING ENV	/IRONMENT Woodland	Resident	ial		attered buildings visible	from site	
	Commercial	Industrial	⋉ Rural		∐ Hig	gh building density		
	16. INTERRELATIONSF	IIP OF BUILDING AND SURROU Ited close to the road or	INDINGS:					

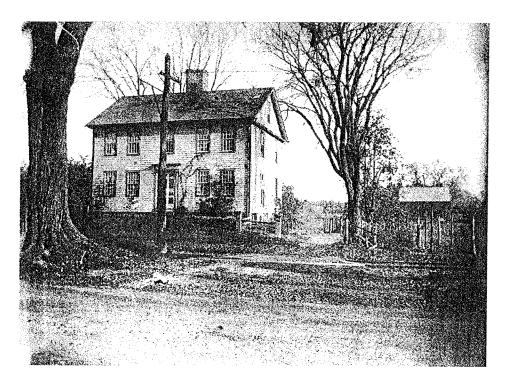
DESCRIPTION (continued)	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior) 1609 Main Street is a two-and-one-half-story vernacular house. The roof is a combination of hipped and gable roofs that follow the L-shape of the plan. There are narrow overhangs of the roof at the eaves and rake. The gable end that faces the street is trimmed in wide molding with returns at the gable ends. A single narrow window is located high in the gable end. A hipped-roof porch lines the façade and is supported by Doric columns. Windows throughout are 1/1/ double-hung sash with plain trim. The porch is lined with turned balusters. The house is clad in clapboards.					
	18. ARCHITECT		BUILDER			
	19. HISTORICAL OR ARCHITECTURAL IMPORT	[ANCE				
SIGNIFICANCE	This is a nice example of a simple vernacular house that exhibits elements of Greek Revival design in the molded cornice and returns at the gable ends. It also incorporates elements of Queen Anne architecture with the combination hipped and cross-gabled roof. It is a well preserved house and contributes the to neighborhood.					
	South Windsor Assessor's Records					
တ	House files at the Wood Library					
SOURCES			4			
	PHOTOGRAPHER	DATE	T		and places from the second	
РН ОТО	Nancy Gardner VIEW	11/2004 NEGATIVE ON FILE				
F.	W	Wood Library				
>- 1	NAME	DATE				
5D BY	Stacey S. Vairo ORGANIZATION	2/2006				
COMPILED	Fitzgerald & Halliday, Inc.				littin (A)	
	ADDRESS					
	72 Cedar Street, Hartford, CT 0610 SEQUANT FIELD EVALUATIONS	6				
.0.000	SEAS IN FIELD EVICENTIANS					
	ATS TO BUILDING OR SITE					
Nor		☐ Developers ☐ Other Explanation	n;			
□] Ker	newal Private Deterioration	_ ∠oning				

STATE OF CONNECTICUT

FOR OFFICE USE ONLY					
Town No: Site No:					
IF NR, SPECIFY					
☐ Actual ☐ Potential					

BUILDING NAME (C TOWN/CITY	Common)		HISTORIC			al Dotentia
2. TOWN/CITY			1			
2. TOWN/CITY				Grant House		
		VILLAGE		COUNTY	•	
South Windsor 3. STREET AND NUMBER (and/or location) 1648 Main Street 4. OWNER(S) Laura Hersey and Nocholas D'aie 5. USE (Present)		Phase I		Hartf	ord	
3. STREET AND NUM	BER (and/or location)					
1648 Main St	reet					
4. OWNER(S)						
Laura Hersey	and Nocholas D'	aiello			⊔ Public	☐ Private
5. USE (Present)			(Historic)			
			Post O	ffice/Resid	ence	
	EXTERIOR VISIBLE FROM PL	JBLIC ROAD INTE	RIORACCESSIBLE	IF YES, EXP	LAIN	
TO PUBLIC:	¥ YES ☐ NC		ES 🗷 NO			
7. STYLE OF BUILDI	NG			DA	TE OF CONSTRUC	TION
				17	786	
	dicate use or location when	• • •				
Clapboard	Asbestos siding	[Brick	Other		
☐ Wood Shingle	Asphalt siding		Fieldstone	(Specify)	···	
☐ Board & batten	☐ Stucco	Ε	Cobblestone			
≭ Aluminum	☐ Concrete		Cut stone			
Siding Type:			Туре:			
☐ Wood Frame ☐ Load-bearing ma ☐ Other (specify)	Post and beam	[Balloon Structural iron or ste	el		
	□ Flot □ Mones	🗆 1	[J 0		
Gambrel	Shed Hip	=		_		
(Material)	'					_
	□ Ball Aanhalt □ Tin		_			
_	_	_				
2.5	32	x 38				
·	·	· · · · ·				
					teriorated	
On original site	Moved	X YES			idina	
14. RELATED OUTBUIL	LDINGS OR LANDSCAPE FEA	TURES	1			
Barn	X Shed	Garage	☐ Ot	her landscape feature	s or buildings (Spec	ify)
Carriage house	☐ Shop	Garden				
	VIRONMENT Woodland	▼ Residential	☐ Sca	attered buildings visib	le from site	
☐ Commercial	☐ Industrial	X Rural	☐ Hig	h building density		
	4. OWNER(S) Laura Hersey 5. USE (Present) Single Famil 6. ACCESSIBILITY TO PUBLIC: 7. STYLE OF BUILDI Jew England (8. MATERIAL(S) (In Clapboard Wood Shingle Board & batten Aluminum Siding 9. STRUCTURAL SYST Wood Frame Load-bearing material Other (specify) 10. ROOF (Type) Gable Gambrel (Material) Wood Shingle Asphalt shingle 1. NUMBER OF STOR 2. 5 2. CONDITION (Struct Excellent Gambrel (Material) On original site 4. RELATED OUTBUIL Barn Carriage house 5. SURROUNDING ENT SURROUNDING ENT SURROUNDING ENT SURROUNDING ENT SURROUNDING ENT SURROUNDING ENT SURROUNDING ENT Open land Commercial	4. OWNER(S) Laura Hersey and Nocholas D' 5. USE (Present) Single Family Residence 6. EXTERIOR VISIBLE FROM PL ACCESSIBILITY TO PUBLIC: YES NO 7. STYLE OF BUILDING New England Colonial 8. MATERIAL(S) (Indicate use or location when Clapboard Asbestos siding Wood Shingle Asphalt siding Board & batten Stucco Aluminum Concrete Siding Type: 9. STRUCTURAL SYSTEM Wood Frame Ye Post and beam Load-bearing masonry Other (specify) 10. ROOF (Type) Ye Gable Flat Mansa Gambrel Shed Hip (Material) Wood Shingle Roll Asphalt Tin Ye Asphalt shingle Built up Tile 1. NUMBER OF STORIES 2. 5 32 2. CONDITION (Structural) Excellent Ye Good Fair Deteriorat 3. INTEGRITY (Location) Ye On original site Moved 4. RELATED OUTBUILDINGS OR LANDSCAPE FEAT DOES Shop house 5. SURROUNDING ENVIRONMENT Ye Open land Woodland Commercial Industrial	A. OWNER(S) Laura Hersey and Nocholas D'aiello 5. USE (Present) 5. USE (Present) 5. USE (Present) 5. USE (Present) 6. ACCESSIBILITY TO PUBLIC: 1 YES	A OWNER(S) Laura Hersey and Nocholas D'aiello 5. USE (Present) Single Family Residence 6. ACCESSIBILITY TO PUBLIC: YES NO YES NO 7. STYLE OF BUILDING New England Colonial 8. MATERIAL(S) (Indicate use or location when appropriate) Clapboard Asbestos siding Fieldstone Board & batten Stucco Cobblestone Aluminum Concrete Cut stone Siding Type: 7. STRUCTURAL SYSTEM Wood Frame New Post and beam Balloon Clad-bearing masonry Other (specify) 10. ROOF (Type) Asphalt shingle Built up Tile Other Nound Shingle Built up Tile Other NUMBER OF STORIES CONDITION (Structural) Excellent Nound Excellent Nouse On original site Moved Nouse Surracion Visitation (Exterior) APPROXIMATE DIMENSIONS 3.2 x 38 Conditions of Garage Others Other (Specify) On original site Moved ARELATEO OUTBUILDINGS OR LANDSCAPE FEATURES Barn Nouse Surracion Modernal Modeland Residential Scar Residential Scar Residential Scar Residential Scar Residential Scar Residential Residential Scar Residential Scar Commercial Industrial Residential Residential Scar	4. OWNER(S) Laura Hersey and Nocholas D'aiello 5. USE (Present)	A. OWNER(S) A. BURE

DESCRIPTION (continued)	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior) 1648 Main Street is a two-and-one-half-story New England Colonial. The ridge is set parallel to the street and there is a massive brick chimney located centrally along the ridge. There are narrow overhangs of the roof at the eaves and rake. The gable ends are pedimented. The façade is 5/5 bays wide with a central entrance. The door is topped by a projecting cornice and is flanked by narrow pilasters. Windows throughout are 12/12 double-hung sash with molded trim. There is a small single-bay addition on the northern elevation at the rear. The roofline of an old wagon shop is visible on the southern elevation. The structure is clad in aluminum siding.					
	18. ARCHITECT BUILDER					
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE					
SIGNIFICANCE	This house was built by Aaron Grant in 1786. Aaron and his father, Aaron Sr. who were both successful carpenters worked together to build the Ebenezer Grant house. This house originally had a gambrel roof. Other changes include the addition to the northern side of the house which was added in 1798. The roof was changed when the house was bought by Joshua Risley in 1835 a second floor was added at that time to house Risley's family which included 13 children! He worked as a wagon and plow maker and ran a shop which stood south of the current house. Joshua also served as Justice of the Peace and postmaster at the East Windsor Hill Post Office for a number of years. His son, Joshua A. Risley, built the first bridge across the Scantic River. The house remained in the Risely family for over 150 years.					
ະກ	South Windsor Assessor's Records					
IRCES	House files at the Wood Library					
soni						
	PHOTOGRAPHER DATE					
PH OTO	Nancy Gardner 11/2004 [VIEW NEGATIVE ON FILE					
Ţ	VIEW NEGATIVE ON FILE Wood Library					
B≺	NAME DATE					
COMPILED BY	Stacey S. Vairo 2/2006 ORGANIZATION					
MPIL	Fitzgerald & Halliday, Inc.					
Ö	ADDRESS 72 Cedar Street, Hartford, CT 06106					
	BSEQUANT FIELD EVALUATIONS					
	REATS TO BUILDING OR SITE					
	one known Highways Vandalism Developers Other Explanation:					
R	enewal Private Deterioration Zoning					



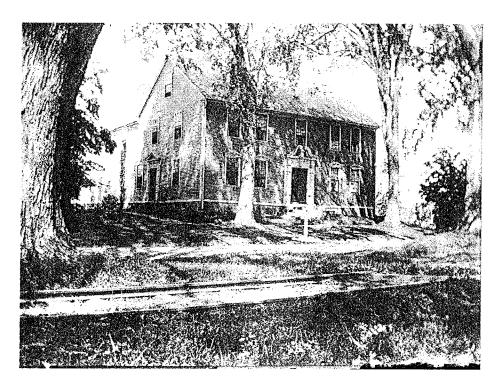
1648 Main Street, date unknown. (Photo from Wood Memorial Library Archives)

STATE OF CONNECTICUT

FOR OFFICE USE ONLY						
Town N	0:	Site No:				
UTM:						
QUAD:						
DISTRICT		IF NR, SPECIFY				
□s	■ NR	■ Actual ☐ Potential				

	(860) 566	-3005		DISTRICT S NR	IF NR, SPECIFY ■ Actual □ Potential				
	1. BUILDING NAME (Common)		HISTORIC						
	1. BUILDING IV WILL (COMMON)		Ebenez	Ebenezer Grant House					
	2. TOWN/CITY	VILLAGE	Booker	COUNTY					
	South Windsor	Phase I		Hartford					
	3. STREET AND NUMBER (and/or location)	I nase i							
	1653 Main Street								
	4. OWNER(S)								
IDENTIFICATION	Constantine and Demetra Zariphes				Public Private				
	5. USE (Present)		(Historic)						
	Single Family Residence		Single	Family Residence					
	6. EXTERIOR VISIBLE FROM PUB	LIC ROAD INTERIOR	ACCESSIBLE	IF YES, EXPLAIN					
	ACCESSIBILITY TO PUBLIC: YES NO	☐ YES	■ NO						
	7. STYLE OF BUILDING			1	CONSTRUCTION				
	New England Colonial 8. MATERIAL(S) (Indicate use or location when ap	oronriate)]1/5/(1	Burgdorf)				
	☐ Asbestos siding	☐ Bric		Other (Specify)					
	☐ Wood Shingle ☐ Asphalt siding	[] Field	dstone	(000011)					
	☐ Board & batten ☐ Stucco	☐ Cob	blestone						
	Aluminum Concrete	▼ Cut	stone						
	Siding Type.	Typ	e: sands	tone					
	9. STRUCTURAL SYSTEM	☐ Ball	oon						
	Wood Frame ■ Post and beam Load-bearing masonry	Stru	ictural iron or st	teel					
	Other (specify)								
	10. ROOF (Type) K Gable	Monitor		Sawtooth					
	Gambrel Shed Hip	Round		Other					
	(Materiali								
		⋉ Slate							
	☐ Wood Shingle ☐ Roll Asphalt ☐ Tin ☐ Asphalt shingle ☐ Built up ☐ Tile	Other							
		ROXIMATE DIMENSIONS							
	1	x 36							
	12. CONDITION (Structural)	(Exterior)	П. с. :						
	☐ Excellent Sood ☐ Fair ☐ Deteriorate 13. INTEGRITY (Location) WHEN?	d Excellent ALTERATIO	■ Good ONS IF	Fair Deterior	ated				
	Monoriginal site Moved	1	. 1"	lditions, moved but on	same site				
	14. RELATED OUTBUILDINGS OR LANDSCAPE FEA	TURES		· · · · · · · · · · · · · · · · · · ·					
	☐ Barn ☐ Shed	☐ Garage		Other landscape features or	buildings (Specify)				
	Carriage Shop	Garden							
	house 15 SURROUNDING ENVIRONMENT				A				
	Open land Woodland	Residential		Scattered buildings visible fro	m alte				
	Commercial Industrial	≭ Rural	F	ligh building density					
	TO THE SECOND A FLOWER OF SHIP DING AND SHIPPE	DUNDINGS:							
	16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS: This house stands close to the street on the west side of Main Street. It is surrounded by mature trees and by								
	This house stands close to the street on neighboring houses built in a similar st	the west side of Mail	n Street. It	t is surrounded by m	ature trees and by				

	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior)						
DESCRIPTION (continued)	1653 Main Street is an excellent example of a New England Colonial house. The roofline is arranged parallel to the street						
	18. ARCHITECT	BUILDER					
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE						
SIGNIFICANCE	The builder of this house was Ebenezer Grant - one of the most prominent merchants in East Windsor. Ebenezer purchased his father Samuel's existing house and eight acres of land some time around 1757. He turned the existing house into the kitchen ell of this "new" house. Grant held a number of town offices including deputy sheriff, surveyor and selectman in addition to being a remarkably successful merchant. His fleet of vessels included sloops, schooners and brigantines on which he exported: horses, tobacco, lumber, pork, rye, Indian corn, oats, and pipe staves" and imported rum sugar and molasses (Burgdorf, p 66). He served as a Captain in the French and Indian Wars and was in charge of raising supplies during the Revolution. British General Richard Prescott was also billetted here along with two other soldiers. The Grant family produced a number of figures of national importance. Ebenezer's brother Noah was great-grandfather to Ulysses S. Grant. Ebenzer Grant's second wife, Jemima was the mother of Oliver Ellsworth, the second Chief Justice of America. This house is an excellent example of early Colonial Architecture and retains perhaps one of the most elaborate Connecticut Valley doorways. The interior also retains a great deal of the original workmanship - most notably the staircase in the central hall with a capped newel post and elaborately carved balusters.						
	South Windsor Assessor's Records						
SOURCES	House files at the Wood Library Doris Burgdorf: A Country Mile, South Windsor Historical S	ociety, 1995.					
	PHOTOGRAPHER DATE						
РН ОТО	Nancy Gardner 11/2004						
a.	VIEW NEGATIVE ON FILE Wood Library						
>-	NAME DATE						
COMPILED BY	Stacey S. Vairo 2/2006 ORGANIZATION						
MPIL	Fitzgerald & Halliday, Inc.						
S	ADDRESS						
20. SUB	72 Cedar Street, Hartford, CT 06106 SEQUANT FIELD EVALUATIONS	The state of the s					
	EATS TO BUILDING OR SITE ne known						
Rei	Explanation:						
HIST-6 R	EV 6/83 (Back)						



1653 Main Street, date unknown. (Photo from Wood Memorial Library Archives)

STATE OF CONNECTICUT

	FOR O	FFICE USE ONLY
Town N	lo:	Site No:
UTM:		
QUAD:		
DISTRI	CT	IF NR, SPECIFY
∐ s	□ NR	☐ Actual ☐ Potential

			3005			□s	□ NR	Actua	al 🗆 Potenti
1. BUILDING NAM	E (Common)				HISTORIC	1		LJ Actua	TOTELL
2. TOWN/CITY		·	VILLAGE				COUNTY		
South Windsor			 Phase I				Hartfor	-d	
South Windsor 3. STREET AND NUMBER (and/or location) 1658 Main Street 4. OWNER(S) Robert W. and Barbara E. Lavey 5. USE (Present)			rnase i				marcioi	<u> </u>	
1658 Main	Street								
4. OWNER(S)					-				
Robert W.	and Barbara	E. Lavey						☐ Public	➤ Private
5. USE (Present)					(Historic)				
Single Fam	ily Residenc			ps			y Reside		
6. ACCESSIBILITY	EXTERIOR VISIBL	E FROM PUBLIC	CROAD	INTERIORAC	CESSIBLE	IF	YES, EXPLAIN	٧	
TO PUBLIC:	¥ YES	□ NO		☐ YES	⋈ NO				
7. STYLE OF BU	ILDING		·				DATE	OF CONSTRUC	TION
Queen Anne							1909)	
i	(Indicate use or loc		propriate)						
▼ Clapboard	☐ Asbes	tos siding		≭ Brick			Other		
☐ Wood Shing	le 🗌 Aspha	lt siding		Fields	tone		(Specify)		
☐ Board & batten ☐ Stucco				Cobble	estone				
☐ Aluminum ☐ Concrete				☐ Cut st	one				
Siding									
9. STRUCTURAL S		nd beam		Type:	n				
9. STRUCTURAL S	SYSTEM Post are properties of the properties of	nd beam		☐ Balloo	n ıral iron or ste	el			
9. STRUCTURAL S Wood Fram Load-bearing Other (specif	SYSTEM Post and I masonry	☐ Mansard		☐ Balloo ☐ Structu	ıral iron or ste] Sawtooti	h		
9. STRUCTURAL S Wood Frame Load-bearing Other (special	SYSTEM Post at a masonry y)			☐ Balloo	ıral iron or ste		h		
9. STRUCTURAL S Wood Fram Load-bearing Other (specif	SYSTEM Post and I masonry	☐ Mansard		☐ Balloo ☐ Structu	ıral iron or ste] Sawtooti	h		
9. STRUCTURAL S Wood Frame Load-bearing Other (special 10. ROOF (Type) Gable Gambrel (Material) Wood Shing	SYSTEM Post and property Flat Shed Shed	☐ Mansard ☑ Hip ☐ Tin		☐ Balloo ☐ Structu	ıral iron or ste] Sawtooti	h		
9. STRUCTURAL S Wood Frame Load-bearing Other (special 10. ROOF (Type) Gable Gambrel (Material) Wood Shing Asphalt shing	Flat Shed Roll Asphalt	☐ Mansard ■ Hip ☐ Tin ☐ Tile	i	Balloo Structe Monitor Round Slate Other	ıral iron or ste] Sawtooti	h		_
9. STRUCTURAL S Wood Frame Load-bearing Other (special 10. ROOF (Type) Gable Gambrel (Material) Wood Shing Asphalt shing 11. NUMBER OF S	Flat Shed Roll Asphalt	☐ Mansard ■ Hip ☐ Tin ☐ Tile		Balloo Structe Monitor Round Slate Other	ıral iron or ste] Sawtooti	h		_
9. STRUCTURAL S Wood Frame Load-bearing Other (special 10. ROOF (Type) Gable Gambrel (Material) Wood Shing X Asphalt shing 11. NUMBER OF S 2.5 12. CONDITION (St	SYSTEM Post and property and p	☐ Mansard ■ Hip ☐ Tin ☐ Tile	XIMATE DIME	Balloo Structe Monitor Round Slate Other	ıral iron or ste] Sawtooti	h		_
9. STRUCTURAL S Wood Frame Load-bearing Other (special 10. ROOF (Type) Gable Gambrel (Material) Wood Shing Asphalt shing 11. NUMBER OF S 2.5 12. CONDITION (St	Flat Shed Roll Asphalt up FORIES GOOD Fair	☐ Mansard ■ Hip ☐ Tin ☐ Tile	XIMATE DIME	Balloo Structe Monitor Round Slate Other ENSIONS Exterior) Excellent Excellent	ral iron or ste	Sawtooti	☐ Deterio	prated	-
9. STRUCTURAL S Wood Frame Load-bearing Other (special 10. ROOF (Type) Gable Gambrel (Material) Wood Shing X Asphalt shing 11. NUMBER OF S 2.5 12. CONDITION (St	Flat Shed Roll Asphalt up FORIES Good Fair Cocation) WHEN?	☐ Mansard ■ Hip ☐ Tin ☐ Tile ☐ APPROX	XIMATE DIME	Balloo Structe Monitor Round Slate Other ENSIONS	Iral iron or ste	Sawtooti Other Fair ES, EXPLA	☐ Deterio		
9. STRUCTURAL S Wood Frame Load-bearing Other (special 10. ROOF (Type) Gable Gambrel (Material) Wood Shing X Asphalt shing 11. NUMBER OF S 2.5 12. CONDITION (SSI Excellent X On original site	Flat Shed Roll Asphalt up FORIES Good Fair Cocation) WHEN?	☐ Mansard ■ Hip ☐ Tin ☐ Tile ☐ APPRO	XIMATE DIME	Balloo Structe Monitor Round Slate Other ENSIONS Exterior) Excellent ALTERATIONS	Iral iron or ste	Sawtooti Other Fair ES, EXPLA	☐ Deterio	orated nd bay w	indow
9. STRUCTURAL S Wood Frame Load-bearing Other (special 10. ROOF (Type) Gable Gambrel (Material) Wood Shing X Asphalt shing 11. NUMBER OF S 2.5 12. CONDITION (SSI Excellent X On original site	Flat Shed Built up FORIES Food Fair Cocation) WHEN?	☐ Mansard ■ Hip ☐ Tin ☐ Tile ☐ APPRO	XIMATE DIME	Balloo Structe Monitor Round Slate Other ENSIONS Exterior) Excellent ALTERATIONS	Good G IF YE O enc	Sawtooti Other Fair ES, EXPLA	Deterio		
9. STRUCTURAL S Wood Frame Load-bearing Other (special 10. ROOF (Type) Gable Gambrel (Material) Wood Shing X Asphalt shing 11. NUMBER OF S 2.5 12. CONDITION (St Excellent X On original site 14. RELATED OUT X Barn Carriage	Flat Shed Be Roll Asphalt Up FORIES Fuctural) Good Fair Good HEN? Moved BUILDINGS OR LANDS	☐ Mansard ■ Hip ☐ Tin ☐ Tile ☐ APPRO	XIMATE DIME	Balloo Structe Monitor Round Slate Other ENSIONS Exterior) Excellent ALTERATIONS	Good G IF YE O enc	Sawtooti Other Fair ES, EXPLA	Deterio	nd bay w	
9. STRUCTURAL S Wood Frame Load-bearing Other (special 10. ROOF (Type) Gable Gambrel (Material) Wood Shing X Asphalt shing 11. NUMBER OF S 2.5 12. CONDITION (St Excellent X On original site 14. RELATED OUT X Barn	Flat Shed Built up FORIES FORIES FORIES FUCTURALI GOOD FAIR DOCATION WHEN? WHEN? SHED Shed Shed	☐ Mansard ■ Hip ☐ Tin ☐ Tile ☐ APPRO	XIMATE DIME	☐ Balloo ☐ Structe ☐ Monitor ☐ Round ☐ Slate ☐ Other ☐ NSIONS Exterior) ☐ Excellent ☐ ALTERATION: ☐ YES ☐ N	Good S IF YE O enc	Sawtooti Other Fair ES, EXPLA	Deterio	nd bay w	
9. STRUCTURAL S Wood Frame Load-bearing Other (special 10. ROOF (Type) Gable Gambrel (Material) Wood Shing MASPHAIT SHIP 11. NUMBER OF S 2.5 12. CONDITION (St Excellent MATERITY (Lot On original site 14. RELATED OUT ME Barn Carriage house 15 SURROUNDING	Flat Shed Book Fair Good Fair Good Fair Good SUILDINGS OR LANDS SHOP SHOP SHOP SHOP SHOP SHOP SHOP SHOP SHOP STATEMENT	☐ Mansard ■ Hip ☐ Tin ☐ Tile ☐ APPRO	XIMATE DIME	☐ Balloo ☐ Structe ☐ Monitor ☐ Round ☐ Slate ☐ Other ☐ NSIONS Exterior) ☐ Excellent ☐ ALTERATION: ☐ YES ☐ N	Good S IF YE O enc	Sawtooti Other Fair ES, EXPLA	Deterio	nd bay w	

	17. OTHER NOTABLE FEATURES OF BUILDING O		
DESC RIPTION (continued)	1658 Main Street is a two-an has a hipped roof with a tal pedimented gable is located on the northern western and	d-one-half-story Col. brick chimney loca on the southern elev southern elevations. corner windows. Th	onial Revival-style house. The main block ted high on the ridge. A projecting, ation and a porch wraps around the house The two story bay features chamfered e eaves above the windows are bracketed. plain trim.
	18. ARCHITECT		BUILDER
	16. ARCHITECT		Martin McGrath
SIGNIFICANCE	the shape of the roof, the p	lacement of the openi n in the hipped roof,	a good deal of its original integrity in ngs and the overall massing. It exhibits the wrap-around porch, the pedimented on McGrath a tobacco farmer.
SOURCES	South Windsor Assessor's Reco House files at the Wood Memor		
	PHOTOGRAPHER	DATE	
РНОТО	Nancy Gardner	11/2004	
Ī	VIEW	NEGATIVE ON FILE	
	NE	Wood Library	
COMPILED BY	NAME Stacey S. Vairo ORGANIZATION Fitzgerald & Halliday, Inc. ADDRESS 72 Cedar Street, Hartford,	DATE 2/2006 CT 06106	
20. SUE	BSEQUANT FIELD EVALUATIONS		
21. THR	EATS TO BUILDING OR SITE		
× No	one known 🔲 Highways 🔲 Vandalism 🗔	· · · · · · · · · · - · · · · -	
☐ R	enewal Private Deterioration	Zoning Explanation:	

STATE OF CONNECTICUT

	FOR OF	FICE USE ONLY
Town	No:	Site No:
UTM:		
QUAD):	
DIST	RICT	IF NR, SPECIFY
□s	□ NR	☐ Actual ☐ Potential

		(860) 566-3005	33.00	DISTRICT S NR	IF NR, SPECIFY ☐ Actual ☐ Potential			
	1. BUILDING NAME (Common)		HISTORIC		Actual Defential			
			}	form House				
	2. TOWN/CITY	VILLAGE	CLUCII	COUNTY	· .			
Z	South Windsor	Phase I		Hartford				
Ō	3. STREET AND NUMBER (and/or location				<u> </u>			
Ä	1675 Main Street							
풀	4. OWNER(S)				7			
DENTIFICATION	Louis and Mary Katherin	e DiModugno		<u>_</u>	Public Private			
	5. USE (Present)		(Historic)					
	Single Family Residence				of the Seminary			
	6. EXTERIOR VISIBLE ACCESSIBILITY	FROM PUBLIC ROAD INT	ERIORACCESSIBLE	IF YES, EXPLAIN				
	TO PUBLIC: X YES		YES 🗷 NO					
	7. STYLE OF BUILDING				CONSTRUCTION			
	Greek Revival (modified		•	1840				
	8. MATERIAL(S) (Indicate use or loca		_					
	☑ Clapboard ☐ Asbesto	•	≭ Brick	Other				
ĺ	☐ Wood Shingle ☐ Asphalt	siding	★ Fieldstone	(Specify)				
	☐ Board & batten ☐ Stucco		☐ Cobblestone					
	☐ Aluminum ☐ Concret	☐ Cut stone	Cut stone					
	Siding Type:		Type:					
	9. STRUCTURAL SYSTEM							
	₩ Wood Frame Post and	Deam	Balloon					
	Load-bearing masonry		Structural iron or st	eel				
	Other (specify)							
	10. ROOF <i>(Type)</i> ■ Gable Flat	☐ Mansard ☐ M		7.0				
Z		」 Mansard □ Mo □ Hip □ Ro		☐ Sawtooth ☐ Other				
RIPTION	(Material)	_ ,						
읊	☐ Wood Shingle ☐ Roll Asphalt [☐ Tin ☐ SI						
Ö		Tile Ot						
DESCI	11. NUMBER OF STORIES	APPROXIMATE DIMENSIO						
_	2.5	42 x 56						
	12. CONDITION (Structural) ☐ Excellent ■ Good ☐ Fair ☐	Deteriorated (Exterior	r) cellent 🕱 Good					
	13. INTEGRITY (Location) WHEN?			Fair Deteriorat				
	■ On original site Moved	¥ YES	□ NO roc	f changed to gamb	orel & rear additions			
	14. RELATED OUTBUILDINGS OR LANDS							
	☐ Barn 🕱 Shed ☐ Shop	Garage	□ 0	ther landscape features or bu	ildings (Specify)			
l	house	Garden						
	15 SURROUNDING ENVIRONMENT Open land Woodland	≭ Residential		attered buildings visible from	site			
].	☐ Commercial ☐ Industrial	≭ Rural	_	gh building density				
	16. INTERRELATIONSHIP OF BUILDING A			,				
- 1								

	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior)	
DESCRIPTION (continued)	1675 Main Street, as it now appears, is a two-and-one with the roof ridge oriented parallel to the street. one-and-one-half stories and of a cross gable configure extending over the front door. Early in the 20th cent house was raised to the present gambrel style. The fadouble-hung sash windows on the second story. The cent fan light. On the first floor there are full length, f shuttered). The door is surrounded by 3/4 sidelights decorative crown. There are two brick chimneys on the placed, the southern most one being slightly larger. narrow clapboards.	The house was originally aration, with the existing front gable cury the roof of the main part of the acade is 3/3 bays wide with 6/1 atral window is adorned with a filled cour-part windows (the top section is and a transom and topped by a cridge line approximately evenly
	18. ARCHITECT BUIL	DER ·
	Aar	on Perrrin
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	
SIGNIFICANCE	This house was originally built as a boarding house Institute. It is known as the cruciform house due to the door reveals its Greek Revival influence.	
SOURCES		y, 1995 (p. 73).
$\overline{}$	PHOTOGRAPHER DATE	
РН ОТО	Nancy Gardner 11/2004	
Ī	VIEW NEGATIVE ON FILE	
	W Wood Memorial Library	The same of the sa
COMPILED BY	NAME DATE Stacey S. Vairo 2/2006	
	ORGANIZATION 272000	
ם	Fitzgerald & Halliday, Inc.	
충	ADDRESS	V S
	72 Cedar Street, Hartford, CT 06106	
20. SUE	BSEQUANT FIELD EVALUATIONS	
21. THR	REATS TO BUILDING OR SITE	
	lone known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other	
	Renewal Private Deterioration Zoning	

STATE OF CONNECTICUT

	FOR O	FFICE USE ONLY
Town 1	Vo:	Site No:
UTM:		
QUAD:		
DISTR	ICT	IF NR, SPECIFY
DISTRICT S NR		☐ Actual ☐ Potential

		(860) 566-	3005			DISTRICT S NR	IF NR, SP		
	1. BUILDING NAME (Comi	mon)			HISTORIC	1			
					Heddy I	y B. Smith House			
	2. TOWN/CITY		VILLAGE		<u> </u>	COUNTY			
z	South Windsor Phase I					Hartfo	rd		
<u> </u>	3. STREET AND NUMBER	(and/or location)				L			
S	1678 Main Street								
DENTIFICATION	4. OWNER(S)						FD	[3] = .	
Π S	Louise Evans						☐ Public	Private	
∃	5. USE (Present)				(Historic)				
	Single Family Re	esidence			Single F	Family Resider	nce		
	6. EXT	ERIOR VISIBLE FROM PUBL	IC ROAD	INTERIOR ACC	ESSIBLE	IF YES, EXPL	AIN		
	ACCESSIBILITY TO PUBLIC:	¥ YES ☐ NO		☐ YES	■ NO				
	7. STYLE OF BUILDING					‡	E OF CONSTRUC	TION	
	Greek Revival	e use or location when app	rooriate)			18	/0		
			порнасе						
	★ Clapboard	Asbestos siding	Brick			U Other (Specify)		•	
	☐ Wood Shingle	Asphalt siding	Fields		one				
	☐ Board & batten	Stucco	☐ Cobb		stone				
	Aluminum	☐ Concrete		Cut sto	ne				
	Siding	Type:		Туре:					
	9. STRUCTURAL SYSTEM								
	▼ Wood Frame		☐ Balloon						
	Load-bearing mason	nry		∐ Structu	ral iron or ste	eel			
	Other (specify)								
	10. ROOF (Type)								
	-	☐ Flat ☐ Mansard] Monitor] Round		Sawtooth Other			
z	Gambrel	Shed Hip	L	j Kouna	L,				
_	(Material)								
SCRIPTION	Wood Shingle	Roll Asphalt 🔲 Tin] Slate					
		Built up Tile		Other					
7	11. NUMBER OF STORIES	S APPR	OXIMATE DIMEN	1210112					
	12. CONDITION (Structura			xterior)					
	☐ Excellent ■ Good	d 🔲 Fair 🔲 Deteriorated		Excellent	Good		teriorated		
	13. INTEGRITY (Location) ■ On original site	1	1	ALTERATIONS YES X N		ES. EXPLAIN			
	1	INGS OR LANDSCAPE FEAT							
	Barn	Shed	Garage			ther landscape feature	s or buildings (Spec	cify)	
	Carriage	Shop	Garden						
	house 15 SURROUNDING ENVIR Open land	RONMENT Woodland	■ Residenti	al		attered buildings visib	le from site		
	Commercial	Industrial	■ Rural			gh building density			
		OF BUILDING AND SURROL				5			

DESCRIPTION (continued)	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior) 1678 is a two-and-one-half-story Greek Revival-style house. chamfered brick chimneys located along the ridge. A double pedimented gable end. There are wide overhangs of the roof a bands of molding. The façade is 2/2 bays wide and the entrar throughout are 6/6 double-hung sash with plain trim. A single elevation. The house rests on a raised brick foundation and is	window toped by a peaked cornice is found in the at the eaves and rake which are both lined with wide ace is located on the northern elevation. Windows estory shed-roofed addition is located on the southern
	18. ARCHITECT	BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	<u> </u>
SIGNIFICANCE	This house was associated with the Smith family and was hon Revival-style influences such as the wide molded cornice, synstyle became so popular in the period between 1830 and 1860 Style. Greek Revival architecture was associated with the new inspired. It is indicated by a low-pitched gabled or hipped roo supported by prominent square or round columns, and an entry door. At times there are also pilasters on the façade of the hon wood, brick and stone and sometimes featured a full Temple for the second statement of the second sta	nmetrical openings and pedimented gable end. This in America that it came to be known as the National w wealth and the public fervor for all things classically f with emphasized cornice lines, a porch or portico y with a narrow line of transom lights surrounding the ne as well. Greek Revival-style homes were executed in
SOURCES	South Windsor Assessor's Records House files at the Wood Memorial Library	
PH 010	PHOTOGRAPHER Nancy Gardner VIEW NEGATIVE ON FILE WOOD Library NAME DATE	
COMPILED BY	Stacey S. Vairo ORGANIZATION Fitzgerald & Halliday, Inc. ADDRESS 72 Cedar Street, Hartford, CT 06106	
20. SUB	SEQUANT FIELD EVALUATIONS	
▼ No	EATS TO BUILDING OR SITE ne known	

STATE OF CONNECTICUT

	EOB 05	FICE USE ONLY
	FUR UP	FICE USE UNLY
Town	No:	Site No:
UTM:		
QUAD	:	
DIST	RICT	IF NR, SPECIFY
□s	▼ NR	■ Actual ☐ Potential

	(860) 566-3	6005			□ s	× NR	IF NR, SPI	IF NR, SPECIFY Actual Potential	
1. BUILDING NAME (Co.	mmon)			HISTORIC	1				
1,22	•			Selah Perkins House					
2. TOWN/CITY		VILLAGE		1222		COUNTY			
South Windsor	South Windsor					Hartford			
3. STREET AND NUMBER	R (and/or location)	Phase I							
1689 Main Stree	et								
4. OWNER(S)								(a) 2: 1	
Linwood and El	izabeth Addington						☐ Public	■ Private	
5. USE (Present)				(Historic)					
Single Family R				Single F	Family I	Residence			
6. ACCESSIBILITY	CTERIOR VISIBLE FROM PUBLIC	C ROAD	INTERIOR AC	CESSIBLE	IF Y	ES, EXPLAIN			
TO PUBLIC:	¥ YES ☐ NO		☐ YES	⋈ NO					
7. STYLE OF BUILDING						DATE O	F CONSTRUCT	TION	
Vernacular Greek						1863			
	ate use or location when appro	эрпасе)	X Brick						
▼ Clapboard	☐ Asbestos siding				_	Other (Specify)			
☐ Wood Shingle	Asphalt siding		☐ Fieldsl	one		(opeony)		· · · · · · · · · · · · · · · · · · ·	
Board & batten	Stucco		Cobble	estone					
Aluminum				☐ Cut stone					
Siding	Siding Type:			Type:					
Wood Frame	Post and beam onry Flat Mansard Shed Hip Roll Asphalt Tin		☐ Balloo ☐ Structi ☐ Monitor ☐ Round ☐ Slate	iral iron or ste	Sawtooth Other			_	
1	☐ Built up ☐' Tile		Other —						
11. NUMBER OF STORI	ES APPRO	XIMATE DIME							
2.5		36 plus add							
12. CONDITION (Structu ☐ Excellent 🗷 Go	od 🗌 Fair 🔲 Deteriorated		xterior)] Excellent		☐ Fair	Deterior	rated		
13. INTEGRITY (Location	•		ALTERATION	S IF Y	ES, EXPLA				
On original site	Moved DINGS OR LANDSCAPE FEATUR		YES [] N	Two	o houses	added togetl	her		
■ Barn	Shed	Garage				pe features or i	buildings (Spec	ify)	
Carriage	Shop	Garden					. 30 (2,000	**	
house									
15 SURROUNDING ENV Open land	IRONMENT Woodland	Residenti	al	☐ Sc	attered build	lings visible fro	m site		
Commercial	Industrial	X Rural		☐ Hig	gh building d	lensity			
	IP OF BUILDING AND SURROUI Ited on the western side		raat Tho	house is a	at book	From the re	ad on a lat	that is plant	
	ited on the western side . The surrounding home								

DESCRIPTION (continued)	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior) 1689 Main Street is a two-and-one-half story vernacular Gr with the main block of the house arranged with the gable er centrally along the ridge of the main block and the ell. Ther which are all trimmed with wide moldings. The gable ends window located high in the gable end. Windows throughour oofed porch is located along the length of the "L" on the so columns and does not have a balustrade. The entire house is	eek Revival-style house. The house is "L-shaped in planted facing the street. There are brick chimneys located be are moderate overhangs of the roof at the eaves and rake are pedimented. The facade is 2/2 bays wide with a single at are 12/12 double-hung sash with wide trim. A shed buthern elevation. The porch is supported by Doric
	18. ARCHITECT	BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	
SIGNIFICANCE	This house sits on land that was originally occupied by Samuel down when the land and house were sold to attorney Selah Per Selden Clapp. Clapp then made the Baker house into a duplex was purchased by Linwood Addington. Addington has worked severe disrepair. Ironically, Mr. Addington is a descendent of	kins in 1859. In 1864, Perkins swapped land with John The house remained unused for over fifty years before it hard to restore the place which had fallen into a state of
	South Windsor Assessor's Records	
မွှ	House files at the Wood Memorial Library	
URCES	Doris Burgdorf: A Country Mile, South Windsor Historical S	Society, 1995 (pgs 66-68).
301		
	PHOTOGRAPHER DATE	
рн ото	Nancy Gardner 11/2004	
o. I	W NEGATIVE ON FILE Wood Library	
	NAME DATE	
COMPILED BY	Stacey S. Vairo 2/2006 ORGANIZATION	
MPIL	Fitzgerald & Halliday, Inc.	
8	ADDRESS 72 Cedar Street, Hartford, CT 06106	
20. SUB	SEQUANT FIELD EVALUATIONS	
21. THRE	EATS TO BUILDING OR SITE	
X No	ne known	
Re	newal Private Deterioration Zoning	
HIST-6 R	EV. 6/83 (Back)	

STATE OF CONNECTICUT

FOR OF	FICE USE ONLY
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
□s □ NR	☐ Actual ☐ Potential

	(860) 566-3005] NR	IF NR, SPE ☐ Actual		
1. BUILDING NAM	(Common)			HISTORIC	1-0-5	- 141 .	Actual	L Fotential	
			Moses I			Welles House			
2. TOWN/CITY	· · · · · · · · · · · · · · · · · · ·	VILLAG	 E	MOSES W	_ 	OUSE			
South Wind	sor	Phase	ъ Т		н	artford			
3. STREET AND N	JMBER (and/or location)	11105			Jiro	ILCIOIG			
7 1712 Main	Street								
South Wind 3. STREET AND N 1712 Main 4. OWNER(S) Constance 5. USE (Present)						<u> </u>			
Constance	fones					L	Public	➤ Private	
5. USE (Present)				(Historic)					
	lly Residence	with Antique	Store	Single	Family	Residen	.ce		
6. ACCESSIBILITY	EXTERIOR VISIBLE FF	OM PUBLIC ROAD	INTERIORACO	ESSIBLE	IF YES	, EXPLAIN			
TO PUBLIC:	¥ YES	□ NO	☐ YES	× NO					
7. STYLE OF BU	DING					DATE OF	CONSTRUCT	ION	
New Englan	l Colonial					ca .	1780 (Bu	rgdorf)	
8. MATERIAL(S	(Indicate use or locatio	n when appropriate)						
➤ Clapboard	■ Clapboard				☐ Ott				
☐ Wood Shing	☐ Wood Shingle ☐ Asphalt siding			one	(S)	ecify)			
☐ Board & batt	n 🗌 Stucco		☐ Cobble	stone					
☐ Aluminum	☐ Concrete	Cut stone							
Siding	Siding Type:			Type: sandstone					
9. STRUCTURAL S									
9. STRUCTURAL S		eam	☐ Balloor	1					
Load-bearing		cam	☐ Structu	ral iron or stee	el				
Other (special)								
10. ROOF (Type)									
☐ Gable		Mansard	☐ Monitor] Sawtooth				
☐ Gambrel	☐ Shed ☐	Hip	Round	×	Other dou	ble hip	<u> </u>		
Gambrel (Material) Wood Shing									
☐ Wood Shing	e 🔲 Roll Asphalt 🗍	Tin	Slate						
Asphalt shing		Tile	Other —						
11. NUMBER OF S	ORIES	APPROXIMATE D		~ ~					
2.5 12. CONDITION (S	ructural)	30 X 20 p.	lus additio	115					
☐ Excellent [3	Good 🗌 Fair 🔲 De	teriorated	☐ Excellent [☐ Fair	Deteriora	ted		
13. INTEGRITY (La Superior of the Control of the Co			ALTERATIONS YES N	_ " '-	S, EXPLAIN				
	BUILDINGS OR LANDSCA	PE FEATURES		Aaa	ition				
≭ Barn	☐ Shed	☐ Gara	age	☐ Oth	ner landscape	features or bu	uildings (Speci	fy)	
☐ Carriage	⋉ Shop	 ☐ Gard			,		2 , ,	••	
house 15 SURROUNDING	ENVIRONMENT			 .			· -		
Open land	Woodland	≭ Resi	dential	☐ Sca	ittered building	s visible from	site		
Commercial	☐ Industrial	🗷 Rura	al	High	h building den	sity			
Commercial									
	NSHIP OF BUILDING AND	SURROUNDINGS:							

DESCRIPTION (continued)	asphalt-shingled roof. Three is filled with a 6/6 double-haround a central entrance. Wis and plain lintels. The same door. The house was modified centuries. It has since been	hipped-roof dormers punctuate the western elevation and each along sash window. The facade is 5/5 bays wide and arranged andows throughout are 12/12 double hung sash with plain trim splayed lintel motif is found above the board and batten a great deal during the nineteenth and early twentieth a restored to its current condition using reclaimed materials tries. Local history indicates that the rear ell may have been
	18. ARCHITECT	BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANC	Moses Welles
		-
SIGNIFICANCE	hatter originally from Colchester Street. Other accounts indicate Saltonstall, but these remain un with the 1780 date of constructive resembles a mansard which is not Connecticut. Moses sold the house on which the house was built was 1706. It passed to David Burnhar coming into the possession of We it for a number of years. After purchased by a widow from New You significantly modified during the next owners - the Barry family,	rgdorf, this house was built circa 1780 by Moses Welles, a er, who was father to Noah Welles, the builder of 1828 Main that the house was built in the early 1700's by Sir John nsubstantiated. WPA surveys completed during the 1930's concur ion. In any case, the house has a unique double-hipped roof that t known to exist on a house of this age elsewhere in se to his son Noah in 1781, the year he was married. The land s originally owned by John Rockwell, who built a house here in m of Wethersfield and to the Mckee and McKinstry families before elles. Lemuel Bissell purchased the house in 1834 after renting r briefly passing back into Rockwell hands, the property was ork and her son-in-law Charles Hannon. The house was his time period and alterations to the house continued under the who purchased the house in 1912.
SOURCES	South Windsor Assessor's Recor House files at the Wood Memori Doris Burgdorf: A Country Mile	
	PHOTOGRAPHER	DATE
РНОТО	Nancy Gardner	11/2004
Ţ		NEGATIVE ON FILE Wood Library
<u>≻-</u>	NAME	DATE E
COMPILED BY	Stacey S. Vairo	2/2006
급	ORGANIZATION Fitzgerald & Halliday, Inc.	
Š	ADDRESS	
	72 Cedar Street, Hartford, C	T 06106
20. SUE	SSEQUANT FIELD EVALUATIONS	
	EATS TO BUILDING OR SITE	Developers
		Explanation:
∟ Re	enewal Private Deterioration Z	<u> </u>

1712 Main Street is a two-and-one-half-story New England Colonial with a unique,

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior)

STATE OF CONNECTICUT

	FOR C	FFICE USE ONLY
Town No:		Site No:
UTM:		
QUAD:		
DISTRIC	Ī	IF NR, SPECIFY
□s	□NR	☐ Actual ☐ Potential

		(000) 500-3				□s	☐ NR	☐ Actual	☐ Potential
	1. BUILDING NAME (Common)				HISTORIC				
					Profes	sor W	illiam Th	ompson Ho	uise
	2. TOWN/CITY		VILLAGE		1		COUNTY		
Z	South Windsor		Phase 1	[Hartford	Ė	
ဥ	3. STREET AND NUMBER (and/or local	ation)							
র	1713 Main Street								
兰	4. OWNER(S)							D. D. J. C.	W 5 · ·
DENTIFICATION	Mary Ann Cole							☐ Public	➤ Private
끨	5. USE (Present)				(Historic)				
_	Single Family Resider						ly Reside	nce	
	6. EXTERIOR VISII ACCESSIBILITY	BLE FROM PUBLIC	C ROAD 	INTERIORACO	ESSIBLE	JF	YES, EXPLAIN		
	TO PUBLIC: YES	□ NO		☐ YES	× NO			•	
	7. STYLE OF BUILDING						1	F CONSTRUCTI	ON
	Greek Revival						1835	/1847	
	8. MATERIAL(S) (Indicate use or I	<i>ocation when ap_i</i> estos siding	propriate)	≭ Brick		۲-	7 011		
		•		_		L	Other (Specify)		
		halt siding		☐ Fieldsto					
	Board & batten			Cobble					
	Siding	crete		☐ Cut sto	ne				
	Турк	9: 		Type:					
	9. STRUCTURAL SYSTEM								
	_	t and beam		☐ Balloon		1			
	Load-bearing masonry			☐ Structu	ral iron or ste	eei			
	Other (specify)								
	10. ROOF <i>(Type)</i> ■ Gable	☐ Mansard	г	Monitor	Г	☐ Sawtoo	4 la		
Z	Gambrel Shed	☐ Hip	_	Round	<u>.</u>	່ງ Sawtoo ີ່] Other	in		
유	(Material)					-			
CRIPTION	☐ Wood Shingle ☐ Roll Aspha	alt [] Tin	Г	Slate					
ပ္တ	Asphalt shingle Built up	☐ Tile	[Other					
DES	11. NUMBER OF STORIES	APPRO	XIMATE DIME						
	2	36 x		additio	ns				
	12. CONDITION (Structural) ☐ Excellent ※ Good ☐ Fair	☐ Deteriorated	(E	xterior) Excellent	Good	Fair	☐ Deterio	rated	
	13. INTEGRITY (Location) WHEN ▼ On original site Moved	?		ALTERATIONS	_ ' ' '	ES, EXPL			
	14. RELATED OUTBUILDINGS OR LAN	IDSCADE FEATUR	1	YES N	Add	lition	at rear		
	Barn Shed	1DOOAFE FEATOR	\ Garage		□ Ot	her landso	cape features or	buildings (Specify	4)
	☐ Carriage ☐ Shop		■ Garden				sapo roditaros or	bananigo (opcon)	,
	house 15 SURROUNDING ENVIRONMENT					_		-	
	Open land Woodla	nd	≭ Resident	ial	☐ Sca	attered bu	ildings visible fro	m site	
	Commercial Industri	al	X Rural		☐ Hig	h building	density		
	16. INTERRELATIONSHIP OF BUILDIN								
	This house is located on the wes mature trees.	stern side of Ma	ain Street.	It is set clo	se to the	street o	n an open lot	that is lined	at the back with

	17. OTHER NOTABLE FEATURES OF BUILDING OR SIT	E(Interior and/or exterior)
DESCRIPTION (continued)	with the gable end facing the str ridge and a second narrow chimney There are wide overhangs of the r molding. The gable end is pedimen 3/3 bays wide and arranged around double-hung sash with cornices el elaborate surround featuring a pr topped by a transom and is flanke located on the southern elevation	e-half-story Greek Revival-style house. The main block is set seet. There is a wide brick chimney located centrally along the is located off center along the southern end of the roofline. Toof at the eaves and rake which are boxed and lined with wide sted and lit by a single 12-light square opening. The façade is an off-center entrance. The windows throughout are 6/6 aborated by corner blocks. The entrance is recessed behind an rojecting cornice and flanked by narrow pilasters. The door is ad by 3/4 height sidelights. A single-story, side-gable ell is a. A hipped-roof porch supported by squared posts lines the live elements include flush siding in the gable end, and wide
	18. ARCHITECT	BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	
SIGNIFICANCE	The land on which this house sit first house of the Sadd family in Theological Institute as a home Chair of Biblical Literature beginned to students as well. When the Semi He continued to work for the Semi years of service to the institut Jr. were both successful educated and William was a prominent theorem.	is has an interesting history. It was the site of the in South Windsor. This house was built in 1847 by the for the Reverend William Thompson. Thompson served as ginning in 1834. The upper story served as a dormitory for nary closed in 1868, the house was sold to Rev. Thompson. Thompson in the interest of the Hartford completing a total of 55 tion. Thompson died in 1889. His sons Charles and William ors - Charles created a model trade school in this country clogian. More recently the house was owned by Miss Doris and trustee of the Bissell Foundation charitable trust.
SOURCES	South Windsor Assessor's Records House files at the Wood Memorial Doris Burgdorf: A Country Mile,	
	PHOTOGRAPHER	DATE
ото	Nancy Gardner	11/2004
PH O		GATIVE ON FILE
<u>a</u>	W Wo	od Library
ВУ	NAME	DATE
	Stacey S. Vairo	2/2006
Ę	Fitzgerald & Halliday, Inc.	
COMPILED	ADDRESS	
Ö	72 Cedar Street, Hartford, CT	06106
20. SUE	BSEQUANT FIELD EVALUATIONS	
21. THR	REATS TO BUILDING OR SITE	
	one known	elopers Other
☐ Re	enewal Private Deterioration Zoni	Explanation:
HIST-6 F	REV. 6/83 (Back)	

STATE OF CONNECTICUT

FOR OF	FICE USE ONLY
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
□s □ NR	☐ Actual ☐ Potential

	33 33	51111 NOOI 201 01	(860) 566-		NNECHCOI U	0106	DISTRI	CT	IF NR, SPE	CIFY
						·	□s	□ NR	☐ Actual	Dotential
	1. BUILDING NAME ((Common)				HISTORIC				
						Elisha	Bisse	ll House		
	2. TOWN/CITY			VILLAGE				COUNTY		
_	South Windso	or		Phase	т			Hantfond		
₫	3. STREET AND NUM		n)	rnasc	+			Hartford		
AT	1732 Main St		,							
2	4. OWNER(S)									
IDENTIFICATION	Clara I. Cla	gaı							☐ Public	Private
		<u>*.</u> +.								
☲	5. USE (Present)					(Historic)				-
	Single Famil							y Residen	се	
	6. ACCESSIBILITY	EXTERIOR VISIBLE	FROM PUBLI	C ROAD	INTERIORACO	CESSIBLE	lF `	ES, EXPLAIN		
ĺ	TO PUBLIC:	X YES	□ NO		☐ YES	× NO				
	7. STYLE OF BUILD	ING						DATE OF	CONSTRUCTI	ON
	New England	Colonial						1750	CONGTRUCTI	ON
		ndicate use or loca	ation when ap	propriate)				12,00		
- [■ Clapboard	☐ Asbesto		,,,	Brick			Other		
ĺ			_				Ļ	(Specify)		
	Wood Shingle	Asphalt	t siding		☐ Fieldst	one				
E		Stucco			Cobble Cobble	stone				
	Aluminum	☐ Concre	te		🗷 Cut sto	ne				
ĺ	Siding	Type:			Type:	foundat	ion			
	0 STRUCTURAL RVC							-		
	9. STRUCTURAL SYS				☐ Balloor					
		➤ Post an	d beam			ral iron or ste	ol.			
	Other (specify)	доспту			□ Oll dold	iai iion oi ste	CI			
ļ										
	10. ROOF (Type)			,	_		_			
2	Gable Gambrel		☐ Mansard ☐ Hip		Monitor		Sawtooth			
<u> 5</u>	Gambler	Siled	□ пр	l	Round	<u> X</u>	Other S	altbox		
	(Material)									
				г	_					
		Roll Asphalt	∐ Tin	L	_J Slate					
200			∐ Tin □ Tile	_	☐ Slate ☐ Other ——					
שטפשו	Asphait shingle 11. NUMBER OF STOR	☐ Built up	Tile	_	Other —					
חבים	Asphalt shingle 11. NUMBER OF STOR 2.5	☐ Built up	Tile] XIMATE DIME	Other —					
חבים	Asphalt shingle 11. NUMBER OF STOR 2.5 12. CONDITION (Struct	☐ Built up RIES	Tile APPRO	XIMATE DIME 36	Other — NSIONS					
מנוספ	Asphalt shingle 11. NUMBER OF STOR 2.5 12. CONDITION (Struct Excellent G	Built up RIES tural) Bood Fair	Tile APPRO	XIMATE DIME 36	Other NSIONS Exterior) Excellent		☐ Fair	☐ Deteriorate	ed	
מנים	Asphalt shingle 11. NUMBER OF STOR 2.5 12. CONDITION (Struct	Built up RIES tural) Good Fair tion) WHEN?	Tile APPRO	XIMATE DIME 36	Other NSIONS Exterior) Excellent ALTERATIONS	IF YE	Fair		ed	
חביםת	Asphalt shingle 11. NUMBER OF STOR 2.5 12. CONDITION (Struct Excellent G 33. INTEGRITY (Locat	Built up RIES tural) Good Fair tion) WHEN?	APPRO. 30 x Deteriorated	XIMATE DIME 36	Other NSIONS Exterior) Excellent	IF YE			ed	
חביםת	Asphalt shingle 11. NUMBER OF STOR 2 . 5 12. CONDITION (Struct Excellent & G 13. INTEGRITY (Locat On original site	Built up RIES tural) Good	APPRO. 30 x Deteriorated	XIMATE DIME 36 (E	Other NSIONS Exterior) Excellent ALTERATIONS) IF YE	S, EXPLAI	N		
חביםת	Asphalt shingle 11. NUMBER OF STOR 2.5 12. CONDITION (Struct Excellent S G 13. INTEGRITY (Locat On original site 14. RELATED OUTBUI	Built up RIES tural) Good Fair tion) WHEN?	APPRO. 30 x Deteriorated	XIMATE DIME 36 (E	Other NSIONS Exterior) Excellent ALTERATIONS) IF YE	S, EXPLAI			
חבשח	Asphalt shingle 11. NUMBER OF STOR 2.5 12. CONDITION (Struct	Built up RIES tural) Sood Fair tion) WHEN? Moved LDINGS OR LANDS Shed Shop	APPRO. 30 x Deteriorated	XIMATE DIME 36 (E	Other NSIONS Exterior) Excellent ALTERATIONS) IF YE	S, EXPLAI	N		
DESCI	Asphalt shingle 11. NUMBER OF STOR 2.5 12. CONDITION (Struct	Built up RIES tural) Sood Fair tion) WHEN? Moved LDINGS OR LANDS Shed Shop	APPRO. 30 x Deteriorated	XIMATE DIME 36 (E RES Garage Garden	Other NSIONS Exterior) Excellent ALTERATIONS YES X NO	IF YE	S, EXPLAI	N De features or bui	ildings (Specify,	
חבשח	Asphalt shingle 11. NUMBER OF STOR 2 . 5 12. CONDITION (Struct	Built up RIES tural) Good Fair Tition) WHEN? Moved LDINGS OR LANDS Shed Shop VIRONMENT Woodland	APPRO. 30 x Deteriorated	XIMATE DIME 36 (E) RES Garage Garden	Other NSIONS Exterior) Excellent ALTERATIONS YES X NO	☐ Oth	es, EXPLAI	ne features or bui	ildings (Specify,	
ספמס	Asphalt shingle 11. NUMBER OF STOR 2.5 12. CONDITION (Struct	Built up RIES tural) Good	APPRO. 30 x Deteriorated	XIMATE DIME 36 (E) RES Garage Garden Resident Rural	Other NSIONS Exterior) Excellent ALTERATIONS YES X NO	☐ Oth	S, EXPLAI	ne features or bui	ildings (Specify,)

DESCRIPTION (continued)	parallel to the street and th ridge. There are very narrow extends at the rear to form a bays wide with a central entr 12/8 on the upper story doub	-one-half story New England Colonial. The ridge is set ere is a massive brick chimney located centrally along the overhangs of the roof at the eaves and rake and the roof typical "Saltbox" variant on the style. The façade is 5.5 ance. Windows throughout are 12/12 on the bottom story and le-hung sash. The paneled door is set within a wide surround The house is clad in clapboards and rests on a slightly
	18. ARCHITECT	BUILDER Matthew Sadd
	19. HISTORICAL OR ARCHITECTURAL IMPORTANC	
SIGNIFICANCE	house to his cousin Abiel Grant worked to complete the Ebenezer Colonial with a saltbox roof. The construction favored by the English two-story, gable-roofed, homes a gable end and small irregularly This style home often began as a the family prospered. A curious often reserved for family use. I form (one room deep by two rooms in the form of a single story had around a central entrance and colonials have a centrally placed challed the seventeenth century.	Sadd ca. 1750, when he was only 25 years of age. He sold the in 1753. Together the two men worked as carpenters and both Grant House. This is an excellent example of a New England nese homes are straightforward examples of the post-medieval lish settlers in their own native country. The one room, were often characterized by a prominent chimney located on a spaced casement windows. Some variants are gambrel-roofed. One room and chamber and expanded upon as families grew or as a regional element is the "coffin door" or side entry that was These homes are commonly represented by a two-story, I-house is wide) with central chimneys. This style was also a variation all-and-parlor house. The windows were typically symmetrical consisted of six over six or six over nine lights. These homes imney which helped to combat New England winters. In some homes, design, the second floor projects over the first to form a remed by adding a shed-roofed extension to the rear of these
SOURCES	South Windsor Assessor's Recor House files at the Wood Memori	
	PHOTOGRAPHER	DATE DE ANT LOGIC DE ANT LOGIC DE ANT LOGIC DE LA CONTRACTOR DE LA CONTRAC
010	Nancy Gardner	11/2004
PH OTO	VIEW	NEGATIVE ON FILE
	NAME	Wood Library DATE
COMPILED BY	Stacey S. Vairo	2/2006
	ORGANIZATION	
<u>A</u>	Fitzgerald & Halliday, Inc.	
8	72 Cedar Street, Hartford, Cl	г 06106
20. SUE	SSEQUANT FIELD EVALUATIONS	1 56.5
21. THR	EATS TO BUILDING OR SITE	
_		Developers Other
□ Re	enewal Private Deterioration 2	Explanation:

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior)

FORM 121

HISTORIC RESOURCES INVENTORY BUILDINGS AND STRUCTURES HIST-6 REV. 6/83

STATE OF CONNECTICUT

COMMISSION ON CULTURE AND TOURISM

FOR C	FFICE USE ONLY
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
□s □NR	☐ Actual ☐ Potential

	59 SOUTH PROSPECT STREET, HAR (860) 566-	TFORD, CONNECTICUT 3005	06106	DISTRICT	IF NR, SPECIFY
	(655) 555			☐ S ☐ NR	☐ Actual ☐ Potential
	1. BUILDING NAME (Common)		HISTORIC		
			Theolo	gical Seminary	
	2. TOWN/CITY	VILLAGE		COUNTY	
	South Windsor	Phase I		Hartford	
	3. STREET AND NUMBER (and/or location)				
	1737 Main Street				
	4. OWNER(S)				7
	Town of South Windsor			ι	☐ Public 🗷 Private
	5. USE (Present)		(Historic)		
	Board of Education Offices		Ellswo	rth School	
	6. EXTERIOR VISIBLE FROM PUBL	IC ROAD INTERIOR	ACCESSIBLE	IF YES, EXPLAIN	
	TO PUBLIC: YES NO	☐ YES	▼ NO		
	7. STYLE OF BUILDING				CONSTRUCTION
	Greek/Colonial Revival 8. MATERIAL(S) (Indicate use or location when app	orongiatel		1934	
				<u> </u>	
	Clapboard Asbestos siding	⋉ Bric		U Other (Specify)	
	☐ Wood Shingle ☐ Asphalt siding	Field	dstone	(Specify)	
	☐ Board & batten ☐ Stucco	Cob	blestone		
	Aluminum Concrete	☐ Cut	stone		
	Siding Type:	Тур	e:		
		☐ Monitor ☐ Round ☐ Slate ☐ Other OXIMATE DIMENSIONS X 62		Sawtooth Other	
	12. CONDITION (Structural) Excellent	☐ Excellent ALTERATIO X YES URES Garage	NO IF	Fair Deteriors YES, EXPLAIN Other landscape features or b	
	☐ Excellent ★ Good ☐ Fair ☐ Deteriorated 13. INTEGRITY (Location) WHEN? ★ On original site ☐ Moved 14. RELATED OUTBUILDINGS OR LANDSCAPE FEAT	Excellent ALTERATIO YES URES	NO IF	YES, EXPLAIN	
	☐ Excellent	☐ Excellent ALTERATIO X YES URES Garage	NO IF	YES, EXPLAIN	uildings (Specify)

DESCRIPTION (continued)	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior) 1737 Main Street is a three-and-one-half-story brick Colonial Revival-style building that was a former school. The main block is oriented with the ridge set parallel to the street. There is a brick chimney located off-center along the ridge and there are narrow overhangs of the roof at the eaves and rake. The gable ends are pedimented and filled with fanlights. The façade is dominated by the two-story, pedimented portico supported by massive Doric columns. Set on atop of a set of stone steps. The façade is twelve bays wide with 12/12 double-hung sash windows used throughout. The main entrance is a double door topped by a projecting cornice and flanked by sidelights. The structure has a raised basement level.
SIGNIFICANCE	William T. Marchant 19. HISTORICAL OR ARCHITECTURAL IMPORTANCE This structure, former Ellsworth School, is built on the site of the former Theological Institute of Connecticut, predecessor of the Hartford Seminary. The Institute was organized in 1833 after Erastus Ellsworth provided 70 acres of land for its use. Portions of the former Theological Institute were used to create the existing building. The Doric columned portico that now fronts Ellsworth School was once the front of the Seminary chapel. The stepping stone from Timothy Edward's house was used for the cornerstone of the seminary building and it was used again in the raised platform of the portico for the high school. In 1865, thirty years after the founding of the institute, it moved to Hartford due to the isolation of South Windsor's rural community. The chapel laid dormant for years and was turned into a seminary building for a time, but it eventually served as a Dixieland nightclub. Finally, in 1934 William Wood purchased the property and donated the land and buildings to the Town. In 1936 the high school was built by noted architect William T. Marchant, who also designed the Wood Memorial Library. He was responsible for many of West Hartford's municipal buildings and also the design of the Wood Memorial Library.
SOURCES	South Windsor Assessor's Records House files at the Wood Memorial Library Doris Burgdorf: A Country Mile, South Windsor Historical Society, 1995 (pg 54).
рн ото	PHOTOGRAPHER Nancy Gardner 11/2004 VIEW NEGATIVE ON FILE SW Wood Library
сомрісер ву	NAME Stacey S. Vairo 2/2006 ORGANIZATION Fitzgerald & Halliday, Inc. ADDRESS 72 Cedar Street, Hartford, CT 06106
20. SUB	SEQUANT FIELD EVALUATIONS
■ No	ATS TO BUILDING OR SITE ne known

STATE OF CONNECTICUT

COMMISSION ON CULTURE AND TOURISM

FOR	OFFICE USE ONLY
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
□s □ NR	☐ Actual ☐ Potential

					□s	□ NR	☐ Actual	☐ Potential
1. BUILDING NAM	F (Common)			HISTORIC				
T. BOLEBING W.	L (common)			Preside	ent Renne	ett Tyler l	House	
2. TOWN/CITY		VILLAGE		1 10310		COUNTY	110030	· · · · · · · · · · · · · · · · · · ·
South Winds	oor.	Phase				Hartford		
	UMBER (and/or location)	I Hase	<u> </u>			lattioid		
1752 Main S	·							
4. OWNER(S)	Succi							
Barbara Acc	no est						☐ Public	Private
5. USE (Present)	VISI			(Historic)				
•	ly Residence			Single	Family F	Residence	.	
6.	EXTERIOR VISIBLE FF	ROM PUBLIC ROAD	INTERIOR AC			ES, EXPLAIN		
ACCESSIBILITY TO PUBLIC:	¥ YES	□ NO	☐ YES	⋈ NO	,			
7. STYLE OF BUIL	DING					- 1	OF CONSTRUCT	TION
Greek Reviva						1835		
, , ,	Indicate use or location				_			
■ Clapboard	Asbestos s	siding	Brick			Other (Specify)		
☐ Wood Shing	gle Asphalt sid	ding	☐ Fields	stone .·		Op o city)		
Board & batt	ten Stucco		Cobb	lestone				
Aluminum	☐ Concrete		Cut S	tone				
Aluminum Siding 9. STRUCTURAL: Wood Fram Load-bearin	fyρe: SYSTEM ne X Post and t	peam	Type.	: sands				
9. STRUCTURAL: Wood Fram Load-bearin Other (speci	fype: SYSTEM ne ▼ Post and to g masonry	peam	Type.	sands				
9. STRUCTURAL: Wood Fram Load-bearin Other (speci	fyρe: SYSTEM ne ▼ Post and to g masonry ify)		Type.	sands	steel			
9. STRUCTURAL: Wood Fram Load-bearin Other (speci	fype: SYSTEM ne	peam Mansard Hip	Type.	sands				_
9. STRUCTURAL: Wood Fram Load-bearin Other (speci	fype: SYSTEM ne	Mansard	Type. Balloo Struct	sands	steef			
9. STRUCTURAL: Wood Fram Load-bearin Other (speci	Fype: SYSTEM ie	Mansard Hip	Type. Balloo Struct Monitor Round	sands	steef			
9. STRUCTURAL: Wood Fram Load-bearin Other (special) Gable Gambrel (Material) Wood Shing	Flat ☐ Shed ☐ Rolf Asphalt ☐	Mansard Hip	Type. Balloo Struct	sands	steef			
9. STRUCTURAL: Wood Fram Load-bearin Other (special) Gable Gambrel (Material)	Fype: SYSTEM ne	Mansard Hip	Type. Balloo Struct Monitor Round Slate Other	sands	steef			
9. STRUCTURAL: Wood Fram Load-bearin Other (special) Gable Gambrel (Material) Wood Shing Asphalt shin 11. NUMBER OF S	Fype: SYSTEM ine	Mansard Hip Tin Tite	Type. Balloo Struct Monitor Round Slate Other IMENSIONS	sands	steef			
9. STRUCTURAL: Wood Fram Load-bearin Other (special) Gable Gambrel (Material) Wood Shing Asphalt shin 11. NUMBER OF S 2.5	Fype: SYSTEM ne	Mansard Hip Tin Tile APPROXIMATE D 40 x 32	Type. Balloo Struct Monitor Round Slate Other MENSIONS	: sands	Sawtooth		orated	
9. STRUCTURAL: Wood Fram Load-bearin Other (special) Gable Gambrel (Material) Wood Shing Asphalt shin 11. NUMBER OF S 2.5	Fype: SYSTEM The Post and the post and the	Mansard Hip Tin Tile APPROXIMATE D	Type. Balloo Struct Monitor Round Slate Other IMENSIONS (Exterior) Excellent ALTERATION	sands on tural iron or s	steef	Deterio	orated	
9. STRUCTURAL: Wood Fram Load-bearin Other (special) Gable Gambrel (Material) Wood Shing Asphalt shin 11. NUMBER OF \$ 2. 5 12. CONDITION (\$ Excellent [13. INTEGRITY (IX) On original site	Fype: SYSTEM The Note of the property of the	Mansard Hip Tin Tite APPROXIMATE D 40 x 32 teleriorated	Type. Balloo Struct Monitor Round Slate Other IMENSIONS (Exterior) Excellent	sands on tural iron or s	Sawtooth Other	Deterio	orated	
9. STRUCTURAL: Wood Fram Load-bearin Other (special) Gambrel (Material) Wood Shing Maphalt shin 11. NUMBER OF S 2. 5 12. CONDITION (S Excellent [13. INTEGRITY (L Material) 14. RELATED OU	Fype: SYSTEM The Post and be go masonry Flat	Mansard Hip Tin Title APPROXIMATE D 40 x 32 electionated APE FEATURES	Type. Balloc Struct Monitor Round Slate Other IMENSIONS (Exterior) Excellent ALTERATION YES	Sands on tural iron or s W Good VS IF	Sawtooth Other	☐ Deterio		
9. STRUCTURAL: Wood Fram Load-bearin Other (special) Gable Gambrel (Material) Wood Shing Asphalt shin 11. NUMBER OF \$2.5 12. CONDITION (\$2.5 Excellent [13. INTEGRITY (I)] Shing Barn	Fype: SYSTEM The Post and the grand property of the property	Mansard Hip	Type Balloo Struct Monitor Round Slate Other MENSIONS (Exterior) Excellent ALTERATION YES	Sands on tural iron or s W Good VS IF	Sawtooth Other	☐ Deterio	orated r buildings (Spec	cify)
9. STRUCTURAL: Wood Fram Load-bearin Other (special) Gable Gambrel (Material) Wood Shing M Asphalt shin 11. NUMBER OF S 2. 5 12. CONDITION (S Excellent [13. INTEGRITY (L) M On original site	Fype: SYSTEM The Post and be go masonry Flat	Mansard Hip Tin Title APPROXIMATE D 40 x 32 electionated APE FEATURES	Type Balloo Struct Monitor Round Slate Other MENSIONS (Exterior) Excellent ALTERATION YES	Sands on tural iron or s W Good VS IF	Sawtooth Other	☐ Deterio		
9. STRUCTURAL: Wood Fram Load-bearin Other (special) Gable Gambrel (Material) Wood Shing X Asphalt shin 11. NUMBER OF S 2. 5 12. CONDITION (S Excellent 13. INTEGRITY (U M On original site 14. RELATED OU Barn Carnage house	Fye: SYSTEM The Post and the grand property of the property	Mansard Hip	Type Balloo Struct Monitor Round Slate Other IMENSIONS (Exterior) Excellent ALTERATION YES X	Sands on tural iron or s Society NO I	Sawtooth Other Fair YES, EXPLAI	☐ Deterio	r buildings (Spec	sify)
9. STRUCTURAL: Wood Fram Load-bearin Other (special) Gable Gambrel (Material) Wood Shing X Asphalt shin 11. NUMBER OF S 2.5 12. CONDITION (S Excellent 13. INTEGRITY (L M On original site 14. RELATED OU Barn Carriage house	Fype: SYSTEM The Post and the grand property of the property	Mansard Hip Tin Tile APPROXIMATE D 40 x 32 electricated APE FEATURES Gard Gard	Type. Balloo Struct Monitor Round Slate Other Excellent ALTERATION YES	Sands on tural iron or s VS IF NO	Sawtooth Other Fair YES, EXPLAI	Deterion Deteri	r buildings (Spec	sify)

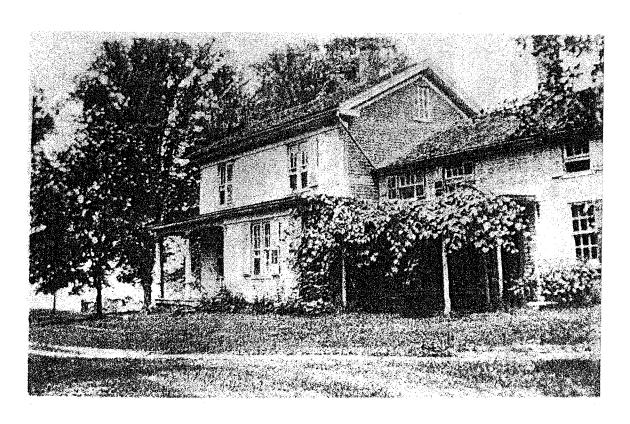
	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior)	
DESCRIPTION (continued)	1752 Main Street is an excellent example of a Greek Revival ends facing the street. Two tall brick chimney is located alothe eaves and rake. The gable ends are pedimented and feati wide frieze band elaborated by triglyphs and mutules. The pedimented portico supported by Doric columns. Windows large two-story addition is found at the rear of the house. The stone foundation.	ong the ridge and there are wide overhangs of the roof at the ridge and wide bands of cornice molding and a façade is 5/5 bays wide and is dominated by the two-story throughout are 6/6 double-hung sash with plain trim. A
	18. ARCHITECT	BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	
SIGNIFICANCE	This house was built in 1834 for Dr. Jonathon Cogswell who President of the Seminary. Cogswell left in 1844 and sold the Hartford in 1865, it became a tea house known as the Tea Tr Graves and Miss Mary Hovey. It is an excellent example of an America between 1830 and 1860 that it came to be known associated with the new wealth and the public fervor for all t gabled or hipped roof with emphasized cornice lines, a porch columns, and an entry with a narrow line of transom lights so the façade of the home as well. Greek Revival-style homes of featured a full Temple front.	e house to the seminary. Once the Seminary removed to ray which was owned and operated by Miss Augusta Greek Revival architecture. This style became so popular as the National Style. Greek Revival architecture was hings classically inspired. It is indicated by a low-pitched or portico supported by prominent square or round arrounding the door. At times there are also pilasters on
SOURCES	South Windsor Assessor's Records House files at the Wood Memorial Library Doris Burgdorf: A Country Mile, South Windsor Historical S	Society, 1995 (pg 52).
	PHOTOGRAPHER DATE	
5	Nancy Gardner 11/2004	
РН ОТО	VIEW NEGATIVE ON FILE	
	Wood Library NAME DATE	
, B	Stacey S. Vairo 2/2006	
сомрісер вү	ORGANIZATION	
MPI	Fitzgerald & Halliday, Inc.	
ပ	ADDRESS 72 Cedar Street, Hartford, CT 06106	
20. SUB:	72 Cedat Suect, Hartiord, CT - 00100 SEQUANT FIELD EVALUATIONS	
21 THPE	ATS TO BUILDING OR SITE	
	ne known	
Ren	Explanation:	
HIST-6 R	EV. 6'83 (Back)	

STATE OF CONNECTICUT

	FOR OFFICE USE ONLY lo: Site No:
FOR OF	FICE USE ONLY
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
□s□NR	☐ Actual ☐ Potential

		(860) 566-	3005		□s □ NR	IF NR, SPECIFY Actual Department Potential		
	1. BUILDING NAME	(Common)		HISTORIC				
		,		Revere	end Levi Smith Ho	use		
	2. TOWN/CITY		VILLAGE		COUNTY			
z	South Winds	or	Phase I		Hartford			
5	3. STREET AND NU	IMBER (and/or location)						
S S	1772 Main S	treet						
벌	4. OWNER(S)					☐ Public ■ Private		
IDENTIFICATION	John and Ma	ry Habif		T				
_	5. USE (Present)	D 1-1		(Historic)	Family Davidance			
	Single Famil	y Residence EXTERIOR VISIBLE FROM PUBL	IC ROAD INTE	RIOR ACCESSIBLE	Family Residence			
	6. ACCESSIBILITY							
	TO PUBLIC:	¥ YES ☐ NO		YES 🗷 NO	DATE O	F CONSTRUCTION		
	7. STYLE OF BUILD Greek Reviva				1853	CONSTRUCTION		
		ndicate use or location when app	ropriate)					
	▼ Clapboard	☐ Asbestos siding	[Brick	(X) Other			
	☐ Wood Shing	e Asphalt siding	(Fieldstone	(Specify) £1	ush siding in gable en		
	☐ Board & batte	_ ,	(Cobblestone				
	Aluminum	☐ Concrete	[Cut stone				
	Siding	Type:		Type:				
	9. STRUCTURAL S Wood Frame	<u> </u>	(Balloon				
	Load-bearing		Į	Structural iron or s	steel			
	Other (specif	y)						
	10. ROOF (Type)							
	⋉ Gable	☐ Flat ☐ Mansard ☐ Shed ☐ Hip	Mo Ro		Sawtooth Other			
Ž	Gambrel	Shed Hip	L K	ouno				
SCRIPTION	(Material)	-						
AR.	☐ Wood Shing		□ si					
	Asphalt shing		OXIMATE DIMENSIO					
9	2.5	32 x						
	12. CONDITION (S		(Exterior	cellent 🗷 Good	☐ Fair ☐ Deterio	haten		
	Excellent 13. INTEGRITY (L		ALT		YES, EXPLAIN	nateu		
	■ On original site		YES	■ NO				
	1	BUILDINGS OR LANDSCAPE FEAT	_	П	Other landeeses features or	buildings (Specify)		
	Barn Carriage	∐ Shed □ Shop	Garage Garden	☑ Garage ☐ Other landscape features or buildings (Specify)				
	house							
	15 SURROUNDING * Open land	ENVIRONMENT Woodland	Residential		Scattered buildings visible fro	om site		
	Commercial	Industrial	Rural		High building density			
	16. INTERRELATIO	ONSHIP OF BUILDING AND SURRO						
	1	located on the eastern side	of Main Street	. It is set close	to the street on an o	pen lot lined by mature		
	trees.							

	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior)
DESCRIPTION (continued)	1772 Main Street is a two-and-one-half-story Greek Revival-style house. The gable end faces the street and there is a narrow brick chimney located off-center along the ridge. There are wide overhangs of the roof at the eaves and rake and they are trimmed in wide cornice molding. Flat siding is used to clad the house within the pediment. A narrow pair of windows provides light for the attic story. The façade is 3/3 bays wide with double-height windows on the first story beneath the wrap-around, hipped roof porch. The porch is supported by cushioned square posts. Windows throughout are 6/6 double-hung sash with plain trim and 9/9 double-hung sash on the bottom story. The entire structure is clad in narrow clapboards and is trimmed with corner boards.
	18. ARCHITECT BUILDER
	40 UNIXONO U CO ADQUITTO TARGET AND AND AND AND AND AND AND AND AND AND
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE
SIGNIFICANCE	This house was built for the Reverend Levi Smith, a Yale graduate and pastor of the First Congregational Church on Main Street from 1840-1849. After Smith's death the house was sold to Dr. Sidney Rockwell in 1864. His son James Rockwell was a violin and cabinet maker. His shop was located on the site of the house across the driveway. This is a very good example of a more modest Greek Revival-style house, particularly when compared to the neighboring house at 1752 Main Street. The pedimented gabled front and the solid, symmetrial plan all are indicative of this style.
SOURCES	South Windsor Assessor's Records House files at the Wood Memorial Library Doris Burgdorf: A Country Mile, South Windsor Historical Society, 1995 (pg. 50).
	PHOTOGRAPHER DATE
2	Nancy Gardner [1/2004
РН ОТО	VIEW NEGATIVE ON FILE
п.	E Wood Library
3≺	NAME Control
COMPILED BY	Stacey S. Vairo 2/2006 ORGANIZATION
PIL	Fitzgerald & Halliday, Inc.
SON	ADDRESS
	72 Cedar Street, Hartford, CT 06106
20. SUB	SEQUANT FIELD EVALUATIONS
04 7000	
	:ATS TO BUILDING OR SITE ne known
	Evolution
∐ Re	newal
HIST-6 R	EV 6/83 (Back)



1772 Main Street, date unknown. (Photo from Wood Memorial Library Archives)

STATE OF CONNECTICUT

FOR C									
Town No:	Site No:								
UTM:									
QUAD:									
DISTRICT	IF NR, SPECIFY								
C FLND	Actual Potential								

			(860) 566-30	005			☐ S ■ NR	Actual Potent		
	1. BUILDING NAME ('Common)				HISTORIC				
						Judge C	Grant Homestead			
	2. TOWN/CITY			VILLAGE		1	COUNTY			
	South Windso	Phase I			Hartford					
	3. STREET AND NUM	MBER (and/or location))	.1						
	1803 Main St	reet								
	4. OWNER(S)							☐ Public ■ Private		
	John and Mar	y Ceppetelli								
	5. USE (Present)					(Historic)	C 3 D 11			
	Single Family Residence EXTERIOR VISIBLE FROM PUBLIC			2000	INTERIOR AC		Family Residence			
	6. ACCESSIBILITY			, ROAD	1_		IF 165, EXPENIE	•		
	TO PUBLIC:	¥ YES	□NO		YES	× NO				
_	7. STYLE OF BUILDI	NG						OF CONSTRUCTION		
	Queen Anne	dicate use or locatio	n when anner	nnriate)			1898			
	8. MATERIAL(S) (Indicate use or location when appro				.		Other			
		Clapboard Asbestos siding			■ Brick		(Specify)			
	☐ Wood Shingle	Wood Shingle Asphalt siding			Fields	tone				
	Board & batten	Stucco			Cobbl	estone				
	Aluminum	☐ Concret	☐ Cut stone							
	Siding Type:			Туре:						
	9. STRUCTURAL SY	STEM								
	☐ Wood Frame ☐ Post and beam			⊠ Balloon						
	Load-bearing masonry			☐ Structural iron or steel						
	Other (specify)									
	10. ROOF (Type)									
	Gambrel		☐ Mansard ☐ Hip		☐ Monitor ☐ Round		☐ Sawtooth ☐ Other			
	☐ Gambrei	[] Siled	□ uib		[] (touria	L				
	(Material)									
	Wood Shingle		_		State					
	Asphalt shingle		Tile	XIMATE DIN	Other —					
	2.5	JRIES		25 plus ac						
	12. CONDITION (Str.	uctural)	15.00		(Exterior)	_		-		
	Excellent X		Deteriorated		Excellent ALTERATION	▼ Good	Fair Deteri	orated		
	On original site	· 1		1	¥ YES □ I	" '	litions.			
	14. RELATED OUTB	UILDINGS OR LANDS	CAPE FEATU	RES						
	Barn	☐ Barn ☐ Shed		🗷 Garag	е		Other landscape features o	r buildings (Specify)		
	Carriage house	☐ Shop		☐ Garde	n					
	15 SURROUNDING E	ENVIRONMENT Woodland		⋉ Reside	ential	Пs	cattered buildings visible fi	rom site		
	Commercial	Industrial		Rural			igh building density			
	16. INTERRELATION		MOGGIE DIAZ			3 3 3 7 7				

	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior)
DESCRIPTION (continued)	1803 Main Street is a two-and-one-half-story house built in the Queen Anne style. The plan of the house is unevenly
-	18. ARCHITECT BUILDER
	Chester Shepard
SIGNIFICANCE	This house was built in 1898 by Lillian Grant's father, Mr. Shepard. It is fairly unique in the district, since it is one of the few of which were built in the Queen Anne style. Lillian Grant's husband Ralph Grant served as town clerk and treasurer begriming in 1894. He also became Judge of Probate in 1898 and later served as a representative to the State Senate. Grant was of old Yankee blood - he counted among his ancestors. His first office was in the front room of this house, but by 1902 he had built a separate office north of the house. This small brick office building served as the Town's first court house. The house porch was restored to it's original glory by the Robbins family in the 1980s.
SOURCES	South Windsor Assessor's Records House files at the Wood Memorial Library Doris Burgdorf: A Country Mile, South Windsor Historical Society, 1995 (pgs 47-48).
	PHOTOGRAPHER DATE
5	Nancy Gardner 11/2004
РН ОТО	VIEW NEGATIVE ON FILE
<u> </u>	W Wood Library
COMPILED BY	NAME Stacey S. Vairo ORGANIZATION Fitzgerald & Halliday, Inc. ADDRESS 72 Cedar Street, Hartford, CT 06106
20. SUB	SEQUANT FIELD EVALUATIONS
21. THRE	EATS TO BUILDING OR SITE
≭ No	ne known
Re	newal Private Deterioration Zoning

HIST-6 REV. 6/83 (Back)



1803 Main Street, date unknown. (Photo from Wood Memorial Library Archives)

STATE OF CONNECTICUT COMMISSION ON CULTURE AND TOURISM

59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106 (860) 566-3005

FOR OFFICE USE ONLY									
Town I	lo:	Site No:							
UTM:									
QUAD:									
DISTR	CT	IF NR, SPECIFY							
□s	□ NR	☐ Actual ☐ Potential							

		(860) 566-3005			S NR	☐ Actual	Potential	
	1. BUILDING NAME (Common)			HISTORIC	1	1 7100001	1 Otonidai	
	· · - · · · · · · · · · · · · · · ·	,				11 661			
	2. TOWN/CITY		VILLAGE		Dr. Wo	county			
				_			_		
S	South Windso	BER (and/or location)	Phase			Hartfo:	rd	·····	
Ē		office Main Str	204						
<u>ප</u>		TIICE Main Str							
프	4. owner(s) Robert Raymo	and					☐ Public 🕱	Private	
DENTIFICATION		114							
	5. USE (Present)				(Historic)				
	none	EVERNOR MOIN E ERO			<u> </u>	d's Office			
	6. ACCESSIBILITY	EXTERIOR VISIBLE FROM	PUBLIC ROAD	INTERIORACC	ESSIBLE	IF YES, EXPLAI	N		
	TO PUBLIC:	X YES	NO	☐ YES	× NO				
	7. STYLE OF BUILD	ING		•		DATE	OF CONSTRUCTION		
	<u>Vernacular</u> G	reek Revival	 ,			185	5		
	8. MATERIAL(S) (I	ndicate use or location w	hen appropriate)						
	Clapboard Asbestos siding			☐ Brick		Other			
	☐ Wood Shingle		≍ Fieldsto	ne	(Specify)				
	☐ Wood Shingle ☐ Asphalt siding ☐ Board & batten ☐ Stucco			☐ Cobble	stone				
	Aluminum		_						
	│			☐ Cut stone Type:					
		Туро.		Туре.					
	9. STRUCTURAL SYS	TEM							
Ì	■ Wood Frame	☐ Post and beam	1	☐ Structural iron or steel					
	Load-bearing m	L] Structu	ral iron or stee	el					
	Other (specify)								
	10. ROOF (Type)			_		,			
_	≭ Gable	☐ Flat ☐ Mai	•	☐ Monitor	_	Sawtooth			
RIPTION	. Gambrel	☐ Shed ☐ Hip		Round	L.	Other			
P	(Material)								
굦	☐ Wood Shingle	☐ Roll Asphalt ☐ Tin		Slate					
DESC	➤ Asphalt shingle	☐ Built up ☐ Tile		Other -					
5	11. NUMBER OF STO		APPROXIMATE DIN	MENSIONS					
	1.5 12. CONDITION (Struct		15 x 20	(Fredorion)					
	Excellent (Struct		orated	(Exterior) Excellent	Good	☐ Fair ☐ Deter	iorated		
ĺ	13. INTEGRITY (Local	tion) WHEN?		ALTERATIONS	IF YE	S, EXPLAIN			
	On original site		i	YES X NO	<u> </u>				
		ILDINGS OR LANDSCAPE			П s::				
	☐ Barn	☐ Shed	☐ Garag		∐ Oth	ner landscape features o	or buildings (Specify)		
	Carriage house	Shop	<u> </u> Garde	n					
	15 SURROUNDING EN	IVIRONMENT Woodland	≭ Reside	ential	П о	Atomoral Inc. Malling and the William			
				situai		ttered buildings visible f	rom site		
	Commercial	Industrial	Rural		∐ Higt	h building density			
		HIP OF BUILDING AND SU							
	This little struct 1837 Main Street.	ure sits close to the	road and is surr	ounded by matur	e trees. It	's located on the	southeast corner of	the house at	

DESCRIPTION (continued)	close to the street. The gable end is set far eaves and at the gable end. There is a wide rake as well as returns at the gable ends. It doorway trimmed in wide molding and topped it sash with plain trim and tall cornices. There elevation. The structure is clad in hand hew This house is associated with the large brick	k house which was the Wood residence - 1837 Main Street.
	18. ARCHITECT	BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	
SIGNIFICANCE	life, and a excellent example of vernacula man who practiced medicine here. Dr. Wood That same year he set up practice in East the following year and together they had a physician, Dr. Wood's hobbies drew him mor ornithologist and archeologist as well as articles on the birds of New England and a donated to the Wadsworth Atheneum - they a Memorial Library. Many of the archaeologi	because it is an endearing symbol of small town of Greek Revival architecture, but also because of the was a graduate of the University of New York in 1847. Windsor Hill. He met and married Mary L. Ellsworth son and a daughter. Although highly respected as a exclaim than his practice. He was a learned a skilled taxidermist. He published a number of fter his death his collection of birds and eggs were re now at least partially on display in the Wood cal relics that Dr. Wood catalogued were sent to the deeded to Dr. Wood by his mother-in-law, Mrs. nortly thereafter.
SOURCES	South Windsor Assessor's Records House files at the Wood Memorial Library Doris Burgdorf: A Country Mile, South Wi	
	PHOTOGRAPHER DATE	
РН ОТО	Nancy Gardner 11/200	
Ŧ	NW NEGATIVE ON FIL	
BY	NAME DATE	
COMPILED B	Stacey S. Vairo 2/2006 ORGANIZATION Fitzgerald & Halliday, Inc. ADDRESS 72 Cedar Street, Hartford, CT 06106	
20. SUE	SEQUANT FIELD EVALUATIONS	
21. THR	EATS TO BUILDING OR SITE	
× No	- ,	Other
☐ Re	enewal Private Deterioration Zoning	explanation:
HIST-6 F	REV. 6/83 (Back)	

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior)

STATE OF CONNECTICUT

	FOR O	FFICE USE ONLY
Town	No:	Site No:
UTM:		
QUAD	:	
DISTE	RICT	IF NR, SPECIFY
□s	X NR	■ Actual ☐ Potential

			(860) 566-300	05				■ NR	IF NR, SPI		
	1. BUILDING NAME (Co	ommon)	·			HISTORIC	100 6	27 1111	1 B / teleda	LI 1 Otomba	
		·····,		Ursula			a Skinner				
	2. TOWN/CITY			VILLAGE		Orsula .	COUNTY				
	South Windsor			Phase I			Н	artford			
	3. STREET AND NUMB	ER (and/or location)	l			· · · · · · · · · · · · · · · · · · ·					
	1810 Main Stre	et									
IDENTIFICATION	4. OWNER(S)								☐ Public	➤ Private	
	William T. and	Ingrid S. Fra	ize						- T ubile		
	5. USE (Present)					(Historic)	- '' n				
	Single Family Residence			0040	****TEDIOS 100		Family Re	SIDENCE S, EXPLAIN	- w		
	ACCESSIBILITY	EXTERIOR VISIBLE I		ROAD	INTERIOR ACC		IF YES	, EXPLAIN			
	TO PUBLIC:	¥ YES	Ои		☐ YES	▼ NO					
	7. STYLE OF BUILDING	à						1	F CONSTRUCT	TON	
	Greek Revival 8. MATERIAL(S) (India	cate use or location	when approp	oriate)				1840			
		☐ Asbestos		•	Brick		☐ Otl	ner			
					☐ Fieldstone			ecify)			
	Wood Shingle				Cobblestone				-		
	Board & batten	☐ Stucco			_						
	Aluminum Siding	Concrete	!		Cut sto	one sandstone					
		fype:				Sanust	.One				
	9. STRUCTURAL SYST	ЕМ			☐ Balloon						
	☐ Wood Frame ✓ Post and beam			Structural iron or steel							
	Load-bearing ma Other (specify)	sonry			☐ Structu	al troll of ste	761				
	, , , , ,										
	10. ROOF (Type) ■ Gable	☐ Flat [Mansard	ı	Monitor	۲	Sawtooth				
	Gambrel		Hip		Round		Other				
	(Material)							.		=	
	Wood Shingle	Roll Asphalt	-1		Siate						
	Asphalt shingle				Other —						
	11. NUMBER OF STOR		APPROX	IMATE DIME					***		
	2.5		28 x 40) plus ad	ditions						
	12. CONDITION (Struct		Deteriorated	1 .	Exteriori Excellent	Good	☐ Fair	☐ Deterio	ratad		
	13. INTEGRITY (Local)		Deteriorated		ALTERATIONS		ES, EXPLAIN		rated		
	On original site	Moved		×	YES N	O Add	litions to th	e rear			
	14. RELATED OUTBUIL										
				Garage Other landscape features or buildings (Specify)				ty)			
	☐ Carriage house	∐ Shop		Garden							
	15 SURROUNDING EN	VIRONMENT Woodland		Residen	tial		attered building	as visible fro	m site		
	Commercial	Industrial		Rural		☐ Scattered buildings visible from site☐ High building density					
	16. INTERRELATIONS										

DESCRIPTION (continued)	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior) 1810 Main Street is a two-and-one-half-story Greek Revival-sty facing the street and is punctuated by three large, interior brick of gable ends and there is a wide band of trim at the boxed eaves. fixed-sash window topped by a tall cornice. The facade of the half Windows throughout are 6/6 double-hung sash with cornices acclocated on the north and south elevations. Each door is set with the southern entrance is covered by a flat-roofed portico, which gable-roofed addition at the rear of the house which has a shed-roofed addition at the rear of the house which has a shed-roofed addition at the rear of the house which has a shed-roofed addition at the rear of the house which has a shed-roofed addition at the rear of the house which has a shed-roofed addition at the rear of the house which has a shed-roofed addition at the rear of the house which has a shed-roofed addition at the rear of the house which has a shed-roofed addition at the rear of the house which has a shed-roofed addition at the rear of the house which has a shed-roofed addition at the rear of the house which has a shed-roofed addition at the rear of the house which has a shed-roofed addition at the roofed portion.	There are wide overhangs of the roof at the The gable end is pedimented and set with a nine-light touse is 3/3 bays wide - all openings are windows. Centuated by corner blocks. The two entrances are in a wide surround topped by a tall cornice, but only is supported by Doric columns. There is a two-story
	18. ARCHITECT	BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	
SIGNIFICANCE	Ursula Skinner purchased this land as part of the Ebenezer Bisse William Hill, who built the first house east of the river on this la Reverend Newton Skinner of New Britain, and a daughter of San hometown after the death of her husband to be close to her sister the Theological Institute in 1851 and was used as the residence of the house was owned by a father and son - both of whom were not by Dr. William Wood and rented to the principal of Ellsworth History twenty-five years.	nd in 1648. Mrs. Skinner was the widow of the muel Wolcott of South Windsor. She returned to her Mrs. Erastus Ellsworth. The house was purchased by or Professor Edward Lawrence. From 1892 to 1932 amed John Driscoll. The Driscoll farm was purchased
SOURCES	South Windsor Assessor's Records House files at the Wood Memorial Library Doris Burgdorf: A Country Mile, South Windsor Historical Socie	ety, 1995 (pgs 45-46).
	PHOTOGRAPHER DATE	
5	Nancy Gardner 11/2004	
РН ОТО	VIEW NEGATIVE ON FILE	
	NE Wood Library NAME DATE	
D BY	Stacey S. Vairo 2/2006	
сомрісер ву	organization Fitzgerald & Halliday, Inc.	
COM	ADDRESS	
20.015	72 Cedar Street, Hartford, CT 06106	
20. SUB	SEQUANT FIELD EVALUATIONS	
21. THRE	ATS TO BUILDING OR SITE	
	ne known	
Re	newal Private Deterioration Zoning Explanation:	
HIST-6 R	EV. 6/83 (Back)	

STATE OF CONNECTICUT

COMMISSION ON CULTURE AND TOURISM

FOR OFFICE USE ONLY								
Town No:	Site No:							
UTM:								
QUAD:								
DISTRICT	IF NR, SPECIFY							
□s 🗷 NR	🗷 Actual 🗌 Potential							

			(860) 566-3	005			DISTRIC		IF NR, S		
			(555) 555		· · · · · · · · · · · · · · · · · · ·		□s	▼ NR	■ Actu	ial 🗌 Pol	tential
	1. BUILDING NAME (Cor	mmon)				HISTORIC					
					Noah V	Noah Wells House					
	2. TOWN/CITY			VILLAGE		<u> </u>		COUNTY			
	South Windsor			Phase I				Hartford			
	3. STREET AND NUMBE	R (and/or location	n)	. L				· · · · · · · · · · · · · · · · · · ·			
	1828 Main Stree	et									
	4. OWNER(S)										
	Anthony and Vi	rginia Mac	ro						☐ Public	≭ Privi	ate
	5. USE (Present)	Billia Illian				(Historic)					
	Single Family R	tesidence				Single	Family !	Residenc	e		
		CTERIOR VISIBLE	E FROM PUBLIC	ROAD	INTERIOR AC			YES, EXPLAIN			
	ACCESSIBILITY TO PUBLIC:	X YES	□ №		☐ YES	⋉ NO					
	7. STYLE OF BUILDING							1	OF CONSTRU	ICTION	
	Georgian	ata ilia a anta a d	ina wha a	noriate l				1789			
	8. MATERIAL(S) (Indica	ate use or locati	ion wnen appro	эрпа се)			_				
	■ Clapboard	pboard Asbestos siding			Brick			Other (Speciful			
	☐ Wood Shingle	Aspha	lt siding		Fields	tone		(Specify)			
	Board & batten	Stucco			Cobblestone						
	Aluminum	Concre	ete	⊠ Cut stone							
		Type:			Type:						
	9. STRUCTURAL SYSTI	EM ≭ Post a	nd beam		☐ Balloc	'n	ieel				
	9. STRUCTURAL SYSTE	EM ≭ Post a	nd beam		☐ Balloc		ieel				
	9. STRUCTURAL SYSTI Wood Frame Load-bearing mas Other (specify)	EM Post a	_		☐ Balloc	ural iron or st					
	9. STRUCTURAL SYSTI Wood Frame Load-bearing mas Other (specify) 10. ROOF (Type) Gable	EM Post a	☐ Mansard		☐ Balloc ☐ Struct	n ural iron or st	Sawtooti	h		_	
	9. STRUCTURAL SYSTI Wood Frame Load-bearing mas Other (specify)	EM Post a	_		☐ Balloc	n ural iron or st		h		_	
	9. STRUCTURAL SYSTI Wood Frame Load-bearing mas Other (specify) 10. ROOF (Type) Gable	EM Post a conry flat Shed	☐ Mansard ■ Hip		Balloc Struct Monitor Round	n ural iron or st	Sawtooti	h			
	9. STRUCTURAL SYSTI Wood Frame Load-bearing mas Other (specify) 10. ROOF (Type) Gable Gambrel (Material) Wood Shingle	EM Post a conry Flat Shed Roll Asphalt	☐ Mansard ▼ Hip ☐ Tin		Balloc Struct Monitor Round	n ural iron or st	Sawtooti	h			
	9. STRUCTURAL SYSTI Wood Frame Load-bearing mas Other (specify) 10. ROOF (Type) Gable Gambrel (Material) Wood Shingle Asphalt shingle	EM Post a Post a Flat Shed Roll Asphalt Built up	☐ Mansard ☑ Hip ☐ Tin ☐ Tile	IVIMATE DIM	Balloc Struct Monitor Round Slate	n ural iron or st	Sawtooti	h			
	9. STRUCTURAL SYSTI Wood Frame Load-bearing mas Other (specify) 10. ROOF (Type) Gable Gambrel (Material) Wood Shingle	EM Post a Post a Flat Shed Roll Asphalt Built up	☐ Mansard ▼ Hip ☐ Tin ☐ Tile APPRO	IXIMATE DIM	Balloc Struct Monitor Round Slate Other	n ural iron or st	Sawtooti	h			
	9. STRUCTURAL SYSTI Wood Frame Load-bearing mas Other (specify) 10. ROOF (Type) Gable Gambrel (Material) Wood Shingle Asphalt shingle	EM Post a conry Flat Shed Roll Asphalt Built up	☐ Mansard ▼ Hip ☐ Tin ☐ Tile APPRO	IXIMATE DIM	Balloc Struct Monitor Round Slate Other	n ural iron or st	Sawtooti	h			
	9. STRUCTURAL SYSTI Wood Frame Load-bearing mas Gother (specify) 10. ROOF (Type) Gable Gambrel (Material) Wood Shingle Asphalt shingle 11. NUMBER OF STORI 2 12. CONDITION (Structure) Excellent	EM Post a conry Flat Shed Roll Asphalt Built up ES real)	☐ Mansard ▼ Hip ☐ Tin ☐ Tile APPRO		Balloc Struct Monitor Round Slate Other ENSIONS (Extener) Excellent	ural iron or st	Sawtootl Other Therefore	☐ Deter	iorated		
	9. STRUCTURAL SYSTI Wood Frame Load-bearing mas Other (specify) 10. ROOF (Type) Gable Gambrel (Material) Wood Shingle Masphait shingle 11. NUMBER OF STORI 2 12. CONDITION (Structure of the story) Excellent Garage	EM Post a Post a Post a Post a Post a Post a	☐ Mansard ■ Hip ☐ Tin ☐ Tile APPRO	1 A X ?	Balloc Struct Monitor Round Slate Other ENSIONS (Extenor)	ural iron or st	Sawtootl Other Fair	☐ Deter			fire in 19
	9. STRUCTURAL SYSTI Wood Frame Load-bearing mas Gother (specify) 10. ROOF (Type) Gable Gambrel (Material) Wood Shingle Asphalt shingle 11. NUMBER OF STORI 2 12. CONDITION (Structure) Excellent	EM Post a conry Flat Shed Roll Asphalt Built up ES real) od Fair On) WHEN?	☐ Mansard ☑ Hip ☐ Tin ☐ Tile ☐ APPRO ☐ △ ☐ Deteriorated	- 2 × 1	Balloc Struct Monitor Round Slate Other ENSIONS Calench Excellent ALTERATION	ural iron or st	Sawtootl Other Fair	☐ Deter	iorated removed, Roof)	replaced due to	fire in I
	9. STRUCTURAL SYSTI Wood Frame Load-bearing mas Other (specify) 10. ROOF (Type) Gable Gambrel (Material) Wood Shingle Asphalt shingle 11. NUMBER OF STORI 2 12. CONDITION (Structory) Excellent S Go 13. INTEGRITY (Locationy)	EM Post a conry Flat Shed Roll Asphalt Built up ES real) od Fair On) WHEN?	☐ Mansard ☑ Hip ☐ Tin ☐ Tile ☐ APPRO ☐ △ ☐ Deteriorated	- 2 × 1	Balloc Struct Monitor Round Slate Other ENSIONS (Extenor) Excellent ALTERATION YES 1	ural iron or st	Sawtooth Other Fair YES, EXPLA	☐ Deter AIN orner tireplaces			fire in t
	9. STRUCTURAL SYSTI Wood Frame Load-bearing mas Other (specify) 10. ROOF (Type) Gable Gambrel (Material) Wood Shingle Asphalt shingle 11. NUMBER OF STORI 2 12. CONDITION (Structure) Excellent Social Sintegral Si	Flat Shed Roll Asphalt Built up ES If all WHEN? Moved DINGS OR LAND	☐ Mansard ☑ Hip ☐ Tin ☐ Tile ☐ APPRO ☐ △ ☐ Deteriorated	RES	Balloc Struct Monitor Round Slate Other ENSIONS Catenor) Excellent ALTERATION YES T	ural iron or st	Sawtooth Other Fair YES, EXPLA	☐ Deter AIN orner tireplaces	removed, Roof		fire in 19
	9. STRUCTURAL SYSTI Wood Frame Load-bearing mas Other (specify) 10. ROOF (Type) Gable Gambrel (Material) Wood Shingle Asphalt shingle 11. NUMBER OF STORI 2 12. CONDITION (Structure Excellent © Go 13. INTEGRITY (Location on original site 14. RELATED OUTBUIL	EM Post a sonry Flat Shed Roll Asphalt Built up ES Fair On) WHEN? Moved DINGS OR LAND Shed Shop	☐ Mansard ■ Hip ☐ Tin ☐ Tile ☐ APPRO ☐ ☐ ☐ Deteriorated DSCAPE FEATU	RES Garage	Balloc Struct Monitor Round Slate Other ENSIONS (Extens) Excellent ALTERATION YES 1	ural iron or st	Sawtootl Other Fair YES, EXPLA r additions, or	☐ Deter AIN orner tireplaces	removed. Roof i		fire in l
	9. STRUCTURAL SYSTI Wood Frame Load-bearing mas Other (specify) 10. ROOF (Type) Gable Gambrel (Material) Wood Shingle Asphalt shingle 11. NUMBER OF STORI 2 12. CONDITION (Structure) Excellent Gotal Structure On original site 14. RELATED OUTBUIL Barn Carriage house 15 SURROUNDING ENV	Flat Roll Asphalt Post a sonry Flat Shed Fair Post	☐ Mansard ▼ Hip ☐ Tin ☐ Tile ☐ APPRO ∠ ☐ Deteriorated DSCAPE FEATU	RES Garage	Balloc Struct Monitor Round Slate Other ENSIONS (Extens) Excellent ALTERATION YES 1	ural iron or st	Sawtootl Other Fair YES, EXPLA r additions, or	Deter AIN owner fireplaces cape features of the control of the con	removed. Roof i		fire in I

DESCRIPTION (continued)	located on the north and south eleva end of the house is set facing the stre entrance is topped by a pedimented of Windows throughout are 12/12 doub supported by slender Doric columns	orgian-style home. The hip ations. There is a fairly wice eet and this facade is 5/5 baccornice and is flanked by flole-hung sash with molded and trimmed with a line of tely carved posts comprise	ped-roof is punctuated by two interior brick chimneys de overhang of the roof at the boxed eaves. The "long" mys wide arranged around a central entrance. The luted pilasters encompassing a paneled surround. trim and tall cornices. A semi-circular porch f dentils along the frieze band is located on the the balustrade. Beneath the porch is a large bay							
	18. ARCHITECT		BUILDER Noah and Moses Wells							
	19. HISTORICAL OR ARCHITECTURAL IMPORTA	NCE	Noah and Moses wells							
SIGNIFICANCE	Moses, built the house the following amongst the well-heeled of East Will Street and the John Watson House at hatter. He kept a shop (no longer extenses Charlton a tailor in 1804. Charlton at tailor in 1804.	year. He incorporated elemonds Hill. The house close 1876 Main Street. Noah stant) which was located northon also owned the East We community - both as a pr	uilt in 1789. Her husband Noah, along with his father ments of the Federal style that was becoming popular ely resembles the Eliaim Cook House at 1575 Main served in the Revolutionary War and worked as a rth of the house. The house and shop both passed to Vindsor Hill Post Office and store after 1840. Mr. cominent merchant and as town clerk and sheriff. The or grower.							
	South Windsor Assessor's Records									
Sins	House files at the Wood Memorial L. Doris Burgdorf: A Country Mile. So.		iety 1995 (pgs 41-42)							
SOURCES	, , , , , , , , , , , , , , , , , , , ,	Doris Burgdorf: A Country Mile, South Windsor Historical Society, 1995 (pgs 41-42).								
Š										
	PHOTOGRAPHER	DATE								
РН ОТО	Nancy Gardner	11/2004 NEGATIVE ON FILE								
ď	NE	Wood Library								
	NAME	DATE								
COMPILED BY	Stacey S. Vairo	2/2006								
를	organization Fitzgerald & Halliday, Inc.									
OM	ADDRESS									
O	72 Cedar Street, Hartford, CT 06106									
20. SUB	SEQUANT FIELD EVALUATIONS									
21. THRI	EATS TO BUILDING OR SITE									
		Developers Other	<u> </u>							
Re	newal Private Deterioration	Explanation Zoning								
HIST-6 R	REV. 6/83 (Back)									

HISTORIC RESOURCES INVENTORY BUILDINGS AND STRUCTURES

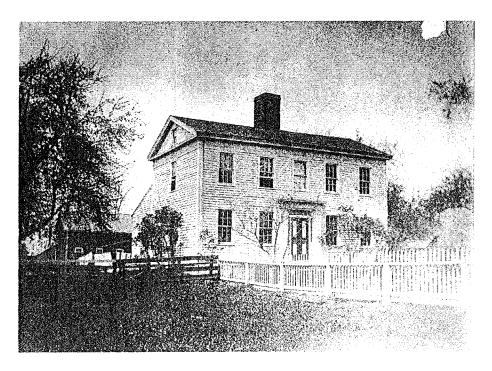
HIST-6 REV. 6/83

STATE OF CONNECTICUT

	FOR OFFICE USE ONLY										
Town No):	Site No:									
UTM:											
QUAD:											
DISTRIC	T	IF NR, SPECIFY									
□s	□ NR	☐ Actual ☐ Potential									

			(860) 566-30	JU5			□s	□ NR	☐ Actual	☐ Potential
	1. BUILDING NAME (Co.	mmon)				HISTORIC				
						Benjamin Bissell House				
	2. TOWN/CITY							COUNTY		
:	South Windsor			Phase	I			Hartford		
	3. STREET AND NUMBE	ER (and/or location	n)							
	1835 Main Stree	et								
	4. OWNER(S)								Public	■ Private
	Carol Birden an	d Robert R	aymond			· · · · · · · · · · · · · · · · · · ·				
	5. USE (Present)					(Historic)	Comile	Dasidanaa		
	Single Family R	Lesidence XTERIOR VISIBL	E EDOM BURUC	POAD	INTERIOR ACC	1		Residence YES, EXPLAIN		
	ACCESSIBILITY			NOAD	1		ľ	,		
	TO PUBLIC:	¥ YES	□ NO		☐ YES	▼ NO		0.75.0	- OON OT DUCT	
	7. STYLE OF BUILDING		Sanale Docine	al madi	figations			1694	CONSTRUCTION	NC
	New England Co	ioniai with C ate use or locat	neek Keviv	at mout ppriate)	neamons			11074		
	Clapboard	Asbes			🕱 Brick		٦	Other		
					☐ Fieldst	one	-	(Specify)		
	☐ Wood Shingle	☐ Aspha	-							
	Board & batten	Stucco			Cobblestone					
	Aluminum Siding	☐ Concr	ete		☐ Cut sto	one				
	Type:				- Type:					
	9. STRUCTURAL SYST		☐ Balloo							
	☐ Wood Frame	🗶 Post a	and beam		Structural iron or steel					
	Load-bearing mas	sonry								
	Other (specify)									
	10. ROOF (Type) ✓ Gable	☐ Flat	Mansard		Monitor	!	☐ Sawtoo	oth		
	Gambrel	Shed	Hip		Round	ĺ	Other			
5	(Material)									
:	Wood Shingle	Roll Asphal	Tin		Slate					
	Asphalt shingle	Built up	Tile		Other —					
1	11. NUMBER OF STOR		APPRO		TE DIMENSIONS					
3	2		23 x 3	36 plus	additions					
	12. CONDITION (Structu		Deteriorated		(Exterior) Excellent	X Good	☐ Fai	r 🔲 Deterior	rated	
	13. INTEGRITY (Locati	on) WHEN?			ALTERATION	S IF	YES. EXPL	AIN.		
	■ On original site				X YES D	10				
	14. RELATED OUTBUIL		DSCAPE FEATU				Othor Lands	scape features or	huildinas /Snacif	.,1
	■ Barn	Shed Shop		Gara	•	L. (otter tallas	cape reatures or	oundings (opeon	"
	Carriage house	•								
	15 SURROUNDING EN'	VIRONMENT Woodlan	id	≭ Res	idential	□ s	Scattered b	uildings visible fro	m site	
	Commercial	Industria		≭ Rura	ai	□ +	ligh buildin	g density		
	16. INTERRELATIONS									

DESCRIPTION (continued)	lis aligned parallel to the	o-story New England Co street and there is a large e roof at the eaves (which below the eaves. The fact de pilasters and topped to sidelights. Windows thro	olonial that he, brick chim he are boxed cade of the loy oughout are	has been modified with Greek Reviva nney located centrally along the ridge) and the rake. The gable ends are peo house is 5/5 bays wide with a central nice. The double-door is topped by a e 6/6 double-hung-sash with narrow of There is a large single-story ell at the	c. There is a dimented and there entrance. The three-light transom
	18. ARCHITECT			BUILDER	
	19. HISTORICAL OR ARCHITECTU	IRAL IMPORTANCE			
SIGNIFICANCE	the 1830s-1860s, but of the oldest houses in South openings speak to the New band indicate the later Gra four years after it was bui Timothy Stoughton in 173 almost one hundred years, the Greek Revival-style manknown date. The curren	loser inspection reveals to Windsor. The solidity of weight England Colonial tradices Revival influence. The Misself with the Widow deeded the Bo. Ebenezer Bisself pure Erastus Ellsworth pure todernizations took places to property lines associated.	that this is, if of the form, ition. Yet the his house we property to chased the label the house with this	Greek Revival style and therefore from fact, the oldest house in the historical the rectangular plan and the symmetry he elaborate door surround, pediments as built by Benjamin Bissell who die to his brothers, Tom and Isaac. It was house in 1738 and it remained in the louse in 1832. It was most likely under was also moved to the raised brick house run from the street to the Rive fissell to his son Tom in 1658.	e district and one of cically placed ed gables and frieze d at age 29, just sold to a cousin Bissell family for er his direction that foundation at an
SOURCES	South Windsor Assessor's House files at the Wood M Doris Burgdorf: A Country	Temorial Library	Historical Sc	ociety, 1995 (pgs 39-40).	
	PHOTOGRAPHER	DATE			
РН ОТО	Nancy Gardner	11/200)4		
P.H.	VIEW	NEGATIVE ON F	1		
	NAME	Wood Librai	ry		且自己的意
Bd	Stacey S. Vairo	2/2006			
COMPILED BY	ORGANIZATION				
MPI	Fitzgerald & Halliday, Inc	- 2			
ö	ADDRESS 72 Cedar Street, Hartford,	CT 06106		B TOTAL STATE OF THE STATE OF T	
20. SUB	SEQUANT FIELD EVALUATIONS	C1 00100	1		
	EATS TO BUILDING OR SITE				
▼ Not	ne known 🔲 Highways 🔲 Va	·	Other _		
Rer	newal Private De	eterioration Zoning	Explanation:		
HIST-6 RI	EV. 6/83 (Back)				



1835 Main Street, date unknown. (Photo from Wood Memorial Library Archives)

STATE OF CONNECTICUT

	FOR OFFICE USE ONLY										
Town N	o:	Site No:									
UTM:											
QUAD:											
DISTRI	CT	IF NR, SPECIFY									
□s	¥ NR	☐ Actual ■ Potential									

	00 0	55.7,111.66. 20	(860) 566-30	005		.==	DISTRIC	CT ■ NR	IF NR, SPE ☐ Actual	CIFY ■ Potential
	1. BUILDING NAME	(Common)		<u> </u>		HISTORIC	17,		L	_ i Oteriudi
	,					Epaphras Bissell House				
	2. TOWN/CITY			VILLAGE		Бририи	5 21050	COUNTY		
	South Winds	or		Phase I				Hartford		
	3. STREET AND N		cation)					···		
	1837 Main S	treet								
	4. OWNER(S)							Γ	7 p	➤ Private
	David Eliza	beth and Do	uglas Raymoi	nd				L	☐ Public	ı ≛ı Private
	5. USE (Present)					(Historic)				
	Single Famil							Residence		
	6. ACCESSIBILITY	EXTERIOR VIS	IBLE FROM PUBLIC	ROAD	INTERIOR ACC	ESSIBLE	IF Y	ES, EXPLAIN		
	TO PUBLIC:	X YES	ои □		☐ YES	⋈ NO				
_	7. STYLE OF BUILD	DING					•	4	CONSTRUCT	ON
	Federal	ndicato uso or la	cation when appro	nriatel				1816 (E	Burgdorf)	
				үрна <i>с</i> е)			F1			
	Clapboard	L. As	bestos siding		≭ Brick			Other (Specify)		
	☐ Wood Shingl	e 🗌 As	phalt siding		Fieldsto	ene		1000011		
	☐ Board & batten ☐ Stucco				Cobble	stone				
	Aluminum					ne				
	Siding	Ту	pe:		Туре:	sand s	tone			
	Load-bearing Other (specify	•			Structu	al iron or ste	el 			
	10. ROOF (Type) ■ Gable □ Gambrel	☐ Flat ☐ Shed	☐ Mansard		☐ Monitor ☐ Round	•] Sawtooth] Other			
	(Material)									
	☐ Wood Shingl	e 🗌 Roll Asp	halt 🗌 Tin		X Slate					
	Asphalt shing		Tile	ZINANTE DIM	Other				······································	
	11. NUMBER OF ST 2.5	ORIES	1	KIMATE DIMI 5 plus ad						
	12. CONDITION (St	ructural)			(Exterior)					
	Excellent X		Deteriorated N2		Excellent ALTERATIONS	Good	Fair	Deteriora	ited	
	On original site			×	YES NO	. " ''	itions	IN		
	14. RELATED OUT	BUILDINGS OR LA	ANDSCAPE FEATUR	RES		Į, rad				······································
	≭ Barn	⋉ Shed		☐ Garage		Ot	her landsca	pe features or b	uildings (Specif	y) .
	Carriage house	☐ Shop		Garden						
	15 SURROUNDING ■ Open land	ENVIRONMENT Wood	land	Resider	ntial	☐ Sca	attered build	lings visible from	n site	
	Commercial	Indus		Rural		Hig	h building o	lensity		
	This house is	located on the ture trees. The	ng and surroun e western side one house is loca riod.	of Main S						

	17. OTHER NOTABLE FEATURES OF BUILDING	OR SITE(Interior and/or exterior)	
DESCRIPTION (continued)	interior brick chimneys - one at each dentil moulding. The facade is 5/5 the flat-roofed portico topped by a tall conflanked by sidelights and is topped that arches. A massive portico dominate	n corner. There is a narrow bays wide and arranged are cornice. The portico is supp by a fanlight. Windows through the southern elevation. It is supported by four massi	ed roof is set parallel to the street and there are four overhang of the roof at the eaves, which are lined with bund a central entrance. The entrance is shielded by a corted by four slender Doric columns. The door is bughout are 6/6 double-hung sash topped by French The pedimented gable is punctuated by a fanlight and we Doric columns. There is a large ell at the rear of the steady with in a separate form.
	18. ARCHITECT		BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTA	NCE	Epaphras Bissell
SIGNIFICANCE	brick house in 1816. He sold the house In 1832, Cook added the porch on the Health of the Bissells. Ellsworth was the prince and of the barn. Erastus was a poet a medicine as a single man but he soon office is located on the southeast conarcheology. His collection of stuffed funded the building of the Wood Me Theological Seminary and gave them Ellsworth. Elizabeth Wood (William woman, who learned to fly a plane at	use to Elihu Wolcott in 182 e south elevation. Deacon iple patron of the Theologi artist and inventor. Dr. Win met and married Deacon ner of the lot. Dr. Wood's led birds can be seen at the Word and Library in honor of a to the Town to build a high 's sister) married Lewis Spata young age and flew in a	touse came to Epaphras he tore it down and rebuilt this 24 and it next passed to Oliver Cook a book merchant. Erastus Ellsworth was the next owner and a relation to cal Seminary. His son Erastus kept a little shop at the Iliam Wood had come to East Windsor Hill to practice Erastus' daughter Mary and moved into this house. His nobbies included ornithology, taxidermy and Wood Library. Wood's son William Russell Wood his parents. He also purchased lands belonging to the gh school as a memorial to his grandfather Erastus erry. Their granddaughter Hildred was a spirited ir shows with Amelia Earhart. She also acquired a ed her collection to the Wood Library upon her death
SOURCES	South Windsor Assessor's Records House files at the Wood Memorial L Doris Burgdorf: A Country Mile, Son		ciety, 1995 (pgs 35 - 38).
	PHOTOGRAPHER	DATE	
РН ОТО	Nancy Gardner	11/2004	
T.	NW	NEGATIVE ON FILE Wood Library	
	NAME	DATE	
COMPILED BY	Stacey S. Vairo	2/2006	
PILE	organization Fitzgerald & Halliday, Inc.		
MOC	ADDRESS		
	72 Cedar Street, Hartford, CT 06106		
20. SUB	SEQUANT FIELD EVALUATIONS		
21. THRF	EATS TO BUILDING OR SITE	•	
_		Developers Other	
Rei	newal Private Deterioration	Zoning Explanation:	·
HIST-6 R	EV. 6/83 (Back)		

STATE OF CONNECTICUT

FOR	OFFICE USE ONLY
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY

•							□s	▼ NR	▼ Actual	☐ Potenti
	1. BUILDING NAME (Common)					HISTORIC		_		
						Athur S	Stiles I			
1	2. TOWN/CITY			VILLAGE				COUNTY		
1	South Windso			Phase I				Hartford		
	3. STREET AND NU	·	tion)							
L	1838 Main St	reet								
ŕ	4. OWNER(S)							1	☐ Public	■ Private
-1-	James and Ka	ıthryn Kerriş	gan							
1	5. USE (Present)					(Historic)				
ľ	Single Family							Residence		
l	6. ACCESSIBILITY	EXTERIOR VISIE	BLE FROM PUBLIC	ROAD	INTERIOR AC	CESSIBLE	11	F YES, EXPLAIN		
	TO PUBLIC:	🗷 YES	□ NO		YES	▼ NO				
1	7. STYLE OF BUILD	NG						i	CONSTRUCT	ION
	Foursquare	dianta una auto-	ation when an	nriota!				1910	***	
ľ	8. MATERIAL(S) (In	_		рпате)			=	_		
▼ Clapboard			estos siding		≭ Brick		[Other		
	☐ Wood Shingle ☐ Asphalt siding				Fields	one		(Specify)		
	Board & batten Stucco				Cobble	estone				
	Aluminum Concrete				☐ Cut st	one				
l	Siding Type:				Туре:					
	☐ Wood Frame ☐ Load-bearing t ☐ Other (specify,	masonry	and beam		Structi	ural iron or st	teel			
	10. ROOF (Type) Gable Gambrel	☐ Flat ☐ Shed	☐ Man rd		☐ Monitor☐ Round		☐ Sawtoo	oth		
	(Material)									
	☐ Wood Shingle				Slate					
L	Asphalt shingle		Tile	(IMATE DIM	Other —					
l٨	11. NUMBER OF ST 2.5	JUIEO	i	6 plus ac						
ı			120 113	1	(Exterior)					
2	12. CONDITION (Stra	icturai)		1		≭ Good	☐ Fai		ated	
1	☐ Excellent 🗷	Good Fair	Deteriorated	- , '	ALTEDATION	9 1	VEC EVE.			
1	Excellent X 13. INTEGRITY (Loc	Good Fair			ALTERATION YES 🕱 N	1	YES, EXPI	-AIN		
1	☐ Excellent 🗷	Good Fair eation) WHEN	?			1	YES, EXPI	-AIN		
1	Excellent X 13. INTEGRITY (Loc On original site	Good Fair eation) WHEN	?		YES X N	0		cape features or b	uildings (Specif	y)
1	Excellent X 13. INTEGRITY (Loc On original site 14. RELATED OUTB	Good Fair cation) WHEN Moved UILDINGS OR LAN	?	ES	YES X N	0			uildings (Specif	y)
1 1	Excellent 13. INTEGRITY (Loc 13. INTEGRITY (Loc 14. RELATED OUTB Barn Carriage	Good Fair eation) WHEN Moved UILDINGS OR LAN Shed Shop	? IDSCAPE FEATUR	ES Garage	YES X N	0 0	Other lands			y)

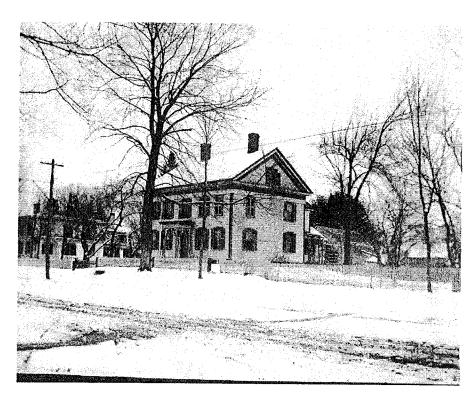
DESCRIPTION (continued)	1838 Main Street is a two-and-one-half-story Foursquare-style house. The roof is hipped and punctuated by four hipped roof dormers - one on each elevation. Each dormer contains a pair of 1/1 double-hung sash windows. The facade of the house features a full-width, hipped porch on the first story and two symmetrically-placed windows on the second. The porch is supported by simple, rounded columns and features a simple, straight balustrade. It is reached by a series of wooden steps lined by a railing. The entrance is is located slightly off-center on the first story. Windows throughout are 1/1 double-hung sash with wood sashes. There is a hipped roof porch at the rear of the house as well. The house is clad in clapboards and the roof is covered in asphalt shingles.	
	18. ARCHITECT 19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	BUILDER
SIGNIFICANCE	This house was built by Mary Holman after she purchased the lot in 1910 but before she sold the finished house to her nephew Arthur Stiles in 1916. Arthur was a descendent of John Stiles, one of the founders of Windsor who arrived with Richard Saltonstall in 1635. This house is an excellent example of Colonial Revival style known as Foursquare. The Foursquare, which became popular throughout the U.S. between 1900 and 1930, is characterized by its simple, square structure, four-room floor plan and low-pitched hipped roof. A folk variety of the Colonial Revival movement, this style was well suited to small lots, as its design offered maximum interior space. As suburbs around the country grew rapidly, this housing style became ubiquitous. The roofs often feature a central dormer and the height is typically two or two and one half stories. A full width open porch is typically found across the façade and the detailing throughout is typically simple - influenced by the Craftsman/Bungalow style.	
SOURCES	South Windsor Assessor's Records House files at the Wood Memorial Library Doris Burgdorf: A Country Mile, South Windsor Historical Society, 1995 (pgs 26-29).	
РН ОТО	PHOTOGRAPHER Nancy Gardner VIEW NEGATIVE ON FILE Wood Library	
COMPILED BY	NAME Stacey S. Vairo ORGANIZATION Fitzgerald & Halliday, Inc. ADDRESS 72 Cedar Street, Hartford, CT 06106	
20. SUBSEQUANT FIELD EVALUATIONS		
21. THREATS TO BUILDING OR SITE X None known Highways Vandalism Developers Other Renewal Private Deterioration Zoning Explanation:		
HIST-6 REV. 6/83 (Back)		

STATE OF CONNECTICUT

FOR (OFFICE USE ONLY
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
□S X NR	Actual Potential

			(860) 566-3	005			□s ×	NR	IF NR, SPE ■ Actual	
-	1. BUILDING NAME	(Common)				HISTORIC	100 🖪	IALZ	1 E Actual	LI Potential
	1	,					Clapp Hou	100		
	2. TOWN/CITY	VILLAGE		Join 5.		INTY		·····		
	South Windsor			Phase I				rtford		
	3. STREET AND NU		ion)	i iiase i				itioiu		
	1846 Main S	treet								
	4. OWNER(S)				· · · · · · · · · · · · · · · · · · ·			···-		
	Walter and E	llen Fitzpatri	ck						☐ Public	Private
	5. USE (Present)	F				(Historic)				·
	Single Famil	y Residence				Single F	amily Res	idence		
	6.	EXTERIOR VISIB	LE FROM PUBLIC	ROAD	INTERIOR AC	1	IF YES,			3.00
	ACCESSIBILITY TO PUBLIC:	¥ YES	□ №		☐ YES	■ NO				
	7. STYLE OF BUILD		0 1 5]	CONSTRUCT	ION
	New England 8. MATERIAL(S) (Ir	Colonial with	Greek Reviv	al alterati	ons			1857		
				, priutoj			C7 -			
	Clapboard		stos siding		Brick		Other			
	☐ Wood Shingle	e 🗌 Asph	alt siding		≭ Fieldst	one	Topo			
	Board & batte	n Stuce	co		Cobble	stone				
	Aluminum Siding	☐ Conc	rete		Cut sto	ne				
9	Staring	Type:			Type:					
	9. STRUCTURAL SY	STEM								
	☐ Wood Frame	₩ Post	and beam		☐ Balloor					
	Load-bearing	masonry			Structu	ral iron or stee	el			
	Other (specify)									
	10. ROOF (Type)									
	Gable Gambrel	☐ Flat ☐ Shed	☐ Mansard		Monitor		Sawtooth			
	[] Gambrei	□ Sned	∐ Нір		Round	L	Other			
	(Material)									
	☐ Wood Shingle	·			Slate					
	Asphalt shingle 11. NUMBER OF ST		Tile	KIMATE DIME	Other					
	2	ONES	36 x 2		CNOIONS					
	12. CONDITION (Stre			<u> </u>	Exterior)					
	Excellent X 13. INTEGRITY (Loc	Good Fair [cation] WHEN?	Deteriorated		Excellent ALTERATIONS		·	Deteriora	ted	
	On original site	1		×	YES NO		s, explain tion 1916, K	itchen o	nlarged 1070	a
	14. RELATED OUTB	L UILDINGS OR LAND	OSCAPE FEATUR	RES			1011 1710, K	TOTION C	margou 197	···
	≭ Barn	☐ Shed		☐ Garage		Oth	er landscape fe	atures or be	uildings (Specify	<i>(</i>)
	Carriage house	☐ Shop		Garden						
	15 SURROUNDING E Open land	NVIRONMENT Woodlan	d	X Residen	tial	☐ Sca	ttered buildings	isible from	site	
	Commercial	☐ Industrial	l	Rural		☐ High	n building density	,		
	16 INTERRELATION	ISHIP OF BUILDING	AND SURROUN	DINGS:						

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior) 1846 Main Street is a two-story Greek Revival-style structure. The gabled roof is arranged parallel to the street and there are two tall, narrow brick chimneys located along the ridge. There are wide overhangs of the roof at the boxed eaves and at the rake. Each pedimented gable end is punctuated by a tripartite window, the central part of which is topped by a fanlight. **DESCRIPTION** (continued) A wide frieze band is located beneath the eaves. The facade is 5/5 bays wide and arranged around a central entrance. The entrance is covered by a flat-roofed portico supported by columns. Sidelights flank the doorway which is also topped by a four-light transom. Windows throughout are 6/1 double-hung sash with plain trim and flat cornices. The house is clad in clapboards with wide cornerboards. There is a two-story additions at the rear which was built in the same style as the main block. A hipped roof enclosed porch is also located on the southern elevation. This too has been built in a style which is sympathetic to the original design. One important feature, the paneling in the dining room was designed by none other than Wallace Nutting who also made the corner cupboards. 18. ARCHITECT BUILDER John S. Clapp 19. HISTORICAL OR ARCHITECTURAL IMPORTANCE Although this house exhibits some elements of Greek Revival design such as the wide corner boards and frieze band, the "bones" of this house closely resembles that of a traditional New England Colonial. The symmetrically arranged facade with the central entrance is a hallmark of early Colonial design and can be seen in numerous older homes throughout the district. This may speak to a more traditional mindset of the builder John S. Clapp. Clapp was a blacksmith as was his father Increase. Clapp bought a house on this lot from Justus Day in 1839 and proceeded to tear it down and construct the existing structure. In 1864, he traded this house for the one at 1689 Main Street. In 1874 the house was purchased by Calvin Parmalee, who also owned the East Windsor Hill Post Office and Store. It next passed to Ellsworth Sperry who made a number of changes to the house including the addition of the Wallace Nutting Colonial Revival dining room. Mr. Sperry was an inventor and an electrical engineer who developed the third rail that is today used to power Metro North trains. South Windsor Assessor's Records House files at the Wood Memorial Library SOURCES Doris Burgdorf: A Country Mile, South Windsor Historical Society, 1995 (pgs 33-34). PHOTOGRAPHER DATE 010 Nancy Gardner 11/2004 VIEW NEGATIVE ON FILE F Wood Library NAME DATE ď Stacey S. Vairo 2/2006 COMPILED ORGANIZATION Fitzgerald & Halliday, Inc. ADDRESS 72 Cedar Street, Hartford, CT 06106 20. SUBSEQUANT FIELD EVALUATIONS 21. THREATS TO BUILDING OR SITE None known ☐ Highways Vandalism Developers Other Explanation: Renewal ☐ Private ☐ Deterioration ☐ Zoning



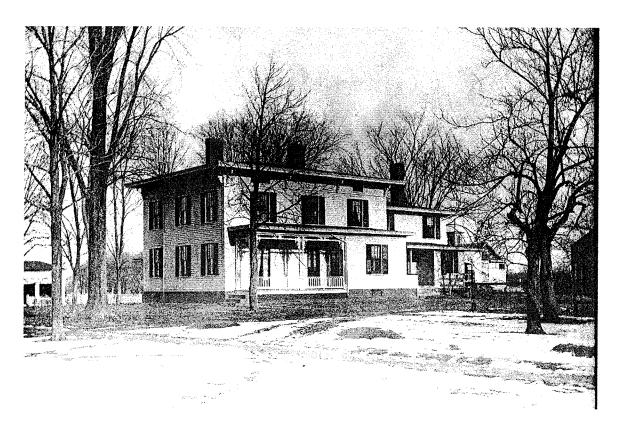
1846 Main Street, date unknown. (Photo from Wood Memorial Library Archives)

STATE OF CONNECTICUT

	FOR O	FFICE USE ONLY
Town N	lo:	Site No:
UTM:		
QUAD:		
DISTRI	CT	IF NR, SPECIFY
□s	■ NR	■ Actual □ Potential

			(860) 566-3	005			□s × N	I R	Actual	
	1. BUILDING NAME (0	Common)	2100274			HISTORIC	<u> </u>	1 1 - 11 - 1		
						John Ell	ery Tyler H	louse		
	2. TOWN/CITY			VILLAGE		<u> </u>	COUN			
z	South Windson	r		Phase I			Har	tford		
IDENTIFICATION	3. STREET AND NUM		n)							***
CA	1862 Main Str	eet								
H	4. OWNER(S)								Пълг	× Private
Ë	Robert Peck								☐ Public	► Private
브	5. USE (Present)					(Historic)				
	Single Family					Single F	amily Resid			
	6. ACCESSIBILITY	EXTERIOR VISIBL	E FROM PUBLIC	ROAD	INTERIOR ACC	ESSIBLE	IF YES, E	XPLAIN		
	TO PUBLIC:	¥ YES	□ ио		☐ YES	⋈ NO				
	7. STYLE OF BUILDIN	IG							F CONSTRUCT	TION
	Italianate 8. MATERIAL(S) (Ind	lanta una ar lanat	ion whon anor	anriata)				1854 (Burgdorf)	
	1			эрпасе)	- · ·		m			
	★ Clapboard	Asbes	tos siding		≭ Brick		☐ Other (Speci	fv)		
	☐ Wood Shingle	Aspha Aspha	It siding		Fieldst	one				
	Board & batten	☐ Stucco)		Cobble	stone				
	Aluminum	Concr	ete		☐ Cut sto	ne				
	Siding	Туре:			Туре:					
	9. STRUCTURAL SYS	STEM								
	☐ Wood Frame	➤ Post a	nd beam		Balloor					
	Load-bearing m	asonry			Structu	ral iron or stee	el			
	Other (specify)		·····							
	10. ROOF (Type)									
	Gable Gambrel	☐ Flat Shed	☐ Mansard ☐ Hip		☐ Monitor ☐ Round		Sawtooth Other			
Z		M Siled		,		<u>. </u>				_
ESCRIPTION	(Material)									
¥.	Wood Shingle	Roll Asphalt			Slate					
	Asphalt shingle 11, NUMBER OF STO	Built up	Tile APPRO	XIMATE DIME	Other —					
Δ	2		30 x 4							
	12. CONDITION (Struc				Exterior)	. .				·
	13. INTEGRITY (Local	Good Fair Lation) WHEN?	Deteriorated		Excellent [ALTERATIONS	Good IF YE	☐ Fair ☐ S, EXPLAIN	Deterio	rated	
	On original site	Moved		×	YES N	Add	itions			
	14. RELATED OUTBU		SCAPE FEATUR	RES						
	X Barn	Shed		☐ Garage		∐ Oti	ner landscape fea	tures or	buildings (Spec	ify)
	Carriage house	☐ Shop		Garden						
	15 SURROUNDING ET Open land	VVIRONMENT Woodland	1	▼ Residen	ntial	☐ Sca	ittered buildings v	risible fro	m site	
	Commercial	Industrial		Rural			h building density			
	16. INTERRELATIONS		AND SURROUN				January donoity			
	This house is lo									
	back from the st				lot the lot.	Γhe house	is surround	ed by	a number o	f historic
	structures of a s	imilar type an	d of a simila	ar age.						

DESCRIPTION (continued)	the roof and there is a wide overhar frieze band beneath the eaves on the entrance is located on the southern house, is supported by Doric colum	oped roof Italianate-style structure. A single brick chimney is located off-center on g of the roof at the boxed eaves. Narrow "eyebrow" windows punctuate a wide e southern elevation. The facade (western elevation) is 3/3 bays wide, but the elevation beneath a flat-roofed porch. The porch spans the entire width of the as and features a simple straight balustrade. Windows throughout are 6/6 The house is clad in narrow clapboards with cornerboards and rests on a raised,
*******	18. ARCHITECT	BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTA	Mr. Williams of North Hampton, MA
SIGNIFICANCE	father-in-law known to us only as Mether result of a new spirit of intellect Windsor Hill in 1834. Italianate-sty makes this a fairly progressive choicand from him to George Clapp. Geo Jr. was partner in a sporting goods so 1899 and from them to the Boardman	President of the Theological Seminary, Professor John Ellery Tyler by his ir. Williams of Northampton, MA. This innovative house style may have been nalism which flourished shortly after the Seminary was established in East le buildings slowly gained prominence throughout the country after 1840, which we in such a rural community. After Tyler, the house passed to Julius Anderson rege's father Increase, built the brick house across Route 5 in 1811. George Clapp, where in Hartford known as Clapp & Treat. The house passed to Dr. Henry Dean in family. The name known due to their fame as pewter and silversmiths. The on the land on which this house stands. The cabinetmaker's shop of Jonathon or a woolen factory.
	South Windsor Assessor's Records	
ES	House files at the Wood Memorial I Doris Burgdorf: A Country Mile, So	ibrary uth Windsor Historical Society, 1995 (pgs 31-32).
SOURCES		AND THE RESIDENCE OF THE PARTY
SC		
	PHOTOGRAPHER	DATE
РН ОТО	Nancy Gardner view	NEGATIVE ON FILE
Ŧ	NE	Wood Library
	NAME	DATE
G G	Stacey S. Vairo ORGANIZATION	2/2006
COMPILED BY	Fitzgerald & Halliday, Inc.	
CO	ADDRESS	
20 SUR	72 Cedar Street, Hartford, CT 06100 SEQUANT FIELD EVALUATIONS	
20.000	SECTION OF THE SET INSTALL OF TH	
	EATS TO BUILDING OR SITE	
X No □ Re		Developers Other Explanation:
HIST-6 R	REV. 6/83 (Back)	



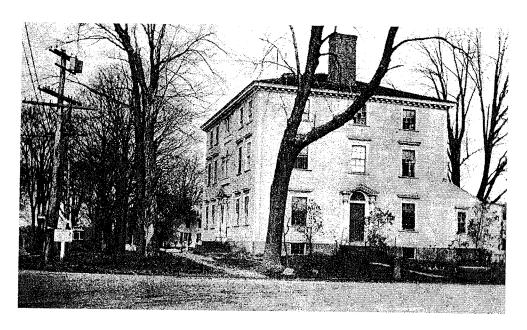
1862 Main Street, date unknown. (Photo from Wood Memorial Library Archives)

STATE OF CONNECTICUT

FOR	OFFICE USE ONLY
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
□s □NR	☐ Actual ☐ Potential

Section Sect
Post Office East Windsor Hill 2. TOWN/CITY South Windsor 3. STREET AND NUMBER (and/or location) 1865 Main Street 4. OWNER(S) Carol F. Shepard 5. USE (Present) Post Office/Publishing House 6. ACCESSIBILITY TO PUBLIC: X YES NO NO NO NO NO NO NO NO NO NO
2. TOWN/CITY South Windsor 3. STREET AND NUMBER (and/or location) 1865 Main Street 4. OWNER(S) Carol F. Shepard 5. USE (Present) Post Office/Publishing House 6. ACCESSIBILITY TO PUBLIC: X YES NO NO NO NO NO NO NO NO NO NO
2. TOWN/CITY South Windsor 3. STREET AND NUMBER (and/or location) 1865 Main Street 4. OWNER(S) Carol F. Shepard 5. USE (Present) Post Office/Publishing House 6. ACCESSIBILITY TO PUBLIC: X YES NO NO NO NO NO NO NO NO NO NO
3. STREET AND NUMBER (and/or location) 1865 Main Street 4. OWNER(S)
3. STREET AND NUMBER (and/or location) 1865 Main Street 4. OWNER(S)
Fost Office/Publishing House Grocery Store
Fost Office/Publishing House 6.
Fost Office/Publishing House 6.
Fost Office/Publishing House 6.
Post Office/Publishing House 6.
6. EXTERIOR VISIBLE FROM PUBLIC ROAD INTERIOR ACCESSIBLE IF YES, EXPLAIN
ACCESSIBILITY TO PUBLIC: YES
7. STYLE OF BUILDING Georgian 8. MATERIAL(S) (Indicate use or location when appropriate) Clapboard Asbestos siding Brick Other Wood Shingle Asphalt siding Fieldstone Board & batten Stucco Cobblestone Aluminum Concrete Cut stone
Georgian 8. MATERIAL(S) (Indicate use or location when appropriate) ▼ Clapboard
8. MATERIAL(S) (Indicate use or location when appropriate) Clapboard
Image: Clapboard Asbestos siding □ Brick □ Other □ Wood Shingle □ Asphalt siding □ Fieldstone (Specify) □ Board & batten □ Stucco □ Cobblestone □ Aluminum □ Concrete □ Cut stone
Wood Shingle Asphalt siding Fieldstone (Specify) Board & batten Stucco Cobblestone Aluminum Concrete Cut stone
Wood Shingle Asphalt siding Cobblestone Board & batten Stucco Cobblestone Aluminum Concrete Cut stone
Aluminum Concrete Cut stone
Siding
Siding Type: Type:
9. STRUCTURAL SYSTEM
Wood Frame Post and beam
Load-bearing masonry Structural iron or steel
Other (specify)
10. ROOF (Type)
☐ Gable ☐ Flat ☐ Mansard ☐ Monitor ☐ Sawtooth
■ Gambrel
(Material)
☐ Wood Shingle ☐ Roll Asphalt ☐ Tin ☐ Slate
(Material) ☐ Wood Shingle ☐ Roll Asphalt ☐ Tin ☐ Slate ■ Asphalt shingle ☐ Built up ☐ Tile ☐ Other
11. NUMBER OF STORIES APPROXIMATE DIMENSIONS
1.5 28 x 60
12. CONDITION (Structural) (Exterior) Excellent Good Fair Deteriorated Excellent Good Fair Deteriorated
13. INTEGRITY (Location) WHEN? ALTERATIONS IF YES, EXPLAIN
▼ On original site
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
Barn Shed Garage Other landscape features or buildings (Specify)
Carriage Shop Garden
15 SURROUNDING ENVIRONMENT
15 SURROUNDING ENVIRONMENT ☐ Open land ☐ Woodland ☑ Residential ☐ Scattered buildings visible from site
15 SURROUNDING ENVIRONMENT ☐ Open land ☐ Woodland ■ Residential ☐ Scattered buildings visible from site ☐ Commercial ☐ Industrial ■ Rural ☐ High building density
15 SURROUNDING ENVIRONMENT ☐ Open land ☐ Woodland ☑ Residential ☐ Scattered buildings visible from site

	17. OTHER NOTABLE FEATURES OF BUILDING	OR SITE(Interior and/or exterior)	
DESCRIPTION (continued)	gable-roofed ell arranged parallel to There are narrow overhangs of the reintersection of the two roof segment with wide molding near the southern doors located at the center of the first double-hung sash windows and is trioverhang from which signage is hun	the street and a gambrel-re oof at the eaves throughout s. The gable-roofed section a end. The facade of the ga st and second stories. On the immed in wide molding. The g. The doorway is flanked	e. The store is T-shaped with a long, single-story, cofed portion arranged perpendicular to the street. and a tall brick chimney is located near the is seven bays wide and features a doorway trimmed mbrel roofed portion is 3/3 bays wide with paneled e second story, the door is flanked by smaller 6/6 ne openings of the first story are sheltered by a narrow by fixed, multi-pane picture windows. The rest of the tim and tall cornices. The store is clad in clapboards
	18. ARCHITECT		BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTA	NCE	Jeremiah Ballard and David Bissell III
SIGNIFICANCE	storehouse (the gambrel roofed porti- sold tobacco, sugar, molasses, woole seen in the boom and second-story d a gold and silversmith rented space h pen knife. In 1796, Aaron Bissell, Jr.	on). A portion of the ell was ens, candlesticks and various corway. Obadiah Dickensonere for a shop. In 1779, Barrend and respect the shop and re Tudor and in 1803 entered	Il III expanded on the store to include a shop and as located on Stephen Mears property as well. David as sundries. Evidence of commercial activity can be on operated a saddle shop from here and Smith Bailey filled an order from George Washington for a moved a portion which stood on a neighbors' property, into a partnership with Eli Haskell. Haskell purchased
SOURCES	South Windsor Assessor's Records House files at the Wood Memorial L Doris Burgdorf: A Country Mile, Sou House Files - Wood Memorial Librar	uth Windsor Historical Soc	iety, 1995 (pgs 26-29).
	PHOTOGRAPHER	DATE	
РН ОТО	Nancy Gardner	11/2004	
Ŧ.	W	NEGATIVE ON FILE Wood Library	
	NAME	DATE	
COMPILED BY	Stacey S. Vairo	2/2006	
'ILEI	ORGANIZATION		The state of the s
OMP	Fitzgerald & Halliday, Inc.		
ŏ	72 Cedar Street, Hartford, CT 06106		
20. SUR	SEQUANT FIELD EVALUATIONS	<u>'</u>	: 5
_0.000			
	EATS TO BUILDING OR SITE	191111	
≭ No	ne known 🔲 Highways 🔲 Vandalism 🔲	Developers Other	
Re	newal Private Deterioration	Explanation: Zoning	
HIST-6 R	EV. 6/83 (Back)		



1876 Main Street, date unknown. (Photo from Wood Memorial Library Archives)

STATE OF CONNECTICUT

FOR OF	FICE USE ONLY
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
□ s 🕱 NR	■ Actual □ Potential

			(860) 566-3	005			□s × NR	IF NR, SPI ★ Actual		
	1. BUILDING NAME (Co	ommon)				HISTORIC	1			
	John Watson H	•				John W	atson House			
	2. TOWN/CITY	ouse	,	VILLAGE		1001111 111	COUNTY			
	South Windsor			Phase I			Hartford			
	3. STREET AND NUMB	ER (and/or loca	tion)							
	1876 Main Stre	et								
	4. OWNER(S)					···		☐ Public	Private	
1	Michael J. Feld	meier, Jr.						LJ Public	E Plivate	
	5. USE (Present)					(Historic)				
	Bed and Breakf	ast					amily Residenc			
	6. ACCESSIBILITY	XTERIOR VISIE	BLE FROM PUBLIC	CROAD	INTERIOR AC	CESSIBLE	IF YES, EXPLAIN	N		
	TO PUBLIC:	X YES	□ NO		¥ YES	□no	Business			
	7. STYLE OF BUILDING	3			I		DATE	OF CONSTRUC	TION	
	Georgian "Pallad	lian"					1789		~ ~~~~	
	8. MATERIAL(S) (India	ate use or loc	ation when appr	opriate)			_			
	■ Clapboard	☐ Asb	estos siding		Brick		Other			
	☐ Wood Shingle	☐ Asp	halt siding	Fieldstone			(Specify)			
	Board & batten	Stud	ссо	Cobblestone						
	☐ Aluminum	☐ Con	crete	⊠ Cut stone						
	Siding	Турс	2:	Type: brownstone						
	a average and a second									
	9. STRUCTURAL SYST	_	t and beam		Balloo	on				
	Load-bearing ma		and beam		Struct	ural iron or ste	el			
	Other (specify)									
	10. ROOF (Type)									
	Gable	☐ Flat	Mansard		Monitor		Sawtooth			
<u>.</u>	Gambrel	Shed	≭ Hip		Round	L	Other		_	
:	(Material)									
	☐ Wood Shingle	Roll Asph	alt 🗌 Tin		Slate					
)	Asphalt shingle	☐ Built up	Tile		Other —					
) 1	11. NUMBER OF STOR	IIES	52 x 4	XIMATE DIMI	ENSIONS					
	12. CONDITION (Struct	ural)	132 X ·		(Exterior)					
	Excellent X G	ood 🗌 Fair	Deteriorated		Excellent ALTERATION	Good	Fair Deter	iorated		
	13. INTEGRITY (Location of the last of th	´ 1	1 <u>:</u>	[34	YES	" "	ES, EXPLAIN			
	14. RELATED OUTBUIL	- 1	NDSCAPE FEATU	RES						
	■ Barn	X Shed		☐ Garage			ther landscape features o	or buildings (Spec	ify)	
	Carriage	☐ Shop		≭ Garden						
	house 15 SURROUNDING EN					,,				
	Open land	☐ Woodla		≭ Reside	ntial		attered buildings visible f	rom site		
	Commercial 16. INTERRELATIONS	Industr		≭ Rural		☐ Hig	gh building density			

DESCRIPTION (continued)	on the first and second stories are 6,6/3 double-hung sash. The grand en	a block. There is a nare bays wide on all three d by pilasters and set of the second story and 6 double-hung-sash varrance is reached by the ghts. The columns sugarlight with delicate the tart to the one on the massed brownstone found.	row overhang of the rose stories. On the third satop an elongated sill. As an elaborate fronticepion with tall cornices, while hree brownstone steps apport a triangular pediracery. The north and sain facade, but without dation. A carriage hous	story the windows are arranged A Palladian window separated by seece centers the first story. Windows the windows on the third story are and is flanked by two Ionic columns, ment crowned with dental moulding. South facades also have fairly the sidelights. The house is clad in	
	18. ARCHITECT	ie recared in the rear y	BUILDER		_
	Thomas Hayden 19. HISTORICAL OR ARCHITECTURAL IMPORTA	ANCE	Lt. Thomas Ha	yden	_
SIGNIFICANCE	in Suffield, CT. John Watson (1744-himself on being an intellectual and hirchest men in the Connecticut River shipyard north of the Scantic River; In this is one of the purest interpretation the high degree of wealth and sophistic.	uth Windsor. It was de nd may have trained w 1824) was a Yale gradueld a great library at hi Valley. His grandsons or. Sereno Watson becaus of the "Palladian" strication enjoyed by the connecticut Valley - ma o signify their level of olumns, elaborate corn	signed and constructed be ith Asher Benjamin while the and a successful me is home. At the time of I went on to become successive a noted botanist and the to be found in the Coearly residents of East Way of whom utilized eler sophistication. The elabices, semi-circular fanlights	by noted Windsor architect Thomas le working on the Oliver Phelps house brehant in East Windsor Hill. He prided his death in 1824 he was one of the essful in their own right - John ran a locurator of the Harvard Herbarium. Sonnecticut River Valley and speaks to Windsor Hill. This house set the ments of the Palladian style to represent porate entrance features the classical ghts and a solid sense of symmetry.	
	South Windsor Assessor's Records				=
ပ္သ	House files at the Wood Memorial I	_	10 1 1005 (0		
SOURCES	Doris Burgdorf: A Country Mile, Sc	outh Windsor Hsitoric	al Society, 1995 (pgs 2	1 - 23)	
sor					
	PHOTOGRAPHER	DATE			
2	Nancy Gardner	11/2004			
РН ОТО	VIEW	NEGATIVE ON FILE			
	SE	Wood Library	1		
>	NAME	DATE			
9 0:	Stacey S. Vairo	2/2006			
COMPILED BY	Fitzgerald & Halliday, Inc.		*	18. 72	
Σ O	ADDRESS				: (دِن ا
O	72 Cedar Street, Hartford, CT 0610	6			
20. SUB	SEQUANT FIELD EVALUATIONS		Miles and the second se		in any and
				1	
					
_	EATS TO BUILDING OR SITE one known Highways Vandalism [Developers Other			
☐ Re	• •	Explana			

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior)

HIST-6 REV. 6/83 (Back)

STATE OF CONNECTICUT **COMMISSION ON CULTURE AND TOURISM**

59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106

FOR O	FFICE USE ONLY
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
□s × NR	Actual Potential

		(860) 566-3	3005			□s	X NR	Actual	
 1. BUILDING NAME	(Common)			phin of	HISTORIC		T-SUSTEEN STATE OF THE STATE OF		
Aaron Bissel	l House				Aaron B	issell H	ouse		
2. TOWN/CITY			VILLAGE		· · · · · · · · · · · · · · · · · · ·	C	OUNTY		
South Winds	or		Phase I			I	Hartford		
3. STREET AND NU	IMBER (and/or loca	tion)							
1891 Main S	treet				7.7				,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
4. OWNER(S)							[Public	■ Private
Barbara Lav	ey				lan e e e				
5. USE (Present) Single Famil	u Dacidanaa				(Historic)	amila D	aaidanaa		
6	EXTERIOR VISIE	LE FROM PUBLI	C ROAD	INTERIOR AC	Single Face		S, EXPLAIN		
ACCESSIBILITY TO PUBLIC:	X YES	□ №		l			o,		
 7. STYLE OF BUILD				☐ YES	▼ NO		DATE OF	CONOTRILO	201
Federal	ing						c. 1813	CONSTRUCT	ION
8. MATERIAL(S) (Ir	ndicate use or loc	ation when appi	ropriate)	The state of the s			10. 1013		
Clapboard	☐ Asbe	estos siding		■ Brick		□ o	ther		
│ │ │ Wood Shingle	e 🔲 Aspt	nalt siding		▼ Fieldst	one	(5	pecify)		
Board & batte	n 🔲 Stuc	co		Cobble	stone				
Aluminum	Conc	crete		Cut sto	one				
Siding	Туре	:		Туре:					
Load-bearing Other (specify									
10. ROOF (Type) Gable	☐ Flat	Mansard		Monitor		0			
Gambrel	☐ Flat	☐ Mip		☐ Monitor		Sawtooth Other			
(Material)		·			_				•
Wood Shingle	e 🔲 Roll Aspha	lt 🏻 Tio	1	X Slate					
Asphalt shingle		Tile		Other —					
11. NUMBER OF ST		1	XIMATE DIME	NSIONS					
		46 x :	56 plus ad	ditions Exterior)					
2.5	uoturol)			- v (C) (C)				ited	
12. CONDITION (Str.	Good Fair	Deteriorated	, ,	Excellent [☐ Fair	Deteriora	itCu	
12. CONDITION (Str. ■ Excellent 13. INTEGRITY (Loc	Good Fair WHEN			Excellent [IF YES	S, EXPLAIN	Deteriora	ncu .	
12. CONDITION (Str.	Good Fair WHEN Moved	?	×	Excellent [IF YES	S, EXPLAIN	☐ Deteriora		
12. CONDITION (Str. Excellent 13. INTEGRITY (Loc On original site	Good Fair WHEN Moved	?	×	Excellent [G IF YES	S, EXPLAIN tions		uildings (Specia	5y)
12. CONDITION (Str. ■ Excellent □ 13. INTEGRITY (Loc ■ On original site 14. RELATED OUTB	Good Fair Fair WHEN Moved UILDINGS OR LAN	?	RES	Excellent [G IF YES	S, EXPLAIN tions			5 y)
12. CONDITION (Str. Excellent 13. INTEGRITY (Lot On original site 14. RELATED OUTB Barn Carriage	Good Fair cation) WHEN Moved UILDINGS OR LAN Shed Shop	? IDSCAPE FEATU	RES Garage	Excellent [ALTERATIONS YES No	S IF YES Addi □ Oth	S, EXPLAIN tions er landscape		uildings (Speci	(y)
12. CONDITION (Str. Excellent 13. INTEGRITY (Lot On original site 14. RELATED OUTE Barn Carriage house 15 SURROUNDING E	Good Fair cation) WHEN Moved UILDINGS OR LAN Shed Shop ENVIRONMENT Woodlai	? IDSCAPE FEATU and al	RES Garage Garden Residen Rural	Excellent [ALTERATIONS YES No	Addi	S, EXPLAIN tions er landscape	e features or bi	uildings (Speci	ý)

	17. OTHER NOTABLE FEATURES OF BUILDING	OR SITE(Interior and/or e	exterior)
DESCRIPTION (continued)	- two near each gable end. The roof and rake. The decorative effects are pedimented and punctuated by fanli entrance consists of a paneled door windows throughout are 12/12 doub	is covered in slate simple - a line of ghts. The facade it topped by an elliptile-hung sash with	Il-style structure with a gabled roof and four tall interior chimneys atte tiles and there is a narrow overhang of the roof at the eaves of dental moldings runs along the cornice and the gable ends are is a symmetrical 5/5 bays wide with a central entrance. The potical fanlight and flanked by gracefully trimmed sidelights. The h narrow sills and flat arches. There is a large two-story addition porch additions at the rear of the house.
	18. ARCHITECT		BUILDER
			Captain Aaron Bissell, Jr.
	19. HISTORICAL OR ARCHITECTURAL IMPORTA	NCE	
SIGNIFICANCE	Dr. Robbin's Diary read "Captain Bi Historic District Inventory Form). A also bred sheep; a Tavern keeper (o sawmills, and the Pitkin Glass Work	ssell is building a Aaron Bissell, Jr. v f Bissell's Tavern) s in Manchester, G 1834, Increase Cla	es referred to as the "Adam"style. In July of 1813, the Reverend a very fine housea very valuable house." (South Windsor was a man of many talents and interests. He was a farmer who a); owner of both Bissell's Store and post office; and a partner in CT. Perhaps a lack of focus led him to spread his talents too lapp purchased the house. It was inherited by his son Carlos after
sources	South Windsor Assessor's Records House files at the Wood Memorial L Doris Burgdorf: A Country Mile, So South Windsor Hsitoric District Inve	uth Windsor Histo	torical Society, 1995.
	PHOTOGRAPHER	DATE	
δ	Nancy Gardner	11/2004	
РН ОТО	VIEW	NEGATIVE ON FILE	
	NW	Wood Library	
B≺	NAME Stagger S. Voire	DATE 2/2006	WAS TO SEE THE SECOND S
ED.	Stacey S. Vairo ORGANIZATION	2/2000	
COMPILED BY	Fitzgerald & Halliday, Inc.		
CO	ADDRESS		
	72 Cedar Street, Hartford, CT 06106	5	
20. SUB	SEQUANT FIELD EVALUATIONS		· Sar
	EATS TO BUILDING OR SITE		
X No	ne known 📗 Highways 📗 Vandalism 📙	· · —	Other
Re	newal Private Deterioration	Zoning	planation:
HIST-6 R	EV. 6/83 (Back)		



1891 Main Street, date unknown. (Photo from Wood Memorial Library Archives)

STATE OF CONNECTICUT

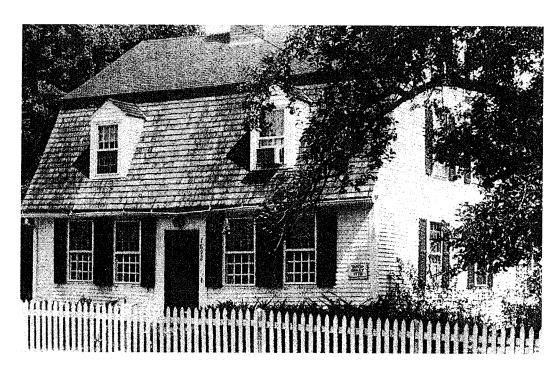
	FOR 0	FFICE USE ONLY
Town N	lo:	Site No:
UTM:		
QUAD:		
DISTRI	CT	IF NR, SPECIFY
□s	□ NR	☐ Actual ☐ Potential

		(860) 566-36	005	WECHCO! 00		DISTRIC	□ NR	IF NR, SPE ☐ Actual	CIFY
 1. BUILDING NAME ('Common)				HISTORIC		722		
Bailey-Burna					Bailey-l	Burnap	House		
2. TOWN/CITY	<i>5</i> 110 <i>a</i> 50		VILLAGE		12 412 5	<u>1</u>	COUNTY		
South Windso	or.		Phase I				Hartford		
3. STREET AND NUM		on)	I Habe I				1		
1892 Main St	reet								
4. OWNER(S)	-						.,		
John Birden								☐ Public	■ Private
5. USE (Present)					(Historic)				
Single Family	Residence				1	Family	Residence		
6.	EXTERIOR VISIBI	E FROM PUBLIC	ROAD	INTERIOR AC			YES, EXPLAIN		
ACCESSIBILITY TO PUBLIC:	¥ YES	□no		☐ YES	⋈ NO				
 7. STYLE OF BUILDI	NG						1	F CONSTRUCT	ION
New England (Colonial						c. 177	2	
8. MATERIAL(S) (In-	dicate use or loca	tion when appro	opriate)						
■ Clapboard	Asbe	stos siding		X Brick			Other		
☐ Wood Shingle ☐ Asphalt siding				Fieldst	one		(Specify)		
Board & batter	Stuce	co		Cobble	stone				
☐ Aluminum ☐ Concrete				☐ Cut stone					
Siding	Туре:			Type:					
9. STRUCTURAL SY	STEM			Balloo	2				
☐ Wood Frame		and beam		_	ral iron or ste	el			
Load-bearing				Д описк	ii di ii oii oi oi				
Other (specify)									
10. ROOF (Type)					٦	7 0	1		
☐ Gable ■ Gambrel	☐ Flat ☐ Shed	☐ Mansard ☐ Hip		☐ Monitor ☐ Round	-	☐ Sawtoot ☐ Other	n		
_	□ Siled	□1 ι#Þ			_				-
(Material)				_					
■ Wood Shingle	•	lt 🔲 Tin		Slate					
Asphalt shingle		Tile	VIMATE DI	Other —					
11. NUMBER OF ST	URIES	1	XIMATE DIN 36 plus ac						
1.3 12. CONDITION (Str	uctural)	20 X .	o pius at	(Exterior)					
☐ Excellent 🗷	Good Fair	Deteriorated		☐ Excellent	≭ Good	Fair	☐ Deterio	rated	
13. INTEGRITY (Loc		?		ALTERATION YES N	1	ES, EXPLA	AIN		
M On original site 14. RELATED OUTB		DSCAPE FEATU		- 1EO [] [\	Add	ditions			
Barn	Shed	DOORE PERTU	KES X Garage	9	По	ther landso	ape features or	buildings (Spec	fγ)
Carriage	☐ Shop		Garder			iditust	po .outa100 01		•
house									
15 SURROUNDING I	ENVIRONMENT Woodla	nd	X Reside	ential	□ so	cattered bui	ildings visible fro	om site	
Commercial	Industria		■ Rural			igh building			
16. INTERRELATION									

DESCRIPTION (continued)	parallel to the street and is covered in at the rake. The massive brick chimn front facade. Each dormer is fitted w bays wide and arranged around a cen	n wooden shingles. There in the property is located centrally along ith a small, 12/12 double-hatral entrance. The paneled ash with plain trim and shut	onial house with a gambrel roof. The roof is arranged is a narrow overhang of the roof at the eaves and none in the ridge and there are two-gabled dormers on the ung-sash window. The first story of the facade is five door is surrounded by wide moulding. The windows ters. There is a single-story, gambrel-roofed addition main block.
	18. ARCHITECT		BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTAN	NCE	Smith Bailey
SIGNIFICANCE	a granddaughter of the preacher Timotl Post Office Building at 1865 Main Stre "S.B" of their shop (Burgdorf, p 19). T 1786. Burnap was also a silversmith at a specialty of his and he gained a very from Burnap in 1779. Along with his a variety of metal objects. Burnap sold the Daniel Sperry. His daughter, Ruth Those	hy Edwards - Jerusha Backu bet where they repaired watch he house was sold to Lucy Vand clockmaker who apprentive respectable reputation due to pprentices including Eli Terme he house to Aaron Bissell in mpson Sperry was a noted S	ey was a silversmith and goldsmith by trade who married is. Smith and his brother Richard operated a shop in the hes and made silver spoons - each marked with the Webster in 1775 who in turn sold it to Daniel Burnap in ited with Thomas Harland of Norwich. Tall clocks were to these clocks. George Washington ordered a pen knife ry, Burnap dealt in the founding and repair of a wide 1799 and in 1869 it passed from the Bissell family to south Windsor historian, who helped to compile and by family restored the house in the 1960s (Burgdorf, 20).
ú	Doris Burgdorf: A Country Mile, Sou South Windsor Assessor's Records House files at the Wood Memorial Li	à	ety, 1995.
- 1	PHOTOGRAPHER	DATE	
<u>ا</u> ہ	Nancy Gardner view	11/2004 NEGATIVE ON FILE	
	NE	Wood Library	
COMPILED BY	NAME Stacey S. Vairo ORGANIZATION Fitzgerald & Halliday, Inc. ADDRESS 72 Cedar Street, Hartford, CT 06106	DATE 2/2006	
	SEQUANT FIELD EVALUATIONS		
X Nor		Developers	
Rer	newal Private Deterioration	Zoning	

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior)

HIST-6 REV. 6/83 (Back)



1892 Main Street, date unknown. (Photo from Wood Memorial Library Archives)

STATE OF CONNECTICUT

FOR C	FFICE USE ONLY
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT	IF NR, SPECIFY
Пе Пыв	Actual Dipotential

		(860) 566-36	003				☐ NR	☐ Actua	PECIFY II 🔲 Potentia
 1. BUILDING NAME (Comm	 ion)				HISTORIC				, stonde
					Webste	er Hous	se		
2. TOWN/CITY			VILLAGE		11.00000		COUNTY		
South Windsor			Phase I				Hartford		
3. STREET AND NUMBER	(and/or locatio	n)	1						
1906 Main Street									
4. OWNER(S)								П	X Private
David and Ronna	Goslin							☐ Public	l≛l Private
5. USE (Present)	····				(Historic)				
Single Family Res					1		Residence		
6. EXTE	RIOR VISIBLE	E FROM PUBLIC	ROAD	INTERIOR ACC	CESSIBLE	If	F YES, EXPLAIN		
TO PUBLIC:	X YES	□ NO		☐ YES	⋈ NO				
7. STYLE OF BUILDING			•	J			DATE (OF CONSTRUC	TION
New England Color	ıial						c. 176	50-1789	
8. MATERIAL(S) (Indicate			opriate)						
Clapboard	☐ Asbest	os siding		▼ Brick			Other		
☐ Wood Shingle	☐ Asphali	t siding		☐ Fieldste	one		(Specify)		
Board & batten	Stucco			Cobble	stone				
Aluminum	Concre	ete		Cut sto	ne				
Siding 9. STRUCTURAL SYSTEM	Type:			Type:	ral iron or sto	eel			····
Siding 9. STRUCTURAL SYSTEM ☐ Wood Frame ☑ Load-bearing masonn ☐ Other (specify)	Type:			Type:		eel			
9. STRUCTURAL SYSTEM ☐ Wood Frame ☑ Load-bearing masonn ☐ Other (specify) 10. ROOF (Type)	Type:			Type:	ral iron or ste	eel	oth		
9. STRUCTURAL SYSTEM Wood Frame Load-bearing masonn Other (specify) 10. ROOF (Type) Gable	Type: Post ar	nd beam		Type:	ral iron or sto		oth		
Siding 9. STRUCTURAL SYSTEM Wood Frame Load-bearing masonn Other (specify) 10. ROOF (Type) Gable	Type: Post ar y Flat	nd beam		Type: Balloor Structu Monitor	ral iron or sto	Sawtoo	oth		
Siding 9. STRUCTURAL SYSTEM Wood Frame Load-bearing masonn Other (specify) 10. ROOF (Type) Gable Material)	Type: Post ar y Flat	nd beam Mansard Hip		Type: Balloor Structu Monitor	ral iron or sto	Sawtoo	oth		
Siding 9. STRUCTURAL SYSTEM Wood Frame Load-bearing masonn Other (specify) 10. ROOF (Type) Gable Gable (Material) Wood Shingle	Type: Post ar y Flat Shed	nd beam Mansard Hip		Type: Balloor Structu Monitor Round	ral iron or sto	Sawtoo	oth		_
9. STRUCTURAL SYSTEM Wood Frame Load-bearing masonn Other (specify) 10. ROOF (Type) Gable (Material) Wood Shingle Asphalt shipgle 11. NUMBER OF STORIES	Type: Post ar y Flat Shed Roll Asphalt	Mansard Hip Tin APPRO	XIMATE DIMI	Type: Balloor Structu Monitor Round Slate Other	ral iron or sto	Sawtoo	oth		
Siding 9. STRUCTURAL SYSTEM Wood Frame Load-bearing masonn Other (specify) 10. ROOF (Type) Gable Material) Mood Shingle Asphalt shingle 11. NUMBER OF STORIES 1.5	Type: Post ar y Flat Shed Roll Asphalt	Mansard Hip Tin	36	Type: Balloor Structu Monitor Round Slate Other ENSIONS	ral iron or sto	Sawtoo	oth		
Siding 9. STRUCTURAL SYSTEM Wood Frame Load-bearing masonn Other (specify) 10. ROOF (Type) Gable Material) Mood Shingle Masphalt shingle 11. NUMBER OF STORIES 1.5 12. CONDITION (Structural) Excellent Mood Source	Type: Post ar y Flat Shed Roll Asphalt Built up	Mansard Hip Tin APPRO	36	Type: Balloor Structu Monitor Round Slate Other ENSIONS	ral iron or sto	Sawtoo		orated	
9. STRUCTURAL SYSTEM Wood Frame Load-bearing masonn Other (specify) 10. ROOF (Type) Gable (Material) Material) Material 11. NUMBER OF STORIES 1.5 12. CONDITION (Structural) Excellent Material) STORIES 1.3. INTEGRITY (Location)	Type: Post ar Post ar Post ar Flat Shed Roll Asphalt Built up Fair WHEN?	Mansard Hip Tin Tile APPROX	36	Type: Balloor Structu Monitor Round Slate Other ENSIONS (Exterior) Excellent ALTERATIONS	C Good	Sawtor Other	r 🔲 Deteric	orated	
Siding 9. STRUCTURAL SYSTEM Wood Frame Load-bearing masonn Other (specify) 10. ROOF (Type) Gable Material) Wood Shingle Material) Asphalt shipgle 11. NUMBER OF STORIES 1.5 12. CONDITION (Structural) Excellent Good 13. INTEGRITY (Location) On original site Move	Type: Post ar Post ar Post ar Flat Shed Roll Asphalt Built up Fair WHEN?	Mansard Hip Tin Tile APPROX 28 x 3	86	Type: Balloor Structu Monitor Round Slate Other ENSIONS (Exterior) Excellent [8]	C Good	_] Sawtoo	r 🔲 Deteric	orated	
Siding 9. STRUCTURAL SYSTEM Wood Frame Load-bearing masonn Other (specify) 10. ROOF (Type) Gable (Material) Mood Shingle Mood Shingle 11. NUMBER OF STORIES 1.5 12. CONDITION (Structural) Excellent Mood 3. INTEGRITY (Location) On original site Mood Mood STRUCTURE MOOD Mood STRUCTURE MOOD Mood STRUCTURE MOOD Mood STRUCTURE MOOD Mood STRUCTURE MOOD Mood STRUCTURE MOOD Mood STRUCTURE MOOD Mood STRUCTURE MOOD MOOD STRUCTURE MOOD MOOD STRUCTURE MOOD MOOD STRUCTURE MOOD MOOD STRUCTURE MOOD MOOD STRUCTURE MOOD MOOD STRUCTURE MOOD MOOD STRUCTURE MOOD MOOD STRUCTURE MOOD STRUCTURE MOOD MOOD STRUCTURE MOOD MOOD STRUCTURE MOOD MOOD STRUCTURE MOOD MOOD STRUCTURE MOOD MOOD STRUCTURE MOOD MOOD MOOD MOOD STRUCTURE MOOD MOOD MOOD MOOD MOOD MOOD MOOD MOO	Flat Shed Roll Asphalt Built up Fair WHEN?	Mansard Hip Tin Tile APPROX 28 x 3	RES	Type: Balloor Structu Monitor Round Slate Other ENSIONS (Exterior) Excellent ALTERATIONS YES No	Good S IFY O Add	☐ Sawtoo ☐ Other ☐ Fair ÆS, EXPL	r □ Deterio		
9. STRUCTURAL SYSTEM Wood Frame Load-bearing masonn Other (specify) 10. ROOF (Type) Gable (Material) Mood Shingle Masphalt shingle 11. NUMBER OF STORIES 1.5 12. CONDITION (Structural) Excellent Mascod 3. INTEGRITY (Location) On original site Mood Marcial	Type: Post ar Post ar Post ar Flat Shed Roll Asphalt Built up Fair WHEN?	Mansard Hip Tin Tile APPROX 28 x 3	86	Type: Balloor Structu Monitor Round Slate Other ENSIONS (Exterior) Excellent ALTERATIONS	Good S IFY O Add	☐ Sawtoo ☐ Other ☐ Fair ÆS, EXPL	r 🔲 Deteric		
Siding 9. STRUCTURAL SYSTEM Wood Frame Load-bearing masonn Other (specify) 10. ROOF (Type) Gable (Material) Mood Shingle MAsphalt shingle 11. NUMBER OF STORIES 1.5 12. CONDITION (Structural) Excellent Mood 13. INTEGRITY (Location) MOn original site Mov 14. RELATED OUTBUILDIN Barn	Type: Post ar Post ar Flat Shed Roll Asphalt Built up Fair WHEN? Ved GS OR LANDS Shed Shop	Mansard Hip Tin Tile APPROX 28 x 3	RES Garage	Type: Balloor Structu Monitor Round Slate Other ENSIONS (Exterior) Excellent ALTERATIONS	Good S IFY O Add	☐ Sawtoo ☐ Other ☐ Fair ÆS, EXPL	r □ Deterio		
9. STRUCTURAL SYSTEM Wood Frame Load-bearing masonn Other (specify) 10. ROOF (Type) Gable (Material) Mood Shingle Masphalt shingle 11. NUMBER OF STORIES 1.5 12. CONDITION (Structural) Excellent Good 3. INTEGRITY (Location) On original site Mood Modern Mode	Type: Post ar Post ar Flat Shed Roll Asphalt Built up Fair WHEN? Ved GS OR LANDS Shed Shop	Mansard Hip Tin APPROX 28 x 3 Deteriorated	RES Garage	Type: Balloor Structu Monitor Round Slate Other ENSIONS (Exterior) Excellent ALTERATIONS YES No	Good IF YO Add	Sawtor Other Fair FS, EXPL ditions	r □ Deterio	buildings (Spec	
9. STRUCTURAL SYSTEM Wood Frame Load-bearing masonn Other (specify) 10. ROOF (Type) Gable Material) Material Materia	Type: Post ar Post ar Flat Shed Roll Asphalt Built up Fair WHEN? Ved GS OR LANDS Shed Shop NMENT	Mansard Hip Tin APPROX 28 x 3 Deteriorated	RES Garage	Type: Balloor Structu Monitor Round Slate Other ENSIONS (Exterior) Excellent ALTERATIONS YES No	Good IFY O	Sawtor Other Fair FS, EXPL ditions	r Deterio	buildings (Spec	cify)

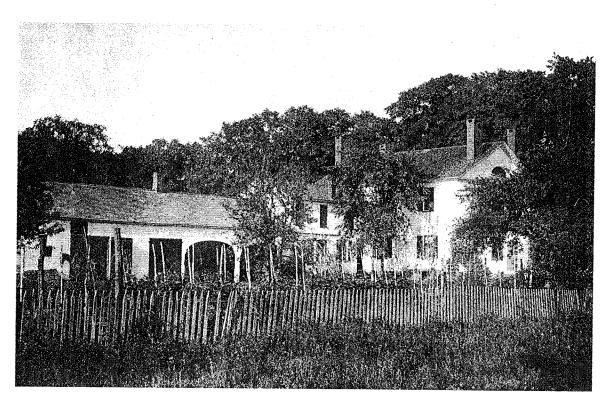
DESCRIPTION (continued)	17. OTHER NOTABLE FEATURES OF BUILDING OF 1906 Main Street is a one-and-one-hal set parallel to the street. A wide, brick shingles and there is a narrow overhan three small hipped-roofed dormers on story of the facade is five bays wide at double-hung-sash topped by narrow co topped by a three-light transom and is of the house - instead of the more usual of the house.	f-story brick house with a chimney is located central of the roof at the eaves, the facade, each fitted wind arranged around a cent princes. The openings are trimmed in wide moulding	rally along the roof line. The roof is, which are lined with a band of friez th a small, 6/6 double-hung-sash wintral doorway. The windows are 12/1 arranged close to the roofline. The pag. A coffin window is located at the	clad in wood the trim. There are adow. The first 2 paneled door is a northeast corner
	18. ARCHITECT		BUILDER	
	19. HISTORICAL OR ARCHITECTURAL IMPORTANC	DE .	Samuel Webster	
SIGNIFICANCE	This house is a unique example of a gath his wife Lucy Bissell Webster. Sam so daughter and son-in-law, Lucy and Riddeath, their daughter Anne lived in the Main Street and was a mail carrier. Thin 1898. As a Bowe married Sabra Strictanner and a second daughter Laura manner and a second daughter dau	erved in the Revolution and chard Strickland, a farmho house with her mother and the house built for the Strick ckland after Anne died.	nd was most likely a tanner. Lucy an ouse and land north of this property. nd husband Asa Bowe, who operated cklands was a hotel known as Wybel One daughter, Emeline married Juliu	d Sam gave their After Sam's I a shoe shop on Il's which burned as Birge - also a
	South Windsor Assessor's Records			
S	House files at the Wood Memorial Lib Doris Burgdorf: A Country Mile, Soutl		ioty 1005 (pgs 17-19)	
SOURCES	Don's Burguon. A Country Mile, South	ii windsor ristorical soc	CONTROL OF THE PROPERTY OF THE	
so				
	PHOTOGRAPHER	DATE		
РН ОТО	Nancy Gardner VIEW	11/2004 NEGATIVE ON FILE		
P		Wood Library		
<u>,</u>	NAME	DATE		
сомРісер ву	Stacey S. Vairo ORGANIZATION	2/2006		
MPIL	Fitzgerald & Halliday, Inc.			and the season
္ပ	ADDRESS 72 Cedar Street, Hartford, CT 06106		1214	
20. SUB	SEQUANT FIELD EVALUATIONS			A
1. THRE	EATS TO BUILDING OR SITE			
		Developers Other		_
Re	newal Private Deterioration Z	Explanation: oning		

STATE OF CONNECTICUT

FOR OFFICE USE ONLY						
Town No:	Site No:					
UTM:						
QUAD:						
DISTRICT	IF NR, SPECIFY					

59 500	TH PROSPECT STREET	, HARTFORD, 30) 566-3005	CONNECTICOT O	0 100	DISTRICT	IF NR, SPE	
					☐ S 🗷 NR	I ★ Actual	☐ Potential
1. BUILDING NAME (Common)			HISTORIC			
Eli Haskell Ho	ouse			Aaron B	issell House		•
2. TOWN/CITY		VILL	AGE	•	COUNTY		
South Windson	r	Pha	ise I		Hartfor	rd	
3. STREET AND NUM	BER (and/or location)			,	·		
1909 Main Str	eet						
4. OWNER(S)						☐ Public	■ Private
Debra MacDo	nald Burnham					☐ Public	Le Private
5. USE (Present)				(Historic)			······································
Single Family	Residence			Single F	amily Residen	ce	
1 0.	EXTERIOR VISIBLE FRO	M PUBLIC ROAL	INTERIOR AC	CESSIBLE	IF YES, EXPLA	AIN	
ACCESSIBILITY TO PUBLIC:	¥ YES □] NO	☐ YES	⋈ NO			
7. STYLE OF BUILDIN	IG				i	E OF CONSTRUCT	ION
Federal	icate use or location w	han annronrioto	<u> </u>		c. 1	812	
Clapboard	Asbestos sid	ling	★ Brick		Other		
☐ Wood Shingle	Asphalt sidir	ng .	☐ Fieldst	one	(Specify)	· · · · · · · · · · · · · · · · · · ·	
Board & batten	Stucco		☐ Cobble	estone			
Aluminum	☐ Concrete		☐ Cut st	one			
Siding	Type:		Type:				
10. ROOF (Type) Sable Gambrel (Material) Wood Shingle Asphalt shingle 11. NUMBER OF STO 2.5 12. CONDITION (Structory) Excellent Scott On original site 14. RELATED OUTBU Sabra Carriage	Shed H	in APPROXIMATI 38 x 46 eriorated	Monitor Round Round Slate Other E DIMENSIONS (Exterior) Excellent ALTERATION YES N	S IF YE	Sawtooth Other Fair Dete	eriorated or buildings (<i>Specit</i>	ý)
Camage		_					
house 15 SURROUNDING EN		1777	N 21. 12.1				
house	IVIRONMENT Woodland Industrial	X R	Residential		ttered buildings visible n building density	from site	

	17. OTHER NOTABLE FEATURES OF BUILDING	OR SITE(Interior and/or exterior)	7.0 0, 1, 1, 1	
DESCRIPTION (continued)	1909 Main Street is a two-and-one-har Scantic River and Ferry Lane. The greach gable end. There is a narrow over gable ends are pedimented and punction entrance. The doorway is topped by a A rear brick and wood frame ell hous may be the oldest extant blacksmith a the rear (west) of the main house and	abled roof is arranged parallel erhang of the roof at the eaves nated by fanlight windows. The fanlight transom. Windows the summer kitchen. Importhop in Connecticut. The hard	to the street with four tall, brick c and rake, which are trimmed in w he facade is 5/5 bays wide and arra hroughout are 12/12 double-hung tant to note is the blacksmith shop ware and pulley remain intact. To	himneys located near ride molding. The anged around a central sash with plain trim. The on the site - which wo large barns lie to
	18. ARCHITECT		BUILDER	
			Eli Haskell	
	19. HISTORICAL OR ARCHITECTURAL IMPORTA	ANCE		
SIGNIFICANCE	business partner. After the death of h New York. Dr. Horace Goodrich was the "atomizer" which was used in toba Company." In 1933, the Lasbury fami player in the organization of the Univ- served as director of the Shade Tobace Morgan Horse Association.	s the next owner followed in 1 acco farming and painting. The fily purchased the house. Mrs. ersity of Hartford, and Connection	870 by Aaron Rice, the inventor on this invention led him to start the "A Cecelia Lasbury was active in the circut Public Television. Her husbar	of a machine known as Automatic Spraying community and a key and, Ralph Lasbury
	South Windsor Assessor's Records			
	House files at the Wood Memorial I	Library		
URCES	Doris Burgdorf: A Country Mile, So		ety, 1995 (pgs 15-16)	
OUR				·· •
SO		·		
	PHOTOGRAPHER	DATE		
ဥ	Nancy Gardner	11/2004		
РН ОТО	VIEW	NEGATIVE ON FILE		
<u> </u>	W	Wood Library		
>	NAME	DATE		
COMPILED BY	Stacey S. Vairo	2/2006	1	
)LE	ORGANIZATION Fitzgerald & Halliday, Inc.		The state of the s	
OME	ADDRESS			
Õ	72 Cedar Street, Hartford, CT 0610	6		
20. SUB	SEQUANT FIELD EVALUATIONS		4	
				Control Time of the control
21. THRE	EATS TO BUILDING OR SITE	_		
X No	one known 🔲 Highways 🔲 Vandalism 📗	Developers Other		
Re	enewal Private Deterioration	Explanation:		
HIST-6 R	REV. 6/83 (Back)			119 (94)



1909 Main Street, date unknown. (Photo from Wood Memorial Library Archives)

HISTORIC RESOURCES INVENTORY BUILDINGS AND STRUCTURES

STATE OF CONNECTICUT

FOR OFFICE USE ONLY							
Town No:	Site No:						
UTM:							
QUAD:							
DISTRICT	IF NR, SPECIFY						
□s □ NR	☐ Actual ☐ Potential						

			(860) 566-	3005					IF NR, SP	
	1. BUILDING NAME	(Common)				HISTORIC	1 2	□ NR	☐ Actua	I ☐ Potentia
		,				MOTORIC				
	Center Cemeter:	7		VILLAGE		<u></u>		Tool		
								COUNTY		
	South Winds 3. STREET AND NU		ion)	Phase	I			Hartford		
=	993 Main St		-	0						
<u>څ</u>		reer (belli)	- Id FIISt	Congrega	ecional C	nurch		···		
=	4. OWNER(S) Town of Sou	th Windsor							× Public	☐ Private
=		CII WIIIGSOI								- I IIVate
3	5. USE (Present)					(Historic)				
	Cemetery	EVTEDIOD MOID	E EDOM BURY			Cemete			_	
	6. ACCESSIBILITY	EXTERIOR VISIBL	E FROM PUBLI	C ROAD	INTERIORACO	ESSIBLE	IF	YES, EXPLAIN		
	TO PUBLIC:	X YES	□ NO		¥ YES	□ №				
_	7. STYLE OF BUIL	DING			·		l	DATE OI	CONSTRUC	TION
	Cemetery							Late	18th cer	ntury
		Indicate use or loc	•	ppropriate)						
,	☐ Clapboard	Asbes	tos siding		☐ Brick			Other Other		
	☐ Wood Shingle ☐ Asphalt siding				☐ Fieldste	one		(Specify)		
	☐ Board & batten ☐ Stucco				☐ Cobble	stone				
	☐ Aluminum ☐ Concrete				☐ Cut sto	ne				
	Siding Type:				Type:	nie.				
	9. STRUCTURAL SY Wood Frame Load-bearing r Other (specify)	☐ Post a	nd beam		☐ Balloon	ral iron or stee	el			
	10. ROOF (Type)									
	Gable	☐ Flat	☐ Mansard		☐ Monitor		Sawtoot	h		
	☐ Gambrel	☐ Shed	☐ Hip		Round		Other			
l	(Material)						-			-
	☐ Wood Shingle	☐ Roll Asphalt	Tin	1	Slate					
	☐ Asphalt shingle		☐ Tile		Other					
	11. NUMBER OF STO			XIMATE DIME		-,				
	12. CONDITION (Stru		Deteriorated		Exterior) Excellent	Good	☐ Fair	Detail	tod	
	13. INTEGRITY (Loc	ation) WHEN?	, potonorateu		ALTERATIONS	IF YE	S, EXPLA	Deteriora	iea	<u></u>
	On original site	1			YES 🗌 NO					
	14. RELATED OUTBU		SCAPE FEATUR	_						
	∐ Barn	☐ Shed		Garage		☐ Oth	er landsc	ape features or b	uildings (Specii	ý)
	Carriage house	☐ Shop		Garden						
		NVIRONMENT		(
	15 SURROUNDING E	[]		≭ Residen	tial	I I Scat	ttered huil	dings visible from	cito	
	15 SURROUNDING E Open land Commercial	☐ Woodland		Rural			ucrea ban	dings visible ironi	SILE	

	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior)	
DESCRIPTION (continued)	Center Cemetery is a large, open cemetery which for monuments. Sandstone, brownstone, marble and grant Some are simple tablets, some are domed or should keeping with the changing styles of their day.	ite monuments are all found here.
	18. ARCHITECT BUI	LDER
SIGNIFICANCE	This cemetery is owned and maintained by the South is located behind the First Congregational Church began interments in 1803 though the majority of the and 20th centuries. Tombs of men who fought in the members of the famed Bissell family, who began the River and many later descendants of founding famil	and is still being used today. It e interments took place in the 19th Revolutionary War as well as first ferry across the Connecticut
SOURCES	Wood Memorial Library House Files	
0	PHOTOGRAPHER DATE	
РН ОТО	Nancy Gardner 11/2004 VIEW NEGATIVE ON FILE Wood Library	
COMPILED BY	NAME Stacey S. Vairo ORGANIZATION Fitzgerald & Halliday, Inc. ADDRESS 72 Cedar Street, Hartford, CT 06106	
20. SUB	JBSEQUANT FIELD EVALUATIONS	
	REATS TO BUILDING OR SITE None known	
	None known Highways Vandalism Developers Other Renewal Private Deterioration Zoning Explanation:	
	' Y	

STATE OF CONNECTICUT

FOR OFFICE USE ONLY								
Town No:	Site No:							
UTM:								
QUAD:								
DISTRICT	IF NR, SPECIFY							
□s □	R							

			·				□ s	1	NR	☐ Actual	☐ Potential
	1. BUILDING NAME	(Common)				HISTORIC		1,	· · · · · · · · · · · · · · · · · · ·		
	Ellsworth Ceme	terv									
	2. TOWN/CITY	,		VILLAGE		L		COU	NTY		
7	South Wind	sor		Phase :	I			Har	tford		
₫	3. STREET AND N	JMBER (and/or locati	on)	1				1			
₹	Behind the	South Winds	or Public	School	Administ	ration	Buil	ding	Main	Street	•
유	4. OWNER(S)										
DENTIFICATION	South Winds	or Cemetery	Associat	ion						Public	☐ Private
Ū	5. USE (Present)					(Historic)					
=	Burying Gro	ound				Burying	g Gro	und			
	6.	EXTERIOR VISIBI	E FROM PUBLIC	ROAD	INTERIORACO	ESSIBLE	I.	F YES, E	XPLAIN		
	ACCESSIBILITY TO PUBLIC:	☐ YES	× NO		☐ YES	× NO					
	7. STYLE OF BUI	LDING							DATE OF	CONSTRUCTION	ON O
	Cemetery								1835		
	8. MATERIAL(S)	(Indicate use or lo	cation when app	oropriate)					h		
	☐ Clapboard	☐ Brick			Other						
	☐ Wood Shing	e 🗌 Aspha		☐ Fieldsto	one		(Speci	ify)			
	☐ Board & batte	en 🗌 Stucc		☐ Cobble	stone						
	☐ Aluminum ☐ Concrete			☐ Cut stone							
	Siding Type:				Туре:						
	9. STRUCTURAL SYSTEM Post and beam										
					☐ Structural iron or steel						
	Other (specify										
	10. ROOF (Type)										
	☐ Gable	☐ Flat	Mansard		☐ Monitor] Sawto	oth			
8	☐ Gambrel	Shed	☐ Hip		Round] Other				
CRIPTION	(Material)										
쿲	Wood Shingl	e 🔲 Roll Asphal	Tin		Slate						
တ္တ	Asphalt shing		☐ Tile		Other —						
DES	11. NUMBER OF ST	ORIES	APPROX	(IMATE DIME	ENSIONS						
	12. CONDITION (Sti	ructural)		1 (Exterior)				 -		 ·
	Excellent	Good 🗌 Fair [Deteriorated		Excellent [☐ Fai		Deteriora	ted	
	13. INTEGRITY (Lo				ALTERATIONS YES \[\] No	1 .,	ES, EXPI	LAIN			
	=	BUILDINGS OR LAND	SCAPE FEATUR								
	Barn	☐ Shed		☐ Garage		☐ Oti	her lands	scape fea	itures or bu	uildings (Specify)
İ	Carriage	☐ Shop		Garden							
	house 15 SURROUNDING	ENVIRONMENT		····					·		
	Open land	Woodlan	ď	Residen	tial	☐ Sca	attered b	uildings v	risible from	site	
	Commercial	☐ Industrial		Rural		☐ Hig	h buildin	g density			
	16. INTERRELATIO	NSHIP OF BUILDING	AND SURROUN	DINGS:							
		located behind to on an open plot.	he South Winds	or Public S	School adminis	tration bu	ilding.	It is	not imm	ediately visi	ble from the
		=									

DESCRIPTION (continued)	The Ellsworth Cemetery is brownstone and marble table carved with simple incript	filled with a number ets. Most are shoul	of closely spaced slate, sandstone, dered or arched tablets that have been
	18. ARCHITECT		BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTA	NCE	<u> </u>
SIGNIFICANCE	Connecticut, which was four the former Seminary Chapel	nded in 1835. The bu (no longer extant). e. It remains an acti	ated with the Theological Institute of arial ground was located directly behind. A number of the Institute's first we burial ground today and is ation.
SOURCES	South Windsor Assessor Recor Wood Memorial Library House Correspondence with Jean Kle	Files	
0	PHOTOGRAPHER	DATE	
РН ОТО	Nancy Gardner VIEW	11/2004 NEGATIVE ON FILE	
<u>ā.</u>	W	Wood Library	
COMPILED BY	NAME Stacey S. Vairo ORGANIZATION Fitzgerald & Halliday, Inc. ADDRESS 72 Cedar Street, Hartford,		
20. SUE	BSEQUANT FIELD EVALUATIONS		
 21. THR	EATS TO BUILDING OR SITE		
		Developers Other	
□ R	enewal Private Deterioration	Zoning Explanation:	

STATE OF CONNECTICUT

FOR OFFICE USE ONLY							
Town N	lo:	Site No:					
UTM:							
QUAD:							
DISTRI	CT	IF NR, SPECIFY					
□s	☐ NR	☐ Actual ☐ Potential					

	r										☐ Actual	
	1. BUILDING NAMI	E (Commo	on)				HISTORIC			· · · · · ·		
	God's Acre						Edward	's Bu	urying	Groun	nd	
	2. TOWN/CITY				VILLAGE		—I <u>,,</u>		COUNT			
	South Wind	sor			Phase	I			Harti	ford		
•	3. STREET AND N	UMBER (a	and/or location	n)								
	Main Street	-										
	4. OWNER(S)							· · · · · · · · ·				
	South Winds	sor Ce	metery	Associat	ion				·····		Public	☐ Private
	5. USE (Present)						(Historic)					
	Burying Gro	ound					Buryin	g Gro	ound			
	6. ACCESSIBILITY	EXTER	NOR VISIBLE	FROM PUBLIC	ROAD	INTERIORAC	CESSIBLE		IF YES, EXP	LAIN		
	TO PUBLIC:		X YES	□ №		X YES						
1	7. STYLE OF BUI	LDING				l		I	DA	ATE OF C	ONSTRUCTION	ON
									1	708		
	8. MATERIAL(S)	(Indicate	use or loca	ation when ap	oropriate)							
	☐ Clapboard		☐ Asbesto	os siding		☐ Brick		-	Other			
	☐ Wood Shingl	е	☐ Asphalt	siding		☐ Fields	tone		(Specify)			
	☐ Board & batten ☐ Stucco					☐ Cobbl	estone					
	☐ Aluminum ☐ Concrete			te		☐ Cut st	one					
	Siding		Type:			Type:						
		masonry	☐ Post an	a beam		Struct	ural iron or ste	eel				
	10. ROOF (Type)											
l	☐ Gable	1 1 1	Flat	Mansard		Monitor] Sawto	oth			
1	=		Shed	I I Hin		Dound	1	Other				
	Gambrel (Material)		Shed	☐ Hip	l	Round		Other				
	Gambrel (<i>Material</i>)			·		Round ☐ Slate		Other				
	Gambrel (Material) Wood Shingle	:	Shed Roll Asphalt Built up	☐ Tin	(☐ Slate		Other				
	Gambrel (<i>Material</i>)	e	Roll Asphalt	☐ Tin ☐ Tile	(☐ Slate ☐ Other —	L	Other				
Table 1	Gambrel (Material) Wood Shingle Asphalt shing	e I	Roll Asphalt	☐ Tin ☐ Tile	(KIMATE DIME	Slate Other INSIONS	L	Other				
	Gambrel (Material) Wood Shingle Asphalt shing 11. NUMBER OF ST 12. CONDITION (Str	e	Roll Asphalt Built up	☐ Tin ☐ Tile	(KIMATE DIME	Slate Other CNSIONS Exterior) Excellent	☐ Good	☐ Fa		eteriorate	d	
Tambi	Gambrel (Material) Wood Shingle Asphalt shingle 11. NUMBER OF ST 12. CONDITION (Str. Excellent 13. INTEGRITY (Lo	ORIES Correctural) Good Cation)	Roll Asphalt Built up	☐ Tin☐ Tile☐ APPROX	(MATE DIME	Slate Other ENSIONS Exterior) Excellent ALTERATION	□ Good S IF Y			eteriorate	d	
The state of the s	Gambrel (Material) Wood Shingle Asphalt shingle 11. NUMBER OF ST 12. CONDITION (Str Excellent Street Condition on original site	e	Roll Asphalt Built up Fair WHEN?	Tin Tile APPROX Deteriorated	KIMATE DIME	Slate Other CNSIONS Exterior) Excellent	□ Good S IF Y	☐ Fa		eteriorate	d	
Table 1	Gambrel (Material) Wood Shingle Asphalt shingle 11. NUMBER OF ST 12. CONDITION (Str. Excellent 13. INTEGRITY (Lo	e	Roll Asphalt Built up Fair WHEN?	Tin Tile APPROX Deteriorated	KIMATE DIME	Slate Other ENSIONS Exterior) Excellent ALTERATION	Good S IF Y	☐ Fa ES, EXP	LAIN			
	Gambrel (Material) Wood Shingle Asphalt shingle 11. NUMBER OF ST 12. CONDITION (Str Excellent 13. INTEGRITY (Lo On original site	e	Roll Asphalt Built up Fair WHEN? d	Tin Tile APPROX Deteriorated	KIMATE DIME	Slate Other ENSIONS Exterior) Excellent ALTERATION	Good S IF Y	☐ Fa ES, EXP	LAIN		d dings (Specify)
	Gambrel (Material) Wood Shingle Asphalt shinge 11. NUMBER OF ST 12. CONDITION (Str. Excellent 13. INTEGRITY (Lo. On original site 14. RELATED OUTE Barn Carriage	e	Roll Asphalt Built up Fair WHEN? d S OR LANDS] Shed	Tin Tile APPROX Deteriorated	(IMATE DIME	Slate Other ENSIONS Exterior) Excellent ALTERATION YES N	Good S IF Y	☐ Fa ES, EXP	LAIN	es or build	dings (Specify)

DESCRIPTION (continued)	bearing plaques that identify thomestead, where his son Jonath Connecticut's most noted early fearful skulls, and winged cher motifs at the end of the 19th of There are also two obelisks whi	this as the burial some was born, stood commeteries with store the comment of the Rev. and Mrs. It is the comment of the the comment of the c	o large brick pillars topped with stone finials and ite of Timothy Edwards and state that his southeast of the burying ground. This is one of nes.which range from small unadorned markers, corative detailing, to classical urn and willow Edwards are buried beneath a rare table monument. 20s. Local red sandstone predominates, with . The memorial gateway was donated by the n 1929 in honor of the Edwards.
	18. ARCHITECT		BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTA	NOT	
SIGNIFICANCE	Windsor, dating from 1708. due to its association with colonial veterans here than and Indian War, King William the War of 1812 have all bee and second meeting houses we was constructed in 1845, fur pastor and father of noted to	It is also one of the Edwards family in any other cemet 's War through Kirn replaced with mare located adjacer ther south along theologian Jonathorown the River Vall	strict, is the oldest burying ground in South the State's most notable early graveyards, and the fact that there are more graves of the cery in Connecticut. Markers from the French of Philip's War, to the Revolutionary War and earble to ensure their longevity. The first of the to this cemetery before the present church the street. Timothy Edwards, the Town's first of Edwards is buried here. Identified carvers, ley, include two native sons, Ebenezer Drake and here.
SOURCES	South Windsor Assessor Recor Wood Memorial Library House Correspondence from Jean Kle	Files	
_	PHOTOGRAPHER	DATE	
PH OTO	Nancy Gardner	11/2004	
Œ	View	NEGATIVE ON FILE	
	₩ NAME	Wood Library DATE	
COMPILED BY	Stacey S. Vairo	1/2006	
	ORGANIZATION		A CONTRACT OF THE PARTY OF THE
4	Fitzgerald & Halliday, Inc.		
ក្តី	ADDRESS		
	72 Cedar Street, Hartford,	CT 06106	
21. THR	EATS TO BUILDING OR SITE Dine known Highways Vandalism enewal Private Deterioration	Developers Dother Explanation	on:
HIST-6 F	REV. 6/83 (Back)		

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior)

STATE OF CONNECTICUT

FOR OFFICE USE ONLY									
Town N	Town No: Site No:								
UTM:									
QUAD:									
DISTRICT IF NR, SPECIFY									
□s	▼ NR	☐ Actual ☐ Potential							

		H PROSPECT ST				6106	QUAD:		· · · · · · · · · · · · · · · · · · ·
	00 0001		(860) 566-30				DISTRICT	IF NR, SP	
							□s × NR	☐ Actua	l Delential
	1. BUILDING NAME (Co	ommon)				HISTORIC			
	Sadd Memorial	Library							
	2. TOWN/CITY			VILLAGE			COUNTY		
-	South Windsor			Phase I			Hartford	1	
ᅙ	3. STREET AND NUMB	ER (and/or locatio	n)	1 11450 1			12200	-	
Ä	1			nd o					
Ĕ	Corner of Elling 4. OWNER(S)	gion and bu	CKIAIIU KOZ	ius					
IDENTIFICATION								☐ Public	■ Private
프	Unknown					Tana			
	5. USE (Present)					(Historic)			
	Offices					Library	lieves ever		
	6. ACCESSIBILITY	XTERIOR VISIBLE	E FROM PUBLIC	ROAD	INTERIOR AC	CESSIBLE	IF YES, EXPLAI	N	
	TO PUBLIC:	X YES	\square NO		☐ YES	▼ NO			
	7. STYLE OF BUILDING	3			·		DATE	OF CONSTRUC	TION
	Beaux-Arts						1906)	
	8. MATERIAL(S) (Indic	ate use or locati	on when appro	priate)			•		
	Clapboard	☐ Asbest	os siding		X Brick		Other		
	☐ Wood Shingle	☐ Asphal	t aiding		≭ Fields	tone	(Specify)		
			•		_				
	Board & batten Stucco				Cobblestone				
	Aluminum Concrete				Cut stone				
	Siding Type:				Туре:				
	o CTRUCTURAL CVCT	TAA.							
	9. STRUCTURAL SYSTEM Post and beam				☐ Balloo	n			
					Structural iron or steel				
	Other (specify)								
									-
	10. ROOF (Type) Gable	☐ Flat	Mansar 1		☐ Monitor	Г	☐ Sawtooth		
	Gambrel	Shed	■ Hin		Round	-	Other		
Z		_	_						_
Ĕ	(Material)				_				
SRIPTION	☐ Wood Shingle	Roll Asphalt			X Slate				
	Asphalt shingle	Built up			Other				
DES(11. NUMBER OF STOR	IES		KIMATE DIMI	ENSIONS				
	12. CONDITION (Structu	ural)	24 x 3		(Exterior)				
	Excellent X Go	ood 🗌 Fair 📗] Deteriorated			≭ Good	☐ Fair ☐ Dete	riorated	
	13. INTEGRITY (Locati	· ·			ALTERATION	1	ES, EXPLAIN		
	➤ On original site			1	YES 1	10			
	14. RELATED OUTBUIL	_	SCAPE FEATUR						
	Barn	∐ Shed		☐ Garage		□∘	ther landscape features	or buildings (Spe	cify)
	Carriage house	☐ Shop		Garden					
	15 SURROUNDING EN	_					W /		
	■ Open land	Woodland		Resider	ntial	∐ Sc	attered buildings visible	from site	
	■ Commercial	☐ Industrial		Rural		≭ Hi	gh building density		
	16. INTERRELATIONS	IIP OF BUILDING	AND SURROUN	IDINGS:					
	This structure is	located on the	a couth cost	corner of	f the interes	ction of E	llington Road and	f Buckland	road
	Tims suuciule is	iocaicu oli illi	soum tast	COLLECT OF	tine microe	cuon or E	mingwii Koau alle	i Duorianu i	. ouu.

	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior)	
DESCRIPTION (continued)	The Sadd Memorial Library is a double-height, hipped-roof, Be the eastern elevation by a tall, chamfered brick chimney. There facade is three bays wide and is centered on the projecting entra tops the opening. Above the arch is a plaque which reads "Men and is topped by a fanlight filled with delicate tracery. The door panels. The entrance is reached via a set of stone steps. Windo pairs. They are 1/1 double-hung sash with simple sandstone limmolded bricks.	are wide overhangs of the roof at the eaves. The nce bay. A prominent ashlar arch with a keystone norial Library". The paneled, wooden door is recessed it is also flanked by 3/4 height sidelights set above we throughout are tall and narrow and are arranged in
	18. ARCHITECT	BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	
SIGNIFICANCE	This structure was built by Henry Sadd in 1905 on land he donar of Manchester and Buell Grant hauled the hand made bricks by Sadd left 1000 dollars to the town to maintain the building. He be used for a library, that served the eastern side of town, know was closed in 1968, due to a lack of space. The building was so It has served a number of uses through the years and has passed important part of this community and is one of the few remainin South Windsor.	wagon to the construction site. Upon it's completion deeded the building and land to the Town in 1906 to n as the community of Wapping, for over 60 years. It ld and the money was used to build the central library. through a number of hands, but it remains an
	South Windsor Assessor Records	74 (x 186 Hz Tr. 1914
SOURCES	Wood Memorial Library House Files	
	PHOTOGRAPHER DATE	
РН ОТО	Nancy Gardner 11/2004	
H.	VIEW SE Wood Library	
COMPILED BY	NAME Stacey S. Vairo ORGANIZATION Fitzgerald & Halliday, Inc. ADDRESS 72 Cedar Street, Hartford, CT 06106	
20. SUB	SEQUANT FIELD EVALUATIONS	
■ No	EATS TO BUILDING OR SITE one known	

HISTORIC RESOURCES INVENTORY BUILDINGS AND STRUCTURES

HIST-6 REV. 6/83

STATE OF CONNECTICUT

FOR OFFICE USE ONLY								
Town No:	Site No:							
UTM:								
QUAD:								
DISTRICT	IF NR, SPECIFY							
☐S X NR	☐ Actual ☐ Potential							

33 000	(860) 566-3		DISTRICT □S ■ NR	IF NR, SPECIFY ☐ Actual ☐ Potential		
1. BUILDING NAME (C	ommon)	HISTORIC		1		
a Tourselful		VILLAGE		COUNTY		
2. TOWN/CITY				1		
South Windsor		Phase I		Hartford		
3. STREET AND NUME	•					
114 Buckland	Road		.			
4. OWNER(S)					☐ Public	■ Private
Ira Howard			100			
5. USE (Present)			(Historic)			
Residence	EXTERIOR VISIBLE FROM PUBLI	C BOAD INTERIOR	Residen	IF YES, EXPLAIN	···	
6. ACCESSIBILITY	EXTERIOR VISIBLE PROW POOL	I		II TES, EXPLAIN		
TO PUBLIC:	¥ YES ☐ NO	☐ YES	▼ NO			
7. STYLE OF BUILDIN				i	F CONSTRUCT	ION
	England Colonial cate use or location when appr	consistal.		1850		
8. MATERIAL(S) (Indi		·		_		
Clapboard	Asbestos siding	∐ Brid	k	Other (Specify)		
☐ Wood Shingle	Asphalt siding	☐ Fie	dstone	(Specify)		
Board & batten	Stucco	☐ Col	oblestone			
≭ Aluminum	Concrete	☐ Cut	stone			
Siding	Type:	Тур	Туре:			
□ Load-bearing ma □ Other (specify) 10. ROOF (Type) ■ Gable □ Gambrel (Material) □ Wood Shingle ■ Asphalt shingle 11. NUMBER OF STOF 2.5 12. CONDITION (Structory) □ Excellent ■ Gamerial ■ On original site □ 14. RELATED OUTBUI □ Barn □ Carriage house 15 SURROUNDING EN □ Open land	Flat	(Exterior) Excellent ALTERATI	☐ Good ONS IF YE] NO Sidii ☐ Ott	Sawtooth Other Fair Deterions, EXPLAIN The properties of the state of	buildings (Speci	- fy)
▼ Commercial	Industrial	Rural	🗷 Hig	h building density		
	HIP OF BUILDING AND SURROU cated on the eastern side		near the Ma	nchester Town line	e It is set o	lose to the s

DESCRIPTION (continued)	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior) 114 Buckland Road is a two-and-one-half-story vernacular New England Colonial that has been significantly modified. The gable end of the house is set perpendicular to the street. There is a single brick chimney located centrally along the ridge. There is a wide overhang of the roof at the eaves and a very narrow overhang of the roof at the rake. The principal façade of the building is 4/5 bays wide with a shed-roofed portico covering the centrally-located entrance. The house has been modified significantly by the addition of 1/1 double-hung replacement windows and aluminum siding which obscures all original features. The stoop and modern metal railings as well as the portico are all modern additions. There is a large two-story addition at the rear of the house with a shed-roofed porch all of which do not display any original features whatsoever.							
	18. ARCHITECT		BUILDER					
	19. HISTORICAL OR ARCHITECTURAL IMPORTANI							
SIGNIFICANCE	Although this house has been altered, the core of the structure appears to be that of an older New England Colonial. The massing and shape is immediately recognizable as an older structure, but the addition of synthetic siding, replacement windows and additions have all contributed to a loss of integrity. This house is still one of the few remaining historic structures in the area. It has been made into apartments and serves as a good example of what has happened to so many historic homes in South Windor.							
SOURCES	South Windsor Assessor Records Wood Memorial Library House Files							
	PHOTOGRAPHER	DATE						
РН ОТО	Nancy Gardner view	11/2004 NEGATIVE ON FILE	THE HA					
Ŧ		Wood Library						
COMPILED BY	NAME Stacey S. Vairo ORGANIZATION Fitzgerald & Halliday, Inc. ADDRESS 72 Cedar Street, Hartford, CT 06106							
20. SUB	SEQUANT FIELD EVALUATIONS							
	ATS TO BUILDING OR SITE							
	None known							

STATE OF CONNECTICUT

FOR OFFICE USE ONLY						
Town No: Site No:						
UTM:						
QUAD:						
DISTRICT	IF NR, SPECIFY					
□ c IXIND	☐ Actual ☐ Potential					

			(860) 566-30)05			□s E	■ NR	Actual	□ Potential
1. BUILE	DING NAME (0	Common)		-		HISTORIC				
2. TOWI	2. TOWN/CITY			VILLAGE		<u> </u>	1	YTAUG		
L	South Windsor			Phase I			H	artford		
3. STRE	EET AND NUM	BER (and/or location	n)					*		
1	Buckland	Road								
4. OWN	• •							[☐ Public	Private
Unkn						lar e e e				
Resid	(Present)					(Historic) Residen	00			
6.		EXTERIOR VISIBLE	FROM PUBLIC	ROAD	INTERIOR AC	<u> </u>		, EXPLAIN		
	SSIBILITY	X YES	□ NO	T. COVID	☐ YES	⋈ NO		,		
1	E OF BUILDIN							i	CONSTRUCT	ON
	acular Gree	ek Revival icate use or locati	on when appro	onriate)				1851		
1				, prince)	□ n.:					
	Clapboard Asbestos siding				Brick		□ Oth (St	ner pecify)		
	☐ Wood Shingle ☐ Asphalt siding				Fieldst	one				
□В	Board & batten Stucco			Cobblestone						
	Aluminum Concrete				☐ Cut stone					
	9	Type:			Type:					
v	JCTURAL SYS Wood Frame oad-bearing m Other (specify)	Post ar	nd beam		☐ Balloor	n ral iron or ste	el			
10. ROC	OF <i>(Type)</i> Sable	☐ Flat	Mansard		☐ Monitor		Sawtooth			
G	Sambrel	Shed	Hip		Round		Other			
((Material)									
	Wood Shingle	Roll Asphalt	☐ Tin		Slate					
	sphalt shingle	☐ Built up	Tile		Other —					
11. NUM	MBER OF STO	RIES	20 x 3	KIMATE DIME	:NSIONS					
	NDITION (Struc	ctural)	J20 A J		Exterior)					
	EGRITY (Local		Deteriorated		Excellent [ALTERATION:	Good	Fair ES, EXPLAIN	☐ Deteriora	ated	.
1	original site	. }		×	YES N	,				
14. REL	ATED OUTBU	ILDINGS OR LAND	SCAPE FEATUR	RES		[S.G.	8			
□в	Barn	Shed		☐ Garage		Ot	her landscape	features or b	uildings (Specif	1)
	Carriage iouse	Shop		Garden						
	ROUNDING EN Open land	VIRONMENT Woodland		≭ Resider	ntial	≭ Sca	attered building	gs visible from	n site	
c	Commercial	Industrial		Rural		≭ Hig	gh building den	sity		
1		SHIP OF BUILDING							1 * 1	TI 6
This h	house is lo	SHIP OF BUILDING cated on the ead with bushes	astern side o		nd Road. It	is set clos	se to the st	reet on a	wooded lot	. Th

DESCRIPTION (continued)	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior) 206 Buckland Road is a one-and-one-half-story vernacular-end faces the street. A brick chimney is located on the south roof at the eaves and rake and there are slight returns at the entrance being located on the lateral elevation. Windows are is clad in synthetic siding.	hern side of the ridge. There are narrow overhangs of the gable ends. The facade is 1/1 3 bays wide with the
	18. ARCHITECT	BUILDER
SIGNIFICANCE	This house is a good example of a simple vernacular farm he developing part of town. Buckland Road has become a comapartments. Small houses such as this one represent the farm prosperity to South Windsor.	umercial area, filled with large scale shopping centers and
SOURCES	South Windsor Assessor Records Wood Memorial Library House Files	
Рн ото	PHOTOGRAPHER Nancy Gardner VIEW NEGATIVE ON FILE Wood Library NAME DATE	
COMPILED BY	Stacey S. Vairo 1/2006 ORGANIZATION Fitzgerald & Halliday, Inc. ADDRESS 72 Cedar Street, Hartford, CT 06106	
21. THRE	SEQUANT FIELD EVALUATIONS EATS TO BUILDING OR SITE Ine known	

STATE OF CONNECTICUT

COMMISSION ON CULTURE AND TOURISM

59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106

FOR OFFICE USE ONLY							
Town No:	Site No:						
UTM:							
QUAD:							
DISTRICT	IF NR, SPECIFY						
□s × NR	☐ Actual ☐ Potential						

(860) 566-3005								☐ S ■ NR ☐ Actual ☐ Potential			
	1. BUILDING NAME (Common) HIST										
Z.	2. TOWN/CITY	· · · · · · · · · · · · · · · · · · ·		VILLAGE				COUNTY			
	South Winds	or		Phase I				Hartford			
<u>,</u>		MBER (and/or location	on)								
2	240 Buckland	d Road									
IDENTIFICATION	4. OWNER(S)								☐ Public	Private	
	Unkown 5. USE (Present)		<u> </u>			(Historic)				·-·	
	Residence					Residen	ce				
	6.	EXTERIOR VISIBL	E FROM PUBLIC	CROAD	INTERIOR AC	.1		ES, EXPLAIN			
	ACCESSIBILITY TO PUBLIC:	¥ YES	□ №		YES	₩ NO					
	7. STYLE OF BUILD	ING						1	OF CONSTRUCT	FION	
	Vernacular 8. MATERIAL(S) (In	ndicate use or local	tion when appr	opriate)				ca. 18	10		
	Clapboard	Asbes		• '	Brick		×	Other			
	Wood Shingl		_		★ Fields	tone		(Specify) Vi	inyl		
	Board & batte		_		Cobbl						
	Aluminum	Concr			☐ Cut st						
	Siding	Туре:			Type:						
	9. STRUCTURAL S		and beam		☐ Balloo	n					
	Load-bearing		and boarn		Struct	ural iron or ste	eel				
	Other (specify	<i>ı</i>)									
	10. ROOF (Type)						-				
	Gambrel	☐ Flat ☐ Shed	☐ Mansard ☐ Hip		☐ Monitor ☐ Round		☐ Sawtooth ☐ Other				
:		oned				_					
	(Material)		. CT =:-		Slate						
	☐ Wood Shingl ■ Asphalt shing	_	Tile		Other _						
i i	11. NUMBER OF S		APPRO	XIMATE DIM							
	2		22 x	30	(5.4.4.)						
	12. CONDITION (St		Deteriorated		(Exterior) Excellent	Good	X Fair	☐ Deterio	orated		
	13. INTEGRITY (Lo	ocation) WHEN?	1	F	ALTERATION YES 1		ES, EXPLA	IN			
	On original site	Moved BUILDINGS OR LAN	DSCAPE FEATU		• 1E3 ∐ [Sidi	ing				
	Barn	Shed		☐ Garage	•	□ 0	ther landsca	pe features or	buildings (Spec	eify)	
	Carriage house	Shop		Garder	1						
	15 SURROUNDING Open land	ENVIRONMENT Woodlan	nd	▼ Reside	ntial	☐ So	attered build	dings visible fr	om site		
	Commercial	Industria	ſ	Rural		X Hi	gh building o	density			
	16 INTERRELATIO	NSHIP OF BUILDING	G AND SURROU	NDINGS:							

DESCRIPTION (continued)	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior) 240 Buckland Road is a two-story vernacular style house. The ridge is set parallel to the street and there are narrow overhangs of the roof at the eaves and rake. A narrow brick chimney is located centrally along the ridge and there is a narrow band of trim at the eaves and rake. The facade is 3/3 bays wide and is centered on the entrance. The door is shielded by a flat-roofed portico supported by squared posts. Windows are 2/2 double-hung sash with plain trim. The house is clad in synthetic siding.						
	18. ARCHITECT	· · · · · · · · · · · · · · · · · · ·	BUILDER				
	19. HISTORICAL OR ARCHITECTURAL IMPORTA	NCE					
SIGNIFICANCE	This house is a good example of a simple vernacular farm house. It is one of the only historic houses left in a rapidly developing part of town. Buckland Road has become a commercial area, filled with large scale shopping centers and apartments. Small houses such as this one represent the farming past (specifically tobacco farming) that brought prosperity to South Windsor.						
SOURCES	South Windsor Assessor Records Wood Memorial Library House Files	S					
	PHOTOGRAPHER	DATE					
РН ОТО	Nancy Gardner	11/2004					
PH	VIEW E	NEGATIVE ON FILE Wood Library					
COMPILE	NAME Stacey S. Vairo ORGANIZATION Fitzgerald & Halliday, Inc. ADDRESS 72 Cedar Street, Hartford, CT 06106 BSEQUANT FIELD EVALUATIONS						
	EATS TO BUILDING OR SITE						
☐ No	ne known 🔲 Highways 🔲 Vandalism 🕱	Developers Other Explanation:					
Rei	newal Private Deterioration	Zoning Explanation.					

HISTORIC RESOURCES INVENTORY BUILDINGS AND STRUCTURES HIST-6 REV. 6/83

STATE OF CONNECTICUT

COMMISSION ON CULTURE AND TOURISM
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(860) 566-3005

FOR OI	FFICE USE ONLY
Town No:	Site No:
UTM:	
QUAD:	
DISTRICT S NR	IF NR, SPECIFY ☐ Actual ☐ Potential

					□s	□ NR	☐ Actua	al 🗌 Potentia
	1. BUILDING NAME (Common)			HISTORIC				·······································
	2. TOWN/CITY	VILLAGE				COUNTY		
	South Windsor	Phase 1	I			Hartfor	d	
	3. STREET AND NUMBER (and/or location) 326 Buckland Road							
2	4. OWNER(S)	.,						
=	Spider Staging						☐ Public	➤ Private
	5. USE (Present)			(Historia)				
2	Residence			(Historic) Reside:	20			
	6. EXTERIOR VISIBLE FROM PUBLIC	C ROAD	INTERIORACO			YES, EXPLAIN		
	ACCESSIBILITY TO PUBLIC: YES NO		× YES	□ №		,		
+	7. STYLE OF BUILDING		160	L NO		DATE	OF COMOTRUE	
	Italianate					1880	OF CONSTRUC	HON
	8. MATERIAL(S) (Indicate use or location when ap	propriate)						
	☐ Clapboard ☐ Asbestos siding	-	☐ Brick			Other		
	☐ Wood Shingle ☐ Asphalt siding		☐ Fieldsto	one		(Specify)		
	☐ Board & batten ☐ Stucco		☐ Cobble	stone				
-			_					•
	★ Aluminum Concrete		Cut sto	ne				
	Aluminum Concrete Siding Type:		☐ Cut sto Type:	one				
	Siding Type:			one				
	Siding Type: 9. STRUCTURAL SYSTEM					· · · · · · · · · · · · · · · · · · ·		
	Siding Type:		Type:		el			
	9. STRUCTURAL SYSTEM Wood Frame Post and beam		Type:		el			
	9. STRUCTURAL SYSTEM Wood Frame Post and beam Load-bearing masonry		Type:		el			
	Siding Type: 9. STRUCTURAL SYSTEM Wood Frame Load-bearing masonry Other (specify) 10. ROOF (Type) Gable Flat Mansard	· · ·	Type:		el] Sawtooth			
	Siding Type: 9. STRUCTURAL SYSTEM Wood Frame Load-bearing masonry Other (specify) 10. ROOF (Type)	_	Type:] Sawtooth			
	Siding Type: 9. STRUCTURAL SYSTEM Wood Frame Load-bearing masonry Other (specify) 10. ROOF (Type) Gable Flat Mansard	_	Type: Balloon Structu Monitor	ral iron or ste] Sawtooth			
	Siding Type: 9. STRUCTURAL SYSTEM W Wood Frame Post and beam Load-bearing masonry Other (specify) 10. ROOF (Type) Gable Flat Mansard Gambrel Shed Hip (Material) Wood Shingle Roll Asphalt Tin	_	Type: Balloon Structu Monitor	ral iron or ste] Sawtooth			
	Siding Type: 9. STRUCTURAL SYSTEM W Wood Frame Post and beam Load-bearing masonry Other (specify) 10. ROOF (Type) Gable Flat Mansard Gambrel Shed Hip (Material) Wood Shingle Roll Asphalt Tin Asphalt shingle Built up Tile		Type: Balloon Structu Monitor Round Slate Other	ral iron or ste] Sawtooth			-
	Siding Type: 9. STRUCTURAL SYSTEM W Wood Frame Post and beam Load-bearing masonry Other (specify) 10. ROOF (Type) Gable Flat Mansard Gambrel Shed Hip (Material) Wood Shingle Roll Asphalt Tin Asphalt shingle Built up Tile 11. NUMBER OF STORIES APPROX	C C XIMATE DIMER	Type: Balloon Structu Monitor Round Slate Other	ral iron or ste] Sawtooth			
	Siding Type: 9. STRUCTURAL SYSTEM W Wood Frame Post and beam Load-bearing masonry Other (specify) 10. ROOF (Type) Gable Flat Mansard Gambrel Shed Hip (Material) Wood Shingle Roll Asphalt Tin Asphalt shingle Built up Tile	C C XIMATE DIMEN 24	Type: Balloon Structu Monitor Round Slate Other	ral iron or ste] Sawtooth			
	Siding Type: 9. STRUCTURAL SYSTEM W Wood Frame Post and beam Load-bearing masonry Other (specify) 10. ROOF (Type) Gable Flat Mansard Gambrel Shed Hip (Material) Wood Shingle Roll Asphalt Tin Asphalt shingle Built up Tile 11. NUMBER OF STORIES APPROX 24 x 12. CONDITION (Structural) Excellent Good Fair Deteriorated	C XIMATE DIMEN 24 (E.	Type: Balloon Structu Monitor Round Slate Other NSIONS xterior) Excellent	ral iron or ste	Sawtooth Other	☐ Deterio	prated	
	Siding Type: 9. STRUCTURAL SYSTEM W Wood Frame Post and beam Load-bearing masonry Other (specify) 10. ROOF (Type) Gable Flat Mansard Gambrel Shed Hip (Material) Wood Shingle Roll Asphalt Tin Asphalt shingle Built up Tile 11. NUMBER OF STORIES APPROX 24 X 12. CONDITION (Structural)	C XIMATE DIMEI 24 (E	Type: Balloon Structu Monitor Round Slate Other NSIONS	ral iron or ste	Sawtooth Other Fair	☐ Deterio		
	Siding Type: 9. STRUCTURAL SYSTEM W Wood Frame	XIMATE DIMEI 24	Type: Balloon Structu Monitor Round Slate Other NSIONS xterior) Excellent ALTERATIONS	ral iron or ste	Sawtooth Other Fair	☐ Deterio	orated has been	added.
	Siding Type: 9. STRUCTURAL SYSTEM W Wood Frame	XIMATE DIMEI 24	Type: Balloon Structu Monitor Round Slate Other NSIONS xterior) Excellent ALTERATIONS	Good IF YE a m	Sawtooth Other Fair S, EXPLAI	☐ Deterion N		
	Siding Type: 9. STRUCTURAL SYSTEM W Wood Frame Post and beam Load-bearing masonry Other (specify) 10. ROOF (Type) Gable Flat Mansard Hip (Material) Wood Shingle Roll Asphalt Tin Asphalt shingle Built up Tile 11. NUMBER OF STORIES 2 24 x 12. CONDITION (Structural) Excellent Sood Fair Deteriorated 13. INTEGRITY (Location) NHEN? On original site Moved 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURE Barn Shed Carriage Shop	XIMATE DIMEN 24 (E.	Type: Balloon Structu Monitor Round Slate Other NSIONS xterior) Excellent ALTERATIONS	Good IF YE a m	Sawtooth Other Fair S, EXPLAI	☐ Deterion N	has been	
	Siding Type: 9. STRUCTURAL SYSTEM W Wood Frame Post and beam Load-bearing masonry Other (specify) 10. ROOF (Type) Gable Flat Mansard Gambrel Shed Hip (Material) Wood Shingle Roll Asphalt Tin Asphalt shingle Built up Tile 11. NUMBER OF STORIES 2 24 x 12. CONDITION (Structural) Excellent Good Fair Deteriorated 13. INTEGRITY (Location) C On original site Moved 14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURE Barn Shed Carriage Shop house	XIMATE DIMER 24 (E. XES Garage Garden	Type: Balloon Structu Monitor Round Slate Other NSIONS Xterior) Excellent ALTERATIONS YES NO	Good IF YE a m	Sawtooth Other Fair S, EXPLAI odern	Deterion N garage pe features or	has been	
	Siding Type: 9. STRUCTURAL SYSTEM W Wood Frame Post and beam Load-bearing masonry Other (specify) 10. ROOF (Type) Gable Flat Mansard Gambrel Shed Hip (Material) Wood Shingle Roll Asphalt Tin Asphalt shingle Built up Tile 11. NUMBER OF STORIES 2	XIMATE DIMER 24 (E. IXI	Type: Balloon Structu Monitor Round Slate Other NSIONS Xterior) Excellent ALTERATIONS YES NO	Good IF YE D a m	Sawtooth Other Fair S, EXPLAI odern	Deterion N garage pe features or	has been	

DESCRIPTION (continued)	chimney located at the center of the	pped roof Italianate-style structure. There is a brick roof line as well as an exterior brick chimney. There are wide overhangs of the roof at the boxed and bays wide. Windows are paired on both stories and the replacements. The entrance is topped by a gabled. The portico has an arched opening and there are stico roof. The door appears to be a modern entire house has been clad in aluminum siding which dobscures many of the original features. There is a see.
	18. ARCHITECT	BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	
SIGNIFICANCE	was popular between 1840 and 1880. The applications through the use of wide, of often with arched or crowned hoods. The continuous hoods and lintels and the revogue in the middle of the nineteenth of the classicism favored at the beginning many variations found throughout American movement first seen in England. During this style through his widely read, illustrations found theory overhanging	house is a good example of the Italiante style, which Italianate style is identified in residential overhanging, bracketed eaves and tall, narrow windows he windows often are grouped into pairs or triplets with cofs are often flat or hipped. This style came into century as part of the Romantic movement. As opposed to g of the century, this style was much less formal and the ca were patterned on variations of the Picturesque g the 1850s, Andrew Jackson Downing helped to popularize dustrated pattern books. Vernacular versions consist of g cornice, rectangular windows, which are sometimes he traditional three-bay pattern with off-center doorway.
SOURCES	South Windsor Assessor Records Wood Memorial Library House Files	
	PHOTOGRAPHER DAT	E SALES SALE
РНОТО	Nancy Gardner 11,	/2004
H	VIEW NEGATIVE (
	E Wood Li	
) ВҮ		2006
COMPILED	ORGANIZATION	
\$	Fitzgerald & Halliday, Inc.	
Ö	72 Cedar Street, Hartford, CT 06106	
20. SUE	UBSEQUANT FIELD EVALUATIONS	I see a party surface to the surface and the s
•		
21. THR	REATS TO BUILDING OR SITE	
× No	None known 🔲 Highways 🔲 Vandalism 🔲 Developers	Other
☐ Re	Renewal Private Deterioration Zoning	Explanation:
HIST-6 F	REV. 6/83 (Back)	

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior)

HISTORIC RESOURCES INVENTORY BUILDINGS AND STRUCTURES HIST-6 REV. 6/63

STATE OF CONNECTICUT COMMISSION ON CULTURE AND TOURISM

59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106 (860) 566-3005

FOR OFFICE USE ONLY							
Town No: Site No:							
UTM:							
QUAD:							
DISTRICT	IF NR, SPECIFY						
□s □ NR	☐ Actual ☐ Potential						

			(860) 566-3	005			□ s	□ NR	IF NR, SPE	ECIFY Dotential
	1. BUILDING NAME	(Common!				HISTORIC	 	L INIX	L Actual	Potential
	I. BOILDING NAME	(Common)				HISTORIC				
-	2. TOWN/CITY			VILLAGE				COUNTY		
İ								COUNTY		
-	South Winds			Phase	I			Hartford		
	3. STREET AND NU		tion)							
ნ :	395 Bucklan	а коаа								
三 :	<mark>4.OWNER(S)</mark> John Woodco	ale						i	☐ Public	■ Private
Z		CK								
֓֡֡֞֞֞֓֞֡֓֓֡֓֡֡֡֡֡֓֓֓֡֡֡֡֡֡֡֡֡֡֡֡֡֡	5. USE (Present)					(Historic)				•
_	Law office					Residen				
	6. ACCESSIBILITY	EXTERIOR VISIB	BLE FROM PUBLIC	ROAD	INTERIORACC	ESSIBLE	IF	YES, EXPLAIN		
	TO PUBLIC:	X YES	□ NO		☐ YES	× NO				
+	7. STYLE OF BUIL	DING						DATE OF	CONSTRUCT	ION
7	/ernacular							1865		
-	8. MATERIAL(S)	(Indicate use or lo	cation when ap	oropriate)						
	Clapboard	☐ Asbe	estos siding		☐ Brick			Other		
	☐ Wood Shingle	_	nalt siding		☐ Fieldsto	ne		(Specify)		
	☐ Board & batter		•							
	_	_			Cobbles					
	☐ Aluminum Siding	☐ Cond			Cut sto	ne				
	- · · · · · · · ·	Type:	:		Type:					
-	9. STRUCTURAL SY	'STEM								
İ	■ Wood Frame	☐ Post	and beam		☐ Balloon					
	Load-bearing	nasonry			☐ Structur	al iron or stee	əl			
	Other (specify)	†								
-	10. ROOF (Type)									
	X Gable	☐ Flat			☐ Monitor] Sawtoo	th		
5	☐ Gambrel	☐ Shed	☐ Hip		Round		Other			
=	(Material)						-			
	☐ Wood Shingle	Roll Aspha	it 🗀 Tin		Slate					
5 2 1	➤ Asphalt shingle	•	☐ Tile		Other					
[]	1. NUMBER OF ST			XIMATE DIMI						
	2.5		24 x	18						
1	2. CONDITION (Stru				(Exterior)					
-	Excellent X 13. INTEGRITY (Loc	Good ∐ Fair [cation) WHEN?	Deteriorated		☐ Excellent ☐ ALTERATIONS	Good	Fair S, EXPL		ated	
	☑ On original site	1			YES X NO	" '-	.S, EAFL	AIN		
7	14. RELATED OUTB	UILDINGS OR LAN	DSCAPE FEATUR	₹ES						
	≭ Barn	☐ Shed		Garage		☐ Oth	ner lands	cape features or b	uildings (Specif	y)
	Carriage house	☐ Shop		Garden					,	
1	5 SURROUNDING E	NVIRONMENT Woodlar	nd	× Residen	ntial	Sca	ttered bu	ildings visible fron	n site	
	✗ Commercial	☐ Industria	ıl	Rural		× High	h building	density		
1 –	6. INTERRELATION							· · · · · · · · · · · · · · · · · · ·		
1										

DESCRIPTION (continued)	395 Buckland Road is a two-and-one-half-story verthe house is oriented with the ridge parallel to complex with a gabled projection facing the stream of the main block is a chamfered brick chimney features a single window. The eaves and rake any gable end facing the street is filled with fish-supported by tapered posts spans the front elevated entrance. This projection is also infilled with double-hung sash with wide trim. The porch rail house is clad in wooden clapboards. There is a elevation which features a tall brick chimney look house is currently a business and is located on	the street. The plan of the house is et as well. At the intersection of the ell The gabled end is pedimented and e lined with wide cornice moldings. The scale shingles. A wrap-around porch tion. A gabled projection marks the main fish-scale shingles. Openings are 6/6 ing features turned balusters and the two-story gabled extension on the cated centrally along the ridge. This
	18. ARCHITECT	BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	
SIGNIFICANCE	This house and accompanying barn are excellent e houses in South Windsor. As commercial developm continue to be threatened. It is one of the las in the middle of a busy commercial area. It is architecture often associated with farmhouses in century. It is said to be the Buckland family how	ent continues, houses such as this will vestiges of South Windsor's farming past a good example of simple vernacular the second half of the nineteenth
SOURCES	South Windsor Assessor Records Wood Memorial Library House Files	
	PHOTOGRAPHER DATE	
РН ОТО	Nancy Gardner 11/2004 VIEW NEGATIVE ON FILE	
a.	W Wood Library	
B⊀	NAME DATE	
COMPILED BY	Stacey S. Vairo 1/2006 ORGANIZATION	
AP II.	Fitzgerald & Halliday, Inc.	
Ö	ADDRESS 72 Cedar Street, Hartford, CT 06106	
20. SUE	SSEQUANT FIELD EVALUATIONS	
	•	
21. THR	EATS TO BUILDING OR SITE	
	one known 🗌 Highways 🔲 Vandalism 🗷 Developers 🔲 Other _	
☐ Re	enewal Private Deterioration Zoning	

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (Interior and/or exterior)

HIST-6 REV. 6/83 (Back)

HISTORIC RESOURCES INVENTORY BUILDINGS AND STRUCTURES HIST-6 REV. 6/83

STATE OF CONNECTICUT

FOR OFFICE USE ONLY						
Town No:	Site No:					
UTM:						
QUAD:						
DISTRICT	IF NR, SPECIFY					
☐ S 🗷 NR	☐ Actual ☐ Potential					

		MINISSION (PROSPECT STR				106	QUAD:		
	33 303111		(860) 566-30				DISTRICT	IF NR, SPE	
						lamaa.a	☐S X NR	│	☐ Potentia
	1. BUILDING NAME (Con					HISTORIC			
	Podunk Valley F	^F arm							
	2. TOWN/CITY			VILLAGE			COUNTY		
	South Windsor			Phase I			Hartfor	rd	
:	3. STREET AND NUMBE	R (and/or location))						
<u>.</u>	970 Ellington Ro	oad							
;	4. OWNER(S)							☐ Public	▶ Private
i	Helmar and Artu	iro Guerro							
	5. USE (Present)					(Historic)			
	Apartments					Residen			
	6. EX	TERIOR VISIBLE	FROM PUBLIC	ROAD	INTERIOR AC	CESSIBLE	IF YES, EXPL	AIN	
	TO PUBLIC:	¥ YES	□ NO		☐ YES	⋈ NO			
	7. STYLE OF BUILDING						DAT	E OF CONSTRUCT	ION
	Greek Revival						185	50	
	8. MATERIAL(S) (Indica			priate)	_		_		
	Clapboard	☐ Asbesto	s siding		X Brick		Other		
	☐ Wood Shingle	Asphalt	siding		☐ Fieldst	one	(Specify)		
	☐ Board & batten	Stucco			Cobble	stone			
	X Aluminum	☐ Concrete	e		☐ Cut sto	one			
	Siding	Туре:			Туре:				
	9. STRUCTURAL SYSTE Wood Frame		l b		☐ Balloor	1			
	Load-bearing masc	Post and	преан		Structu	ral iron or ste	eel		
	Other (specify)	•							
	10. ROOF (Type)								
	1	Flat [Mansard			E	Sawtooth		
	Gambrel	Shed [∐ Нір		Round		Other		
)	(Material)								
	☐ Wood Shingle	Roll Asphalt [Tin		Slate				
5	l		Tile		Other —				
2	11. NUMBER OF STORIE	S	1	KIMATE DIME	ENSIONS				
_	2		38 x 2						
	12. CONDITION (Structure Excellent Goo		Deteriorated	{	(Exterior) Excellent [Good	≭ Fair ☐ Det	eriorated	
	13. INTEGRITY (Location	n) WHEN?			ALTERATION	S IF Y	ES, EXPLAIN		
	On original site	į.			YES N	O Ado	lition	4.1-1,11-11-11-11-11-11-11-11-11-11-11-1	
	14. RELATED OUTBUILD	_	CAPE FEATUR	_		О.			
	X Barn	∐ Shed		☐ Garage			ther landscape features	s or buildings <i>(Speci</i>	fy)
	Carriage house	Shop		Garden					
		RONMENT		≭ Resider	ntial	□ sn	attered buildings visible	e from site	
	15 SURROUNDING ENVI	Mondland		1) (C31061	151541		accide buildings visible		
		☐ Woodland		Rural		.	gh building density		

	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Inter	rior and/or exterior)
DESCRIPTION (continued)	short brick chimney located at the rear along t eaves and rake and returns at the gable ends. facade is 2/3 bays wide with a central entrance. The paneled door is flanked by 3/4 height side. Vegetation is growing up the facade and obscurin aluminum siding. The barn located east of the house is also an ir	the ridge. There are wide overhangs of the roof, wide moldings at the Eyebrow windows pierce the frieze that runs beneath the eaves. The e. The elaborate surround features a projecting lintel and wide pilasters. lelights. Windows throughout are 6/6 double-hung sash with plain trim. ures a shed-roofed addition on the northern elevation. The house is clad important element. It is double-height with wide overhangs and a provide access on the gable end. It is clad in unpainted vertical plank
	18. ARCHITECT	BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	
SIGNIFICANCE	of the town. It is associated with the Podunk V Ellington Road. This house may have been ho properties. During the 1930's it was home to a tobacco farm. The high architectural style of the	yle house and is one of the only surviving farm complexes in this portion Valley Mill which is now the Mill on the River Restaurant at 989 ome to mill operators as the Stoughton Family is associated with both Mrs. Jensen who kept a variety of livestock as well as a functioning his house is somewhat surprising considering that it has been covered in and appears to be under extreme threat from encroaching development.
SOURCES	South Windsor Assessor Records Wood Memorial Library House Files	
	PHOTOGRAPHER DAT	TE
РН ОТО		/2004
Ŧ	W NEGATIVE Wood Li	
>	NAME DAT	TE
СОМРІСЕВ ВҮ	Stacey S. Vairo 1/2 ORGANIZATION	2006
MPIL	Fitzgerald & Halliday, Inc.	
Ö	ADDRESS 72 Cedar Street, Hartford, CT 06106	
20. SUB	SEQUANT FIELD EVALUATIONS	
	EATS TO BUILDING OR SITE	
	ne known Highways Vandalism Developers	Other
Re	newal Private 🗷 Deterioration 🗌 Zoning	Explanation:
HIST-6 R	EV. 6/83 (Back)	

HISTORIC RESOURCES INVENTORY BUILDINGS AND STRUCTURES HIST-6 REV. 6/83

STATE OF CONNECTICUT

COMMISSION ON CULTURE AND TOURISM
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106
(860) 566-3005

	FOR O	FFICE USE ONLY
Town N	lo:	Site No:
UTM:		
QUAD:		
DISTRI	CT	IF NR, SPECIFY
□ s	□NR	☐ Actual ☐ Potential

	1				· · · · · · · · · · · · · · · · · · ·		□ s		NR	☐ Actua	al Potential
	1. BUILDING NAME	(Common)		**************************************		HISTOF	RIC				
	2. TOWN/CITY			VILLAGE				COL	INTY		
	South Winds	son						İ			
Ó	l	IMBER (and/or location	n)	Phase				Hai	tford		
A		rner of Old	•	eet and	i Ferry I	ane					
ပ္	4. OWNER(S)										
Ë	Unknown								:	☐ Public	▶ Private
DENTIFICATION	5. USE (Present)					(Historia	.)				
=	 Agricultura	l Building				1,	•	al Bu	ildina	g/Horse	Down a
	6.	EXTERIOR VISIBLE	FROM PUBLIC	ROAD	INTERIORAC				EXPLAIN	J/HOISE	Barns
	ACCESSIBILITY TO PUBLIC:	¥ YES	□ №		YES	≥ NC					
	7. STYLE OF BUIL							·	DATE OF	CONSTRUC	TION
	Vernacular								ca. 1		TION
ĺ	8. MATERIAL(S)	Indicate use or loca	ation when app	ropriate)							
	☐ Clapboard	☐ Asbest	os siding		Brick			X Other			
	☐ Wood Shingle	Asphali	t siding		🕱 Fieldst	one		(Spec	ify) _{vert}	cical bo	ards
	Board & batter	□ Stucco	_		☐ Cobble	estone					
	Aluminum	☐ Concre	te		☐ Cut sto						
	Siding	Type:			Type:	JII C					
											·
	9. STRUCTURAL SY Wood Frame	STEM Post an			☐ Balloor	1					
	Load-bearing r		a beam			ral iron or	steel				
	Other (specify)	-									
	10. ROOF (Type)								<u> </u>		-
_	≍ Gable	☐ Flat	Mansard	[Monitor		☐ Sawto	oth			•
	☐ Gambrel	Shed	☐ Hip	[Round		☐ Other				
	(Material)										-
Ę	■ Wood Shingle	Roll Asphalt	☐ Tin	[Slate						
3	Asphalt shingle			[Other						
5	11. NUMBER OF STO	RIES	APPROXI	IMATE DIME	NSIONS						
	12. CONDITION (Stru	ctural)		1 (F	xterior)						
	Excellent X	Good 🗌 Fair 🔲	Deteriorated		Excellent		Fai	r 🗆	Deteriora	ted	
- 1	13. INTEGRITY (Loc On original site	_ ' }			ALTERATIONS YES X NO	"	YES, EXPI	_AIN			
- 1		JILDINGS OR LANDS	CAPE FEATURE								
	Barn	☐ Shed		☐ Garage		П	Other lands	scape fea	tures or hi	ildings (Speci	6 <i>(</i>)
- 1	Carriage	☐ Shop		Garden				, 	vo oi pe	ango (Opeci	777
		NVIRONMENT		≭ Resident	ial		Scattered by	ildinge vi	isible from	sito	
-	Open land	☐ Woodland		T L'esideill	i Gi		ocallered bi	andings v	ISIDIE HUIH		
-		☐ Woodland ☐ Industrial		Rural		_	High buildin		ISIDIE IIOIII	Sile	

HISTORIC RESOURCES INVENTORY BUILDINGS AND STRUCTURES REV. 6/83

STATE OF CONNECTICUT

COMMISSION ON CULTURE AND TOURISM
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106

FOR OFFICE USE ONLY								
Town No:	Site No:							
UTM:								
QUAD:								
DISTRICT	IF NR, SPECIFY							
□ s □ NR	☐ Actual ☐ Potential							

		(860) 566-3(005			□ s	□NR	☐ Actua	
	1. BUILDING NAME	(Common)				HISTORIC	 			FURITIE
					-					
	2. TOWN/CITY			VILLAGE				COUNTY		
S	South Winds	SOT MBER (and/or location)		Phase	I			Hartford	d	
_	1 Ferry Lan	•								
3	4. OWNER(S)			· ·				<u> </u>		
DENTIFICATION	Doris Burgo	orf	_						☐ Public	Private
Ē	5. USE (Present)					(Historic)				
╡	Single Fami	ly Residence					Family	/ Reside	nce	
	6. ACCESSIBILITY	EXTERIOR VISIBLE FR	OM PUBLIC	ROAD	INTERIORACC			ES, EXPLAIN		
	TO PUBLIC:	¥ YES [□ NO		☐ YES	× NO				
	7. STYLE OF BUIL	DING					<u>-</u> -	,	F CONSTRUC	TION
	Vernacular 8 MATERIAL(S)	Indicate use or location	a whon onn	rapriotal		· · · · · · · · · · · · · · · · · · ·		1917		
	✓ Clapboard	Asbestos si	• • •	ropriate)	☐ Brick		П,	Other		
İ	☐ Wood Shingle	_			☐ Fieldsto	ne		Specify)		
	☐ Wood Shingle☐ Asphalt siding☐ Board & batten☐ Stucco				☐ Cobbles		-			
	☐ Aluminum	☐ Concrete			_					
	Siding	Type:			☐ Cut stor Type:	ne				
	☐ Load-bearing r ☐ Other (specify)	•			Structura	al iron or stee				
	10. ROOF (Type)									
•	ズ Gable ☐ Gambrel	☐ Flat ☐ I	Mansard ⊣in	'	☐ Monitor ☐ Round		Sawtooth Other			
	— (Material)		.,,	'	Round		Other —			-
	☐ Wood Shingle	Roll Asphalt	Γin	!	Slate					
!	Asphalt shingle		ГіІе	[Other					
	11. NUMBER OF STO	PRIES		MATE DIME					· · · · · · · · · · · · · · · · · · ·	
	12. CONDITION (Stru	ctural)	20 X 2		14 x 12 Exterior)					
	Excellent X 13. INTEGRITY (Loc	Good 🗌 Fair 🔲 Det	eriorated	1 -	Excellent 🗷		Fair	Deterior	ated	
	On original site				ALTERATIONS YES X NO	IF YES	, EXPLAIN	l		
-	14. RELATED OUTBU	JILDINGS OR LANDSCAF	E FEATURE	S				·		
	☐ Barn	≭ Shed	[☐ Garage		Othe	r landscap	e features or b	uildings (Speci	fy)
	Carriage house	☐ Shop	[Garden						
7	15 SURROUNDING E Open land	NVIRONMENT Woodland	[X Resident	ial	☐ Scatt	ered buildir	ngs visible fron	n site	
	☐ Commercial	☐ Industrial		X Rural		High	building de	nsity		
		SHIP OF BUILDING AND								
	This house is location overgrown.	ated next to the Town	Farm at th	he end of	Ferry Lane loca	ated along	the Conne	ecticut Rive	r. The lot	has become very
1										

DESCRIPTION (continued)	the street and there is a na are wide overhangs of the ro with a central entrance that are 6/6 double-hung sash wit	ry gable roofed vern arrow brick chimney bof at the boxed eav t is shielded by a hoth cornice trim and	acular house. The gable is set parallel to located centrally along the ridge. There es and rake. The facade is 3/3 bays wide ipped roof overhang. Windows throughout sills. Small square windows are located lapboards and rests on a raised concrete
	18. ARCHITECT		BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTA	NCE	1
SIGNIFICANCE	lawyer who owned the Aaron version of a typical New En central entrance along with	Bissell House. The agland Colonial house the central chimner of the roof at the	ey are all hallmarks of that earlier eaves and rake are all indicative of late
ம்	South Windsor Assessor's Reco		
RCES	House files at the Wood Libra	ary	
Sou			
_	PHOTOGRAPHER	DATE	
РНОТО	Nancy Gardner	11/2004	
H	S S	NEGATIVE ON FILE Wood Library	
β¥	NAME	DATE 2/2006	
	Stacey S. Vairo ORGANIZATION		
COMPILED	Fitzgerald & Halliday, Inc.		
<u>წ</u>	72 Cedar Street, Hartford,	CT 06106	
20. SUE	SSEQUANT FIELD EVALUATIONS		
	EATS TO BUILDING OR SITE one known Highways Vandalism	Developers Other	·
_	enewal Private Deterioration	Evolanation:	

HIST-6 REV. 6/83 (Back)

HISTORIC RESOURCES INVENTORY BUILDINGS AND STRUCTURES HIST-6 REV. 6/83

STATE OF CONNECTICUT

COMMISSION ON CULTURE AND TOURISM
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106

FOR OFFICE USE ONLY					
Town No:	Site No:				
UTM:					
QUAD:					
DISTRICT	IF NR, SPECIFY				
	□ A-tu-1 □ Detential				

		(86	60) 566-3005			□s 🗷 NR	☐ Actual ☐ Potential		
	1. BUILDING NAME (Co	ommon)			HISTORIC	1	1		
	Joied No Wile (Or								
	2. TOWN/CITY			E	<u> </u>	COUNTY			
	South Windsor			e I		Hartford			
	3. STREET AND NUMB	ER (and/or location)				1			
<u> </u>	35 Ferry Lane								
	4. OWNER(S)						☐ Public ■ Private		
ļ ļ	Robert and Jean	n Cohn			(Historic)				
	5. USE (Present) Single Family I	Pacidance			ľ	amily Residence			
		XTERIOR VISIBLE FRO	OM PUBLIC ROAD	INTERIOR AC	1	IF YES, EXPLAIN			
	ACCESSIBILITY TO PUBLIC:		Ои С	☐ YES	⋈ NO				
	7. STYLE OF BUILDING					!	F CONSTRUCTION		
	Vernacular Colo: 8. MATERIAL(S) (India		hen appropriate)			1905			
	Clapboard	Asbestos sid		Brick		X Other			
	Wood Shingle Asphalt siding			☐ Fields	tone		uminum		
	Board & batten	Stucco	יש	☐ Cobbl	estone				
	Aluminum	Concrete		☐ Cut st					
	Siding Type:			Type:					
	9. STRUCTURAL SYSTEM Wood Frame Post and beam			☐ Balloo	n				
	Load-bearing masonry			Structural iron or steel					
	Other (specify)								
	10. ROOF (Type)			D., ,,		7 0 1 11			
	Gambrel	☐ Flat ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐	Mansard Hip	☐ Monitor ☐ Round	_] Sawtooth] Other			
5			· '' r						
<u>-</u>	(Material) Wood Shingle	Roll Asphalt	Tio	Slate					
	Asphalt shingle	Built up		Other —					
7 7	11. NUMBER OF STOP		APPROXIMATE						
•	2.5		34 x 25, 13	x 25, 13 x 10,	18 x 23				
	12. CONDITION (Struct	ood Fair De	teriorated		≭ Good	☐ Fair ☐ Deterio	rated		
	13. INTEGRITY (Local	ion) WHEN?		ALTERATION ▼ YES		ES, EXPLAIN			
	On original site	LDINGS OR LANDSCA	PE FEATURES	<u>₩</u> 1E3 []1	Sidi	ng and additions			
	■ Barn	Shed	≭ Ga	rage	☐ Ot	her landscape features or	buildings (Specify)		
	Carriage house	Shop	☐ Ga	rden					
	15 SURROUNDING EN	VIRONMENT Woodland	≭ Re	sidential	☐ Sc	attered buildings visible fro	m site		
	Commercial	Industrial	X Ru	ral	☐ Hiç	gh building density			
	16 INTERRELATIONS	HIP OF BUILDING AND	SURROUNDINGS:						

DESCRIPTION (continued)	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior) 35 Ferry Lane is a two-and-one-half-story vernacular style ho There are two brick chimneys located off-center along the rid eaves and rake. At the gable ends there is a wide band of combays wide and set around a central entrance. The doorway is t posts. Windows throughout are 6/6 double-hung sash with pl which obscures many of the original features. There is a shed-flat-roofed addition at the rear.	ge and there are wide overhangs of the roof at the boxed lice molding with returns. The façade of the house is 3/5 copped by a shed-roofed portico supported by squared ain trim. The house has been clad in aluminum siding
	18. ARCHITECT	BUILDER
SIGNIFICANCE	This house was built by Lewis Sperry to house his farm help. member. He lived at the Aaron Bissell house on Main Street. This house is one of three built for his help on Ferry Lane. The gained in popularity after the turn of the twentieth century. The replicated many of the simple shapes and straightforward sense the houses found along Main Street, including Mr. Sperry's results.	and "gentleman" farmed much of the surrounding land. ney all are built in a simple Colonial Revival style which the style was based on an earlier Colonial aesthetic which subilities of the original Colonial style seen in many of
SOURCES	Town of South Windsor Assessor's Records, Wood Memorial Library Historic House Files	1 Paris
РН ОТО	PHOTOGRAPHER Nancy Gardner VIEW NEGATIVE ON FILE NW NAME DATE DATE 1 1/2004 Wood Memorial Library DATE	
COMPILED BY	Stacey S. Vairo ORGANIZATION Fitzgerald & Halliday, Inc. ADDRESS 72 Cedar Street, Hartford, CT 06106	
21. THRE	SEQUANT FIELD EVALUATIONS EATS TO BUILDING OR SITE one known	
	PEV. 6/83 (Back)	

HISTORIC RESOURCES INVENTORY BUILDINGS AND STRUCTURES HIST-6 REV. 6/83

STATE OF CONNECTICUT COMMISSION ON CULTURE AND TOURISM

59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106 (860) 566-3005

FOR OFFICE USE ONLY					
Town No:	Site No:				
UTM:					
QUAD:					
DISTRICT	IF NR, SPECIFY				
□ s □ NR	☐ Actual ☐ Potential				

1. BUILDING NAM		··-·					_U s	☐ NR	☐ Actua	al 🗀 Potentia
i	E (Common)				100	HISTORIC	· .			
The Town Farm										
2. TOWN/CITY	2. TOWN/CITY VILLAGE				•		COUNTY		· · · · · · · · · · · · · · · · · · ·	
South Wind	lsor			Phase	I			Hartfor	·d	
3. STREET AND N		location)		1211450				11010101		
315 Ferry		,								
4. OWNER(S)			·							
Doris Burg	dorf								☐ Public	Private
	3.02.2		· ··· - · · · · · · · · · · · · · · · ·			1				
5. USE (Present)		_				(Historic)				
Single Fam			NA 5015010					ly Resid		ern
6. ACCESSIBILITY	EXTERIOR V	ISIBLE FRO	DW FORFIC	ROAD	INTERIORAC	CESSIBLE		IF YES, EXPLAII	N	
TO PUBLIC:	▼ YE	es D] ио		☐ YES	× NO				
7. STYLE OF BU	ILDING							DATE	OF CONSTRUC	CTION
New Englan	d Colonia	1						1786	5	
8. MATERIAL(S) (Indicate use	or location	when app	ropriate)						
		Asbestos sid	ding		☐ Brick			Other		
☐ Wood Shing	ıle 🗀	Asphalt sidir	na		≭ Fields	one		(Specify)		
			·9		☐ Cobble					
Board & batt		Stucco								
☐ Aluminum Siding	L	Concrete			Cut st					
3.59		Туре:			Type:					
9. STRUCTURAL S	SYSTEM			· · · · · · · · · · · · · · · · · · ·						
☐ Wood Fram		Post and be	am		☐ Balloo	n				
Load-bearing					☐ Structi	ural iron or ste	eel			
Other (speci	fu)									
	ועי									
										<u>-</u>
10. ROOF (Type) Sable			Mansard		☐ Monitor		Sawto	ooth		
10. ROOF (Type)					Monitor Round		Sawto	ooth		<u> </u>
10. ROOF (Type)	 ☐ Flat							ooth 		_
10. ROOF (Type)	☐ Flat		lip		Round	E C		ooth		_
10. ROOF (Type) St Gable Gambrel (Material) Wood Shing	☐ Flat ☐ Shed	□ H	-lip Fin		Round Slate			ooth 		
10. ROOF (Type) IN Gable Gambrel (Material) IN Wood Shing	☐ Flat ☐ Shed gle ☐ Roll A: gle ☐ Built u		lip Fin	SIMATE DIN	Round Slate Other	[ooth		
10. ROOF (Type) Gable Gambrel (Material) Wood Shing Asphalt shin	☐ Flat ☐ Shed gle ☐ Roll A: gle ☐ Built u	□ H	fin File APPROX	CIMATE DIN	Round Slate Other MENSIONS		Other	, , , , , , , , , , , , , , , , , , , ,		_
10. ROOF (Type) IN Gable Gambrel (Material) IN Wood Shing	☐ Flat☐ Shed ☐ Roll A: gle☐ Built u	□ H	fin File APPROX		Round Slate Other		Other	, , , , , , , , , , , , , , , , , , , ,		
10. ROOF (Type) Gable Gambrel (Material) Wood Shing Asphalt shing 11. NUMBER OF S 2 12. CONDITION (S	☐ Flat ☐ Shed gle ☐ Roll A gle ☐ Built u TORIES tructural) Good ☐ Fai	sphalt	fin File APPROX		Round Slate Other MENSIONS 32' x 32' (Exterior) Excellent	and 14 ■ Good	Other	44 ¹ air □ Deteri	iorated	
10. ROOF (Type) Gable Gambrel (Material) Wood Shing Asphalt shing 11. NUMBER OF S 2 12. CONDITION (S Excellent 13. INTEGRITY (L	Flat Shed Gle Roll A Gle Built u FTORIES Fructural) Good Fair Cocation) Wi	□ H	fin File APPROX 36' x	30',	Round Slate Other MENSIONS 32' x 32' (Exterior) Excellent ALTERATION	and 14 Good S IFY	Other	44 ¹ air □ Deteri	iorated	
10. ROOF (Type) Gable Gambrel (Material) Wood Shing Asphalt shing 11. NUMBER OF S 2 12. CONDITION (S Excellent 3. INTEGRITY (L	Flat Shed Gle Roll A Gle Built u FTORIES Fructural) Good Fair Ocation) Moved	sphait	Fin File APPROX 36 ' x eriorated	30',	Round Slate Other MENSIONS 32' x 32' (Exterior) Excellent	and 14 Good S IFY	Other	44 ¹ air □ Deteri	orated	
10. ROOF (Type) Gable	Flat Shed Flat Shed Gle Roll A Gle Built u FTORIES Structural) Moved FBUILDINGS OR	sphalt 1 p 1 r Det HEN?	Fin File APPROX 36 ' x eriorated	30',	Round Slate Other MENSIONS 32' x 32' (Exterior) Excellent ALTERATION YES X N	and 14 Good S IFY	Other	44 ' Air Deteri		icifi()
10. ROOF (Type) Standard Gambrel (Material) Wood Shing Asphalt shing 11. NUMBER OF S 2 12. CONDITION (S Excellent 13. INTEGRITY (L On original site 14. RELATED OUT	Flat Shed Gle Roll A Gle Built u TORIES Fructural) Good Fair ocation) Moved FBUILDINGS OR	sphalt	Fin File APPROX 36 ' x eriorated	ES Garage	Round Slate Other MENSIONS 32' x 32' (Exterior) Excellent ALTERATION YES X N	and 14 Good S IFY	Other	44 ¹ air □ Deteri		
10. ROOF (Type) Gable	Flat Shed Flat Shed Gle Roll A Gle Built u FTORIES Structural) Moved Fail Ocation) Moved FBUILDINGS OR She	sphalt 1 r Det HEN? LANDSCAF d	Fin File APPROX 36 ' x eriorated	30',	Round Slate Other MENSIONS 32' x 32' (Exterior) Excellent ALTERATION YES X N	and 14 Good S IFY	Other	44 ' Air Deteri		ecify)
10. ROOF (Type) Gable	Flat Shed Shed Shed Flat Shed Flat Shed Flat Shed Flat Flat Flat Flat Flat Flat Flat Fla	sphalt 1 r Det HEN? LANDSCAF d p	Fin File APPROX 36 ' x eriorated	ES Garage	Round Slate Other — MENSIONS 32' x 32' (Exterior) Excellent ALTERATION YES X	and 14 Good S IFY O	Other Y × Fa ES, EXF	44 ' Air Deterior DEAIN Iscape features of	or buildings (Spe	ncify)
10. ROOF (Type) Standard Gambrel (Material) Wood Shing Asphalt shing 11. NUMBER OF S 2 12. CONDITION (S Excellent 13. INTEGRITY (L On original site 14. RELATED OUT Standard Garriage house 15 SURROUNDING Open land	Flat Shed Flat Shed Shed Shed Shed Shed Shed Shed Shed Shed Shed Shed Shed Shed Shed Shed Shed Wo	sphalt 1 r Det HEN? LANDSCAF d p T odland	Fin File APPROX 36 ' x eriorated	ES Garage	Round Slate Other — MENSIONS 32' x 32' (Exterior) Excellent ALTERATION YES X	and 14 Good S IF Y O	Other 4' × Fares, EXF	44 ' Air Deterior PLAIN Iscape features of the pulldings visible for the pulldings visible for the pulldings visible for the pulldings visible for the pulldings visible for the pulldings visible for the pulldings visible for the pulldings visible for the pulldings visible for the pulldings visible for the pulldings visible for the pulldings visible for the pulldings visible for the pulldings visible for the pulldings visible for the pull visible for the pulldings visible for the pulldings visible for the pulldings visible for the pulldings visible for the pulldings visible for the pulldings visible for the pull visible for the pulldings visible for the pull	or buildings (Spe	ecify)
10. ROOF (Type) Gable	Flat Shed Flat Shed Shed Roll Argle Built ustrockies Structural Fair Good Fair	sphalt 1 r Det HEN? LANDSCAF d p T odland ustrial	Fin APPROX 36' x eriorated PE FEATUR	ES Garage Garder	Round Slate Other — MENSIONS 32' x 32' (Exterior) Excellent ALTERATION YES X	and 14 Good S IF Y O	Other 4' × Fares, EXF	44 ' Air Deterior DEAIN Iscape features of	or buildings (Spe	ocify)
10. ROOF (Type) Standard Gambrel (Material) Wood Shing Asphalt shing 11. NUMBER OF S 2 12. CONDITION (S Excellent 13. INTEGRITY (L On original site 14. RELATED OUT Standard Garriage house 15 SURROUNDING Open land	Flat Shed Shed Gle Roll A Gle Built u FTORIES STORIES STORIES STORIES STORIES STORIES STORIES STORIES STORIES STORIES STORIES STORIES STORIES STORIES STORIES STORIES STORIES STORIES STORIES TORIES STORIES STORIES TORIES STORIES STORIES TORIES TORIES STORIES TORI	sphalt 1 T Det HEN? LANDSCAF d p T odland ustrial DING AND	Fin File APPROX 36' x eriorated PE FEATUR SURROUNI	ES Garage Gardel Reside Rural DINGS:	Round Slate Other — MENSIONS 32' x 32' (Exterior) Excellent ALTERATION YES X	and 14 S Good S IFY O Good High	Other I ' X Fa ES, EXF ther land cattered to	44 ' PLAIN Iscape features of pulldings visible fing density	or buildings (Spe	

DESCRIPTION (continued)	house has been modified and add Colonial which is rectangular i chimney is located off-center a at the eaves and none at the ra the gable ends of the rake. A l block and a single story additi regularly throughout the struct openings are 6/6 double-hung sa single-story addition. The mos the ell. It is topped by a tal	-half-story New England Colonial with an L-shaped plan. The ed to over time. The main block is a typical New England n plan with a steeply-pitched gabled roof. A narrow brick long the ridge and there is only a shallow overhang of the roof ke. There is, however, a line of moulding and slight returns at arge wing of similar proportions is set perpendicular to the main on is located on the opposite elevation. Windows are spaced ure with single window located which in the gable ends. All sh on the main block and 12/12 double hung sash on the ell and t prominent entrance is located off-center on the gable end of l cornice and is flanked by wide pilasters. At the intersection is a shed-roofed porch supported by chamfered posts.
	18. ARCHITECT	BUILDER
	TO THE PROPERTY OF A POLITICATION AND A POLITICATIO	Noadiah Bissell
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCI	
SIGNIFICANCE	Bissell operated a Tavern out of operation of a Ferry from this s John Pelton used it as a tavern across the CT River at this point established the property as an a rear ell. The Town continued ope	is known, was built by John Bissell around the year 1659. This site. Three years later Nathanial Bissell began the pot. This house was built by Major Noadiah Bissell in 1786. and added a large addition in 1851. Pelton also ran a ferry at. He sold the business to the Town of South Windsor which almshouse or "Poor Farm." The Town's first jail was located in a cration of the ferry at this site until 1921. Owner/operator arm in 1924 and sold it in 1927 to Andrew Johnson. The next the property as a working farm.
SOURCES	South Windsor Assessor's Records House files at the Wood Library "Bissell Ferry Farm and Tavern - Fer cited above.	ry Lane" Hildred Raymond and Doris Burdgdorf, located in house files
	PHOTOGRAPHER	DATE THE STATE OF
PH OTO	Nancy Gardner	11/2004
O I		IEGATIVE ON FILE
a.	N	Jood Library
BY	NAME	DATE
Ω.	Stacey S. Vairo	2/2006
	ORGANIZATION	
COMPILED	Fitzgerald & Halliday, Inc.	
පි	72 Cedar Street, Hartford, CT	06106
20. SUF	3SEQUANT FIELD EVALUATIONS	
21. THR	EATS TO BUILDING OR SITE	
× No	one known 🔲 Highways 🔲 Vandalism 🔲 D	evelopers
☐ Re	enewal Private Deterioration Z	Explanation: oning

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior)

HIST-6 REV. 6/83 (Back)

HISTORIC RESOURCES INVENTORY BUILDINGS AND STRUCTURES HIST-6 REV. 6/83

STATE OF CONNECTICUT

COMMISSION ON CULTURE AND TOURISM
59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106

FOR OFFICE USE ONLY					
Town No:	Site No:				
UTM:					
QUAD:					
DISTRICT	IF NR, SPECIFY				
□s 🗷 NR	☐ Actual ☐ Potential				

		(860) 566-	3005			☐s X NR	☐ Actua	
	1. BUILDING NAME (Con	nmon)			HISTORIC	A STATE OF THE STA	J	
					Jacob St	rong House		
	2. TOWN/CITY	VILLAGE		<u> </u>	COUNTY			
	South Windsor		Phase I			Hartford		
	3. STREET AND NUMBE	R (and/or location)						
	12 Strong Road							
	4. OWNER(S)						☐ Public	Private
	Edward and Line	la Sunderland			lan e e e			
	5. USE (Present)	:-			(Historic)	amily Residence	5	
	Single Family Ro	ESIGENCE TERIOR VISIBLE FROM PUBL	IC ROAD	INTERIOR AC		IF YES, EXPLAIN		
	6. ACCESSIBILITY TO PUBLIC:	¥ YES ☐ NO		☐ YES	⋈ NO			
	7. STYLE OF BUILDING					1	OF CONSTRUC	TION
	New England Col	onial te use or location when app	ropriate)			1698	. 	
			торнаю	☐ Brick		Other		
	▼ Clapboard	Asbestos siding				(Specify)		
	☐ Wood Shingle	Asphalt siding		➤ Fieldst				
	Board & batten	Stucco	Cobblestone					
	☐ Aluminum ☐ Concrete Siding		☐ Cut stone					
	Type:		Type:					
	9. STRUCTURAL SYSTE		П					
	☐ Wood Frame	☐ Balloon ☐ Structural iron or steel						
	Load-bearing maso	onry	Guadata non a dos					
	Other (specify)							·
	10. ROOF (Type) K Gable	☐ Flat ☐ Mansard		Monitor	Г	Sawtooth		
	Gambrel	Shed Hip		Round		Other		
;	(Material)							_
:	, ,	Roll Asphalt Tin		Slate				
	1 -	Built up Tile		Other —				
) !	11. NUMBER OF STORII		OXIMATE DIM					
	2		24 6	(Exterior)				
	12. CONDITION (Structure Excellent Government			(Exterior) Excellent		☐ Fair ☐ Deteri	orated	<u></u>
	13. INTEGRITY (Location	n) WHEN?	r	ALTERATION YES		ES, EXPLAIN		
	On original site	1	-	<u>▼</u> 1E2 □ 1	Add	litions	<u></u>	
	14. RELATED OUTBUILDINGS OR LANDSCAPE FEATO		Garage			ther landscape features o	r buildings <i>(Spe</i>	cify)
	Carriage	Shop	Garde			•	. ,	•
	house 15 SURROUNDING ENV	IRONMENT						
	Open land	Woodland	Reside	ential	X Sc	cattered buildings visible f	rom site	
	Commercial	☐ Industrial	Rural		□ ні	gh building density		
	16. INTERRELATIONSH	IP OF BUILDING AND SURRO	UNDINGS:	- الناحة أمور	om.c 60	Stuang and Main C	traata TL-	house is set !

DESCRIPTION (continued)	12 Strong Road is an example of the prototypical New Englan perpendicular to the street with a massive brick chimney place the wood shingle-clad roof at the eaves and no overhang at the the second story. The principle facade is 3/3 bays wide with a with plain trim on the upper story and 12/6 double hung with the windows appear to be later additions (and are carried arour pedimented cornice which rests on a pair of simple pilasters. I and on the rear addition. An early (1720) two-story addition, p mimics the style and materials of the main block. A second gat 1986. The house is clad in hand-hewn clapboards throughout.	ed centrally along the ridge. There is a narrow over hang of crake. At each gable end, the attic story projects slightly over centrally placed entrance. Windows are 6/6 double hung moods on the first story. The door surround and the hoods on the side elevations). The surround is topped by a Replicas of this doorway are found on the southern facade projects perpendicularly from rear of the main house and	
	18. ARCHITECT	BUILDER Jacob Strong	-
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	Jacob Buong	
SIGNIFICANCE	This house was built in 1698 by Jacob and Abigail Strong in the Nathaniel Bissell. Together the couple had eight children. The (Whiton) Bancroft in 1869. George and Mary Bancroft also be remained in the Bancroft family for over 100 years since Benja was painstakingly restored during the 1980s by Edward and Li and building techniques to restore and rebuild portions of the hin its historic appearance. The front room on the western side ceilings, a large cooking fireplace and two bake ovens.	e property passed to George W. Bancroft and his wife Mary uilt the house at 15 Strong Road ca. 1850. The house amin Bancroft is recorded as living here in 1961. The house inda Sunderland. The Sunderlands used original materials nome. The interior of the house closely matches the exterior	
	The interior of the early addition was constructed in a more orr cupboards. A second gambrel addition was constructed in 198 date.		
SOURCES	Historic District House Files at the Wood Memorial Library Town of South Windsor Assessor Records		
	PHOTOGRAPHER DATE Nancy Gardner 11/2004		
РН ОТО	VIEW NEGATIVE ON FILE	-	
<u> </u>	North Wood Library		
COMPILED BY	NAME Stacey S. Vairo ORGANIZATION Fitzgerald & Halliday, Inc. ADDRESS 72 Cedar Street, Hartford, CT 06106		, , ,
20. SUB	SEQUANT FIELD EVALUATIONS		
■ No	EATS TO BUILDING OR SITE ne known	1:	

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE(Interior and/or exterior)

HISTORIC RESOURCES INVENTORY BUILDINGS AND STRUCTURES HIST-6 REV. 6/83

STATE OF CONNECTICUT

COMMISSION ON CULTURE AND TOURISM 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106

FOR OFFICE USE ONLY					
Town N	lo:	Site No:			
UTM:					
QUAD:					
DISTR	CT	IF NR, SPECIFY			
□s	■ NR	☐ Actual ☐ Potential			

	00 0001	(860) 5	66-3005		1	STRICT S X NR	IF NR, SPE	CIFY
	1. BUILDING NAME (Co	ommon)			HISTORIC		The state of the s	
	1. Boiled No III (o				Bancroft H	louse		
	2. TOWN/CITY		VILLAGE		Daneron 11	COUNTY		
z	South Windsor		Phase I			Hartford		
DENTIFICATION	3. STREET AND NUMB	ER (and/or location)	12.22.2.2					
V	15 Strong Road							
픋	4. OWNER(S)							교
Ë	Darren Long						☐ Public	Private
브	5. USE (Present)				(Historic)			
	Two Family Re	sidence				nily Residence		
	6. E	XTERIOR VISIBLE FROM P	UBLIC ROAD	INTERIOR ACC	ESSIBLE	IF YES, EXPLAIN		
	TO PUBLIC:	🗷 YES 🗌 NO)	☐ YES	⋈ NO			
	7. STYLE OF BUILDING			l		1	OF CONSTRUCT	ION
	Vernacular Italia	nate ate use or location when	operanciatel			ca. 18	50	
	1		арргорпац е ј					
	Clapboard			⋉ Brick		➤ Other (Specify) ∨	invl	
	☐ Wood Shingle	Asphalt siding		Fieldsto	ne	()		
	☐ Board & batten	Stucco		Cobbles	stone			
	Aluminum	Concrete		☐ Cut sto	ne			
	Siding	Туре:		Type:				
	9. STRUCTURAL SYST	EM						
	₩ Wood Frame	Post and beam		☐ Balloon				
	Load-bearing mas	sonry		∐ Structur	al iron or steel			
	Other (specify)							
	10. ROOF (Type)							
	☐ Gable ☐ Gambrel	▼ Flat		☐ Monitor ☐ Round	Sa Or	awtooth ther		
Z		E Siled	,					-
SCRIPTION	(Material)			□ a				
SE	Wood Shingle	Roll Asphalt Tin Built up Tile	:	Slate Other —				
DES(Asphalt shingle 11. NUMBER OF STOR		PPROXIMATE DIME					
Ω	2	6	1 x 43					
	12. CONDITION (Structi	-	1 3	(Exterior) Excellent	T Cood [Fair Deterio	orated	
	Excellent S Go		ated	ALTERATIONS			Diateu	
	On original site		i	YES N	Siding	and additions		
	!	DINGS OR LANDSCAPE FE	_					· ·
	Barn	Shed	☐ Garage ☐ Garden		[] Other	landscape features of	r buildings (Spec	ту)
	L Carriage house	∐ Shop	Garden					
	15 SURROUNDING ENV	/IRONMENT Woodland	≭ Resider	ntial	■ Scatter	ed buildings visible fr	om site	
	Commercial	Industrial	Rural		_	uilding density		
	16. INTERRELATIONS	HIP OF BUILDING AND SUR	ROUNDINGS:					
		ated on the south sid						
	1_	reet on a lot scattere	d with mature	. The house	is located in	close proximi	ty to a numb	er of historic
	homes.							

DESCRIPTION (continued)	15 Strong Road is a two-story, flat-roell. There are wide overhangs of the the main block. The facade is 3/3 bay block. The porch features a large hex lined by a straight balustrade. Window replacement. A flat roofed portico feature two-family residence has be	pofed vernacular Italianat roof at the boxed eaves a vs wide with a full-width, kagonal extension on the ws throughout are 2/2 do aturing the same posts an	and a single chamfered brick ch hipped-roof porch which spans eastern end and is supported by uble-hung sash with tall cornice	imney pierces the roof of s the width of the main y squared posts. It is es. The door is a modern
	18. ARCHITECT		BUILDER	
	19. HISTORICAL OR ARCHITECTURAL IMPORTAN	ICE	George Bancroft	·
SIGNIFICANCE	This simple vernacular home incorporabove each window. The Italianate st Romantic Movement. As opposed to formal and the many variations found first seen in England. During the 185 read, illustrated pattern books. The Diroof with heavy overhanging cornice, the traditional three-bay pattern with this descendent Paul Bancroft continupoint where it connects with Sullivan	tyle came into vogue in the classicism favored at throughout America we 0s, Andrew Jackson Dovistrict has no high-style erectangular windows, woff-center doorway. This ed the tradition and own	the middle of the nineteenth centre the beginning of the century, the patterned on variations of the vning helped to popularize this xamples. Vernacular versions of the are sometimes graduated in home was built by George Bar	thury as part of the this style was much less e Picturesque movement style through his widely consist of shallow-hip in height, are arranged in acroft a tobacco farmer.
SOURCES	Historic District House Files at the Wood South Windsor Assessor's Records	ood Memorial Library		
	PHOTOGRAPHER	DATE		
010	Nancy Gardner	11/2004		
РН ОТО	VIEW	NEGATIVE ON FILE		per tit kan bilan kan sa di kan bigan sa kan bigan kan bigan kan bigan kan bigan kan bigan kan bigan kan bigan Bigan kan bigan kan bigan bigan kan bigan kan bigan kan bigan kan bigan kan bigan kan bigan kan bigan kan bigan
	SE NAME	Wood Library DATE		37.
	Stacey S.Vairo	1/2006		
СОМРІСЕВ ВҮ	ORGANIZATION Eitzgerold & Helliday Inc			
OMP	Fitzgerald & Halliday, Inc.	Attomoto	E Service of Control o	Carlot and the second s
ٽ	72 Cedar Street, Hartford, CT 06106		4 A-1	
21. THRE No	SEQUANT FIELD EVALUATIONS EATS TO BUILDING OR SITE ne known	Developers		
HIST-6 R	EV. 6/83 (Back)			

HISTORIC RESOURCES INVENTORY BUILDINGS AND STRUCTURES HIST-6 REV. 6/83

STATE OF CONNECTICUT

COMMISSION ON CULTURE AND TOURISM

FOR OFFICE USE ONLY						
Town No:	Site No:					
UTM:						
QUAD:						
DISTRICT	IF NR, SPECIFY					
Te Wan	Actual D Detential					

		3)	360) 566-30	<i>J</i> U5			DISTR		IF NR, SP	
							□ s	▼ NR	☐ Actua	I Potential
	1. BUILDING NAME (Con	mmon)				HISTORIC				
	2. TOWN/CITY			VILLAGE				COUNTY		
2	South Windsor			Phase I				Hartford		
	3. STREET AND NUMBE	R (and/or location)		1				_1		····
2	59 Sullivan Aver	nue								
•	4. OWNER(S)					-				·
	Unknown								☐ Public	Private
	5. USE (Present)					(Historic)				
	Residence					Resider	nce			
	1 0.	TERIOR VISIBLE FR	OM PUBLIC	ROAD	INTERIOR AC	CESSIBLE	IF	YES, EXPLAIN		
	ACCESSIBILITY TO PUBLIC:	X YES [□ №		☐ YES	× NO				
	7. STYLE OF BUILDING				J			DATE C	F CONSTRUC	TION
	Federal							1808		
	8. MATERIAL(S) (Indica	ite use or location v	vhen appro	priate)		•		,,		····
	Clapboard	Asbestos si	iding		■ Brick		Ε	Other		
	Wood Shingle	☐ Asphalt sidi	ina		☐ Fields	tone		(Specify)		
	Board & batten	☐ Stucco	ing		☐ Cobbl	lactona				
		_			_					
	Aluminum Concrete Siding			Cut s	tone					
		Type:			Туре:					
	9. STRUCTURAL SYSTE						,			
	9. STRUCTURAL SYSTE		eam		Balloo	on				
	9. STRUCTURAL SYSTE Wood Frame Load-bearing maso		eam		Balloo		eel			
	9. STRUCTURAL SYSTE		eam		Balloo	on	eel			
	9. STRUCTURAL SYSTE Wood Frame Load-bearing maso Other (specify) 10. ROOF (Type)	M Post and be			☐ Balloo	on ural iron or st				
	9. STRUCTURAL SYSTE Wood Frame Load-bearing maso Other (specify) 10. ROOF (Type) Gable	M Post and be conry.	Mansard		Balloc Struct	on ural iron or st	Sawtoo	oth		
	9. STRUCTURAL SYSTE Wood Frame Continued to the second of the second o	M Post and be conry.			☐ Balloo	on ural iron or st		oth		
	9. STRUCTURAL SYSTE Wood Frame Load-bearing maso Other (specify) 10. ROOF (Type) Gable Gambrel (Material)	Post and be	Mansard Hip		Balloc Struct	on ural iron or st	Sawtoo	oth		
	9. STRUCTURAL SYSTE Wood Frame Load-bearing maso Other (specify) 10. ROOF (Type) Gable Gambrel (Material) Wood Shingle	Post and be only. Flat Shed Roll Asphalt	Mansard Hip Tin		Balloc Struct Monitor Round	on ural iron or st	Sawtoo	oth		
	9. STRUCTURAL SYSTE Wood Frame Continued to the continu	Flat	Mansard Hip Tin Tile		Balloc Struct Monitor Round Slate	on ural iron or st	Sawtoo	oth		
	9. STRUCTURAL SYSTE Wood Frame Continued to the continu	Flat	Mansard Hip Tin Tile APPROX	KIMATE DIMI	Balloc Struct Monitor Round Slate	on ural iron or st	Sawtoo	oth		
	9. STRUCTURAL SYSTE Wood Frame Code Control Other (specify) 10. ROOF (Type) Gable Gambrel (Material) Wood Shingle Asphalt shingle 11. NUMBER OF STORIE	Flat	Mansard Hip Tin Tile	KIMATE DIME	Balloc Struct Monitor Round Slate Other ENSIONS	on ural iron or st	Sawtoo	oth		
	9. STRUCTURAL SYSTE Wood Frame Continued to the continu	Flat	Mansard Hip Tin Tile APPROX	KIMATE DIME	Balloc Struct Monitor Round Slate Other ENSIONS (Exterior) Excellent	ural iron or st	☐ Sawtoc	r 🔲 Deterio	rated	
	9. STRUCTURAL SYSTE Wood Frame Condition of the process of the p	Flat	Mansard Hip Tin Tile APPROX 24 x 3	KIMATE DIME	Balloc Struct Monitor Round Slate Other ENSIONS (Exterior) Excellent ALTERATION	ural iron or st	Sawtoc	r 🔲 Deterio	rated	
	9. STRUCTURAL SYSTE Wood Frame Continued to the continu	Flat	Mansard Hip Tin Tile APPROX 24 x 3	(IMATE DIME	Balloc Struct Monitor Round Slate Other ENSIONS (Exterior) Excellent	ural iron or st	☐ Sawtoc	r 🔲 Deterio	rated	
	9. STRUCTURAL SYSTE Wood Frame Load-bearing maso Other (specify) 10. ROOF (Type) Gable Gambrel (Material) Wood Shingle Asphalt shingle 11. NUMBER OF STORIE 2 12. CONDITION (Structure Excellent Sood 3. INTEGRITY (Location M. On original site M. 14. RELATED OUTBUILD	Flat	Mansard Hip Tin Tile APPROX 24 x 3	(IMATE DIME	Balloc Struct Monitor Round Slate Other ENSIONS (Exterior) Excellent ALTERATION YES N	ural iron or st	☐ Sawtoc ☐ Other ☐ Fair	r 🔲 Deterio		ify)
	9. STRUCTURAL SYSTE Wood Frame Load-bearing maso Other (specify) 10. ROOF (Type) Gable Gambrel (Material) Wood Shingle Asphalt shingle 11. NUMBER OF STORIE 2 12. CONDITION (Structure Excellent Goo 13. INTEGRITY (Location On original site M	Flat	Mansard Hip Tin Tile APPROX 24 x 3	KIMATE DIME	Balloc Struct Monitor Round Slate Other ENSIONS (Exterior) Excellent ALTERATION YES	ural iron or st	☐ Sawtoc ☐ Other ☐ Fair	r Deterio AIN		ify)
	9. STRUCTURAL SYSTE Wood Frame Load-bearing maso Other (specify) 10. ROOF (Type) Gable Gambrel (Material) Wood Shingle Masphalt shingle 11. NUMBER OF STORIE 2 12. CONDITION (Structure) Excellent Good 3. INTEGRITY (Location) Control of the con	Flat	Mansard Hip Tin Tile APPROX 24 x 3	KIMATE DIME 4 CES Garage	Balloc Struct Monitor Round Slate Other ENSIONS (Exterior) Excellent ALTERATION YES	ural iron or st	☐ Sawtoc ☐ Other ☐ Fair	r Deterio AIN		ify)
	9. STRUCTURAL SYSTE Wood Frame Load-bearing maso Other (specify) 10. ROOF (Type) Gable Gambrel (Material) Wood Shingle Masphalt shingle 11. NUMBER OF STORIE 2 12. CONDITION (Structural) Excellent Good 3. INTEGRITY (Location) Condition original site March March March Barn Carriage	Flat	Mansard Hip Tin Tile APPROX 24 x 3	KIMATE DIME 4 CES Garage	Balloc Struct Monitor Round Slate Other ENSIONS (Exterior) Excellent ALTERATION YES N	ural iron or st	Sawtoo	r Deterio AIN	buildings (Spec	ify)
	9. STRUCTURAL SYSTE Wood Frame Load-bearing maso Other (specify) 10. ROOF (Type) Gable Gambrel (Material) Wood Shingle Asphalt shingle 11. NUMBER OF STORIE 2 12. CONDITION (Structural) Excellent Good 13. INTEGRITY (Location) Conoriginal site Moon original	Flat	Mansard Hip Tin Tile APPROX 24 x 3	(IMATE DIME 4 ((((((((((Balloc Struct Monitor Round Slate Other ENSIONS (Exterior) Excellent ALTERATION YES	ural iron or st	Sawtoo	r Deterio AIN cape features or	buildings (Spec	ify)

	AZ OTHER MOTARI E SEATURES OF SHIP SHIP S	DOITE (Indensity of the text)	
DESCRIPTION (continued)	brick chimneys located at each gable	ck Federal-style house. I end. There are narrow o ance. The doorway is to	The ridge is set parallel to the street and there are tall verhangs of the roof at the eaves and rake. The facade oped by a fanlight. Windows 6/6 doble-hung sash and
	18. ARCHITECT		BUILDER
			BOLDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTAN	CE	
SIGNIFICANCE	buildings, most popular between 1790 classical elaboration. The gable end of the main entrance on the long elevation.	and 1820. They are typ often faces the road and c on of the home especially ese homes and their deco	riod. The entrance is the focal point of all Federal ically subdued in their detailing with the minimum in ontains the main entrance although some homes had those in early New England. Sidelights, transom or ration tends to be light and delicate - employing what is shields or dentil moldings.
	South Windsor Assessor Records		
SOURCES	Wood Memorial Library House Files		
	PHOTOGRAPHER	DATE	
	Nancy Gardner	11/2004	
РН ОТО	VIEW	NEGATIVE ON FILE	
ā	S	Wood Library	
	NAME	DATE	52.70°
сомрісер ву	Stacey S. Vairo	1/2006	
J.E	organization Fitzgerald & Halliday, Inc.		
OMF	ADDRESS		Tanil III
Ö	72 Cedar Street, Hartford, CT 06106		
20. SUB	SEQUANT FIELD EVALUATIONS		500
	ATS TO BUILDING OR SITE		
X No	ne known 🗌 Highways 🔲 Vandalism 📋	Developers	
Rei		Zoning	

NPS Form 10-900-a

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form East Windsor Hill Historic District

For HPS Josephine Terreitor

Calla sintered

OMB No. 1024-0018 Expires 10-31-87

	etEast Windsor Hill, Connecticut Item number 7		Page	4
Inventory #	Building/Site	Photograph #		Map/Lot#
1.	BISSELL FERRY SITE, 1633-1925 Ferry Lane		C	25:1
2.	Ferry Lane BISSELL FERRY FARM AND TAVERN Colonial, before 1750; additions, 1850	4	С	25:2
3.	Ferry Lane SPERRY FARM WORKER'S HOUSE 20th-century Domestic, 1905		С	44:2
	Ferry Lane Vacant farm lot			34:2
4.	47 Ferry Lane SPERRY FARM WORKER'S HOUSE 20th-century Domestic, 1905		С	44:3
5.	Ferry Lane (to rear of #47 and #35) Colonial Cape, ca. 1800		С	44:5
6.	35 Ferry Lane Federal Revival, ca. 1924		С	44:4
7.	Ferry Lane Two barns, other outbuildings, before 190 (Site of Lewis Sperry house, demolished)	00	С	44:2
8.	1533 Main Street PROESSOR ASABEL NETTLETON HOUSE Greek Revival, ca. 1840	12	С	32:18
	Main Street Vacant farmlot extends to river			32:17
9.	1544 Main Street ELI TERRY HOUSE Gambrel, ca. 1780		С	32:25
0.	Main Street, EDWARDS CEMETERY, 1704 -		С	32:19
1.	1554 Main Street 19th-century Domestic, ca. 1880; addition	, 1940	С	. 32:24
2.	1559 Main Street Evergreen Lodge (site of earlier church) Classical Revival, 1901		С	32:20

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Continuation s	East Windsor Hill Historic District heet East Windsor Hill, Connecticu lem num t	per 7		Page 5
Inventory #	Building/Site	Photograph #	C/NC	Map/Lot#
13.	1562 Main Street Colonial Revival, ca. 1920		С	32:23
14.	1576 Main Street Modern residence		NC	32:22
15.	1595 Main Street GRANT/COOK HOUSE Georgian Colonial, 1744	7	С	32:21
16.	1609 Main Street 20th-century Domestic, 1916		C	33:12
	Main Street Vacant lot			32:44
17.	1624 Main Street Modern residence		NC	33:10
18.	1629 Main Street Modern residence with barn at river		NC	33:1
19.	1638 Main Street Modern residence		NC	33:9
20.	1648 Main Street AARON GRANT HOUSE (Post Office, 1837). Colonial/Federal, 1753/1782		С	42:15
21.	1653 Main Street EBENEZER GRANT MANSION Georgian, 1757/58; rear ell, ca. 1700	2	С	33:2
22.	1658 Main Street Four Square, ca. 1910		С	43:23
23.	1675 Main Street HORACE GILLETTE HOUSE Greek Revival, ca. 1835 Gambrel roof added, 1917		С	33:4

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Inventory #	Building/Site	Photograph	# C/NC	Map/Lot#
4.	1678 Main Street HEDDY H. B. SMITH HOUSE 19th-century Domestic, 1867		С	43:21
	Main Street Vacant lots			43:22 43:20 43:19
5.	1689 Main Street CLAPP HOUSES (abandoned) Double house: Greek Revival, ca. 19th-century Domes		С	33:5
	Barn to rear of house	7.11c, ca. 1000		
6.	1712 Main Street NATHAN DAY HOUSE Georgian, 1735	3	С	43:17
7.	1713 Main Street PROFESSOR WILLIAM THOMPSON HOUSE Greek Revival, ca. 1835	13	С	33:6
3.	1726 Main Street Colonial Revival, ca. 1910		С	43:16
).	1732 Main Street CAPTAIN MAY HOUSE Colonial saltbox, ca. 1700	14	C ·	43:16
).	1737 Main Street ELLSWORTH MEMORIAL HIGH SCHOOL Classical Revival, 1936 Facade incorporates elements of 1	834 seminary.	С	33:8
l .	Main Street EAST WINDSOR HILL CEMETERY		С	33:11
	1748 Main Street PRESIDENT BENNETT TYLER HOUSE Greek Revival, 1835	11	С	43:15
i_	1760 Main Street Modern residence		NC	43:13

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Inventory #	Building/Site	Photograph #	C/NC	Map/Lot#
invalidacy "	Darrama, binde	inocograph "	07 NO	rap/Loc#
34.	1764 Main Street 19th-century Domestic, ca. 1	.850	С	43:12
35.	1766 Main Street Modern residence		NC	43:11
36.	1772 Main Street REVEREND LEVI SMITH HOUSE Greek Revival, 1842		C	43:10
37.	1803 Main Street Queen Anne, ca. 1880		С	43:1A
	Main Street Vacant rear lot; partially f	ronts on street		43:9
38.	1810 Main Street ERASTUS ELLSWORTH HOUSE Greek Revival, 1820		С	43:8
39.	1828 Main Street NOAH WELLS HOUSE Georgian/Federal, 1789		С	43:7
40.	Main Street DOCTOR WOOD'S OFFICE Greek Revival, ca. 1848		С	43:2
41.	1835 Main Street Greek Revival, ca. 1840		С	43:1
42.	1837 Main Street EPAPHRUS BISSELL HOUSE Federal, 1815	10	С	43:2
43.	1838 Main Street JUDGE RALPH GRANT HOUSE Four Square, 1895		С	43:6
44.	1846 Main Street JOHN S. CLAPP HOUSE Greek Revival, 1857		С	43:5

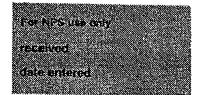
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East Windsor Hill Historic District

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Continuation si	neet East Windsor Hill, Connecticuttem	number ⁷	·P	age 8
Inventory #	Building/Site	Photograph #	C/NC	Map/Lot#
45.	1862 Main Street PROFESSOR ELLERY TYLER HOUSE Greek Revival, ca. 1840		C	43:4
46.	1865 Main Street Nill Grocery and Post Office Gambrel, before 1760		С	44:1
.7.	1876 Main Street JOHN WATSON HOUSE Georgian/Federal, 1788	6	С	44:2
8.	1891 Main Street AARON BISSELL HOUSE Federal, 1813	8, 9	С	44:5
9.	1892 Main Street BAILEY-BURNAP HOUSE Gambrel, ca. 1780	5	С	44:21
60.	1906 Main Street SAMUEL WEBSTER HOUSE Gambrel, ca. 1780	5	С	44:20
1.	1909 Main Street BISSELL-HASKELL HOUSE Federal, 1812	8, 9	С	44:6
2.	22 Sullivan Avenue Colonial Revival, 1933		С	43:3

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Windsor Farms Historic District



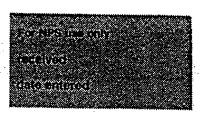
		MINOSOL LOUIS UT	Windsor rarms Historic District		
Con	tinuation sh	eet South Windsor, C	onnecticut Item number 7	Page	4
Inv.	# Map/I	ot # - Address	Description	C/NC	Photo. #
1.	18:3	8 Chapel Rd.	Tobacco barn	С	
2.		60 Chapel Rd.	19th-century Domestic, c. 1860	С	•
3.		99 Chapel Rd.	Modern residence	NC	
4.	•	104 Chapel Rd.	Cross gable with hip roof, c. 1900	С	
5.		112 Chapel Rd.	Modern residence	NC	
6.		120 Chapel Rd.	PINNEY'S WORKERS' HOUSE 19th-century Domestic, c. 1880 Tobacco barn to rear	С	·
<i>-</i> 7.	Standard Co.	128 Chapel Rd.	Modern residence	NC	
8.		140 Chapel Rd.	19th-century Domestic, c. 1860	С	
. !	18:56	Chapel Rd.	Tobacco barn	С	
10.	18:48	Chapel Rd.	Two tobacco barns	С	•
11.		712 North King	19th-century Domestic. c. 1880 with barn on property	С	
12.		756 North King	WILLIAM KINNERY HOUSE Colonial Revival, hip roof, 1902 Several barns	С	
13.		770 North King	Greek Revival, c. 1840	С	
14.	17:20) North King	Greek Revival, c. 1840 Moved to site 1984	С	
15.		786 North King	Victorian cottage, c. 1880	С	
16.		787 North King	Schoolhouse, c. 1850 Converted to residence 1924	С	
17.		795 North King	Workers' Housing, 1931	С	
18.		340 Main Street	Modern residence	NC NC	ر المحمد

re: Vacant lots that front on streets in the district are included in the inventory, but not assigned a number. Historic barns associated with an inventoried property are included in the listing of that property; barns on separarte lots are assigned an individual number. These ancillary buildings are not dated in the listing. See Item #7 for a discussion of the dating of tobacco barns or sheds.

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National Register of Historic Places **Inventory—Nomination Form**

Windsor Farms Historic District Continuation sheet South Windsor, Connecticut Item number 7

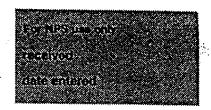


Continuat		Connecticut Item number 7	Page 5	
Inv. #	Map/Lot # Address	Description .	C/NC	Photo.
19.	347 Main Str	eet Greek Revival, c. 1840 Four barns	С	
÷.	10:14 Main Str	eet , Vacant lot		
20.	350 Main Str	eet Modern residence	NC	
21.	360 Main Str	eet Greek Revival, c. 1840	C	
22.	369 Main Str	eet Gambrel, c. 1780	С	4
23.	372 Main Str	eet Tobacco Warehouse, c. 1880 Water tower to rear	С	19
24.	379 Main Str	eet Colonial Revival, c. 1900	С	
25.	380 Main Str	eet 19th-century Domestic	С	
26.	. 387 Main Stre	et Colonial Revival, c. 1900	С	
	10:21 Main Stre	eet Vacant lot		
27.	402 Main Stre	eet STEAMBOAT HOUSE, 1838 Greek-Revival with barn	С	
28.	409 Main Stre	eet Greek Revival, c. 1850 with barr	n C	
29.	419 Main Stre	eet Modern residence	NC	
30.	10:24 Main Stre	et Barn and two sheds	c ,	
31.	447-449 Main Stre	et AUGUSTUS FITCH HOUSE Colonial, c. 1760 with slx barns	C	
32.	452 Main Stre	eet Greek Revival, c. 1840 with barr	n C	
33.	465 Main Stre	eet JOHN REARDAN HOUSE Queen Anne, 1911 with one 11-bay	C y barn	23
34.	466 Main Stre	eet Modern residence	NC	
35.	482 Main Stre	eet Greek Revival, c. 1840	· C	
36.	501 Main Stre	eet Modern residence	NC	
37.	507 Main Stre	eet 19th-century Domestic, c. 1880 Four barns, one with monitor	С	

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Windsor Farms Historic District
Continuation sheet South Windsor, Connecticut



Continuatio	n sheet So	uth	Windsor, Conn	ecticut Item number 7 F	age 6	<u>.</u>	
Inv. #	Map/Lot	#	Address	Description	C/NC	Photo.	#
38.		516	Main Street	HENRY E. PITKIN HOUSE 19th-century Domestic, 1880 Two barns, other outbuildings	С		
	18:47		Main Street	Vacant lot			
39.		525	Main Street	Modern residence	NC		
40.		535	Main Street	Modern residence	NC		
	18:47		Main Street	Vacant lot			
41.		540	Main Street	Greek Revival, c. 1850 with barn	c		
42.	•	559	Main Street	20th-century Domestic, 1923 Two barns (one is brick c. 1800)	С		
3.		564	Main Street	Modern residence	NC		
44.	18:18		Main Street	Three tobacco barns	С		
45.		567	Main Street	Colonial Revival, c. 1910	С		
46.		585	Main Street	Gambrel, c. 1780	С		
47.		588	Main Street	WOLCOTT-HITCHCOCK HOUSE Colonial/Greek Revival, c. 1756/1840 with barn	С		
48.		595	Main Street	Georgian/Colonial Revival, c.1780/1910	С		
49.		601	Main Street	19th-century Domestic, c. 1880	С		
50.		609	Main Street	Modern residence	NC		
51.		618	Main Street	19th-century Domestic, c. 1880	С		
52.		621	Main Street	Greek Revival, c. 1840, three barns	C	9	
53.		634	Main Street	19th-century Domestic, c. 1890	С		
54.		637	Main Street	Modern residence	NC		
<u>)</u> =5.		644	Main Street	Colonial Cape reproduction, 1938	NC		
56.	18:35		Main Street	Tobacco shed	С		

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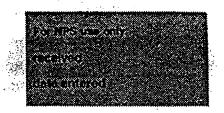


Continuation	1.	Windsor, Conne	ecticut Item number 7	age	.7
	Map/Lot #	Address	Description	C/NC	Photo.
57.	18:36	Main Street	Tobacco shed	С	
58.	19:65	Main Street	Two tobacco sheds	C	
59.	645	Main Street	Modern residence	NC	
60.	653	Main Street	Modern residence	NC	
61.	657–659	Main Street	EDWIN D. FARNHAM HOUSE Italianate c. 1860 with two barns	С	
62 .	660	Main Street	COMMODORE CHARLES GREENE HOUSE Carpenter cothic, 1851 with two tobacco barns at rear	С	13
63.	673	Main Street	Colonial Revival, 1906	С	
54.	676	Main Street	Modern residence	NC	
65 .	682	Main Street	REVEREND SAMUEL TUDOR HOUSE Colonial Cape. 1757	С	
56.	695	Main Street	SAMUEL T. WOLCOTT HOUSE Greek Revival, 1839 with water tower extended wood-frame horsebarn to north	С	8
57.	696	Main Street	Colonial Revival, 1912	С	
58.	715–717	Main Street	Georgian Colonial, c. 1780	С	5
59.	_, 725	Main Street	Modern residence	NC	
70.	19:60	Main Street	Five tobacco barns; one shed	С	
71.	19:13	Main Street	Tobacco shed; barn with shed attached	·C	
72.	12:13	Main Street	Water Pollution Control Plant, 1982 Buildings set well back from street	NC	
73.	726	Main Street	Tobacco Warehouse with one tobacco barn and watertower, c. 1860	С	
74.	19:57	Main Street	Two tobacco barns	С	
75.	733 M	ain Street	Modern residence	NC	
76.	738 M	ain Street	20th-century Domestic, c. 1910 Two barns	C	

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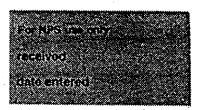


Continuation	sheet Sout	h W	indsor, Conne	cticut Item number 7		Page	8
Inv. #	Map/Lot	#	Address	Description	•	C/NC	Photo. #
77.		741	Main Street	Greek Revival, c. 1840 Two barns		, C	÷
78.		749	Main Street	Modern residence		NC	
79.		756	Main Street	THE JONES HOUSE Shingle, 1909.		С	
30.		757	Main Street	ABIEZER PORTER HOUSE Georgian, 1835		С	
81.		763	Main Street	Queen Anne, c. 1890 with barn		С	
82.		771	Main Street	UNION DISTRICT SCHOOL Romanesque, c. 1890		С	
83.		772	Main Street	NATHANIEL T. JONES HOUSE Queen Anne, 1875		С	
84.		783	Main Street	WOOD MEMORIAL LIBRARY Neo-classical, 1926		С	
85.		788	Main Street	WILLIAM N. JENNINGS HOUSE Stick, 1893		С	17
86.		789	Main Street	19th-century Domestic, c. 1880		С	
87.		793	Main Street	JOHN NEWBERRY KING HOUSE Second Empire, c. 1870		С	21
88.		798	Main Street	DANIEL HAYDEN HOUSE Colonial, 1767; porch c. 1879		С	
89.	19:30		Main Street	Three tobacco sheds	. s *	C	
90.		808	Main Street	HORACE VIBERT HOUSE Colonial Revival, 1901		С	
91.		809	Main Street	JOSIAH BRÄGS HOUSE Greek Revival. 1835		С	
92.	819-	-821	Main Street	FOSTER-PARMELEE HOUSE Late Greek Revival, 1860		С	
93.		824	Main Street	Modern Residence		NC	
94.		831	Main Street	Modern Post Office		NC	

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Inv.	# Map/L	ot#	Address	Description (C/NC	Photo. #	
	31:10	<u> </u>	_Main Street	Vacant lot			
172.		1330	Main Street	Modern residence	NC		
173.		1335	Main Street	Modern residence	NC	,	
174.		1349	Main Street	Modern residence	NC		
175.		1350	Main Street	Modern residerice	NC		
176.		1370	Main Street	Greek Revival, c. 1840; porch, c. 1880	С	10	
•	32:1		Main Street	Vacant lot			
177.	1371	-1375	Main Street	Greek Revival, c. 1840 with barn	С		
	32:3		Main Street	Vacant lot		•	
_/8.		1401	Main Street	SILAS TERRY HOUSE Colonial gambrel, 1720 with barns	С		
179.	19:44	Pleas	sant valley Rd	. Two tobacco sheds	С		
180.	19:45	Pleas	sant Valley Rd	. Tobacco shed	С		